TEPSECSMUS01: Secondary PGCE: Music

To be used in 2019/2020



Aspects of Teaching Secondary Music: Perspectives on Practice. London: Routledge/Falmer, 2002. Web.

.

Bray, David. Creating a Musical School. Oxford music education series. Oxford: Oxford University Press, 2009. Print.

---. Creating a Musical School. Oxford: Oxford University Press, 2009. Print.

Cooke, Carolyn. 'Chapter 4: Behaviour for Musical Learning'. Learning to Teach Music in the Secondary School. Ed. Carolyn Cooke et al. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. 94–108. Web.

https://www.taylorfrancis.com/books/9781317219255>.

- ---, eds. Learning to Teach Music in the Secondary School. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. Web.
- https://www.taylorfrancis.com/books/9781317219255>.
- ---, eds. Learning to Teach Music in the Secondary School. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. Web.
- https://www.taylorfrancis.com/books/9781317219255>.
- ---, eds. Learning to Teach Music in the Secondary School. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. Web.
- https://www.taylorfrancis.com/books/9781317219255>.
- ---, eds. 'Learning to Teach Music in the Secondary School: A Companion to School Experience: Chapter Ten'. Learning to Teach Music in the Secondary School. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. Web.
- https://www.taylorfrancis.com/books/9781317219255>.
- ---, eds. 'Learning to Teach Music in the Secondary School: A Companion to School Experience: Chapter Two'. Learning to Teach Music in the Secondary School. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. Web.
- https://www.taylorfrancis.com/books/9781317219255>.

CPD College. 'Teachers TV: Pedagogy - YouTube'. 2015. Web.

.

'Drfautley'. N.p., n.d. Web. https://drfautley.wordpress.com/>.

Durrant, Colin. 'Communicating and Accentuating the Aesthetic and Expressive Dimension in Choral Conducting'. International Journal of Music Education 27.4 (2009): 326–340. Web.

EDCHAT®. 'Finland Comes to England - Secondary - YouTube'. 2013. Web. .">https://www.youtube.com/watch?v=sRh]h5k5MbY>.

Elliott, David James. Music Matters: A New Philosophy of Music Education. New York: Oxford University Press, 1995. Print.

Evans, Julie, and Chris Philpott. A Practical Guide to Teaching Music in the Secondary School. Abingdon: Routledge, 2009. Print.

- ---. 'A Practical Guide to Teaching Music in the Secondary School: Chapter Four'. A Practical Guide to Teaching Music in the Secondary School. Abingdon: Routledge, 2009. Print.
- ---. 'A Practical Guide to Teaching Music in the Secondary School: Chapter Seven'. A Practical Guide to Teaching Music in the Secondary School. Abingdon: Routledge, 2009. Print.
- ---. 'A Practical Guide to Teaching Music in the Secondary School: Chapter Six'. A Practical Guide to Teaching Music in the Secondary School. Abingdon: Routledge, 2009. Print.
- ---. 'A Practical Guide to Teaching Music in the Secondary School: Pp 18-22'. A Practical Guide to Teaching Music in the Secondary School. Abingdon: Routledge, 2009. Print.
- ---. 'A Practical Guide to Teaching Music in the Secondary School: Pp18-22'. A Practical Guide to Teaching Music in the Secondary School. Abingdon: Routledge, 2009. 18–22. Print.

Fautley, Martin. Assessment in Music Education. Oxford: Oxford University Press, 2010. Print.

---. Assessment in Music Education. Oxford: Oxford University Press, 2010. Print.

Fautley, Martin, and Jonathan Savage. 'Chapter 5: Differentiation and Personalization: Valuing Your Puplis'. Lesson Planning for Effective Learning. Maidenhead: Open University Press, 2013. Web.

<http://sfx.ucl.ac.uk/sfx_local?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&am
p;ctx_tim=2017-07-28T10%3A42%3A22IST&url_ver=Z39.88-2004&url_ctx_fmt=
infofi/fmt:kev:mtx:ctx&rfr_id=info:sid/primo.exlibrisgroup.com:primo3-Journal-UCL_LM
S_DS&rft_val_fmt=info:ofi/fmt:kev:mtx:book&rft.genre=book&rft.atitle=&a
mp;rft.jtitle=&rft.btitle=Lesson%20Planning%20For%20Effective%20Learning&rft
t.aulast=Fautley&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&
amp;rft.au=Fautley,%20Martin&rft.aucorp=&rft.volume=&rft.issue=&
rft.part=&rft.quarter=&rft.ssn=&rft.spage=&rft.epage=&rft.page
s=&rft.artnum=&rft.issn=&rft.eissn=9780335246908&rft.isbn=97803
35246915&rft.sici=&rft.coden=&rft_id=info:doi/&rft.object_id=&rft.856_url=http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427&svc_val_fmt=info
:ofi/fmt:kev:mtx:sch_svc&svc.fulltext=yes&rft_dat=%3CUCL_LMS_DS%3E00268</pre>

6107%3C/UCL_LMS_DS%3E%3Curl%3E%3C/url%3E&rft.eisbn=&rft_id=info:oai/&req.language=eng>.

- ---. 'Chapter One: Common Components of a Lesson'. Lesson Planning for Effective Learning. Maidenhead: Open University Press, 2013. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427.
- ---. 'Chapter Two: Lesson Planning Itself'. Lesson Planning for Effective Learning. Maidenhead: Open University Press, 2013. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427.
- ---. Lesson Planning For Effective Learning. 1st ed. Maidenhead: McGraw-Hill Education, 2013. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1595427.

Finney, John. Music Education in England, 1950-2010: The Child-Centred Progressive Tradition. Farnham: Ashgate, 2011. Web.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package service id=4483889870004761&institutionId=4761&customerId=4760>.

Green, Lucy. How Popular Musicians Learn: A Way Ahead for Music Education. Aldershot: Ashgate, 2001. Print.

- ---. Music, Gender, Education. Cambridge: Cambridge University Press, 1997. Web. http://ebooks.cambridge.org/ref/id/CBO9780511585456.
- ---. Music, Informal Learning and the School: A New Classroom Pedagogy. Farnham: Ashgate Publishing Ltd, 2009. Web.

.

Hallam, Susan, and Andrea Creech, eds. Music Education in the 21st Century in the United Kingdom: Achievements, Analysis and Aspirations. London: Institute of Education, University of London, 2010. Web.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package service id=4483873250004761&institutionId=4761&customerId=4760>.

Harris, Richard, Katharine Burn, and Mary Woolley. The Guided Reader to Teaching and Learning History. Hoboken: Taylor and Francis, 2013. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1480726.

'Incorporated Society of Musicians'. N.p., n.d. Web. https://www.ism.org/>.

Jaquiss, Victoria, and Diana Paterson. Meeting SEN in the Curriculum: Music. 1st ed. Hoboken: Taylor and Francis, 2013. Web.

http://ucl.eblib.com/patron/FullRecord.aspx?p=668636.

Jaquiss, Victoria; Paterson, Diane. Meeting SEN in the Curriculum: Music. N.p. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=668636.

Jerry Ulrich. 'Preparing the Conductor as Teacher'. Music Educators Journal 95.3 (2009): n. pag. Web. https://www.jstor.org/stable/30219214?seq=1#metadata info tab contents>.

'Jonathan Savage | Supporting Innovation in Education'. N.p., n.d. Print.

King, Andrew. Music, Technology, and Education. [2016] | Series: SEMPRE studies in the psychology of: Routledge, 2016. Web.

https://www.taylorfrancis.com/books/9781315596945.

Lloyd, William, and Paul Terry. Rehearse, Direct and Play: A Student's Guide to Group Music Making. London: Musonix, 1993. Print.

Lucy Green, , Professor Stan Hawkins, , and Professor Lori Burns. Music, Informal Learning and the School: A New Classroom Pedagogy. Routledge, 2017. Web. https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=446440.

Mackrill, Duncan, and Alison Daubney. 'Chapter 11: Framing Conceptions of Technology for Learning in Music - Implications for Pedagogy'. Learning to Teach Music in the Secondary School. Ed. Carolyn Cooke et al. 3rd edition. | London; New York: Routledge, 2016. |: Routledge, 2016. 157–172. Web. https://www.taylorfrancis.com/books/9781317219255.

Marshall, Nigel A., and David J. Hargreaves. 'Teachers' Views of the Primary–Secondary Transition in Music Education in England'. Music Education Research 10.1 (2008): 63–74. Web.

Martin Fautley, and Jonathan Savage. 'Lesson Planning For Effective Learning: Pp 18-22'. Lesson Planning For Effective LearningLesson Planning For Effective Learning. McGraw-Hill Education, 2013. Web.

https://ebookcentral.proguest.com/lib/ucl/reader.action?docID=1595427.

McPherson, Gary, and Graham F. Welch. The Oxford Handbook of Music Education. Oxford: Oxford University Press, 2012. Web.

.">http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4483872520004761&institutionId=4761&customerId=4760>.

Mills, Janet. Music in the School. Oxford: Oxford UP, 2005. Print.

'Music Education Now'. N.p., n.d. Web. https://jfin107.wordpress.com/.

'Music Mark | Leaders in High Quality Music Education'. N.p., n.d. Web. https://www.musicmark.org.uk/.

'National Curriculum Guidance'. N.p., n.d. Web.

https://sites.google.com/site/newmusiccurriculumguidance/home.

'National Curriculum in England: Music Programmes of Study - GOV.UK'. N.p., n.d. Web. https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study.

'---'. N.p., n.d. Web.

https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study.

Ockelford, Adam. Music for Children and Young People with Complex Needs. Oxford:

Oxford University Press, 2008. Print.

Odam, George. The Sounding Symbol: Music Education in Action. Cheltenham: Stanley Thornes, 1995. Print.

Paterson, Anice et al. No Need for Words: Special Needs in Music Education. Matlock: National Association of Music Educators, 2006. Print.

Paynter, John. Sound & Structure. Cambridge: Cambridge University Press, 1992. Print.

Paynter, John, and Peter Aston. Sound and Silence: Classroom Projects in Creative Music. Vol. 2. London: Cambridge U.P, 1970. Print.

---. Sound and Silence: Classroom Projects in Creative Music. Vol. 2. London: Cambridge U.P, 1970. Print.

Paynter, John, and Janet Mills. Thinking and Making: Selections from the Writings of John Paynter on Music in Education. Oxford: Oxford University Press, 2008. Print.

---. Thinking and Making: Selections from the Writings of John Paynter on Music in Education. Oxford: Oxford University Press, 2008. Print.

Philpott, Chris. Issues in Music Teaching. Routledge, 2004. Web. https://www.taylorfrancis.com/books/9780203005699.

- ---. 'Music Education in and for a Pluralist Society'. Issues in Music Teaching. Routledge, 2004. Web. https://www.taylorfrancis.com/books/9780203005699.
- ---. 'Personalising Learning in Music Education'. A Practical Guide to Teaching Music in the Secondary School. Routledge teaching guides. Abingdon: Routledge, 2009. Print.

Philpott, Chris, and Gary Spruce. Debates in Music Teaching. Hoboken: Taylor and Francis, 2012. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=988013.

Plummeridge, Charles. Music Education in Theory and Practice. London: Falmer, 1991. Print.

Price, Jayne, and Jonathan Savage. Teaching Secondary Music. London: SAGE, 2012. Web. .">http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4485290340004761&institutionId=4761&customerId=4760>.

---. Teaching Secondary Music. London: SAGE, 2012. Web. http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package service id=4485290340004761&institutionId=4761&customerId=4760>.

Savage, Jonathan. Meeting the Needs of Your Most Able Pupils in Music. The Gifted and Talented Series. Hoboken: Taylor and Francis, 2012. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1099046.

---. Meeting the Needs of Your Most Able Pupils in Music. Hoboken: Taylor and Francis, 2012. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1099046.

---. 'The Power of Music'. The Guided Reader to Teaching and Learning Music. London: Routledge, 2013. Web. http://ucl.eblib.com/patron/FullRecord.aspx?p=1244594.

Sloboda, John A. The Musical Mind: The Cognitive Psychology of Music. no. 5. Oxford: Clarendon, 1985. Web. http://dx.doi.org/10.1093/acprof:oso/9780198521280.001.0001.

Spruce, Gary. Teaching Music. London: Routledge, 1996. Print.

'Subject Association for Music: Resources'. N.p., n.d. Web. https://www.ism.org/professional-development/resources.

'---'. N.p., n.d. Web. https://www.ism.org/professional-development/resources.

Swanwick, Keith. A Basis for Music Education. Routledge, 2002. Web. https://www.taylorfrancis.com/books/9780203422434.

---. Music, Mind and Education. Routledge, 2003. Web. https://www.taylorfrancis.com/books/9780203402894.

---. Teaching Music Musically. London: Routledge, 1999. Web. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203070444.

'Teachers' Standards - GOV.UK'. N.p., n.d. Web. https://www.gov.uk/government/publications/teachers-standards.

Watkins, Chris, and Patsy Wagner. Improving School Behaviour. 2nd ed. London: Paul Chapman, 2000. Web.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package service id=4447581880004761&institutionId=4761&customerId=4760>.

Welch, Graham F. 'We Are Musical'. International Journal of Music Education 23.2 (2005): 117–120. Web.

---. 'We Are Musical'. International Journal of Music Education 23.2 (2005): 117–120. Web.