

ARCL0199: Heritage Ethics and Archaeological Practice in the Middle East

[View Online](#)

@article{Abdi_2001, title={Nationalism, Politics, and the Development of Archaeology in Iran}, volume={105}, DOI={10.2307/507326}, number={1}, journal={American Journal of Archaeology}, author={Abdi, Kamyar}, year={2001}, month={Jan} }

@article{Abdi_2008, title={From Pan-Arabism to Saddam Hussein's cult of personality}, volume={8}, DOI={10.1177/1469605307086076}, number={1}, journal={Journal of Social Archaeology}, author={Abdi, Kamyar}, year={2008}, month={Feb}, pages={3-36} }

@article{Abungu_2004, title={The declaration: a contested issue}, volume={1}, url={http://archives.icom.museum/universal.html}, journal={ICOM News Thematic Files}, author={Abungu, G.}, year={2004}, pages={5-5} }

@book{Akinsha_Kozlov_1995, address={New York}, edition={1st ed}, title={Beautiful loot: the Soviet plunder of Europe's art treasures}, publisher={Random House}, author={Akinsha, Konstantin and Kozlov, Grigorii}, year={1995} }

@article{Al Quntar_2017, title={Repatriation and the Legacy of Colonialism in the Middle East}, volume={5}, DOI={10.5325/jeasmedarcherstu.5.1.0019}, number={1}, journal={Journal of Eastern Mediterranean Archaeology & Heritage Studies}, author={Al Quntar, S.}, year={2017} }

@article{Al Quntar_Daniels_2016, title={Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts}, volume={5}, DOI={10.1386/ijia.5.2.381_1}, number={2}, journal={International Journal of Islamic Architecture}, author={Al Quntar, Salam and Daniels, Brian I.}, year={2016}, month={Jul}, pages={381-397} }

@misc{Al-Azim_Paul_18AD, title={How Facebook made it easier than ever to traffic Middle Eastern Antiquities}, url={https://www.worldpoliticsreview.com/articles/25532/how-facebook-made-it-easier-than-ever-to-traffic-middle-eastern-antiquities}, journal={World Politics Review}, author={Al-Azim, A. and Paul, K. A.}, year={18AD} }

@inbook{Al-Azm_2018, address={New York}, title={The importance of cultural heritage in enhancing a Syrian national identity and the role of local non-state actors in preserving it}, url={https://www.taylorfrancis.com/books/e/9781315472720}, booktitle={Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture}, publisher={Routledge}, author={Al-Azm, A.}, editor={Newson, Paul and Young, Ruth}, year={2018} }

@article{Alberti_2005, title={Objects and the Museum}, volume={96}, DOI={10.1086/498593}, number={4}, journal={Isis}, author={Alberti, Samuel J. M. M.}, year={2005}, month={Dec}, pages={559–571} }

@book{Alcock_2002, address={Cambridge}, title={Archaeologies of the Greek past: landscape, monuments, and memories}, publisher={Cambridge University Press}, author={Alcock, Susan E.}, year={2002} }

@book{Alford_Mazal Holocaust Collection, address={New York, N.Y.}, title={The spoils of World War II: the American military's role in the stealing of Europe's treasures}, publisher={Carol Pub. Group}, author={Alford, Kenneth D. and Mazal Holocaust Collection} }

@article{Aljawabra_2018, title={Heritage, Conflict and Reconstructions: From Reconstructing Monuments to Reconstructing Societies}, volume={1}, url={http://openarchive.icomos.org/1907/}, journal={ICOMOS University Forum}, author={Aljawabra, A.}, year={2018}, pages={1-18} }

@inbook{Altick_1999, address={London}, title={National monuments}, booktitle={Representing the nation: a reader: histories, heritage and museums}, publisher={Routledge in association with the Open University}, author={Altick, R. D.}, year={1999}, pages={240-258} }

@book{Amao_2015, address={London, England}, title={Photographs, museums, collections: between art and Information}, url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2036756}, publisher={Bloomsbury Academic}, author={Amao, Damarice}, editor={Edwards, Elizabeth and Morton, Christopher A.}, year={2015} }

@book{Anderson_American Council of Learned Societies_2006, address={London}, edition={Rev. ed}, title={Imagined communities: reflections on the origin and spread of nationalism}, url={http://hdl.handle.net/2027/heb.01609}, publisher={Verso}, author={Anderson, Benedict R. O'G. and American Council of Learned Societies}, year={2006} }

@article{Armaly_Biasi_Hannah_2004, title={Stari Most: rebuilding more than a historic bridge in Mostar}, volume={56}, DOI={10.1111/j.1468-0033.2004.00044.x}, number={4}, journal={Museum International}, author={Armaly, Maha and Biasi, Carlo and Hannah, Lawrence}, year={2004}, month={Dec}, pages={6-17} }

@inbook{Arnold_1987, address={Iowa City}, title={Pseudoarchaeology and nationalism}, booktitle={Cult archaeology and creationism: understanding pseudoscientific beliefs about the past}, publisher={University of Iowa Press}, author={Arnold, B.}, year={1987}, pages={154-179} }

@inbook{Arnold_2008, address={Oxford}, title={The past as propaganda: Totalitarian archaeology In Nazi Germany}, url={https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14990240730004761&institutionId=4761&customErld=4760&VE=true}, booktitle={Histories of archaeology: a reader in the history of archaeology}, publisher={Oxford University Press}, author={Arnold, B.}, year={2008},

pages={120-144} }

@article{Atalay, Sonya_2010, title={'We don't talk about Çatalhöyük, we live it': sustainable archaeological practice through community-based participatory research.}, volume={42}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347632&site=ehost-live&scope=site&custid=s8454451}, number={Issue 3, p418-429}, journal={World Archaeology}, author={Atalay, Sonya}, year={2010}, pages={418-429} }

@book{Atalay_2012, address={Berkeley}, title={Community-based archaeology: research with, by, and for indigenous and local communities}, url={https://www.jstor.org/stable/10.1525/j.ctt1pn9dj}, publisher={University of California Press}, author={Atalay, Sonya}, year={2012} }

@inbook{Bahrani_1998, address={London}, title={Conjuring Mesopotamia: imaginative geography and a world past}, url={https://doi.org/10.4324/9780203029817}, booktitle={Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East}, publisher={Routledge}, author={Bahrani, Z.}, year={1998}, pages={159-174} }

@inbook{Bahrani_2006, address={Los Angeles, Calif}, title={Babylon: a case study in the military occupation of an archaeological site}, booktitle={Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003}, publisher={Getty Conservation Institute}, author={Bahrani, Z.}, year={2006}, pages={240-246} }

@article{Bahrani_2003, title={Iraq's Cultural Heritage: Monuments, History, and Loss}, volume={62}, DOI={10.2307/3558482}, number={4}, journal={Art Journal}, author={Bahrani, Zainab}, year={2003}, month={Winter} }

@book{Bahrani_Celik_Eldem_SALT_Organization_2011, address={Istanbul}, title={Scramble for the past: a story of archaeology in the Ottoman Empire, 1753-1914}, publisher={SALT}, author={Bahrani, Zainab and Celik, Zeynep and Eldem, Edhem and SALT (Organization)}, year={2011} }

@inbook{Barakat_2007, address={Rome}, title={Postwar reconstruction and the recovery of cultural heritage: critical lessons from the last fifteen years}, volume={6}, url={https://www.iccrom.org/publication/cultural-heritage-postwar-recovery}, booktitle={Cultural heritage in postwar recovery: papers from the ICCROM forum held on October 4-6, 2005}, publisher={ICCROM}, author={Barakat, S.}, year={2007}, pages={26-39} }

@inbook{Barakat_2001, address={London}, title={Challenges and dilemmas facing the reconstruction of war-damaged cultural heritage: the case study of Pocitelj, Bosnia and Herzegovina}, volume={41}, booktitle={Destruction and conservation of cultural property}, publisher={Routledge}, author={Barakat, S. and et al}, year={2001}, pages={168-181} }

@article{Bator, P. M._1982, title={An Essay on the International Trade in Art}, url={https://heinonline.org/HOL/P?h=hein.journals/stflr34&i=1}, journal={Stanford

Law Review}, author={Bator, P. M.}, year={1982} }

@article{Batty_Carr_Edwards_2016, title={Object-focused text at the British Museum}, volume={Spring}, journal={Exhibition}, author={Batty, J. and Carr, J. and Edwards, C. and et al}, year={2016} }

@article{Bauer_2015, title={Editorial: The Destruction of Heritage in Syria and Iraq and Its Implications}, volume={22}, DOI={10.1017/S0940739115000090}, number={01}, journal={International Journal of Cultural Property}, author={Bauer, Alexander A.}, year={2015}, month={Feb}, pages={1-6} }

@article{Beale_Reilly_2017, title={After Virtual Archaeology: Rethinking Archaeological Approaches to the Adoption of Digital Technology}, DOI={10.11141/ia.44.1}, number={44}, journal={Internet Archaeology}, author={Beale, Gareth and Reilly, Paul}, year={2017} }

@article{Bearman_David_2011, title={3D Representations in Museums.}, volume={54}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505382264&site=ehost-live&scope=site}, number={Issue 1, p55-61}, journal={Curator}, author={Bearman, David}, year={2011}, pages={55-61} }

@book{Beck_Schofield_Johnson_World Archaeological Congress_2002, address={London}, title={Matériel culture: the archaeology of twentieth-century conflict}, volume={44}, publisher={Routledge}, author={Beck, Colleen M. and Schofield, A. J. and Johnson, William Gray and World Archaeological Congress}, year={2002} }

@book{Bernal_1991a, address={London}, title={Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985}, publisher={Vintage}, author={Bernal, Martin}, year={1991} }

@book{Bernal_1991b, address={London}, title={Black Athena: the Afroasiatic roots of classical civilization, Vol.2: The archaeological and documentary evidence}, publisher={Free Association}, author={Bernal, Martin}, year={1991} }

@book{Bernal_2006, address={New Brunswick, New Jersey}, title={Black Athena: the Afroasiatic roots of classical civilization, Vol. 3: The linguistic evidence}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3340789330004761&institutionId=4761&customerId=4760}, publisher={Rutgers University Press}, author={Bernal, Martin}, year={2006} }

@article{Bertacchini, EnricoLiuzza, ClaudiaMeskell, LynnSaccone, Donatella, title={The politicization of UNESCO World Heritage decision making}, volume={167}, url={https://search.proquest.com/docview/1799150502/89563D779E214C08PQ/1?account id=14511}, DOI={10.1007/s11127-016-0332-9}, number={7}, journal={Public Choice}, author={Bertacchini, EnricoLiuzza, ClaudiaMeskell, LynnSaccone, Donatella}, pages={95-129} }

@book{Bevan_2016, address={London, UK}, edition={Second expanded edition}, title={The destruction of memory: architecture at war}, url={http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthTyp}

e=ip,shib&db=nlebk&AN=1292673&site=ehost-live&scope=site&custid=s8454451}, publisher={Reaktion Books}, author={Bevan, Robert}, year={2016}

@book{Bilsel_2012, address={Oxford}, title={Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum}, DOI={10.1093/acprof:osobl/9780199570553.001.0001}, publisher={Oxford University Press}, author={Bilsel, S. M. Can}, year={2012} }

@article{Blake_2000, title={On Defining the Cultural Heritage}, volume={49}, DOI={10.1017/S002058930006396X}, number={01}, journal={International and Comparative Law Quarterly}, author={Blake, Janet}, year={2000}, month={Jan}, pages={61-85} }

@book{Bogdanos_Patrick_2006, address={New York, NY}, title={Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures}, publisher={Bloomsbury Pub}, author={Bogdanos, Matthew and Patrick, William}, year={2006} }

@article{Bonacchi_Pett_Bevan_Keinan-Schoonbaert_2015, title={Experiments in Crowd-funding Community Archaeology}, volume={2}, DOI={10.1179/2051819615Z.00000000041}, number={3}, journal={Journal of Community Archaeology & Heritage}, author={Bonacchi, Chiara and Pett, Daniel and Bevan, Andrew and Keinan-Schoonbaert, Adi}, year={2015}, month={Sep}, pages={184-198} }

@book{Boym_2001, address={New York}, title={The future of nostalgia}, publisher={BasicBooks}, author={Boym, Svetlana}, year={2001} }

@inbook{Bremer_2009, address={Chapel Hill, North Carolina}, title={The brother of Jesus in Toronto}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420858140004761&institutionId=4761&customerId=4760}, booktitle={Resurrecting the brother of Jesus: the James Ossuary controversy and the quest for religious relics}, publisher={The University of North Carolina Press}, author={Bremer, T. S.}, editor={Byrne, Ryan and McNary-Zak, Bernadette}, year={2009} }

@book{Brilliant_Janeway_Sza

,
nto

_International Conference on Cultural Property and Patrimony_National Arts Journalism Program, address={[New York]}, title={Who owns culture?: cultural property and patrimony disputes in an age without borders}, url={http://www.columbia.edu/cu/najp/events/whoowns/index.html}, publisher={National Arts Journalism Program}, author={Brilliant, Richard and Janeway, Michael and Sza

,
nto

Andra

s and International Conference on Cultural Property and Patrimony and National Arts Journalism Program and Italian Academy for Advanced Studies in America} }

@inbook{ Brodie_2006a, address={Gainesville, Fla}, title={Introduction}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400125210004761&institutionId=4761&customerId=4760}, booktitle={Archaeology, cultural heritage, and the antiquities trade}, publisher={University Press of Florida}, author={Brodie, N.}, year={2006}, pages={1-24} }

@inbook{ Brodie_2006b, address={Gainesville, Fla}, title={The plunder of Iraq's archaeological heritage, 1991-2005 and the London antiquities trade}, url={https://muse.jhu.edu/book/17591}, booktitle={Archaeology, cultural heritage, and the antiquities trade}, publisher={University Press of Florida}, author={Brodie, N.}, year={2006}, pages={20-23} }

@article{ Brodie_2017, title={The role of conservators in facilitating the theft and trafficking of cultural objects: the case of a seized Libyan statue}, volume={48}, DOI={10.1017/lis.2017.1}, journal={Libyan Studies}, author={Brodie, Neil}, year={2017}, month={Nov}, pages={117-123} }

@book{ Brodie_Doole_Watson_International Council of Museums_Museums Association_2000, address={Cambridge}, title={Stealing history: the illicit trade in cultural material}, publisher={McDonald Institute for Archaeological Research}, author={Brodie, Neil and Doole, Jennifer and Watson, Peter and International Council of Museums and Museums Association}, year={2000} }

@article{ Brodie_Renfrew_2005, title={Looting and the world's archaeological heritage: the Inadequate response}, volume={34}, DOI={10.1146/annurev.anthro.34.081804.120551}, number={1}, journal={Annual Review of Anthropology}, author={Brodie, Neil and Renfrew, Colin}, year={2005}, month={Oct}, pages={343-361} }

@article{ Brodie_Sabrine_2018, title={The Illegal Excavation and Trade of Syrian Cultural Objects: A View from the Ground}, volume={43}, DOI={10.1080/00934690.2017.1410919}, number={1}, journal={Journal of Field Archaeology}, author={Brodie, Neil and Sabrine, Isber}, year={2018}, month={Jan}, pages={74-84} }

@book{ Brodie_Shackel_2006, address={Gainesville, Fla}, title={Archaeology, cultural heritage, and the antiquities trade}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3391244820004761&institutionId=4761&customerId=4760}, publisher={University Press of Florida}, author={Brodie, Neil and Shackel, Paul A.}, year={2006} }

@book{ Brodie_Tubb_2002, address={London}, title={Illicit antiquities: the theft of

culture and the extinction of archaeology}, volume={42}, url={<http://dx.doi.org/10.4324/9780203165461>}, publisher={Routledge}, author={Brodie, Neil and Tubb, Kathryn Walker}, year={2002} }

@article{Brosch _Legn _Kreutz_Ijla_2017, title={Heritage under attack: motives for targeting cultural property during armed conflict}, volume={23}, DOI={10.1080/13527258.2016.1261918}, number={3}, journal={International Journal of Heritage Studies}, author={Brosch , Johan and Legn , Mattias and Kreutz, Joakim and Ijla, Akram}, year={2017}, month={Mar}, pages={248-260} }

@book{Brown_2003, address={Cambridge, Mass}, title={Who owns native culture?}, publisher={Harvard University Press}, author={Brown, Michael F.}, year={2003} }

@inbook{Brusius_Singh_2017, address={Abingdon, Oxon}, title={Introduction}, volume={14}, url={<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781315159393>}, booktitle={Museum storage and meaning: tales from the crypt}, publisher={Routledge}, author={Brusius, M. and Singh, K.}, editor={Brusius, Mirjam and Singh, Kavita}, year={2017} }

@article{Brusius_2017, title={Introduction—What is Preservation?}, volume={51}, DOI={10.1017/rms.2017.91}, number={02}, journal={Review of Middle East Studies}, author={Brusius, Mirjam}, year={2017}, month={Aug}, pages={177-182} }

@article{Bsheer_2017, title={Heritage as War}, volume={49}, DOI={10.1017/S002074381700068X}, number={04}, journal={International Journal of Middle East Studies}, author={Bsheer, Rosie}, year={2017}, month={Nov}, pages={729-734} }

@inbook{Buccellati_2006, address={Los Angeles, Calif}, title={Conservation qua archaeology at Tell Mozan/Urkesh}, booktitle={Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003}, publisher={Getty Conservation Institute}, author={Buccellati, G.}, year={2006}, pages={73-81} }

@book{Butler_2007, address={Walnut Creek, Calif}, title={Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory}, publisher={Left Coast Press}, author={Butler, Beverley}, year={2007} }

@article{Byrne_1991, title={Western hegemony in archaeological heritage management}, volume={5}, DOI={10.1080/02757206.1991.9960815}, number={2}, journal={History and Anthropology}, author={Byrne, Denis}, year={1991}, month={Jan}, pages={269-276} }

@article{Calhoun_1993, title={Nationalism and Ethnicity}, volume={19}, DOI={10.1146/annurev.so.19.080193.001235}, number={1}, journal={Annual Review of Sociology}, author={Calhoun, Craig}, year={1993}, month={Aug}, pages={211-239} }

@book{Carman_S rensen_2008, address={New York}, title={Heritage studies: methods and approaches}, DOI={10.4324/9780203871713}, publisher={Routledge},

author={Carman, John and Sørensen, Marie Louise Stig}, year={2008} }

@article{Carol McDavid_2002, title={Archaeologies That Hurt; Descendants That Matter: A Pragmatic Approach to Collaboration in the Public Interpretation of African-American Archaeology}, volume={34}, url={https://www.jstor.org/stable/827914}, number={2}, journal={World Archaeology}, publisher={Taylor & Francis, Ltd.}, author={Carol McDavid}, year={2002} }

@article{Casana_Laugier_2017, title={Satellite imagery-based monitoring of archaeological site damage in the Syrian civil war}, volume={12}, DOI={10.1371/journal.pone.0188589}, number={11}, journal={PLOS ONE}, author={Casana, Jesse and Laugier, Elise Jakoby}, year={2017}, month={Nov} }

@article{Casana, Jesse1_2015a, title={Satellite imagery-based analysis of archaeological looting in Syria}, volume={78}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site&custid=s8454451}, number={Issue 3, p342-352, 11p, 1 Chart, 1 Graph}, journal={Near Eastern Archaeology}, author={Casana, Jesse1}, year={2015}, pages={342-352} }

@article{Casana, Jesse1_2015b, title={SATELLITE IMAGERY-BASED ANALYSIS OF ARCHAEOLOGICAL LOOTING IN SYRIA.}, volume={78}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site}, number={Issue 3, p342-352, 11p, 1 Chart, 1 Graph}, journal={Near Eastern Archaeology}, author={Casana, Jesse1}, year={2015}, pages={342-352} }

@book{Çelik_2016, address={Austin}, edition={First edition}, title={About antiquities: politics of archaeology in the Ottoman Empire}, publisher={University of Texas Press}, author={Çelik, Zeynep}, year={2016} }

@article{Chapman_1994, title={Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Herzegovina}, volume={68}, DOI={10.1017/S0003598X00046251}, number={258}, journal={Antiquity}, author={Chapman, John}, year={1994}, month={Mar}, pages={120-126} }

@book{Chapman_2003, address={London}, title={Archaeologies of complexity}, publisher={Routledge}, author={Chapman, Robert}, year={2003} }

@article{Chippindale_Gill_Salter_Hamilton_2001, title={Collecting the classical world: first steps in a quantitative history}, volume={10}, DOI={10.1017/S0940739101771184}, number={01}, journal={International Journal of Cultural Property}, author={Chippindale, C and Gill, D and Salter, E and Hamilton, C}, year={2001}, month={Jan} }

@book{Chippindale_1990, address={London}, title={Who owns Stonehenge?}, publisher={Batsford}, author={Chippindale, Christopher}, year={1990} }

@article{Christina Riggs, title={Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum}, volume={1}, url={https://www.berghahnjournals.com/view/journals/museum-worlds/1/1/air-mw010105.xml?rskey=vn75rl&result=1}, DOI={10.3167/armw.2013.010105}, number={1},

journal={Museum Worlds}, author={Christina Riggs}, pages={65–84} }

@article{Cleere_1995, title={Cultural landscapes as world heritage}, volume={1}, DOI={10.1179/135050395793137171}, number={1}, journal={Conservation and management of archaeological sites}, author={Cleere, H.}, year={1995}, pages={63–68} }

@article{Cleere_1996, title={The concept of 'outstanding universal value' in the World Heritage Convention}, volume={1}, number={4}, journal={Conservation and management of archaeological sites}, author={Cleere, H.}, year={1996}, pages={227–233} }

@inbook{Cleere_2000, address={London}, title={The World Heritage Convention in the Third World}, volume={33}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335157380004761&institutionId=4761&customerId=4760}, booktitle={Cultural resource management in contemporary society: perspectives on managing and presenting the past}, publisher={Routledge}, author={Cleere, H.}, year={2000}, pages={99–106} }

@inbook{Cleere_2001, address={London}, title={Uneasy bedfellows: universality and cultural heritage}, volume={41}, booktitle={Destruction and conservation of cultural property}, publisher={Routledge}, author={Cleere, H.}, year={2001}, pages={22–29} }

@inbook{Cleere_2006, address={London}, title={The World Heritage Convention: Management by and for whom?}, booktitle={A future for archaeology: the past in the present}, publisher={UCL Press}, author={Cleere, H.}, year={2006}, pages={65–74} }

@book{Colla_ebrary, Inc_2007, address={Durham, NC}, title={Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity}, url={http://dx.doi.org/10.1215/9780822390398}, DOI={10.1215/9780822390398}, publisher={Duke University Press}, author={Colla, Elliott and ebrary, Inc}, year={2007} }

@book{Colwell_Hollowell_McGill_2008, address={Washington, D.C.}, title={Ethics in action: case studies in archaeological dilemmas}, publisher={Society for American Archaeology}, author={Colwell, Chip and Hollowell, Julia J. and McGill, Dru}, year={2008} }

@book{Colwell-Chanthaphonh_Ferguson_2008, address={Lanham, Md}, title={Collaboration in archaeological practice: engaging descendant communities}, publisher={AltaMira Press}, author={Colwell-Chanthaphonh, Chip and Ferguson, T. J.}, year={2008} }

@book{Conil-Lacoste_Unesco_1994, address={Paris}, title={The story of a grand design: Unesco 1946–1993, people, events and achievements}, publisher={Unesco Publishing}, author={Conil-Lacoste, Michel and Unesco}, year={1994} }

@inbook{Cook_1995, address={London}, title={The antiquities trade: a curator's view},

url={https://contentstore.cla.co.uk/secure/link?id=4a43c878-fd2f-eb11-80cd-005056af4099}, booktitle={Antiquities: trade or betrayed : legal, ethical and conservation issues}, publisher={Archetype in conjunction with UKIC Archaeology Section}, author={Cook, B.}, year={1995}, pages={186-189} }

@inbook{Coombe_Weiss_2015, address={Malden, Massachusetts}, title={Neoliberalism, heritage regimes and cultural rights}, volume={12}, url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2011346}, booktitle={Global heritage: a reader}, publisher={Wiley Blackwell}, author={Coombe, R. and Weiss, L. M.}, editor={Meskell, Lynn}, year={2015} }

@article{Cronin, C._2016, title={Possession Is 99% of the Law: 3D Printing, Public Domain Cultural Artifacts and Copyright}, url={http://heinonline.org/HOL/Page?public=false&handle=hein.journals/mipr17&am p;id=725}, journal={Minnesota Journal of Law, Science and Technology}, author={Cronin, C.}, year={2016} }

@article{Cronin, Charles1,2,3, ccronin@law.usc.edu_2015, title={3D Printing: Cultural Property as Intellectual Property.}, volume={39}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db =asu&AN=112035919&site=ehost-live&scope=site}, number={Issue 1, p1-40}, journal={Columbia Journal of Law & the Arts}, author={Cronin, Charles1,2,3, ccronin@law.usc.edu}, year={2015}, pages={1-40} }

@article{Cunliffe_Muhesen_Lostal_2016, title={The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations}, volume={23}, DOI={10.1017/S0940739116000011}, number={01}, journal={International Journal of Cultural Property}, author={Cunliffe, Emma and Muhesen, Nibal and Lostal, Marina}, year={2016}, month={Feb}, pages={1-31} }

@book{Cuno_2011, address={Princeton, N.J.}, title={Who owns antiquity?: museums and the battle over our ancient heritage}, url={http://www.jstor.org/stable/10.2307/j.ctt7tcbg}, publisher={Princeton University Press}, author={Cuno, James B.}, year={2011} }

@article{Daniel A. Contreras and Neil Brodie_2010, title={The Utility of Publicly-Available Satellite Imagery for Investigating Looting of Archaeological Sites in Jordan}, volume={35}, url={https://www.jstor.org/stable/24406841?seq=1#metadata_info_tab_contents}, number={1}, journal={Journal of Field Archaeology}, publisher={Taylor & Francis, Ltd.}, author={Daniel A. Contreras and Neil Brodie}, year={2010} }

@article{Davis_2016, title={Warriors for the Fatherland: National Consciousness and Archaeology in 'Barbarian' Epirus and 'Verdant' Ionia, 1912-22}, volume={13}, DOI={10.1558/jmea.v13i1.29908}, number={1}, journal={Journal of Mediterranean Archaeology}, author={Davis, Jack}, year={2016}, month={Feb}, pages={76-98} }

@book{De la Torre_Getty Conservation Institute_J. Paul Getty Museum_1997, address={Los Angeles}, title={The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995},

url={https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html}, publisher={Getty Conservation Institute}, author={De la Torre, Marta and Getty Conservation Institute and J. Paul Getty Museum}, year={1997} }

@book{Derry_Malloy_2003, address={Washington, D.C.}, title={Archaeologists and local communities: partners in exploring the past}, publisher={Society for American Archaeology}, author={Derry, Linda and Malloy, Maureen}, year={2003} }

@book{Díaz-Andreu García_2007a, address={Oxford}, title={A world history of nineteenth-century archaeology: nationalism, colonialism, and the past}, publisher={Oxford University Press}, author={Díaz-Andreu García, Margarita}, year={2007} }

@book{Díaz-Andreu García_2007b, address={Oxford}, title={A world history of nineteenth-century archaeology: nationalism, colonialism, and the past}, publisher={Oxford University Press}, author={Díaz-Andreu García, Margarita}, year={2007} }

@book{Díaz-Andreu García_2007c, address={Oxford}, title={A world history of nineteenth-century archaeology: nationalism, colonialism, and the past}, publisher={Oxford University Press}, author={Díaz-Andreu García, Margarita}, year={2007} }

@inbook{Díaz-Andreu_2014, address={New York, NY}, title={Spain: Nationalism and Archaeology}, url={http://link.springer.com/10.1007/978-1-4419-0465-2_1028}, DOI={10.1007/978-1-4419-0465-2_1028}, booktitle={Encyclopedia of Global Archaeology}, publisher={Springer New York}, author={Díaz-Andreu, Margarita}, editor={Smith, Claire}, year={2014}, pages={6970-6976} }

@article{Dommelen_Peter van1Gosden_Chris_2014, title={Colonial constructs: Colonialism and archeology in the Mediterranean.}, volume={28}, DOI={10.1080/00438243.1997.9980350}, number={Issue 3, p305-323, 19p, 3 Black and White Photographs}, journal={World Archaeology}, author={Dommelen, Peter van1Gosden, Chris}, pages={305-323} }

@book{Dongoske_Aldenderfer_Doechner_2000, address={Washington, D.C.}, title={Working together: Native Americans and archaeologists}, publisher={Society for American Archaeology}, author={Dongoske, Kurt E. and Aldenderfer, Mark S. and Doechner, Karen}, year={2000} }

@inbook{Doyon_2018, address={Los Angeles}, title={The history of archaeology through the eyes of the Egyptians}, volume={8}, booktitle={Unmasking ideology in imperial and colonial archaeology: vocabulary, symbols, and legacy}, publisher={Cotsen Institute of Archaeology Press, University of California}, author={Doyon, W.}, editor={Effros, Bonnie and Lai, Guolong}, year={2018}, pages={173-200} }

@book{Dyson_2006, address={New Haven}, title={In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3342341110004761&institutionId=4761&customerId=4760},

publisher={Yale University Press}, author={Dyson, Stephen L.}, year={2006} }

@inbook{Elia_2001, address={Cambridge}, title={Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach}, url={https://contentstore.cla.co.uk/secure/link?id=d76527b7-3cde-eb11-a7ad-281878521be7}, booktitle={Trade in illicit antiquities: the destruction of the world's archaeological heritage}, publisher={McDonald Institute for Archaeological Research}, author={Elia, R. J.}, year={2001}, pages={145–153} }

@article{Emberling_2008, title={Archaeologists and the Military in Iraq, 2003–2008: Compromise or Contribution?}, volume={4}, DOI={10.1007/s11759-008-9085-5}, number={3}, journal={Archaeologies}, author={Emberling, Geoff}, year={2008}, month={Dec}, pages={445–459} }

@book{Emberling_Hanson_Gibson_University of Chicago. Oriental Institute. Museum_2008, address={Chicago, Ill}, title={Catastrophe!: the looting and destruction of Iraq's past}, publisher={The Oriental Institute Museum of the University of Chicago}, author={Emberling, Geoff and Hanson, Katharine and Gibson, McGuire and University of Chicago. Oriental Institute. Museum}, year={2008} }

@inbook{Exell_2016, address={London}, title={Introduction: questions of globalisation}, url={http://dx.doi.org/10.4324/9781315641102}, booktitle={Modernity and the museum in the Arabian peninsula}, publisher={Routledge}, author={Exell, K.}, year={2016}, pages={1–24} }

@article{Exell_Rico_2013, title={'There is no heritage in Qatar': Orientalism, colonialism and other problematic histories}, volume={45}, DOI={10.1080/00438243.2013.852069}, number={4}, journal={World Archaeology}, author={Exell, Karen and Rico, Trinidad}, year={2013}, month={Oct}, pages={670–685} }

@article{Finbarr Barry Flood, title={Religion and Iconoclasm}, volume={7}, url={https://www.berghahnjournals.com/view/journals/religion-and-society/7/1/arrs070108.xml?rskey=l3I760&result=1}, DOI={https://doi.org/10.3167/arrs.2016.070108}, number={1}, journal={Religion and Society}, author={Finbarr Barry Flood}, pages={116–138} }

@inbook{Fiskesjo_2016, title={Commentary: the global repatriation debate and the new 'universal museums'}, url={https://www.taylorfrancis.com/books/9781315427690}, DOI={10.4324/9781315427690}, booktitle={Handbook of Postcolonial Archaeology}, publisher={Routledge}, author={Fiskesjo, M.}, year={2016}, month={Jul} }

@article{Fletcher_2012, title={The Art of Forgetting: imperialist amnesia and public secrecy}, volume={33}, DOI={10.1080/01436597.2012.657476}, number={3}, journal={Third World Quarterly}, author={Fletcher, Robert}, year={2012}, month={Apr}, pages={423–439} }

@article{Forde_2016, title={The bridge on the Neretva: Stari Most as a stage of memory in post-conflict Mostar, Bosnia-Herzegovina}, volume={51}, DOI={10.1177/0010836716652430}, number={4}, journal={Cooperation and Conflict}, author={Forde, Susan}, year={2016}, month={Dec}, pages={467–483} }

@article{Fotiadis_1993, title={Regions of the Imagination: Archaeologists, Local People, and the Archaeological Record in Fieldwork, Greece}, volume={1}, DOI={10.1179/096576693800719310}, number={2}, journal={Journal of European Archaeology}, author={Fotiadis, Michael}, year={1993}, month={Sep}, pages={151-168} }

@article{Fradley_Sheldrick_2017, title={Satellite imagery and heritage damage in Egypt: a response to Parcak et al. (2016)}, volume={91}, DOI={10.15184/aqy.2017.25}, number={357}, journal={Antiquity}, author={Fradley, Michael and Sheldrick, Nichole}, year={2017}, month={Jun}, pages={784-792} }

@article{Franklin_Hammer_2018, title={Untangling Palimpsest Landscapes in Conflict Zones: A "Remote Survey" in Spin Boldak, Southeast Afghanistan}, volume={43}, DOI={10.1080/00934690.2017.1414522}, number={1}, journal={Journal of Field Archaeology}, author={Franklin, Kathryn and Hammer, Emily}, year={2018}, month={Jan}, pages={58-73} }

@inbook{Freud_1991, address={Harmondsworth}, title={A disturbance of memory on the Acropolis}, volume={11}, booktitle={On metapsychology: the theory of psychoanalysis : Beyond the pleasure principle, The ego and the id and other works}, publisher={Penguin}, author={Freud, S.}, year={1991} }

@book{Galaty_Watkinson_2004, address={New York}, title={Archaeology under dictatorship}, publisher={Kluwer Academic/Plenum Publishers}, author={Galaty, Michael L. and Watkinson, Charles}, year={2004} }

@article{Galor_2017, title={Jerusalem: Archaeologists Versus Residents?}, volume={51}, DOI={10.1017/rms.2017.90}, number={02}, journal={Review of Middle East Studies}, author={Galor, Katharina}, year={2017}, month={Aug}, pages={203-213} }

@book{Gamble_Jones_Graves-Brown_Theoretical Archaeology Group_1996, address={London}, title={Cultural identity and archaeology: the construction of European communities}, publisher={Routledge}, author={Gamble, Clive and Jones, S. and Graves-Brown, Paul and Theoretical Archaeology Group}, year={1996} }

@article{Gerstenblith_2016, title={The destruction of cultural heritage a crime against property or a crime against people?}, volume={15}, url={https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2787347}, number={3}, journal={The John Marshall Review of Intellectual Property Law}, author={Gerstenblith, P.}, year={2016}, pages={337-393} }

@article{Gertjan Plets_2017, title={Violins and trowels for Palmyra: Post-conflict heritage politics}, volume={33}, url={https://onlinelibrary.wiley.com/doi/10.1111/1467-8322.12362}, DOI={10.1111/1467-8322.12362}, number={4}, journal={Anthropology Today}, publisher={John Wiley & Sons, Ltd (10.1111)}, author={Gertjan Plets}, year={2017} }

@article{Gill_Chippindale_2002, title={The Trade in Looted Antiquities and the Return of Cultural Property: A British Parliamentary Inquiry}, volume={11}, DOI={10.1017/S0940739102771579}, number={01}, journal={International Journal of

Cultural Property}, author={Gill, David and Chippindale, Christopher}, year={2002}, month={Jan} }

@article{Gill_Chippindale_1993, title={Material and Intellectual Consequences of Esteem for Cycladic Figures}, volume={97}, DOI={10.2307/506716}, number={4}, journal={American Journal of Archaeology}, author={Gill, David W. J. and Chippindale, Christopher}, year={1993}, month={Oct} }

@inbook{Gillis_2018, address={Princeton, NJ}, title={Memory and identity: the history of a relationship}, url={https://www.jstor.org/stable/j.ctv39x64g}, booktitle={Commemorations: The Politics of National Identity}, publisher={Princeton University Press}, author={Gillis, J. R.}, editor={Gillis, John R.}, year={2018}, pages={3-24} }

@article{Gillot_2010, title={Towards a Socio-Political History of Archaeology in the Middle East: The Development of Archaeological Practice and Its Impacts on Local Communities in Syria}, volume={20}, DOI={10.5334/bha.20102}, number={1}, journal={Bulletin of the History of Archaeology}, author={Gillot, Laurence}, year={2010}, month={May} }

@article{Gillsepie_2015, title={Copyright and its implications for 3D created datasets for cultural heritage institutions}, volume={1}, url={https://www.google.com/url?sa=t& rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwix-8eJq8_fAhVEzBoKHSftA2MQFjAAegQIChAC&url=https%3A%2F%2Fwww.ijch.net%2Fvol1%2F025-CH006.pdf&usg=AOvVaw3Em_cvMp3NnEJHrFB-0xfj}, number={2}, journal={International Journal of Culture and History}, author={Gillsepie, D.}, year={2015}, pages={135-140} }

@article{Given_1998, title={Inventing the Eteocypriots: Imperialist Archaeology and the Manipulation of Ethnic Identity}, volume={11}, DOI={10.1558/jmea.v11i1.3}, number={1}, journal={Journal of Mediterranean Archaeology}, author={Given, Micheal}, year={1998}, month={Aug} }

@inbook{Gonzalez-Ruibal_2016, address={London}, title={Colonialism and European Archaeology}, url={http://www.routledgehandbooks.com/doi/10.4324/9781315427690}, booktitle={Handbook of postcolonial archaeology}, publisher={Routledge}, author={Gonzalez-Ruibal, A.}, year={2016}, pages={39-50} }

@inbook{González-Ruibal,_2016, address={London}, title={Colonialism and European Archaeology}, url={http://www.routledgehandbooks.com/doi/10.4324/9781315427690}, booktitle={Handbook of postcolonial archaeology}, publisher={Routledge}, author={González-Ruibal, A}, year={2016}, pages={39-50} }

@article{González-Ruibal_2007, title={Making things public: Archaeologies of the Spanish Civil War}, volume={6}, DOI={10.1179/175355307X264165}, number={4}, journal={Public Archaeology}, author={González-Ruibal, Alfredo}, year={2007}, month={Dec}, pages={203-226} }

@book{Goode_2007, address={Austin}, edition={1st ed}, title={Negotiating for the past: archaeology, nationalism, and diplomacy in the Middle East, 1919-1941}, url={https://www.jstor.org/stable/10.7560/714977}, publisher={University of Texas Press}, author={Goode, James F.}, year={2007} }

@book{Gosden_Larson_Petch_2007, address={Oxford}, title={Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945}, publisher={Oxford University Press}, author={Gosden, Chris and Larson, Frances and Petch, Alison}, year={2007} }

@article{Hakimian_Suzy_2010a, title={The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space?}, volume={73}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451}, number={Issue 2/3, p182-188}, journal={Near Eastern Archaeology}, author={Hakimian, Suzy}, year={2010}, pages={182-188} }

@article{Hakimian_Suzy_2010b, title={The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space?}, volume={73}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451}, number={Issue 2/3, p182-188}, journal={Near Eastern Archaeology}, author={Hakimian, Suzy}, year={2010}, pages={182-188} }

@inbook{Hamilakis_2008, address={Athens}, title={Decolonizing Greek archaeology: indigenous archaeologies, modernist archaeology and the post-colonial critique}, volume={3rd suppl}, url={https://ejournals.epublishing.ekt.gr/index.php/benaki/article/view/18044}, booktitle={A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece}, publisher={Benaki Museum}, author={Hamilakis, Y.}, year={2008}, pages={273-284} }

@article{Hamilakis_1996, title={Through the looking glass: nationalism, archaeology and the politics of identity}, volume={70}, DOI={10.1017/S0003598X00084271}, number={270}, journal={Antiquity}, author={Hamilakis, Yannis}, year={1996}, month={Dec}, pages={975-978} }

@article{Hamilakis_1999, title={La trahison des archéologues? Archaeological Practice as Intellectual Activity in Postmodernity}, volume={12}, DOI={10.1558/jmea.v12i1.60}, number={1}, journal={Journal of Mediterranean Archaeology}, author={Hamilakis, Yannis}, year={1999}, month={Oct} }

@book{Hamilakis_2007, address={Oxford}, title={The nation and its ruins: antiquity, archaeology, and national imagination in Greece}, publisher={Oxford University Press}, author={Hamilakis, Yannis}, year={2007} }

@article{Hamilakis_2009, title={The "War on Terror" and the Military-Archaeology Complex: Iraq, Ethics, and Neo-Colonialism}, volume={5}, DOI={10.1007/s11759-009-9095-y}, number={1}, journal={Archaeologies}, author={Hamilakis, Yannis}, year={2009}, month={Apr}, pages={39-65} }

@article{Hamilakis_2011, title={Museums of oblivion}, volume={85}, DOI={10.1017/S0003598X00068010}, number={328}, journal={Antiquity}, author={Hamilakis, Yannis}, year={2011}, month={Jun}, pages={625-629} }

@article{Hamilakis_2013, title={Double colonization: the story of the excavation of the Athenian agora (1924-1931).}, volume={82},

url={

@book{Hamilakis_Duke_2007, address={Walnut Creek, Calif}, title={Archaeology and capitalism: from ethics to politics}, volume={54}, publisher={Left Coast Press}, author={Hamilakis, Yannis and Duke, P. G.}, year={2007} }

@article{Hamilakis_Yalouri_1996, title={Antiquities as symbolic capital in modern Greek society}, volume={70}, DOI={10.1017/S0003598X00082934}, number={267}, journal={Antiquity}, author={Hamilakis, Yannis and Yalouri, Eleana}, year={1996}, month={Mar}, pages={117-129} }

@article{Hammer_Seifried_Franklin_Lauricella_2018, title={Remote assessments of the archaeological heritage situation in Afghanistan}, volume={33}, DOI={10.1016/j.culher.2017.12.008}, journal={Journal of Cultural Heritage}, author={Hammer, Emily and Seifried, Rebecca and Franklin, Kathryn and Lauricella, Anthony}, year={2018}, month={Sep}, pages={125-144} }

@article{Hardy_2018, title={Metal-Detecting for Cultural Objects until 'There Is Nothing Left': The Potential and Limits of Digital Data, Netnographic Data and Market Data for Open-Source Analysis}, volume={7}, DOI={10.3390/arts7030040}, number={3}, journal={Arts}, author={Hardy, Samuel}, year={2018}, month={Aug} }

@article{Harmanşah_Ömür1_2015, title={ISIS, HERITAGE, AND THE SPECTACLES OF DESTRUCTION IN THE GLOBAL MEDIA.}, volume={78}, url={<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515255&site=ehost-live&scope=site&custid=s8454451>}, number={Issue 3, p170-177, 8p, 2 Color Photographs, 3 Black and White Photographs}, journal={Near Eastern Archaeology}, author={Harmanşah, Ömür1}, year={2015}, pages={170-177} }

@book{Harrison_2013, address={London}, title={Heritage: critical approaches}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420689490004761&institutionId=4761&customerId=4760}, publisher={Routledge}, author={Harrison, Rodney}, year={2013} }

@article{Harvey_2001, title={Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies}, volume={7}, DOI={10.1080/13581650120105534}, number={4}, journal={International Journal of Heritage Studies}, author={Harvey, David C.}, year={2001}, month={Jan}, pages={319-338} }

@book{Hingley_2000, address={New York}, title={Roman officers and English gentlemen: the imperial origins of Roman archaeology}, publisher={Routledge}, author={Hingley, Richard}, year={2000} }

@article{Hodder_2002, title={Ethics and Archaeology: The Attempt at Catalhoyuk}, volume={65}, DOI={10.2307/3210882}, number={3}, journal={Near Eastern

Archaeology}, author={Hodder, Ian}, year={2002}, month={Sep} }

@book{Hodder_Doughty_McDonald Institute for Archaeological Research_2007, address={Cambridge}, title={Mediterranean prehistoric heritage: training, education and management}, publisher={McDonald Institute for Archaeological Research}, author={Hodder, Ian and Doughty, Louise and McDonald Institute for Archaeological Research}, year={2007} }

@article{Högberg_Holtorf_May_Wollentz_2017, title={No future in archaeological heritage management?}, volume={49}, DOI={10.1080/00438243.2017.1406398}, number={5}, journal={World Archaeology}, author={Högberg, Anders and Holtorf, Cornelius and May, Sarah and Wollentz, Gustav}, year={2017}, month={Oct}, pages={639-647} }

@article{Högberg, Anders1,2Holtorf, Cornelius1,3, cornelius.holtorf@lnu.seMay, Sarah4Wollentz, Gustav5_2017, title={No future in archaeological heritage management?}, volume={49}, DOI={10.1080/00438243.2017.1406398}, number={Issue 5, p639-647, 9p}, journal={World Archaeology}, author={Högberg, Anders1,2Holtorf, Cornelius1,3, cornelius.holtorf@lnu.seMay, Sarah4Wollentz, Gustav5}, year={2017}, pages={639-647} }

@article{Holtorf_2005, title={Beyond crusades: how (not) to engage with alternative archaeologies}, volume={37}, DOI={10.1080/00438240500395813}, number={4}, journal={World Archaeology}, author={Holtorf, Cornelius}, year={2005}, month={Dec}, pages={544-551} }

@article{Holtorf_2006, title={Can less be more? Heritage in the age of terrorism}, volume={5}, DOI={10.1179/pua.2006.5.2.101}, number={2}, journal={Public Archaeology}, author={Holtorf, Cornelius}, year={2006}, month={Jan}, pages={101-109} }

@article{Holtorf_2015, title={Averting loss aversion in cultural heritage}, volume={21}, DOI={10.1080/13527258.2014.938766}, number={4}, journal={International Journal of Heritage Studies}, author={Holtorf, Cornelius}, year={2015}, month={Apr}, pages={405-421} }

@inbook{Hylland Eriksen_2001, address={Cambridge}, title={Between universalism and relativism: a critique of the UNESCO concept of culture}, url={http://ebooks.cambridge.org/ref/id/CBO9780511804687}, DOI={10.1017/CBO9780511804687}, booktitle={Culture and Rights}, publisher={Cambridge University Press}, author={Hylland Eriksen, T.}, editor={Cowan, Jane K. and Dembour, Marie-Benedicte and Wilson, Richard A.}, year={2001}, pages={127-148} }

@book{Ingold_1996, address={London}, title={Key debates in anthropology}, publisher={Routledge}, author={Ingold, Tim}, year={1996} }

@article{Irwin_2018, title={War can destroy cultural heritage twice – in conflict and in clean-up | Horizon: the EU Research & Innovation magazine | European Commission}, url={https://horizon-magazine.eu/article/war-can-destroy-cultural-heritage-twice-conflict-and-clean.html}, journal={Horizon The EU Research & Innovation Magazine}, author={Irwin, A.}, year={2018} }

- @article{Isaac_2011, title={Whose Idea Was This?}, volume={52},
 DOI={10.1086/659141}, number={2}, journal={Current Anthropology}, author={Isaac, Gwyneira}, year={2011}, month={Apr}, pages={211-233} }
- @inbook{Jameson_2008, address={London}, title={Presenting archaeology to the public, then and now: an introduction},
 url={https://contentstore.cla.co.uk/secure/link?id=ed5eb637-3dba-ec11-a99b-0050f2f01d9b}, booktitle={The heritage reader}, publisher={Routledge}, author={Jameson, J. H.}, year={2008}, pages={428-456} }
- @book{Jeffreys_2003, address={London}, title={Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations}, publisher={UCL Press}, author={Jeffreys, D. G.}, year={2003} }
- @article{Jones_2010, title={Negotiating Authentic Objects and Authentic Selves}, volume={15}, DOI={10.1177/1359183510364074}, number={2}, journal={Journal of Material Culture}, author={Jones, Siân}, year={2010}, month={Jun}, pages={181-203} }
- @article{Kamash_2017, title={'Postcard to Palmyra': bringing the public into debates over post-conflict reconstruction in the Middle East}, volume={49},
 DOI={10.1080/00438243.2017.1406399}, number={5}, journal={World Archaeology}, author={Kamash, Zena}, year={2017}, month={Oct}, pages={608-622} }
- @article{Kamash_Abd el Gawad_Banks_Bell_Charteris_Ekdawi_Glen_Howe_Laidlaw_Mitchell_et al._2017a, title={Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project}, volume={2017},
 DOI={10.22215/epoiesen/2017.9}, journal={Epoiesen: A Journal for Creative Engagement in History and Archaeology}, author={Kamash, Zena and Abd el Gawad, Heba and Banks, Peter Banks and Bell, Antonia and Charteris, Felix and Ekdawi, Sarah and Glen, Zoe and Howe, Jayne and Laidlaw, Arthur and Mitchell, Muna and Nafde, Aditi and Parkin, Andrew and Wilson, Florence and Wilson, Louise Thandiwe and Wood, Amy}, year={2017} }
- @article{Kamash_Abd el Gawad_Banks_Bell_Charteris_Ekdawi_Glen_Howe_Laidlaw_Mitchell_et al._2017b, title={Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project}, volume={2017},
 DOI={10.22215/epoiesen/2017.9}, journal={Epoiesen: A Journal for Creative Engagement in History and Archaeology}, author={Kamash, Zena and Abd el Gawad, Heba and Banks, Peter Banks and Bell, Antonia and Charteris, Felix and Ekdawi, Sarah and Glen, Zoe and Howe, Jayne and Laidlaw, Arthur and Mitchell, Muna and Nafde, Aditi and Parkin, Andrew and Wilson, Florence and Wilson, Louise Thandiwe and Wood, Amy}, year={2017} }
- @article{Kane, Susan1,2_2015, title={ARCHAEOLOGY AND CULTURAL HERITAGE IN POST-REVOLUTION LIBYA.}, volume={78},
 url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip_shib&db=asu&AN=109515259&site=ehost-live&scope=site}, number={Issue 3, p204-211, 8p}, journal={Near Eastern Archaeology}, author={Kane, Susan1,2}, year={2015}, pages={204-211} }

@inbook{Kaplan_1999, address={London}, title={Exhibitions as communicative media}, url={https://www.vlebooks.com/Vleweb/Product/Index/60725?page=0}, booktitle={Museum, media, message}, publisher={Routledge}, author={Kaplan, F. E. S.}, year={1999}, pages={37-58} }

@book{Karp_Lavine_Smithsonian_Institution_1991, address={Washington, D.C.}, title={Exhibiting cultures: the poetics and politics of museum display}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400210780004761&institutionId=4761&customerId=4760}, publisher={Smithsonian Institution Press}, author={Karp, Ivan and Lavine, Steven and Smithsonian Institution}, year={1991} }

@article{Kersel_2015, title={Storage wars: Solving the archaeological curation crisis?}, volume={3}, DOI={10.5325/jeasmedarcherstu.3.1.0042}, number={1}, journal={Journal of Eastern Mediterranean Archaeology & Heritage Studies}, author={Kersel, M.}, year={2015} }

@article{Keyan_Titchen_1996, title={On the construction of 'outstanding universal value': some comments on the implementation of the 1972 UNESCO World Heritage Convention}, volume={1}, DOI={10.1179/135050396793138971}, number={4}, journal={Conservation and management of archaeological sites}, author={Keyan Titchen, S. M.}, year={1996}, pages={235-242} }

@article{Khalidi_2017, title={The Destruction of Yemen and Its Cultural Heritage}, volume={49}, DOI={10.1017/S0020743817000691}, number={04}, journal={International Journal of Middle East Studies}, author={Khalidi, Lamya}, year={2017}, month={Nov}, pages={735-738} }

@article{Killebrew_Scham_Abu-Uqsa_Atrash_Be'eri_Hachlili_Abu_Yusef_Nagar-Hillman_Raz-Romeo_Weinstein-Evron_2006, title={From dialogue to polylogue: Exploring the Israeli and Palestinian past in the present}, volume={2}, DOI={10.1007/s11759-006-0012-3}, number={2}, journal={Archaeologies}, author={Killebrew, Ann E. and Scham, Sandra A. and Abu-Uqsa, Hanaa and Atrash, Walid and Be'eri, Ron and Hachlili, Rachel and Abu Yusef, Hanan Halabi and Nagar-Hillman, Orna and Raz-Romeo, Vered and Weinstein-Evron, Mina}, year={2006}, month={Aug}, pages={7-23} }

@article{Kohl_1998, title={Nationalism and archaeology: on the constructions of nations and the reconstructions of the remote past}, volume={27}, DOI={10.1146/annurev.anthro.27.1.223}, number={1}, journal={Annual Review of Anthropology}, author={Kohl, Philip L.}, year={1998}, month={Oct}, pages={223-246} }

@book{Kohl_Fawcett_1995, address={Cambridge}, title={Nationalism, politics, and the practice of archaeology}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347309180004761&institutionId=4761&customerId=4760}, publisher={Cambridge University Press}, author={Kohl, Philip L. and Fawcett, Clare P.}, year={1995} }

@inbook{Kokkinidou_Nikolaidou_2000, address={Basingstoke}, title={A sexist present,

human-less past: museum archaeology in Greece}, booktitle={Gender and material culture in archaeological perspective}, publisher={Macmillan}, author={Kokkinidou, D. and Nikolaïdou, M.}, year={2000}, pages={33–55} }

@inbook{Kostof_1978, address={Cambridge, Mass}, title={The Emperor and the Duce: the planning of Piazzale Augusto Imperatore in Rome}, url={https://contentstore.cla.co.uk/secure/link?id=365821c1-e92f-eb11-80cd-005056af499}, booktitle={Art and architecture in the service of politics}, publisher={M.I.T. Press}, author={Kostof, S.}, year={1978}, pages={270–325} }

@book{Kreps_2003, address={London}, title={Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation}, url={https://www.vlebooks.com/Vleweb/Product/Index/2052024?page=0}, publisher={Routledge}, author={Kreps, Christina F.}, year={2003} }

@article{Kwame Anthony Appiah Rosenfeld, title={Whose Culture Is It?}, journal={The New York Review of Books}, author={Kwame Anthony Appiah, Judith Miller, Jeane E. Rosenfeld, Ronald Dworkin, Susan H. Llewellyn, Garry Wills, Anna Badkhen, Pramila Jayapal, Lucy Scholes, Anna Shapiro}, year={2006}, number={February 9, 2006}, volume={53}, issue={2}, pages={15–17}, doi={10.2307/23042750}, issn={0372-3343}, publisher={Routledge}, url={https://www.nybooks.com/articles/2006/02/09/whose-culture-is-it/}, abstract={An article by Kwame Anthony Appiah and Judith Miller in the February 9, 2006 issue of The New York Review of Books. The article discusses the concept of "cultural property" and its relationship to globalisation. It features contributions from Ronald Dworkin, Susan H. Llewellyn, Garry Wills, Anna Badkhen, Pramila Jayapal, Lucy Scholes, and Anna Shapiro. The article is part of a larger discussion on the ethics of cultural property and its role in globalisation.}, note={This is a citation for an article in a journal. The article is titled "Whose Culture Is It?" and is written by Kwame Anthony Appiah and Judith Miller. It appears in the February 9, 2006 issue of The New York Review of Books. The article discusses the concept of "cultural property" and its relationship to globalisation. It features contributions from Ronald Dworkin, Susan H. Llewellyn, Garry Wills, Anna Badkhen, Pramila Jayapal, Lucy Scholes, and Anna Shapiro. The article is part of a larger discussion on the ethics of cultural property and its role in globalisation.}}

@book{Labadi_Long_2010, address={London}, title={Heritage and globalisation}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335257440004761&institutionId=4761&customerId=4760}, publisher={Routledge}, author={Labadi, Sophia and Long, Colin}, year={2010} }

@article{Lafrenz_Samuels_2016, title={Transnational turns for archaeological heritage: From conservation to development, governments to governance}, volume={41}, DOI={10.1080/00934690.2016.1174031}, number={3}, journal={Journal of Field Archaeology}, author={Lafrenz Samuels, Kathryn}, year={2016}, month={May}, pages={355–367} }

@book{Layton_1994, address={London}, title={Who needs the past?: indigenous values and archaeology}, volume={5}, publisher={Routledge}, author={Layton, Robert}, year={1994} }

@article{Legnér_2018, title={Post-conflict reconstruction and the heritage process}, volume={24}, DOI={10.1080/13556207.2018.1463663}, number={2}, journal={Journal of Architectural Conservation}, author={Legnér, Mattias}, year={2018}, month={May}, pages={78–90} }

@book{Little_2002, address={Gainesville}, title={Public benefits of archaeology}, publisher={University Press of Florida}, author={Little, Barbara J.}, year={2002} }

@book{Little_Shackel_2007, address={Lanham, Md}, title={Archaeology as a tool of civic engagement}, publisher={AltaMira Press}, author={Little, Barbara J. and Shackel,

Paul A.}, year={2007} }

@article{Lorcin_2002, title={Rome and France in Africa: Recovering Colonial Algeria's Latin Past}, volume={25}, DOI={10.1215/00161071-25-2-295}, number={2}, journal={French Historical Studies}, author={Lorcin, P. M. E.}, year={2002}, month={Apr}, pages={295-329} }

@inbook{Losemann_1999, address={Cambridge}, title={The Nazi Concept of Rome}, booktitle={Roman presences: receptions of Rome in European culture, 1789-1945}, publisher={Cambridge University Press}, author={Losemann, V.}, year={1999}, pages={1789-1945} }

@book{Lostal_2017, address={Cambridge}, title={International cultural heritage law in armed conflict: case studies of Syria, Libya, Mali, the invasion of Iraq, and the Buddhas of Bamiyan}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3440211310004761&institutionId=4761&customerId=4760}, DOI={10.1017/9781316718414}, publisher={Cambridge University Press}, author={Lostal, Marina}, year={2017} }

@inbook{Low_2003, address={Los Angeles}, title={Social sustainability: people, history and values}, url={https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/managing_change_v1.pdf}, booktitle={Managing change: sustainable approaches to the conservation of the built environment : 4th Annual US/ICOMOS International Symposium organized by US/ICOMOS, Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute, Philadelphia, Pennsylvania, April 2001}, publisher={Getty Conservation Institute}, author={Low, S. M.}, year={2003}, pages={47-64} }

@inbook{Lowenthal_2007, address={Athens}, title={Mediterranean between history and heritage}, booktitle={Mediterranean crossroads}, publisher={Pierides Foundation}, author={Lowenthal, D.}, year={2007}, pages={661-690} }

@book{Lowenthal_2014, address={Cambridge}, title={The Past is a Foreign Country - Revisited}, url={http://ebooks.cambridge.org/ref/id/CBO9781139024884}, DOI={10.1017/CBO9781139024884}, publisher={Cambridge University Press}, author={Lowenthal, David}, year={2014} }

@article{Lowenthal, David, title={Classical antiquities as national and global heritage}, volume={62}, url={https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1293641868&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,Classical%20antiquities%20as%20national%20and%20global%20heritage&offset=0}, number={237}, journal={Antiquity}, author={Lowenthal, David} }

@book{Lowenthal_Lowenthal_1998, address={Cambridge}, title={The heritage crusade and the spoils of history}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347289900004761&institutionId=4761&customerId=4760},

publisher={Cambridge University Press}, author={Lowenthal, David and Lowenthal, David}, year={1998} }

@article{Luke_2013, title={Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation}, volume={13}, DOI={10.1177/1469605313487622}, number={3}, journal={Journal of Social Archaeology}, author={Luke, Christina}, year={2013}, month={Oct}, pages={350-370} }

@book{Luke_Kersel_2013, address={New York}, title={U.S. cultural diplomacy and archaeology: soft power, hard heritage}, volume={6}, publisher={Routledge}, author={Luke, Christina Marie and Kersel, Morag M.}, year={2013} }

@article{Lynn Meskell_2002, title={Negative Heritage and Past Mastering in Archaeology}, volume={75}, url={https://www.jstor.org/stable/3318204?Search=yes&resultItemClick=true&s earchText=negative&searchText=heritage&searchText=and&searchText=past&searchText=mastering&searchUri=%2Faction%2FdoBasicSearch%3FQuery %3Dnegative%2Bheritage%2Bpast%2Bmastering%26amp%3Bfilter%3Djid%253A1 0.2307%252Fj100087&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defau lts_duplicate&refreqid=search%3A740d436d8d30356ab0388080da8f5d17&seq =1#metadata_info_tab_contents}, number={3}, journal={Anthropological Quarterly}, publisher={The George Washington University Institute for Ethnographic Research}, author={Lynn Meskell}, year={2002} }

@article{Lynn Meskell_2010a, title={Human Rights and Heritage Ethics}, volume={83}, url={https://www.jstor.org/stable/40890841}, number={4}, journal={Anthropological Quarterly}, publisher={The George Washington University Institute for Ethnographic Research}, author={Lynn Meskell}, year={2010} }

@article{Lynn Meskell_2010b, title={Human Rights and Heritage Ethics}, volume={83}, url={https://www.jstor.org/stable/40890841}, number={4}, journal={Anthropological Quarterly}, publisher={The George Washington University Institute for Ethnographic Research}, author={Lynn Meskell}, year={2010} }

@book{Lynott_Wylie_1995, address={Washington, DC}, title={Ethics in American archaeology: challenges for the 1990s}, publisher={Society for American Archaeology}, author={Lynott, Mark J. and Wylie, Alison}, year={1995} }

@book{Macdonald_Basu_Wiley_InterScience_(Online_service)_2007, address={Malden, MA}, title={Exhibition experiments}, url={https://onlinelibrary.wiley.com/doi/book/10.1002/9780470696118}, DOI={10.1002/9780470696118}, publisher={Blackwell Pub}, author={Macdonald, Sharon and Basu, Paul and Wiley InterScience (Online service)}, year={2007} }

@inbook{Mackenzie_Yates_2017, address={Oxford}, edition={First edition}, title={What is grey about the 'Grey Market' in antiquities?}, url={http://dx.doi.org/10.1093/oso/9780198794974.001.0001}, booktitle={The architecture of illegal markets: towards an economic sociology of illegality in the economy}, publisher={Oxford University Press}, author={Mackenzie, S. and Yates, D.}, editor={Beckert, Jens and Dewey, Mati}

as}, year={2017} }

@book{ Mackenzie_Institute of Art and Law (Great Britain)_2005, address={Leicester}, title={Going, going, gone: regulating the market in illicit antiquities}, publisher={The Institute of Art and Law}, author={Mackenzie, S. R. M. and Institute of Art and Law (Great Britain)}, year={2005} }

@inbook{ MacLean_1993, address={Washington, D.C.}, title={Looking at exhibitions: one approach to criticism}, booktitle={Planning for people in museum exhibitions}, publisher={Association of Science-Technology Centers}, author={MacLean, K.}, year={1993}, pages={163-166} }

@book{ Macleod_2005, address={London}, title={Reshaping museum space: architecture, design, exhibitions}, url={https://www.vlebooks.com/vleweb/Product/Index/61084?page=0}, publisher={Routledge}, author={Macleod, Suzanne}, year={2005} }

@article{ Malejacq_Mukhopadhyay_2016, title={The 'Tribal Politics' of Field Research: A Reflection on Power and Partiality in 21st-Century Warzones}, volume={14}, DOI={10.1017/S1537592716002899}, number={04}, journal={Perspectives on Politics}, author={Malejacq, Romain and Mukhopadhyay, Dipali}, year={2016}, month={Dec}, pages={1011-1028} }

@article{ Mark O'Neill_2004, title={Enlightenment museums: universal or merely global?}, volume={2}, url={https://journals.le.ac.uk/ojs1/index.php/mas/article/view/49}, number={3}, journal={Museum and Society}, author={Mark O'Neill}, year={2004}, pages={190-202} }

@article{ Marshall_2002, title={What is community archaeology?}, volume={34}, DOI={10.1080/0043824022000007062}, number={2}, journal={World Archaeology}, author={Marshall, Yvonne}, year={2002}, month={Sep}, pages={211-219} }

@book{ Marstine_2011, address={Milton Park, Abingdon, Oxon}, title={Routledge companion to museum ethics: redefining ethics for the twenty-first century museum}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203815465}, publisher={Routledge}, author={Marstine, Janet}, year={2011} }

@article{ Mason_Sayner_2018, title={Bringing museal silence into focus: eight ways of thinking about silence in museums}, DOI={10.1080/13527258.2017.1413678}, journal={International Journal of Heritage Studies}, author={Mason, Rhiannon and Sayner, Joanne}, year={2018}, month={Feb}, pages={1-16} }

@article{ Matsuda_1998, title={The ethics of archaeology, subsistence digging, and artifact looting in Latin America: point muted counterpoint}, volume={7}, DOI={10.1017/S0940739198770080}, number={01}, journal={International Journal of Cultural Property}, author={Matsuda, D}, year={1998}, month={Jan} }

@article{ Matthew Bogdanos_2005, title={The Casualties of War: The Truth about the Iraq Museum}, volume={109}, url={https://www.jstor.org/stable/40026122?Search=yes&resultItemClick=true&},

searchText=casualties&searchText=of&searchText=war&searchUri=%2Fa
ction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100058%26amp%3BQuery%
3Dcasualties%2Bof%2Bwar&ab_segments=0%2Fdefault-1%2Frelevance_config_with_
defaults_duplicate&refreqid=search%3A5d07d6662aecc6824812c72671bf7470&
;seq=1#metadata_info_tab_contents}, number={3}, journal={American Journal of
Archaeology}, publisher={Archaeological Institute of America}, author={Matthew
Bogdanos}, year={2005} }

@inbook{Mattingly_1996, address={Leicester}, title={From one colonialism to another:
imperialism and the Maghreb}, volume={no. 3}, booktitle={Roman imperialism:
post-colonial perspectives}, publisher={School of Archaeological Studies, University of
Leicester}, author={Mattingly, D. J.}, year={1996}, pages={49-69} }

@book{Melotti_2007, address={Milano}, title={Mediterraneo tra miti e turismo: per una
sociologia del turismo archeologico}, publisher={CUEM}, author={Melotti, Marxiano},
year={2007} }

@inbook{Meskell_2010, address={London}, title={Conflict heritage and expert failure},
url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3435295100004761&institutionId=4761&customerId=4760}, booktitle={Heritage and globalisation}, publisher={Routledge},
author={Meskell, L.}, year={2010} }

@book{Meskell_1998a, address={London}, title={Archaeology under fire: nationalism,
politics and heritage in the Eastern Mediterranean and Middle East},
url={https://doi.org/10.4324/9780203029817}, publisher={Routledge}, author={Meskell,
Lynn}, year={1998} }

@book{Meskell_1998b, address={London}, title={Archaeology under fire: nationalism,
politics and heritage in the Eastern Mediterranean and Middle East},
url={https://doi.org/10.4324/9780203029817}, publisher={Routledge}, author={Meskell,
Lynn}, year={1998} }

@article{MESKELL_2006, title={The Practice and Politics of Archaeology in Egypt},
volume={925}, DOI={10.1111/j.1749-6632.2000.tb05588.x}, number={1},
journal={Annals of the New York Academy of Sciences}, author={MESKELL, LYNN},
year={2006}, month={Jan}, pages={146-169} }

@book{Meskell_2009, address={Durham}, title={Cosmopolitan archaeologies},
url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3420598240004761&institutionId=4761&customerId=4760},
publisher={Duke University Press}, author={Meskell, Lynn}, year={2009} }

@article{Meskell_2014, title={States of Conservation: Protection, Politics, and Pacting
within UNESCO's World Heritage Committee}, volume={87},
DOI={10.1353/anq.2014.0009}, number={1}, journal={Anthropological Quarterly},
author={Meskell, Lynn}, year={2014}, pages={217-243} }

@article{Meskell_Liuzza_Brown_2015, title={World Heritage Regionalism: UNESCO from
Europe to Asia}, volume={22}, DOI={10.1017/S0940739115000247}, number={04},
journal={International Journal of Cultural Property}, author={Meskell, Lynn and Liuzza,

Claudia and Brown, Nicholas}, year={2015}, month={Nov}, pages={437-470} }

@book{Meskell_Pels_2005a, address={Oxford, U.K.}, edition={English ed}, title={Embedding ethics}, url={http://dx.doi.org/10.5040/9781474214759}, publisher={Berg}, author={Meskell, Lynn and Pels, Peter}, year={2005} }

@book{Meskell_Pels_2005b, address={Oxford, U.K.}, edition={English ed}, title={Embedding ethics}, url={http://dx.doi.org/10.5040/9781474214759}, publisher={Berg}, author={Meskell, Lynn and Pels, Peter}, year={2005} }

@article{Michael Dietler_1994, title={'Our Ancestors the Gauls': Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe}, volume={96}, url={https://www.jstor.org/stable/682302}, number={3}, journal={American Anthropologist}, publisher={Wiley}, author={Michael Dietler}, year={1994} }

@inbook{Mitchell_1992, address={Ann Arbor, MI}, title={Orientalism and the exhibitionary order}, url={https://contentstore.cla.co.uk/secure/link?id=653138e3-fd2f-eb11-80cd-005056af4099}, booktitle={Colonialism and culture}, publisher={University of Michigan Press}, author={Mitchell, T.}, year={1992}, pages={289-318} }

@article{Morag M. Kersel and Raz Kletter_2006, title={Heritage for Sale? A Case Study from Israel}, volume={31}, url={https://www.jstor.org/stable/40023496?Search=yes&resultItemClick=true&searchText=heritage&searchText=for&searchText=sale&searchUri=%2Fac%2FdoBasicSearch%3FQuery%3Dheritage%2Bfor%2Bsale%26amp%3Bfilter%3Djid%253A10.2307%252Fj100491&refqid=search%3Add3082992297a64cc38a0453b95d4016&seq=1#metadata_info_tab_contents}, number={3}, journal={Journal of Field Archaeology}, publisher={Taylor & Francis, Ltd.}, author={Morag M. Kersel and Raz Kletter}, year={2006} }

@inbook{Moser_2012, address={Cambridge}, edition={2nd ed}, title={Archaeological representation: the visual conventions for constructing knowledge about the past}, booktitle={Archaeological theory today}, publisher={Polity}, author={Moser, S.}, year={2012}, pages={262-283} }

@article{Moser_2010, title={THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge}, volume={33}, DOI={10.1111/j.1548-1379.2010.01072.x}, number={1}, journal={Museum Anthropology}, author={Moser, Stephanie}, year={2010}, month={Mar}, pages={22-32} }

@article{Moser_Glazier_Phillips_el_Nemr_Mousa_Aiesh_Richardson_Conner_Seymour_2002, title={Transforming archaeology through practice: Strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt}, volume={34}, DOI={10.1080/0043824022000007071}, number={2}, journal={World Archaeology}, author={Moser, Stephanie and Glazier, Darren and Phillips, James E. and el Nemr, Lamya Nasser and Mousa, Mohammed Saleh and Aiesh, Rascha Nasr and Richardson, Susan and Conner, Andrew and Seymour, Michael}, year={2002}, month={Sep}, pages={220-248} }

@article{Mulder_2017, title={Imagining Localities of Antiquity in Islamic Societies},

volume={6}, DOI={10.1386/ijia.6.2.229_2}, number={2}, journal={International Journal of Islamic Architecture}, author={Mulder, Stephennie}, year={2017}, month={Jul}, pages={229-254} }

@inbook{Munawar_2019, address={Cham, Switzerland}, title={Cultural heritage and the Arab Spring: a review of the (Inter)national efforts to safeguard heritage under fire}, booktitle={The world community and Arab spring}, publisher={Palgrave Macmillan}, author={Munawar, N. A.}, editor={C

akmak, Cenap and

O

..

ZC

elik, Ali Onur}, year={2019}, pages={83-115} }

@article{Myers_Adrian_2010, title={Camp Delta, Google Earth and the ethics of remote sensing in archaeology.}, volume={42}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347625&site=ehost-live&scope=site}, number={Issue 3, p455-467}, journal={World Archaeology}, author={Myers, Adrian}, year={2010}, pages={455-467} }

@article{Nadia_Abu_El-Haj_1998, title={Translating truths: Nationalism, the practice of archaeology, and the remaking of past and present in contemporary Jerusalem}, volume={25}, url={https://www.jstor.org/stable/646691}, number={2}, journal={American Ethnologist}, publisher={Wiley}, author={Nadia Abu El-Haj}, year={1998} }

@article{Neil_MacGregor_2004, title={In defence of the British Museum, by Neil MacGregor, its director}, url={https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art}, journal={Guardian}, author={Neil MacGregor}, year={2004}, month={Jul} }

@book{Nicholas_1995, address={New York}, title={The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War}, publisher={Vintage}, author={Nicholas, Lynn H.}, year={1995} }

@article{Nora_1989a, title={Between Memory and History: Les Lieux de Mémoire}, DOI={10.2307/2928520}, number={26}, journal={Representations}, author={Nora, Pierre}, year={1989}, month={Apr}, pages={7-24} }

@article{Nora_1989b, title={Between Memory and History: Les Lieux de Mémoire}, DOI={10.2307/2928520}, number={26}, journal={Representations}, author={Nora, Pierre}, year={1989}, month={Apr}, pages={7-24} }

@inbook{Nye_2013, address={Oxford}, title={Hard, soft and smart power}, url={http://dx.doi.org/10.1093/oxfordhb/9780199588862.001.0001}, booktitle={The Oxford handbook of modern diplomacy}, publisher={Oxford University Press}, author={Nye, J. S.}, editor={Cooper, Andrew Fenton and Heine, Jorge and Thakur,

Ramesh Chandra}, year={2013}, pages={559–574} }

@book{O'Keefe_2000, address={Leicester}, title={Commentary on the UNESCO 1970 convention on illicit traffic}, publisher={Institute of Art and Law}, author={O'Keefe, Patrick J.}, year={2000} }

@article{O'Keefe_1999, title={The Meaning of 'Cultural Property' under the 1954 Hague Convention}, volume={46}, DOI={10.1017/S0165070X00002084}, number={01}, journal={Netherlands International Law Review}, author={O'Keefe, Roger}, year={1999}, month={May} }

@article{Parcak_2017, title={Threats to the archaeological sites of Egypt: a response to Fradley and Sheldrick}, volume={91}, DOI={10.15184/aqy.2017.70}, number={357}, journal={Antiquity}, author={Parcak, Sarah}, year={2017}, month={Jun}, pages={793–795} }

@article{Parcak_Gathings_Childs_Mumford_Cline_2016a, title={Satellite evidence of archaeological site looting in Egypt: 2002–2013}, volume={90}, DOI={10.15184/aqy.2016.1}, number={349}, journal={Antiquity}, author={Parcak, Sarah and Gathings, David and Childs, Chase and Mumford, Greg and Cline, Eric}, year={2016}, month={Feb}, pages={188–205} }

@article{Parcak_Gathings_Childs_Mumford_Cline_2016b, title={Satellite evidence of archaeological site looting in Egypt: 2002–2013}, volume={90}, DOI={10.15184/aqy.2016.1}, number={349}, journal={Antiquity}, author={Parcak, Sarah and Gathings, David and Childs, Chase and Mumford, Greg and Cline, Eric}, year={2016}, month={Feb}, pages={188–205} }

@article{Parcak_Gathings_Childs_Mumford_Cline_2016c, title={Satellite evidence of archaeological site looting in Egypt: 2002–2013}, volume={90}, DOI={10.15184/aqy.2016.1}, number={349}, journal={Antiquity}, author={Parcak, Sarah and Gathings, David and Childs, Chase and Mumford, Greg and Cline, Eric}, year={2016}, month={Feb}, pages={188–205} }

@article{Perring_2009, title={Archaeology and the Post-war Reconstruction of Beirut}, volume={11}, DOI={10.1179/175355210X12747818485529}, number={3–4}, journal={Conservation and Management of Archaeological Sites}, author={Perring, Dominic}, year={2009}, month={Nov}, pages={296–314} }

@book{Philippe Lane_2013, title={French Scientific and Cultural Diplomacy}, url={https://www.jstor.org/stable/j.ctt5vjq4z}, publisher={Liverpool University Press}, author={Philippe Lane}, year={2013} }

@article{Pollock_2016, title={Archaeology and Contemporary Warfare}, volume={45}, DOI={10.1146/annurev-anthro-102215-095913}, number={1}, journal={Annual Review of Anthropology}, author={Pollock, Susan}, year={2016}, month={Oct}, pages={215–231} }

@book{Preucel_Mrozowski_2010, address={Chichester}, edition={2nd ed}, title={Contemporary archaeology in theory: the new pragmatism}, publisher={Wiley-Blackwell}, author={Preucel, Robert W. and Mrozowski, Stephen A.},

year={2010} }

@inbook{Prott_2006, address={Gainesville, Fla}, title={Protecting cultural heritage in conflict}, url={https://muse.jhu.edu/book/17591}, booktitle={Archaeology, cultural heritage, and the antiquities trade}, publisher={University Press of Florida}, author={Prott, L. V.}, year={2006}, pages={25-35} }

@book{Prott_Institute of Art and Law_Great Britain_1997, address={Leicester}, title={Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995}, publisher={Institute of Art and Law}, author={Prott, Lyndel V. and Institute of Art and Law (Great Britain)}, year={1997} }

@book{Prott_O'Keefe_Unesco_1988, address={[Paris?]}, title={Handbook of national regulations concerning the export of cultural property}, url={https://unesdoc.unesco.org/ark:/48223/pf0000119126}, publisher={Unesco}, author={Prott, Lyndel V. and O'Keefe, Patrick J. and Unesco}, year={1988} }

@book{Quirke_2010a, address={London}, title={Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924}, publisher={Gerald Duckworth}, author={Quirke, Stephen}, year={2010} }

@book{Quirke_2010b, address={London}, title={Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924}, publisher={Gerald Duckworth}, author={Quirke, Stephen}, year={2010} }

@article{Rabbat_2017, title={Identity, Modernity, and the Destruction of Heritage}, volume={49}, DOI={10.1017/S0020743817000708}, number={04}, journal={International Journal of Middle East Studies}, author={Rabbat, Nasser}, year={2017}, month={Nov}, pages={739-741} }

@article{Rayne_Bradbury_Mattingly_Philip_Bewley_Wilson_2017, title={From Above and on the Ground: Geospatial Methods for Recording Endangered Archaeology in the Middle East and North Africa}, volume={7}, DOI={10.3390/geosciences7040100}, number={4}, journal={Geosciences}, author={Rayne, Louise and Bradbury, Jennie and Mattingly, David and Philip, Graham and Bewley, Robert and Wilson, Andrew}, year={2017}, month={Oct} }

@book{Renfrew_2000, address={London}, title={Loot, legitimacy and ownership: the ethical crisis in archaeology}, publisher={Duckworth}, author={Renfrew, Colin}, year={2000} }

@book{Renfrew_Brodie_Doole_McDonald Institute for Archaeological Research_2001, address={Cambridge}, title={Trade in illicit antiquities: the destruction of the world's archaeological heritage}, publisher={McDonald Institute for Archaeological Research}, author={Renfrew, Colin and Brodie, Neil and Doole, Jennifer and McDonald Institute for Archaeological Research}, year={2001} }

@article{Rico_2008, title={Negative Heritage: The Place of Conflict in World Heritage}, volume={10}, DOI={10.1179/135050308X12513845914507}, number={4}, journal={Conservation and Management of Archaeological Sites}, author={Rico, Trinidad}, year={2008}, month={Nov}, pages={344-352} }

@book{Rico_Lafrenz_Samuels_2015, address={Boulder, Colorado}, title={Heritage keywords: rhetoric and redescription in cultural heritage}, url={http://www.jstor.org/stable/10.2307/j.ctt16nzfgg}, publisher={University Press of Colorado}, author={Rico, Trinidad and Lafrenz Samuels, Kathryn}, year={2015} }

@inbook{Riggs_2010, address={Chichester, West Sussex}, title={Ancient Egypt in the museum: concepts and constructions}, url={https://onlinelibrary.wiley.com/doi/book/10.1002/9781444320053}, DOI={10.1002/9781444320053}, booktitle={A companion to ancient Egypt}, publisher={Wiley-Blackwell}, author={Riggs, C.}, year={2010}, pages={1129–1153} }
 @inbook{Riggs_2017, address={Abingdon, Oxon}, title={Loose bodies: reserve collections, curatorial reservations and the Egyptian dead}, volume={14}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315159393}, booktitle={Museum storage and meaning: tales from the crypt}, publisher={Routledge}, author={Riggs, C.}, editor={Brusius, Mirjam and Singh, Kavita}, year={2017} }

@article{Rim_Lababidi_2016, title={Did They Really Forget How to Do It?: Iraq, Syria, and the International Response to Protect a Shared Heritage}, volume={4}, url={https://muse.jhu.edu/article/637045}, number={4}, journal={Journal of Eastern Mediterranean Archaeology and Heritage Studies}, publisher={Penn State University Press}, author={Rim Lababidi}, year={2016}, pages={341–362} }

@article{Robson_11AD, title={Rethinking Iraq's past – and its future – at the Basrah Museum}, url={https://www.apollo-magazine.com/rethinking-iraqs-past-and-its-future-at-the-basrah-museum/}, journal={Apollo}, author={Robson, E.}, year={11AD} }

@article{Robson_2017, title={Old habits die hard: Writing the excavation and dispersal history of Nimrud}, volume={10}, DOI={10.1080/19369816.2017.1328913}, number={2}, journal={Museum History Journal}, author={Robson, Eleanor}, year={2017}, month={Jul}, pages={217–232} }

@book{Robson_Treadwell_Gosden_St. Cross-All Souls Seminar Series and Workshop_2006, address={Oxford}, title={Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004}, publisher={Oxbow}, author={Robson, Eleanor and Treadwell, Luke and Gosden, Chris and St. Cross-All Souls Seminar Series and Workshop}, year={2006} }

@article{Rodríguez_Temiño_Roma_Valdés_2015, title={Fighting against the archaeological looting and the illicit trade of antiquities in Spain}, volume={22}, DOI={10.1017/S094073911500003X}, number={01}, journal={International Journal of Cultural Property}, author={Rodríguez Temiño, Ignacio and Roma Valdés, Antonio}, year={2015}, month={Feb}, pages={111–130} }

@article{Rollston_Vaughn, title={The Antiquities Market, Sensationalized textual data and modern forgeries: introduction to the problem and synopsis of the 2004 Israeli indictment}, url={https://www.sbl-site.org/publications/article.aspx?ArticleId=373}, journal={Society of Biblical Literature}, author={Rollston, C. A. and Vaughn, A. G.} }

- @article{Rose_1998, title={Troy and the Historical Imagination}, volume={91}, DOI={10.2307/4352107}, number={5}, journal={The Classical World}, author={Rose, Charles Brian}, year={1998} }
- @book{Rothfield_2009, address={Chicago}, title={The rape of Mesopotamia: behind the looting of the Iraq Museum}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3445936120004761&institutionId=4761&customerId=4760}, publisher={University of Chicago Press}, author={Rothfield, Lawrence}, year={2009} }
- @book{Rowan_Baram_2004, address={Walnut Creek, CA}, title={Marketing heritage: archaeology and the consumption of the past}, publisher={Altamira Press}, author={Rowan, Yorke M. and Baram, Uzi}, year={2004} }
- @book{Rush_University of Newcastle upon Tyne. International Centre for Cultural and Heritage Studies_2010, address={Woodbridge}, title={Archaeology, cultural property, and the military}, volume={v. 3}, publisher={Boydell}, author={Rush, Laurie Watson and University of Newcastle upon Tyne. International Centre for Cultural and Heritage Studies}, year={2010} }
- @inbook{Russell_2008, address={Chicago, Ill}, title={Efforts to protect archaeological sites and monuments in Iraq, 2003-2004}, booktitle={Catastrophe!: the looting and destruction of Iraq's past}, publisher={The Oriental Institute Museum of the University of Chicago}, author={Russell, J. M.}, year={2008}, pages={29-43} }
- @book{Scarre_Scarre_2006, address={Cambridge, UK}, title={The ethics of archaeology: philosophical perspectives on archaeological practice}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3429108660004761&institutionId=4761&customerId=4760}, publisher={Cambridge University Press}, author={Scarre, Christopher and Scarre, Geoffrey}, year={2006} }
- @inbook{Seeden_2004, address={Hoboken}, title={Search for the missing link: archaeology and the public in Lebanon}, volume={v.v.12}, url={http://www.vlebooks.com/Vleweb/Product/Index/132686?page=0}, booktitle={Politics of the Past}, publisher={Taylor and Francis}, author={Seeden, H.}, year={2004}, pages={141-159} }
- @article{Shahab_Isakhan_2018, title={The ritualization of heritage destruction under the Islamic State}, volume={18}, DOI={10.1177/1469605318763623}, number={2}, journal={Journal of Social Archaeology}, author={Shahab, Sofya and Isakhan, Benjamin}, year={2018}, month={Jun}, pages={212-233} }
- @book{Shanks_1995, address={London}, title={Classical archaeology of Greece: experiences of the discipline}, publisher={Routledge}, author={Shanks, Michael}, year={1995} }
- @article{Sharon Macdonald, title={Museums, National, Postnational and Transcultural Identities}, volume={1}, url={https://journals.le.ac.uk/ojs1/index.php/mas/index}, number={1}, journal={Museum & Society}, author={Sharon Macdonald}, pages={1-16} }

@article{Shaw_2017, title={How to View the Parthenon through the Camera Obscura of the Tortoise}, volume={51}, DOI={10.1017/rms.2017.109}, number={02}, journal={Review of Middle East Studies}, author={Shaw, Wendy}, year={2017}, month={Aug}, pages={214-220} }

@inbook{Sheppard_1989, address={London}, title={Soldiers and bureaucrats: the early history of prehistoric archaeology of the Maghreb}, booktitle={A History of African archaeology}, publisher={Currey}, author={Sheppard, P.}, year={1989} }

@inbook{Silberman_1995, address={Cambridge}, title={Promised lands and chosen peoples: the politics and poetics of archaeological narrative}, url={https://doi.org/10.1017/CBO9780511558214}, booktitle={Nationalism, politics, and the practice of archaeology}, publisher={Cambridge University Press}, author={Silberman, N. A.}, year={1995} }

@article{Silberman_2014, title={From Cultural Property to Cultural Data: The Multiple Dimensions of "Ownership" in a Global Digital Age}, volume={21}, DOI={10.1017/S0940739114000162}, number={03}, journal={International Journal of Cultural Property}, author={Silberman, Neil Asher}, year={2014}, month={Aug}, pages={365-374} }

@book{Silverman_Ruggles_2007, address={New York}, title={Cultural heritage and human rights}, url={http://dx.doi.org/10.1007/978-0-387-71313-7}, publisher={Springer}, author={Silverman, Helaine and Ruggles, D. Fairchild}, year={2007} }

@inbook{Sivan_1997, address={Los Angeles}, title={The presentation of archaeological sites}, url={https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html}, booktitle={The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995}, publisher={Getty Conservation Institute}, author={Sivan, R.}, year={1997}, pages={51-59} }

@inbook{Skeates_2005, address={Malden, MA}, title={Museum archaeology and the Mediterranean cultural heritage}, volume={6}, url={https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773536}, DOI={10.1002/9780470773536}, booktitle={The archaeology of Mediterranean prehistory}, publisher={Blackwell Pub}, author={Skeates, R.}, year={2005}, pages={303-321} }

@book{Skeates_2000a, address={Oxford}, title={The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)}, volume={868}, publisher={Archaeopress}, author={Skeates, Robin}, year={2000} }

@book{Skeates_2000b, address={Oxford}, title={The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)}, volume={868}, publisher={Archaeopress}, author={Skeates, Robin}, year={2000} }

@misc{Slade_Wiesehahn_Harrison_Bosso_Okonedo_Bevan_VAST Productions USA_Icarus Films_2016, address={[Brooklyn, N.Y.]}, title={The destruction of memory}, publisher={Icarus Films}, author={Slade, Tim and Wiesehahn, Derek and Harrison, Lindi

and Bosso, Ezio and Okonedo, Sophie and Bevan, Robert and VAST Productions USA and Icarus Films}, year={2016} }

@book{Smith_2009, address={Abingdon}, title={Ethno-symbolism and nationalism: a cultural approach}, publisher={Routledge}, author={Smith, Anthony D.}, year={2009} }

@book{Smith_2010, address={Cambridge}, edition={2nd ed}, title={Nationalism: theory, ideology, history}, publisher={Polity}, author={Smith, Anthony D.}, year={2010} }

@article{Smith_Burke_de Leuen_Jackson_2016, title={The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage}, volume={16}, DOI={10.1177/1469605315617048}, number={2}, journal={Journal of Social Archaeology}, author={Smith, Claire and Burke, Heather and de Leuen, Cherrie and Jackson, Gary}, year={2016}, month={Jun}, pages={164-188} }

@book{Smith_2004, address={London}, title={Archaeological theory and the politics of cultural heritage}, DOI={10.4324/9780203307991}, publisher={Routledge}, author={Smith, Laurajane}, year={2004} }

@book{Smith_2006a, address={London}, title={Uses of heritage}, DOI={10.4324/9780203602263}, publisher={Routledge}, author={Smith, Laurajane}, year={2006} }

@book{Smith_2006b, address={London}, title={Uses of heritage}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3334294070004761&institutionId=4761&customerId=4760}, publisher={Routledge}, author={Smith, Laurajane}, year={2006} }

@inbook{Sparks_2014, address={Istanbul}, edition={1. baskı = 1st edition}, title={Near Eastern encounters: the collections and archives of the Institute of Archaeology, UCL}, booktitle={Unutulmuş krallık: antik Alalah'ta arkeoloji ve fotoğraf = The forgotten kingdom : archaeology and photography at ancient Alalakh}, publisher={Koç Üniversitesi Yayınları}, author={Sparks, R. T.}, editor={Akar, Murat and Maloigne, Hélène}, year={2014}, pages={66-83} }

@article{Sparks, Rachael Thyrza_2013, title={Flinders Petrie through word and deed: re-evaluating Petrie's field techniques and their impact on object recovery in British mandate Palestine}, volume={145}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=88306920&site=ehost-live&scope=site}, DOI={10.1179/0031032813Z.00000000049}, number={Issue 2, p143-159, 17p, 2 Color Photographs, 5 Black and White Photographs, 3 Charts}, journal={Palestine Exploration Quarterly}, author={Sparks, Rachael Thyrza}, year={2013}, pages={143-159} }

@inbook{Stanley-Price_2003, address={Los Angeles}, title={Site preservation and archaeology in the Mediterranean region}, volume={1}, booktitle={Theory and practice in Mediterranean archaeology: Old World and New World perspectives}, publisher={Cotsen Institute of Archaeology, University of California, Los Angeles}, author={Stanley-Price, N.}, year={2003}, pages={269-284} }

@inbook{Stanley-Price_2009, address={Oxford}, edition={1st ed}, title={The reconstruction of ruins: principles and practice}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3501222720004761&institutionId=4761&customerId=4760}, booktitle={Conservation: principles, dilemmas and uncomfortable truths}, publisher={Butterworth-Heinemann}, author={Stanley-Price, N.}, year={2009}, pages={32-46} }

@article{Stevenson_2014, title={Artefacts of excavation: the collection and distribution of Egyptian finds to museums}, volume={26}, DOI={10.1093/jhc/fht017}, number={1}, journal={Journal of the History of Collections}, author={Stevenson, Alice}, year={2014}, month={Mar}, pages={89-102} }

@article{Stevenson_2016, title={Conflict antiquities and conflicted antiquities: addressing commercial sales of legally excavated artefacts}, volume={90}, DOI={10.15184/aqy.2015.188}, number={349}, journal={Antiquity}, author={Stevenson, Alice}, year={2016}, month={Feb}, pages={229-236} }

@book{Stevenson_2019a, address={London}, title={Scattered finds: archaeology, Egyptology and museums}, url={http://discovery.ucl.ac.uk/10065026/1/Scattered-Finds.pdf}, publisher={UCL Press}, author={Stevenson, Alice}, year={2019} }

@book{Stevenson_2019b, address={London}, title={Scattered finds: archaeology, Egyptology and museums}, url={https://doi.org/10.2307/j.ctv550cxt}, publisher={UCL Press}, author={Stevenson, Alice}, year={2019} }

@book{Stone_2011, address={Woodbridge, Suffolk}, title={Cultural heritage, ethics, and the military}, volume={[v. 4]}, url={http://www.jstor.org/stable/10.7722/j.ctt81qd4}, publisher={Boydell Press}, author={Stone, Peter G.}, year={2011} }

@article{Stone_2013, title={A four-tier approach to the protection of cultural property in the event of armed conflict}, volume={87}, DOI={10.1017/S0003598X00048699}, number={335}, journal={Antiquity}, author={Stone, Peter G.}, year={2013}, month={Mar}, pages={166-177} }

@inbook{Sulc_2001, address={London}, title={The protection of Croatia's cultural heritage during war, 1991-1995}, volume={41}, booktitle={Destruction and conservation of cultural property}, publisher={Routledge}, author={Sulc, B.}, year={2001}, pages={157-167} }

@inbook{Sullivan_1997, address={Los Angeles}, title={A planning model for the management of archaeological sites}, url={https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html}, booktitle={The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995}, publisher={Getty Conservation Institute}, author={Sullivan, S.}, year={1997}, pages={15-26} }

@book{Sylvester_2009, address={Boulder}, title={Art/museums: international relations where we least expect it}, url={https://doi.org/10.4324/9781315635934},

publisher={Paradigm Publishers}, author={Sylvester, Christine}, year={2009} }

@article{Tapete_Cigna_2017, title={Trends and perspectives of space-borne SAR remote sensing for archaeological landscape and cultural heritage applications}, volume={14}, DOI={10.1016/j.jasrep.2016.07.017}, journal={Journal of Archaeological Science: Reports}, author={Tapete, Deodato and Cigna, Francesca}, year={2017}, month={Aug}, pages={716-726} }

@article{Tapete_Cigna_Donoghue_2016, title={'Looting marks' in space-borne SAR imagery: Measuring rates of archaeological looting in Apamea (Syria) with TerraSAR-X Staring Spotlight}, volume={178}, DOI={10.1016/j.rse.2016.02.055}, journal={Remote Sensing of Environment}, author={Tapete, Deodato and Cigna, Francesca and Donoghue, Daniel N.M.}, year={2016}, month={Jun}, pages={42-58} }

@book{Toman_2009, address={Paris, France}, title={Cultural property in war: improvement in protection: commentary on the 1999 Second Protocol to the Hague Convention of 1954 for the protection of Cultural Property in the event of Armed Conflict}, url={https://unesdoc.unesco.org/ark:/48223/pf0000186496}, publisher={UNESCO}, author={Toman, J.}, year={2009} }

@article{Trigger_1984, title={Alternative Archaeologies: Nationalist, Colonialist, Imperialist}, volume={19}, DOI={10.2307/2802176}, number={3}, journal={Man}, author={Trigger, Bruce G.}, year={1984}, month={Sep} }

@book{Trigger_2006, address={Cambridge}, edition={2nd ed}, title={A history of archaeological thought}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347561000004761&institutionId=4761&customerId=4760}, publisher={Cambridge University Press}, author={Trigger, Bruce G.}, year={2006} }

@article{Tucker_Carnegie_2014, title={World heritage and the contradictions of 'universal value'}, volume={47}, DOI={10.1016/j.annals.2014.04.003}, journal={Annals of Tourism Research}, author={Tucker, Hazel and Carnegie, Elizabeth}, year={2014}, month={Jul}, pages={63-76} }

@article{Tully_Hanna_2013, title={One Landscape, Many Tenants: Uncovering Multiple Claims, Visions and Meanings on the Theban Necropolis}, volume={9}, DOI={10.1007/s11759-013-9244-1}, number={3}, journal={Archaeologies}, author={Tully, Gemma and Hanna, Monica}, year={2013}, month={Dec}, pages={362-397} }

@book{Turku_2019, address={[Place of publication not identified]}, title={Destruction of cultural property as a weapon of war: Isis in Syria and Iraq}, url={https://doi.org/10.1007/978-3-319-57282-6}, publisher={PALGRAVE MACMILLAN}, author={Turku, Helga}, year={2019} }

@book{Turner_1994, address={London}, title={Orientalism, postmodernism, and globalism}, publisher={Routledge}, author={Turner, Bryan S.}, year={1994} }

@article{Ucko_1998, title={The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums}, volume={17},

DOI={10.1080/09647779800301704}, number={4}, journal={Museum Management and Curatorship}, author={Ucko, Peter J.}, year={1998}, month={Jan}, pages={351-399} }

@article{Veintimilla, D._2016, title={Islamic Law and War Crimes Trials: The Possibility and Challenges of a War Crimes Tribunal against the Assad Regime and ISIL}, url={http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cintl49&id=515}, journal={Cornell International Law Journal}, author={Veintimilla, D.}, year={2016} }

@article{van Velzen_1996, title={The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors}, volume={5}, DOI={10.1017/S0940739196000239}, number={01}, journal={International Journal of Cultural Property}, author={van Velzen, Diura Thoden}, year={1996}, month={Jan}, pages={111-126} }

@article{Veronica Della Dora, title={The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies}, volume={13}, url={https://search.proquest.com/docview/200863737/368D781423864FC0PQ/6?accountid=14511}, DOI={10.1191/1474474006eu357oa}, journal={Cultural Geographies}, author={Veronica Della Dora}, pages={207-238} }

@article{Viejo-Rose_2013, title={Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement}, volume={7}, DOI={10.1080/17502977.2012.714241}, number={2}, journal={Journal of Intervention and Statebuilding}, author={Viejo-Rose, Dacia}, year={2013}, month={Jun}, pages={125-148} }

@book{Walasek_2015, address={Farnham}, title={Bosnia and the destruction of cultural heritage}, publisher={Ashgate}, author={Walasek, Helen}, year={2015} }

@article{Watenpaugh_2016, title={Cultural Heritage and the Arab Spring: War over Culture, Culture of War and Culture War}, volume={5}, DOI={10.1386/ijia.5.2.245_2}, number={2}, journal={International Journal of Islamic Architecture}, author={Watenpaugh, Heghnar Zeitlian}, year={2016}, month={Jul}, pages={245-263} }

@article{Watenpaugh_2017, title={Survivor Objects: Cultural Heritage in and out of the Middle East}, volume={49}, DOI={10.1017/S0020743817000733}, number={04}, journal={International Journal of Middle East Studies}, author={Watenpaugh, Heghnar Zeitlian}, year={2017}, month={Nov}, pages={752-756} }

@inbook{Watkins_Pyburn_Cressey_2000, address={Washington, D.C.}, title={Community relations: what practising archaeologists need to know to work effectively with local and/or descendant communities}, booktitle={Teaching archaeology in the twenty-first century}, publisher={Society for American Archaeology}, author={Watkins, J. and Pyburn, K. A. and Cressey, P.}, year={2000}, pages={73-86} }
 @book{Watson_Todeschini_2006, address={New York}, title={The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums}, publisher={BBS PublicAffairs}, author={Watson, Peter and Todeschini, Cecilia}, year={2006} }

@article{Whitley_Osbourne_2016, title={Fusing the Horizons, or Why Context Matters: The Interdependence of Fieldwork and Museum Study in Mediterranean Archaeology}, volume={29}, DOI={10.1558/jmea.v29i2.32574}, number={2}, journal={Journal of Mediterranean Archaeology}, author={Whitley, James and Osbourne, Robin}, year={2016}, month={Dec}, pages={247-261} }

@article{Willems_2014, title={The Future of World Heritage and the Emergence of Transnational Heritage Regimes}, volume={7}, DOI={10.1179/2159032X14Z.00000000029}, number={2}, journal={Heritage & Society}, author={Willems, Willem J. H.}, year={2014}, month={Nov}, pages={105-120} }

@article{Winter_2014, title={Heritage conservation futures in an age of shifting global power}, volume={14}, DOI={10.1177/1469605314532749}, number={3}, journal={Journal of Social Archaeology}, author={Winter, Tim}, year={2014}, month={Oct}, pages={319-339} }

@article{Winter_2015, title={Heritage diplomacy}, volume={21}, DOI={10.1080/13527258.2015.1041412}, number={10}, journal={International Journal of Heritage Studies}, author={Winter, Tim}, year={2015}, month={Nov}, pages={997-1015} }

@article{Witcomb_Buckley_2013, title={Engaging with the future of 'critical heritage studies': looking back in order to look forward}, volume={19}, DOI={10.1080/13527258.2013.818570}, number={6}, journal={International Journal of Heritage Studies}, author={Witcomb, Andrea and Buckley, Kristal}, year={2013}, month={Sep}, pages={562-578} }

@book{World Archaeological Congress_2015a, address={New York [New York]}, title={Ethics and archaeological praxis}, volume={1}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=898787&site=ehost-live&scope=site&custid=s8454451}, publisher={Springer}, author={World Archaeological Congress}, editor={Gnecco, Cristo

, bal and Lippert, Dorothy}, year={2015} }

@book{World Archaeological Congress_2015b, address={New York}, title={After ethics: ancestral voices and post-disciplinary worlds in archaeology}, volume={3}, publisher={Springer}, author={World Archaeological Congress}, editor={Haber, Alejandro F. and Shepherd, Nick}, year={2015} }

@book{Woudenberg_Lijnzaad_2010, address={Leiden}, title={Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict}, volume={v. 29}, url={https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/18463}, publisher={Martinus Nijhoff Publishers}, author={Woudenberg, Nout van and Lijnzaad, Liesbeth}, year={2010} }

@article{Wylie_1996, title={Ethical dilemmas in archaeological practice: looting repatriation, stewardship and the (trans)formation of disciplinary identity}, volume={4},

number={2}, journal={Perspectives on science: historical, philosophical, social}, author={Wylie, A.}, year={1996}, pages={154–194} }

@inbook{Wylie_2005, address={Oxford, U.K.}, edition={English ed}, title={The promise and perils of an ethic of stewardship}, url={http://dx.doi.org/10.5040/9781474214759}, DOI={10.5040/9781474214759}, booktitle={Embedding ethics}, publisher={Berg}, author={Wylie, A.}, year={2005}, pages={47–68} }

@article{Yannis Hamilakis_1999, title={Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles}, volume={31}, url={https://www.jstor.org/stable/125064}, number={2}, journal={World Archaeology}, publisher={Taylor & Francis, Ltd.}, author={Yannis Hamilakis}, year={1999} }

@book{Yerkovich_2016, address={Lanham}, title={A practical guide to museum ethics}, publisher={Rowman & Littlefield}, author={Yerkovich, Sally}, year={2016} }

@book{Zimmerman_Vitelli_Hollowell_2003, address={Walnut Creek, CA}, title={Ethical issues in archaeology}, publisher={Altamira Press}, author={Zimmerman, Larry J. and Vitelli, Karen D. and Hollowell, Julia J.}, year={2003} }

@book{Combating the Illicit Trade: Due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material_2005, address={London}, url={https://www.google.com/url?sa=t& rct=j& q=& esrc=s& source=we b& cd=1& ved=2ahUKEwiHrsG6xZzfAhXOIIAKHaoyDmkQFjAAegQICBAC& url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D17156& us g=A0vVaw2s7lw553ZgjbMmAi3zqecB}, publisher={DCMS}, year={2005} }

@article{Photographing Dura-Europos, 1928–1937: An Archaeology of the Archive_2011, volume={115}, DOI={10.3764/aja.115.3.0427}, number={3}, journal={American Journal of Archaeology}, year={2011} }

@article{Inactive, Reactive, or Pro-Active?_2013, volume={1}, DOI={10.5325/jeasmedarcherstu.1.4.0319}, number={4}, journal={Journal of Eastern Mediterranean Archaeology & Heritage Studies}, year={2013} }

@book{Kila_Zeidler_2013, address={Leiden}, title={Cultural heritage in the crosshairs: protecting cultural property during conflict}, publisher={Brill}, year={2013} }

@book{Meskell_2015, address={Malden, Massachusetts}, title={Global heritage: a reader}, volume={12}, url={http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420628550004761&institutionId=4761&customerId=4760}, publisher={Wiley Blackwell}, year={2015} }

@book{Díaz-Andreu García_Champion_2015, address={London}, title={Nationalism and archaeology in Europe}, volume={volume 21}, url={http://dx.doi.org/10.4324/9781315748221}, publisher={Routledge}, year={2015} }

@book{Ireland_Schofield_2015, address={New York}, title={The ethics of cultural heritage}, volume={4}, publisher={Springer}, year={2015} }

@book{Sørensen_Viejo-Rose_2015, address={Cambridge}, title={War and Cultural Heritage: Biographies of Place}, url={http://dx.doi.org/10.1017/CBO9781107444911}, publisher={Cambridge University Press}, year={2015} }

@article{"Why Is No One Talking about Libya's Cultural Destruction?"_2015, volume={78}, DOI={10.5615/neareastarch.78.3.0212}, number={3}, journal={Near Eastern Archaeology}, year={2015} }

@book{Skeates_2017, address={London}, title={Museums and archaeology}, publisher={Routledge}, year={2017} }

@book{Newson_Young_2018, address={New York}, title={Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture}, url={https://www.taylorfrancis.com/books/e/9781315472720}, publisher={Routledge}, year={2018} }

@book{Di Giuseppantonio Di Franco_Galeazzi_Vassallo_2018, address={Cambridge, UK}, title={Authenticity and cultural heritage in the age of 3D digital reproductions}, url={https://www.repository.cam.ac.uk/handle/1810/279665}, publisher={McDonald Institute for Archaeological Research, University of Cambridge}, year={2018} }

@book{Emberling_Petit_2019, address={London}, title={Museums and the ancient Middle East: curatorial practice and audiences}, volume={11}, url={https://doi.org/10.4324/9781351164160}, publisher={Routledge}, year={2019} }

@misc{UNESCO World Heritage Centre - The World Heritage Convention, url={https://whc.unesco.org/en/convention/} }

@misc{UNESCO World Heritage Centre - The Criteria for Selection, url={https://whc.unesco.org/en/criteria/} }

@misc{Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, url={http://portal.unesco.org/en/ev.php?URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html} }

@misc{Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, url={http://portal.unesco.org/en/ev.php?URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html} }

@misc{Trafficking Culture, url={https://traffickingculture.org/} }

@misc{Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, url={http://portal.unesco.org/en/ev.php?URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html} }

@misc{1970 Convention | United Nations Educational, Scientific and Cultural Organization, url={http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1}

970-convention/} }

@misc{UNIDROIT - Cultural Property - 1995 Convention,
url={https://www.unidroit.org/instruments/cultural-property/1995-convention} }

@misc{Trafficking Culture, url={https://traffickingculture.org/} }

@misc{Looting Matters, url={https://lootingmatters.blogspot.com/} }

@misc{British Museum - Reconstructing a 19th-century excavation: problems and perspectives
problems and perspectives,
url={https://www.britishmuseum.org/research/online_research_catalogues/ng/naukratis_greeks_in_egypt/introduction/reconstructing_an_excavation.aspx} }

@misc{Cultures in the Crossfire: Stories from Syria and Iraq - Penn Museum,
url={https://almanac.upenn.edu/articles/cultures-in-the-crossfire-stories-from-syria-and-iraq} }

@misc{Statues also Die - Museo Egizio,
url={https://museoegizio.it/en/explore/exhibitions/statues-also-die/} }

@misc{Convention for the Protection of Cultural Property in the Event of Armed Conflict
with Regulations for the Execution of the Convention,
url={http://portal.unesco.org/en/ev.php?URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html} }

@misc{UNIDROIT - Cultural Property - 1995 Convention,
url={https://www.unidroit.org/instruments/cultural-property/1995-convention} }

@misc{Cultural Property (Armed Conflicts) Act 2017,
url={http://www.legislation.gov.uk/ukpga/2017/6/contents/enacted}, publisher={Queen's
Printer of Acts of Parliament} }

@misc{UK Blue Shield, url={https://ukblueshield.org.uk/} }

@misc{International Journal of Middle East Studies: Volume 49 - Forced Displacement and
Refugees | Cambridge Core,
url={https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies/
issue/D84A4CC7083FDA5A147DE09F5CD984D9} }

@misc{V&A · Culture in Crisis, url={https://www.vam.ac.uk/info/culture-in-crisis/} }

@misc{EAMENA – Endangered Archaeology in the Middle East and North Africa,
url={http://eamena.arch.ox.ac.uk/} }

@misc{Factum Foundation :: IDA Palmyra Arch copy,
url={http://www.factumfoundation.org/pag/236/IDA-Palmyra-Arch-copy} }