

TEPSECSMUS01: Secondary PGCE: Music

To be used in 2019/2020

View Online



Aspects of teaching secondary music: perspectives on practice. (2002). [Electronic resource]. Routledge/Falmer.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4484620070004761&institutionId=4761&customerId=4760

Bray, D. (2009a). Creating a musical school. Oxford University Press.

Bray, D. (2009b). Creating a musical school: Vol. Oxford music education series. Oxford University Press.

Cooke, C. (2016). Chapter 4: Behaviour for Musical Learning. In C. Cooke, K. Evans, C. Philpott, & G. Spruce (Eds), Learning to Teach Music in the Secondary School (pp. 94–108). Routledge. <https://doi.org/10.4324/9781315621203>

Cooke, C., Evans, K., Philpott, C., & Spruce, G. (Eds). (2016a). Learning to Teach Music in the Secondary School. Routledge. <https://doi.org/10.4324/9781315621203>

Cooke, C., Evans, K., Philpott, C., & Spruce, G. (Eds). (2016b). Learning to Teach Music in the Secondary School. Routledge. <https://doi.org/10.4324/9781315621203>

Cooke, C., Evans, K., Philpott, C., & Spruce, G. (Eds). (2016c). Learning to Teach Music in the Secondary School. Routledge. <https://doi.org/10.4324/9781315621203>

Cooke, C., Evans, K., Philpott, C., & Spruce, G. (Eds). (2016d). Learning to Teach Music in the Secondary School: A Companion to School Experience: Chapter Ten. In Learning to Teach Music in the Secondary School. Routledge. <https://doi.org/10.4324/9781315621203>

Cooke, C., Evans, K., Philpott, C., & Spruce, G. (Eds). (2016e). Learning to Teach Music in the Secondary School: A Companion to School Experience: Chapter Two. In Learning to Teach Music in the Secondary School. Routledge. <https://doi.org/10.4324/9781315621203>

CPD College. (2015). Teachers TV: Pedagogy - YouTube. <https://www.youtube.com/watch?v=MB1A-l69YxM>

drfautley. (n.d.). <https://drfautley.wordpress.com/>

Durrant, C. (2009). Communicating and accentuating the aesthetic and expressive dimension in choral conducting. *International Journal of Music Education*, 27(4), 326–340.

<https://doi.org/10.1177/0255761409344374>

EDCHAT®. (2013). Finland Comes to England - Secondary - YouTube.

<https://www.youtube.com/watch?v=sRhJh5k5MbY>

Elliott, D. J. (1995). *Music matters: a new philosophy of music education*. Oxford University Press.

Evans, J., & Philpott, C. (2009a). *A practical guide to teaching music in the secondary school*. Routledge.

Evans, J., & Philpott, C. (2009b). *A Practical Guide to Teaching Music in the Secondary School: Chapter Four*. In *A practical guide to teaching music in the secondary school*. Routledge.

Evans, J., & Philpott, C. (2009c). *A Practical Guide to Teaching Music in the Secondary School: Chapter Seven*. In *A practical guide to teaching music in the secondary school*. Routledge.

Evans, J., & Philpott, C. (2009d). *A practical guide to teaching music in the secondary school: Chapter Six*. In *A practical guide to teaching music in the secondary school*. Routledge.

Evans, J., & Philpott, C. (2009e). *A Practical Guide to Teaching Music in the Secondary School: pp 18-22*. In *A practical guide to teaching music in the secondary school*. Routledge.

Evans, J., & Philpott, C. (2009f). *A practical guide to teaching music in the secondary school: pp18-22*. In *A practical guide to teaching music in the secondary school (pp. 18-22)*. Routledge.

Fautley, M. (2010a). *Assessment in music education*. Oxford University Press.

Fautley, M. (2010b). *Assessment in music education*. Oxford University Press.

Fautley, M., & Savage, J. (2013a). Chapter 5: Differentiation and personalization: valuing your pupils. In *Lesson planning for effective learning*. Open University Press.

http://sfx.ucl.ac.uk/sfx_local?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2017-07-28T10%3A42%3A22IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Journal-UCL_LMS_DS&rft_val_fmt=info:ofi/fmt:kev:mtx:book&rft.genre=book&rft.atitle=&rft.jtitle=&rft.btitle=Lesson%20Planning%20For%20Effective%20Learning&rft.aulast=Fautley&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Fautley,%20Martin&rft.aucorp=&rft.volume=&rft.issue=&rft.part=&rft.quarter=&rft.ssn=&rft.spage=&rft.epage=&rft.pages=&rft.artnum=&rft.issn=&rft.eissn=9780335246908&rft.isbn=9780335246915&rft.sici=&rft.coden=&rft_id=info:doi/&rft.object_id=&rft.t.856_url=http://ucl.ebib.com/patron/FullRecord.aspx?p=1595427&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&svc.fulltext=yes&rft_dat=%3CUCL_LMS_DS%3E002686107%3C/UCL_LMS_DS%3E%3Curl%3E%3C/url%3E&rft.eisbn=&rft_id=info:oai/&req.language=eng

Fautley, M., & Savage, J. (2013b). Chapter One: Common components of a lesson. In Lesson planning for effective learning. Open University Press.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427>

Fautley, M., & Savage, J. (2013c). Chapter Two: Lesson planning itself. In Lesson planning for effective learning. Open University Press.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427>

Fautley, M., & Savage, J. (2013d). Lesson Planning For Effective Learning (1st edn) [Electronic resource]. McGraw-Hill Education.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427>

Finney, J. (2011). Music education in England, 1950-2010: the child-centred progressive tradition. Ashgate.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483889870004761&institutionId=4761&customerId=4760

Green, L. (1997). Music, Gender, Education. Cambridge University Press.
<https://doi.org/10.1017/CBO9780511585456>

Green, L. (2001). How popular musicians learn: a way ahead for music education. Ashgate.

Green, L. (2009). Music, Informal Learning and the School: A New Classroom Pedagogy [Electronic resource]. Ashgate Publishing Ltd.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=446440>

Hallam, S., & Creech, A. (Eds). (2010). Music education in the 21st century in the United Kingdom: achievements, analysis and aspirations. Institute of Education, University of London.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483873250004761&institutionId=4761&customerId=4760

Harris, R., Burn, K., & Woolley, M. (2013). The Guided Reader to Teaching and Learning History [Electronic resource]. Taylor and Francis.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1480726>

Incorporated Society of Musicians. (n.d.). <https://www.ism.org/>

Jaquiss, V., & Paterson, D. (2013). Meeting SEN in the Curriculum: Music (1st edn) [Electronic resource]. Taylor and Francis.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=668636>

Jaquiss, Victoria ; Paterson, Diane. (n.d.). Meeting SEN in the Curriculum: Music.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=668636>

Jerry Ulrich. (2009). Preparing the Conductor as Teacher. Music Educators Journal, 95(3).
https://www.jstor.org/stable/30219214?seq=1#metadata_info_tab_contents

Jonathan Savage | Supporting innovation in education. (n.d.).

King, A. (2016). Music, Technology, and Education. Routledge.

<https://doi.org/10.4324/9781315596945>

Lloyd, W., & Terry, P. (1993). *Rehearse, direct and play: a student's guide to group music making*. Musonix.

Lucy Green, , Professor Stan Hawkins, , and Professor Lori Burns. (2017). *Music, Informal Learning and the School: a New Classroom Pedagogy*. Routledge.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=446440>

Mackrill, D., & Daubney, A. (2016). Chapter 11: Framing Conceptions of Technology for Learning in Music - Implications for Pedagogy. In C. Cooke, K. Evans, C. Philpott, & G. Spruce (Eds), *Learning to Teach Music in the Secondary School* (pp. 157–172). Routledge.
<https://doi.org/10.4324/9781315621203>

Marshall, N. A., & Hargreaves, D. J. (2008). Teachers' views of the primary–secondary transition in music education in England. *Music Education Research*, 10(1), 63–74.
<https://doi.org/10.1080/14613800701871389>

Martin Fautley , and Jonathan Savage. (2013). Lesson Planning For Effective Learning: pp 18-22. In *Lesson Planning For Effective Learning* Lesson Planning For Effective Learning. McGraw-Hill Education.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1595427>

McPherson, G., & Welch, G. F. (2012). *The Oxford handbook of music education*. Oxford University Press.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483872520004761&institutionId=4761&customerId=4760

Mills, J. (2005). *Music in the school*. Oxford UP.

Music Education Now. (n.d.). <https://jfin107.wordpress.com/>

Music Mark | Leaders in High Quality Music Education. (n.d.).
<https://www.musicmark.org.uk/>

National Curriculum Guidance. (n.d.).
<https://sites.google.com/site/newmusiccurriculumguidance/home>

National curriculum in England: music programmes of study - GOV.UK. (n.d.-a).
<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

National curriculum in England: music programmes of study - GOV.UK. (n.d.-b).
<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

Ockelford, A. (2008). *Music for children and young people with complex needs*. Oxford University Press.

Odam, G. (1995). *The sounding symbol: music education in action*. Stanley Thornes.

Paterson, A., Zimmermann, S.-A., Great Britain. Department for Education and Skills,

National Association of Music Educators, & Sibelius Software. (2006). No need for words: special needs in music education. National Association of Music Educators.

Paynter, J. (1992). Sound & structure. Cambridge University Press.

Paynter, J., & Aston, P. (1970a). Sound and silence: classroom projects in creative music (Vol. 2). Cambridge U.P.

Paynter, J., & Aston, P. (1970b). Sound and silence: classroom projects in creative music (Vol. 2). Cambridge U.P.

Paynter, J., & Mills, J. (2008a). Thinking and making: selections from the writings of John Paynter on music in education. Oxford University Press.

Paynter, J., & Mills, J. (2008b). Thinking and making: selections from the writings of John Paynter on music in education. Oxford University Press.

Philpott, C. (2004a). Issues in Music Teaching. Routledge.
<https://doi.org/10.4324/9780203005699>

Philpott, C. (2004b). Music Education in and for a Pluralist Society. In Issues in Music Teaching. Routledge. <https://doi.org/10.4324/9780203005699>

Philpott, C. (2009). Personalising learning in Music Education. In A practical guide to teaching music in the secondary school: Vol. Routledge teaching guides. Routledge.

Philpott, C., & Spruce, G. (2012). Debates in Music Teaching [Electronic resource]. Taylor and Francis. <http://ucl.eblib.com/patron/FullRecord.aspx?p=988013>

Plummeridge, C. (1991). Music education in theory and practice. Falmer.

Price, J., & Savage, J. (2012a). Teaching secondary music [Electronic resource]. SAGE. http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4485290340004761&institutionId=4761&customerId=4760

Price, J., & Savage, J. (2012b). Teaching secondary music [Electronic resource]. SAGE. http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4485290340004761&institutionId=4761&customerId=4760

Savage, J. (2012a). Meeting the Needs of Your Most Able Pupils in Music [Electronic resource]. Taylor and Francis. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1099046>

Savage, J. (2012b). Meeting the Needs of Your Most Able Pupils in Music: Vol. The Gifted and Talented Series [Electronic resource]. Taylor and Francis.
<http://ucl.eblib.com/patron/FullRecord.aspx?p=1099046>

Savage, J. (2013). The Power of Music. In The guided reader to teaching and learning music . Routledge. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1244594>

Sloboda, J. A. (1985). The musical mind: the cognitive psychology of music: Vol. no. 5 [Electronic resource]. Clarendon.
<http://dx.doi.org/10.1093/acprof:oso/9780198521280.001.0001>

Spruce, G. (1996). Teaching music. Routledge.

Subject association for music: resources. (n.d.-a).
<https://www.ism.org/professional-development/resources>

Subject association for music: resources. (n.d.-b).
<https://www.ism.org/professional-development/resources>

Swanwick, K. (1999). Teaching music musically [Electronic resource]. Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203070444>

Swanwick, K. (2002). A Basis for Music Education. Routledge.
<https://doi.org/10.4324/9780203422434>

Swanwick, K. (2003). Music, Mind and Education. Routledge.
<https://doi.org/10.4324/9780203402894>

Teachers' standards - GOV.UK. (n.d.).
<https://www.gov.uk/government/publications/teachers-standards>

Watkins, C., & Wagner, P. (2000). Improving school behaviour (2nd ed) [Electronic resource]. Paul Chapman.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4447581880004761&institutionId=4761&customerId=4760

Welch, G. F. (2005a). We are musical. *International Journal of Music Education*, 23(2), 117-120. <https://doi.org/10.1177/0255761405052404>

Welch, G. F. (2005b). We are musical. *International Journal of Music Education*, 23(2), 117-120. <https://doi.org/10.1177/0255761405052404>