ARCLG121 : Conservation Processes: Renata F Peters

Postgraduate: core: 0.5 units

Two terms



1

Corfield, M.: Conservation documentation. In: Manual of curatorship: a guide to museum practice. pp. 229–233. Butterworth-Heinemann, Boston (1992).

2.

Geary, A.: Three-dimensional virtual restoration applied to polychrome sculpture. The Conservator. 28, 20–35 (2004). https://doi.org/10.1080/01410096.2004.9995199.

3.

Umney, N.: Documentation as a tool in the conservation of museum collections. Cahiers d'etude: study series. 1, 23–25 (1995).

4.

Buys, Susan, Oakley, Victoria: The conservation and restoration of ceramics. Butterworth-Heinemann, Boston (1993).

5.

Cronyn, J. M., Robinson, W. S.: The elements of archaeological conservation. Routledge, London (1990). https://doi.org/10.4324/9780203169223.

6.

Johnson, J.: Identification of chemical and physical change during acid cleaning of

ceramics. In: Materials issues in art and archaeology IV: symposium held May 16-21, 1994, Cancun, Mexico. pp. 831–837. Materials Research Society, Pittsburgh, Pa (1995).

7.

Koob, S.: Detachable plaster restorations for archaeological ceramics. In: Recent advances in the conservation and analysis of artifacts: jubilee conservation conference papers. pp. 63–66. Summer Schools Press [for] University of London Institute of Archaeology, London (1987).

8.

Paterakis, A.B.: The deterioration of ceramics by soluble salts and methods for monitoring their removal. In: Recent advances in the conservation and analysis of artifacts: jubilee conservation conference papers. pp. 67–72. Summer Schools Press [for] University of London Institute of Archaeology, London (1987).

9.

Paterakis, A.B.: The desalination of consolidated ceramics. In: Glass, ceramics and related materials. pp. 144–153. EVTEK Institute of Art and Design, Dept. of Conservation Studies, Vantaa, Finland (1998).

10.

Price, C.: An expert chemical model for determining the environmental conditions needed to prevent salt damage in historic porous materials. In: Research for protection, conservation and enhancement of cultural heritage: opportunities for European enterprises = La recherche pour la protection, la conservation et la mise en valeur du patrimoine culturel: opportunités pour les entreprises européennes. pp. 156–159. European Commission, Luxembourg (2002).

11.

Smith, S.: Filling and painting of ceramics for exhibition in the British Museum - is it acceptable? In: Restoration: is it acceptable? pp. 159–165. British Museum Department of Conservation, [London] (1994).

Great Britain: The science for conservators, 2nd series: Cleaning. Routledge [for the] Conservation Unit of the Museums & Galleries Commission, London (1992). https://doi.org/10.4324/9780203989449.

13.

Great Britain: Adhesives and coatings. Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge, London (1992).

14.

Horie, C. V.: Materials for conservation: organic consolidants, adhesives and coatings. Butterworth-Heinemann, Amsterdam (2010).

15.

Dinsmore, J.: Conservation and storage: stone. In: Manual of curatorship: a guide to museum practice. pp. 364–368. Butterworth-Heinemann, Boston (1992).

16.

Fidler, John, English Heritage: Stone: stone building materials, construction and associated component: their decay and treatment. James & James, London (2002).

17.

Hansen, E.: A review of selected inorganic consolidants and protective treatments for porous calcareous materials. Reviews in conservation. 4, 13–25 (2003).

18

Larson, J.: The conservation of stone sculpture in museums. In: Conservation of building and decorative stone. pp. 197–207. Butterworth-Heinemann, Oxford (1998).

19.

Price, C.A.: The conservation of architectural sculpture. In: The Romanesque frieze and its

spectator: the Lincoln Symposium papers. pp. 177–182. Harvey Miller, London (1992).

20.

Price, C.A.: Chapter 2: Putting it right: preventive and remedial treatments. In: Stone conservation: an overview of current research. pp. 48–27. Getty Conservation Institute, Los Angeles (2010).

21.

Steiger, M.: Salts and crusts. In: The effects of air pollution on the built environment. pp. 133–181. Imperial College Press, London (2003).

22.

Daintith, C.: A consolidation treatment for ethnographic pottery from New Guinea. In: 'Where to start, where to stop?': papers from the British Museum / MEG Ethnographic Conservation Colloquium: in memory of Harold Gowers. pp. 121–130. Museum Ethnographers' Group, Hull (1995).

23.

Walston, Sue, Bishop, Mitchell Hearns, Hansen, Eric F., Getty Conservation Institute, International Institute for Conservation of Historic and Artistic Works: Matte paint: its history and technology, analysis, properties and conservation treatment: with a special emphasis on ethnographic objects. Getty Conservation Institute in association with the International Institute for Conservation of Historic and Artistic Works (IIC), London, Marina del Rey, Calif (1993).

24

Jaeschke, R., Jaeschke, H.: The cleaning and consolidation of Egyptian encaustic mummy portraits. In: Cleaning, retouching and coatings: technology and practice for easel paintings and polychrome sculpture: preprints of the contributions to the Brussels Congress, 3-7 September 1990. pp. 16–18. International Institute for Conservation of Historic and Artistic Works, London (1990).

Mora, Paolo, Mora, Laura, Philippot, Paul: Conservation of wall paintings. Butterworths, London (1984).

26.

Park, D., Perry, D.: Rochester Cathedral: conservation of the crypt vault paintings. In: Studies in Conservation: Case Studies in the Conservation of Stone and Wall Paintings. pp. 182–185. International Institute for Conservation of Historic and Artistic Works, London (1986). https://doi.org/10.1179/sic.1986.31.Supplement-1.182.

27.

Schwartzbaum, P.: Basic principles in the conservation of wallpaintings. In: Conservation of wallpaintings: the international scene. pp. 13–16. [Church House], [London] (1986).

28.

Cooper, M., Larson, J.: The use of laser cleaning to preserve patina on marble sculpture. The Conservator: Annual journal of the IIC United Kingdom Group. 20, 28–36 (1996).

29.

Hanna, S., Norman, M.: The cleaning and removal of surface coatings from a seventh century BC sandstone shrine from Nubia. In: Studies in conservation. pp. 23–27. International Institute for Conservation of Historic and Artistic Works, London (1990). https://doi.org/10.1179/sic.1990.35.s1.006.

30.

G. E. Wheeler, J. K. Dinsmore, L. J. Ransick, A. E. Charola and R. J. Koestler: Treatment of the Abydos Reliefs: Consolidation and Cleaning. Studies in Conservation. Vol. 29, 42–48.

31.

Brown, Sarah, Strobl, Sebastian: A fragile inheritance: the care of stained glass and historic glazing: a handbook for custodians. Church House, London (2002).

Cronyn, J. M., Robinson, W. S.: The elements of archaeological conservation. Routledge, London (1990). https://doi.org/10.4324/9780203169223.

33.

Fisher, P.: Advances in the restoration of glass vessels. In: Conservation today: papers presented at the UKIC 30th Anniversity Conference 1988. pp. 81–83. , London (1988).

34.

Davison, Sandra, Newton, R. G.: Conservation and restoration of glass. Butterworth-Heinemann, Oxford (2003). https://doi.org/10.4324/9780080569314.

35.

Jane L. Down: The Yellowing of Epoxy Resin Adhesives: Report on High-Intensity Light Aging. Studies in Conservation. Vol. 31, 159–170.

36.

Henderson, J.: Glass. In: The science and archaeology of materials: an investigation of inorganic materials. pp. 24–108. Routledge, London (2000).

37.

Hogan, L.: An improved method of making supportive resin fills for glass. Conservation news. 50, 29–30 (1993).

38.

Hogg, S.: Cracking Crizzling: 8 Years of Collaborative Research. V & A conservation journal. 29, 10–12 (1998).

Horie, C. V.: Materials for	conservation:	organic	consolidants,	adhesives	and	coatings.
Butterworth-Heinemann,	Amsterdam (2	010).				

Glass and Ceramics.

41.

Koob, Stephen P., Corning Museum of Glass: Conservation and care of glass objects. Archetype in association with the Corning Museum of Glass, London (2006).

42

Stephen P. Koob: The Use of Paraloid B-72 as an Adhesive: Its Application for Archaeological Ceramics and Other Materials. Studies in Conservation. 31, 7–14.

43.

Oakley, V.: Vessel glass deterioration at the Victoria and Albert Museum. The Conservator: Annual journal of the IIC United Kingdom Group. 14, (1990).

44.

Smith, S.: Opacity Contrariwise: The Reversibility of Deteriorated Surfaces on Vessel Glass. In: Reversibility - does it exist? pp. 135–140. British Museum, London (1999).

45.

Judy, L., Selwyn, L.: Recognizing active corrosion. Canadian Conservation Institute Notes. 9, (2007).

46.

Corfield, M.: Radiography of archaeological ironwork. In: Conservation of iron. pp. 8–14. Trustees of the National Maritime Museum, Greenwich].

Metals - ICOM-CC.

48.

Keene, S.: Real-time survival rates for treatments of archaeological iron. In: Ancient & historic metals: conservation and scientific research: proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991. pp. 249–264. Getty Conservation Institute, Marina del Rey, CA (1994).

49.

Knight, B.: The stabilisation of archaeological iron: past, present and future. In: Metal 95: actes de la Conférence internationale sur la conservation des métaux. pp. 36-40. James X James, London (1997).

50.

David A. Scott and Nigel J. Seeley: The Washing of Fragile Iron Artifacts. Studies in Conservation. Vol. 32, 73–76.

51.

Bassett, J., Chase, W.T.: Considerations in the cleaning of Ancient Chinese Bronze Vessels. In: Ancient & historic metals: conservation and scientific research: proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991. pp. 63–74. Getty Conservation Institute, Marina del Rey, CA (1994).

52.

Cronyn, J. M., Robinson, W. S.: The elements of archaeological conservation. Routledge, London (1990). https://doi.org/10.4324/9780203169223.

53.

Oddy, W.A.: The history of and prospects for the conservation of metals in Europe. In:

Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989. pp. 1–26. Tokyo National Research Institute of Cultural Properties, Tokyo (1993).

54.

Catherine Sease: Benzotriazole: A Review for Conservators. Studies in Conservation. Vol. 23. 76–85.

55.

Watkins, S.C., et al: Conservation of metal artefacts from an Anglo-Saxon cemetery at Buckland Kent, England. In: Metal 98: proceedings of the International Conference on Metals Conservation = Actes de la conférence internationale sur la conservation des métaux: [Draguignan-Figanières, France, 27-29 May 1998]. pp. 15-21. James & James, London (1998).

56.

C. Degrigny and R. Le Gall: Conservation of Ancient Lead Artifacts Corroded in Organic Acid Environments: Electrolytic Stabilization/Consolidation. Studies in Conservation. Vol. 44, 157–169.

57.

Green, L.: A re-evaluation of lead conservation techniques at the British Museum. In: Conservation of metals: problems in the treatment of metal-organic and metal inorganic composite objects. pp. 121–130. István Éri, Veszprem, Hungary].

58

Watson, J.: Conservation of Lead and Lead Alloys using EDTA solutions. In: Lead and Tin: studies in conservation and technology. pp. 44–45. United Kingdom Institute for Conservation, London (1985).

59.

Jett, P.: Two examples of the treatment of ancient silver. In: Current problems in the conservation of metal antiquities: International Symposium on the Conservation and

Restoration of Cultural Property, October 4 - October 6, 1989. pp. 173–186. Tokyo National Research Institute of Cultural Properties, Tokyo (1993).

60.

Sawada, M.: A new technique for removal of corrosion products on gilded copper alloy artefacts. In: Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989. pp. 215–224. Tokyo National Research Institute of Cultural Properties, Tokyo (1993).

61.

David A. Scott: The Deterioration of Gold Alloys and Some Aspects of Their Conservation. Studies in Conservation. 28, 194–203 (1983).

62.

Glenn Wharton, Susan Lansing Maish and William S. Ginell: A Comparative Study of Silver Cleaning Abrasives. Journal of the American Institute for Conservation. 29, 13–31.

63.

Cronyn, J.M., Robinson, W.S.: Organic Materials. In: The elements of archaeological conservation. pp. 238–295. Routledge, London (1990). https://doi.org/10.4324/9780203169223.

64.

D. W. Grattan and R. L. Barclay: A Study of Gap-Fillers for Wooden Objects. Studies in Conservation. 33, 71–86 (1988).

65.

Spirydowicz, K.: The conservation of ancient Phrygian furniture from Gordion, Turkey. In: Studies in conservation. pp. 166–171. International Institute for Conservation of Historic and Artistic Works, London (1996). https://doi.org/10.1179/sic.1996.41.Supplement-1.166.

Young, P., et al.: A Sienese cassone at the Victoria and Albert Museum. The Conservator. 15, (1991).

67.

Cronyn, J.M., Robinson, W.S.: Organic Materials. In: The elements of archaeological conservation. pp. 238–295. Routledge, London (1990). https://doi.org/10.4324/9780203169223.

68.

E. De Witte, A. Terfve and J. Vynckier: The Consolidation of the Waterlogged Wood from the Gallo-Roman Boats of Pommeroeul. Studies in Conservation. Vol. 29, 77–83.

69.

Brunning, Richard, English Heritage, Ancient Monuments Laboratory (Great Britain): Waterlogged wood: guidelines on the recording, sampling, conservation, and curation of waterlogged wood. English Heritage, London.

70.

J. P. Squirrell and R. W. Clarke: An Investigation into the Condition and Conservation of the Hull of the 'Mary Rose'. Part I: Assessment of the Hull Timbers. Studies in Conservation. Vol. 32, 153–162.

71.

Cronyn, J.M., Robinson, W.S.: Organic Materials. In: The elements of archaeological conservation. pp. 238–295. Routledge, London (1990). https://doi.org/10.4324/9780203169223.

72.

Derbyshire, A.: The use of Goretex in the flattening of miniatures on ivory. Paper

conservation news. 63, (1992).

73.

Jessica S. Johnson: Consolidation of Archaeological Bone: A Conservation Perspective. Journal of Field Archaeology. Vol. 21, 221–233.

74.

Nicholson, C., O'Loughlin, E.: Use of A-D Strips for Screening Conservation and Exhibit Materials. The Book & Paper Group Annual. 15, (1996).

75.

The Plastics Historical Society - Home.

76.

Plastic Subject Specialist Network.

77.

Williamson, Colin, Quye, Anita, National Museums of Scotland: Plastics: collecting and conserving. NMS, Edinburgh (1999).

78.

Scott Williams, R., al., et: Guide to the Identification of Common Clear Plastic Films, (1998).

79.

Scott Williams, R.: Care of Plastics: Malignant Plastics. WAAC Newsletter. 24, (2002).

Shashoua, Yvonne: Conservation of plastics: materials science, degradation and preservation. Butterworth-Heinemann, Amsterdam (2008).

81.

Florian, Mary-Lou E., Kronkright, Dale Paul, Norton, Ruth E.: The conservation of artifacts made from plant materials. Getty Conservation Institute, [Marian del Rey, Calif.] (1990).

82.

Norton, R.: Dyeing cellulose-fibre paper with fibre-reactive dyes. The paper conservator. 26, 37–47 (2002).

83.

Wills, B.: Some Methods of Basketry Repair, Using Japanese Tissue Paper and Starch Paste. In: 'Where to start, where to stop?': papers from the British Museum / MEG Ethnographic Conservation Colloquium: in memory of Harold Gowers. pp. 109–113. Museum Ethnographers' Group, Hull (1995).

84.

Wills, B.: Toning paper as a repair material: its application to three-dimensional organic objects. paper conservator. 26, 27–36 (2002). https://doi.org/10.1080/03094227.2002.9638620.

85.

Janaway, R. C., Wyeth, Paul, AHRC Research Centre for Textile Conservation and Textile Studies: Scientific analysis of ancient and historic textiles: informing preservation, display and interpretation: postprints. Archetype, London (2005).

86.

Landi, Sheila: The textile conservator's manual. Butterworth-Heinemann, Boston (1998).

Q	7	
O	/	

Lennard, Frances, Ewer, Patricia: Textile conservation: advances in practice. Butterworth-Heinemann, Oxford (2010).

88.

Lister, Alison: Guidelines for the conservation of textiles. English Heritage, London (1996).

89.

Gillis, Carole, Nosch, Marie-Louise, Centre for Textile Research (Danish National Research Foundation): First aid for the excavation of archaeological textiles. Oxbow, Oxford (2007).

90.

Timár-Balázsy, Ágnes, Eastop, Dinah: Chemical principles of textile conservation. Butterworth-Heinemann, Boston (1998).

91.

Unruh, J.: Ancient Textile Evidence in Soil Structures at the Agora Excavations in Athens, Greece. In: Ancient textiles: production, craft and society: proceedings of the First International Conference on Ancient Textiles, held at Lund, Sweden, and Copenhagen, Denmark, on March 19-23, 2003. pp. 167–172. Oxbow Books, Oxford (2007).

92.

The Textile Conservation Centre.

93.

CCI Notes.

Hallebeek, Pieter, Calnan, C. N., Kite, Marion, ICOM Committee for Conservation, ICOM-CC Working Group on Leathercraft and Related Objects: Conservation of leathercraft and related objects: interim symposium at the Victoria & Albert Museum, London, 24 & 25 June, 1992. ICOM Committee for Conservation, [s.l.] (1992).

95.

Larsen, R., et al.: Vegetable tanned leather: evaluation of the protective effect of aluminium alkoxide treatment. In: 11th Triennial Meeting, Edinburgh, Scotland, 1-6 September 1996: preprints. pp. 742–750. James & James, London (1996).

96.

Morrison, L.: Some suggested materials for the repair and reconstruction of archaeological leather. In: Conservation today: papers presented at the UKIC 30th Anniversary Conference, 1988. pp. 107–111. United Kingdom Institute of Conservation, London.

97.

Wills, B.: Approach to the conservation of a Mexican saddle and anguera. In: Studies in conservation. pp. 179–183. International Institute for Conservation of Historic and Artistic Works, London (1992). https://doi.org/10.1179/sic.1992.37.s1.038.

98.

English Heritage: Guidelines for the care of waterlogged archaeological leather. English Heritage, Archaeological Leather Group, [s.l.] (1995).

99.

Ganiaris, H., et al.: A comparison of some treatments for excavated leather. The Conservator: Annual journal of the IIC United Kingdom Group. 6, 12–23 (1982).

100.

Peacock, E.: Archaeological skin materials. In: In situ archaeological conservation: proceedings of meetings April 6-13, 1986, Mexico. pp. 122–131. Getty Conservation Institute, [Los Angeles, Calif.] (1987).

Strlič, Matija.7, Kolar, Jana: Ageing and stabilisation of paper. National and University Library, Ljubljana (2004).