

## ARCLG121 : Conservation Processes: Renata F Peters

Postgraduate: core: 0.5 units  
Two terms

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@inbook{Bassett\_Chase\_1994, address={ Marina del Rey, CA }, title={ Considerations in the cleaning of Ancient Chinese Bronze Vessels },  
url={ http://www.getty.edu/publications/virtuallibrary/0892362316.html?title=metals },  
booktitle={ Ancient & historic metals: conservation and scientific research : proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991 }, publisher={ Getty Conservation Institute }, author={ Bassett, J. and Chase, W.T. }, year={ 1994 }, pages={ 63-74 } }

@book{Brown, Sarah\_Strobl, Sebastian\_2002, address={ London }, title={ A fragile inheritance: the care of stained glass and historic glazing : a handbook for custodians }, publisher={ Church House }, author={ Brown, Sarah and Strobl, Sebastian }, year={ 2002 } }

@book{Bunning, Richard\_English Heritage\_Ancient Monuments Laboratory (Great Britain), address={ London }, title={ Waterlogged wood: guidelines on the recording, sampling, conservation, and curation of waterlogged wood }, publisher={ English Heritage }, author={ Bunning, Richard and English Heritage and Ancient Monuments Laboratory (Great Britain) } }

@book{Buys, Susan\_Oakley, Victoria\_1993, address={ Boston }, title={ The conservation and restoration of ceramics }, volume={ Butterworth-Heinemann series in conservation and museology }, publisher={ Butterworth-Heinemann }, author={ Buys, Susan and Oakley, Victoria }, year={ 1993 } }

@article{C. Degriigny and R. Le Gall, title={ Conservation of Ancient Lead Artifacts Corroded in Organic Acid Environments: Electrolytic Stabilization/Consolidation }, volume={ Vol. 44 }, number={ No. 3 }, journal={ Studies in Conservation }, publisher={ International Institute for Conservation of Historic and Artistic Works }, author={ C. Degriigny and R. Le Gall }, pages={ 157-169 } }

@article{Catherine Sease, title={ Benzotriazole: A Review for Conservators }, volume={ Vol. 23 }, number={ No. 2 }, journal={ Studies in Conservation }, publisher={ International Institute for Conservation of Historic and Artistic Works }, author={ Catherine Sease }, pages={ 76-85 } }

@article{Cooper\_Larson\_1996, address={ London }, title={ The use of laser cleaning to preserve patina on marble sculpture }, volume={ 20 },  
url={ http://ls-tlss.ucl.ac.uk/course-materials/ARCLG121\_55610.pdf }, journal={ The Conservator: Annual journal of the IIC United Kingdom Group }, publisher={ International Institute for Conservation of Historic and Artistic Works United Kingdom Group },

author={Cooper, M. and Larson, J.}, year={1996}, pages={28-36} }

@inbook{Corfield\_1992, address={Boston}, title={Conservation documentation},  
booktitle={Manual of curatorship: a guide to museum practice},  
publisher={Butterworth-Heinemann}, author={Corfield, M.}, year={1992},  
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@inbook{Corfield, address={Greenwich}}, title={Radiography of archaeological  
ironwork}, volume={Maritime monographs and reports}, booktitle={Conservation of  
iron}, publisher={Trustees of the National Maritime Museum}, author={Corfield, M.},  
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@book{Cronyn, J. M.\_Robinson, W. S.\_1990a, address={London}, title={The elements of  
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author={Cronyn, J. M. and Robinson, W. S.}, year={1990} }

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archaeological conservation}, DOI={10.4324/9780203169223}, publisher={Routledge},  
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DOI={10.4324/9780203169223}, booktitle={The elements of archaeological  
conservation}, publisher={Routledge}, author={Cronyn, J. M. and Robinson, W. S.},  
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conservation}, publisher={Routledge}, author={Cronyn, J. M. and Robinson, W. S.},  
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DOI={10.4324/9780203169223}, booktitle={The elements of archaeological  
conservation}, publisher={Routledge}, author={Cronyn, J. M. and Robinson, W. S.},  
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@article{D. W. Grattan and R. L. Barclay\_1988, title={A Study of Gap-Fillers for Wooden  
Objects}, volume={33}, number={2}, journal={Studies in Conservation},  
publisher={International Institute for Conservation of Historic and Artistic Works},  
author={D. W. Grattan and R. L. Barclay}, year={1988}, month={May}, pages={71-86}  
}

@inbook{Daintith\_1995, address={Hull}, title={A consolidation treatment for  
ethnographic pottery from New Guinea}, volume={MEG occasional paper},  
booktitle={'Where to start, where to stop?': papers from the British Museum / MEG  
Ethnographic Conservation Colloquium: in memory of Harold Gowers},  
publisher={Museum Ethnographers' Group}, author={Daintith, C.}, year={1995},  
pages={121-130} }

@article{David A. Scott\_1983, title={The Deterioration of Gold Alloys and Some Aspects of Their Conservation}, volume={28}, number={4}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={David A. Scott}, year={1983}, month={Nov}, pages={194-203} }

@article{David A. Scott and Nigel J. Seeley, title={The Washing of Fragile Iron Artifacts}, volume={Vol. 32}, number={No. 2}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={David A. Scott and Nigel J. Seeley}, pages={73-76} }

@book{Davison, Sandra\_Newton, R. G.\_2003, address={Oxford}, edition={2nd ed}, title={Conservation and restoration of glass}, volume={Butterworth-Heinemann series in conservation and museology}, DOI={10.4324/9780080569314}, publisher={Butterworth-Heinemann}, author={Davison, Sandra and Newton, R. G.}, year={2003} }

@article{Derbyshire\_1992, address={London}, title={The use of Goretex in the flattening of miniatures on ivory}, volume={63}, journal={Paper conservation news}, publisher={Institute of Paper Conservation. IPC}, author={Derbyshire, A.}, year={1992} }

@inbook{Dinsmore\_1992, address={Boston}, title={Conservation and storage: stone}, url={http://www.ucl.eblib.com/patron/FullRecord.aspx?p=2125435}, booktitle={Manual of curatorship: a guide to museum practice}, publisher={Butterworth-Heinemann}, author={Dinsmore, J.}, year={1992}, pages={364-368} }

@article{E. De Witte, A. Terfve and J. Vynckier, title={The Consolidation of the Waterlogged Wood from the Gallo-Roman Boats of Pommeroeul}, volume={Vol. 29}, number={No. 2}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={E. De Witte, A. Terfve and J. Vynckier}, pages={77-83} }

@book{English Heritage\_1995, address={[s.l.]}, title={Guidelines for the care of waterlogged archaeological leather}, volume={Scientific and technical publication guideline / English Heritage}, publisher={English Heritage, Archaeological Leather Group}, author={English Heritage}, year={1995} }

@book{Fidler, John\_English Heritage\_2002, address={London}, title={Stone: stone building materials, construction and associated component: their decay and treatment}, volume={English Heritage research transactions}, publisher={James & James}, author={Fidler, John and English Heritage}, year={2002} }

@inbook{Fisher\_1988, address={London}, title={Advances in the restoration of glass vessels}, booktitle={Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988}, author={Fisher, P.}, year={1988}, pages={81-83} }

@book{Florian, Mary-Lou E.\_Kronkright, Dale Paul\_Norton, Ruth E.\_1990, address={[Marian del Rey, Calif.]}, title={The conservation of artifacts made from plant materials}, publisher={Getty Conservation Institute}, author={Florian, Mary-Lou E. and Kronkright, Dale Paul and Norton, Ruth E.}, year={1990} }

@article{G. E. Wheeler, J. K. Dinsmore, L. J. Ransick, A. E. Charola and R. J. Koestler, title={Treatment of the Abydos Reliefs: Consolidation and Cleaning}, volume={Vol. 29}, number={No. 1}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={G. E. Wheeler, J. K. Dinsmore, L. J. Ransick, A. E. Charola and R. J. Koestler}, pages={42-48} }

@article{Ganiaris\_1982, address={London}, title={A comparison of some treatments for excavated leather}, volume={6}, journal={The Conservator: Annual journal of the IIC United Kingdom Group}, publisher={IIC United Kingdom Group}, author={Ganiaris, H. and et al.}, year={1982}, pages={12-23} }

@article{Geary\_2004, address={London}, title={Three-dimensional virtual restoration applied to polychrome sculpture}, volume={28}, DOI={10.1080/01410096.2004.9995199}, number={1}, journal={The Conservator}, publisher={IIC United Kingdom Group}, author={Geary, A.}, year={2004}, pages={20-35} }

@book{Gillis, Carole\_Nosch, Marie-Louise\_Centre for Textile Research (Danish National Research Foundation)\_2007, address={Oxford}, title={First aid for the excavation of archaeological textiles}, publisher={Oxbow}, author={Gillis, Carole and Nosch, Marie-Louise and Centre for Textile Research (Danish National Research Foundation)}, year={2007} }

@article{Glenn Wharton, Susan Lansing Maish and William S. Ginell, title={A Comparative Study of Silver Cleaning Abrasives}, volume={29}, number={1}, journal={Journal of the American Institute for Conservation}, publisher={The American Institute for Conservation of Historic & Artistic Works}, author={Glenn Wharton, Susan Lansing Maish and William S. Ginell}, pages={13-31} }

@book{Great Britain\_1992a, address={London}, title={The science for conservators, 2nd series: Cleaning}, volume={Conservation science teaching series 2}, DOI={10.4324/9780203989449}, publisher={Routledge [for the] Conservation Unit of the Museums & Galleries Commission}, author={Great Britain}, year={1992} }

@book{Great Britain\_1992b, address={London}, title={Adhesives and coatings}, volume={Science for conservators}, url={http://UCL.ebib.com/patron/FullRecord.aspx?p=1143796}, publisher={Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge}, author={Great Britain}, year={1992} }

@inbook{Green, address={Veszpreém, Hungary}}, title={A re-evaluation of lead conservation techniques at the British Museum}, booktitle={Conservation of metals: problems in the treatment of metal-organic and metal inorganic composite objects}, publisher={István Éri}, author={Green, L.}, pages={121-130} }

@book{Hallebeek, Pieter\_Calnan, C. N.\_Kite, Marion\_ICOM Committee for Conservation\_ICOM-CC Working Group on Leathercraft and Related Objects\_1992, address={[s.l.]}, title={Conservation of leathercraft and related objects: interim symposium at the Victoria & Albert Museum, London, 24 & 25 June, 1992}, publisher={ICOM Committee for Conservation}, author={Hallebeek, Pieter and Calnan, C. N. and Kite, Marion and ICOM Committee for Conservation and ICOM-CC Working Group on

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@article{Hansen\_2003, address={London}, title={A review of selected inorganic consolidants and protective treatments for porous calcareous materials}, volume={4}, journal={Reviews in conservation}, publisher={The Institute}, author={Hansen, E.}, year={2003}, pages={13-25} }

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@article{Hogan\_1993, address={London}, title={An improved method of making supportive resin fills for glass}, volume={50}, journal={Conservation news}, publisher={United Kingdom Institute for Conservation of Historic and Artistic Works}, author={Hogan, L.}, year={1993}, pages={29-30} }

@article{Hogg\_1998, address={London}, title={Cracking Crizzling: 8 Years of Collaborative Research}, volume={29}, journal={V & A conservation journal}, publisher={Conservation Department at the Victoria & Albert Museum}, author={Hogg, S.}, year={1998}, pages={10-12} }

@book{Horie, C. V.\_2010a, address={Amsterdam}, edition={2nd ed}, title={Materials for conservation: organic consolidants, adhesives and coatings}, publisher={Butterworth-Heinemann}, author={Horie, C. V.}, year={2010} }

@book{Horie, C. V.\_2010b, address={Amsterdam}, edition={2nd ed}, title={Materials for conservation: organic consolidants, adhesives and coatings}, publisher={Butterworth-Heinemann}, author={Horie, C. V.}, year={2010} }

@article{J. P. Squirrell and R. W. Clarke, title={An Investigation into the Condition and Conservation of the Hull of the 'Mary Rose'. Part I: Assessment of the Hull Timbers}, volume={Vol. 32}, number={No. 4}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={J. P. Squirrell and R. W. Clarke}, pages={153-162} }

@inbook{Jaeschke\_Jaeschke\_1990, address={London}, title={The cleaning and consolidation of Egyptian encaustic mummy portraits}, booktitle={Cleaning, retouching and coatings: technology and practice for easel paintings and polychrome sculpture : preprints of the contributions to the Brussels Congress, 3-7 September 1990}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Jaeschke, R. and Jaeschke, H.}, year={1990}, pages={16-18} }

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@article{Jane L. Down, title={The Yellowing of Epoxy Resin Adhesives: Report on High-Intensity Light Aging}, volume={Vol. 31}, number={No. 4}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Jane L. Down}, pages={159-170} }

@article{Jessica S. Johnson, title={Consolidation of Archaeological Bone: A Conservation Perspective}, volume={Vol. 21}, number={No. 2}, journal={Journal of Field Archaeology}, publisher={Boston University}, author={Jessica S. Johnson}, pages={221-233} }

@inbook{Jett\_1993, address={Tokyo}, title={Two examples of the treatment of ancient silver}, booktitle={Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989}, publisher={Tokyo National Research Institute of Cultural Properties}, author={Jett, P.}, year={1993}, pages={173-186} }

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@article{Judy\_Selwyn\_2007, title={Recognizing active corrosion}, volume={9}, number={1}, journal={Canadian Conservation Institute Notes}, publisher={Canadian Heritage}, author={Judy, Logan and Selwyn, Lyndsie}, year={2007} }

@inbook{Keene\_1994, address={Marina del Rey, CA}, title={Real-time survival rates for treatments of archaeological iron}, booktitle={Ancient & historic metals: conservation and scientific research : proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991}, publisher={Getty Conservation Institute}, author={Keene, S.}, year={1994}, pages={249-264} }

@inbook{Knight\_1997, address={London}, title={The stabilisation of archaeological iron: past, present and future}, booktitle={Metal 95: actes de la Conférence internationale sur la conservation des métaux}, publisher={James X James}, author={Knight, B.}, year={1997}, pages={36-40} }

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@book{Koob, Stephen P.\_Corning Museum of Glass\_2006, address={London}, title={Conservation and care of glass objects}, publisher={Archetype in association with

the Corning Museum of Glass}, author={Koob, Stephen P. and Corning Museum of Glass}, year={2006} }

@book{Landi, Sheila\_1998, address={Boston}, edition={2nd rev. ed}, title={The textile conservator's manual}, volume={Butterworth-Heinemann series in conservation and museology}, url={https://www.dawsonera.com/abstract/9780080518749}, publisher={Butterworth-Heinemann}, author={Landi, Sheila}, year={1998} }

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@inbook{Larson\_1998, address={Oxford}, edition={Pbk. ed}, title={The conservation of stone sculpture in museums}, volume={Butterworth-Heinemann series in conservation and museology}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080502908}, booktitle={Conservation of building and decorative stone}, publisher={Butterworth-Heinemann}, author={Larson, J.}, year={1998}, pages={197-207} }

@book{Lennard, Frances\_Ewer, Patricia\_2010, address={Oxford}, title={Textile conservation: advances in practice}, volume={Butterworth-Heinemann series in conservation and museology}, publisher={Butterworth-Heinemann}, author={Lennard, Frances and Ewer, Patricia}, year={2010} }

@book{Lister, Alison\_1996, address={London}, title={Guidelines for the conservation of textiles}, publisher={English Heritage}, author={Lister, Alison}, year={1996} }

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@inbook{Morrison, address={London}, title={Some suggested materials for the repair and reconstruction of archaeological leather}, booktitle={Conservation today: papers presented at the UKIC 30th Anniversary Conference, 1988}, publisher={United Kingdom Institute of Conservation}, author={Morrison, L.}, pages={107-111} }

@article{Nicholson\_O'Loughlin\_1996, title={Use of A-D Strips for Screening Conservation and Exhibit Materials}, volume={15}, journal={The Book & Paper Group Annual}, author={Nicholson, C. and O'Loughlin, E.}, year={1996} }

@article{Norton\_2002, title={Dyeing cellulose-fibre paper with fibre-reactive dyes}, volume={26}, journal={The paper conservator}, author={Norton, R.}, year={2002}, pages={37-47} }

@article{Oakley\_1990, address={London}, title={Vessel glass deterioration at the Victoria and Albert Museum}, volume={14}, journal={The Conservator: Annual journal of the IIC United Kingdom Group}, publisher={International Institute for Conservation of

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@inbook{Oddy\_1993, address={Tokyo}, title={The history of and prospects for the conservation of metals in Europe}, booktitle={Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989}, publisher={Tokyo National Research Institute of Cultural Properties}, author={Oddy, W.A.}, year={1993}, pages={1-26} }

@inbook{Park\_Perry\_1986, address={London}, edition={Special edition: supplement 1}, title={Rochester Cathedral: conservation of the crypt vault paintings}, volume={31}, DOI={10.1179/sic.1986.31.Supplement-1.182}, booktitle={Studies in Conservation: Case Studies in the Conservation of Stone and Wall Paintings}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Park, D. and Perry, D.}, year={1986}, pages={182-185} }

@inbook{Paterakis\_1987, address={London}, title={The deterioration of ceramics by soluble salts and methods for monitoring their removal}, booktitle={Recent advances in the conservation and analysis of artifacts: jubilee conservation conference papers}, publisher={Summer Schools Press [for] University of London Institute of Archaeology}, author={Paterakis, A.B.}, year={1987}, pages={67-72} }

@inbook{Paterakis\_1998, address={Vantaa, Finland}, title={The desalination of consolidated ceramics}, booktitle={Glass, ceramics and related materials}, publisher={EVTEK Institute of Art and Design, Dept. of Conservation Studies}, author={Paterakis, Alice B.}, year={1998}, pages={144-153} }

@inbook{Peacock\_1987, address={Los Angeles, Calif.}, title={Archaeological skin materials}, booktitle={In situ archaeological conservation: proceedings of meetings April 6-13, 1986, Mexico}, publisher={Getty Conservation Institute}, author={Peacock, E.}, year={1987}, pages={122-131} }

@inbook{Price\_2002, address={Luxembourg}, title={An expert chemical model for determining the environmental conditions needed to prevent salt damage in historic porous materials}, booktitle={Research for protection, conservation and enhancement of cultural heritage: opportunities for European enterprises = La recherche pour la protection, la conservation et la mise en valeur du patrimoine culturel : opportunités pour les entreprises européennes}, publisher={European Commission}, author={Price, C.}, year={2002}, pages={156-159} }

@inbook{Price\_1992, address={London}, title={The conservation of architectural sculpture}, booktitle={The Romanesque frieze and its spectator: the Lincoln Symposium papers}, publisher={Harvey Miller}, author={Price, C.A.}, year={1992}, pages={177-182} }

@inbook{Price\_2010, address={Los Angeles}, edition={2nd ed}, title={Chapter 2: Putting it right: preventive and remedial treatments}, volume={Research in conservation}, booktitle={Stone conservation: an overview of current research}, publisher={Getty Conservation Institute}, author={Price, C.A.}, year={2010}, pages={48-27} }



@inbook{Sawada\_1993, address={Tokyo}, title={A new technique for removal of corrosion products on gilded copper alloy artefacts}, booktitle={Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989}, publisher={Tokyo National Research Institute of Cultural Properties}, author={Sawada, M.}, year={1993}, pages={215-224} }

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@inbook{Spirydowicz\_1996, address={London}, edition={Supplement 1: Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences}, title={The conservation of ancient Phrygian furniture from Gordion, Turkey}, volume={41}, DOI={10.1179/sic.1996.41.Supplement-1.166}, booktitle={Studies in conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Spirydowicz, K.}, year={1996}, pages={166-171} }

@inbook{Steiger\_2003, address={London}, title={Salts and crusts}, volume={Air pollution reviews}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781848161283}, booktitle={The effects of air pollution on the built environment}, publisher={Imperial College Press}, author={Steiger, M.}, year={2003}, pages={133-181} }

@article{Stephen P. Koob, title={The Use of Paraloid B-72 as an Adhesive: Its Application for Archaeological Ceramics and Other Materials}, volume={31}, number={1}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Stephen P. Koob}, pages={7-14} }

@book{Strlič, Matija.7\_Kolar, Jana\_2004, address={Ljubljana}, title={Ageing and stabilisation of paper}, publisher={National and University Library}, author={Strlič, Matija.7 and Kolar, Jana}, year={2004} }

@book{Timár-Balázsy, Ágnes\_Eastop, Dinah\_1998, address={Boston}, title={Chemical principles of textile conservation}, volume={Butterworth-Heinemann series in conservation and museology}, publisher={Butterworth-Heinemann}, author={Timár-Balázsy, Ágnes and Eastop, Dinah}, year={1998} }

@article{Umney\_1995, address={Rotterdam}, title={Documentation as a tool in the conservation of museum collections}, volume={1}, journal={Cahiers d'étude: study series}, publisher={Committee for Documentation: CIDOC}, author={Umney, N.}, year={1995}, pages={23-25} }

@inbook{Unruh\_2007, address={Oxford}, title={Ancient Textile Evidence in Soil Structures at the Agora Excavations in Athens, Greece}, booktitle={Ancient textiles: production, craft and society : proceedings of the First International Conference on Ancient Textiles, held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003}, publisher={Oxbow Books}, author={Unruh, J.}, year={2007}, pages={167-172} }

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@inbook{Watson\_1985, address={London}, title={Conservation of Lead and Lead Alloys using EDTA solutions}, volume={Occasional Papers/United Kingdom Institute for Conservation}, booktitle={Lead and Tin: studies in conservation and technology}, publisher={United Kingdom Institute for Conservation}, author={Watson, J.}, year={1985}, pages={44-45} }

@book{Williamson, Colin\_Quye, Anita\_National Museums of Scotland\_1999, address={Edinburgh}, title={Plastics: collecting and conserving}, publisher={NMS}, author={Williamson, Colin and Quye, Anita and National Museums of Scotland}, year={1999} }

@inbook{Wills\_1992, address={London}, edition={Supplement 1: Conservation of the Iberian and Latin American cultural heritage: preprints of the Contributions to the Madrid Congress, 9-12 September 1992}, title={Approach to the conservation of a Mexican

saddle and anquera}, volume={37}, DOI={10.1179/sic.1992.37.s1.038},  
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