TEPSECSMUS01: Secondary PGCE: Music

To be used in 2019/2020



1

National curriculum in England: music programmes of study - GOV.UK, https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study.

2

C. Cooke, K. Evans, C. Philpott and G. Spruce, Eds, Learning to Teach Music in the Secondary School, Routledge, 3rd edition. | London; New York: Routledge, 2016. |, 2016.

3

N. A. Marshall and D. J. Hargreaves, Music Education Research, 2008, 10, 63–74.

4

J. Savage, in The guided reader to teaching and learning music, Routledge, London, 2013.

5

National curriculum in England: music programmes of study - GOV.UK, https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study.

D. Bray, Creating a musical school, Oxford University Press, Oxford, 2009, vol. Oxford music education series.

7

C. Cooke, K. Evans, C. Philpott and G. Spruce, Eds, Learning to Teach Music in the Secondary School, Routledge, 3rd edition. | London; New York: Routledge, 2016. |, 2016.

8

M. Fautley and J. Savage, in Lesson planning for effective learning, Open University Press, Maidenhead, 2013.

9

M. Fautley and J. Savage, in Lesson planning for effective learning, Open University Press, Maidenhead, 2013.

10

G. F. Welch, International Journal of Music Education, 2005, 23, 117–120.

11

C. Cooke, in Learning to Teach Music in the Secondary School, eds C. Cooke, K. Evans, C. Philpott and G. Spruce, Routledge, 3rd edition. | London; New York: Routledge, 2016. |, 2016, pp. 94–108.

12

D. Mackrill and A. Daubney, in Learning to Teach Music in the Secondary School, eds C. Cooke, K. Evans, C. Philpott and G. Spruce, Routledge, 3rd edition. | London; New York: Routledge, 2016. |, 2016, pp. 157–172.

13

J. Evans and C. Philpott, in A practical guide to teaching music in the secondary school,

Routledge,	Ahinadan	2000
Routiedde,	ADITIQUOTI,	2009.

J. Evans and C. Philpott, in A practical guide to teaching music in the secondary school, Routledge, Abingdon, 2009, pp. 18–22.

15

M. Fautley and J. Savage, in Lesson planning for effective learning, Open University Press, Maidenhead, 2013.

16

C. Watkins and P. Wagner, Improving school behaviour, Paul Chapman, London, 2nd ed., 2000.

17

Teachers' standards - GOV.UK, https://www.gov.uk/government/publications/teachers-standards.

18

EDCHAT®, 2013.

19

CPD College, 2015.

20

Jaquiss, Victoria; Paterson, Diane, Meeting SEN in the Curriculum: Music, .

,
C. Philpott, in Issues in Music Teaching, Routledge, 2004.
22
C. Philpott, in A practical guide to teaching music in the secondary school, Routledge, Abingdon, 2009, vol. Routledge teaching guides.
23
J. Savage, Meeting the Needs of Your Most Able Pupils in Music, Taylor and Francis, Hoboken, 2012, vol. The Gifted and Talented Series.
24
J. Paynter and P. Aston, Sound and silence: classroom projects in creative music, Cambridge U.P, London, 1970, vol. 2.
25
C. Durrant, International Journal of Music Education, 2009, 27 , 326–340.
26
Jerry Ulrich, Music Educators Journal.
C. Cooke, K. Evans, C. Philpott and G. Spruce, Eds, in Learning to Teach Music in the Secondary School, Routledge, 3rd edition. London; New York: Routledge, 2016. , 2016.

J. Evans and C. Philpott, in A practical guide to teaching music in the secondary school, Routledge, Abingdon, 2009.

J. Evans and C. Philpott, in A practical guide to teaching music in the secondary school, Routledge, Abingdon, 2009.

30

J. Evans and C. Philpott, in A practical guide to teaching music in the secondary school, Routledge, Abingdon, 2009.

31

Martin Fautley, and Jonathan Savage, in Lesson Planning For Effective LearningLesson Planning For Effective Learning, McGraw-Hill Education, 2013.

32

M. Fautley, Assessment in music education, Oxford University Press, Oxford, 2010.

33

C. Cooke, K. Evans, C. Philpott and G. Spruce, Eds, in Learning to Teach Music in the Secondary School, Routledge, 3rd edition. | London; New York: Routledge, 2016. |, 2016.

34

Lucy Green, Professor Stan Hawkins, and Professor Lori Burns, Music, Informal Learning and the School: a New Classroom Pedagogy, Routledge, 2017.

35

C. Cooke, K. Evans, C. Philpott and G. Spruce, Eds, Learning to Teach Music in the Secondary School, Routledge, 3rd edition. | London; New York: Routledge, 2016. |, 2016.

\Box	Brav	Creating	i a musical	school	Oxford University	/ Press	Oxford 20)()(9
レ.	Diay,	CICACITIO	i a illasicai	3011001		/ 1 1 ()) ,	, OMIDIA, ZC	, 0 .

J. Evans and C. Philpott, A practical guide to teaching music in the secondary school, Routledge, Abingdon, 2009.

38

D. J. Elliott, Music matters: a new philosophy of music education, Oxford University Press, New York, 1995.

39

M. Fautley, Assessment in music education, Oxford University Press, Oxford, 2010.

40

M. Fautley and J. Savage, Lesson Planning For Effective Learning, McGraw-Hill Education, Maidenhead, 1st edn., 2013.

41

J. Finney, Music education in England, 1950-2010: the child-centred progressive tradition, Ashgate, Farnham, 2011.

42

L. Green, Music, Gender, Education, Cambridge University Press, Cambridge, 1997.

43

L. Green, How popular musicians learn: a way ahead for music education, Ashgate, Aldershot, 2001.

L. Green, Music, Informal Learning and the School: A New Classroom Pedagogy, Ashgate Publishing Ltd, Farnham, 2009.

45

S. Hallam and A. Creech, Eds, Music education in the 21st century in the United Kingdom: achievements, analysis and aspirations, Institute of Education, University of London, London, 2010.

46

V. Jaquiss and D. Paterson, Meeting SEN in the Curriculum: Music, Taylor and Francis, Hoboken, 1st edn., 2013.

47

A. King, Music, Technology, and Education, Routledge, [2016] | Series: SEMPRE studies in the psychology of, 2016.

48

W. Lloyd and P. Terry, Rehearse, direct and play: a student's guide to group music making, Musonix, London, 1993.

49

G. McPherson and G. F. Welch, The Oxford handbook of music education, Oxford University Press, Oxford, 2012.

50

J. Mills, Music in the school, Oxford UP, Oxford, 2005.

51

J. Paynter and J. Mills, Thinking and making: selections from the writings of John Paynter on music in education, Oxford University Press, Oxford, 2008.

A. Ockelford, Music for children and young people with complex needs, Oxford University Press, Oxford, 2008.

53

G. Odam, The sounding symbol: music education in action, Stanley Thornes, Cheltenham, 1995.

54

A. Paterson, S.-A. Zimmermann, Great Britain. Department for Education and Skills, National Association of Music Educators, and Sibelius Software, No need for words: special needs in music education, National Association of Music Educators, Matlock, 2006.

55

J. Paynter and J. Mills, Thinking and making: selections from the writings of John Paynter on music in education, Oxford University Press, Oxford, 2008.

56

J. Paynter and P. Aston, Sound and silence: classroom projects in creative music, Cambridge U.P, London, 1970, vol. 2.

57

J. Paynter, Sound & structure, Cambridge University Press, Cambridge, 1992.

58

C. Philpott and G. Spruce, Debates in Music Teaching, Taylor and Francis, Hoboken, 2012.

C. Philpott, Issues in Music Teaching, Routledge, 2004.
60 C. Diummoridge, Music education in theory and practice. Falmer, Lenden, 1001
C. Plummeridge, Music education in theory and practice, Falmer, London, 1991.
61
J. Savage, Meeting the Needs of Your Most Able Pupils in Music, Taylor and Francis, Hoboken, 2012.
62
J. Price and J. Savage, Teaching secondary music, SAGE, London, 2012.
63
R. Harris, K. Burn and M. Woolley, The Guided Reader to Teaching and Learning History, Taylor and Francis, Hoboken, 2013.
64
J. A. Sloboda, The musical mind: the cognitive psychology of music, Clarendon, Oxford, 1985, vol. no. 5.
65
G. Spruce, Teaching music, Routledge, London, 1996.
66
Aspects of teaching secondary music: perspectives on practice, Routledge/Falmer, London, 2002.

K. Swanwick, A Basis for Music Education, Routledge, 2002.
68 K. Swanwick, Music, Mind and Education, Routledge, 2003.
69 K. Swanwick, Teaching music musically, Routledge, London, 1999.
70 G. F. Welch, International Journal of Music Education, 2005, 23 , 117–120.
71 J. Price and J. Savage, Teaching secondary music, SAGE, London, 2012.
72 National Curriculum Guidance, https://sites.google.com/site/newmusiccurriculumguidance/home.
73 Incorporated Society of Musicians, https://www.ism.org/.
74 Subject association for music: resources,
https://www.ism.org/professional-development/resources.

Music Mark | Leaders in High Quality Music Education, https://www.musicmark.org.uk/.

10/11

Music Education Now, https://jfin107.wordpress.com/.

77

Jonathan Savage | Supporting innovation in education.

78

drfautley, https://drfautley.wordpress.com/.

79

Subject association for music: resources, https://www.ism.org/professional-development/resources.