

ANTH0057: Anthropology of art and design

View Online



Old codes : ANTH7004 UG :
ANTHGC13 PG
Susanne Kuechler

Ascher, M. 2002. 'Reading Khipu: Labels, Structure and Format'. In Narrative Threads: Accounting and Recounting in Andean Khipu, Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture. University of Texas Press.
<https://www.jstor.org/stable/10.7560/769038>.

Ascher, Marcia. 1991. Ethnomathematics: A Multicultural View of Mathematical Ideas. Chapman & Hall.

Ascher, Marcia and Ascher, Robert. 1981. Code of the Quipu: A Study in Media, Mathematics, and Culture. University of Michigan Press.
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb03649.0001.001>.

Ashby, M. F. and Johnson, Kara. 2002. Materials and Design: The Art and Science of Material Selection in Product Design. Butterworth-Heinemann.

Bâ, Amadou Hampaté. 2010. 'African Art: Where the Hand Has Ears'. In The Craft Reader. Berg.
<https://contentstore.cla.co.uk//secure/link?id=65774d8d-8636-e711-80c9-005056af4099>.
Baker, Nicholson. 1996. The Size of Thoughts: Essays and Other Lumber. Vintage.

Ball, Philip. 1997. Made to Measure: New Materials for the 21st Century. Princeton University Press.

Baron-Cohen, Simon and Harrison, John E. 1997. Synaesthesia: Classic and Contemporary Readings. Blackwell.

Bataille, Georges and Hurley, Robert. 1988. The Accursed Share: An Essay on General Economy. Zone Books : Distributed by MIT.

Batchelor, David. 2000. Chromophobia. FOCl. Reaktion.

Bateson, Gregory. 1973. 'Style, Grace, Information in Primitive Society'. In Primitive Art & Society. Oxford University Press for the Wenner-Gren Foundation for Anthropological Research.

Baudrillard, Jean and Benedict, James. 1996. The System of Objects. Verso.
<https://soth.alexanderstreet.com/cgi-bin/asp/philosophy/soth/documentidx.pl?&sourceid=S10022464>.

Baxandall, Michael. 1980a. The Limewood Sculptors of Renaissance Germany. Yale University Press.

Baxandall, Michael. 1980b. *The Limewood Sculptors of Renaissance Germany*. Yale University Press.

Baxandall, Michael. 1988a. *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*. 2nd ed. Oxford University Press.

Baxandall, Michael. 1988b. *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*. 2nd ed. Oxford University Press.

Belting, Hans. 2003. *Art History after Modernism*. University of Chicago Press.

Bloch, Maurice. 1998. 'Internal and External Memory: Different Ways of Being in History'. In *How We Think They Think: Anthropological Approaches to Cognition, Memory, and Literacy*. Westview Press.

https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cbibliographic_details%7C1677190#page/79/mode/1/chapter/bibliographic_entity%7Cdocument%7C1680597.

Boas, Franz. n.d. *Primitive Art*. [New ed.]. Dover Publications.

Boivin, Nicole. 2008. *Material Cultures, Material Minds: The Impact of Things on Human Thought, Society, and Evolution*. Cambridge University Press.

Boles, Margo Smith, Morphy, Howard, and University of Virginia. 1999a. *Art from the Land: Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art*. University of Virginia.

Boles, Margo Smith, Morphy, Howard, and University of Virginia. 1999b. *Art from the Land: Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art*. University of Virginia.

Bolton, Lissant. 2003. 'The Object in View: Aborigines, Melanesians, and Museums'. In *Museums and Source Communities: A Routledge Reader*. Routledge.

Bordowitz, Gregg. 2018. 'Surface'. In Glenn Ligon, *Untitled (I Am a Man)*. Afterall Books. <https://contentstore.cla.co.uk/secure/link?id=f5ef076b-70b2-e811-80cd-005056af4099>.

Bourdieu, Pierre. 1996. 'The Social Genesis of the Eye'. In *The Rules of Art: Genesis and Structure of the Literary Field*. Stanford University Press. <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1734387&site=ehost-live&scope=site&custid=s8454451>.

Bourdieu, Pierre and Emanuel, Susan. 1996. *The Rules of Art: Genesis and Structure of the Literary Field*. Polity Press. <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1734387&site=ehost-live&scope=site&custid=s8454451>.

Brown, Michael F. 1998. 'Can Culture Be Copyrighted?' *Current Anthropology* 39 (2): 193-222. <https://doi.org/10.1086/204721>.

Campbell, Shirley. 2001. 'The Captivating Agency of Art: Many Ways of Seeing'. In *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg. <https://contentstore.cla.co.uk/secure/link?id=4bdf03af-4e0f-e911-80cd-005056af4099>.

- Campbell, Shirley. 2002. 'The Kabitam Form (Chapter 4)'. In *The Art of Kula*. Berg.
- Campbell, Shirley F. 2002a. *The Art of Kula*. Berg.
- Campbell, Shirley F. 2002b. *The Art of Kula*. Berg.
- Cherbo, Joni Maya and Zolberg, Vera L. 1997. *Outsider Art: Contesting Boundaries in Contemporary Culture*. Cambridge cultural social studies. Cambridge University Press.
- Clarke, Alastair. 2008. *The Pattern Recognition Theory of Humour*. Pyrrhic House.
- Classen, Constance. 1990. 'Sweet Colors, Fragrant Songs: Sensory Models of the Andes and the Amazon'. *American Ethnologist* (Washington) 17 (4): 722-35.
<https://doi.org/10.1525/ae.1990.17.4.02a00070>.
- Classen, Constance. 1993. *Worlds of Sense: Exploring the Senses in History and across Cultures*. Routledge.
- Connerton, Paul. 1989. *How Societies Remember*. Themes in the social sciences. Cambridge University Press. <https://doi.org/10.1017/CBO9780511628061>.
- Coombe, Rosemary J. 1998. *The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the Law*. Post-Contemporary interventions. Duke University Press.
<https://doi.org/10.1215/9780822382492>.
- Coombes, Annie E. 1994. 'Temples of Empire'. In *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. Yale University Press. <https://aaeportal-com.libproxy.ucl.ac.uk/?id=-22479>.
- Coote, J. 1992. 'Marvels of Everyday Vision: The Anthropology of Aesthetics and the Cattle Keeping Nilotes'. In *Anthropology, Art and Aesthetics*, Oxford studies in the anthropology of cultural forms. Clarendon Press.
- Coote, Jeremy, Chris Morton, Julia H. Nicholson, Judy Birmingham, and Pitt Rivers Museum. 2000. *Transformations: The Art of Recycling*. Pitt Rivers Museum.
- Coote, Jeremy and Shelton, Anthony. 1992. *Anthropology, Art and Aesthetics*. Oxford studies in the anthropology of cultural forms. Clarendon Press.
- Corbin, Alain. 1994. *The Foul and the Fragrant: Odour and the French Social Imagination*. Picador. <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01290.0001.001>.
- Coupaye, L. 2009. 'Ways of Enchanting: Chaines Operatoires and Yam Cultivation in Nyamikum Village, Maprik, Papua New Guinea'. *Journal of Material Culture* 14 (4): 433-58.
<https://doi.org/10.1177/1359183509345945>.
- Coupaye, Ludovic. 2012. *Growing Art, Displaying Relationships: Yam Technology in Nyamikum Abelam (ESP, PNG)*. Berghahn Books.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780857457349>.
- Cytowic, Richard E. 1998. *The Man Who Tasted Shapes*. 1st MIT Press ed. MIT Press.

- D'Alleva, Anne. 2001. 'Captivation, Representation, and the Limits of Cognition: Interpreting Metaphor and Metonymy in Tahitian Tamau'. In *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg. <https://doi.org/10.4324/9781003084808>.
- Daniels, Inge. 2010. 'Domestic Spirituality (Chapter 3)'. In *The Japanese House: Material Culture in the Modern Home*, Materializing culture series. Berg. <https://contentstore.cla.co.uk/secure/link?id=3875fa83-8536-e711-80c9-005056af4099>.
- Daniels, Inge. 2010. *The Japanese House: Material Culture in the Modern Home*. Materializing culture series. Berg.
- Daniels, Inge Maria. 2003. 'Scooping, Raking, Beckoning Luck: Luck, Agency and the Interdependence of People and Things in Japan'. *Journal of the Royal Anthropological Institute (London)* 9 (4): 619–38. <https://doi.org/10.1111/j.1467-9655.2003.00166.x>.
- Danto, Arthur C. 1989. 'Artifact and Art'. In *Art/Artifact: African Art in Anthropology Collections*, 2nd ed. Center for African Art.
- De Monchaux, Nicholas. 2011. *Spacesuit: Fashioning Apollo*. MIT Press.
- De Monchaux, Nicholas . 2011. 'Space/Suit and the New Look'. In *Spacesuit*. MIT Press.
- Deger, J. 2006. 'Worlding a Yolngu World: Radiant Visions and the Flash of Recognition'. In *Shimmering Screens: Making Media in an Aboriginal Community*, Visible evidence. University of Minnesota Press.
- Dominguez Rubio, F. 2016. 'On the Discrepancy between Objects and Things: An Ecological Approach'. *Journal of Material Culture* 21 (1): 59–86. <https://doi.org/10.1177/1359183515624128>.
- Douglas, Mary. 1968. 'The Social Control of Cognition: Some Factors in Joke Perception'. *Man (London)* 3 (3): 361–76.
- Douglas, Mary. 1991. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. Routledge.
- Drost, W. 1996. 'Colour, Sculpture, Mimesis: A Nineteenth Century Debate'. In *The Colour of Sculpture, 1840-1910*. Waanders.
- Dudi-Huberman, G. 2006. 'The Order of Material: Plasticities, Malaises, Survivals'. In *Sculpture and Psychoanalysis, Subject/object--new studies in sculpture*. Ashgate.
- Duve, Thierry de. 1996. *Kant after Duchamp*. MIT.
- Eglash, Ron. 1997. 'Bamana Sand Divination: Recursion in Ethnomathematics'. *American Anthropologist (Berkeley, CA)* 99 (1): 112–22. <https://doi.org/10.1525/aa.1997.99.1.112>.
- Eglash, Ron. 1998. 'Fractals in African Settlement Architecture'. *Complexity* 4 (2): 21–29.
- Eglash, Ron. 1999a. *African Fractals: Modern Computing and Indigenous Design*. Rutgers University Press.

Eglash, Ron. 1999b. *African Fractals: Modern Computing and Indigenous Design*. Rutgers University Press.

Empson, Rebecca. 2007. 'Separating and Containing People and Things in Mongolia'. In *Thinking through Things: Theorising Artefacts Ethnographically*. Routledge. <https://doi.org/10.4324/9780203088791>.

Empson, Rebecca. 2011. *Harnessing Fortune: Personhood, Memory, and Place in Mongolia*. A British Academy postdoctoral fellowship monograph. Oxford University Press for The British Academy. <https://doi.org/10.5871/bacad/9780197264737.001.0001>.

Fabian, Johannes. 1996. 'Painting, Talking and Writing: The Making of the History of Zaire'. In *Remembering the Present: Painting and Popular History in Zaire*. University of California Press.

<https://contentstore.cla.co.uk//secure/link?id=dca8a5ae-5836-e711-80c9-005056af4099>.

Fabian, Johannes. 1998. *Moments of Freedom: Anthropology and Popular Culture*. University Press of Virginia.

Faris, James. 1988. '"ART/Artifact": On the Museum and Anthropology'. *Current Anthropology* (Chicago) 29 (5): 775–79.

Fernandez, J. W. . 1971. 'Principles of Opposition and Vitality in Fang Aesthetics'. In *Art and Aesthetics in Primitive Societies: A Critical Anthology*, A Dutton paperback. Dutton.

Forge, Anthony and Wenner-Gren Foundation for Anthropological Research. 1973. *Primitive Art & Society*. Oxford University Press for the Wenner-Gren Foundation for Anthropological Research.

Forge, J. A. W. 1965. 'Art and Environment in the Sepik'. *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland*, no. 1965. <https://doi.org/10.2307/3031753>.

Forty, Adrian. 1986. *Objects of Desire: Design and Society since 1750*. Thames and Hudson.

Forty, Adrian. 2012. 'Mud and Modernity'. In *Concrete and Culture: A Material History*. Reaktion.

<https://contentstore.cla.co.uk//secure/link?id=c7029a92-8d36-e711-80c9-005056af4099>.

Freedberg, David. 1989a. *The Power of Images: Studies in the History and Theory of Response*. University of Chicago Press.

Freedberg, David. 1989b. *The Power of Images: Studies in the History and Theory of Response*. University of Chicago Press.

Gage, John. 1999. 'Color Colorado - Cross-Cultural Studies in the Ancient Americas'. In *Colour and Meaning: Art, Science and Symbolism*. Thames & Hudson.

Gage, John. 2009. 'The Sound of Colour'. In *Colour and Culture: Practice and Meaning from Antiquity to Abstraction*. Thames & Hudson.

Geismar, Haidy. 2005. 'Copyright in Context: Carvings, Carvers, and Commodities in Vanuatu'. *American Ethnologist* 32 (3): 437–59. <https://doi.org/10.1525/ae.2005.32.3.437>.

Gell, A. 1977. 'Magic, Perfume, Dream..' In *Symbols and Sentiments: Cross-Cultural Studies in Symbolism*. Academic Press.

Gell, A. 1995. 'On Coote's "Marvels of Everyday Vision"'. *Social Analysis: The International Journal of Social and Cultural Practice* (Adelaide), no. 38: 18-31.
<http://www.jstor.org/stable/23171706>.

Gell, Alfred. 1993. 'Theoretical Introduction (Chapter 1)'. In *Wrapping in Images: Tattooing in Polynesia*, Oxford studies in the anthropology of cultural forms. Clarendon Press.
<https://contentstore.cla.co.uk//secure/link?id=32872e0a-4d36-e711-80c9-005056af4099>.
Gell, Alfred. 1993. *Wrapping in Images: Tattooing in Polynesia*. Oxford studies in the anthropology of cultural forms. Clarendon Press.

Gell, Alfred. 1995. 'Closure and Multiplication: An Essay on Polynesian Cosmology and Ritual'. In *Cosmos and Society in Oceania, Explorations in anthropology*. Berg.
<https://contentstore.cla.co.uk//secure/link?id=93f21ba6-8b36-e711-80c9-005056af4099>.

Gell, Alfred. 1998a. *Art and Agency: An Anthropological Theory*. Clarendon Press.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5746790>.

Gell, Alfred. 1998b. *Art and Agency: An Anthropological Theory*. Clarendon Press.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5746790>.

Gell, Alfred. 1998a. 'Style and Culture (Chapter 8) in *Art and Agency*'. In *Art and Agency: An Anthropological Theory*. Clarendon Press.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5746790>.

Gell, Alfred. 1998b. 'The Theory of the Art Nexus'. In *Art and Agency: An Anthropological Theory*. Clarendon Press.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5746790>.

Gell, Alfred. 2006. 'The Technology of Enchantment and the Enchantment of Technology'. In *The Art of Anthropology: Essays and Diagrams*, London School of Economics monographs on social anthropology. Berg. <https://doi.org/10.4324/9781003136545>.

Gell, Alfred and Hirsch, Eric. 1999. *The Art of Anthropology: Essays and Diagrams*. London School of Economics monographs on social anthropology. Athlone.
<https://doi.org/10.4324/9781003136545>.

Ginzburg, Carlo. 2002. 'Representation: The Word, the Idea, the Thing'. In *Wooden Eyes: Nine Reflections on Distance*. Verso.

Gombrich, E. H. 1984. *The Sense of Order: A Study in the Psychology of Decorative Art*. 2nd ed. The Wrightsman lectures. Phaidon.

Guss, David M. 2006. 'All Things Made'. In *The Anthropology of Art: A Reader*, Blackwell anthologies in social and cultural anthropology. Blackwell.
<https://contentstore.cla.co.uk//secure/link?id=423a5f63-7a36-e711-80c9-005056af4099>.

Haddon, Alfred C. 1895. *Evolution in Art: As Illustrated by the Life Histories of Designs*.

- Haidy Geismar and Christopher Tilley. 2003. Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum. 73 (3): 170–88.
<http://www.jstor.org/discover/10.2307/40331895?uid=3738032&uid=2129&uid=2&uid=70&uid=4&sid=21102653658091>.
- Hamby, Louise, Young, Diana, Object, Australian Centre for Craft and Design, and Australian National University. 2001. Art on a String: Aboriginal Threaded Objects from the Central Desert and Arnhem Land. Object-Australian Centre for Craft and Design.
- Harris, Clare. 2012. 'The Invention of Tibetan Contemporary Art (Chapter 7)'. In *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet, Buddhism and modernity*. University of Chicago Press.
<https://www.dawsonera.com/abstract/9780226317502>.
- Hayward, T. 2000. 'Tin Working in India: An Interview with Irshad Farid'. In *Transformations: The Art of Recycling*. Pitt Rivers Museum.
- Herder, Johann Gottfried and Gaiger, Jason. 2002. *Sculpture: Some Observations on Shape and Form from Pygmalion's Creative Dream*. University of Chicago Press.
- Hereniko, Vilsoni. 1994. 'Clowning as Political Commentary: Polynesia, Then and Now'. *The Contemporary Pacific (Honolulu, Hawaii)* 6 (1): 1–28.
- Hereniko, Vilsoni. 1995. *Woven Gods: Female Clowns and Power in Rotuma*. Pacific islands monograph series. University of Hawai'i Press.
- Hetherington, Kevin. 2004. 'Secondhandedness: Consumption, Disposal, and Absent Presence'. *Environment and Planning D: Society and Space (London, England)* 22 (1): 157–73. <https://doi.org/10.1068/d315t>.
- Howes, D. 1988. 'On the Odour of the Soul: Spatial Representation and Olfactory Classification in Eastern Indonesia and Western Melanesia'. *Bijdragen Tot de Taal-Land- En Volkenkunde* 144 (1): 84–113. <http://www.jstor.org/stable/27863918>.
- Howes, David. 1991. *The Varieties of Sensory Experience: A Sourcebook in the Anthropology of the Senses*. Anthropological horizons. University of Toronto Press.
- HOWES, DAVID. 2008. 'Olfaction and Transition: An Essay on the Ritual Uses of Smell'. *Canadian Review of Sociology/Revue Canadienne de Sociologie* 24 (3): 398–416.
<https://doi.org/10.1111/j.1755-618X.1987.tb01103.x>.
- Hutcheon, Linda. 1991. *Splitting Images: Contemporary Canadian Ironies*. Studies in Canadian literature. Oxford University Press.
- Hutcheon, Linda. 1992. *Double Talking: Essays on Verbal and Visual Ironies in Canadian Contemporary Art and Literature*. ECW Press.
- Hutcheon, Linda. 2000. *A Theory of Parody: The Teachings of Twentieth-Century Art Forms*. University of Illinois Press. <https://www.jstor.org/stable/10.5406/jj.8763131>.
- Ingold, T. 2000. 'Making Culture and Weaving the World'. In *Matter, Materiality and Modern*

Culture. Routledge. <https://www.dawsonera.com/abstract/9780203351635>.

Ingold, T. 2009. 'The Textility of Making'. *Cambridge Journal of Economics* (London and New York) 34 (1): 91–102. <https://doi.org/10.1093/cje/bep042>.

Ingold, Tim. 2007. 'Traces, Threads and Surfaces (Chapter 2)'. In *Lines: A Brief History*. Routledge. <https://contentstore.cla.co.uk//secure/link?id=25fa202e-5536-e711-80c9-005056af4099>.

J. A. W. Forge. n.d. 'Art and Environment in the Sepik'. *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland*, no. No. 1965: 23–31. https://www.jstor.org/stable/3031753?seq=1#page_scan_tab_contents.

Jeremy Tanner. 2013. 'Figuring out Death: Sculpture and Agency at the Mausoleum of Helicarnassus and the Tomb of the First Emperor of China'. In *Distributed Objects: Meaning and Mattering after Alfred Gell*. Berghahn. Electronic resource. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780857457431>.

Jewsiewicki, B. 1991. 'Painting in Zaire'. In *Africa Explores: 20th Century African Art*. Center for African Art.

Kantorowicz, Ernst Hartwig. n.d. *The King's Two Bodies: A Study in Mediaeval Political Theology*. Princeton paperbacks. Princeton University Press. <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01504.0001.001>.

Kawlra, Aarti. 2005. 'Kanchipuram Sari: Design for Auspiciousness'. *Design Issues* 21 (4): 54–67. <https://doi.org/10.1162/074793605774597451>.

Klein, Ursula and Spary, E. C. 2010. *Materials and Expertise in Early Modern Europe: Between Market and Laboratory*. The University of Chicago Press. Electronic resource.

Knappett, Carl. 2005. 'Cognition, Perception and Action'. In *Thinking through Material Culture: An Interdisciplinary Perspective, Archaeology, culture, and society*. University of Pennsylvania Press. <https://www.jstor.org/stable/j.ctt3fhh6q>.

Kratz, Corinne A. 1995. 'Rethinking Recyclia'. *African Arts* (Los Angeles) 28 (3). <https://doi.org/10.2307/3337263>.

Küchler, Susanne. 2002. 'Images of Malanggan (Chapter 5)'. In *Malanggan: Art, Memory and Sacrifice, Materializing culture*. Berg. <https://contentstore.cla.co.uk//secure/link?id=8f67a963-8c36-e711-80c9-005056af4099>.

Küchler, Susanne. 2002a. *Malanggan: Art, Memory and Sacrifice. Materializing culture*. Berg.

Küchler, Susanne. 2002b. *Malanggan: Art, Memory and Sacrifice. Materializing culture*. Berg.

Küchler, Susanne. 2002c. *Malanggan: Art, Memory and Sacrifice. Materializing culture*. Berg.

- Latour, Bruno. 1993. 'Ethnography of a "High-Tech" Case: About Aramis'. In *Technological Choices: Transformation in Material Cultures since the Neolithic*, Material cultures. Routledge. <https://doi.org/10.4324/9781315887630>.
- Latour, Bruno. 1993. *We Have Never Been Modern*. Harvard University Press.
- Latour, Bruno. n.d. 'How to Be Iconophilic in Art, Science and Religion'. In *Picturing Science, Producing Art*. MIT.
- Layton, Robert. 1991. *The Anthropology of Art*. 2nd ed. Cambridge University Press.
- LEACH, JAMES. 2003a. 'Owning Creativity: Cultural Property and the Efficacy of Custom on the Rai Coast of Papua New Guinea'. *Journal of Material Culture* 8 (2): 123-43. <https://doi.org/10.1177/13591835030082001>.
- LEACH, JAMES. 2003b. 'Owning Creativity: Cultural Property and the Efficacy of Custom on the Rai Coast of Papua New Guinea'. *Journal of Material Culture* 8 (2): 123-43. <https://doi.org/10.1177/13591835030082001>.
- Levi-Strauss, Claude. 1963. 'Split Representation in the Art of Asia and America'. In *Structural Anthropology*, vol. 1. Basic Books. <https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=getdoc&docid=S10021413-D000014>.
- Lévi-Strauss, Claude. 1966. 'The Science of the Concrete'. In *The Savage Mind, The nature of human society series*. Weidenfeld and Nicholson.
- Lidchi, H. 1997. 'The Poetics and the Politics of Exhibiting Other Cultures'. In *Representation: Cultural Representations and Signifying Practices, Culture, media, and identities*. Sage in association with the Open University.
- Losche, Diane. 1995. 'THE SEPIK GAZE: Iconographic Interpretation of Abelam Form'. *Social Analysis: The International Journal of Social and Cultural Practice*, no. 38: 47-60. http://www.jstor.org/stable/23171708?seq=1#page_scan_tab_contents.
- Lucas, G. 2002. 'Disposability and Dispossession in the Twentieth Century'. *Journal of Material Culture (London and Thousand Oaks, CA)* 7 (1): 5-22. <https://doi.org/10.1177/1359183502007001303>.
- Manchanda, Catharina and Mildred Lane Kemper Art Museum. 2006. *Models and Prototypes*. Focus series. Mildred Lane Kemper Art Museum.
- Maniura, Robert and Shepherd, Rupert. 2006. *Presence: The Inherence of the Prototype within Images and Other Objects*. Histories of vision. Ashgate.
- Marks, E. 1990. 'Synaesthesia: Perception and Metaphor'. In *Aesthetic Illusion: Theoretical and Historical Approaches*. W. de Gruyter. <https://www.degruyter.com/viewbooktoc/product/59602>.
- Mason, Peter. 2001a. *The Lives of Images. Picturing history*. Reaktion.
- Mason, Peter. 2001b. *The Lives of Images. Picturing history*. Reaktion.

- Matthews, M. 2014. 'Repatriating Agency: Animacy, Personhood and Agency in the Repatriation of Ojibwe Artefacts'. In *Museums and Restitution: New Practices, New Approaches*. <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1746958>.
- McCarthy, Conal. 2007. *Exhibiting Māori: A History of Colonial Cultures of Display*. Berg.
- McMaster, G. 1999. 'Chapter 5: Towards an Aboriginal Art History'. In *Native American Art in the Twentieth Century: Makers, Meanings, Histories*. Routledge.
- Meikle, Jeffrey L. 1995. *American Plastic: A Cultural History*. Rutgers University Press. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=21112&site=ehost-live&scope=site>.
- Meskell, L. 2004. 'Object Lessons from Modernity'. In *Object Worlds in Ancient Egypt: Material Biographies Past and Present, Materializing culture*. Berg.
- Michaels, Eric, Langton, Marcia, and Hebdige, Dick. 1994. *Bad Aboriginal Art: Tradition, Media, and Technological Horizons. Theory out of bounds*. University of Minnesota Press.
- Mitsuo Inoue. 1985. *Space in Japanese Architecture*. Weatherhill.
- Morphy, H. 2009. 'Art as a Mode of Action: Some Problems with Gell's Art and Agency'. *Journal of Material Culture (London and Thousand Oaks, CA)* 14 (1): 5–27. <https://doi.org/10.1177/1359183508100006>.
- Morphy, Howard. 1983. 'Now You Understand : An Analysis of the Way the Yolngu Have Used Sacred Meanings to Retain Their Autonomy'. In *Aborigines Land and Land Rights* .
- Morphy, Howard. 1991. *Ancestral Connections: Art and an Aboriginal System of Knowledge* . University of Chicago Press.
- Morphy, Howard. 1998. *Aboriginal Art. Art&Ideas*. Phaidon.
- Morphy, Howard. 2007a. 'Art Theory and Art Discourse across Cultures'. In *Becoming Art: Exploring Cross-Cultural Categories*. Berg.
- Morphy, Howard. 2007b. 'Style and Meaning: Abelam Art through Yolngu Eyes'. In *Becoming Art: Exploring Cross-Cultural Categories*. Berg.
- Morphy, Howard . 1989. 'From Dull to Brilliant: The Aesthetics of Spiritual Power among the Yolngu'. *Man* 24 (1).
- Morphy, Howard and Perkins, Morgan. 2006. *The Anthropology of Art: A Reader*. Blackwell anthologies in social and Cultural anthropology. Blackwell. <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=255310>.
- Mossman, S. T. I. 2008. *Fantastic Plastic: Product Design + Consumer Culture*. Black Dog.
- Munn, Nancy. 1973. 'The Spatial Presentation of Cosmic Order in Walbiri Iconography'. In *Primitive Art & Society*. Oxford University Press for the Wenner-Gren Foundation for Anthropological Research.
- Munn, Nancy D. 1966. 'Visual Categories: An Approach to the Study of Representational

Systems'. *American Anthropologist* 68 (4): 936–50.
<https://doi.org/10.1525/aa.1966.68.4.02a00050>.

Munn, Nancy D. 1973. *Walbiri Iconography: Graphic Representation and Cultural Symbolism in a Central Australian Society*. Symbol, Myth, and Ritual series. Cornell University Press.

Munn, Nancy D. 1992. 'Qualisigns of Value: Gardens, Food and the Body'. In *The Fame of Gawa: A Symbolic Study of Value Transformation in a Massim (Papua New Guinea) Society*, Lewis Henry Morgan lectures. Duke University Press.
<https://contentstore.cla.co.uk//secure/link?id=886587f3-6f36-e711-80c9-005056af4099>.

Murphy, Howard. 1992. *Aesthetics in a Cross-Cultural Perspective: Some Reflections on Native American Basketry*. 23 (1): 1–16.
https://www.isca.ox.ac.uk/fileadmin/ISCA/JASO/Archive_1992/23_1_Morphy.pdf.

Myers, F. 2005. 'Some Properties of Art and Culture: Ontologies of the Image and Economies of Exchange'. In *Materiality*. Duke University Press. Electronic resource.
<http://dx.doi.org/10.1215/9780822386711>.

Myers, Fred. 2004. 'Social Agency and the Cultural Value(s) of the Art Object'. *Journal of Material Culture* 9 (2): 203–11. <https://doi.org/10.1177/1359183504044373>.

Myers, Fred R. 2002. *Painting Culture: The Making of an Aboriginal High Art*. Duke University Press. <https://doi.org/10.1215/9780822384168>.

Noever, Peter, Hackenschmidt, Sebastian, and Rübél, Dietmar. 2008. *Formlose Möbel =: Formless Furniture*. Hatje Cantz.

Norman, Donald A. 2002. *The Design of Everyday Things*. Basic Books.

Norris, Lucy. 2005. 'Cloth That Lies: The Secrets of Recycling in India'. In *Clothing as Material Culture*. Berg.

Norris, Lucy. 2010. 'Adding Value: Recycling and Transformation (Chapter 6)'. In *Recycling Indian Clothing: Global Contexts of Reuse and Value, Tracking globalization*. Indiana University Press. <https://muse.jhu.edu/books/9780253004505/9780253004505-9.pdf>.

Norris, Lucy. 2010. *Recycling Indian Clothing: Global Contexts of Reuse and Value. Tracking globalization*. Indiana University Press. <https://muse.jhu.edu/book/1377>.

O'Connor, Kaori. 2011. 'Dupont's Family of Fibres and the Birth of Lycra (Chapter 3)'. In *Lycra: How a Fiber Shaped America*, The Routledge series for creative teaching and learning in anthropology. Routledge.

O'Connor, Kaori. 2011. *Lycra: How a Fiber Shaped America*. The Routledge series for creative teaching and Learning in anthropology. Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203829905>

Peltier, Philippe, Gunn, Michael, St. Louis Art Museum, Musée du quai Branly, and Ethnologisches Museum Berlin. 2006. *New Ireland: Art of the South Pacific*. Musée du Quai

Branly.

Philips, Ruth. 2011. 'From Harmony to Antiphony: The Indigenous Presence in a (Future) Portrait Gallery of Canada'. In *Museum Pieces: Toward the Indigenization of Canadian Museums*. McGill-Queen's University Press.

Pinney, Christopher and Thomas, Nicholas. 2001a. *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg. <https://doi.org/10.4324/9781003084808>.

Pinney, Christopher and Thomas, Nicholas. 2001b. *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg. <https://doi.org/10.4324/9781003084808>.

Rampley, M. 1998. 'Creativity'. *The British Journal of Aesthetics* 38 (3). <https://doi.org/10.1093/bjaesthetics/38.3.265>.

Rampley, Matthew. 2005. 'ART HISTORY AND CULTURAL DIFFERENCE: ALFRED GELL'S ANTHROPOLOGY OF ART'. *Art History* 28 (4): 524–51. <https://doi.org/10.1111/j.1467-8365.2005.00475.x>.

Rathje, William L. and Murphy, Cullen. 1992. *Rubbish!: The Archaeology of Garbage*. 1st ed. HarperCollins Publishers.

Rio, Knut. 2005. 'Discussions around a Sand-Drawing: Creations of Agency and Society in Melanesia'. *Journal of the Royal Anthropological Institute (London)* 11 (3): 401–23. <https://doi.org/10.1111/j.1467-9655.2005.00243.x>.

Ryan, Allan J. 1999. *The Trickster Shift: Humour and Irony in Contemporary Native Art*. University of Washington Press.

Schuster, Carl and Carpenter, Edmund Snow. 1996. *Patterns That Connect: Social Symbolism in Ancient & Tribal Art*. Harry N. Abrams.

Scoditti, Giancarlo M. G. 1990. *Kitawa: A Linguistic and Aesthetic Analysis of Visual Art in Melanesia*. Approaches to semiotics. Mouton de Gruyter.

Seriff, Suzanne, Cerny, Charlene, and Museum of International Folk Art (N.M.). 1996a. *Recycled, Re-Seen: Folk Art from the Global Scrap Heap*. Harry N. Abrams.

Seriff, Suzanne, Cerny, Charlene, and Museum of International Folk Art (N.M.). 1996b. *Recycled, Re-Seen: Folk Art from the Global Scrap Heap*. Harry N. Abrams.

Severi, C. 2016. 'Authorless Authority: A Proposal on Agency and Ritual Artefacts'. *Journal of Material Culture* 21 (1): 133–50. <https://doi.org/10.1177/1359183515622837>.

Severi, Carlo. 2002. 'Memory, Reflexivity and Belief. Reflections on the Ritual Use of Language'. *Social Anthropology (Cambridge)* 10 (1): 23–40. <https://doi.org/10.1111/j.1469-8676.2002.tb00044.x>.

Shonibare, Yinka, Museum Boijmans Van Beuningen (Rotterdam, Netherlands), and Kunsthalles Wien. 2004. *Yinka Shonibare: Double Dutch*. Museum Boijmans Van Beuningen.

- Skinner, D. 2008. 'The Carver and the Artist'. In *The Carver and the Artist*. Auckland University Press.
<https://contentstore.cla.co.uk/secure/link?id=b5f5d771-4240-ee11-8457-a04a5e5d2f8d>.
- Smart, Pamela G. 2010. *Sacred Modern: Faith, Activism, and Aesthetics in the Menil Collection*. University of Texas Press. <http://muse.jhu.edu/books/9780292784628/>.
- Sperber, Dan and Morton, Alice L. 1975. *Rethinking Symbolism*. Cambridge studies in social anthropology. Cambridge University Press [etc.].
- Stanley, Nick. 1998. *Being Ourselves for You: The Global Display of Cultures*. Material cultures. Middlesex University Press.
- Steedman, Carolyn. 2001. 'What a Rag Rug Means'. In *Dust, Encounters*. Manchester University Press.
- Strasser, Susan. 1999. *Waste and Want: A Social History of Trash*. 1st ed. Henry Holt.
- Strathern, Marilyn. 1999. *Property, Substance and Effect: Anthropological Essays on Persons and Things*. Athlone.
- Summers, David. 1993. 'Form and Gender'. *New Literary History* (Charlottesville, Va.) 24 (2): 243–71.
- Susanne Kuchler. 2009. *Tivaivai*. British Museum Press.
- Sutton, Peter, Anderson, Christopher, Jones, Philip, and Asia Society. 1989a. *Dreamings: The Art of Aboriginal Australia*. Viking, published in association with the Asia Society Galleries, New York.
- Sutton, Peter, Anderson, Christopher, Jones, Philip, and Asia Society. 1989b. *Dreamings: The Art of Aboriginal Australia*. Viking, published in association with the Asia Society Galleries, New York.
- Svasek, Maruska. 2007. *Anthropology, Art and Cultural Production*. *Anthropology, Culture, and Society*. Pluto Press. <https://www.jstor.org/stable/j.ctt18mbdfr>.
- Taussig, M. 2008. 'Redeeming Indigo'. *Theory, Culture & Society* (London) 25 (3): 1–15.
<https://doi.org/10.1177/0263276408090655>.
- Taussig, Michael T. 2009. *What Color Is the Sacred?* University of Chicago Press.
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=711294>.
- Thomas, Nicholas. 1999. *Possessions: Indigenous Art / Colonial Culture*. Interplay arts + history + theory. Thames & Hudson.
- Thomas, Nicholas. 2001a. 'Introduction'. In *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg. <https://doi.org/10.4324/9781003084808>.
- Thomas, Nicholas. 2001b. 'Introduction to Beyond Aesthetics : Art and the Technologies of Enchantment'. In *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg.
<https://doi.org/10.4324/9781003084808>.

- Thompson, Michael. 1979. 'Art and the Ends of Economic Activity'. In *Rubbish Theory: The Creation and Destruction of Value*. Oxford University Press.
- Townsend-Gault, Charlotte. 2004. 'Circulating Aboriginality'. *Journal of Material Culture (London and Thousand Oaks, CA)* 9 (2): 183–202.
<https://doi.org/10.1177/1359183504044372>.
- Trilling, James. 2001. *The Language of Ornament*. World of art. Thames & Hudson.
- Urton, Gary and Nina Llanos, Primitivo. 1997. *The Social Life of Numbers: A Quechua Ontology of Numbers and Philosophy of Arithmetic*. University of Texas Press.
- Wagner, M. 2007. 'Hans Haacke's Earth Samplings for the Bundestag: Materials as Signs of Political Unity'. *Journal of Material Culture (London and Thousand Oaks, CA)* 12 (2): 115–30. <https://doi.org/10.1177/1359183507078120>.
- Wagner, Monika. 2001. *Das Material Der Kunst: Eine Andere Geschichte Der Moderne*. Beck.
- Wagner, Roy. 1981a. *The Invention of Culture*. Rev. and Expanded ed. University of Chicago Press.
- Wagner, Roy. 1981b. *The Invention of Culture*. Rev. and Expanded ed. University of Chicago Press.
- Washburn, Dorothy K. and Crowe, Donald W. 1988. *Symmetries of Culture: Theory and Practice of Plane Pattern Analysis*. University of Washington Press.
- Weiner, James F. 1995. 'Technology and Techne in Trobriand and Yolngu Art'. *Social Analysis (Adelaide, S. Aust.)* 38: Too Many Meanings: A Critique of the Anthropology of Aesthetics: 32–46. <http://www.jstor.org/stable/23171707>.
- Welsch, Robert L. 2002. 'Introduction: Changing Themes in the Study of Pacific Art'. In *Pacific Art: Persistence, Change and Meaning*. University of Hawai'i Press.
- Wengrow, D. 2010. *What Makes Civilization?: The Ancient Near East and the Future of the West*. Oxford University Press.
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=327497&site=ehost-live&scope=site&custid=s8454451>.
- Were, G. 2010. 'Tangents: Pattern as the Fabric of Thought'. In *Lines That Connect: Rethinking Pattern and Mind in the Pacific*. University of Hawai'i Press.
<https://www.jstor.org/stable/j.ctvsrfs6>.
- Wigley, Mark. 2001a. *White Walls, Designer Dresses: The Fashioning of Modern Architecture*. MIT Press.
- Wigley, Mark. 2001b. *White Walls, Designer Dresses: The Fashioning of Modern Architecture*. MIT Press.
- Wypijewski, JoAnn, Vitaly Komar, and Aleksandr Melamid. 1997. *Painting by Numbers: Komar and Melamid's Scientific Guide to Art*. Farrar Straus Giroux.

- Young, D. 2006. 'Chapter 11: The Colours of Things'. In Handbook of Material Culture. SAGE.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>
- Young, Diana. 2005. 'The Smell of Greeness – Cultural Synaesthesia in the Western Desert'. *Etnofoor* (Amsterdam) 18 (1): 61–77. <http://www.jstor.org/stable/25758086>.
- YOUNG, DIANA. 2011. 'Mutable Things: Colours as Material Practice in the Northwest of South Australia'. *Journal of the Royal Anthropological Institute* 17 (2): 356–76.
<https://doi.org/10.1111/j.1467-9655.2011.01684.x>.