

ARCL0199: Heritage Ethics and Archaeological Practice in the Middle East

View Online



1.

Díaz-Andreu García M. A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. Oxford: Oxford University Press; 2007.

2.

Harrison R. Heritage: critical approaches [Internet]. London: Routledge; 2013. Available from:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420689490004761&institutionId=4761&customerId=4760

3.

Rico T, Lafrenz Samuels K. Heritage keywords: rhetoric and redescription in cultural heritage [Internet]. Boulder, Colorado: University Press of Colorado; 2015. Available from:
<http://www.jstor.org/stable/10.2307/j.ctt16nzfgg>

4.

Meskell L. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East [Internet]. London: Routledge; 1998. Available from:
<https://doi.org/10.4324/9780203029817>

5.

Meskell L. Cosmopolitan archaeologies [Internet]. Durham: Duke University Press; 2009. Available from:
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pac>

kage_service_id=3420598240004761&institutionId=4761&customerId=4760

6.

Meskell L, editor. Global heritage: a reader [Internet]. Malden, Massachusetts: Wiley Blackwell; 2015. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420628550004761&institutionId=4761&customerId=4760

7.

Meskell L, Pels P. Embedding ethics [Internet]. English ed. Oxford, U.K.: Berg; 2005. Available from: <http://dx.doi.org/10.5040/9781474214759>

8.

Smith L. Archaeological theory and the politics of cultural heritage. London: Routledge; 2004.

9.

Smith L. Uses of heritage. London: Routledge; 2006.

10.

Carman J, Sørensen MLS. Heritage studies: methods and approaches. New York: Routledge; 2008.

11.

Stevenson A. Scattered finds: archaeology, Egyptology and museums [Internet]. London: UCL Press; 2019. Available from: <http://discovery.ucl.ac.uk/10065026/1/Scattered-Finds.pdf>

12.

Bahrani Z. Conjuring Mesopotamia: imaginative geography and a world past. Archaeology

under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East [Internet]. London: Routledge; 1998. p. 159–174. Available from: <https://doi.org/10.4324/9780203029817>

13.

Lowenthal, David. Classical antiquities as national and global heritage. *Antiquity* [Internet]. 62(237). Available from: https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1293641868&context=PC&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,Classical%20antiquities%20as%20national%20and%20global%20heritage&offset=0

14.

Nadia Abu El-Haj. Translating truths: Nationalism, the practice of archaeology, and the remaking of past and present in contemporary Jerusalem. *American Ethnologist* [Internet]. Wiley; 1998;25(2). Available from: <https://www.jstor.org/stable/646691>

15.

Trigger BG. *Alternative Archaeologies: Nationalist, Colonialist, Imperialist*. Man. 1984 Sep;19(3).

16.

Photographing Dura-Europos, 1928–1937: An Archaeology of the Archive. *American Journal of Archaeology*. 2011;115(3).

17.

Bahrani Z, Çelik Z, Eldem E, SALT (Organization). *Scramble for the past: a story of archaeology in the Ottoman Empire, 1753-1914*. Istanbul: SALT; 2011.

18.

Bernal M. *Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985*. London: Vintage; 1991.

19.

Bernal M. *Black Athena: the Afroasiatic roots of classical civilization, Vol.2: The archaeological and documentary evidence*. London: Free Association; 1991.

20.

Bernal M. *Black Athena: the Afroasiatic roots of classical civilization, Vol. 3: The linguistic evidence* [Internet]. New Brunswick, New Jersey: Rutgers University Press; 2006. Available from:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3340789330004761&institutionId=4761&customerId=4760

21.

Çelik Z. *About antiquities: politics of archaeology in the Ottoman Empire*. First edition. Austin: University of Texas Press; 2016.

22.

Colla E, ebrary, Inc. *Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity* [Internet]. Durham, NC: Duke University Press; 2007. Available from:
<http://dx.doi.org/10.1215/9780822390398>

23.

Díaz-Andreu García M. *A world history of nineteenth-century archaeology: nationalism, colonialism, and the past*. Oxford: Oxford University Press; 2007.

24.

Dyson SL. *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries* [Internet]. New Haven: Yale University Press; 2006. Available from:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3342341110004761&institutionId=4761&customerId=4760

25.

Exell K, Rico T. 'There is no heritage in Qatar': Orientalism, colonialism and other problematic histories. *World Archaeology*. 2013 Oct;45(4):670–685.

26.

Gonzalez-Ruibal A. Colonialism and European Archaeology. *Handbook of postcolonial archaeology* [Internet]. London: Routledge; 2016. p. 39–50. Available from: <http://www.routledgehandbooks.com/doi/10.4324/9781315427690>

27.

Hamilakis Y. Double colonization: the story of the excavation of the Athenian agora (1924-1931). *Hesperia* [Internet]. 2013;82(Issue 1, p153-177):153–177. Available from: <http://web.a.ebscohost.com/ehost/detail/detail?vid=0&sid=47448ef4-bf2c-4a20-9bcc-5f1711108a85%40sdc-v-sessmgr03&bdata=JkF1dGhUeXBIPWlwLHNoaWlmc2l0ZT1laG9zdC1saXZlJnNjb3BIPXNpdGU%3d#AN=87833728&db=asu>

28.

Hingley R. *Roman officers and English gentlemen: the imperial origins of Roman archaeology*. New York: Routledge; 2000.

29.

Jeffreys DG. *Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations*. London: UCL Press; 2003.

30.

Lorcin PME. Rome and France in Africa: Recovering Colonial Algeria's Latin Past. *French Historical Studies*. 2002 Apr 1;25(2):295–329.

31.

González-Ruibal, A. Colonialism and European Archaeology. *Handbook of postcolonial archaeology* [Internet]. London: Routledge; 2016. p. 39–50. Available from: <http://www.routledgehandbooks.com/doi/10.4324/9781315427690>

32.

Mattingly DJ. From one colonialism to another: imperialism and the Maghreb. Roman imperialism: post-colonial perspectives. Leicester: School of Archaeological Studies, University of Leicester; 1996. p. 49–69.

33.

Shaw W. How to View the Parthenon through the Camera Obscura of the Tortoise. *Review of Middle East Studies*. 2017 Aug;51(02):214–220.

34.

Sheppard P. Soldiers and bureaucrats: the early history of prehistoric archaeology of the Maghreb. *A History of African archaeology*. London: Currey; 1989.

35.

Dommelen, Peter van1Gosden, Chris. Colonial constructs: Colonialism and archeology in the Mediterranean. *World Archaeology*. 28(Issue 3, p305-323, 19p, 3 Black and White Photographs):305–323.

36.

Abdi K. Nationalism, Politics, and the Development of Archaeology in Iran. *American Journal of Archaeology*. 2001 Jan;105(1).

37.

Abdi K. From Pan-Arabism to Saddam Hussein's cult of personality. *Journal of Social Archaeology*. 2008 Feb;8(1):3–36.

38.

Alcock SE. *Archaeologies of the Greek past: landscape, monuments, and memories*. Cambridge: Cambridge University Press; 2002.

39.

Arnold B. Pseudoarchaeology and nationalism. *Cult archaeology and creationism: understanding pseudoscientific beliefs about the past*. Iowa City: University of Iowa Press; 1987. p. 154–179.

40.

Arnold B. The past as propaganda: Totalitarian archaeology In Nazi Germany. *Histories of archaeology: a reader in the history of archaeology* [Internet]. Oxford: Oxford University Press; 2008. p. 120–144. Available from: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14990240730004761&institutionId=4761&customerId=4760&VE=true

41.

Chapman R. *Archaeologies of complexity*. London: Routledge; 2003.

42.

Davis J. Warriors for the Fatherland: National Consciousness and Archaeology in 'Barbarian' Epirus and 'Verdant' Ionia, 1912-22. *Journal of Mediterranean Archaeology*. 2016 Feb 9;13(1):76–98.

43.

Díaz-Andreu M. Spain: Nationalism and Archaeology. In: Smith C, editor. *Encyclopedia of Global Archaeology* [Internet]. New York, NY: Springer New York; 2014. p. 6970–6976. Available from: http://link.springer.com/10.1007/978-1-4419-0465-2_1028

44.

Díaz-Andreu García M, Champion TC, editors. *Nationalism and archaeology in Europe* [Internet]. London: Routledge; 2015. Available from: <http://dx.doi.org/10.4324/9781315748221>

45.

Díaz-Andreu García M. A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. Oxford: Oxford University Press; 2007.

46.

Michael Dietler. 'Our Ancestors the Gauls': Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe. *American Anthropologist* [Internet]. Wiley; 1994;96(3). Available from: <https://www.jstor.org/stable/682302>

47.

Fotiadis M. Regions of the Imagination: Archaeologists, Local People, and the Archaeological Record in Fieldwork, Greece. *Journal of European Archaeology*. 1993 Sep;1(2):151-168.

48.

Galaty ML, Watkinson C. *Archaeology under dictatorship*. New York: Kluwer Academic/Plenum Publishers; 2004.

49.

Given M. Inventing the Eteocyprriots: Imperialist Archaeology and the Manipulation of Ethnic Identity. *Journal of Mediterranean Archaeology*. 1998 Aug 1;11(1).

50.

Goode JF. *Negotiating for the past: archaeology, nationalism, and diplomacy in the Middle East, 1919-1941* [Internet]. 1st ed. Austin: University of Texas Press; 2007. Available from: <https://www.jstor.org/stable/10.7560/714977>

51.

Gamble C, Jones S, Graves-Brown P, Theoretical Archaeology Group. *Cultural identity and archaeology: the construction of European communities*. London: Routledge; 1996.

52.

Yannis Hamilakis. Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles. *World Archaeology* [Internet]. Taylor & Francis, Ltd.; 1999;31(2). Available from: <https://www.jstor.org/stable/125064>

53.

Hamilakis Y. *The nation and its ruins: antiquity, archaeology, and national imagination in Greece*. Oxford: Oxford University Press; 2007.

54.

Hamilakis Y, Yalouri E. Antiquities as symbolic capital in modern Greek society. *Antiquity*. 1996 Mar;70(267):117–129.

55.

Hamilakis Y. Through the looking glass: nationalism, archaeology and the politics of identity. *Antiquity*. 1996 Dec;70(270):975–978.

56.

Hamilakis Y. La trahison des archeologues? Archaeological Practice as Intellectual Activity in Postmodernity. *Journal of Mediterranean Archaeology*. 1999 Oct 1;12(1).

57.

Harvey DC. Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies. *International Journal of Heritage Studies*. 2001 Jan;7(4):319–338.

58.

Holtorf C. Beyond crusades: how (not) to engage with alternative archaeologies. *World Archaeology*. 2005 Dec;37(4):544–551.

59.

Killebrew AE, Scham SA, Abu-Uqsa H, Atrash W, Be'eri R, Hachlili R, Abu Yusef HH, Nagar-Hillman O, Raz-Romeo V, Weinstein-Evron M. From dialogue to polylogue: Exploring the Israeli and Palestinian past in the present. *Archaeologies*. 2006 Aug;2(2):7-23.

60.

Kohl PL, Fawcett CP. Nationalism, politics, and the practice of archaeology [Internet]. Cambridge: Cambridge University Press; 1995. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347309180004761&institutionId=4761&customerId=4760

61.

Kohl PL. Nationalism and archaeology: on the constructions of nations and the reconstructions of the remote past. *Annual Review of Anthropology*. 1998 Oct 21;27(1):223-246.

62.

Kostof S. The Emperor and the Duce: the planning of Piazzale Augusto Imperatore in Rome. *Art and architecture in the service of politics* [Internet]. Cambridge, Mass: M.I.T. Press; 1978. p. 270-325. Available from: <https://contentstore.cla.co.uk/secure/link?id=365821c1-e92f-eb11-80cd-005056af4099>

63.

Losemann V. The Nazi Concept of Rome. *Roman presences: receptions of Rome in European culture, 1789-1945*. Cambridge: Cambridge University Press; 1999. p. 1789-1945.

64.

Lowenthal D. Mediterranean between history and heritage. *Mediterranean crossroads*. Athens: Pierides Foundation; 2007. p. 661-690.

65.

Lowenthal D, Lowenthal D. The heritage crusade and the spoils of history [Internet]. Cambridge: Cambridge University Press; 1998. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347309180004761&institutionId=4761&customerId=4760

kage_service_id=3347289900004761&institutionId=4761&customerId=4760

66.

Meskill L. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East [Internet]. London: Routledge; 1998. Available from: <https://doi.org/10.4324/9780203029817>

67.

Nora P. Between Memory and History: Les Lieux de Mémoire. Representations. 1989 Apr;(26):7-24.

68.

Preucel RW, Mrozowski SA. Contemporary archaeology in theory: the new pragmatism. 2nd ed. Chichester: Wiley-Blackwell; 2010.

69.

Rose CB. Troy and the Historical Imagination. The Classical World. 1998;91(5).

70.

Rowan YM, Baram U. Marketing heritage: archaeology and the consumption of the past. Walnut Creek, CA: Altamira Press; 2004.

71.

Seeden H. Search for the missing link: archaeology and the public in Lebanon. Politics of the Past [Internet]. Hoboken: Taylor and Francis; 2004. p. 141-159. Available from: <http://www.vlebooks.com/Vleweb/Product/Index/132686?page=0>

72.

Shanks M. Classical archaeology of Greece: experiences of the discipline. London: Routledge; 1995.

73.

Silberman NA. Promised lands and chosen peoples: the politics and poetics of archaeological narrative. Nationalism, politics, and the practice of archaeology [Internet]. Cambridge: Cambridge University Press; 1995. Available from: <https://doi.org/10.1017/CBO9780511558214>

74.

Skeates R. The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999). Oxford: Archaeopress; 2000.

75.

Trigger BG. A history of archaeological thought [Internet]. 2nd ed. Cambridge: Cambridge University Press; 2006. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3347561000004761&institutionId=4761&customerId=4760

76.

Anderson BRO, American Council of Learned Societies. Imagined communities: reflections on the origin and spread of nationalism [Internet]. Rev. ed. London: Verso; 2006. Available from: <http://hdl.handle.net/2027/heb.01609>

77.

Calhoun C. Nationalism and Ethnicity. Annual Review of Sociology. 1993 Aug;19(1):211-239.

78.

Fletcher R. The Art of Forgetting: imperialist amnesia and public secrecy. Third World Quarterly. 2012 Apr;33(3):423-439.

79.

Smith AD. *Ethno-symbolism and nationalism: a cultural approach*. Abingdon: Routledge; 2009.

80.

Smith AD. *Nationalism: theory, ideology, history*. 2nd ed. Cambridge: Polity; 2010.

81.

Turner BS. *Orientalism, postmodernism, and globalism*. London: Routledge; 1994.

82.

Kwame Anthony Appiah Judith Miller Jeane E. Rosenfeld
 Ronald Dworkin Susan H. Llewellyn Garry Wills Anna
Badkhen Pramila Jayapal Lucy Scholes Jenny Uglow Anna
Shapiro. Whose Culture Is It? *The New York Review of Books* [Internet]. 2006;(February 9, 2006). Available from: <https://www.nybooks.com/articles/2006/02/09/whose-culture-is-it/>

83.

Brusius M. Introduction—What is Preservation? *Review of Middle East Studies*. 2017 Aug;51(02):177-182.

84.

Smith L. *Uses of heritage* [Internet]. London: Routledge; 2006. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3334294070004761&institutionId=4761&customerId=4760

85.

Tucker H, Carnegie E. World heritage and the contradictions of 'universal value'. *Annals of Tourism Research*. 2014 Jul;47:63-76.

86.

Blake J. On Defining the Cultural Heritage. *International and Comparative Law Quarterly*. 2000 Jan;49(01):61–85.

87.

Cleere H. *The World Heritage Convention: Management by and for whom? A future for archaeology: the past in the present*. London: UCL Press; 2006. p. 65–74.

88.

Conil-Lacoste M, Unesco. *The story of a grand design: Unesco 1946-1993, people, events and achievements*. Paris: Unesco Publishing; 1994.

89.

Hylland Eriksen T. Between universalism and relativism: a critique of the UNESCO concept of culture. In: Cowan JK, Dembour MB, Wilson RA, editors. *Culture and Rights* [Internet]. Cambridge: Cambridge University Press; 2001. p. 127–148. Available from: <http://ebooks.cambridge.org/ref/id/CBO9780511804687>

90.

Lowenthal D. *The Past is a Foreign Country – Revisited* [Internet]. Cambridge: Cambridge University Press; 2014. Available from: <http://ebooks.cambridge.org/ref/id/CBO9781139024884>

91.

Meskell L, Liuzza C, Brown N. World Heritage Regionalism: UNESCO from Europe to Asia. *International Journal of Cultural Property*. 2015 Nov;22(04):437–470.

92.

Willems WJH. The Future of World Heritage and the Emergence of Transnational Heritage Regimes. *Heritage & Society*. 2014 Nov;7(2):105–120.

93.

UNESCO World Heritage Centre - The World Heritage Convention [Internet]. Available from: <https://whc.unesco.org/en/convention/>

94.

UNESCO World Heritage Centre - The Criteria for Selection [Internet]. Available from: <https://whc.unesco.org/en/criteria/>

95.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention [Internet]. Available from: http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html

96.

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property [Internet]. Available from: http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html

97.

Abungu G. The declaration: a contested issue. ICOM News Thematic Files [Internet]. 2004;1:5-5. Available from: <http://archives.icom.museum/universal.html>

98.

Fiskesjo M. Commentary: the global repatriation debate and the new 'universal museums'. Handbook of Postcolonial Archaeology [Internet]. Routledge; 2016. Available from: <https://www.taylorfrancis.com/books/9781315427690>

99.

Hamilakis Y. Museums of oblivion. *Antiquity*. 2011 Jun;85(328):625-629.

100.

Kreps CF. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation [Internet]. London: Routledge; 2003. Available from: <https://www.vlebooks.com/Vleweb/Product/Index/2052024?page=0>

101.

Neil MacGregor. In defence of the British Museum, by Neil MacGregor, its director. Guardian [Internet]. 2004 Jul 23; Available from: <https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art>

102.

Mark O'Neill. Enlightenment museums: universal or merely global? Museum and Society [Internet]. 2004;2(3):190-202. Available from: <https://journals.le.ac.uk/ojs1/index.php/mas/article/view/49>

103.

Byrne D. Western hegemony in archaeological heritage management. History and Anthropology. 1991 Jan;5(2):269-276.

104.

Altick RD. National monuments. Representing the nation: a reader : histories, heritage and museums. London: Routledge in association with the Open University; 1999. p. 240-258.

105.

Bertacchini, EnricoLiuzza, ClaudiaMeskell, LynnSaccone, Donatella. The politicization of UNESCO World Heritage decision making. Public Choice [Internet]. 167(7):95-129. Available from: <https://search.proquest.com/docview/1799150502/89563D779E214C08PQ/1?accountid=14511>

106.

Boym S. The future of nostalgia. New York: BasicBooks; 2001.

107.

Butler B. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory. Walnut Creek, Calif: Left Coast Press; 2007.

108.

Cleere H. Cultural landscapes as world heritage. Conservation and management of archaeological sites. 1995;1(1):63-68.

109.

Cleere H. The concept of 'outstanding universal value' in the World Heritage Convention. Conservation and management of archaeological sites. 1996;1(4):227-233.

110.

Cleere H. The World Heritage Convention in the Third World. Cultural resource management in contemporary society: perspectives on managing and presenting the past [Internet]. London: Routledge; 2000. p. 99-106. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335157380004761&institutionId=4761&customerId=4760

111.

Cleere H. Uneasy bedfellows: universality and cultural heritage. Destruction and conservation of cultural property. London: Routledge; 2001. p. 22-29.

112.

Veronica Della Dora. The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies. Cultural Geographies [Internet]. 13:207-238. Available from: <https://search.proquest.com/docview/200863737/368D781423864FC0PQ/6?accountid=14511>

113.

Freud S. A disturbance of memory on the Acropolis. In: *On metapsychology: the theory of psychoanalysis: Beyond the pleasure principle, The ego and the id and other works*. Harmondsworth: Penguin; 1991.

114.

Gillis JR. Memory and identity: the history of a relationship. In: Gillis JR, editor. *Commemorations: The Politics of National Identity* [Internet]. Princeton, NJ: Princeton University Press; 2018. p. 3–24. Available from: <https://www.jstor.org/stable/j.ctv39x64g>

115.

Ingold T. *Key debates in anthropology*. London: Routledge; 1996.

116.

Jones S. Negotiating Authentic Objects and Authentic Selves. *Journal of Material Culture*. 2010 Jun;15(2):181–203.

117.

Keyan Titchen SM. On the construction of 'outstanding universal value': some comments on the implementation of the 1972 UNESCO World Heritage Convention. *Conservation and management of archaeological sites*. 1996;1(4):235–242.

118.

Labadi S, Long C. *Heritage and globalisation* [Internet]. London: Routledge; 2010. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3335257440004761&institutionId=4761&customerId=4760

119.

Lynn Meskell. Human Rights and Heritage Ethics. *Anthropological Quarterly* [Internet]. The George Washington University Institute for Ethnographic Research; 2010;83(4). Available from: <https://www.jstor.org/stable/40890841>

120.

Nora P. Between Memory and History: Les Lieux de Mémoire. *Representations*. 1989 Apr;(26):7-24.

121.

Mackenzie S, Yates D. What is grey about the 'Grey Market' in antiquities? In: Beckert J, Dewey M, editors. *The architecture of illegal markets: towards an economic sociology of illegality in the economy* [Internet]. First edition. Oxford: Oxford University Press; 2017. Available from: <http://dx.doi.org/10.1093/oso/9780198794974.001.0001>

122.

Brodie N. Introduction. *Archaeology, cultural heritage, and the antiquities trade* [Internet]. Gainesville, Fla: University Press of Florida; 2006. p. 1-24. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400125210004761&institutionId=4761&customerId=4760

123.

Brodie N. The role of conservators in facilitating the theft and trafficking of cultural objects: the case of a seized Libyan statue. *Libyan Studies*. 2017 Nov;48:117-123.

124.

Brodie N, Sabrine I. The Illegal Excavation and Trade of Syrian Cultural Objects: A View from the Ground. *Journal of Field Archaeology*. 2018 Jan 2;43(1):74-84.

125.

Casana, Jesse1. Satellite imagery-based analysis of archaeological looting in Syria. *Near Eastern Archaeology* [Internet]. 2015;78(Issue 3, p342-352, 11p, 1 Chart, 1 Graph):342-352. Available from:

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site&custid=s8454451>

126.

Elia RJ. Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach. Trade in illicit antiquities: the destruction of the world's archaeological heritage [Internet]. Cambridge: McDonald Institute for Archaeological Research; 2001. p. 145–153. Available from: <https://contentstore.cla.co.uk/secure/link?id=d76527b7-3cde-eb11-a7ad-281878521be7>

127.

Parcak S, Gathings D, Childs C, Mumford G, Cline E. Satellite evidence of archaeological site looting in Egypt: 2002–2013. *Antiquity*. 2016 Feb;90(349):188–205.

128.

van Velzen DT. The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. *International Journal of Cultural Property*. 1996 Jan;5(01):111–126.

129.

Trafficking Culture [Internet]. Available from: <https://traffickingculture.org/>

130.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention [Internet]. Available from: http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html

131.

1970 Convention | United Nations Educational, Scientific and Cultural Organization [Internet]. Available from: <http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/>

132.

UNIDROIT - Cultural Property - 1995 Convention [Internet]. Available from:
<https://www.unidroit.org/instruments/cultural-property/1995-convention>

133.

Combating the Illicit Trade: Due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material [Internet]. London: DCMS; 2005. Available from:
<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwiHrsG6xZzfAhXOIIAKHaoyDmkQFjAAegQICBAC&url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D17156&usg=AOvVaw2s7lw553ZgjbMmAi3zqecB>

134.

O'Keefe PJ. Commentary on the UNESCO 1970 convention on illicit traffic. Leicester: Institute of Art and Law; 2000.

135.

Pratt LV, O'Keefe PJ, Unesco. Handbook of national regulations concerning the export of cultural property [Internet]. [Paris?]: Unesco; 1988. Available from:
<https://unesdoc.unesco.org/ark:/48223/pf0000119126>

136.

Pratt LV, Institute of Art and Law (Great Britain). Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995. Leicester: Institute of Art and Law; 1997.

137.

Trafficking Culture [Internet]. Available from: <https://traffickingculture.org/>

138.

Looting Matters [Internet]. Available from: <https://lootingmatters.blogspot.com/>

139.

Al-Azim A, Paul KA. How Facebook made it easier than ever to traffic Middle Eastern Antiquities [Internet]. World Politics Review. 18AD. Available from: <https://www.worldpoliticsreview.com/articles/25532/how-facebook-made-it-easier-than-ever-to-traffic-middle-eastern-antiquities>

140.

Bator, P. M. An Essay on the International Trade in Art. Stanford Law Review [Internet]. 1982; Available from: <https://heinonline.org/HOL/P?h=hein.journals/stflr34&i=1>

141.

Brodie N, Shackel PA. Archaeology, cultural heritage, and the antiquities trade [Internet]. Gainesville, Fla: University Press of Florida; 2006. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3391244820004761&institutionId=4761&customerId=4760

142.

Brodie N, Renfrew C. Looting and the world's archaeological heritage: the Inadequate response. Annual Review of Anthropology. 2005 Oct;34(1):343–361.

143.

Brodie N, Doole J, Watson P, International Council of Museums, Museums Association. Stealing history: the illicit trade in cultural material. Cambridge: McDonald Institute for Archaeological Research; 2000.

144.

Renfrew C, Brodie N, Doole J, McDonald Institute for Archaeological Research. Trade in illicit antiquities: the destruction of the world's archaeological heritage. Cambridge: McDonald Institute for Archaeological Research; 2001.

145.

Brodie N, Tubb KW. Illicit antiquities: the theft of culture and the extinction of archaeology [Internet]. London: Routledge; 2002. Available from: <http://dx.doi.org/10.4324/9780203165461>

146.

Cook B. The antiquities trade: a curator's view. Antiquities: trade or betrayed : legal, ethical and conservation issues [Internet]. London: Archetype in conjunction with UKIC Archaeology Section; 1995. p. 186-189. Available from: <https://contentstore.cla.co.uk/secure/link?id=4a43c878-fd2f-eb11-80cd-005056af4099>

147.

Cuno JB. Who owns antiquity?: museums and the battle over our ancient heritage [Internet]. Princeton, N.J.: Princeton University Press; 2011. Available from: <http://www.jstor.org/stable/10.2307/j.ctt7tcbg>

148.

Gill D, Chippindale C. The Trade in Looted Antiquities and the Return of Cultural Property: A British Parliamentary Inquiry. *International Journal of Cultural Property*. 2002 Jan;11(01).

149.

Renfrew C. *Loot, legitimacy and ownership: the ethical crisis in archaeology*. London: Duckworth; 2000.

150.

Mackenzie SRM, Institute of Art and Law (Great Britain). *Going, going, gone: regulating the market in illicit antiquities*. Leicester: The Institute of Art and Law; 2005.

151.

Robson E, Treadwell L, Gosden C, St. Cross-All Souls Seminar Series and Workshop. *Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the*

first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004.
Oxford: Oxbow; 2006.

152.

Rodríguez Temiño I, Roma Valdés A. Fighting against the archaeological looting and the illicit trade of antiquities in Spain. *International Journal of Cultural Property*. 2015 Feb;22(01):111-130.

153.

Stevenson A. Conflict antiquities and conflicted antiquities: addressing commercial sales of legally excavated artefacts. *Antiquity*. 2016 Feb;90(349):229-236.

154.

Watson P, Todeschini C. *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. New York: BBS PublicAffairs; 2006.

155.

Alberti SJMM. Objects and the Museum. *Isis*. 2005 Dec;96(4):559-571.

156.

Rollston CA, Vaughn AG. The Antiquities Market, Sensationalized textual data and modern forgeries: introduction to the problem and synopsis of the 2004 Israeli indictment. *Society of Biblical Literature* [Internet]. Available from:
<https://www.sbl-site.org/publications/article.aspx?ArticleId=373>

157.

Stevenson A. *Scattered finds: archaeology, Egyptology and museums* [Internet]. London: UCL Press; 2019. Available from: <https://doi.org/10.2307/j.ctv550cxt>

158.

Bremer TS. The brother of Jesus in Toronto. In: Byrne R, McNary-Zak B, editors. Resurrecting the brother of Jesus: the James Ossuary controversy and the quest for religious relics [Internet]. Chapel Hill, North Carolina: The University of North Carolina Press; 2009. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3420858140004761&institutionId=4761&customerId=4760

159.

Brusius M, Singh K. Introduction. In: Brusius M, Singh K, editors. Museum storage and meaning: tales from the crypt [Internet]. Abingdon, Oxon: Routledge; 2017. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781315159393>

160.

Chippindale C, Gill D, Salter E, Hamilton C. Collecting the classical world: first steps in a quantitative history. *International Journal of Cultural Property*. 2001 Jan;10(01).

161.

Emberling G, Petit LP, editors. Museums and the ancient Middle East: curatorial practice and audiences [Internet]. London: Routledge; 2019. Available from: <https://doi.org/10.4324/9781351164160>

162.

Exell K. Introduction: questions of globalisation. Modernity and the museum in the Arabian peninsula [Internet]. London: Routledge; 2016. p. 1-24. Available from: <http://dx.doi.org/10.4324/9781315641102>

163.

Hakimian, Suzy. The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space? *Near Eastern Archaeology* [Internet]. 2010;73(Issue 2/3, p182-188):182-188. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451>

164.

Gill DWJ, Chippindale C. Material and Intellectual Consequences of Esteem for Cycladic Figures. *American Journal of Archaeology*. 1993 Oct;97(4).

165.

Gosden C, Larson F, Petch A. *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press; 2007.

166.

Kamash Z, Abd el Gawad H, Banks PB, Bell A, Charteris F, Ekdawi S, Glen Z, Howe J, Laidlaw A, Mitchell M, Nafde A, Parkin A, Wilson F, Wilson LT, Wood A. Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project. *Epoiesen: A Journal for Creative Engagement in History and Archaeology*. 2017;2017.

167.

Morag M. Kersel and Raz Kletter. Heritage for Sale? A Case Study from Israel. *Journal of Field Archaeology* [Internet]. Taylor & Francis, Ltd.; 2006;31(3). Available from: https://www.jstor.org/stable/40023496?Search=yes&resultItemClick=true&searchText=heritage&searchText=for&searchText=sale&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dheritage%2Bfor%2Bsale%26amp%3Bfilter%3Djid%253A10.2307%252Fj100491&refreqid=search%3Add3082992297a64cc38a0453b95d4016&seq=1#metadata_info_tab_contents

168.

Kersel M. Storage wars: Solving the archaeological curation crisis? *Journal of Eastern Mediterranean Archaeology & Heritage Studies*. 2015;3(1).

169.

Sharon Macdonald. Museums, National, Postnational and Transcultural Identities. *Museum & Society* [Internet]. 1(1):1-16. Available from: <https://journals.le.ac.uk/ojs1/index.php/mas/index>

170.

Mitchell T. Orientalism and the exhibitionary order. *Colonialism and culture* [Internet]. Ann Arbor, MI: University of Michigan Press; 1992. p. 289–318. Available from: <https://contentstore.cla.co.uk/secure/link?id=653138e3-fd2f-eb11-80cd-005056af4099>

171.

Quirke S. *Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924*. London: Gerald Duckworth; 2010.

172.

Al Quntar S. Repatriation and the Legacy of Colonialism in the Middle East. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*. 2017;5(1).

173.

Riggs C. Loose bodies: reserve collections, curatorial reservations and the Egyptian dead. In: Brusius M, Singh K, editors. *Museum storage and meaning: tales from the crypt* [Internet]. Abingdon, Oxon: Routledge; 2017. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315159393>

174.

Christina Riggs. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum. *Museum Worlds* [Internet]. 1(1):65–84. Available from: <https://www.berghahnjournals.com/view/journals/museum-worlds/1/1/air-mw010105.xml?rskkey=vn75rl&result=1>

175.

Riggs C. *Ancient Egypt in the museum: concepts and constructions. A companion to ancient Egypt* [Internet]. Chichester, West Sussex: Wiley-Blackwell; 2010. p. 1129–1153. Available from: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781444320053>

176.

Robson E. Old habits die hard: Writing the excavation and dispersal history of Nimrud. *Museum History Journal*. 2017 Jul 3;10(2):217-232.

177.

Skeates R. *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*. Oxford: Archaeopress; 2000.

178.

Skeates R. *Museum archaeology and the Mediterranean cultural heritage. The archaeology of Mediterranean prehistory* [Internet]. Malden, MA: Blackwell Pub; 2005. p. 303-321. Available from: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773536>

179.

Sparks, Rachael Thyrza. Flinders Petrie through word and deed: re-evaluating Petrie's field techniques and their impact on object recovery in British mandate Palestine. *Palestine Exploration Quarterly* [Internet]. 2013;145(Issue 2, p143-159, 17p, 2 Color Photographs, 5 Black and White Photographs, 3 Charts):143-159. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=88306920&site=ehost-live&scope=site>

180.

Sparks RT. Near Eastern encounters: the collections and archives of the Institute of Archaeology, UCL. In: Akar M, Maloigne H, editors. *Unutulmuş krallık: antik Alalah'ta arkeoloji ve fotoğraf = The forgotten kingdom : archaeology and photography at ancient Alalakh*. 1. baskı = 1st edition. Istanbul: Koç Üniversitesi Yayınları; 2014. p. 66-83.

181.

Stevenson A. Artefacts of excavation: the collection and distribution of Egyptian finds to museums. *Journal of the History of Collections*. 2014 Mar;26(1):89-102.

182.

Ucko PJ. *The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums*. Museum Management and Curatorship. 1998

Jan;17(4):351–399.

183.

British Museum - Reconstructing a 19th-century excavation: problems and perspectives
problems and perspectives [Internet]. Available from:
https://www.britishmuseum.org/research/online_research_catalogues/ng/naukratis_greeks_in_egypt/introduction/reconstructing_an_excavation.aspx

184.

Watenpaugh HZ. Survivor Objects: Cultural Heritage in and out of the Middle East.
International Journal of Middle East Studies. 2017 Nov;49(04):752–756.

185.

Whitley J, Osbourne R. Fusing the Horizons, or Why Context Matters: The Interdependence
of Fieldwork and Museum Study in Mediterranean Archaeology. Journal of Mediterranean
Archaeology. 2016 Dec 20;29(2):247–261.

186.

Yerkovich S. A practical guide to museum ethics. Lanham: Rowman & Littlefield; 2016.

187.

Moser S. THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge.
Museum Anthropology. 2010 Mar;33(1):22–32.

188.

MacLean K. Looking at exhibitions: one approach to criticism. Planning for people in
museum exhibitions. Washington, D.C.: Association of Science-Technology Centers; 1993.
p. 163–166.

189.

Batty J, Carr J, Edwards C, et al. Object-focused text at the British Museum. Exhibition.

2016;Spring.

190.

Bilsel SMC. *Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum*. Oxford: Oxford University Press; 2012.

191.

Amao D. *Photographs, museums, collections: between art and Information* [Internet]. Edwards E, Morton CA, editors. London, England: Bloomsbury Academic; 2015. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2036756>

192.

Kaplan FES. *Exhibitions as communicative media. Museum, media, message* [Internet]. London: Routledge; 1999. p. 37-58. Available from: <https://www.vlebooks.com/Vleweb/Product/Index/60725?page=0>

193.

Karp I, Lavine S, Smithsonian Institution. *Exhibiting cultures: the poetics and politics of museum display* [Internet]. Washington, D.C: Smithsonian Institution Press; 1991. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3400210780004761&institutionId=4761&customerId=4760

194.

Kokkinidou D, Nikolaidou M. *A sexist present, human-less past: museum archaeology in Greece. Gender and material culture in archaeological perspective*. Basingstoke: Macmillan; 2000. p. 33-55.

195.

Mason R, Sayner J. *Bringing museal silence into focus: eight ways of thinking about silence in museums*. *International Journal of Heritage Studies*. 2018 Feb 7;1-16.

196.

Macleod S. Reshaping museum space: architecture, design, exhibitions [Internet]. London: Routledge; 2005. Available from:
<https://www.vlebooks.com/Vleweb/Product/Index/61084?page=0>

197.

Macdonald S, Basu P, Wiley InterScience (Online service). Exhibition experiments [Internet]. Malden, MA: Blackwell Pub; 2007. Available from:
<https://onlinelibrary.wiley.com/doi/book/10.1002/9780470696118>

198.

Moser S. Archaeological representation: the visual conventions for constructing knowledge about the past. *Archaeological theory today*. 2nd ed. Cambridge: Polity; 2012. p. 262–283.

199.

Skeates R, editor. *Museums and archaeology*. London: Routledge; 2017.

200.

Cultures in the Crossfire: Stories from Syria and Iraq - Penn Museum [Internet]. Available from:
<https://almanac.upenn.edu/articles/cultures-in-the-crossfire-stories-from-syria-and-iraq>

201.

Statues also Die - Museo Egizio [Internet]. Available from:
<https://museoegizio.it/en/explore/exhibitions/statues-also-die/>

202.

Atalay, Sonya. 'We don't talk about Çatalhöyük, we live it': sustainable archaeological practice through community-based participatory research. *World Archaeology* [Internet]. 2010;42(Issue 3, p418-429):418–429. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu>

&AN=505347632&site=ehost-live&scope=site&custid=s8454451

203.

Moser S, Glazier D, Phillips JE, el Nemr LN, Mousa MS, Aiesh RN, Richardson S, Conner A, Seymour M. Transforming archaeology through practice: Strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt. *World Archaeology*. 2002 Sep;34(2):220-248.

204.

Wylie A. The promise and perils of an ethic of stewardship. *Embedding ethics* [Internet]. English ed. Oxford, U.K.: Berg; 2005. p. 47-68. Available from: <http://dx.doi.org/10.5040/9781474214759>

205.

Brown MF. *Who owns native culture?* Cambridge, Mass: Harvard University Press; 2003.

206.

Chippindale C. *Who owns Stonehenge?* London: Batsford; 1990.

207.

Colwell C, Hollowell JJ, McGill D. *Ethics in action: case studies in archaeological dilemmas*. Washington, D.C.: Society for American Archaeology; 2008.

208.

Coombe R, Weiss LM. Neoliberalism, heritage regimes and cultural rights. In: Meskell L, editor. *Global heritage: a reader* [Internet]. Malden, Massachusetts: Wiley Blackwell; 2015. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2011346>

209.

World Archaeological Congress. *Ethics and archaeological praxis* [Internet]. Gnecco C,

Lippert D, editors. New York [New York]: Springer; 2015. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=898787&site=ehost-live&scope=site&custid=s8454451>

210.

World Archaeological Congress. After ethics: ancestral voices and post-disciplinary worlds in archaeology. Haber AF, Shepherd N, editors. New York: Springer; 2015.

211.

Hamilakis Y, Duke PG. Archaeology and capitalism: from ethics to politics. Walnut Creek, Calif: Left Coast Press; 2007.

212.

Högberg, Anders^{1,2}Holtorf, Cornelius^{1,3}, cornelius.holtorf@lnu.seMay, Sarah⁴Wollentz, Gustav⁵. No future in archaeological heritage management? World Archaeology. 2017;49(Issue 5, p639-647, 9p):639-647.

213.

Ireland T, Schofield J, editors. The ethics of cultural heritage. New York: Springer; 2015.

214.

Brilliant R, Janeway M,
Sza

,
nto

,
A, International Conference on Cultural Property and Patrimony, National Arts Journalism Program, Italian Academy for Advanced Studies in America. Who owns culture?: cultural property and patrimony disputes in an age without borders [Internet]. [New York]: National Arts Journalism Program; Available from:
<http://www.columbia.edu/cu/najp/events/whoowns/index.html>

215.

Lafrenz Samuels K. Transnational turns for archaeological heritage: From conservation to development, governments to governance. *Journal of Field Archaeology*. 2016 May 3;41(3):355–367.

216.

Little BJ. *Public benefits of archaeology*. Gainesville: University Press of Florida; 2002.

217.

Lynott MJ, Wylie A. *Ethics in American archaeology: challenges for the 1990s*. Washington, DC: Society for American Archaeology; 1995.

218.

Marstine J. *Routledge companion to museum ethics: redefining ethics for the twenty-first century museum* [Internet]. Milton Park, Abingdon, Oxon: Routledge; 2011. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203815465>

219.

Lynn Meskell. *Human Rights and Heritage Ethics*. *Anthropological Quarterly* [Internet]. The George Washington University Institute for Ethnographic Research; 2010;83(4). Available from: <https://www.jstor.org/stable/40890841>

220.

Meskell L, Pels P. *Embedding ethics* [Internet]. English ed. Oxford, U.K.: Berg; 2005. Available from: <http://dx.doi.org/10.5040/9781474214759>

221.

Scarre C, Scarre G. *The ethics of archaeology: philosophical perspectives on archaeological practice* [Internet]. Cambridge, UK: Cambridge University Press; 2006. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3429108660004761&institutionId=4761&customerId=4760

222.

Silverman H, Ruggles DF. Cultural heritage and human rights [Internet]. New York: Springer; 2007. Available from: <http://dx.doi.org/10.1007/978-0-387-71313-7>

223.

Wylie A. Ethical dilemmas in archaeological practice: looting repatriation, stewardship and the (trans)formation of disciplinary identity. *Perspectives on science: historical, philosophical, social*. 1996;4(2):154–194.

224.

Zimmerman LJ, Vitelli KD, Hollowell JJ. *Ethical issues in archaeology*. Walnut Creek, CA: Altamira Press; 2003.

225.

Atalay S. *Community-based archaeology: research with, by, and for indigenous and local communities* [Internet]. Berkeley: University of California Press; 2012. Available from: <https://www.jstor.org/stable/10.1525/j.ctt1pn9dj>

226.

Bonacchi C, Pett D, Bevan A, Keinan-Schoonbaert A. Experiments in Crowd-funding Community Archaeology. *Journal of Community Archaeology & Heritage*. 2015 Sep;2(3):184–198.

227.

Colwell-Chanthaphonh C, Ferguson TJ. *Collaboration in archaeological practice: engaging descendant communities*. Lanham, Md: AltaMira Press; 2008.

228.

Derry L, Malloy M. *Archaeologists and local communities: partners in exploring the past*. Washington, D.C.: Society for American Archaeology; 2003.

229.

Dongoske KE, Aldenderfer MS, Doehner K. Working together: Native Americans and archaeologists. Washington, D.C.: Society for American Archaeology; 2000.

230.

Doyon W. The history of archaeology through the eyes of the Egyptians. In: Effros B, Lai G, editors. Unmasking ideology in imperial and colonial archaeology: vocabulary, symbols, and legacy. Los Angeles: Cotsen Institute of Archaeology Press, University of California; 2018. p. 173-200.

231.

Galor K. Jerusalem: Archaeologists Versus Residents? *Review of Middle East Studies*. 2017 Aug;51(02):203-213.

232.

Gillot L. Towards a Socio-Political History of Archaeology in the Middle East: The Development of Archaeological Practice and Its Impacts on Local Communities in Syria. *Bulletin of the History of Archaeology*. 2010 May 16;20(1).

233.

Hamilakis Y. Decolonizing Greek archaeology: indigenous archaeologies, modernist archaeology and the post-colonial critique. *A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece* [Internet]. Athens: Benaki Museum; 2008. p. 273-284. Available from: <https://ejournals.epublishing.ekt.gr/index.php/benaki/article/view/18044>

234.

Hodder I. Ethics and Archaeology: The Attempt at Catalhoyuk. *Near Eastern Archaeology*. 2002 Sep;65(3).

235.

Layton R. Who needs the past?: indigenous values and archaeology. London: Routledge;

1994.

236.

Little BJ, Shackel PA. Archaeology as a tool of civic engagement. Lanham, Md: AltaMira Press; 2007.

237.

Marshall Y. What is community archaeology? *World Archaeology*. 2002 Sep;34(2):211–219.

238.

Matsuda D. The ethics of archaeology, subsistence digging, and artifact looting in Latin America: point muted counterpoint. *International Journal of Cultural Property*. 1998 Jan;7(01).

239.

Carol McDavid. Archaeologies That Hurt; Descendants That Matter: A Pragmatic Approach to Collaboration in the Public Interpretation of African-American Archaeology. *World Archaeology* [Internet]. Taylor & Francis, Ltd.; 2002;34(2). Available from: <https://www.jstor.org/stable/827914>

240.

MESKELL L. The Practice and Politics of Archaeology in Egypt. *Annals of the New York Academy of Sciences*. 2006 Jan 25;925(1):146–169.

241.

Meskell L. Conflict heritage and expert failure. *Heritage and globalisation* [Internet]. London: Routledge; 2010. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3435295100004761&institutionId=4761&customerId=4760

242.

Mulder S. Imagining Localities of Antiquity in Islamic Societies. *International Journal of Islamic Architecture*. 2017 Jul 1;6(2):229-254.

243.

Quirke S. *Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924*. London: Gerald Duckworth; 2010.

244.

Tully G, Hanna M. One Landscape, Many Tenants: Uncovering Multiple Claims, Visions and Meanings on the Theban Necropolis. *Archaeologies*. 2013 Dec;9(3):362-397.

245.

Watkins J, Pyburn KA, Cressey P. Community relations: what practising archaeologists need to know to work effectively with local and/or descendant communities. *Teaching archaeology in the twenty-first century*. Washington, D.C.: Society for American Archaeology; 2000. p. 73-86.

246.

Buccellati G. Conservation qua archaeology at Tell Mozan/Urkish. Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, DC, 22-26 June 2003. Los Angeles, Calif: Getty Conservation Institute; 2006. p. 73-81.

247.

De la Torre M, Getty Conservation Institute, J. Paul Getty Museum. The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995 [Internet]. Los Angeles: Getty Conservation Institute; 1997. Available from: https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html

248.

Hodder I, Doughty L, McDonald Institute for Archaeological Research. Mediterranean prehistoric heritage: training, education and management. Cambridge: McDonald Institute for Archaeological Research; 2007.

249.

Jameson JH. Presenting archaeology to the public, then and now: an introduction. The heritage reader [Internet]. London: Routledge; 2008. p. 428–456. Available from: <https://contentstore.cla.co.uk/secure/link?id=ed5eb637-3dba-ec11-a99b-0050f2f01d9b>

250.

Low SM. Social sustainability: people, history and values. Managing change: sustainable approaches to the conservation of the built environment : 4th Annual US/ICOMOS International Symposium organized by US/ICOMOS, Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute, Philadelphia, Pennsylvania, April 2001 [Internet]. Los Angeles: Getty Conservation Institute; 2003. p. 47–64. Available from: https://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/managing_change_vl.pdf

251.

Melotti M. Mediterraneo tra miti e turismo: per una sociologia del turismo archeologico. Milano: CUEM; 2007.

252.

Sivan R. The presentation of archaeological sites. The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J Paul Getty Museum, 6-12 May 1995 [Internet]. Los Angeles: Getty Conservation Institute; 1997. p. 51–59. Available from: https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html

253.

Stanley-Price N. Site preservation and archaeology in the Mediterranean region. Theory and practice in Mediterranean archaeology: Old World and New World perspectives. Los Angeles: Cotsen Institute of Archaeology, University of California, Los Angeles; 2003. p. 269–284.

254.

Sullivan S. A planning model for the management of archaeological sites. The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J Paul Getty Museum, 6-12 May 1995 [Internet]. Los Angeles: Getty Conservation Institute; 1997. p. 15-26. Available from: https://www.getty.edu/conservation/publications_resources/pdf_publications/conserv_sites_mediterranean.html

255.

Slade T, Wieseahn D, Harrison L, Bosso E, Okonedo S, Bevan R, VAST Productions USA, Icarus Films. The destruction of memory. [Brooklyn, N.Y.]: Icarus Films; 2016.

256.

Brosché J, Legnér M, Kreutz J, Ijla A. Heritage under attack: motives for targeting cultural property during armed conflict. *International Journal of Heritage Studies*. 2017 Mar 16;23(3):248-260.

257.

Hamilakis Y. The "War on Terror" and the Military-Archaeology Complex: Iraq, Ethics, and Neo-Colonialism. *Archaeologies*. 2009 Apr;5(1):39-65.

258.

Al Quntar S, Daniels BI. Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts. *International Journal of Islamic Architecture*. 2016 Jul 1;5(2):381-397.

259.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention [Internet]. Available from: http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html

260.

UNIDROIT - Cultural Property - 1995 Convention [Internet]. Available from: <https://www.unidroit.org/instruments/cultural-property/1995-convention>

261.

Cultural Property (Armed Conflicts) Act 2017 [Internet]. Queen's Printer of Acts of Parliament; Available from: <http://www.legislation.gov.uk/ukpga/2017/6/contents/enacted>

262.

UK Blue Shield [Internet]. Available from: <https://ukblueshield.org.uk/>

263.

Akinsha K, Kozlov G. Beautiful loot: the Soviet plunder of Europe's art treasures. 1st ed. New York: Random House; 1995.

264.

Alford KD, Mazal Holocaust Collection. The spoils of World War II: the American military's role in the stealing of Europe's treasures. New York, N.Y.: Carol Pub. Group;

265.

Bevan R. The destruction of memory: architecture at war [Internet]. Second expanded edition. London, UK: Reaktion Books; 2016. Available from: <http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,s hib&db=nlebk&AN=1292673&site=ehost-live&scope=site&custid=s8454451>

266.

Bsheer R. Heritage as War. *International Journal of Middle East Studies*. 2017 Nov;49(04):729-734.

267.

Gerstenblith P. The destruction of cultural heritage a crime against property or a crime against people? The John Marshall Review of Intellectual Property Law [Internet]. 2016;15(3):337–393. Available from: https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2787347

268.

Holtorf C. Can less be more? Heritage in the age of terrorism. *Public Archaeology*. 2006 Jan;5(2):101–109.

269.

Holtorf C. Averting loss aversion in cultural heritage. *International Journal of Heritage Studies*. 2015 Apr 21;21(4):405–421.

270.

Inactive, Reactive, or Pro-Active? *Journal of Eastern Mediterranean Archaeology & Heritage Studies*. 2013;1(4).

271.

Lostal M. *International cultural heritage law in armed conflict: case studies of Syria, Libya, Mali, the invasion of Iraq, and the Buddhas of Bamiyan* [Internet]. Cambridge: Cambridge University Press; 2017. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3440211310004761&institutionId=4761&customerId=4760

272.

Pollock S. Archaeology and Contemporary Warfare. *Annual Review of Anthropology*. 2016 Oct 21;45(1):215–231.

273.

Prott LV. Protecting cultural heritage in conflict. *Archaeology, cultural heritage, and the*

antiquities trade [Internet]. Gainesville, Fla: University Press of Florida; 2006. p. 25–35. Available from: <https://muse.jhu.edu/book/17591>

274.

Rush LW, University of Newcastle upon Tyne. International Centre for Cultural and Heritage Studies. Archaeology, cultural property, and the military. Woodbridge: Boydell; 2010.

275.

Nicholas LH. The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War. New York: Vintage; 1995.

276.

O'Keefe R. The Meaning of 'Cultural Property' under the 1954 Hague Convention. Netherlands International Law Review. 1999 May;46(01).

277.

Woudenberg N van, Lijnzaad L. Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict [Internet]. Leiden: Martinus Nijhoff Publishers; 2010. Available from: <https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/18463>

278.

Sørensen MLS, Viejo-Rose D, editors. War and Cultural Heritage: Biographies of Place [Internet]. Cambridge: Cambridge University Press; 2015. Available from: <http://dx.doi.org/10.1017/CBO9781107444911>

279.

Stone PG. A four-tier approach to the protection of cultural property in the event of armed conflict. Antiquity. 2013 Mar;87(335):166–177.

280.

Stone PG. Cultural heritage, ethics, and the military [Internet]. Woodbridge, Suffolk: Boydell Press; 2011. Available from: <http://www.jstor.org/stable/10.7722/j.ctt81qd4>

281.

Toman J. Cultural property in war: improvement in protection: commentary on the 1999 Second Protocol to the Hague Convention of 1954 for the protection of Cultural Property in the event of Armed Conflict [Internet]. Paris, France: UNESCO; 2009. Available from: <https://unesdoc.unesco.org/ark:/48223/pf0000186496>

282.

Barakat S, et al. Challenges and dilemmas facing the reconstruction of war-damaged cultural heritage: the case study of Pocitelj, Bosnia and Herzegovina. *Destruction and conservation of cultural property*. London: Routledge; 2001. p. 168–181.

283.

Chapman J. Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Hercegovina. *Antiquity*. 1994 Mar;68(258):120–126.

284.

Forde S. The bridge on the Neretva: Stari Most as a stage of memory in post-conflict Mostar, Bosnia–Herzegovina. *Cooperation and Conflict*. 2016 Dec;51(4):467–483.

285.

Luke C. Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation. *Journal of Social Archaeology*. 2013 Oct;13(3):350–370.

286.

Sulc B. The protection of Croatia's cultural heritage during war, 1991-1995. *Destruction and conservation of cultural property*. London: Routledge; 2001. p. 157–167.

287.

Walasek H. *Bosnia and the destruction of cultural heritage*. Farnham: Ashgate; 2015.

288.

International Journal of Middle East Studies: Volume 49 - Forced Displacement and Refugees | Cambridge Core [Internet]. Available from:
<https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies/issue/D84A4CC7083FDA5A147DE09F5CD984D9>

289.

Bahrani Z. Iraq's Cultural Heritage: Monuments, History, and Loss. *Art Journal*. 2003 Winter;62(4).

290.

Bahrani Z. Babylon: a case study in the military occupation of an archaeological site. *Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, DC, 22-26 June 2003*. Los Angeles, Calif: Getty Conservation Institute; 2006. p. 240-246.

291.

Bauer AA. Editorial: The Destruction of Heritage in Syria and Iraq and Its Implications. *International Journal of Cultural Property*. 2015 Feb;22(01):1-6.

292.

Matthew Bogdanos. The Casualties of War: The Truth about the Iraq Museum. *American Journal of Archaeology* [Internet]. Archaeological Institute of America; 2005;109(3). Available from:
https://www.jstor.org/stable/40026122?Search=yes&resultItemClick=true&searchText=casualties&searchText=of&searchText=war&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100058%26amp%3BQuery%3Dcasualties%2Bof%2Bwar&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults_duplicate&refreqid=search%3A5d07d6662aecc6824812c72671bf7470&seq=1#metadata_info_tab_contents

293.

Bogdanos M, Patrick W. Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures. New York, NY: Bloomsbury Pub; 2006.

294.

Brodie N. The plunder of Iraq's archaeological heritage, 1991-2005 and the London antiquities trade. Archaeology, cultural heritage, and the antiquities trade [Internet]. Gainesville, Fla: University Press of Florida; 2006. p. 20-23. Available from: <https://muse.jhu.edu/book/17591>

295.

"Why Is No One Talking about Libya's Cultural Destruction?". Near Eastern Archaeology. 2015;78(3).

296.

Cunliffe E, Muhesen N, Lostal M. The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations. International Journal of Cultural Property. 2016 Feb;23(01):1-31.

297.

Emberling G. Archaeologists and the Military in Iraq, 2003-2008: Compromise or Contribution? Archaeologies. 2008 Dec;4(3):445-459.

298.

Emberling G, Hanson K, Gibson M, University of Chicago. Oriental Institute. Museum. Catastrophe!: the looting and destruction of Iraq's past. Chicago, Ill: The Oriental Institute Museum of the University of Chicago; 2008.

299.

Finbarr Barry Flood. Religion and Iconoclasm. Religion and Society [Internet]. 7(1):116-138. Available from: <https://www.berghahnjournals.com/view/journals/religion-and-society/7/1/arrs070108.xml?>

rskey=l3l760&result=1

300.

Irwin A. War can destroy cultural heritage twice – in conflict and in clean-up | Horizon: the EU Research & Innovation magazine | European Commission. Horizon The EU Research & Innovation Magazine [Internet]. 2018; Available from: <https://horizon-magazine.eu/article/war-can-destroy-cultural-heritage-twice-conflict-and-clean.html>

301.

Harmanşah, Ömür¹. ISIS, HERITAGE, AND THE SPECTACLES OF DESTRUCTION IN THE GLOBAL MEDIA. Near Eastern Archaeology [Internet]. 2015;78(Issue 3, p170-177, 8p, 2 Color Photographs, 3 Black and White Photographs):170–177. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515255&site=ehost-live&scope=site&custid=s8454451>

302.

Kane, Susan^{1,2}. ARCHAEOLOGY AND CULTURAL HERITAGE IN POST-REVOLUTION LIBYA. Near Eastern Archaeology [Internet]. 2015;78(Issue 3, p204-211, 8p):204–211. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515259&site=ehost-live&scope=site>

303.

Khalidi L. The Destruction of Yemen and Its Cultural Heritage. International Journal of Middle East Studies. 2017 Nov;49(04):735–738.

304.

Kila J, Zeidler JA, editors. Cultural heritage in the crosshairs: protecting cultural property during conflict. Leiden: Brill; 2013.

305.

Rim Lababidi. Did They Really Forget How to Do It?: Iraq, Syria, and the International

Response to Protect a Shared Heritage. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* [Internet]. Penn State University Press; 2016;4(4):341–362. Available from: <https://muse.jhu.edu/article/637045>

306.

Munawar NA. Cultural heritage and the Arab Spring: a review of the (Inter)national efforts to safeguard heritage under fire. In:

C

akmak C,

O

zC

elik AO, editors. *The world community and Arab spring*. Cham, Switzerland: Palgrave Macmillan; 2019. p. 83–115.

307.

Rothfield L. *The rape of Mesopotamia: behind the looting of the Iraq Museum* [Internet]. Chicago: University of Chicago Press; 2009. Available from: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3445936120004761&institutionId=4761&customerId=4760

308.

Russell JM. *Efforts to protect archaeological sites and monuments in Iraq, 2003-2004. Catastrophe!: the looting and destruction of Iraq's past*. Chicago, Ill: The Oriental Institute Museum of the University of Chicago; 2008. p. 29-43.

309.

Shahab S, Isakhan B. The ritualization of heritage destruction under the Islamic State. *Journal of Social Archaeology*. 2018 Jun;18(2):212–233.

310.

Smith C, Burke H, de Leiuén C, Jackson G. The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage. *Journal of Social Archaeology*. 2016 Jun;16(2):164–188.

311.

Turku H. Destruction of cultural property as a weapon of war: Isis in Syria and Iraq [Internet]. [Place of publication not identified]: PALGRAVE MACMILLAN; 2019. Available from: <https://doi.org/10.1007/978-3-319-57282-6>

312.

Watenpaugh HZ. Cultural Heritage and the Arab Spring: War over Culture, Culture of War and Culture War. *International Journal of Islamic Architecture*. 2016 Jul 1;5(2):245–263.

313.

Aljawabra A. Heritage, Conflict and Reconstructions: From Reconstructing Monuments to Reconstructing Societies. *ICOMOS University Forum* [Internet]. 2018;1:1–18. Available from: <http://openarchive.icomos.org/1907/>

314.

González-Ruibal A. Making things public: Archaeologies of the Spanish Civil War. *Public Archaeology*. 2007 Dec;6(4):203–226.

315.

Lynn Meskell. Negative Heritage and Past Mastering in Archaeology. *Anthropological Quarterly* [Internet]. The George Washington University Institute for Ethnographic Research; 2002;75(3). Available from: https://www.jstor.org/stable/3318204?Search=yes&resultItemClick=true&searchText=negative&searchText=heritage&searchText=and&searchText=past&searchText=mastering&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dnegative%2Bheritage%2Band%2Bpast%2Bmastering%26amp%3Bfilter%3Djid%253A10.2307%252Fj100087&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults_duplicate&refreqid=search%3A740d436d8d30356ab0388080da8f5d17&seq=1#metadata_info_tab_contents

316.

Al-Azm A. The importance of cultural heritage in enhancing a Syrian national identity and the role of local non-state actors in preserving it. In: Newson P, Young R, editors. *Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and*

community from war-damaged material culture [Internet]. New York: Routledge; 2018. Available from: <https://www.taylorfrancis.com/books/e/9781315472720>

317.

Armaly M, Blasi C, Hannah L. Stari Most: rebuilding more than a historic bridge in Mostar. *Museum International*. 2004 Dec;56(4):6-17.

318.

Barakat S. Postwar reconstruction and the recovery of cultural heritage: critical lessons from the last fifteen years. *Cultural heritage in postwar recovery: papers from the ICCROM forum held on October 4-6, 2005* [Internet]. Rome: ICCROM; 2007. p. 26-39. Available from: <https://www.iccrom.org/publication/cultural-heritage-postwar-recovery>

319.

Beck CM, Schofield AJ, Johnson WG, World Archaeological Congress. *Matériel culture: the archaeology of twentieth-century conflict*. London: Routledge; 2002.

320.

Hakimian, Suzy. The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space? *Near Eastern Archaeology* [Internet]. 2010;73(Issue 2/3, p182-188):182-188. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505334494&site=ehost-live&scope=site&custid=s8454451>

321.

Kamash Z, Abd el Gawad H, Banks PB, Bell A, Charteris F, Ekdawi S, Glen Z, Howe J, Laidlaw A, Mitchell M, Nafde A, Parkin A, Wilson F, Wilson LT, Wood A. Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project. *Epoiesen: A Journal for Creative Engagement in History and Archaeology*. 2017;2017.

322.

Newson P, Young R, editors. *Post-conflict archaeology and cultural heritage: rebuilding*

knowledge, memory and community from war-damaged material culture [Internet]. New York: Routledge; 2018. Available from:
<https://www.taylorfrancis.com/books/e/9781315472720>

323.

Legnér M. Post-conflict reconstruction and the heritage process. *Journal of Architectural Conservation*. 2018 May 4;24(2):78–90.

324.

Perring D. Archaeology and the Post-war Reconstruction of Beirut. *Conservation and Management of Archaeological Sites*. 2009 Nov;11(3–4):296–314.

325.

Gertjan Plets. Violins and trowels for Palmyra: Post-conflict heritage politics. *Anthropology Today* [Internet]. John Wiley & Sons, Ltd (10.1111); 2017;33(4). Available from:
<https://onlinelibrary.wiley.com/doi/10.1111/1467-8322.12362>

326.

Rico T. Negative Heritage: The Place of Conflict in World Heritage. *Conservation and Management of Archaeological Sites*. 2008 Nov;10(4):344–352.

327.

Rabbat N. Identity, Modernity, and the Destruction of Heritage. *International Journal of Middle East Studies*. 2017 Nov;49(04):739–741.

328.

Robson E. Rethinking Iraq's past – and its future – at the Basrah Museum. *Apollo* [Internet]. 11AD; Available from:
<https://www.apollo-magazine.com/rethinking-iraqs-past-and-its-future-at-the-basrah-museum/>

329.

Veintimilla, D. Islamic Law and War Crimes Trials: The Possibility and Challenges of a War Crimes Tribunal against the Assad Regime and ISIL. *Cornell International Law Journal* [Internet]. 2016; Available from: <http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cintl49&id=515>

330.

Viejo-Rose D. Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement. *Journal of Intervention and Statebuilding*. 2013 Jun;7(2):125–148.

331.

Philippe Lane. *French Scientific and Cultural Diplomacy* [Internet]. Liverpool University Press; 2013. Available from: <https://www.jstor.org/stable/j.ctt5vjg4z>

332.

Luke CM, Kersel MM. *U.S. cultural diplomacy and archaeology: soft power, hard heritage*. New York: Routledge; 2013.

333.

Meskill L. States of Conservation: Protection, Politics, and Pacting within UNESCO's World Heritage Committee. *Anthropological Quarterly*. 2014;87(1):217–243.

334.

Malejacq R, Mukhopadhyay D. The 'Tribal Politics' of Field Research: A Reflection on Power and Partiality in 21st-Century Warzones. *Perspectives on Politics*. 2016 Dec;14(04):1011–1028.

335.

Winter T. Heritage diplomacy. *International Journal of Heritage Studies*. 2015 Nov 26;21(10):997–1015.

336.

Nye JS. Hard, soft and smart power. In: Cooper AF, Heine J, Thakur RC, editors. The Oxford handbook of modern diplomacy [Internet]. Oxford: Oxford University Press; 2013. p. 559–574. Available from: <http://dx.doi.org/10.1093/oxfordhb/9780199588862.001.0001>

337.

Sylvester C. Art/museums: international relations where we least expect it [Internet]. Boulder: Paradigm Publishers; 2009. Available from: <https://doi.org/10.4324/9781315635934>

338.

Hardy S. Metal-Detecting for Cultural Objects until 'There Is Nothing Left': The Potential and Limits of Digital Data, Netnographic Data and Market Data for Open-Source Analysis. Arts. 2018 Aug 13;7(3).

339.

Kamash Z. 'Postcard to Palmyra': bringing the public into debates over post-conflict reconstruction in the Middle East. World Archaeology. 2017 Oct 20;49(5):608–622.

340.

Parcak S, Gathings D, Childs C, Mumford G, Cline E. Satellite evidence of archaeological site looting in Egypt: 2002–2013. Antiquity. 2016 Feb;90(349):188–205.

341.

V&A · Culture in Crisis [Internet]. Available from: <https://www.vam.ac.uk/info/culture-in-crisis/>

342.

EAMENA – Endangered Archaeology in the Middle East and North Africa [Internet]. Available from: <http://eamena.arch.ox.ac.uk/>

343.

Rayne L, Bradbury J, Mattingly D, Philip G, Bewley R, Wilson A. From Above and on the Ground: Geospatial Methods for Recording Endangered Archaeology in the Middle East and North Africa. *Geosciences*. 2017 Oct 5;7(4).

344.

Casana, Jesse1. SATELLITE IMAGERY-BASED ANALYSIS OF ARCHAEOLOGICAL LOOTING IN SYRIA. *Near Eastern Archaeology* [Internet]. 2015;78(Issue 3, p342-352, 11p, 1 Chart, 1 Graph):342-352. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=109515252&site=ehost-live&scope=site>

345.

Casana J, Laugier EJ. Satellite imagery-based monitoring of archaeological site damage in the Syrian civil war. *PLOS ONE*. 2017 Nov 30;12(11).

346.

Daniel A. Contreras and Neil Brodie. The Utility of Publicly-Available Satellite Imagery for Investigating Looting of Archaeological Sites in Jordan. *Journal of Field Archaeology* [Internet]. Taylor & Francis, Ltd.; 2010;35(1). Available from:
https://www.jstor.org/stable/24406841?seq=1#metadata_info_tab_contents

347.

Hammer E, Seifried R, Franklin K, Lauricella A. Remote assessments of the archaeological heritage situation in Afghanistan. *Journal of Cultural Heritage*. 2018 Sep;33:125-144.

348.

Franklin K, Hammer E. Untangling Palimpsest Landscapes in Conflict Zones: A "Remote Survey" in Spin Boldak, Southeast Afghanistan. *Journal of Field Archaeology*. 2018 Jan 2;43(1):58-73.

349.

Myers, Adrian. Camp Delta, Google Earth and the ethics of remote sensing in archaeology. *World Archaeology* [Internet]. 2010;42(Issue 3, p455-467):455–467. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505347625&site=ehost-live&scope=site>

350.

Parcak S, Gathings D, Childs C, Mumford G, Cline E. Satellite evidence of archaeological site looting in Egypt: 2002–2013. *Antiquity*. 2016 Feb;90(349):188–205.

351.

Fradley M, Sheldrick N. Satellite imagery and heritage damage in Egypt: a response to Parcak et al. (2016). *Antiquity*. 2017 Jun;91(357):784–792.

352.

Parcak S. Threats to the archaeological sites of Egypt: a response to Fradley and Sheldrick. *Antiquity*. 2017 Jun;91(357):793–795.

353.

Tapete D, Cigna F, Donoghue DNM. 'Looting marks' in space-borne SAR imagery: Measuring rates of archaeological looting in Apamea (Syria) with TerraSAR-X Staring Spotlight. *Remote Sensing of Environment*. 2016 Jun;178:42–58.

354.

Tapete D, Cigna F. Trends and perspectives of space-borne SAR remote sensing for archaeological landscape and cultural heritage applications. *Journal of Archaeological Science: Reports*. 2017 Aug;14:716–726.

355.

Bearman, David. 3D Representations in Museums. *Curator* [Internet]. 2011;54(Issue 1, p55-61):55–61. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu>

&AN=505382264&site=ehost-live&scope=site

356.

Beale G, Reilly P. After Virtual Archaeology: Rethinking Archaeological Approaches to the Adoption of Digital Technology. *Internet Archaeology*. 2017;(44).

357.

Cronin, Charles^{1,2,3}, ccronin@law.usc.edu. 3D Printing: Cultural Property as Intellectual Property. *Columbia Journal of Law & the Arts* [Internet]. 2015;39(Issue 1, p1-40):1-40. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=112035919&site=ehost-live&scope=site>

358.

Cronin, C. Possession Is 99% of the Law: 3D Printing, Public Domain Cultural Artifacts and Copyright. *Minnesota Journal of Law, Science and Technology* [Internet]. 2016; Available from:
<http://heinonline.org/HOL/Page?public=false&handle=hein.journals/mipr17&id=725>

359.

Di Giuseppantonio Di Franco P, Galeazzi F, Vassallo V, editors. Authenticity and cultural heritage in the age of 3D digital reproductions [Internet]. Cambridge, UK: McDonald Institute for Archaeological Research, University of Cambridge; 2018. Available from:
<https://www.repository.cam.ac.uk/handle/1810/279665>

360.

Gillsepie D. Copyright and its implications for 3D created datasets for cultural heritage institutions. *International Journal of Culture and History* [Internet]. 2015;1(2):135-140. Available from:
https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web∓cd=1&ved=2ahUKEwix-8eJq8_fAhVEzBoKHSftA2MQFjAAegQIChAC&url=http%3A%2F%2Fwww.ijch.net%2Fvol1%2F025-CH006.pdf&usg=AOvVaw3Em_cvMp3NnEjHrFB-0xfj

361.

Factum Foundation :: IDA Palmyra Arch copy [Internet]. Available from:
<http://www.factumfoundation.org/pag/236/IDA-Palmyra-Arch-copy>

362.

Isaac G. Whose Idea Was This? *Current Anthropology*. 2011 Apr;52(2):211–233.

363.

Silberman NA. From Cultural Property to Cultural Data: The Multiple Dimensions of "Ownership" in a Global Digital Age. *International Journal of Cultural Property*. 2014 Aug;21(03):365–374.

364.

Stanley-Price N. The reconstruction of ruins: principles and practice. *Conservation: principles, dilemmas and uncomfortable truths* [Internet]. 1st ed. Oxford: Butterworth-Heinemann; 2009. p. 32–46. Available from:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3501222720004761&institutionId=4761&customerId=4760

365.

Witcomb A, Buckley K. Engaging with the future of 'critical heritage studies': looking back in order to look forward. *International Journal of Heritage Studies*. 2013 Sep;19(6):562–578.

366.

Högberg A, Holtorf C, May S, Wollentz G. No future in archaeological heritage management? *World Archaeology*. 2017 Oct 20;49(5):639–647.

367.

Winter T. Heritage conservation futures in an age of shifting global power. *Journal of Social Archaeology*. 2014 Oct;14(3):319–339.