

FREN4210: Gender, Race and Sexuality: Azzedine Haddour

Term 2

View Online



Alloula, Malek, *The Colonial Harem* (Manchester: Manchester University Press, 1987),
Theory and history of literature
<<https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02140.0001.001>>

Alloula, Malek., *The Colonial Harem* (Minneapolis: University of Minnesota Press, 1986)
<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb02140.0001.001>>

Haddour, Azzedine, *Colonial Myths: History and Narrative* (Manchester: Manchester University Press, 2000)

Haddour, Azzedine, 'Introduction', in *Colonial Myths: History and Narrative* (Manchester: Manchester University Press, 2000), pp. 1-18

Malek Alloula, *The Colonial Harem* (Minneapolis: University of Minnesota Press, 1986)
<<http://www.jstor.org/stable/10.5749/j.cttth83>>

Margerrison, C., 'History, Ideology, and Camus's "Le Renegat"', *French Studies*, 64.4 (2010), 423-37 <<https://doi.org/10.1093/fs/knq121>>

Pratt, Mary, L., 'Mapping Ideology: Gide, Camus, and Algeria ', *College Literature*, 8.2 (1981), 158-74