

FREN4210: Gender, Race and Sexuality: Azzedine Haddour

Term 2

View Online



1.

Pratt M L. Mapping Ideology: Gide, Camus, and Algeria . College Literature. 1981;8(2):158-174.

2.

Haddour A. Introduction. Colonial myths: history and narrative. Manchester: Manchester University Press; 2000. p. 1-18.

3.

Haddour, Azzedine. Colonial myths: history and narrative. Manchester: Manchester University Press; 2000.

4.

Margerrison C. History, Ideology, and Camus's 'Le Renegat'. French Studies. 2010 Sep 29;64(4):423-437.

5.

Alloula M. The colonial harem [Internet]. Manchester: Manchester University Press; 1987. Available from: <https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb02140.0001.001>

6.

Alloula, Malek. The colonial harem [Internet]. Minneapolis: University of Minnesota Press;

1986. Available from:

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb02140.0001.001>

7.

Malek Alloula. The Colonial Harem [Internet]. Minneapolis: University of Minnesota Press; 1986. Available from: <http://www.jstor.org/stable/10.5749/j.ctttth83>