

ARCL0199: Heritage Ethics and Archaeological Practice in the Middle East

View Online



[1]

M. Díaz-Andreu García, *A world history of nineteenth-century archaeology: nationalism, colonialism, and the past*. Oxford: Oxford University Press, 2007.

[2]

R. Harrison, *Heritage: critical approaches*. London: Routledge, 2013 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420689490004761&institutionId=4761&customerId=4760

[3]

T. Rico and K. Lafrenz Samuels, *Heritage keywords: rhetoric and redescription in cultural heritage*. Boulder, Colorado: University Press of Colorado, 2015 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt16nzfgg>

[4]

L. Meskell, *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*. London: Routledge, 1998 [Online]. Available: <https://doi.org/10.4324/9780203029817>

[5]

L. Meskell, *Cosmopolitan archaeologies*. Durham: Duke University Press, 2009 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420598240004761&institutionId=4761&customerId=4760

[6]

L. Meskell, Ed., *Global heritage: a reader*, vol. 12. Malden, Massachusetts: Wiley Blackwell, 2015 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420628550004761&institutionId=4761&customerId=4760

[7]

L. Meskell and P. Pels, *Embedding ethics*, English ed. Oxford, U.K.: Berg, 2005 [Online]. Available: <http://dx.doi.org/10.5040/9781474214759>

[8]

L. Smith, *Archaeological theory and the politics of cultural heritage*. London: Routledge, 2004.

[9]

L. Smith, *Uses of heritage*. London: Routledge, 2006.

[10]

J. Carman and M. L. S. Sørensen, *Heritage studies: methods and approaches*. New York: Routledge, 2008.

[11]

A. Stevenson, *Scattered finds: archaeology, Egyptology and museums*. London: UCL Press, 2019 [Online]. Available: <http://discovery.ucl.ac.uk/10065026/1/Scattered-Finds.pdf>

[12]

Z. Bahrani, 'Conjuring Mesopotamia: imaginative geography and a world past', in *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*, London: Routledge, 1998, pp. 159–174 [Online]. Available: <https://doi.org/10.4324/9780203029817>

[13]

Lowenthal, David, 'Classical antiquities as national and global heritage', *Antiquity*, vol. 62, no. 237 [Online]. Available: https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1293641868&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,Classical%20antiquities%20as%20national%20and%20global%20heritage&offset=0

[14]

Nadia Abu El-Haj, 'Translating truths: Nationalism, the practice of archaeology, and the remaking of past and present in contemporary Jerusalem', *American Ethnologist*, vol. 25, no. 2, 1998 [Online]. Available: <https://www.jstor.org/stable/646691>

[15]

B. G. Trigger, 'Alternative Archaeologies: Nationalist, Colonialist, Imperialist', *Man*, vol. 19, no. 3, Sep. 1984, doi: 10.2307/2802176.

[16]

'Photographing Dura-Europos, 1928-1937: An Archaeology of the Archive', *American Journal of Archaeology*, vol. 115, no. 3, 2011, doi: 10.3764/aja.115.3.0427.

[17]

Z. Bahrani, Z. Çelik, E. Eldem, and SALT (Organization), *Scramble for the past: a story of archaeology in the Ottoman Empire, 1753-1914*. Istanbul: SALT, 2011.

[18]

M. Bernal, *Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985*. London: Vintage, 1991.

[19]

M. Bernal, *Black Athena: the Afroasiatic roots of classical civilization*, Vol.2: The archaeological and documentary evidence. London: Free Association, 1991.

[20]

M. Bernal, *Black Athena: the Afroasiatic roots of classical civilization*, Vol. 3: The linguistic evidence. New Brunswick, New Jersey: Rutgers University Press, 2006 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3340789330004761&institutionId=4761&customerId=4760

[21]

Z. Çelik, *About antiquities: politics of archaeology in the Ottoman Empire*, First edition. Austin: University of Texas Press, 2016.

[22]

E. Colla and ebrary, Inc, *Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity*. Durham, NC: Duke University Press, 2007 [Online]. Available: <http://dx.doi.org/10.1215/9780822390398>

[23]

M. Díaz-Andreu García, *A world history of nineteenth-century archaeology: nationalism, colonialism, and the past*. Oxford: Oxford University Press, 2007.

[24]

S. L. Dyson, *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries*. New Haven: Yale University Press, 2006 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3342341110004761&institutionId=4761&customerId=4760

[25]

K. Exell and T. Rico, "'There is no heritage in Qatar': Orientalism, colonialism and other problematic histories', *World Archaeology*, vol. 45, no. 4, pp. 670–685, Oct. 2013, doi: 10.1080/00438243.2013.852069.

[26]

A. Gonzalez-Ruibal, 'Colonialism and European Archaeology', in Handbook of postcolonial archaeology, London: Routledge, 2016, pp. 39–50 [Online]. Available: <http://www.routledgehandbooks.com/doi/10.4324/9781315427690>

[27]

Y. Hamilakis, 'Double colonization: the story of the excavation of the Athenian agora (1924-1931).', *Hesperia*, vol. 82, no. Issue 1, p153-177, pp. 153–177, 2013 [Online]. Available: <http://web.a.ebscohost.com/ehost/detail/detail?vid=0&sid=47448ef4-bf2c-4a20-9bcc-5f1711108a85%40sdc-v-sessmgr03&bdata=JkF1dGhUeXBIPWlwLHNoaWlmc2l0ZT1laG9zdC1saXZlJnNjb3BIPXNpdGU%3d#AN=87833728&db=asu>

[28]

R. Hingley, *Roman officers and English gentlemen: the imperial origins of Roman archaeology*. New York: Routledge, 2000.

[29]

D. G. Jeffreys, *Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations*. London: UCL Press, 2003.

[30]

P. M. E. Lorcin, 'Rome and France in Africa: Recovering Colonial Algeria's Latin Past', *French Historical Studies*, vol. 25, no. 2, pp. 295–329, Apr. 2002, doi: 10.1215/00161071-25-2-295.

[31]

A. González-Ruibal, 'Colonialism and European Archaeology', in Handbook of postcolonial archaeology, London: Routledge, 2016, pp. 39–50 [Online]. Available: <http://www.routledgehandbooks.com/doi/10.4324/9781315427690>

[32]

D. J. Mattingly, 'From one colonialism to another: imperialism and the Maghreb', in *Roman imperialism: post-colonial perspectives*, vol. no. 3, Leicester: School of Archaeological Studies, University of Leicester, 1996, pp. 49–69.

[33]

W. Shaw, 'How to View the Parthenon through the Camera Obscura of the Tortoise', *Review of Middle East Studies*, vol. 51, no. 02, pp. 214–220, Aug. 2017, doi: 10.1017/rms.2017.109.

[34]

P. Sheppard, 'Soldiers and bureaucrats: the early history of prehistoric archaeology of the Maghreb', in *A History of African archaeology*, London: Currey, 1989.

[35]

Dommelen, Peter van1Gosden, Chris, 'Colonial constructs: Colonialism and archeology in the Mediterranean.', *World Archaeology*, vol. 28, no. Issue 3, p305-323, 19p, 3 Black and White Photographs, pp. 305–323, doi: 10.1080/00438243.1997.9980350.

[36]

K. Abdi, 'Nationalism, Politics, and the Development of Archaeology in Iran', *American Journal of Archaeology*, vol. 105, no. 1, Jan. 2001, doi: 10.2307/507326.

[37]

K. Abdi, 'From Pan-Arabism to Saddam Hussein's cult of personality', *Journal of Social Archaeology*, vol. 8, no. 1, pp. 3–36, Feb. 2008, doi: 10.1177/1469605307086076.

[38]

S. E. Alcock, *Archaeologies of the Greek past: landscape, monuments, and memories*. Cambridge: Cambridge University Press, 2002.

[39]

B. Arnold, 'Pseudoarchaeology and nationalism', in *Cult archaeology and creationism: understanding pseudoscientific beliefs about the past*, Iowa City: University of Iowa Press, 1987, pp. 154–179.

[40]

B. Arnold, 'The past as propaganda: Totalitarian archaeology In Nazi Germany', in *Histories of archaeology: a reader in the history of archaeology*, Oxford: Oxford University Press, 2008, pp. 120–144 [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14990240730004761&institutionId=4761&customerId=4760&VE=true

[41]

R. Chapman, *Archaeologies of complexity*. London: Routledge, 2003.

[42]

J. Davis, 'Warriors for the Fatherland: National Consciousness and Archaeology in "Barbarian" Epirus and "Verdant" Ionia, 1912–22', *Journal of Mediterranean Archaeology*, vol. 13, no. 1, pp. 76–98, Feb. 2016, doi: 10.1558/jmea.v13i1.29908.

[43]

M. Díaz-Andreu, 'Spain: Nationalism and Archaeology', in *Encyclopedia of Global Archaeology*, C. Smith, Ed. New York, NY: Springer New York, 2014, pp. 6970–6976 [Online]. Available: http://link.springer.com/10.1007/978-1-4419-0465-2_1028

[44]

M. Díaz-Andreu García and T. C. Champion, Eds., *Nationalism and archaeology in Europe*, vol. volume 21. London: Routledge, 2015 [Online]. Available: <http://dx.doi.org/10.4324/9781315748221>

[45]

M. Díaz-Andreu García, *A world history of nineteenth-century archaeology: nationalism, colonialism, and the past*. Oxford: Oxford University Press, 2007.

[46]

Michael Dietler, "'Our Ancestors the Gauls": Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe', *American Anthropologist*, vol. 96, no. 3, 1994 [Online]. Available: <https://www.jstor.org/stable/682302>

[47]

M. Fotiadis, 'Regions of the Imagination: Archaeologists, Local People, and the Archaeological Record in Fieldwork, Greece', *Journal of European Archaeology*, vol. 1, no. 2, pp. 151-168, Sep. 1993, doi: 10.1179/096576693800719310.

[48]

M. L. Galaty and C. Watkinson, *Archaeology under dictatorship*. New York: Kluwer Academic/Plenum Publishers, 2004.

[49]

M. Given, 'Inventing the Eteocyprits: Imperialist Archaeology and the Manipulation of Ethnic Identity', *Journal of Mediterranean Archaeology*, vol. 11, no. 1, Aug. 1998, doi: 10.1558/jmea.v11i1.3.

[50]

J. F. Goode, *Negotiating for the past: archaeology, nationalism, and diplomacy in the Middle East, 1919-1941*, 1st ed. Austin: University of Texas Press, 2007 [Online]. Available: <https://www.jstor.org/stable/10.7560/714977>

[51]

C. Gamble, S. Jones, P. Graves-Brown, and Theoretical Archaeology Group, *Cultural identity and archaeology: the construction of European communities*. London: Routledge, 1996.

[52]

Yannis Hamilakis, 'Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles', *World Archaeology*, vol. 31, no. 2, 1999 [Online]. Available: <https://www.jstor.org/stable/125064>

[53]

Y. Hamilakis, *The nation and its ruins: antiquity, archaeology, and national imagination in Greece*. Oxford: Oxford University Press, 2007.

[54]

Y. Hamilakis and E. Yalouri, 'Antiquities as symbolic capital in modern Greek society', *Antiquity*, vol. 70, no. 267, pp. 117–129, Mar. 1996, doi: 10.1017/S0003598X00082934.

[55]

Y. Hamilakis, 'Through the looking glass: nationalism, archaeology and the politics of identity', *Antiquity*, vol. 70, no. 270, pp. 975–978, Dec. 1996, doi: 10.1017/S0003598X00084271.

[56]

Y. Hamilakis, 'La trahison des archeologues? Archaeological Practice as Intellectual Activity in Postmodernity', *Journal of Mediterranean Archaeology*, vol. 12, no. 1, Oct. 1999, doi: 10.1558/jmea.v12i1.60.

[57]

D. C. Harvey, 'Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies', *International Journal of Heritage Studies*, vol. 7, no. 4, pp. 319–338, Jan. 2001, doi: 10.1080/13581650120105534.

[58]

C. Holtorf, 'Beyond crusades: how (not) to engage with alternative archaeologies', *World Archaeology*, vol. 37, no. 4, pp. 544–551, Dec. 2005, doi: 10.1080/00438240500395813.

[59]

A. E. Killebrew et al., 'From dialogue to polylogue: Exploring the Israeli and Palestinian past in the present', *Archaeologies*, vol. 2, no. 2, pp. 7–23, Aug. 2006, doi: 10.1007/s11759-006-0012-3.

[60]

P. L. Kohl and C. P. Fawcett, *Nationalism, politics, and the practice of archaeology*. Cambridge: Cambridge University Press, 1995 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347309180004761&institutionId=4761&customerId=4760

[61]

P. L. Kohl, 'Nationalism and archaeology: on the constructions of nations and the reconstructions of the remote past', *Annual Review of Anthropology*, vol. 27, no. 1, pp. 223–246, Oct. 1998, doi: 10.1146/annurev.anthro.27.1.223.

[62]

S. Kostof, 'The Emperor and the Duce: the planning of Piazzale Augusto Imperatore in Rome', in *Art and architecture in the service of politics*, Cambridge, Mass: M.I.T. Press, 1978, pp. 270–325 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=365821c1-e92f-eb11-80cd-005056af4099>

[63]

V. Losemann, 'The Nazi Concept of Rome', in *Roman presences: receptions of Rome in European culture, 1789-1945*, Cambridge: Cambridge University Press, 1999, pp. 1789–1945.

[64]

D. Lowenthal, 'Mediterranean between history and heritage', in *Mediterranean crossroads*, Athens: Pierides Foundation, 2007, pp. 661–690.

[65]

D. Lowenthal and D. Lowenthal, *The heritage crusade and the spoils of history*. Cambridge: Cambridge University Press, 1998 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347289900004761&institutionId=4761&customerId=4760

[66]

L. Meskell, *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*. London: Routledge, 1998 [Online]. Available: <https://doi.org/10.4324/9780203029817>

[67]

P. Nora, 'Between Memory and History: Les Lieux de Mémoire', *Representations*, no. 26, pp. 7-24, Apr. 1989, doi: 10.2307/2928520.

[68]

R. W. Preucel and S. A. Mrozowski, *Contemporary archaeology in theory: the new pragmatism*, 2nd ed. Chichester: Wiley-Blackwell, 2010.

[69]

C. B. Rose, 'Troy and the Historical Imagination', *The Classical World*, vol. 91, no. 5, 1998, doi: 10.2307/4352107.

[70]

Y. M. Rowan and U. Baram, *Marketing heritage: archaeology and the consumption of the past*. Walnut Creek, CA: Altamira Press, 2004.

[71]

H. Seeden, 'Search for the missing link: archaeology and the public in Lebanon', in *Politics of the Past*, vol. v.v.12, Hoboken: Taylor and Francis, 2004, pp. 141-159 [Online]. Available: <http://www.vlebooks.com/Vleweb/Product/Index/132686?page=0>

[72]

M. Shanks, *Classical archaeology of Greece: experiences of the discipline*. London: Routledge, 1995.

[73]

N. A. Silberman, 'Promised lands and chosen peoples: the politics and poetics of archaeological narrative', in *Nationalism, politics, and the practice of archaeology*, Cambridge: Cambridge University Press, 1995 [Online]. Available: <https://doi.org/10.1017/CBO9780511558214>

[74]

R. Skeates, *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*, vol. 868. Oxford: Archaeopress, 2000.

[75]

B. G. Trigger, *A history of archaeological thought*, 2nd ed. Cambridge: Cambridge University Press, 2006 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347561000004761&institutionId=4761&customerId=4760

[76]

B. R. O. Anderson and American Council of Learned Societies, *Imagined communities: reflections on the origin and spread of nationalism*, Rev. ed. London: Verso, 2006 [Online]. Available: <http://hdl.handle.net/2027/heb.01609>

[77]

C. Calhoun, 'Nationalism and Ethnicity', *Annual Review of Sociology*, vol. 19, no. 1, pp. 211-239, Aug. 1993, doi: 10.1146/annurev.so.19.080193.001235.

[78]

H. Tucker and E. Carnegie, 'World heritage and the contradictions of "universal value"', *Annals of Tourism Research*, vol. 47, pp. 63–76, Jul. 2014, doi: 10.1016/j.annals.2014.04.003.

[86]

J. Blake, 'On Defining the Cultural Heritage', *International and Comparative Law Quarterly*, vol. 49, no. 01, pp. 61–85, Jan. 2000, doi: 10.1017/S002058930006396X.

[87]

H. Cleere, 'The World Heritage Convention: Management by and for whom?', in *A future for archaeology: the past in the present*, London: UCL Press, 2006, pp. 65–74.

[88]

M. Conil-Lacoste and Unesco, *The story of a grand design: Unesco 1946-1993, people, events and achievements*. Paris: Unesco Publishing, 1994.

[89]

T. Hylland Eriksen, 'Between universalism and relativism: a critique of the UNESCO concept of culture', in *Culture and Rights*, J. K. Cowan, M.-B. Dembour, and R. A. Wilson, Eds. Cambridge: Cambridge University Press, 2001, pp. 127–148 [Online]. Available: <http://ebooks.cambridge.org/ref/id/CBO9780511804687>

[90]

D. Lowenthal, *The Past is a Foreign Country – Revisited*. Cambridge: Cambridge University Press, 2014 [Online]. Available: <http://ebooks.cambridge.org/ref/id/CBO9781139024884>

[91]

L. Meskell, C. Liuzza, and N. Brown, 'World Heritage Regionalism: UNESCO from Europe to Asia', *International Journal of Cultural Property*, vol. 22, no. 04, pp. 437–470, Nov. 2015, doi: 10.1017/S0940739115000247.

[92]

W. J. H. Willems, 'The Future of World Heritage and the Emergence of Transnational Heritage Regimes', *Heritage & Society*, vol. 7, no. 2, pp. 105–120, Nov. 2014, doi: 10.1179/2159032X14Z.00000000029.

[93]

'UNESCO World Heritage Centre - The World Heritage Convention'. [Online]. Available: <https://whc.unesco.org/en/convention/>

[94]

'UNESCO World Heritage Centre - The Criteria for Selection'. [Online]. Available: <https://whc.unesco.org/en/criteria/>

[95]

'Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention'. [Online]. Available: http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html

[96]

'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property'. [Online]. Available: http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html

[97]

G. Abungu, 'The declaration: a contested issue', *ICOM News Thematic Files*, vol. 1, pp. 5–5, 2004 [Online]. Available: <http://archives.icom.museum/universal.html>

[98]

M. Fiskesjo, 'Commentary: the global repatriation debate and the new "universal museums"', in *Handbook of Postcolonial Archaeology*, Routledge, 2016 [Online]. Available:

<https://www.taylorfrancis.com/books/9781315427690>

[99]

Y. Hamilakis, 'Museums of oblivion', *Antiquity*, vol. 85, no. 328, pp. 625–629, Jun. 2011, doi: 10.1017/S0003598X00068010.

[100]

C. F. Kreps, *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge, 2003 [Online]. Available: <https://www.vlebooks.com/Vleweb/Product/Index/2052024?page=0>

[101]

Neil MacGregor, 'In defence of the British Museum, by Neil MacGregor, its director', *Guardian*, Jul. 2004 [Online]. Available: <https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art>

[102]

Mark O'Neill, 'Enlightenment museums: universal or merely global?', *Museum and Society*, vol. 2, no. 3, pp. 190–202, 2004 [Online]. Available: <https://journals.le.ac.uk/ojs1/index.php/mas/article/view/49>

[103]

D. Byrne, 'Western hegemony in archaeological heritage management', *History and Anthropology*, vol. 5, no. 2, pp. 269–276, Jan. 1991, doi: 10.1080/02757206.1991.9960815.

[104]

R. D. Altick, 'National monuments', in *Representing the nation: a reader: histories, heritage and museums*, London: Routledge in association with the Open University, 1999, pp. 240–258.

[105]

Bertacchini, EnricoLiuzza, ClaudiaMeskell, LynnSaccone, Donatella, 'The politicization of UNESCO World Heritage decision making', *Public Choice*, vol. 167, no. 7, pp. 95-129, doi: 10.1007/s11127-016-0332-9. [Online]. Available: <https://search.proquest.com/docview/1799150502/89563D779E214C08PQ/1?accountid=14511>

[106]

S. Boym, *The future of nostalgia*. New York: BasicBooks, 2001.

[107]

B. Butler, *Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory*. Walnut Creek, Calif: Left Coast Press, 2007.

[108]

H. Cleere, 'Cultural landscapes as world heritage', *Conservation and management of archaeological sites*, vol. 1, no. 1, pp. 63-68, 1995, doi: 10.1179/135050395793137171.

[109]

H. Cleere, 'The concept of "outstanding universal value" in the World Heritage Convention', *Conservation and management of archaeological sites*, vol. 1, no. 4, pp. 227-233, 1996.

[110]

H. Cleere, 'The World Heritage Convention in the Third World', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, vol. 33, London: Routledge, 2000, pp. 99-106 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335157380004761&institutionId=4761&customerId=4760

[111]

H. Cleere, 'Uneasy bedfellows: universality and cultural heritage', in *Destruction and conservation of cultural property*, vol. 41, London: Routledge, 2001, pp. 22–29.

[112]

Veronica Della Dora, 'The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies', *Cultural Geographies*, vol. 13, pp. 207–238, doi: 10.1191/1474474006eu3570a. [Online]. Available: <https://search.proquest.com/docview/200863737/368D781423864FC0PQ/6?accountid=14511>

[113]

S. Freud, 'A disturbance of memory on the Acropolis', in *On metapsychology: the theory of psychoanalysis: Beyond the pleasure principle, The ego and the id and other works*, vol. 11, Harmondsworth: Penguin, 1991.

[114]

J. R. Gillis, 'Memory and identity: the history of a relationship', in *Commemorations: The Politics of National Identity*, J. R. Gillis, Ed. Princeton, NJ: Princeton University Press, 2018, pp. 3–24 [Online]. Available: <https://www.jstor.org/stable/j.ctv39x64g>

[115]

T. Ingold, *Key debates in anthropology*. London: Routledge, 1996.

[116]

S. Jones, 'Negotiating Authentic Objects and Authentic Selves', *Journal of Material Culture*, vol. 15, no. 2, pp. 181–203, Jun. 2010, doi: 10.1177/1359183510364074.

[117]

S. M. Keyan Titchen, 'On the construction of "outstanding universal value": some comments on the implementation of the 1972 UNESCO World Heritage Convention', *Conservation and management of archaeological sites*, vol. 1, no. 4, pp. 235–242, 1996, doi: 10.1179/135050396793138971.

[118]

S. Labadi and C. Long, *Heritage and globalisation*. London: Routledge, 2010 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335257440004761&institutionId=4761&customerId=4760

[119]

Lynn Meskell, 'Human Rights and Heritage Ethics', *Anthropological Quarterly*, vol. 83, no. 4, 2010 [Online]. Available: <https://www.jstor.org/stable/40890841>

[120]

P. Nora, 'Between Memory and History: Les Lieux de Mémoire', *Representations*, no. 26, pp. 7–24, Apr. 1989, doi: 10.2307/2928520.

[121]

S. Mackenzie and D. Yates, 'What is grey about the "Grey Market" in antiquities?', in *The architecture of illegal markets: towards an economic sociology of illegality in the economy*, First edition., J. Beckert and M. Dewey, Eds. Oxford: Oxford University Press, 2017 [Online]. Available: <http://dx.doi.org/10.1093/oso/9780198794974.001.0001>

[122]

N. Brodie, 'Introduction', in *Archaeology, cultural heritage, and the antiquities trade*, Gainesville, Fla: University Press of Florida, 2006, pp. 1–24 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400125210004761&institutionId=4761&customerId=4760

[123]

N. Brodie, 'The role of conservators in facilitating the theft and trafficking of cultural objects: the case of a seized Libyan statue', *Libyan Studies*, vol. 48, pp. 117–123, Nov. 2017, doi: 10.1017/lis.2017.1.

[124]

N. Brodie and I. Sabrine, 'The Illegal Excavation and Trade of Syrian Cultural Objects: A View from the Ground', *Journal of Field Archaeology*, vol. 43, no. 1, pp. 74–84, Jan. 2018, doi: 10.1080/00934690.2017.1410919.

[125]

Casana, Jesse¹, 'Satellite imagery-based analysis of archaeological looting in Syria', *Near Eastern Archaeology*, vol. 78, no. Issue 3, p342-352, 11p, 1 Chart, 1 Graph, pp. 342–352, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site&custid=s8454451>

[126]

R. J. Elia, 'Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach', in *Trade in illicit antiquities: the destruction of the world's archaeological heritage*, Cambridge: McDonald Institute for Archaeological Research, 2001, pp. 145–153 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=d76527b7-3cde-eb11-a7ad-281878521be7>

[127]

S. Parcak, D. Gathings, C. Childs, G. Mumford, and E. Cline, 'Satellite evidence of archaeological site looting in Egypt: 2002–2013', *Antiquity*, vol. 90, no. 349, pp. 188–205, Feb. 2016, doi: 10.15184/aqy.2016.1.

[128]

D. T. van Velzen, 'The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors', *International Journal of Cultural Property*, vol. 5, no. 01, pp. 111–126, Jan. 1996, doi: 10.1017/S0940739196000239.

[129]

'Trafficking Culture'. [Online]. Available: <https://traffickingculture.org/>

[130]

'Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention'. [Online]. Available: http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html

[131]

'1970 Convention | United Nations Educational, Scientific and Cultural Organization'. [Online]. Available: <http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/>

[132]

'UNIDROIT - Cultural Property - 1995 Convention'. [Online]. Available: <https://www.unidroit.org/instruments/cultural-property/1995-convention>

[133]

Combating the Illicit Trade: Due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material. London: DCMS, 2005 [Online]. Available: <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwiHrsG6xZzfAhXOIIAKHaoyDmkQFjAAegQICBAC&url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D17156&usg=AOvVaw2s7lw553ZgjbMmAi3zqecB>

[134]

P. J. O'Keefe, Commentary on the UNESCO 1970 convention on illicit traffic. Leicester: Institute of Art and Law, 2000.

[135]

L. V. Prott, P. J. O'Keefe, and Unesco, Handbook of national regulations concerning the export of cultural property. [Paris?]: Unesco, 1988 [Online]. Available: <https://unesdoc.unesco.org/ark:/48223/pf0000119126>

[136]

L. V. Prott and Institute of Art and Law (Great Britain), *Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995*. Leicester: Institute of Art and Law, 1997.

[137]

'Trafficking Culture'. [Online]. Available: <https://traffickingculture.org/>

[138]

'Looting Matters'. [Online]. Available: <https://lootingmatters.blogspot.com/>

[139]

A. Al-Azim and K. A. Paul, 'How Facebook made it easier than ever to traffic Middle Eastern Antiquities', *World Politics Review*, 18AD. [Online]. Available: <https://www.worldpoliticsreview.com/articles/25532/how-facebook-made-it-easier-than-ever-to-traffic-middle-eastern-antiquities>

[140]

Bator, P. M., 'An Essay on the International Trade in Art', *Stanford Law Review*, 1982 [Online]. Available: <https://heinonline.org/HOL/P?h=hein.journals/stflr34&i=1>

[141]

N. Brodie and P. A. Shackel, *Archaeology, cultural heritage, and the antiquities trade*. Gainesville, Fla: University Press of Florida, 2006 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3391244820004761&institutionId=4761&customerId=4760

[142]

N. Brodie and C. Renfrew, 'Looting and the world's archaeological heritage: the Inadequate response', *Annual Review of Anthropology*, vol. 34, no. 1, pp. 343–361, Oct. 2005, doi: 10.1146/annurev.anthro.34.081804.120551.

[143]

N. Brodie, J. Doole, P. Watson, International Council of Museums, and Museums Association, *Stealing history: the illicit trade in cultural material*. Cambridge: McDonald Institute for Archaeological Research, 2000.

[144]

C. Renfrew, N. Brodie, J. Doole, and McDonald Institute for Archaeological Research, *Trade in illicit antiquities: the destruction of the world's archaeological heritage*. Cambridge: McDonald Institute for Archaeological Research, 2001.

[145]

N. Brodie and K. W. Tubb, *Illicit antiquities: the theft of culture and the extinction of archaeology*, vol. 42. London: Routledge, 2002 [Online]. Available: <http://dx.doi.org/10.4324/9780203165461>

[146]

B. Cook, 'The antiquities trade: a curator's view', in *Antiquities: trade or betrayed : legal, ethical and conservation issues*, London: Archetype in conjunction with UKIC Archaeology Section, 1995, pp. 186–189 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=4a43c878-fd2f-eb11-80cd-005056af4099>

[147]

J. B. Cuno, *Who owns antiquity?: museums and the battle over our ancient heritage*. Princeton, N.J.: Princeton University Press, 2011 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7tcbg>

[148]

D. Gill and C. Chippindale, 'The Trade in Looted Antiquities and the Return of Cultural Property: A British Parliamentary Inquiry', *International Journal of Cultural Property*, vol. 11, no. 01, Jan. 2002, doi: 10.1017/S0940739102771579.

[149]

C. Renfrew, *Loot, legitimacy and ownership: the ethical crisis in archaeology*. London: Duckworth, 2000.

[150]

S. R. M. Mackenzie and Institute of Art and Law (Great Britain), *Going, going, gone: regulating the market in illicit antiquities*. Leicester: The Institute of Art and Law, 2005.

[151]

E. Robson, L. Treadwell, C. Gosden, and St. Cross-All Souls Seminar Series and Workshop, *Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004*. Oxford: Oxbow, 2006.

[152]

I. Rodríguez Temiño and A. Roma Valdés, 'Fighting against the archaeological looting and the illicit trade of antiquities in Spain', *International Journal of Cultural Property*, vol. 22, no. 01, pp. 111–130, Feb. 2015, doi: 10.1017/S094073911500003X.

[153]

A. Stevenson, 'Conflict antiquities and conflicted antiquities: addressing commercial sales of legally excavated artefacts', *Antiquity*, vol. 90, no. 349, pp. 229–236, Feb. 2016, doi: 10.15184/aqy.2015.188.

[154]

P. Watson and C. Todeschini, *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. New York: BBS PublicAffairs, 2006.

[155]

S. J. M. M. Alberti, 'Objects and the Museum', *Isis*, vol. 96, no. 4, pp. 559–571, Dec. 2005,

doi: 10.1086/498593.

[156]

C. A. Rollston and A. G. Vaughn, 'The Antiquities Market, Sensationalized textual data and modern forgeries: introduction to the problem and synopsis of the 2004 Israeli indictment', *Society of Biblical Literature* [Online]. Available: <https://www.sbl-site.org/publications/article.aspx?ArticleId=373>

[157]

A. Stevenson, *Scattered finds: archaeology, Egyptology and museums*. London: UCL Press, 2019 [Online]. Available: <https://doi.org/10.2307/j.ctv550cxt>

[158]

T. S. Bremer, 'The brother of Jesus in Toronto', in *Resurrecting the brother of Jesus: the James Ossuary controversy and the quest for religious relics*, R. Byrne and B. McNary-Zak, Eds. Chapel Hill, North Carolina: The University of North Carolina Press, 2009 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420858140004761&institutionId=4761&customerId=4760

[159]

M. Brusius and K. Singh, 'Introduction', in *Museum storage and meaning: tales from the crypt*, vol. 14, M. Brusius and K. Singh, Eds. Abingdon, Oxon: Routledge, 2017 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781315159393>

[160]

C. Chippindale, D. Gill, E. Salter, and C. Hamilton, 'Collecting the classical world: first steps in a quantitative history', *International Journal of Cultural Property*, vol. 10, no. 01, Jan. 2001, doi: 10.1017/S0940739101771184.

[161]

G. Emberling and L. P. Petit, Eds., *Museums and the ancient Middle East: curatorial practice and audiences*, vol. 11. London: Routledge, 2019 [Online]. Available: <https://doi.org/10.4324/9781351164160>

[162]

K. Exell, 'Introduction: questions of globalisation', in *Modernity and the museum in the Arabian peninsula*, London: Routledge, 2016, pp. 1–24 [Online]. Available: <http://dx.doi.org/10.4324/9781315641102>

[163]

Hakimian, Suzy, 'The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space?', *Near Eastern Archaeology*, vol. 73, no. Issue 2/3, p182-188, pp. 182–188, 2010 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451>

[164]

D. W. J. Gill and C. Chippindale, 'Material and Intellectual Consequences of Esteem for Cycladic Figures', *American Journal of Archaeology*, vol. 97, no. 4, Oct. 1993, doi: 10.2307/506716.

[165]

C. Gosden, F. Larson, and A. Petch, *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press, 2007.

[166]

Z. Kamash et al., 'Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project', *Epoiesen: A Journal for Creative Engagement in History and Archaeology*, vol. 2017, 2017, doi: 10.22215/epoiesen/2017.9.

[167]

Morag M. Kersel and Raz Kletter, 'Heritage for Sale? A Case Study from Israel', *Journal of*

Field Archaeology, vol. 31, no. 3, 2006 [Online]. Available:
https://www.jstor.org/stable/40023496?Search=yes&resultItemClick=true&searchText=heritage&searchText=for&searchText=sale&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dheritage%2Bfor%2Bsale%26amp%3Bfilter%3Djid%253A10.2307%252Fj100491&refreqid=search%3Add3082992297a64cc38a0453b95d4016&seq=1#metadata_info_tab_contents

[168]

M. Kersel, 'Storage wars: Solving the archaeological curation crisis?', *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, vol. 3, no. 1, 2015, doi: 10.5325/jeasmedarcherstu.3.1.0042.

[169]

Sharon Macdonald, 'Museums, National, Postnational and Transcultural Identities', *Museum & Society*, vol. 1, no. 1, pp. 1-16 [Online]. Available:
<https://journals.le.ac.uk/ojs1/index.php/mas/index>

[170]

T. Mitchell, 'Orientalism and the exhibitionary order', in *Colonialism and culture*, Ann Arbor, MI: University of Michigan Press, 1992, pp. 289-318 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=653138e3-fd2f-eb11-80cd-005056af4099>

[171]

S. Quirke, *Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924*. London: Gerald Duckworth, 2010.

[172]

S. Al Quntar, 'Repatriation and the Legacy of Colonialism in the Middle East', *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, vol. 5, no. 1, 2017, doi: 10.5325/jeasmedarcherstu.5.1.0019.

[173]

C. Riggs, 'Loose bodies: reserve collections, curatorial reservations and the Egyptian dead',

in Museum storage and meaning: tales from the crypt, vol. 14, M. Brusius and K. Singh, Eds. Abingdon, Oxon: Routledge, 2017 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315159393>

[174]

Christina Riggs, 'Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum', *Museum Worlds*, vol. 1, no. 1, pp. 65–84, doi: 10.3167/armw.2013.010105. [Online]. Available: <https://www.berghahnjournals.com/view/journals/museum-worlds/1/1/air-mw010105.xml?rskkey=vn75rl&result=1>

[175]

C. Riggs, 'Ancient Egypt in the museum: concepts and constructions', in *A companion to ancient Egypt*, Chichester, West Sussex: Wiley-Blackwell, 2010, pp. 1129–1153 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781444320053>

[176]

E. Robson, 'Old habits die hard: Writing the excavation and dispersal history of Nimrud', *Museum History Journal*, vol. 10, no. 2, pp. 217–232, Jul. 2017, doi: 10.1080/19369816.2017.1328913.

[177]

R. Skeates, *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*, vol. 868. Oxford: Archaeopress, 2000.

[178]

R. Skeates, 'Museum archaeology and the Mediterranean cultural heritage', in *The archaeology of Mediterranean prehistory*, vol. 6, Malden, MA: Blackwell Pub, 2005, pp. 303–321 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773536>

[179]

Sparks, Rachael Thyrza, 'Flinders Petrie through word and deed: re-evaluating Petrie's field techniques and their impact on object recovery in British mandate Palestine', *Palestine Exploration Quarterly*, vol. 145, no. Issue 2, p143-159, 17p, 2 Color Photographs, 5 Black and White Photographs, 3 Charts, pp. 143-159, 2013, doi: 10.1179/0031032813Z.00000000049. [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=88306920&site=ehost-live&scope=site>

[180]

R. T. Sparks, 'Near Eastern encounters: the collections and archives of the Institute of Archaeology, UCL', in *Unutulmuş krallık: antik Alalah'ta arkeoloji ve fotoğraf = The forgotten kingdom: archaeology and photography at ancient Alalakh*, 1. baskı = 1st edition., M. Akar and H. Maloigne, Eds. Istanbul: Koç Üniversitesi Yayınları, 2014, pp. 66-83.

[181]

A. Stevenson, 'Artefacts of excavation: the collection and distribution of Egyptian finds to museums', *Journal of the History of Collections*, vol. 26, no. 1, pp. 89-102, Mar. 2014, doi: 10.1093/jhc/fht017.

[182]

P. J. Ucko, 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, vol. 17, no. 4, pp. 351-399, Jan. 1998, doi: 10.1080/09647779800301704.

[183]

'British Museum - Reconstructing a 19th-century excavation: problems and perspectives problems and perspectives'. [Online]. Available: https://www.britishmuseum.org/research/online_research_catalogues/ng/naukratis_greeks_in_egypt/introduction/reconstructing_an_excavation.aspx

[184]

H. Z. Watenpaugh, 'Survivor Objects: Cultural Heritage in and out of the Middle East', *International Journal of Middle East Studies*, vol. 49, no. 04, pp. 752-756, Nov. 2017, doi: 10.1017/S0020743817000733.

[185]

J. Whitley and R. Osbourne, 'Fusing the Horizons, or Why Context Matters: The Interdependence of Fieldwork and Museum Study in Mediterranean Archaeology', *Journal of Mediterranean Archaeology*, vol. 29, no. 2, pp. 247–261, Dec. 2016, doi: 10.1558/jmea.v29i2.32574.

[186]

S. Yerkovich, *A practical guide to museum ethics*. Lanham: Rowman & Littlefield, 2016.

[187]

S. Moser, 'THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge', *Museum Anthropology*, vol. 33, no. 1, pp. 22–32, Mar. 2010, doi: 10.1111/j.1548-1379.2010.01072.x.

[188]

K. MacLean, 'Looking at exhibitions: one approach to criticism', in *Planning for people in museum exhibitions*, Washington, D.C.: Association of Science-Technology Centers, 1993, pp. 163–166.

[189]

J. Batty, J. Carr, C. Edwards, and et al, 'Object-focused text at the British Museum', *Exhibition*, vol. Spring, 2016.

[190]

S. M. C. Bilsel, *Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum*. Oxford: Oxford University Press, 2012.

[191]

D. Amao, *Photographs, museums, collections: between art and Information*. London,

England: Bloomsbury Academic, 2015 [Online]. Available:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2036756>

[192]

F. E. S. Kaplan, 'Exhibitions as communicative media', in *Museum, media, message*, London: Routledge, 1999, pp. 37–58 [Online]. Available:
<https://www.vlebooks.com/Vleweb/Product/Index/60725?page=0>

[193]

I. Karp, S. Lavine, and Smithsonian Institution, *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press, 1991 [Online]. Available:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400210780004761&institutionId=4761&customerId=4760

[194]

D. Kokkinidou and M. Nikolaidou, 'A sexist present, human-less past: museum archaeology in Greece', in *Gender and material culture in archaeological perspective*, Basingstoke: Macmillan, 2000, pp. 33–55.

[195]

R. Mason and J. Sayner, 'Bringing museal silence into focus: eight ways of thinking about silence in museums', *International Journal of Heritage Studies*, pp. 1–16, Feb. 2018, doi: 10.1080/13527258.2017.1413678.

[196]

S. Macleod, *Reshaping museum space: architecture, design, exhibitions*. London: Routledge, 2005 [Online]. Available:
<https://www.vlebooks.com/Vleweb/Product/Index/61084?page=0>

[197]

S. Macdonald, P. Basu, and Wiley InterScience (Online service), *Exhibition experiments*. Malden, MA: Blackwell Pub, 2007 [Online]. Available:

<https://onlinelibrary.wiley.com/doi/book/10.1002/9780470696118>

[198]

S. Moser, 'Archaeological representation: the visual conventions for constructing knowledge about the past', in *Archaeological theory today*, 2nd ed., Cambridge: Polity, 2012, pp. 262–283.

[199]

R. Skeates, Ed., *Museums and archaeology*. London: Routledge, 2017.

[200]

'Cultures in the Crossfire: Stories from Syria and Iraq - Penn Museum'. [Online]. Available: <https://almanac.upenn.edu/articles/cultures-in-the-crossfire-stories-from-syria-and-iraq>

[201]

'Statues also Die - Museo Egizio'. [Online]. Available: <https://museoegizio.it/en/explore/exhibitions/statues-also-die/>

[202]

Atalay, Sonya, "'We don't talk about Çatalhöyük, we live it": sustainable archaeological practice through community-based participatory research.', *World Archaeology*, vol. 42, no. Issue 3, p418-429, pp. 418–429, 2010 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347632&site=ehost-live&scope=site&custid=s8454451>

[203]

S. Moser et al., 'Transforming archaeology through practice: Strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt', *World Archaeology*, vol. 34, no. 2, pp. 220–248, Sep. 2002, doi: 10.1080/0043824022000007071.

[204]

A. Wylie, 'The promise and perils of an ethic of stewardship', in *Embedding ethics*, English ed., Oxford, U.K.: Berg, 2005, pp. 47–68 [Online]. Available: <http://dx.doi.org/10.5040/9781474214759>

[205]

M. F. Brown, *Who owns native culture?* Cambridge, Mass: Harvard University Press, 2003.

[206]

C. Chippindale, *Who owns Stonehenge?* London: Batsford, 1990.

[207]

C. Colwell, J. J. Hollowell, and D. McGill, *Ethics in action: case studies in archaeological dilemmas*. Washington, D.C.: Society for American Archaeology, 2008.

[208]

R. Coombe and L. M. Weiss, 'Neoliberalism, heritage regimes and cultural rights', in *Global heritage: a reader*, vol. 12, L. Meskell, Ed. Malden, Massachusetts: Wiley Blackwell, 2015 [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2011346>

[209]

World Archaeological Congress, *Ethics and archaeological praxis*, vol. 1. New York [New York]: Springer, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=898787&site=ehost-live&scope=site&custid=s8454451>

[210]

World Archaeological Congress, *After ethics: ancestral voices and post-disciplinary worlds in archaeology*, vol. 3. New York: Springer, 2015.

[211]

Y. Hamilakis and P. G. Duke, *Archaeology and capitalism: from ethics to politics*, vol. 54. Walnut Creek, Calif: Left Coast Press, 2007.

[212]

Högberg, Anders^{1,2}Holtorf, Cornelius^{1,3}, cornelius.holtorf@lnu.seMay, Sarah⁴Wollentz, Gustav⁵, 'No future in archaeological heritage management?', *World Archaeology*, vol. 49, no. Issue 5, p639-647, 9p, pp. 639–647, 2017, doi: 10.1080/00438243.2017.1406398.

[213]

T. Ireland and J. Schofield, Eds., *The ethics of cultural heritage*, vol. 4. New York: Springer, 2015.

[214]

R. Brilliant, M. Janeway, A.

Sza

nto

, International Conference on Cultural Property and Patrimony, National Arts Journalism Program, and Italian Academy for Advanced Studies in America, *Who owns culture?: cultural property and patrimony disputes in an age without borders*. [New York]: National Arts Journalism Program [Online]. Available: <http://www.columbia.edu/cu/najp/events/whoowns/index.html>

[215]

K. Lafrenz Samuels, 'Transnational turns for archaeological heritage: From conservation to development, governments to governance', *Journal of Field Archaeology*, vol. 41, no. 3, pp. 355–367, May 2016, doi: 10.1080/00934690.2016.1174031.

[216]

B. J. Little, *Public benefits of archaeology*. Gainesville: University Press of Florida, 2002.

[217]

M. J. Lynott and A. Wylie, *Ethics in American archaeology: challenges for the 1990s*. Washington, DC: Society for American Archaeology, 1995.

[218]

J. Marstine, *Routledge companion to museum ethics: redefining ethics for the twenty-first century museum*. Milton Park, Abingdon, Oxon: Routledge, 2011 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203815465>

[219]

Lynn Meskell, 'Human Rights and Heritage Ethics', *Anthropological Quarterly*, vol. 83, no. 4, 2010 [Online]. Available: <https://www.jstor.org/stable/40890841>

[220]

L. Meskell and P. Pels, *Embedding ethics*, English ed. Oxford, U.K.: Berg, 2005 [Online]. Available: <http://dx.doi.org/10.5040/9781474214759>

[221]

C. Scarre and G. Scarre, *The ethics of archaeology: philosophical perspectives on archaeological practice*. Cambridge, UK: Cambridge University Press, 2006 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3429108660004761&institutionId=4761&customerId=4760

[222]

H. Silverman and D. F. Ruggles, *Cultural heritage and human rights*. New York: Springer, 2007 [Online]. Available: <http://dx.doi.org/10.1007/978-0-387-71313-7>

[223]

A. Wylie, 'Ethical dilemmas in archaeological practice: looting repatriation, stewardship and the (trans)formation of disciplinary identity', *Perspectives on science: historical,*

philosophical, social, vol. 4, no. 2, pp. 154–194, 1996.

[224]

L. J. Zimmerman, K. D. Vitelli, and J. J. Hollowell, *Ethical issues in archaeology*. Walnut Creek, CA: Altamira Press, 2003.

[225]

S. Atalay, *Community-based archaeology: research with, by, and for indigenous and local communities*. Berkeley: University of California Press, 2012 [Online]. Available: <https://www.jstor.org/stable/10.1525/j.ctt1pn9dj>

[226]

C. Bonacchi, D. Pett, A. Bevan, and A. Keinan-Schoonbaert, 'Experiments in Crowd-funding Community Archaeology', *Journal of Community Archaeology & Heritage*, vol. 2, no. 3, pp. 184–198, Sep. 2015, doi: 10.1179/2051819615Z.00000000041.

[227]

C. Colwell-Chanthaphonh and T. J. Ferguson, *Collaboration in archaeological practice: engaging descendant communities*. Lanham, Md: AltaMira Press, 2008.

[228]

L. Derry and M. Malloy, *Archaeologists and local communities: partners in exploring the past*. Washington, D.C.: Society for American Archaeology, 2003.

[229]

K. E. Dongoske, M. S. Aldenderfer, and K. Doehner, *Working together: Native Americans and archaeologists*. Washington, D.C.: Society for American Archaeology, 2000.

[230]

W. Doyon, 'The history of archaeology through the eyes of the Egyptians', in *Unmasking*

ideology in imperial and colonial archaeology: vocabulary, symbols, and legacy, vol. 8, B. Effros and G. Lai, Eds. Los Angeles: Cotsen Institute of Archaeology Press, University of California, 2018, pp. 173–200.

[231]

K. Galor, 'Jerusalem: Archaeologists Versus Residents?', *Review of Middle East Studies*, vol. 51, no. 02, pp. 203–213, Aug. 2017, doi: 10.1017/rms.2017.90.

[232]

L. Gillot, 'Towards a Socio-Political History of Archaeology in the Middle East: The Development of Archaeological Practice and Its Impacts on Local Communities in Syria', *Bulletin of the History of Archaeology*, vol. 20, no. 1, May 2010, doi: 10.5334/bha.20102.

[233]

Y. Hamilakis, 'Decolonizing Greek archaeology: indigenous archaeologies, modernist archaeology and the post-colonial critique', in *A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece*, vol. 3rd suppl, Athens: Benaki Museum, 2008, pp. 273–284 [Online]. Available: <https://ejournals.epublishing.ekt.gr/index.php/benaki/article/view/18044>

[234]

I. Hodder, 'Ethics and Archaeology: The Attempt at Catalhoyuk', *Near Eastern Archaeology*, vol. 65, no. 3, Sep. 2002, doi: 10.2307/3210882.

[235]

R. Layton, *Who needs the past?: indigenous values and archaeology*, vol. 5. London: Routledge, 1994.

[236]

B. J. Little and P. A. Shackel, *Archaeology as a tool of civic engagement*. Lanham, Md: AltaMira Press, 2007.

[237]

Y. Marshall, 'What is community archaeology?', *World Archaeology*, vol. 34, no. 2, pp. 211–219, Sep. 2002, doi: 10.1080/0043824022000007062.

[238]

D. Matsuda, 'The ethics of archaeology, subsistence digging, and artifact looting in Latin America: point muted counterpoint', *International Journal of Cultural Property*, vol. 7, no. 01, Jan. 1998, doi: 10.1017/S0940739198770080.

[239]

Carol McDavid, 'Archaeologies That Hurt; Descendants That Matter: A Pragmatic Approach to Collaboration in the Public Interpretation of African-American Archaeology', *World Archaeology*, vol. 34, no. 2, 2002 [Online]. Available: <https://www.jstor.org/stable/827914>

[240]

L. MESKELL, 'The Practice and Politics of Archaeology in Egypt', *Annals of the New York Academy of Sciences*, vol. 925, no. 1, pp. 146–169, Jan. 2006, doi: 10.1111/j.1749-6632.2000.tb05588.x.

[241]

L. Meskell, 'Conflict heritage and expert failure', in *Heritage and globalisation*, London: Routledge, 2010 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3435295100004761&institutionId=4761&customerId=4760

[242]

S. Mulder, 'Imagining Localities of Antiquity in Islamic Societies', *International Journal of Islamic Architecture*, vol. 6, no. 2, pp. 229–254, Jul. 2017, doi: 10.1386/ijia.6.2.229_2.

[243]

S. Quirke, *Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924*. London: Gerald Duckworth, 2010.

[244]

G. Tully and M. Hanna, 'One Landscape, Many Tenants: Uncovering Multiple Claims, Visions and Meanings on the Theban Necropolis', *Archaeologies*, vol. 9, no. 3, pp. 362-397, Dec. 2013, doi: 10.1007/s11759-013-9244-1.

[245]

J. Watkins, K. A. Pyburn, and P. Cressey, 'Community relations: what practising archaeologists need to know to work effectively with local and/or descendant communities', in *Teaching archaeology in the twenty-first century*, Washington, D.C.: Society for American Archaeology, 2000, pp. 73-86.

[246]

G. Buccellati, 'Conservation qua archaeology at Tell Mozan/Urkish', in *Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003*, Los Angeles, Calif: Getty Conservation Institute, 2006, pp. 73-81.

[247]

M. De la Torre, Getty Conservation Institute, and J. Paul Getty Museum, *The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995*. Los Angeles: Getty Conservation Institute, 1997 [Online]. Available: https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html

[248]

I. Hodder, L. Doughty, and McDonald Institute for Archaeological Research, *Mediterranean prehistoric heritage: training, education and management*. Cambridge: McDonald Institute for Archaeological Research, 2007.

[249]

J. H. Jameson, 'Presenting archaeology to the public, then and now: an introduction', in *The heritage reader*, London: Routledge, 2008, pp. 428–456 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=ed5eb637-3dba-ec11-a99b-0050f2f01d9b>

[250]

S. M. Low, 'Social sustainability: people, history and values', in *Managing change: sustainable approaches to the conservation of the built environment: 4th Annual US/ICOMOS International Symposium organized by US/ICOMOS, Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute, Philadelphia, Pennsylvania, April 2001*, Los Angeles: Getty Conservation Institute, 2003, pp. 47–64 [Online]. Available: https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/managing_change_vl.pdf

[251]

M. Melotti, *Mediterraneo tra miti e turismo: per una sociologia del turismo archeologico*. Milano: CUEM, 2007.

[252]

R. Sivan, 'The presentation of archaeological sites', in *The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995*, Los Angeles: Getty Conservation Institute, 1997, pp. 51–59 [Online]. Available: https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html

[253]

N. Stanley-Price, 'Site preservation and archaeology in the Mediterranean region', in *Theory and practice in Mediterranean archaeology: Old World and New World perspectives*, vol. 1, Los Angeles: Cotsen Institute of Archaeology, University of California, Los Angeles, 2003, pp. 269–284.

[254]

S. Sullivan, 'A planning model for the management of archaeological sites', in *The conservation of archaeological sites in the Mediterranean region: an international*

conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995, Los Angeles: Getty Conservation Institute, 1997, pp. 15–26 [Online]. Available: https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html

[255]

T. Slade et al., 'The destruction of memory'. Icarus Films, [Brooklyn, N.Y.], 2016.

[256]

J. Brosché, M. Legnér, J. Kreutz, and A. Ijla, 'Heritage under attack: motives for targeting cultural property during armed conflict', *International Journal of Heritage Studies*, vol. 23, no. 3, pp. 248–260, Mar. 2017, doi: 10.1080/13527258.2016.1261918.

[257]

Y. Hamilakis, 'The "War on Terror" and the Military–Archaeology Complex: Iraq, Ethics, and Neo-Colonialism', *Archaeologies*, vol. 5, no. 1, pp. 39–65, Apr. 2009, doi: 10.1007/s11759-009-9095-y.

[258]

S. Al Quntar and B. I. Daniels, 'Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts', *International Journal of Islamic Architecture*, vol. 5, no. 2, pp. 381–397, Jul. 2016, doi: 10.1386/ijia.5.2.381_1.

[259]

'Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention'. [Online]. Available: http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html

[260]

'UNIDROIT - Cultural Property - 1995 Convention'. [Online]. Available: <https://www.unidroit.org/instruments/cultural-property/1995-convention>

[261]

'Cultural Property (Armed Conflicts) Act 2017'. Queen's Printer of Acts of Parliament [Online]. Available: <http://www.legislation.gov.uk/ukpga/2017/6/contents/enacted>

[262]

'UK Blue Shield'. [Online]. Available: <https://ukblueshield.org.uk/>

[263]

K. Akinsha and G. Kozlov, *Beautiful loot: the Soviet plunder of Europe's art treasures*, 1st ed. New York: Random House, 1995.

[264]

K. D. Alford and Mazal Holocaust Collection, *The spoils of World War II: the American military's role in the stealing of Europe's treasures*. New York, N.Y.: Carol Pub. Group.

[265]

R. Bevan, *The destruction of memory: architecture at war*, Second expanded edition. London, UK: Reaktion Books, 2016 [Online]. Available: <http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,s hib&db=nlebk&AN=1292673&site=ehost-live&scope=site&custid=s8454451>

[266]

R. Bsheer, 'Heritage as War', *International Journal of Middle East Studies*, vol. 49, no. 04, pp. 729–734, Nov. 2017, doi: 10.1017/S002074381700068X.

[267]

P. Gerstenblith, 'The destruction of cultural heritage a crime against property or a crime against people?', *The John Marshall Review of Intellectual Property Law*, vol. 15, no. 3, pp. 337–393, 2016 [Online]. Available:

https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2787347

[268]

C. Holtorf, 'Can less be more? Heritage in the age of terrorism', *Public Archaeology*, vol. 5, no. 2, pp. 101–109, Jan. 2006, doi: 10.1179/pua.2006.5.2.101.

[269]

C. Holtorf, 'Averting loss aversion in cultural heritage', *International Journal of Heritage Studies*, vol. 21, no. 4, pp. 405–421, Apr. 2015, doi: 10.1080/13527258.2014.938766.

[270]

'Inactive, Reactive, or Pro-Active?', *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, vol. 1, no. 4, 2013, doi: 10.5325/jeasmedarcherstu.1.4.0319.

[271]

M. Lostal, *International cultural heritage law in armed conflict: case studies of Syria, Libya, Mali, the invasion of Iraq, and the Buddhas of Bamiyan*. Cambridge: Cambridge University Press, 2017 [Online]. Available:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3440211310004761&institutionId=4761&customerId=4760

[272]

S. Pollock, 'Archaeology and Contemporary Warfare', *Annual Review of Anthropology*, vol. 45, no. 1, pp. 215–231, Oct. 2016, doi: 10.1146/annurev-anthro-102215-095913.

[273]

L. V. Prott, 'Protecting cultural heritage in conflict', in *Archaeology, cultural heritage, and the antiquities trade*, Gainesville, Fla: University Press of Florida, 2006, pp. 25–35 [Online]. Available: <https://muse.jhu.edu/book/17591>

[274]

L. W. Rush and University of Newcastle upon Tyne. International Centre for Cultural and Heritage Studies, Archaeology, cultural property, and the military, vol. v. 3. Woodbridge: Boydell, 2010.

[275]

L. H. Nicholas, *The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War*. New York: Vintage, 1995.

[276]

R. O'Keefe, 'The Meaning of "Cultural Property" under the 1954 Hague Convention', *Netherlands International Law Review*, vol. 46, no. 01, May 1999, doi: 10.1017/S0165070X00002084.

[277]

N. van Woudenberg and L. Lijnzaad, *Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict*, vol. v. 29. Leiden: Martinus Nijhoff Publishers, 2010 [Online]. Available: <https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/18463>

[278]

M. L. S. Sørensen and D. Viejo-Rose, Eds., *War and Cultural Heritage: Biographies of Place*. Cambridge: Cambridge University Press, 2015 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781107444911>

[279]

P. G. Stone, 'A four-tier approach to the protection of cultural property in the event of armed conflict', *Antiquity*, vol. 87, no. 335, pp. 166–177, Mar. 2013, doi: 10.1017/S0003598X00048699.

[280]

P. G. Stone, *Cultural heritage, ethics, and the military*, vol. [v. 4]. Woodbridge, Suffolk: Boydell Press, 2011 [Online]. Available: <http://www.jstor.org/stable/10.7722/j.ctt81qd4>

[281]

J. Toman, *Cultural property in war: improvement in protection: commentary on the 1999 Second Protocol to the Hague Convention of 1954 for the protection of Cultural Property in the event of Armed Conflict*. Paris, France: UNESCO, 2009 [Online]. Available: <https://unesdoc.unesco.org/ark:/48223/pf0000186496>

[282]

S. Barakat and et al, 'Challenges and dilemmas facing the reconstruction of war-damaged cultural heritage: the case study of Pocitelj, Bosnia and Herzegovina', in *Destruction and conservation of cultural property*, vol. 41, London: Routledge, 2001, pp. 168–181.

[283]

J. Chapman, 'Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Hercegovina', *Antiquity*, vol. 68, no. 258, pp. 120–126, Mar. 1994, doi: 10.1017/S0003598X00046251.

[284]

S. Forde, 'The bridge on the Neretva: Stari Most as a stage of memory in post-conflict Mostar, Bosnia–Herzegovina', *Cooperation and Conflict*, vol. 51, no. 4, pp. 467–483, Dec. 2016, doi: 10.1177/0010836716652430.

[285]

C. Luke, 'Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation', *Journal of Social Archaeology*, vol. 13, no. 3, pp. 350–370, Oct. 2013, doi: 10.1177/1469605313487622.

[286]

B. Sulc, 'The protection of Croatia's cultural heritage during war, 1991-1995', in *Destruction and conservation of cultural property*, vol. 41, London: Routledge, 2001, pp. 157–167.

[287]

H. Walasek, *Bosnia and the destruction of cultural heritage*. Farnham: Ashgate, 2015.

[288]

'International Journal of Middle East Studies: Volume 49 - Forced Displacement and Refugees | Cambridge Core'. [Online]. Available:
<https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies/issue/D84A4CC7083FDA5A147DE09F5CD984D9>

[289]

Z. Bahrani, 'Iraq's Cultural Heritage: Monuments, History, and Loss', *Art Journal*, vol. 62, no. 4, Winter 2003, doi: 10.2307/3558482.

[290]

Z. Bahrani, 'Babylon: a case study in the military occupation of an archaeological site', in *Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003, Los Angeles, Calif: Getty Conservation Institute, 2006*, pp. 240-246.

[291]

A. A. Bauer, 'Editorial: The Destruction of Heritage in Syria and Iraq and Its Implications', *International Journal of Cultural Property*, vol. 22, no. 01, pp. 1-6, Feb. 2015, doi: 10.1017/S0940739115000090.

[292]

Matthew Bogdanos, 'The Casualties of War: The Truth about the Iraq Museum', *American Journal of Archaeology*, vol. 109, no. 3, 2005 [Online]. Available:
https://www.jstor.org/stable/40026122?Search=yes&resultItemClick=true&searchText=casualties&searchText=of&searchText=war&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100058%26amp%3BQuery%3Dcasualties%2Bof%2Bwar&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults_duplicate&refreqid=search%3A5d07d6662aecc6824812c72671bf7470&seq=1#metadata_info_tab_contents

[293]

M. Bogdanos and W. Patrick, *Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures*. New York, NY: Bloomsbury Pub, 2006.

[294]

N. Brodie, 'The plunder of Iraq's archaeological heritage, 1991-2005 and the London antiquities trade', in *Archaeology, cultural heritage, and the antiquities trade*, Gainesville, Fla: University Press of Florida, 2006, pp. 20-23 [Online]. Available: <https://muse.jhu.edu/book/17591>

[295]

"'Why Is No One Talking about Libya's Cultural Destruction?'"', *Near Eastern Archaeology*, vol. 78, no. 3, 2015, doi: 10.5615/neareastarch.78.3.0212.

[296]

E. Cunliffe, N. Muhesen, and M. Lostal, 'The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations', *International Journal of Cultural Property*, vol. 23, no. 01, pp. 1-31, Feb. 2016, doi: 10.1017/S0940739116000011.

[297]

G. Emberling, 'Archaeologists and the Military in Iraq, 2003-2008: Compromise or Contribution?', *Archaeologies*, vol. 4, no. 3, pp. 445-459, Dec. 2008, doi: 10.1007/s11759-008-9085-5.

[298]

G. Emberling, K. Hanson, M. Gibson, and University of Chicago. Oriental Institute. Museum, *Catastrophe!: the looting and destruction of Iraq's past*. Chicago, Ill: The Oriental Institute Museum of the University of Chicago, 2008.

[299]

Finbarr Barry Flood, 'Religion and Iconoclasm', *Religion and Society*, vol. 7, no. 1, pp. 116–138, doi: <https://doi.org/10.3167/arrs.2016.070108>. [Online]. Available: <https://www.berghahnjournals.com/view/journals/religion-and-society/7/1/arrs070108.xml?rskey=I3I76O&result=1>

[300]

A. Irwin, 'War can destroy cultural heritage twice – in conflict and in clean-up | Horizon: the EU Research & Innovation magazine | European Commission', *Horizon The EU Research & Innovation Magazine*, 2018 [Online]. Available: <https://horizon-magazine.eu/article/war-can-destroy-cultural-heritage-twice-conflict-and-clean.html>

[301]

Harmanşah, Ömür¹, 'ISIS, HERITAGE, AND THE SPECTACLES OF DESTRUCTION IN THE GLOBAL MEDIA.', *Near Eastern Archaeology*, vol. 78, no. Issue 3, p170-177, 8p, 2 Color Photographs, 3 Black and White Photographs, pp. 170–177, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515255&site=ehost-live&scope=site&custid=s8454451>

[302]

Kane, Susan^{1,2}, 'ARCHAEOLOGY AND CULTURAL HERITAGE IN POST-REVOLUTION LIBYA.', *Near Eastern Archaeology*, vol. 78, no. Issue 3, p204-211, 8p, pp. 204–211, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515259&site=ehost-live&scope=site>

[303]

L. Khalidi, 'The Destruction of Yemen and Its Cultural Heritage', *International Journal of Middle East Studies*, vol. 49, no. 04, pp. 735–738, Nov. 2017, doi: 10.1017/S0020743817000691.

[304]

J. Kila and J. A. Zeidler, Eds., *Cultural heritage in the crosshairs: protecting cultural property during conflict*. Leiden: Brill, 2013.

[305]

Rim Lababidi, 'Did They Really Forget How to Do It?: Iraq, Syria, and the International Response to Protect a Shared Heritage', *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, vol. 4, no. 4, pp. 341–362, 2016 [Online]. Available: <https://muse.jhu.edu/article/637045>

[306]

N. A. Munawar, 'Cultural heritage and the Arab Spring: a review of the (Inter)national efforts to safeguard heritage under fire', in *The world community and Arab spring*, C.

C

akmak and A. O.

O

..

zC

elik, Eds. Cham, Switzerland: Palgrave Macmillan, 2019, pp. 83–115.

[307]

L. Rothfield, *The rape of Mesopotamia: behind the looting of the Iraq Museum*. Chicago: University of Chicago Press, 2009 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3445936120004761&institutionId=4761&customerId=4760

[308]

J. M. Russell, 'Efforts to protect archaeological sites and monuments in Iraq, 2003-2004', in *Catastrophe!: the looting and destruction of Iraq's past*, Chicago, Ill: The Oriental Institute Museum of the University of Chicago, 2008, pp. 29–43.

[309]

S. Shahab and B. Isakhan, 'The ritualization of heritage destruction under the Islamic State', *Journal of Social Archaeology*, vol. 18, no. 2, pp. 212–233, Jun. 2018, doi: 10.1177/1469605318763623.

[310]

C. Smith, H. Burke, C. de Leiuén, and G. Jackson, 'The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage', *Journal of Social Archaeology*, vol. 16, no. 2, pp. 164–188, Jun. 2016, doi: 10.1177/1469605315617048.

[311]

H. Turku, *Destruction of cultural property as a weapon of war: Isis in Syria and Iraq*. [Place of publication not identified]: PALGRAVE MACMILLAN, 2019 [Online]. Available: <https://doi.org/10.1007/978-3-319-57282-6>

[312]

H. Z. Watenpaugh, 'Cultural Heritage and the Arab Spring: War over Culture, Culture of War and Culture War', *International Journal of Islamic Architecture*, vol. 5, no. 2, pp. 245–263, Jul. 2016, doi: 10.1386/ijia.5.2.245_2.

[313]

A. Aljawabra, 'Heritage, Conflict and Reconstructions: From Reconstructing Monuments to Reconstructing Societies', *ICOMOS University Forum*, vol. 1, pp. 1–18, 2018 [Online]. Available: <http://openarchive.icomos.org/1907/>

[314]

A. González-Ruibal, 'Making things public: Archaeologies of the Spanish Civil War', *Public Archaeology*, vol. 6, no. 4, pp. 203–226, Dec. 2007, doi: 10.1179/175355307X264165.

[315]

Lynn Meskell, 'Negative Heritage and Past Mastering in Archaeology', *Anthropological Quarterly*, vol. 75, no. 3, 2002 [Online]. Available: https://www.jstor.org/stable/3318204?Search=yes&resultItemClick=true&searchText=negative&searchText=heritage&searchText=and&searchText=past&searchText=mastering&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dnegative%2Bheritage%2Band%2Bpast%2Bmastering%26amp%3Bfilter%3Djid%253A10.2307%252Fj100087&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults_duplicate&refreqid=search%3A740d436d8d30356ab0388080da8f5d17&seq=1#metadata_info_tab_contents

[316]

A. Al-Azm, 'The importance of cultural heritage in enhancing a Syrian national identity and the role of local non-state actors in preserving it', in *Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture*, P. Newson and R. Young, Eds. New York: Routledge, 2018 [Online]. Available: <https://www.taylorfrancis.com/books/e/9781315472720>

[317]

M. Armaly, C. Blasi, and L. Hannah, 'Stari Most: rebuilding more than a historic bridge in Mostar', *Museum International*, vol. 56, no. 4, pp. 6–17, Dec. 2004, doi: 10.1111/j.1468-0033.2004.00044.x.

[318]

S. Barakat, 'Postwar reconstruction and the recovery of cultural heritage: critical lessons from the last fifteen years', in *Cultural heritage in postwar recovery: papers from the ICCROM forum held on October 4-6, 2005*, vol. 6, Rome: ICCROM, 2007, pp. 26–39 [Online]. Available: <https://www.iccrom.org/publication/cultural-heritage-postwar-recovery>

[319]

C. M. Beck, A. J. Schofield, W. G. Johnson, and World Archaeological Congress, *Matériel culture: the archaeology of twentieth-century conflict*, vol. 44. London: Routledge, 2002.

[320]

Hakimian, Suzy, 'The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space?', *Near Eastern Archaeology*, vol. 73, no. Issue 2/3, p182-188, pp. 182–188, 2010 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451>

[321]

Z. Kamash et al., 'Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project', *Epoiesen: A Journal for Creative Engagement in History and Archaeology*, vol. 2017, 2017, doi: 10.22215/epoiesen/2017.9.

[322]

P. Newson and R. Young, Eds., *Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture*. New York: Routledge, 2018 [Online]. Available: <https://www.taylorfrancis.com/books/e/9781315472720>

[323]

M. Legnér, 'Post-conflict reconstruction and the heritage process', *Journal of Architectural Conservation*, vol. 24, no. 2, pp. 78–90, May 2018, doi: 10.1080/13556207.2018.1463663.

[324]

D. Perring, 'Archaeology and the Post-war Reconstruction of Beirut', *Conservation and Management of Archaeological Sites*, vol. 11, no. 3–4, pp. 296–314, Nov. 2009, doi: 10.1179/175355210X12747818485529.

[325]

Gertjan Plets, 'Violins and trowels for Palmyra: Post-conflict heritage politics', *Anthropology Today*, vol. 33, no. 4, 2017, doi: 10.1111/1467-8322.12362. [Online]. Available: <https://onlinelibrary.wiley.com/doi/10.1111/1467-8322.12362>

[326]

T. Rico, 'Negative Heritage: The Place of Conflict in World Heritage', *Conservation and Management of Archaeological Sites*, vol. 10, no. 4, pp. 344–352, Nov. 2008, doi: 10.1179/135050308X12513845914507.

[327]

N. Rabbat, 'Identity, Modernity, and the Destruction of Heritage', *International Journal of Middle East Studies*, vol. 49, no. 04, pp. 739–741, Nov. 2017, doi: 10.1017/S0020743817000708.

[328]

E. Robson, 'Rethinking Iraq's past – and its future – at the Basrah Museum', *Apollo*, 11AD [Online]. Available: <https://www.apollo-magazine.com/rethinking-iraqs-past-and-its-future-at-the-basrah-museum/>

[329]

Veintimilla, D., 'Islamic Law and War Crimes Trials: The Possibility and Challenges of a War Crimes Tribunal against the Assad Regime and ISIL', *Cornell International Law Journal*, 2016 [Online]. Available: <http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cintl49&id=515>

[330]

D. Viejo-Rose, 'Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement', *Journal of Intervention and Statebuilding*, vol. 7, no. 2, pp. 125–148, Jun. 2013, doi: 10.1080/17502977.2012.714241.

[331]

Philippe Lane, *French Scientific and Cultural Diplomacy*. Liverpool University Press, 2013 [Online]. Available: <https://www.jstor.org/stable/j.ctt5vjg4z>

[332]

C. M. Luke and M. M. Kersel, *U.S. cultural diplomacy and archaeology: soft power, hard heritage*, vol. 6. New York: Routledge, 2013.

[333]

L. Meskell, 'States of Conservation: Protection, Politics, and Pacting within UNESCO's World Heritage Committee', *Anthropological Quarterly*, vol. 87, no. 1, pp. 217–243, 2014, doi: 10.1353/anq.2014.0009.

[334]

R. Malejacq and D. Mukhopadhyay, 'The "Tribal Politics" of Field Research: A Reflection on

Power and Partiality in 21st-Century Warzones', *Perspectives on Politics*, vol. 14, no. 04, pp. 1011–1028, Dec. 2016, doi: 10.1017/S1537592716002899.

[335]

T. Winter, 'Heritage diplomacy', *International Journal of Heritage Studies*, vol. 21, no. 10, pp. 997–1015, Nov. 2015, doi: 10.1080/13527258.2015.1041412.

[336]

J. S. Nye, 'Hard, soft and smart power', in *The Oxford handbook of modern diplomacy*, A. F. Cooper, J. Heine, and R. C. Thakur, Eds. Oxford: Oxford University Press, 2013, pp. 559–574 [Online]. Available: <http://dx.doi.org/10.1093/oxfordhb/9780199588862.001.0001>

[337]

C. Sylvester, *Art/museums: international relations where we least expect it*. Boulder: Paradigm Publishers, 2009 [Online]. Available: <https://doi.org/10.4324/9781315635934>

[338]

S. Hardy, 'Metal-Detecting for Cultural Objects until "There Is Nothing Left": The Potential and Limits of Digital Data, Netnographic Data and Market Data for Open-Source Analysis', *Arts*, vol. 7, no. 3, Aug. 2018, doi: 10.3390/arts7030040.

[339]

Z. Kamash, "'Postcard to Palmyra": bringing the public into debates over post-conflict reconstruction in the Middle East', *World Archaeology*, vol. 49, no. 5, pp. 608–622, Oct. 2017, doi: 10.1080/00438243.2017.1406399.

[340]

S. Parcak, D. Gathings, C. Childs, G. Mumford, and E. Cline, 'Satellite evidence of archaeological site looting in Egypt: 2002–2013', *Antiquity*, vol. 90, no. 349, pp. 188–205, Feb. 2016, doi: 10.15184/aqy.2016.1.

[341]

'V&A · Culture in Crisis'. [Online]. Available: <https://www.vam.ac.uk/info/culture-in-crisis/>

[342]

'EAMENA – Endangered Archaeology in the Middle East and North Africa'. [Online]. Available: <http://eamena.arch.ox.ac.uk/>

[343]

L. Rayne, J. Bradbury, D. Mattingly, G. Philip, R. Bewley, and A. Wilson, 'From Above and on the Ground: Geospatial Methods for Recording Endangered Archaeology in the Middle East and North Africa', *Geosciences*, vol. 7, no. 4, Oct. 2017, doi: 10.3390/geosciences7040100.

[344]

Casana, Jesse¹, 'SATELLITE IMAGERY-BASED ANALYSIS OF ARCHAEOLOGICAL LOOTING IN SYRIA.', *Near Eastern Archaeology*, vol. 78, no. Issue 3, p342-352, 11p, 1 Chart, 1 Graph, pp. 342–352, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site>

[345]

J. Casana and E. J. Laugier, 'Satellite imagery-based monitoring of archaeological site damage in the Syrian civil war', *PLOS ONE*, vol. 12, no. 11, Nov. 2017, doi: 10.1371/journal.pone.0188589.

[346]

Daniel A. Contreras and Neil Brodie, 'The Utility of Publicly-Available Satellite Imagery for Investigating Looting of Archaeological Sites in Jordan', *Journal of Field Archaeology*, vol. 35, no. 1, 2010 [Online]. Available: https://www.jstor.org/stable/24406841?seq=1#metadata_info_tab_contents

[347]

E. Hammer, R. Seifried, K. Franklin, and A. Lauricella, 'Remote assessments of the archaeological heritage situation in Afghanistan', *Journal of Cultural Heritage*, vol. 33, pp. 125-144, Sep. 2018, doi: 10.1016/j.culher.2017.12.008.

[348]

K. Franklin and E. Hammer, 'Untangling Palimpsest Landscapes in Conflict Zones: A "Remote Survey" in Spin Boldak, Southeast Afghanistan', *Journal of Field Archaeology*, vol. 43, no. 1, pp. 58-73, Jan. 2018, doi: 10.1080/00934690.2017.1414522.

[349]

Myers, Adrian, 'Camp Delta, Google Earth and the ethics of remote sensing in archaeology.', *World Archaeology*, vol. 42, no. Issue 3, p455-467, pp. 455-467, 2010 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347625&site=ehost-live&scope=site>

[350]

S. Parcak, D. Gathings, C. Childs, G. Mumford, and E. Cline, 'Satellite evidence of archaeological site looting in Egypt: 2002-2013', *Antiquity*, vol. 90, no. 349, pp. 188-205, Feb. 2016, doi: 10.15184/aqy.2016.1.

[351]

M. Fradley and N. Sheldrick, 'Satellite imagery and heritage damage in Egypt: a response to Parcak et al. (2016)', *Antiquity*, vol. 91, no. 357, pp. 784-792, Jun. 2017, doi: 10.15184/aqy.2017.25.

[352]

S. Parcak, 'Threats to the archaeological sites of Egypt: a response to Fradley and Sheldrick', *Antiquity*, vol. 91, no. 357, pp. 793-795, Jun. 2017, doi: 10.15184/aqy.2017.70.

[353]

D. Tapete, F. Cigna, and D. N. M. Donoghue, "'Looting marks" in space-borne SAR imagery:

Measuring rates of archaeological looting in Apamea (Syria) with TerraSAR-X Staring Spotlight', *Remote Sensing of Environment*, vol. 178, pp. 42–58, Jun. 2016, doi: 10.1016/j.rse.2016.02.055.

[354]

D. Tapete and F. Cigna, 'Trends and perspectives of space-borne SAR remote sensing for archaeological landscape and cultural heritage applications', *Journal of Archaeological Science: Reports*, vol. 14, pp. 716–726, Aug. 2017, doi: 10.1016/j.jasrep.2016.07.017.

[355]

Bearman, David, '3D Representations in Museums.', *Curator*, vol. 54, no. Issue 1, p55-61, pp. 55–61, 2011 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505382264&site=ehost-live&scope=site>

[356]

G. Beale and P. Reilly, 'After Virtual Archaeology: Rethinking Archaeological Approaches to the Adoption of Digital Technology', *Internet Archaeology*, no. 44, 2017, doi: 10.11141/ia.44.1.

[357]

Cronin, Charles^{1,2,3}, ccronin@law.usc.edu, '3D Printing: Cultural Property as Intellectual Property.', *Columbia Journal of Law & the Arts*, vol. 39, no. Issue 1, p1-40, pp. 1–40, 2015 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=112035919&site=ehost-live&scope=site>

[358]

Cronin, C., 'Possession Is 99% of the Law: 3D Printing, Public Domain Cultural Artifacts and Copyright', *Minnesota Journal of Law, Science and Technology*, 2016 [Online]. Available:
<http://heinonline.org/HOL/Page?public=false&handle=hein.journals/mjpr17&id=725>

[359]

P. Di Giuseppantonio Di Franco, F. Galeazzi, and V. Vassallo, Eds., *Authenticity and cultural heritage in the age of 3D digital reproductions*. Cambridge, UK: McDonald Institute for Archaeological Research, University of Cambridge, 2018 [Online]. Available: <https://www.repository.cam.ac.uk/handle/1810/279665>

[360]

D. Gillsepie, 'Copyright and its implications for 3D created datasets for cultural heritage institutions', *International Journal of Culture and History*, vol. 1, no. 2, pp. 135–140, 2015 [Online]. Available: https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwix-8ejq8_fAhVEzBoKHSftA2MQFjAAegQIChAC&url=http%3A%2F%2Fwww.ijch.net%2Fvol1%2F025-CH006.pdf&usg=AOvVaw3Em_cvMp3NnEJHrFB-0xfj

[361]

'Factum Foundation :: IDA Palmyra Arch copy'. [Online]. Available: <http://www.factumfoundation.org/pag/236/IDA-Palmyra-Arch-copy>

[362]

G. Isaac, 'Whose Idea Was This?', *Current Anthropology*, vol. 52, no. 2, pp. 211–233, Apr. 2011, doi: 10.1086/659141.

[363]

N. A. Silberman, 'From Cultural Property to Cultural Data: The Multiple Dimensions of "Ownership" in a Global Digital Age', *International Journal of Cultural Property*, vol. 21, no. 03, pp. 365–374, Aug. 2014, doi: 10.1017/S0940739114000162.

[364]

N. Stanley-Price, 'The reconstruction of ruins: principles and practice', in *Conservation: principles, dilemmas and uncomfortable truths*, 1st ed., Oxford: Butterworth-Heinemann, 2009, pp. 32–46 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3501222720004761&institutionId=4761&customerId=4760

[365]

A. Witcomb and K. Buckley, 'Engaging with the future of "critical heritage studies": looking back in order to look forward', *International Journal of Heritage Studies*, vol. 19, no. 6, pp. 562–578, Sep. 2013, doi: 10.1080/13527258.2013.818570.

[366]

A. Högberg, C. Holtorf, S. May, and G. Wollentz, 'No future in archaeological heritage management?', *World Archaeology*, vol. 49, no. 5, pp. 639–647, Oct. 2017, doi: 10.1080/00438243.2017.1406398.

[367]

T. Winter, 'Heritage conservation futures in an age of shifting global power', *Journal of Social Archaeology*, vol. 14, no. 3, pp. 319–339, Oct. 2014, doi: 10.1177/1469605314532749.