

# ARCL0199: Heritage Ethics and Archaeological Practice in the Middle East

View Online



---

1

Díaz-Andreu García M. A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. Oxford: : Oxford University Press 2007.

2

Harrison R. Heritage: critical approaches. London: : Routledge 2013.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3420689490004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420689490004761&institutionId=4761&customerId=4760)

3

Rico T, Lafrenz Samuels K. Heritage keywords: rhetoric and redescription in cultural heritage. Boulder, Colorado: : University Press of Colorado 2015.  
<http://www.jstor.org/stable/10.2307/j.ctt16nzfgg>

4

Meskell L. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. London: : Routledge 1998.  
<https://doi.org/10.4324/9780203029817>

5

Meskell L. Cosmopolitan archaeologies. Durham: : Duke University Press 2009.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3420598240004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420598240004761&institutionId=4761&customerId=4760)

6

Meskell L, editor. *Global heritage: a reader*. Malden, Massachusetts: : Wiley Blackwell 2015.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3420628550004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420628550004761&institutionId=4761&customerId=4760)

7

Meskell L, Pels P. *Embedding ethics*. English ed. Oxford, U.K.: : Berg 2005.  
<http://dx.doi.org/10.5040/9781474214759>

8

Smith L. *Archaeological theory and the politics of cultural heritage*. London: : Routledge 2004. doi:10.4324/9780203307991

9

Smith L. *Uses of heritage*. London: : Routledge 2006. doi:10.4324/9780203602263

10

Carman J, Sørensen MLS. *Heritage studies: methods and approaches*. New York: : Routledge 2008. doi:10.4324/9780203871713

11

Stevenson A. *Scattered finds: archaeology, Egyptology and museums*. London: : UCL Press 2019. <http://discovery.ucl.ac.uk/10065026/1/Scattered-Finds.pdf>

12

Bahrani Z. *Conjuring Mesopotamia: imaginative geography and a world past*. In: *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*. London: : Routledge 1998. 159–74. <https://doi.org/10.4324/9780203029817>

13

Lowenthal, David. Classical antiquities as national and global heritage. *Antiquity*; **62**. [https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN\\_proquest1293641868&context=PC&vid=UCL\\_VU2&lang=en\\_US&search\\_scope=CSCOP\\_UCL&adaptor=primo\\_central\\_multiple\\_fe&tab=local&query=any,contains,Classical%20antiquities%20as%20national%20and%20global%20heritage&offset=0](https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1293641868&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,Classical%20antiquities%20as%20national%20and%20global%20heritage&offset=0)

14

Nadia Abu El-Haj. Translating truths: Nationalism, the practice of archaeology, and the remaking of past and present in contemporary Jerusalem. *American Ethnologist* 1998; **25**. <https://www.jstor.org/stable/646691>

15

Trigger BG. Alternative Archaeologies: Nationalist, Colonialist, Imperialist. *Man* 1984; **19**. doi:10.2307/2802176

16

Photographing Dura-Europos, 1928–1937: An Archaeology of the Archive. *American Journal of Archaeology* 2011; **115**. doi:10.3764/aja.115.3.0427

17

Bahrani Z, Çelik Z, Eldem E, et al. Scramble for the past: a story of archaeology in the Ottoman Empire, 1753-1914. Istanbul: : SALT 2011.

18

Bernal M. Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985. London: : Vintage 1991.

19

Bernal M. *Black Athena: the Afroasiatic roots of classical civilization, Vol.2: The archaeological and documentary evidence*. London: : Free Association 1991.

20

Bernal M. *Black Athena: the Afroasiatic roots of classical civilization, Vol. 3: The linguistic evidence*. New Brunswick, New Jersey: : Rutgers University Press 2006.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3340789330004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3340789330004761&institutionId=4761&customerId=4760)

21

Çelik Z. *About antiquities: politics of archaeology in the Ottoman Empire*. First edition. Austin: : University of Texas Press 2016.

22

Colla E, ebrary, Inc. *Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity*. Durham, NC: : Duke University Press 2007. doi:10.1215/9780822390398

23

Díaz-Andreu García M. *A world history of nineteenth-century archaeology: nationalism, colonialism, and the past*. Oxford: : Oxford University Press 2007.

24

Dyson SL. *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries*. New Haven: : Yale University Press 2006.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3342341110004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3342341110004761&institutionId=4761&customerId=4760)

25

Exell K, Rico T. 'There is no heritage in Qatar': Orientalism, colonialism and other problematic histories. *World Archaeology* 2013;**45**:670–85.  
doi:10.1080/00438243.2013.852069

26

Gonzalez-Ruibal A. Colonialism and European Archaeology. In: Handbook of postcolonial archaeology. London: : Routledge 2016.  
39–50.<http://www.routledgehandbooks.com/doi/10.4324/9781315427690>

27

Hamilakis Y. Double colonization: the story of the excavation of the Athenian agora (1924-1931). *Hesperia* 2013;**82**:153–77.<http://web.a.ebscohost.com/ehost/detail/detail?vid=0&sid=47448ef4-bf2c-4a20-9bcc-5f1711108a85%40sdc-v-sessmgr03&bdata=JkF1dGhUeXBIPWlwLHNoaWlmc2l0ZT1laG9zdC1saXZlJnNjb3BIPXNpdGU%3d#AN=87833728&db=asu>

28

Hingley R. Roman officers and English gentlemen: the imperial origins of Roman archaeology. New York: : Routledge 2000.

29

Jeffreys DG. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. London: : UCL Press 2003.

30

Lorcin PME. Rome and France in Africa: Recovering Colonial Algeria's Latin Past. *French Historical Studies* 2002;**25**:295–329. doi:10.1215/00161071-25-2-295

31

González-Ruibal, A. Colonialism and European Archaeology. In: Handbook of postcolonial archaeology. London: : Routledge 2016.  
39–50.<http://www.routledgehandbooks.com/doi/10.4324/9781315427690>

32

Mattingly DJ. From one colonialism to another: imperialism and the Maghreb. In: Roman imperialism: post-colonial perspectives. Leicester: : School of Archaeological Studies,

University of Leicester 1996. 49–69.

33

Shaw W. How to View the Parthenon through the Camera Obscura of the Tortoise. *Review of Middle East Studies* 2017;**51**:214–20. doi:10.1017/rms.2017.109

34

Sheppard P. Soldiers and bureaucrats: the early history of prehistoric archaeology of the Maghreb. In: *A History of African archaeology*. London: : Currey 1989.

35

Dommelen, Peter van1Gosden, Chris. Colonial constructs: Colonialism and archeology in the Mediterranean. *World Archaeology*;**28**:305–23. doi:10.1080/00438243.1997.9980350

36

Abdi K. Nationalism, Politics, and the Development of Archaeology in Iran. *American Journal of Archaeology* 2001;**105**. doi:10.2307/507326

37

Abdi K. From Pan-Arabism to Saddam Hussein's cult of personality. *Journal of Social Archaeology* 2008;**8**:3–36. doi:10.1177/1469605307086076

38

Alcock SE. *Archaeologies of the Greek past: landscape, monuments, and memories*. Cambridge: : Cambridge University Press 2002.

39

Arnold B. Pseudoarchaeology and nationalism. In: *Cult archaeology and creationism: understanding pseudoscientific beliefs about the past*. Iowa City: : University of Iowa Press

1987. 154–79.

40

Arnold B. The past as propaganda: Totalitarian archaeology In Nazi Germany. In: *Histories of archaeology: a reader in the history of archaeology*. Oxford: : Oxford University Press 2008. 120–44. [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14990240730004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14990240730004761&institutionId=4761&customerId=4760&VE=true)

41

Chapman R. *Archaeologies of complexity*. London: : Routledge 2003.

42

Davis J. Warriors for the Fatherland: National Consciousness and Archaeology in 'Barbarian' Epirus and 'Verdant' Ionia, 1912-22. *Journal of Mediterranean Archaeology* 2016; **13**:76–98. doi:10.1558/jmea.v13i1.29908

43

Díaz-Andreu M. Spain: Nationalism and Archaeology. In: Smith C, ed. *Encyclopedia of Global Archaeology*. New York, NY: : Springer New York 2014. 6970–6. doi:10.1007/978-1-4419-0465-2\_1028

44

Díaz-Andreu García M, Champion TC, editors. *Nationalism and archaeology in Europe*. London: : Routledge 2015. <http://dx.doi.org/10.4324/9781315748221>

45

Díaz-Andreu García M. *A world history of nineteenth-century archaeology: nationalism, colonialism, and the past*. Oxford: : Oxford University Press 2007.

46

Michael Dietler. 'Our Ancestors the Gauls': Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe. *American Anthropologist* 1994;**96**. <https://www.jstor.org/stable/682302>

47

Fotiadis M. Regions of the Imagination: Archaeologists, Local People, and the Archaeological Record in Fieldwork, Greece. *Journal of European Archaeology* 1993;**1**:151-68. doi:10.1179/096576693800719310

48

Galaty ML, Watkinson C. *Archaeology under dictatorship*. New York: : Kluwer Academic/Plenum Publishers 2004.

49

Given M. Inventing the Eteocypriots: Imperialist Archaeology and the Manipulation of Ethnic Identity. *Journal of Mediterranean Archaeology* 1998;**11**. doi:10.1558/jmea.v11i1.3

50

Goode JF. *Negotiating for the past: archaeology, nationalism, and diplomacy in the Middle East, 1919-1941*. 1st ed. Austin: : University of Texas Press 2007. <https://www.jstor.org/stable/10.7560/714977>

51

Gamble C, Jones S, Graves-Brown P, et al. *Cultural identity and archaeology: the construction of European communities*. London: : Routledge 1996.

52

Yannis Hamilakis. Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles. *World Archaeology* 1999;**31**. <https://www.jstor.org/stable/125064>

53

Hamilakis Y. *The nation and its ruins: antiquity, archaeology, and national imagination in Greece*. Oxford: : Oxford University Press 2007.

54

Hamilakis Y, Yalouri E. Antiquities as symbolic capital in modern Greek society. *Antiquity* 1996;**70**:117–29. doi:10.1017/S0003598X00082934

55

Hamilakis Y. Through the looking glass: nationalism, archaeology and the politics of identity. *Antiquity* 1996;**70**:975–8. doi:10.1017/S0003598X00084271

56

Hamilakis Y. La trahison des archeologues? Archaeological Practice as Intellectual Activity in Postmodernity. *Journal of Mediterranean Archaeology* 1999;**12**. doi:10.1558/jmea.v12i1.60

57

Harvey DC. Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies. *International Journal of Heritage Studies* 2001;**7**:319–38. doi:10.1080/13581650120105534

58

Holtorf C. Beyond crusades: how (not) to engage with alternative archaeologies. *World Archaeology* 2005;**37**:544–51. doi:10.1080/00438240500395813

59

Killebrew AE, Scham SA, Abu-Uqsa H, et al. From dialogue to polylogue: Exploring the Israeli and Palestinian past in the present. *Archaeologies* 2006;**2**:7–23. doi:10.1007/s11759-006-0012-3

60

Kohl PL, Fawcett CP. Nationalism, politics, and the practice of archaeology. Cambridge: : Cambridge University Press 1995.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3347309180004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347309180004761&institutionId=4761&customerId=4760)

61

Kohl PL. Nationalism and archaeology: on the constructions of nations and the reconstructions of the remote past. *Annual Review of Anthropology* 1998;**27**:223-46.  
doi:10.1146/annurev.anthro.27.1.223

62

Kostof S. The Emperor and the Duce: the planning of Piazzale Augusto Imperatore in Rome. In: *Art and architecture in the service of politics*. Cambridge, Mass: : M.I.T. Press 1978. 270-325.  
<https://contentstore.cla.co.uk/secure/link?id=365821c1-e92f-eb11-80cd-005056af4099>

63

Losemann V. The Nazi Concept of Rome. In: *Roman presences: receptions of Rome in European culture, 1789-1945*. Cambridge: : Cambridge University Press 1999. 1789-945.

64

Lowenthal D. Mediterranean between history and heritage. In: *Mediterranean crossroads*. Athens: : Pierides Foundation 2007. 661-90.

65

Lowenthal D, Lowenthal D. The heritage crusade and the spoils of history. Cambridge: : Cambridge University Press 1998.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3347289900004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347289900004761&institutionId=4761&customerId=4760)

66

Meskell L. *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*. London: : Routledge 1998.  
<https://doi.org/10.4324/9780203029817>

67

Nora P. *Between Memory and History: Les Lieux de Mémoire*. *Representations* 1989;:7-24.  
doi:10.2307/2928520

68

Preucel RW, Mrozowski SA. *Contemporary archaeology in theory: the new pragmatism*. 2nd ed. Chichester: : Wiley-Blackwell 2010.

69

Rose CB. Troy and the Historical Imagination. *The Classical World* 1998;**91**.  
doi:10.2307/4352107

70

Rowan YM, Baram U. *Marketing heritage: archaeology and the consumption of the past*. Walnut Creek, CA: : Altamira Press 2004.

71

Seeden H. Search for the missing link: archaeology and the public in Lebanon. In: *Politics of the Past*. Hoboken: : Taylor and Francis 2004.  
141-59.<http://www.vlebooks.com/Vleweb/Product/Index/132686?page=0>

72

Shanks M. *Classical archaeology of Greece: experiences of the discipline*. London: : Routledge 1995.

73

Silberman NA. Promised lands and chosen peoples: the politics and poetics of archaeological narrative. In: Nationalism, politics, and the practice of archaeology. Cambridge: : Cambridge University Press 1995.  
<https://doi.org/10.1017/CBO9780511558214>

74

Skeates R. The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999). Oxford: : Archaeopress 2000.

75

Trigger BG. A history of archaeological thought. 2nd ed. Cambridge: : Cambridge University Press 2006.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3347561000004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347561000004761&institutionId=4761&customerId=4760)

76

Anderson BRO, American Council of Learned Societies. Imagined communities: reflections on the origin and spread of nationalism. Rev. ed. London: : Verso 2006.  
<http://hdl.handle.net/2027/heb.01609>

77

Calhoun C. Nationalism and Ethnicity. Annual Review of Sociology 1993;**19**:211–39.  
[doi:10.1146/annurev.so.19.080193.001235](https://doi.org/10.1146/annurev.so.19.080193.001235)

78

Fletcher R. The Art of Forgetting: imperialist amnesia and public secrecy. Third World Quarterly 2012;**33**:423–39. [doi:10.1080/01436597.2012.657476](https://doi.org/10.1080/01436597.2012.657476)

79

Smith AD. Ethno-symbolism and nationalism: a cultural approach. Abingdon: : Routledge 2009.

80

Smith AD. Nationalism: theory, ideology, history. 2nd ed. Cambridge: : Polity 2010.

81

Turner BS. Orientalism, postmodernism, and globalism. London: : Routledge 1994.

82

Kwame Anthony Appiah                      Judith Miller                      □Jeane E. Rosenfeld  
□Ronald Dworkin                      □Susan H. Llewellyn                      □Garry Wills                      Anna  
Badkhen                      □Pramila Jayapal                      □Lucy Scholes                      □Jenny Uglow                      □Anna  
Shapiro. Whose Culture Is It? The New York Review of Books Published Online First:  
2006.<https://www.nybooks.com/articles/2006/02/09/whose-culture-is-it/>

83

Brusius M. Introduction—What is Preservation? Review of Middle East Studies 2017;**51**  
:177–82. doi:10.1017/rms.2017.91

84

Smith L. Uses of heritage. London: : Routledge 2006.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3334294070004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3334294070004761&institutionId=4761&customerId=4760)

85

Tucker H, Carnegie E. World heritage and the contradictions of 'universal value'. Annals of  
Tourism Research 2014;**47**:63–76. doi:10.1016/j.annals.2014.04.003

86

Blake J. On Defining the Cultural Heritage. International and Comparative Law Quarterly  
2000;**49**:61–85. doi:10.1017/S002058930006396X

87

Cleere H. The World Heritage Convention: Management by and for whom? In: A future for archaeology: the past in the present. London: : UCL Press 2006. 65–74.

88

Conil-Lacoste M, Unesco. The story of a grand design: Unesco 1946-1993, people, events and achievements. Paris: : Unesco Publishing 1994.

89

Hylland Eriksen T. Between universalism and relativism: a critique of the UNESCO concept of culture. In: Cowan JK, Dembour M-B, Wilson RA, eds. Culture and Rights. Cambridge: : Cambridge University Press 2001. 127–48. doi:10.1017/CBO9780511804687

90

Lowenthal D. The Past is a Foreign Country – Revisited. Cambridge: : Cambridge University Press 2014. doi:10.1017/CBO9781139024884

91

Meskell L, Liuzza C, Brown N. World Heritage Regionalism: UNESCO from Europe to Asia. International Journal of Cultural Property 2015;**22**:437–70. doi:10.1017/S0940739115000247

92

Willems WJH. The Future of World Heritage and the Emergence of Transnational Heritage Regimes. Heritage & Society 2014;**7**:105–20. doi:10.1179/2159032X14Z.00000000029

93

UNESCO World Heritage Centre - The World Heritage Convention.  
<https://whc.unesco.org/en/convention/>

94

UNESCO World Heritage Centre - The Criteria for Selection.  
<https://whc.unesco.org/en/criteria/>

95

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention.  
[http://portal.unesco.org/en/ev.php-URL\\_ID=13637&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html)

96

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.  
[http://portal.unesco.org/en/ev.php-URL\\_ID=13039&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html)

97

Abungu G. The declaration: a contested issue. ICOM News Thematic Files 2004;**1**:5-5.  
<http://archives.icom.museum/universal.html>

98

Fiskesjo M. Commentary: the global repatriation debate and the new 'universal museums'. In: Handbook of Postcolonial Archaeology. Routledge 2016. doi:10.4324/9781315427690

99

Hamilakis Y. Museums of oblivion. Antiquity 2011;**85**:625-9.  
doi:10.1017/S0003598X00068010

100

Kreps CF. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: : Routledge 2003.

<https://www.vlebooks.com/Vleweb/Product/Index/2052024?page=0>

101

Neil MacGregor. In defence of the British Museum, by Neil MacGregor, its director.

Guardian Published Online First: 23 July

2004.<https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art>

102

Mark O'Neill. Enlightenment museums: universal or merely global? *Museum and Society*

2004;**2**:190–202.<https://journals.le.ac.uk/ojs1/index.php/mas/article/view/49>

103

Byrne D. Western hegemony in archaeological heritage management. *History and Anthropology* 1991;**5**:269–76. doi:10.1080/02757206.1991.9960815

104

Altick RD. National monuments. In: *Representing the nation: a reader: histories, heritage and museums*. London: : Routledge in association with the Open University 1999. 240–58.

105

Bertacchini, EnricoLiuzza, ClaudiaMeskell, LynnSaccone, Donatella. The politicization of UNESCO World Heritage decision making. *Public Choice*;**167**:95–129.

doi:10.1007/s11127-016-0332-9

106

Boym S. *The future of nostalgia*. New York: : BasicBooks 2001.

107

Butler B. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory. Walnut Creek, Calif: : Left Coast Press 2007.

108

Cleere H. Cultural landscapes as world heritage. Conservation and management of archaeological sites 1995;**1**:63–8. doi:10.1179/135050395793137171

109

Cleere H. The concept of 'outstanding universal value' in the World Heritage Convention. Conservation and management of archaeological sites 1996;**1**:227–33.

110

Cleere H. The World Heritage Convention in the Third World. In: Cultural resource management in contemporary society: perspectives on managing and presenting the past. London: : Routledge 2000. 99–106.[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3335157380004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335157380004761&institutionId=4761&customerId=4760)

111

Cleere H. Uneasy bedfellows: universality and cultural heritage. In: Destruction and conservation of cultural property. London: : Routledge 2001. 22–9.

112

Veronica Della Dora. The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies. Cultural Geographies;**13**:207–38. doi:10.1191/1474474006eu357oa

113

Freud S. A disturbance of memory on the Acropolis. In: On metapsychology: the theory of psychoanalysis : Beyond the pleasure principle, The ego and the id and other works. Harmondsworth: : Penguin 1991.

114

Gillis JR. Memory and identity: the history of a relationship. In: Gillis JR, ed. Commemorations: The Politics of National Identity. Princeton, NJ: : Princeton University Press 2018. 3–24. <https://www.jstor.org/stable/j.ctv39x64g>

115

Ingold T. Key debates in anthropology. London: : Routledge 1996.

116

Jones S. Negotiating Authentic Objects and Authentic Selves. *Journal of Material Culture* 2010;**15**:181–203. doi:10.1177/1359183510364074

117

Keyan Titchen SM. On the construction of 'outstanding universal value': some comments on the implementation of the 1972 UNESCO World Heritage Convention. *Conservation and management of archaeological sites* 1996;**1**:235–42. doi:10.1179/135050396793138971

118

Labadi S, Long C. Heritage and globalisation. London: : Routledge 2010.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3335257440004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335257440004761&institutionId=4761&customerId=4760)

119

Lynn Meskell. Human Rights and Heritage Ethics. *Anthropological Quarterly* 2010;**83**.  
<https://www.jstor.org/stable/40890841>

120

Nora P. Between Memory and History: Les Lieux de Mémoire. *Representations* 1989;:7–24. doi:10.2307/2928520

121

Mackenzie S, Yates D. What is grey about the 'Grey Market' in antiquities? In: Beckert J, Dewey M, eds. *The architecture of illegal markets: towards an economic sociology of illegality in the economy*. Oxford: : Oxford University Press 2017.  
<http://dx.doi.org/10.1093/oso/9780198794974.001.0001>

122

Brodie N. Introduction. In: *Archaeology, cultural heritage, and the antiquities trade*. Gainesville, Fla: : University Press of Florida 2006.  
1-24.[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3400125210004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400125210004761&institutionId=4761&customerId=4760)

123

Brodie N. The role of conservators in facilitating the theft and trafficking of cultural objects: the case of a seized Libyan statue. *Libyan Studies* 2017;**48**:117-23. doi:10.1017/lis.2017.1

124

Brodie N, Sabrine I. The Illegal Excavation and Trade of Syrian Cultural Objects: A View from the Ground. *Journal of Field Archaeology* 2018;**43**:74-84.  
doi:10.1080/00934690.2017.1410919

125

Casana, Jesse1. Satellite imagery-based analysis of archaeological looting in Syria. *Near Eastern Archaeology* 2015;**78**:342-52.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site&custid=s8454451>

126

Elia RJ. Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach. In: *Trade in illicit antiquities: the destruction of the world's*

archaeological heritage. Cambridge: : McDonald Institute for Archaeological Research  
2001.  
145-53.<https://contentstore.cla.co.uk/secure/link?id=d76527b7-3cde-eb11-a7ad-281878521be7>

127

Parcak S, Gathings D, Childs C, et al. Satellite evidence of archaeological site looting in Egypt: 2002–2013. *Antiquity* 2016;**90**:188–205. doi:10.15184/aqy.2016.1

128

van Velzen DT. The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. *International Journal of Cultural Property* 1996;**5**:111–26.  
doi:10.1017/S0940739196000239

129

Trafficking Culture. <https://traffickingculture.org/>

130

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention.  
[http://portal.unesco.org/en/ev.php-URL\\_ID=13637&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html)

131

1970 Convention | United Nations Educational, Scientific and Cultural Organization.  
<http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/>

132

UNIDROIT - Cultural Property - 1995 Convention.  
<https://www.unidroit.org/instruments/cultural-property/1995-convention>

133

Combating the Illicit Trade: Due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material. London: : DCMS 2005.

<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwiHrsG6xZzfAhXOIIAKHaoyDmkQFjAAegQICBAC&url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D17156&usg=AOvVaw2s7lw553ZgjbMmAi3zqecB>

134

O'Keefe PJ. Commentary on the UNESCO 1970 convention on illicit traffic. Leicester: : Institute of Art and Law 2000.

135

Prott LV, O'Keefe PJ, Unesco. Handbook of national regulations concerning the export of cultural property. [Paris?]: : Unesco 1988.

<https://unesdoc.unesco.org/ark:/48223/pf0000119126>

136

Prott LV, Institute of Art and Law (Great Britain). Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995. Leicester: : Institute of Art and Law 1997.

137

Trafficking Culture. <https://traffickingculture.org/>

138

Looting Matters. <https://lootingmatters.blogspot.com/>

139

Al-Azim A, Paul KA. How Facebook made it easier than ever to traffic Middle Eastern Antiquities. World Politics Review.

18AD.<https://www.worldpoliticsreview.com/articles/25532/how-facebook-made-it-easier-th>

an-ever-to-traffic-middle-eastern-antiquities

140

Bator, P. M. An Essay on the International Trade in Art. Stanford Law Review Published Online First: 1982. <https://heinonline.org/HOL/P?h=hein.journals/stflr34&i=1>

141

Brodie N, Shackel PA. Archaeology, cultural heritage, and the antiquities trade. Gainesville, Fla: : University Press of Florida 2006.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3391244820004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3391244820004761&institutionId=4761&customerId=4760)

142

Brodie N, Renfrew C. Looting and the world's archaeological heritage: the Inadequate response. Annual Review of Anthropology 2005;**34**:343–61.  
doi:10.1146/annurev.anthro.34.081804.120551

143

Brodie N, Doole J, Watson P, et al. Stealing history: the illicit trade in cultural material. Cambridge: : McDonald Institute for Archaeological Research 2000.

144

Renfrew C, Brodie N, Doole J, et al. Trade in illicit antiquities: the destruction of the world's archaeological heritage. Cambridge: : McDonald Institute for Archaeological Research 2001.

145

Brodie N, Tubb KW. Illicit antiquities: the theft of culture and the extinction of archaeology. London: : Routledge 2002. <http://dx.doi.org/10.4324/9780203165461>

146

Cook B. The antiquities trade: a curator's view. In: Antiquities: trade or betrayed : legal, ethical and conservation issues. London: : Archetype in conjunction with UKIC Archaeology Section 1995.  
186–9. <https://contentstore.cla.co.uk/secure/link?id=4a43c878-fd2f-eb11-80cd-005056af4099>

147

Cuno JB. Who owns antiquity?: museums and the battle over our ancient heritage. Princeton, N.J.: : Princeton University Press 2011.  
<http://www.jstor.org/stable/10.2307/j.ctt7tcbg>

148

Gill D, Chippindale C. The Trade in Looted Antiquities and the Return of Cultural Property: A British Parliamentary Inquiry. *International Journal of Cultural Property* 2002;**11**.  
doi:10.1017/S0940739102771579

149

Renfrew C. *Loot, legitimacy and ownership: the ethical crisis in archaeology*. London: : Duckworth 2000.

150

Mackenzie SRM, Institute of Art and Law (Great Britain). *Going, going, gone: regulating the market in illicit antiquities*. Leicester: : The Institute of Art and Law 2005.

151

Robson E, Treadwell L, Gosden C, et al. *Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the first St. Cross-All Souls Seminar Series and Workshop*, Oxford, October-December 2004. Oxford: : Oxbow 2006.

152

Rodríguez Temiño I, Roma Valdés A. Fighting against the archaeological looting and the illicit trade of antiquities in Spain. *International Journal of Cultural Property* 2015;**22**:111–30. doi:10.1017/S094073911500003X

153

Stevenson A. Conflict antiquities and conflicted antiquities: addressing commercial sales of legally excavated artefacts. *Antiquity* 2016;**90**:229–36. doi:10.15184/aqy.2015.188

154

Watson P, Todeschini C. *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. New York: : BBS PublicAffairs 2006.

155

Alberti SJMM. Objects and the Museum. *Isis* 2005;**96**:559–71. doi:10.1086/498593

156

Rollston CA, Vaughn AG. The Antiquities Market, Sensationalized textual data and modern forgeries: introduction to the problem and synopsis of the 2004 Israeli indictment. *Society of Biblical Literature* <https://www.sbl-site.org/publications/article.aspx?ArticleId=373>

157

Stevenson A. *Scattered finds: archaeology, Egyptology and museums*. London: : UCL Press 2019. <https://doi.org/10.2307/j.ctv550cxt>

158

Bremer TS. The brother of Jesus in Toronto. In: Byrne R, McNary-Zak B, eds. *Resurrecting the brother of Jesus: the James Ossuary controversy and the quest for religious relics*. Chapel Hill, North Carolina: : The University of North Carolina Press 2009. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3420858140004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420858140004761&institutionId=4761&customerId=4760)

159

Brusius M, Singh K. Introduction. In: Brusius M, Singh K, eds. Museum storage and meaning: tales from the crypt. Abingdon, Oxon: : Routledge 2017.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781315159393>

160

Chippindale C, Gill D, Salter E, et al. Collecting the classical world: first steps in a quantitative history. *International Journal of Cultural Property* 2001;**10**.  
doi:10.1017/S0940739101771184

161

Emberling G, Petit LP, editors. *Museums and the ancient Middle East: curatorial practice and audiences*. London: : Routledge 2019. <https://doi.org/10.4324/9781351164160>

162

Exell K. Introduction: questions of globalisation. In: *Modernity and the museum in the Arabian peninsula*. London: : Routledge 2016.  
1-24. <http://dx.doi.org/10.4324/9781315641102>

163

Hakimian, Suzy. The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space? *Near Eastern Archaeology* 2010;**73**:182-8. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451>

164

Gill DWJ, Chippindale C. Material and Intellectual Consequences of Esteem for Cycladic Figures. *American Journal of Archaeology* 1993;**97**. doi:10.2307/506716

165

Gosden C, Larson F, Petch A. *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: : Oxford University Press 2007.

166

Kamash Z, Abd el Gawad H, Banks PB, et al. Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project. *Epoiesen: A Journal for Creative Engagement in History and Archaeology* 2017; **2017**. doi:10.22215/epoiesen/2017.9

167

Morag M. Kersel and Raz Kletter. Heritage for Sale? A Case Study from Israel. *Journal of Field Archaeology* 2006;**31**  
.https://www.jstor.org/stable/40023496?Search=yes&resultItemClick=true&searchText=heritage&searchText=for&searchText=sale&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dheritage%2Bfor%2Bsale%26amp%3Bfilter%3Djid%253A10.2307%252Fj100491&refreqid=search%3Add3082992297a64cc38a0453b95d4016&seq=1#metadata\_info\_tab\_contents

168

Kersel M. Storage wars: Solving the archaeological curation crisis? *Journal of Eastern Mediterranean Archaeology & Heritage Studies* 2015;**3**.  
doi:10.5325/jeasmedarcherstu.3.1.0042

169

Sharon Macdonald. Museums, National, Postnational and Transcultural Identities. *Museum & Society*; **1**:1-16.https://journals.le.ac.uk/ojs1/index.php/mas/index

170

Mitchell T. Orientalism and the exhibitionary order. In: *Colonialism and culture*. Ann Arbor, MI: : University of Michigan Press 1992.  
289-318.https://contentstore.cla.co.uk/secure/link?id=653138e3-fd2f-eb11-80cd-005056af4099

171

Quirke S. *Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924*. London: : Gerald Duckworth 2010.

172

Al Quntar S. Repatriation and the Legacy of Colonialism in the Middle East. *Journal of Eastern Mediterranean Archaeology & Heritage Studies* 2017;**5**.  
doi:10.5325/jeasmedarcherstu.5.1.0019

173

Riggs C. Loose bodies: reserve collections, curatorial reservations and the Egyptian dead. In: Brusius M, Singh K, eds. *Museum storage and meaning: tales from the crypt*. Abingdon, Oxon: : Routledge 2017.  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315159393>

174

Christina Riggs. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum. *Museum Worlds*;**1**:65–84. doi:10.3167/armw.2013.010105

175

Riggs C. Ancient Egypt in the museum: concepts and constructions. In: *A companion to ancient Egypt*. Chichester, West Sussex: : Wiley-Blackwell 2010. 1129–53.  
doi:10.1002/9781444320053

176

Robson E. Old habits die hard: Writing the excavation and dispersal history of Nimrud. *Museum History Journal* 2017;**10**:217–32. doi:10.1080/19369816.2017.1328913

177

Skeates R. *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*. Oxford: : Archaeopress 2000.

178

Skeates R. Museum archaeology and the Mediterranean cultural heritage. In: The archaeology of Mediterranean prehistory. Malden, MA: : Blackwell Pub 2005. 303–21. doi:10.1002/9780470773536

179

Sparks, Rachael Thyrza. Flinders Petrie through word and deed: re-evaluating Petrie's field techniques and their impact on object recovery in British mandate Palestine. Palestine Exploration Quarterly 2013;**145**:143–59. doi:10.1179/0031032813Z.00000000049

180

Sparks RT. Near Eastern encounters: the collections and archives of the Institute of Archaeology, UCL. In: Akar M, Maloigne H, eds. Unutulmuş krallık: antik Alalah'ta arkeoloji ve fotoğraf = The forgotten kingdom : archaeology and photography at ancient Alalakh. Istanbul: : Koç Üniversitesi Yayınları 2014. 66–83.

181

Stevenson A. Artefacts of excavation: the collection and distribution of Egyptian finds to museums. Journal of the History of Collections 2014;**26**:89–102. doi:10.1093/jhc/fht017

182

Ucko PJ. The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums. Museum Management and Curatorship 1998;**17**:351–99. doi:10.1080/09647779800301704

183

British Museum - Reconstructing a 19th-century excavation: problems and perspectives  
problems and perspectives.  
[https://www.britishmuseum.org/research/online\\_research\\_catalogues/ng/naukratis\\_greeks\\_in\\_egypt/introduction/reconstructing\\_an\\_excavation.aspx](https://www.britishmuseum.org/research/online_research_catalogues/ng/naukratis_greeks_in_egypt/introduction/reconstructing_an_excavation.aspx)

184

Watenpaugh HZ. Survivor Objects: Cultural Heritage in and out of the Middle East. International Journal of Middle East Studies 2017;**49**:752–6. doi:10.1017/S0020743817000733

185

Whitley J, Osbourne R. Fusing the Horizons, or Why Context Matters: The Interdependence of Fieldwork and Museum Study in Mediterranean Archaeology. *Journal of Mediterranean Archaeology* 2016;**29**:247–61. doi:10.1558/jmea.v29i2.32574

186

Yerkovich S. *A practical guide to museum ethics*. Lanham: : Rowman & Littlefield 2016.

187

Moser S. THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge. *Museum Anthropology* 2010;**33**:22–32. doi:10.1111/j.1548-1379.2010.01072.x

188

MacLean K. Looking at exhibitions: one approach to criticism. In: *Planning for people in museum exhibitions*. Washington, D.C.: : Association of Science-Technology Centers 1993. 163–6.

189

Batty J, Carr J, Edwards C, et al. Object-focused text at the British Museum. *Exhibition* 2016;**Spring**.

190

Bilsel SMC. *Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum*. Oxford: : Oxford University Press 2012.  
doi:10.1093/acprof:osobl/9780199570553.001.0001

191

Amao D. *Photographs, museums, collections: between art and Information*. London, England: : Bloomsbury Academic 2015.

<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2036756>

192

Kaplan FES. Exhibitions as communicative media. In: *Museum, media, message*. London: : Routledge 1999. 37-58. <https://www.vlebooks.com/Vleweb/Product/Index/60725?page=0>

193

Karp I, Lavine S, Smithsonian Institution. *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C.: : Smithsonian Institution Press 1991. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3400210780004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400210780004761&institutionId=4761&customerId=4760)

194

Kokkinidou D, Nikolaidou M. A sexist present, human-less past: museum archaeology in Greece. In: *Gender and material culture in archaeological perspective*. Basingstoke: : Macmillan 2000. 33-55.

195

Mason R, Sayner J. Bringing museal silence into focus: eight ways of thinking about silence in museums. *International Journal of Heritage Studies* 2018;:1-16. doi:10.1080/13527258.2017.1413678

196

Macleod S. *Reshaping museum space: architecture, design, exhibitions*. London: : Routledge 2005. <https://www.vlebooks.com/Vleweb/Product/Index/61084?page=0>

197

Macdonald S, Basu P, Wiley InterScience (Online service). *Exhibition experiments*. Malden, MA: : Blackwell Pub 2007. doi:10.1002/9780470696118

198

Moser S. Archaeological representation: the visual conventions for constructing knowledge about the past. In: *Archaeological theory today*. Cambridge: : Polity 2012. 262-83.

199

Skeates R, editor. *Museums and archaeology*. London: : Routledge 2017.

200

Cultures in the Crossfire: Stories from Syria and Iraq - Penn Museum.  
<https://almanac.upenn.edu/articles/cultures-in-the-crossfire-stories-from-syria-and-iraq>

201

Statues also Die - Museo Egizio.  
<https://museoegizio.it/en/explore/exhibitions/statues-also-die/>

202

Atalay, Sonya. 'We don't talk about Çatalhöyük, we live it': sustainable archaeological practice through community-based participatory research. *World Archaeology* 2010;**42**:418-29.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347632&site=ehost-live&scope=site&custid=s8454451>

203

Moser S, Glazier D, Phillips JE, et al. Transforming archaeology through practice: Strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt. *World Archaeology* 2002;**34**:220-48. doi:10.1080/0043824022000007071

204

Wylie A. The promise and perils of an ethic of stewardship. In: *Embedding ethics*. Oxford, U.K.: : Berg 2005. 47-68. doi:10.5040/9781474214759

205

Brown MF. Who owns native culture? Cambridge, Mass: : Harvard University Press 2003.

206

Chippindale C. Who owns Stonehenge? London: : Batsford 1990.

207

Colwell C, Hollowell JJ, McGill D. Ethics in action: case studies in archaeological dilemmas. Washington, D.C.: : Society for American Archaeology 2008.

208

Coombe R, Weiss LM. Neoliberalism, heritage regimes and cultural rights. In: Meskell L, ed. Global heritage: a reader. Malden, Massachusetts: : Wiley Blackwell 2015.  
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2011346>

209

World Archaeological Congress. Ethics and archaeological praxis. New York [New York]: : Springer 2015.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=898787&site=ehost-live&scope=site&custid=s8454451>

210

World Archaeological Congress. After ethics: ancestral voices and post-disciplinary worlds in archaeology. New York: : Springer 2015.

211

Hamilakis Y, Duke PG. Archaeology and capitalism: from ethics to politics. Walnut Creek, Calif: : Left Coast Press 2007.

212

Högberg, Anders<sup>1,2</sup>Holtorf, Cornelius<sup>1,3</sup>, cornelius.holtorf@lnu.seMay, Sarah<sup>4</sup>Wollentz, Gustav<sup>5</sup>. No future in archaeological heritage management? *World Archaeology* 2017;**49**:639–47. doi:10.1080/00438243.2017.1406398

213

Ireland T, Schofield J, editors. *The ethics of cultural heritage*. New York: : Springer 2015.

214

Brilliant R, Janeway M,  
Sza

,  
nto

A, et al. Who owns culture?: cultural property and patrimony disputes in an age without borders. [New York]: : National Arts Journalism Program  
<http://www.columbia.edu/cu/najp/events/whoowns/index.html>

215

Lafrenz Samuels K. Transnational turns for archaeological heritage: From conservation to development, governments to governance. *Journal of Field Archaeology* 2016;**41**:355–67. doi:10.1080/00934690.2016.1174031

216

Little BJ. *Public benefits of archaeology*. Gainesville: : University Press of Florida 2002.

217

Lynott MJ, Wylie A. *Ethics in American archaeology: challenges for the 1990s*. Washington, DC: : Society for American Archaeology 1995.

218

Marstine J. Routledge companion to museum ethics: redefining ethics for the twenty-first century museum. Milton Park, Abingdon, Oxon: : Routledge 2011.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203815465>

219

Lynn Meskell. Human Rights and Heritage Ethics. *Anthropological Quarterly* 2010;**83**  
[.https://www.jstor.org/stable/40890841](https://www.jstor.org/stable/40890841)

220

Meskell L, Pels P. Embedding ethics. English ed. Oxford, U.K.: : Berg 2005.  
<http://dx.doi.org/10.5040/9781474214759>

221

Scarre C, Scarre G. The ethics of archaeology: philosophical perspectives on archaeological practice. Cambridge, UK: : Cambridge University Press 2006.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3429108660004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3429108660004761&institutionId=4761&customerId=4760)

222

Silverman H, Ruggles DF. Cultural heritage and human rights. New York: : Springer 2007.  
<http://dx.doi.org/10.1007/978-0-387-71313-7>

223

Wylie A. Ethical dilemmas in archaeological practice: looting repatriation, stewardship and the (trans)formation of disciplinary identity. *Perspectives on science: historical, philosophical, social* 1996;**4**:154–94.

224

Zimmerman LJ, Vitelli KD, Hollowell JJ. Ethical issues in archaeology. Walnut Creek, CA: : Altamira Press 2003.

225

Atalay S. Community-based archaeology: research with, by, and for indigenous and local communities. Berkeley: : University of California Press 2012.  
<https://www.jstor.org/stable/10.1525/j.ctt1pn9dj>

226

Bonacchi C, Pett D, Bevan A, et al. Experiments in Crowd-funding Community Archaeology. *Journal of Community Archaeology & Heritage* 2015;**2**:184–98.  
doi:10.1179/2051819615Z.00000000041

227

Colwell-Chanthaphonh C, Ferguson TJ. Collaboration in archaeological practice: engaging descendant communities. Lanham, Md: : AltaMira Press 2008.

228

Derry L, Malloy M. Archaeologists and local communities: partners in exploring the past. Washington, D.C.: : Society for American Archaeology 2003.

229

Dongoske KE, Aldenderfer MS, Doehner K. Working together: Native Americans and archaeologists. Washington, D.C.: : Society for American Archaeology 2000.

230

Doyon W. The history of archaeology through the eyes of the Egyptians. In: Effros B, Lai G, eds. *Unmasking ideology in imperial and colonial archaeology: vocabulary, symbols, and legacy*. Los Angeles: : Cotsen Institute of Archaeology Press, University of California 2018. 173–200.

231

Galor K. Jerusalem: Archaeologists Versus Residents? *Review of Middle East Studies* 2017; **51**:203–13. doi:10.1017/rms.2017.90

232

Gillot L. Towards a Socio-Political History of Archaeology in the Middle East: The Development of Archaeological Practice and Its Impacts on Local Communities in Syria. *Bulletin of the History of Archaeology* 2010;**20**. doi:10.5334/bha.20102

233

Hamilakis Y. Decolonizing Greek archaeology: indigenous archaeologies, modernist archaeology and the post-colonial critique. In: *A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece*. Athens: : Benaki Museum 2008. 273–84. <https://ejournals.epublishing.ekt.gr/index.php/benaki/article/view/18044>

234

Hodder I. *Ethics and Archaeology: The Attempt at Catalhoyuk*. Near Eastern Archaeology 2002;**65**. doi:10.2307/3210882

235

Layton R. *Who needs the past?: indigenous values and archaeology*. London: : Routledge 1994.

236

Little BJ, Shackel PA. *Archaeology as a tool of civic engagement*. Lanham, Md: : AltaMira Press 2007.

237

Marshall Y. What is community archaeology? *World Archaeology* 2002;**34**:211–9. doi:10.1080/0043824022000007062

238

Matsuda D. The ethics of archaeology, subsistence digging, and artifact looting in Latin America: point muted counterpoint. *International Journal of Cultural Property* 1998;**7**.

doi:10.1017/S0940739198770080

239

Carol McDavid. Archaeologies That Hurt; Descendants That Matter: A Pragmatic Approach to Collaboration in the Public Interpretation of African-American Archaeology. *World Archaeology* 2002;**34**.<https://www.jstor.org/stable/827914>

240

MESKELL L. The Practice and Politics of Archaeology in Egypt. *Annals of the New York Academy of Sciences* 2006;**925**:146–69. doi:10.1111/j.1749-6632.2000.tb05588.x

241

Meskell L. Conflict heritage and expert failure. In: *Heritage and globalisation*. London: : Routledge 2010.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3435295100004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3435295100004761&institutionId=4761&customerId=4760)

242

Mulder S. Imagining Localities of Antiquity in Islamic Societies. *International Journal of Islamic Architecture* 2017;**6**:229–54. doi:10.1386/ijia.6.2.229\_2

243

Quirke S. *Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924*. London: : Gerald Duckworth 2010.

244

Tully G, Hanna M. One Landscape, Many Tenants: Uncovering Multiple Claims, Visions and Meanings on the Theban Necropolis. *Archaeologies* 2013;**9**:362–97.  
doi:10.1007/s11759-013-9244-1

245

Watkins J, Pyburn KA, Cressey P. Community relations: what practising archaeologists need to know to work effectively with local and/or descendant communities. In: Teaching archaeology in the twenty-first century. Washington, D.C.: : Society for American Archaeology 2000. 73-86.

246

Buccellati G. Conservation qua archaeology at Tell Mozan/Urkish. In: Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003. Los Angeles, Calif: : Getty Conservation Institute 2006. 73-81.

247

De la Torre M, Getty Conservation Institute, J. Paul Getty Museum. The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995. Los Angeles: : Getty Conservation Institute 1997.  
[https://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/conserv\\_sites\\_mediterranean.html](https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html)

248

Hodder I, Doughty L, McDonald Institute for Archaeological Research. Mediterranean prehistoric heritage: training, education and management. Cambridge: : McDonald Institute for Archaeological Research 2007.

249

Jameson JH. Presenting archaeology to the public, then and now: an introduction. In: The heritage reader. London: : Routledge 2008.  
428-56.<https://contentstore.cla.co.uk/secure/link?id=ed5eb637-3dba-ec11-a99b-0050f2f01d9b>

250

Low SM. Social sustainability: people, history and values. In: Managing change: sustainable approaches to the conservation of the built environment : 4th Annual US/ICOMOS International Symposium organized by US/ICOMOS, Program in Historic Preservation of the

University of Pennsylvania, and the Getty Conservation Institute, Philadelphia, Pennsylvania, April 2001. Los Angeles: : Getty Conservation Institute 2003. 47-64. [https://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/pdf/managing\\_change\\_vl.pdf](https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/managing_change_vl.pdf)

251

Melotti M. Mediterraneo tra miti e turismo: per una sociologia del turismo archeologico. Milano: : CUEM 2007.

252

Sivan R. The presentation of archaeological sites. In: The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995. Los Angeles: : Getty Conservation Institute 1997. 51-9. [https://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/conserv\\_sites\\_mediterranean.html](https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html)

253

Stanley-Price N. Site preservation and archaeology in the Mediterranean region. In: Theory and practice in Mediterranean archaeology: Old World and New World perspectives. Los Angeles: : Cotsen Institute of Archaeology, University of California, Los Angeles 2003. 269-84.

254

Sullivan S. A planning model for the management of archaeological sites. In: The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995. Los Angeles: : Getty Conservation Institute 1997. 15-26. [https://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/conserv\\_sites\\_mediterranean.html](https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html)

255

Slade T, Wieseahn D, Harrison L, et al. The destruction of memory. 2016.

256

Brosché J, Legnér M, Kreutz J, et al. Heritage under attack: motives for targeting cultural property during armed conflict. *International Journal of Heritage Studies* 2017;**23**:248–60. doi:10.1080/13527258.2016.1261918

257

Hamilakis Y. The "War on Terror" and the Military–Archaeology Complex: Iraq, Ethics, and Neo-Colonialism. *Archaeologies* 2009;**5**:39–65. doi:10.1007/s11759-009-9095-y

258

Al Quntar S, Daniels BI. Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts. *International Journal of Islamic Architecture* 2016;**5**:381–97. doi:10.1386/ijia.5.2.381\_1

259

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention.  
[http://portal.unesco.org/en/ev.php-URL\\_ID=13637&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html)

260

UNIDROIT - Cultural Property - 1995 Convention.  
<https://www.unidroit.org/instruments/cultural-property/1995-convention>

261

Cultural Property (Armed Conflicts) Act 2017.  
<http://www.legislation.gov.uk/ukpga/2017/6/contents/enacted>

262

UK Blue Shield. <https://ukblueshield.org.uk/>

263

Akinsha K, Kozlov G. Beautiful loot: the Soviet plunder of Europe's art treasures. 1st ed. New York: : Random House 1995.

264

Alford KD, Mazal Holocaust Collection. The spoils of World War II: the American military's role in the stealing of Europe's treasures. New York, N.Y.: : Carol Pub. Group

265

Bevan R. The destruction of memory: architecture at war. Second expanded edition. London, UK: : Reaktion Books 2016.  
<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,s hib&db=nlebk&AN=1292673&site=ehost-live&scope=site&custid=s8454451>

266

Bsheer R. Heritage as War. *International Journal of Middle East Studies* 2017;**49**:729–34. doi:10.1017/S002074381700068X

267

Gerstenblith P. The destruction of cultural heritage a crime against property or a crime against people? *The John Marshall Review of Intellectual Property Law* 2016;**15**:337–93. [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2787347](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2787347)

268

Holtorf C. Can less be more? Heritage in the age of terrorism. *Public Archaeology* 2006;**5**:101–9. doi:10.1179/pua.2006.5.2.101

269

Holtorf C. Averting loss aversion in cultural heritage. *International Journal of Heritage Studies* 2015;**21**:405–21. doi:10.1080/13527258.2014.938766

270

Inactive, Reactive, or Pro-Active? *Journal of Eastern Mediterranean Archaeology & Heritage Studies* 2013;**1**. doi:10.5325/jeasmedarcherstu.1.4.0319

271

Lostal M. *International cultural heritage law in armed conflict: case studies of Syria, Libya, Mali, the invasion of Iraq, and the Buddhas of Bamiyan*. Cambridge: : Cambridge University Press 2017. doi:10.1017/9781316718414

272

Pollock S. *Archaeology and Contemporary Warfare*. *Annual Review of Anthropology* 2016; **45**:215–31. doi:10.1146/annurev-anthro-102215-095913

273

Prott LV. *Protecting cultural heritage in conflict*. In: *Archaeology, cultural heritage, and the antiquities trade*. Gainesville, Fla: : University Press of Florida 2006. 25–35. <https://muse.jhu.edu/book/17591>

274

Rush LW, University of Newcastle upon Tyne. *International Centre for Cultural and Heritage Studies. Archaeology, cultural property, and the military*. Woodbridge: : Boydell 2010.

275

Nicholas LH. *The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War*. New York: : Vintage 1995.

276

O'Keefe R. *The Meaning of 'Cultural Property' under the 1954 Hague Convention*. *Netherlands International Law Review* 1999;**46**. doi:10.1017/S0165070X00002084

277

Woudenberg N van, Lijnzaad L. Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict. Leiden: : Martinus Nijhoff Publishers 2010. <https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/18463>

278

Sørensen MLS, Viejo-Rose D, editors. War and Cultural Heritage: Biographies of Place. Cambridge: : Cambridge University Press 2015. <http://dx.doi.org/10.1017/CBO9781107444911>

279

Stone PG. A four-tier approach to the protection of cultural property in the event of armed conflict. *Antiquity* 2013;**87**:166–77. doi:10.1017/S0003598X00048699

280

Stone PG. Cultural heritage, ethics, and the military. Woodbridge, Suffolk: : Boydell Press 2011. <http://www.jstor.org/stable/10.7722/j.ctt81qd4>

281

Toman J. Cultural property in war: improvement in protection: commentary on the 1999 Second Protocol to the Hague Convention of 1954 for the protection of Cultural Property in the event of Armed Conflict. Paris, France: : UNESCO 2009. <https://unesdoc.unesco.org/ark:/48223/pf0000186496>

282

Barakat S, et al. Challenges and dilemmas facing the reconstruction of war-damaged cultural heritage: the case study of Pocitelj, Bosnia and Herzegovina. In: Destruction and conservation of cultural property. London: : Routledge 2001. 168–81.

283

Chapman J. Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Hercegovina. *Antiquity* 1994;**68**:120–6. doi:10.1017/S0003598X00046251

284

Forde S. The bridge on the Neretva: Stari Most as a stage of memory in post-conflict Mostar, Bosnia–Herzegovina. *Cooperation and Conflict* 2016;**51**:467–83. doi:10.1177/0010836716652430

285

Luke C. Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation. *Journal of Social Archaeology* 2013;**13**:350–70. doi:10.1177/1469605313487622

286

Sulc B. The protection of Croatia's cultural heritage during war, 1991-1995. In: *Destruction and conservation of cultural property*. London: : Routledge 2001. 157–67.

287

Walasek H. *Bosnia and the destruction of cultural heritage*. Farnham: : Ashgate 2015.

288

International Journal of Middle East Studies: Volume 49 - Forced Displacement and Refugees | Cambridge Core.  
<https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies/issue/D84A4CC7083FDA5A147DE09F5CD984D9>

289

Bahrani Z. Iraq's Cultural Heritage: Monuments, History, and Loss. *Art Journal* 2003;**62**. doi:10.2307/3558482

290

Bahrani Z. Babylon: a case study in the military occupation of an archaeological site. In: Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003. Los Angeles, Calif. : Getty Conservation Institute 2006. 240-6.

291

Bauer AA. Editorial: The Destruction of Heritage in Syria and Iraq and Its Implications. *International Journal of Cultural Property* 2015;**22**:1-6. doi:10.1017/S0940739115000090

292

Matthew Bogdanos. The Casualties of War: The Truth about the Iraq Museum. *American Journal of Archaeology* 2005;**109**  
. [https://www.jstor.org/stable/40026122?Search=yes&resultItemClick=true&searchText=casualties&searchText=of&searchText=war&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100058%26amp%3BQuery%3Dcasualties%2Bof%2Bwar&ab\\_segments=0%2Fdefault-1%2Frelevance\\_config\\_with\\_defaults\\_duplicate&refreqid=search%3A5d07d6662aecc6824812c72671bf7470&seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/40026122?Search=yes&resultItemClick=true&searchText=casualties&searchText=of&searchText=war&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100058%26amp%3BQuery%3Dcasualties%2Bof%2Bwar&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults_duplicate&refreqid=search%3A5d07d6662aecc6824812c72671bf7470&seq=1#metadata_info_tab_contents)

293

Bogdanos M, Patrick W. *Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures*. New York, NY: : Bloomsbury Pub 2006.

294

Brodie N. The plunder of Iraq's archaeological heritage, 1991-2005 and the London antiquities trade. In: *Archaeology, cultural heritage, and the antiquities trade*. Gainesville, Fla: : University Press of Florida 2006. 20-3. <https://muse.jhu.edu/book/17591>

295

"Why Is No One Talking about Libya's Cultural Destruction?". *Near Eastern Archaeology* 2015;**78**. doi:10.5615/neareastarch.78.3.0212

296

Cunliffe E, Muhesen N, Lostal M. The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations. *International Journal of Cultural Property* 2016;**23**:1–31. doi:10.1017/S0940739116000011

297

Emberling G. Archaeologists and the Military in Iraq, 2003–2008: Compromise or Contribution? *Archaeologies* 2008;**4**:445–59. doi:10.1007/s11759-008-9085-5

298

Emberling G, Hanson K, Gibson M, et al. Catastrophe!: the looting and destruction of Iraq's past. Chicago, Ill: : The Oriental Institute Museum of the University of Chicago 2008.

299

Finbarr Barry Flood. Religion and Iconoclasm. *Religion and Society*;**7**:116–38. doi:<https://doi.org/10.3167/arrs.2016.070108>

300

Irwin A. War can destroy cultural heritage twice – in conflict and in clean-up | Horizon: the EU Research & Innovation magazine | European Commission. *Horizon The EU Research & Innovation Magazine* Published Online First: 2018.<https://horizon-magazine.eu/article/war-can-destroy-cultural-heritage-twice-conflict-and-clean.html>

301

Harmañah, Ömür1. ISIS, HERITAGE, AND THE SPECTACLES OF DESTRUCTION IN THE GLOBAL MEDIA. *Near Eastern Archaeology* 2015;**78**:170–7. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515255&site=ehost-live&scope=site&custid=s8454451>

302

Kane, Susan1,2. ARCHAEOLOGY AND CULTURAL HERITAGE IN POST-REVOLUTION LIBYA. *Near Eastern Archaeology* 2015;**78**

:204-11.<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515259&site=ehost-live&scope=site>

303

Khalidi L. The Destruction of Yemen and Its Cultural Heritage. *International Journal of Middle East Studies* 2017;**49**:735–8. doi:10.1017/S0020743817000691

304

Kila J, Zeidler JA, editors. *Cultural heritage in the crosshairs: protecting cultural property during conflict*. Leiden: : Brill 2013.

305

Rim Lababidi. Did They Really Forget How to Do It?: Iraq, Syria, and the International Response to Protect a Shared Heritage. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 2016;**4**:341–62.<https://muse.jhu.edu/article/637045>

306

Munawar NA. Cultural heritage and the Arab Spring: a review of the (Inter)national efforts to safeguard heritage under fire. In:

C

akmak C,

O

..

ZC

elik AO, eds. *The world community and Arab spring*. Cham, Switzerland: : Palgrave Macmillan 2019. 83–115.

307

Rothfield L. *The rape of Mesopotamia: behind the looting of the Iraq Museum*. Chicago: : University of Chicago Press 2009.

[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3445936120004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3445936120004761&institutionId=4761&customerId=4760)

308

Russell JM. Efforts to protect archaeological sites and monuments in Iraq, 2003-2004. In: *Catastrophe!: the looting and destruction of Iraq's past*. Chicago, Ill: : The Oriental Institute Museum of the University of Chicago 2008. 29-43.

309

Shahab S, Isakhan B. The ritualization of heritage destruction under the Islamic State. *Journal of Social Archaeology* 2018;**18**:212-33. doi:10.1177/1469605318763623

310

Smith C, Burke H, de Leiuén C, et al. The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage. *Journal of Social Archaeology* 2016;**16**:164-88. doi:10.1177/1469605315617048

311

Turku H. Destruction of cultural property as a weapon of war: Isis in Syria and Iraq. [Place of publication not identified]: : PALGRAVE MACMILLAN 2019. <https://doi.org/10.1007/978-3-319-57282-6>

312

Watenpaugh HZ. Cultural Heritage and the Arab Spring: War over Culture, Culture of War and Culture War. *International Journal of Islamic Architecture* 2016;**5**:245-63. doi:10.1386/ijia.5.2.245\_2

313

Aljawabra A. Heritage, Conflict and Reconstructions: From Reconstructing Monuments to Reconstructing Societies. *ICOMOS University Forum* 2018;**1**:1-18.<http://openarchive.icomos.org/1907/>

314

González-Ruibal A. Making things public: Archaeologies of the Spanish Civil War. *Public Archaeology* 2007;**6**:203-26. doi:10.1179/175355307X264165

315

Lynn Meskell. Negative Heritage and Past Mastering in Archaeology. *Anthropological Quarterly* 2002; **75**

[.https://www.jstor.org/stable/3318204?Search=yes&resultItemClick=true&searchText=negative&searchText=heritage&searchText=and&searchText=past&searchText=mastering&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dnegative%2Bheritage%2Band%2Bpast%2Bmastering%26amp%3Bfilter%3Djid%253A10.2307%252Fj100087&ab\\_segments=0%2Fdefault-1%2Frelevance\\_config\\_with\\_defaults\\_duplicate&refreqid=search%3A740d436d8d30356ab0388080da8f5d17&seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/3318204?Search=yes&resultItemClick=true&searchText=negative&searchText=heritage&searchText=and&searchText=past&searchText=mastering&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dnegative%2Bheritage%2Band%2Bpast%2Bmastering%26amp%3Bfilter%3Djid%253A10.2307%252Fj100087&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults_duplicate&refreqid=search%3A740d436d8d30356ab0388080da8f5d17&seq=1#metadata_info_tab_contents)

316

Al-Azm A. The importance of cultural heritage in enhancing a Syrian national identity and the role of local non-state actors in preserving it. In: Newson P, Young R, eds. *Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture*. New York: : Routledge 2018.

<https://www.taylorfrancis.com/books/e/9781315472720>

317

Armaly M, Blasi C, Hannah L. Stari Most: rebuilding more than a historic bridge in Mostar. *Museum International* 2004; **56**:6–17. doi:10.1111/j.1468-0033.2004.00044.x

318

Barakat S. Postwar reconstruction and the recovery of cultural heritage: critical lessons from the last fifteen years. In: *Cultural heritage in postwar recovery: papers from the ICCROM forum held on October 4-6, 2005*. Rome: : ICCROM 2007.

26–39. <https://www.iccrom.org/publication/cultural-heritage-postwar-recovery>

319

Beck CM, Schofield AJ, Johnson WG, et al. *Matériel culture: the archaeology of twentieth-century conflict*. London: : Routledge 2002.

320

Hakimian, Suzy. The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space? *Near Eastern Archaeology* 2010;**73**:182–8. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451>

321

Kamash Z, Abd el Gawad H, Banks PB, et al. Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project. *Epoiesen: A Journal for Creative Engagement in History and Archaeology* 2017; **2017**. doi:10.22215/epoiesen/2017.9

322

Newson P, Young R, editors. *Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture*. New York: : Routledge 2018. <https://www.taylorfrancis.com/books/e/9781315472720>

323

Legnér M. Post-conflict reconstruction and the heritage process. *Journal of Architectural Conservation* 2018;**24**:78–90. doi:10.1080/13556207.2018.1463663

324

Perring D. Archaeology and the Post-war Reconstruction of Beirut. *Conservation and Management of Archaeological Sites* 2009;**11**:296–314. doi:10.1179/175355210X12747818485529

325

Gertjan Plets. Violins and trowels for Palmyra: Post-conflict heritage politics. *Anthropology Today* 2017;**33**. doi:10.1111/1467-8322.12362

326

Rico T. Negative Heritage: The Place of Conflict in World Heritage. *Conservation and Management of Archaeological Sites* 2008;**10**:344–52.

doi:10.1179/135050308X12513845914507

327

Rabbat N. Identity, Modernity, and the Destruction of Heritage. *International Journal of Middle East Studies* 2017;**49**:739–41. doi:10.1017/S0020743817000708

328

Robson E. Rethinking Iraq's past – and its future – at the Basrah Museum. *Apollo* Published Online First: 11AD. <https://www.apollo-magazine.com/rethinking-iraqs-past-and-its-future-at-the-basrah-museum/>

329

Veintimilla, D. Islamic Law and War Crimes Trials: The Possibility and Challenges of a War Crimes Tribunal against the Assad Regime and ISIL. *Cornell International Law Journal* Published Online First: 2016. <http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cintl49&id=515>

330

Viejo-Rose D. Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement. *Journal of Intervention and Statebuilding* 2013;**7**:125–48. doi:10.1080/17502977.2012.714241

331

Philippe Lane. *French Scientific and Cultural Diplomacy*. Liverpool University Press 2013. <https://www.jstor.org/stable/j.ctt5vjg4z>

332

Luke CM, Kersel MM. *U.S. cultural diplomacy and archaeology: soft power, hard heritage*. New York: : Routledge 2013.

333

Meskell L. States of Conservation: Protection, Politics, and Pacting within UNESCO's World Heritage Committee. *Anthropological Quarterly* 2014;**87**:217–43.  
doi:10.1353/anq.2014.0009

334

Malejacq R, Mukhopadhyay D. The 'Tribal Politics' of Field Research: A Reflection on Power and Partiality in 21st-Century Warzones. *Perspectives on Politics* 2016;**14**:1011–28.  
doi:10.1017/S1537592716002899

335

Winter T. Heritage diplomacy. *International Journal of Heritage Studies* 2015;**21**:997–1015.  
doi:10.1080/13527258.2015.1041412

336

Nye JS. Hard, soft and smart power. In: Cooper AF, Heine J, Thakur RC, eds. *The Oxford handbook of modern diplomacy*. Oxford: : Oxford University Press 2013.  
559–74.<http://dx.doi.org/10.1093/oxfordhb/9780199588862.001.0001>

337

Sylvester C. *Art/museums: international relations where we least expect it*. Boulder: : Paradigm Publishers 2009. <https://doi.org/10.4324/9781315635934>

338

Hardy S. Metal-Detecting for Cultural Objects until 'There Is Nothing Left': The Potential and Limits of Digital Data, Netnographic Data and Market Data for Open-Source Analysis. *Arts* 2018;**7**. doi:10.3390/arts7030040

339

Kamash Z. 'Postcard to Palmyra': bringing the public into debates over post-conflict reconstruction in the Middle East. *World Archaeology* 2017;**49**:608–22.  
doi:10.1080/00438243.2017.1406399

340

Parcak S, Gathings D, Childs C, et al. Satellite evidence of archaeological site looting in Egypt: 2002–2013. *Antiquity* 2016;**90**:188–205. doi:10.15184/aqy.2016.1

341

V&A · Culture in Crisis. <https://www.vam.ac.uk/info/culture-in-crisis/>

342

EAMENA – Endangered Archaeology in the Middle East and North Africa.  
<http://eamena.arch.ox.ac.uk/>

343

Rayne L, Bradbury J, Mattingly D, et al. From Above and on the Ground: Geospatial Methods for Recording Endangered Archaeology in the Middle East and North Africa. *Geosciences* 2017;**7**. doi:10.3390/geosciences7040100

344

Casana, Jesse1. SATELLITE IMAGERY-BASED ANALYSIS OF ARCHAEOLOGICAL LOOTING IN SYRIA. *Near Eastern Archaeology* 2015;**78**:342–52.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site>

345

Casana J, Laugier EJ. Satellite imagery-based monitoring of archaeological site damage in the Syrian civil war. *PLOS ONE* 2017;**12**. doi:10.1371/journal.pone.0188589

346

Daniel A. Contreras and Neil Brodie. The Utility of Publicly-Available Satellite Imagery for Investigating Looting of Archaeological Sites in Jordan. *Journal of Field Archaeology* 2010;**35**.  
[https://www.jstor.org/stable/24406841?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/24406841?seq=1#metadata_info_tab_contents)

347

Hammer E, Seifried R, Franklin K, et al. Remote assessments of the archaeological heritage situation in Afghanistan. *Journal of Cultural Heritage* 2018;**33**:125–44. doi:10.1016/j.culher.2017.12.008

348

Franklin K, Hammer E. Untangling Palimpsest Landscapes in Conflict Zones: A "Remote Survey" in Spin Boldak, Southeast Afghanistan. *Journal of Field Archaeology* 2018;**43**:58–73. doi:10.1080/00934690.2017.1414522

349

Myers, Adrian. Camp Delta, Google Earth and the ethics of remote sensing in archaeology. *World Archaeology* 2010;**42**:455–67. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347625&site=ehost-live&scope=site>

350

Parcak S, Gathings D, Childs C, et al. Satellite evidence of archaeological site looting in Egypt: 2002–2013. *Antiquity* 2016;**90**:188–205. doi:10.15184/aqy.2016.1

351

Fradley M, Sheldrick N. Satellite imagery and heritage damage in Egypt: a response to Parcak et al. (2016). *Antiquity* 2017;**91**:784–92. doi:10.15184/aqy.2017.25

352

Parcak S. Threats to the archaeological sites of Egypt: a response to Fradley and Sheldrick. *Antiquity* 2017;**91**:793–5. doi:10.15184/aqy.2017.70

353

Tapete D, Cigna F, Donoghue DNM. 'Looting marks' in space-borne SAR imagery:

Measuring rates of archaeological looting in Apamea (Syria) with TerraSAR-X Staring Spotlight. *Remote Sensing of Environment* 2016;**178**:42–58. doi:10.1016/j.rse.2016.02.055

354

Tapete D, Cigna F. Trends and perspectives of space-borne SAR remote sensing for archaeological landscape and cultural heritage applications. *Journal of Archaeological Science: Reports* 2017;**14**:716–26. doi:10.1016/j.jasrep.2016.07.017

355

Bearman, David. 3D Representations in Museums. *Curator* 2011;**54**:55–61. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505382264&site=ehost-live&scope=site>

356

Beale G, Reilly P. After Virtual Archaeology: Rethinking Archaeological Approaches to the Adoption of Digital Technology. *Internet Archaeology Published Online First*: 2017. doi:10.11141/ia.44.1

357

Cronin, Charles<sup>1,2,3</sup>, ccronin@law.usc.edu. 3D Printing: Cultural Property as Intellectual Property. *Columbia Journal of Law & the Arts* 2015;**39**:1–40. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&b=asu&AN=112035919&site=ehost-live&scope=site>

358

Cronin, C. Possession Is 99% of the Law: 3D Printing, Public Domain Cultural Artifacts and Copyright. *Minnesota Journal of Law, Science and Technology Published Online First*: 2016. <http://heinonline.org/HOL/Page?public=false&handle=hein.journals/mjpr17&id=725>

359

Di Giuseppantonio Di Franco P, Galeazzi F, Vassallo V, editors. Authenticity and cultural

heritage in the age of 3D digital reproductions. Cambridge, UK: : McDonald Institute for Archaeological Research, University of Cambridge 2018.  
<https://www.repository.cam.ac.uk/handle/1810/279665>

360

Gillsepie D. Copyright and its implications for 3D created datasets for cultural heritage institutions. *International Journal of Culture and History* 2015;**1**:135-40.  
[https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwix-8ejq8\\_fAhVEzBoKHSftA2MQFjAAegQIChAC&url=http%3A%2F%2Fwww.ijch.net%2Fvol1%2F025-CH006.pdf&usg=AOvVaw3Em\\_cvMp3NnEJHrFB-0xfj](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwix-8ejq8_fAhVEzBoKHSftA2MQFjAAegQIChAC&url=http%3A%2F%2Fwww.ijch.net%2Fvol1%2F025-CH006.pdf&usg=AOvVaw3Em_cvMp3NnEJHrFB-0xfj)

361

Factum Foundation :: IDA Palmyra Arch copy.  
<http://www.factumfoundation.org/pag/236/IDA-Palmyra-Arch-copy>

362

Isaac G. Whose Idea Was This? *Current Anthropology* 2011;**52**:211-33.  
doi:10.1086/659141

363

Silberman NA. From Cultural Property to Cultural Data: The Multiple Dimensions of "Ownership" in a Global Digital Age. *International Journal of Cultural Property* 2014;**21**:365-74. doi:10.1017/S0940739114000162

364

Stanley-Price N. The reconstruction of ruins: principles and practice. In: *Conservation: principles, dilemmas and uncomfortable truths*. Oxford: : Butterworth-Heinemann 2009. 32-46.  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3501222720004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3501222720004761&institutionId=4761&customerId=4760)

365

Witcomb A, Buckley K. Engaging with the future of 'critical heritage studies': looking back in order to look forward. *International Journal of Heritage Studies* 2013;**19**:562–78. doi:10.1080/13527258.2013.818570

366

Högberg A, Holtorf C, May S, et al. No future in archaeological heritage management? *World Archaeology* 2017;**49**:639–47. doi:10.1080/00438243.2017.1406398

367

Winter T. Heritage conservation futures in an age of shifting global power. *Journal of Social Archaeology* 2014;**14**:319–39. doi:10.1177/1469605314532749