

TEPSECSMUS01: Secondary PGCE: Music

To be used in 2019/2020

View Online



1.

National curriculum in England: music programmes of study - GOV.UK.
<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

2.

Cooke C, Evans K, Philpott C, Spruce G, eds. Learning to Teach Music in the Secondary School. Routledge; 2016. doi:10.4324/9781315621203

3.

Marshall NA, Hargreaves DJ. Teachers' views of the primary-secondary transition in music education in England. Music Education Research. 2008;10(1):63-74.
doi:10.1080/14613800701871389

4.

Savage J. The Power of Music. In: The Guided Reader to Teaching and Learning Music. Routledge; 2013. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1244594>

5.

National curriculum in England: music programmes of study - GOV.UK.
<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

6.

Bray D. Creating a Musical School. Vol Oxford music education series. Oxford University Press; 2009.

7.

Cooke C, Evans K, Philpott C, Spruce G, eds. Learning to Teach Music in the Secondary School. Routledge; 2016. doi:10.4324/9781315621203

8.

Fautley M, Savage J. Chapter One: Common components of a lesson. In: Lesson Planning for Effective Learning. Open University Press; 2013.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427>

9.

Fautley M, Savage J. Chapter Two: Lesson planning itself. In: Lesson Planning for Effective Learning. Open University Press; 2013.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427>

10.

Welch GF. We are musical. International Journal of Music Education. 2005;23(2):117-120. doi:10.1177/0255761405052404

11.

Cooke C. Chapter 4: Behaviour for Musical Learning. In: Cooke C, Evans K, Philpott C, Spruce G, eds Learning to Teach Music in the Secondary School. Routledge; 2016:94-108. doi:10.4324/9781315621203

12.

Mackrill D, Daubney A. Chapter 11: Framing Conceptions of Technology for Learning in Music - Implications for Pedagogy. In: Cooke C, Evans K, Philpott C, Spruce G, eds Learning to Teach Music in the Secondary School. Routledge; 2016:157-172. doi:10.4324/9781315621203

13.

Evans J, Philpott C. A practical guide to teaching music in the secondary school: Chapter Six. In: A Practical Guide to Teaching Music in the Secondary School. Routledge; 2009.

14.

Evans J, Philpott C. A practical guide to teaching music in the secondary school: pp18-22. In: A Practical Guide to Teaching Music in the Secondary School. Routledge; 2009:18-22.

15.

Fautley M, Savage J. Chapter 5: Differentiation and personalization: valuing your pupils. In: Lesson Planning for Effective Learning. Open University Press; 2013.
http://sfx.ucl.ac.uk/sfx_local?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2017-07-28T10%3A42%3A22IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Journal-UCL_LMS_DS&rft_val_fmt=info:ofi/fmt:kev:mtx:book&rft.genre=book&rft.atitle=&rft.jtitle=&rft.btitle=Lesson%20Planning%20For%20Effective%20Learning&rft.aulast=Fautley&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Fautley,%20Martin&rft.aucorp=&rft.volume=&rft.issue=&rft.part=&rft.quarter=&rft.ssn=&rft.spage=&rft.epage=&rft.pages=&rft.artnum=&rft.issn=&rft.eissn=9780335246908&rft.isbn=9780335246915&rft.sici=&rft.coden=&rft_id=info:doi/&rft.object_id=&rft.t.856_url=http://ucl.ebib.com/patron/FullRecord.aspx?p=1595427&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&svc.fulltext=yes&rft_dat=%3CUCL_LMS_DS%3E002686107%3C/UCL_LMS_DS%3E%3Curl%3E%3C/url%3E&rft.eisbn=&rft_id=info:oai/&req.language=eng

16.

Watkins C, Wagner P. Improving School Behaviour. 2nd ed. Paul Chapman; 2000.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4447581880004761&institutionId=4761&customerId=4760

17.

Teachers' standards - GOV.UK.
<https://www.gov.uk/government/publications/teachers-standards>

18.

EDCHAT®. Finland Comes to England - Secondary - YouTube. Published online 2013.
<https://www.youtube.com/watch?v=sRhjh5k5MbY>

19.

CPD College. Teachers TV: Pedagogy - YouTube. Published online 2015.
<https://www.youtube.com/watch?v=MB1A-l69YxM>

20.

Jaquiss, Victoria ; Paterson, Diane. Meeting SEN in the Curriculum: Music.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=668636>

21.

Philpott C. Music Education in and for a Pluralist Society. In: Issues in Music Teaching. Routledge; 2004. doi:10.4324/9780203005699

22.

Philpott C. Personalising learning in Music Education. In: A Practical Guide to Teaching Music in the Secondary School. Vol Routledge teaching guides. Routledge; 2009.

23.

Savage J. Meeting the Needs of Your Most Able Pupils in Music. Vol The Gifted and Talented Series. Taylor and Francis; 2012. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1099046>

24.

Paynter J, Aston P. Sound and Silence: Classroom Projects in Creative Music. Vol 2. Cambridge U.P; 1970.

25.

Durrant C. Communicating and accentuating the aesthetic and expressive dimension in choral conducting. International Journal of Music Education. 2009;27(4):326-340.

doi:10.1177/0255761409344374

26.

Jerry Ulrich. Preparing the Conductor as Teacher. *Music Educators Journal*. 2009;95(3).
https://www.jstor.org/stable/30219214?seq=1#metadata_info_tab_contents

27.

Cooke C, Evans K, Philpott C, Spruce G, eds. Learning to Teach Music in the Secondary School: A Companion to School Experience: Chapter Ten. In: *Learning to Teach Music in the Secondary School*. Routledge; 2016. doi:10.4324/9781315621203

28.

Evans J, Philpott C. A Practical Guide to Teaching Music in the Secondary School: Chapter Four. In: *A Practical Guide to Teaching Music in the Secondary School*. Routledge; 2009.

29.

Evans J, Philpott C. A Practical Guide to Teaching Music in the Secondary School: Chapter Seven. In: *A Practical Guide to Teaching Music in the Secondary School*. Routledge; 2009.

30.

Evans J, Philpott C. A Practical Guide to Teaching Music in the Secondary School: pp 18-22. In: *A Practical Guide to Teaching Music in the Secondary School*. Routledge; 2009.

31.

Martin Fautley , and Jonathan Savage. Lesson Planning For Effective Learning: pp 18-22. In: *Lesson Planning For Effective Learning*. McGraw-Hill Education; 2013.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1595427>

32.

Fautley M. *Assessment in Music Education*. Oxford University Press; 2010.

33.

Cooke C, Evans K, Philpott C, Spruce G, eds. *Learning to Teach Music in the Secondary School: A Companion to School Experience: Chapter Two*. In: *Learning to Teach Music in the Secondary School*. Routledge; 2016. doi:10.4324/9781315621203

34.

Lucy Green, , Professor Stan Hawkins, , and Professor Lori Burns. *Music, Informal Learning and the School: A New Classroom Pedagogy*. Routledge; 2017.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=446440>

35.

Cooke C, Evans K, Philpott C, Spruce G, eds. *Learning to Teach Music in the Secondary School*. Routledge; 2016. doi:10.4324/9781315621203

36.

Bray D. *Creating a Musical School*. Oxford University Press; 2009.

37.

Evans J, Philpott C. *A Practical Guide to Teaching Music in the Secondary School*. Routledge; 2009.

38.

Elliott DJ. *Music Matters: A New Philosophy of Music Education*. Oxford University Press; 1995.

39.

Fautley M. *Assessment in Music Education*. Oxford University Press; 2010.

40.

Fautley M, Savage J. Lesson Planning For Effective Learning. 1st edn. McGraw-Hill Education; 2013. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427>

41.

Finney J. Music Education in England, 1950-2010: The Child-Centred Progressive Tradition. Ashgate; 2011.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483889870004761&institutionId=4761&customerId=4760

42.

Green L. Music, Gender, Education. Cambridge University Press; 1997.
doi:10.1017/CBO9780511585456

43.

Green L. How Popular Musicians Learn: A Way Ahead for Music Education. Ashgate; 2001.

44.

Green L. Music, Informal Learning and the School: A New Classroom Pedagogy. Ashgate Publishing Ltd; 2009. <http://ucl.eblib.com/patron/FullRecord.aspx?p=446440>

45.

Hallam S, Creech A, eds. Music Education in the 21st Century in the United Kingdom: Achievements, Analysis and Aspirations. Institute of Education, University of London; 2010.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483873250004761&institutionId=4761&customerId=4760

46.

Jaquiss V, Paterson D. Meeting SEN in the Curriculum: Music. 1st edn. Taylor and Francis; 2013. <http://ucl.eblib.com/patron/FullRecord.aspx?p=668636>

47.

King A. Music, Technology, and Education. Routledge; 2016. doi:10.4324/9781315596945

48.

Lloyd W, Terry P. Rehearse, Direct and Play: A Student's Guide to Group Music Making. Musonix; 1993.

49.

McPherson G, Welch GF. The Oxford Handbook of Music Education. Oxford University Press; 2012.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483872520004761&institutionId=4761&customerId=4760

50.

Mills J. Music in the School. Oxford UP; 2005.

51.

Paynter J, Mills J. Thinking and Making: Selections from the Writings of John Paynter on Music in Education. Oxford University Press; 2008.

52.

Ockelford A. Music for Children and Young People with Complex Needs. Oxford University Press; 2008.

53.

Odam G. The Sounding Symbol: Music Education in Action. Stanley Thornes; 1995.

54.

Paterson A, Zimmermann SA, Great Britain. Department for Education and Skills, National

Association of Music Educators, Sibelius Software. No Need for Words: Special Needs in Music Education. National Association of Music Educators; 2006.

55.

Paynter J, Mills J. Thinking and Making: Selections from the Writings of John Paynter on Music in Education. Oxford University Press; 2008.

56.

Paynter J, Aston P. Sound and Silence: Classroom Projects in Creative Music. Vol 2. Cambridge U.P; 1970.

57.

Paynter J. Sound & Structure. Cambridge University Press; 1992.

58.

Philpott C, Spruce G. Debates in Music Teaching. Taylor and Francis; 2012.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=988013>

59.

Philpott C. Issues in Music Teaching. Routledge; 2004. doi:10.4324/9780203005699

60.

Plummeridge C. Music Education in Theory and Practice. Falmer; 1991.

61.

Savage J. Meeting the Needs of Your Most Able Pupils in Music. Taylor and Francis; 2012.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1099046>

62.

Price J, Savage J. Teaching Secondary Music. SAGE; 2012.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4485290340004761&institutionId=4761&customerId=4760

63.

Harris R, Burn K, Woolley M. The Guided Reader to Teaching and Learning History. Taylor and Francis; 2013. <http://ucl.ebilib.com/patron/FullRecord.aspx?p=1480726>

64.

Sloboda JA. The Musical Mind: The Cognitive Psychology of Music. Vol no. 5. Clarendon; 1985. <http://dx.doi.org/10.1093/acprof:oso/9780198521280.001.0001>

65.

Spruce G. Teaching Music. Routledge; 1996.

66.

Aspects of Teaching Secondary Music: Perspectives on Practice. Routledge/Falmer; 2002. http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4484620070004761&institutionId=4761&customerId=4760

67.

Swanwick K. A Basis for Music Education. Routledge; 2002. doi:10.4324/9780203422434

68.

Swanwick K. Music, Mind and Education. Routledge; 2003. doi:10.4324/9780203402894

69.

Swanwick K. Teaching Music Musically. Routledge; 1999.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203070444>

70.

Welch GF. We are musical. *International Journal of Music Education*. 2005;23(2):117-120.
doi:10.1177/0255761405052404

71.

Price J, Savage J. *Teaching Secondary Music*. SAGE; 2012.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4485290340004761&institutionId=4761&customerId=4760

72.

National Curriculum Guidance.
<https://sites.google.com/site/newmusiccurriculumguidance/home>

73.

Incorporated Society of Musicians. <https://www.ism.org/>

74.

Subject association for music: resources.
<https://www.ism.org/professional-development/resources>

75.

Music Mark | Leaders in High Quality Music Education. <https://www.musicmark.org.uk/>

76.

Music Education Now. <https://jfin107.wordpress.com/>

77.

Jonathan Savage | Supporting innovation in education.

78.

drfautley. <https://drfautley.wordpress.com/>

79.

Subject association for music: resources.

<https://www.ism.org/professional-development/resources>