ARCL0199: Heritage Ethics and Archaeological Practice in the Middle East



1

Díaz-Andreu García, M. A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. (Oxford University Press, 2007).

2.

Harrison, R. Heritage: critical approaches. (Routledge, 2013).

3.

Rico, T. & Lafrenz Samuels, K. Heritage keywords: rhetoric and redescription in cultural heritage. (University Press of Colorado, 2015).

4.

Meskell, L. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. (Routledge, 1998).

5.

Meskell, L. Cosmopolitan archaeologies. (Duke University Press, 2009).

6.

Global heritage: a reader. vol. 12 (Wiley Blackwell, 2015).

Meskell, L. & Pels, P. Embedding ethics. (Berg, 2005).

8.

Smith, L. Archaeological theory and the politics of cultural heritage. (Routledge, 2004). doi:10.4324/9780203307991.

9.

Smith, L. Uses of heritage. (Routledge, 2006). doi:10.4324/9780203602263.

10.

Carman, J. & Sørensen, M. L. S. Heritage studies: methods and approaches. (Routledge, 2008). doi:10.4324/9780203871713.

11.

Stevenson, A. Scattered finds: archaeology, Egyptology and museums. (UCL Press, 2019).

12.

Bahrani, Z. Conjuring Mesopotamia: imaginative geography and a world past. in Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East 159–174 (Routledge, 1998).

13.

Lowenthal, David. Classical antiquities as national and global heritage. Antiquity 62,.

14.

Nadia Abu El-Haj. Translating truths: Nationalism, the practice of archaeology, and the remaking of past and present in contemporary Jerusalem. American Ethnologist **25**, (1998).

Trigger, B. G. Alternative Archaeologies: Nationalist, Colonialist, Imperialist. Man 19, (1984).

16.

Photographing Dura-Europos, 1928–1937: An Archaeology of the Archive. American Journal of Archaeology **115**, (2011).

17.

Bahrani, Z., Çelik, Z., Eldem, E., & SALT (Organization). Scramble for the past: a story of archaeology in the Ottoman Empire, 1753-1914. (SALT, 2011).

18.

Bernal, M. Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985. (Vintage, 1991).

19.

Bernal, M. Black Athena: the Afroasiatic roots of classical civilization, Vol.2: The archaeological and documentary evidence. (Free Association, 1991).

20

Bernal, M. Black Athena: the Afroasiatic roots of classical civilization, Vol. 3: The linguistic evidence. (Rutgers University Press, 2006).

21.

Çelik, Z. About antiquities: politics of archaeology in the Ottoman Empire. (University of Texas Press, 2016).

Colla, E. & ebrary, Inc. Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity. (Duke University Press, 2007). doi:10.1215/9780822390398.

23.

Díaz-Andreu García, M. A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. (Oxford University Press, 2007).

24.

Dyson, S. L. In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries. (Yale University Press, 2006).

25.

Exell, K. & Rico, T. 'There is no heritage in Qatar': Orientalism, colonialism and other problematic histories. World Archaeology **45**, 670–685 (2013).

26.

Gonzalez-Ruibal, A. Colonialism and European Archaeology. in Handbook of postcolonial archaeology 39–50 (Routledge, 2016).

27.

Hamilakis, Y. Double colonization: the story of the excavation of the Athenian agora (1924-1931). Hesperia **82**, 153–177 (2013).

28.

Hingley, R. Roman officers and English gentlemen: the imperial origins of Roman archaeology. (Routledge, 2000).

Jeffreys, D. G. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. (UCL Press, 2003).

30.

Lorcin, P. M. E. Rome and France in Africa: Recovering Colonial Algeria's Latin Past. French Historical Studies **25**, 295–329 (2002).

31.

González-Ruibal, A. Colonialism and European Archaeology. in Handbook of postcolonial archaeology 39–50 (Routledge, 2016).

32.

Mattingly, D. J. From one colonialism to another: imperialism and the Maghreb. in Roman imperialism: post-colonial perspectives vol. no. 3 49–69 (School of Archaeological Studies, University of Leicester, 1996).

33.

Shaw, W. How to View the Parthenon through the Camera Obscura of the Tortoise. Review of Middle East Studies **51**, 214–220 (2017).

34.

Sheppard, P. Soldiers and bureaucrats: the early history of prehistoric archaeology of the Maghreb. in A History of African archaeology (Currey, 1989).

35.

Dommelen, Peter van1Gosden, Chris. Colonial constructs: Colonialism and archeology in the Mediterranean. World Archaeology **28**, 305–323.

Abdi, K. Nationalism, Politics, and the Development of Archaeology in Iran. American Journal of Archaeology **105**, (2001).

37.

Abdi, K. From Pan-Arabism to Saddam Hussein's cult of personality. Journal of Social Archaeology **8**, 3–36 (2008).

38.

Alcock, S. E. Archaeologies of the Greek past: landscape, monuments, and memories. (Cambridge University Press, 2002).

39.

Arnold, B. Pseudoarchaeology and nationalism. in Cult archaeology and creationism: understanding pseudoscientific beliefs about the past 154–179 (University of Iowa Press, 1987).

40.

Arnold, B. The past as propaganda: Totalitarian archaeology In Nazi Germany. in Histories of archaeology: a reader in the history of archaeology 120–144 (Oxford University Press, 2008).

41.

Chapman, R. Archaeologies of complexity. (Routledge, 2003).

42.

Davis, J. Warriors for the Fatherland: National Consciousness and Archaeology in 'Barbarian' Epirus and 'Verdant' Ionia, 1912-22. Journal of Mediterranean Archaeology **13**, 76–98 (2016).

Díaz-Andreu, M. Spain: Nationalism and Archaeology. in Encyclopedia of Global Archaeology (ed. Smith, C.) 6970–6976 (Springer New York, 2014). doi:10.1007/978-1-4419-0465-2 1028.

44.

Nationalism and archaeology in Europe. vol. volume 21 (Routledge, 2015).

45.

Díaz-Andreu García, M. A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. (Oxford University Press, 2007).

46.

Michael Dietler. 'Our Ancestors the Gauls': Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe. American Anthropologist **96**, (1994).

47.

Fotiadis, M. Regions of the Imagination: Archaeologists, Local People, and the Archaeological Record in Fieldwork, Greece. Journal of European Archaeology ${\bf 1}$, 151–168 (1993).

48.

Galaty, M. L. & Watkinson, C. Archaeology under dictatorship. (Kluwer Academic/Plenum Publishers, 2004).

49.

Given, M. Inventing the Eteocypriots: Imperialist Archaeology and the Manipulation of Ethnic Identity. Journal of Mediterranean Archaeology 11, (1998).

50.

Goode, J. F. Negotiating for the past: archaeology, nationalism, and diplomacy in the

Middle East, 1919-1941. (University of Texas Press, 2007).

51.

Gamble, C., Jones, S., Graves-Brown, P., & Theoretical Archaeology Group. Cultural identity and archaeology: the construction of European communities. (Routledge, 1996).

52.

Yannis Hamilakis. Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles. World Archaeology **31**, (1999).

53

Hamilakis, Y. The nation and its ruins: antiquity, archaeology, and national imagination in Greece. (Oxford University Press, 2007).

54.

Hamilakis, Y. & Yalouri, E. Antiquities as symbolic capital in modern Greek society. Antiquity **70**, 117–129 (1996).

55.

Hamilakis, Y. Through the looking glass: nationalism, archaeology and the politics of identity. Antiquity **70**, 975–978 (1996).

56.

Hamilakis, Y. La trahison des archeologues? Archaeological Practice as Intellectual Activity in Postmodernity. Journal of Mediterranean Archaeology **12**, (1999).

57.

Harvey, D. C. Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies. International Journal of Heritage Studies **7**, 319–338 (2001).

Holtorf, C. Beyond crusades: how (not) to engage with alternative archaeologies. World Archaeology **37**, 544–551 (2005).

59.

Killebrew, A. E. et al. From dialogue to polylogue: Exploring the Israeli and Palestinian past in the present. Archaeologies 2, 7–23 (2006).

60.

Kohl, P. L. & Fawcett, C. P. Nationalism, politics, and the practice of archaeology. (Cambridge University Press, 1995).

61.

Kohl, P. L. Nationalism and archaeology: on the constructions of nations and the reconstructions of the remote past. Annual Review of Anthropology **27**, 223–246 (1998).

62.

Kostof, S. The Emperor and the Duce: the planning of Piazzale Augusto Imperatore in Rome. in Art and architecture in the service of politics 270–325 (M.I.T. Press, 1978).

63.

Losemann, V. The Nazi Concept of Rome. in Roman presences: receptions of Rome in European culture, 1789-1945 1789-1945 (Cambridge University Press, 1999).

64.

Lowenthal, D. Mediterranean between history and heritage. in Mediterranean crossroads 661–690 (Pierides Foundation, 2007).

Lowenthal, D. & Lowenthal, D. The heritage crusade and the spoils of history. (Cambridge University Press, 1998).

66.

Meskell, L. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. (Routledge, 1998).

67.

Nora, P. Between Memory and History: Les Lieux de Mémoire. Representations 7–24 (1989) doi:10.2307/2928520.

68.

Preucel, R. W. & Mrozowski, S. A. Contemporary archaeology in theory: the new pragmatism. (Wiley-Blackwell, 2010).

69.

Rose, C. B. Troy and the Historical Imagination. The Classical World 91, (1998).

70.

Rowan, Y. M. & Baram, U. Marketing heritage: archaeology and the consumption of the past. (Altamira Press, 2004).

71.

Seeden, H. Search for the missing link: archaeology and the public in Lebanon. in Politics of the Past vol. v.v.12 141–159 (Taylor and Francis, 2004).

72.

Shanks, M. Classical archaeology of Greece: experiences of the discipline. (Routledge,

1995).

73.

Silberman, N. A. Promised lands and chosen peoples: the politics and poetics of archaeological narrative. in Nationalism, politics, and the practice of archaeology (Cambridge University Press, 1995).

74.

Skeates, R. The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999). vol. 868 (Archaeopress, 2000).

75.

Trigger, B. G. A history of archaeological thought. (Cambridge University Press, 2006).

76.

Anderson, B. R. O. & American Council of Learned Societies. Imagined communities: reflections on the origin and spread of nationalism. (Verso, 2006).

77.

Calhoun, C. Nationalism and Ethnicity. Annual Review of Sociology 19, 211–239 (1993).

78.

Fletcher, R. The Art of Forgetting: imperialist amnesia and public secrecy. Third World Quarterly **33**, 423–439 (2012).

79.

Smith, A. D. Ethno-symbolism and nationalism: a cultural approach. (Routledge, 2009).

onversity conege London
Smith, A. D. Nationalism: theory, ideology, history. (Polity, 2010).
81.
Turner, B. S. Orientalism, postmodernism, and globalism. (Routledge, 1994).
82.
Kwame Anthony Appiah Judith Miller Jeane E. Rosenfeld Miller Garry Wills Anna Badkhen Pramila Jayapal Lucy Scholes Jenny Uglow Anna Shapiro. Whose Culture Is It? The New York Review of Books (2006).
83.
Brusius, M. Introduction—What is Preservation? Review of Middle East Studies 51 , 177–182 (2017).

Smith, L. Uses of heritage. (Routledge, 2006).

85.

Tucker, H. & Carnegie, E. World heritage and the contradictions of 'universal value'. Annals of Tourism Research 47, 63–76 (2014).

86.

Blake, J. On Defining the Cultural Heritage. International and Comparative Law Quarterly 49, 61–85 (2000).

87.

Cleere, H. The World Heritage Convention: Management by and for whom? in A future for archaeology: the past in the present 65–74 (UCL Press, 2006).

Conil-Lacoste, M. & Unesco. The story of a grand design: Unesco 1946-1993, people, events and achievements. (Unesco Publishing, 1994).

89.

Hylland Eriksen, T. Between universalism and relativism: a critique of the UNESCO concept of culture. in Culture and Rights (eds. Cowan, J. K., Dembour, M.-B. & Wilson, R. A.) 127–148 (Cambridge University Press, 2001). doi:10.1017/CBO9780511804687.

90.

Lowenthal, D. The Past is a Foreign Country – Revisited. (Cambridge University Press, 2014). doi:10.1017/CBO9781139024884.

91.

Meskell, L., Liuzza, C. & Brown, N. World Heritage Regionalism: UNESCO from Europe to Asia. International Journal of Cultural Property **22**, 437–470 (2015).

92.

Willems, W. J. H. The Future of World Heritage and the Emergence of Transnational Heritage Regimes. Heritage & Society **7**, 105–120 (2014).

93.

UNESCO World Heritage Centre - The World Heritage Convention. https://whc.unesco.org/en/convention/.

94.

UNESCO World Heritage Centre - The Criteria for Selection. https://whc.unesco.org/en/criteria/.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention. http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

96.

Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SE CTION=201.html.

97.

Abungu, G. The declaration: a contested issue. ICOM News Thematic Files 1, 5–5 (2004).

98.

Fiskesjo, M. Commentary: the global repatriation debate and the new 'universal museums'. in Handbook of Postcolonial Archaeology (Routledge, 2016). doi:10.4324/9781315427690.

99.

Hamilakis, Y. Museums of oblivion. Antiquity 85, 625-629 (2011).

100.

Kreps, C. F. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. (Routledge, 2003).

101.

Neil MacGregor. In defence of the British Museum, by Neil MacGregor, its director. Guardian (2004).

Mark O'Neill. Enlightenment museums: universal or merely global? Museum and Society **2**, 190–202 (2004).

103.

Byrne, D. Western hegemony in archaeological heritage management. History and Anthropology **5**, 269–276 (1991).

104.

Altick, R. D. National monuments. in Representing the nation: a reader: histories, heritage and museums 240–258 (Routledge in association with the Open University, 1999).

105.

Bertacchini, EnricoLiuzza, ClaudiaMeskell, LynnSaccone, Donatella. The politicization of UNESCO World Heritage decision making. Public Choice **167**, 95–129.

106.

Boym, S. The future of nostalgia. (BasicBooks, 2001).

107.

Butler, B. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory. (Left Coast Press, 2007).

108.

Cleere, H. Cultural landscapes as world heritage. Conservation and management of archaeological sites 1, 63–68 (1995).

Cleere, H. The concept of 'outstanding universal value' in the World Heritage Convention. Conservation and management of archaeological sites 1, 227–233 (1996).

110.

Cleere, H. The World Heritage Convention in the Third World. in Cultural resource management in contemporary society: perspectives on managing and presenting the past vol. 33 99–106 (Routledge, 2000).

111.

Cleere, H. Uneasy bedfellows: universality and cultural heritage. in Destruction and conservation of cultural property vol. 41 22–29 (Routledge, 2001).

112.

Veronica Della Dora. The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies. Cultural Geographies **13**, 207–238.

113.

Freud, S. A disturbance of memory on the Acropolis. in On metapsychology: the theory of psychoanalysis: Beyond the pleasure principle, The ego and the id and other works vol. 11 (Penguin, 1991).

114.

Gillis, J. R. Memory and identity: the history of a relationship. in Commemorations: The Politics of National Identity (ed. Gillis, J. R.) 3–24 (Princeton University Press, 2018).

115.

Ingold, T. Key debates in anthropology. (Routledge, 1996).

116.

Jones, S. Negotiating Authentic Objects and Authentic Selves. Journal of Material Culture 15

, 181-203 (2010).

117.

Keyan Titchen, S. M. On the construction of 'outstanding universal value': some comments on the implementation of the 1972 UNESCO World Heritage Convention. Conservation and management of archaeological sites $\bf 1$, 235–242 (1996).

118.

Labadi, S. & Long, C. Heritage and globalisation. (Routledge, 2010).

119.

Lynn Meskell. Human Rights and Heritage Ethics. Anthropological Quarterly 83, (2010).

120.

Nora, P. Between Memory and History: Les Lieux de Mémoire. Representations 7–24 (1989) doi:10.2307/2928520.

121.

Mackenzie, S. & Yates, D. What is grey about the 'Grey Market' in antiquities? in The architecture of illegal markets: towards an economic sociology of illegality in the economy (eds. Beckert, J. & Dewey, M.) (Oxford University Press, 2017).

122.

Brodie, N. Introduction. in Archaeology, cultural heritage, and the antiquities trade 1–24 (University Press of Florida, 2006).

123.

Brodie, N. The role of conservators in facilitating the theft and trafficking of cultural objects: the case of a seized Libyan statue. Libyan Studies 48, 117–123 (2017).

Brodie, N. & Sabrine, I. The Illegal Excavation and Trade of Syrian Cultural Objects: A View from the Ground. Journal of Field Archaeology 43, 74–84 (2018).

125.

Casana, Jesse1. Satellite imagery-based analysis of archaeological looting in Syria. Near Eastern Archaeology **78**, 342–352 (2015).

126.

Elia, R. J. Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach. in Trade in illicit antiquities: the destruction of the world's archaeological heritage 145–153 (McDonald Institute for Archaeological Research, 2001).

127.

Parcak, S., Gathings, D., Childs, C., Mumford, G. & Cline, E. Satellite evidence of archaeological site looting in Egypt: 2002–2013. Antiquity **90**, 188–205 (2016).

128.

van Velzen, D. T. The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. International Journal of Cultural Property **5**, 111–126 (1996).

129.

Trafficking Culture. https://traffickingculture.org/.

130.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention. http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

1970 Convention | United Nations Educational, Scientific and Cultural Organization. http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/.

132.

UNIDROIT - Cultural Property - 1995 Convention. https://www.unidroit.org/instruments/cultural-property/1995-convention.

133.

Combating the Illicit Trade: Due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material. (DCMS, 2005).

134.

O'Keefe, P. J. Commentary on the UNESCO 1970 convention on illicit traffic. (Institute of Art and Law, 2000).

135.

Prott, L. V., O'Keefe, P. J., & Unesco. Handbook of national regulations concerning the export of cultural property. (Unesco, 1988).

136.

Prott, L. V. & Institute of Art and Law (Great Britain). Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995. (Institute of Art and Law, 1997).

137.

Trafficking Culture. https://traffickingculture.org/.

Looting Matters. https://lootingmatters.blogspot.com/.

139.

Al-Azim, A. & Paul, K. A. How Facebook made it easier than ever to traffic Middle Eastern Antiquities. World Politics Review

https://www.worldpoliticsreview.com/articles/25532/how-facebook-made-it-easier-than-ever-to-traffic-middle-eastern-antiquities (18AD).

140.

Bator, P. M. An Essay on the International Trade in Art. Stanford Law Review (1982).

141.

Brodie, N. & Shackel, P. A. Archaeology, cultural heritage, and the antiquities trade. (University Press of Florida, 2006).

142.

Brodie, N. & Renfrew, C. Looting and the world's archaeological heritage: the Inadequate response. Annual Review of Anthropology **34**, 343–361 (2005).

143.

Brodie, N., Doole, J., Watson, P., International Council of Museums, & Museums Association. Stealing history: the illicit trade in cultural material. (McDonald Institute for Archaeological Research, 2000).

144.

Renfrew, C., Brodie, N., Doole, J., & McDonald Institute for Archaeological Research. Trade in illicit antiquities: the destruction of the world's archaeological heritage. (McDonald Institute for Archaeological Research, 2001).

Brodie, N. & Tubb, K. W. Illicit antiquities: the theft of culture and the extinction of archaeology. vol. 42 (Routledge, 2002).

146.

Cook, B. The antiquities trade: a curator's view. in Antiquities: trade or betrayed: legal, ethical and conservation issues 186–189 (Archetype in conjunction with UKIC Archaeology Section, 1995).

147.

Cuno, J. B. Who owns antiquity?: museums and the battle over our ancient heritage. (Princeton University Press, 2011).

148.

Gill, D. & Chippindale, C. The Trade in Looted Antiquities and the Return of Cultural Property: A British Parliamentary Inquiry. International Journal of Cultural Property **11**, (2002).

149.

Renfrew, C. Loot, legitimacy and ownership: the ethical crisis in archaeology. (Duckworth, 2000).

150.

Mackenzie, S. R. M. & Institute of Art and Law (Great Britain). Going, going, gone: regulating the market in illicit antiquities. (The Institute of Art and Law, 2005).

151.

Robson, E., Treadwell, L., Gosden, C., & St. Cross-All Souls Seminar Series and Workshop. Who owns objects?: the ethics and politics of collecting cultural artefacts: proceedings of the first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004. (Oxbow, 2006).

Rodríguez Temiño, I. & Roma Valdés, A. Fighting against the archaeological looting and the illicit trade of antiquities in Spain. International Journal of Cultural Property **22**, 111–130 (2015).

153.

Stevenson, A. Conflict antiquities and conflicted antiquities: addressing commercial sales of legally excavated artefacts. Antiquity **90**, 229–236 (2016).

154.

Watson, P. & Todeschini, C. The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums. (BBS PublicAffairs, 2006).

155.

Alberti, S. J. M. M. Objects and the Museum. Isis **96**, 559–571 (2005).

156.

Rollston, C. A. & Vaughn, A. G. The Antiquities Market, Sensationalized textual data and modern forgeries: introduction to the problem and synopsis of the 2004 Israeli indictment. Society of Biblical Literature.

157.

Stevenson, A. Scattered finds: archaeology, Egyptology and museums. (UCL Press, 2019).

158.

Bremer, T. S. The brother of Jesus in Toronto. in Resurrecting the brother of Jesus: the James Ossuary controversy and the quest for religious relics (eds. Byrne, R. & McNary-Zak, B.) (The University of North Carolina Press, 2009).

Brusius, M. & Singh, K. Introduction. in Museum storage and meaning: tales from the crypt (eds. Brusius, M. & Singh, K.) vol. 14 (Routledge, 2017).

160.

Chippindale, C., Gill, D., Salter, E. & Hamilton, C. Collecting the classical world: first steps in a quantitative history. International Journal of Cultural Property **10**, (2001).

161.

Museums and the ancient Middle East: curatorial practice and audiences. vol. 11 (Routledge, 2019).

162.

Exell, K. Introduction: questions of globalisation. in Modernity and the museum in the Arabian peninsula 1–24 (Routledge, 2016).

163.

Hakimian, Suzy. The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space? Near Eastern Archaeology **73**, 182–188 (2010).

164.

Gill, D. W. J. & Chippindale, C. Material and Intellectual Consequences of Esteem for Cycladic Figures. American Journal of Archaeology **97**, (1993).

165.

Gosden, C., Larson, F. & Petch, A. Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945. (Oxford University Press, 2007).

Kamash, Z. et al. Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project. Epoiesen: A Journal for Creative Engagement in History and Archaeology **2017**, (2017).

167.

Morag M. Kersel and Raz Kletter. Heritage for Sale? A Case Study from Israel. Journal of Field Archaeology **31**, (2006).

168.

Kersel, M. Storage wars: Solving the archaeological curation crisis? Journal of Eastern Mediterranean Archaeology & Heritage Studies **3**, (2015).

169.

Sharon Macdonald. Museums, National, Postnational and Transcultural Identities. Museum & Society ${f 1}$, 1–16.

170.

Mitchell, T. Orientalism and the exhibitionary order. in Colonialism and culture 289–318 (University of Michigan Press, 1992).

171.

Quirke, S. Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924. (Gerald Duckworth, 2010).

172

Al Quntar, S. Repatriation and the Legacy of Colonialism in the Middle East. Journal of Eastern Mediterranean Archaeology & Heritage Studies **5**, (2017).

173.

Riggs, C. Loose bodies: reserve collections, curatorial reservations and the Egyptian dead.

in Museum storage and meaning: tales from the crypt (eds. Brusius, M. & Singh, K.) vol. 14 (Routledge, 2017).

174.

Christina Riggs. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum. Museum Worlds 1, 65–84.

175.

Riggs, C. Ancient Egypt in the museum: concepts and constructions. in A companion to ancient Egypt 1129–1153 (Wiley-Blackwell, 2010). doi:10.1002/9781444320053.

176.

Robson, E. Old habits die hard: Writing the excavation and dispersal history of Nimrud. Museum History Journal **10**, 217–232 (2017).

177.

Skeates, R. The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999). vol. 868 (Archaeopress, 2000).

178.

Skeates, R. Museum archaeology and the Mediterranean cultural heritage. in The archaeology of Mediterranean prehistory vol. 6 303–321 (Blackwell Pub, 2005).

179.

Sparks, Rachael Thyrza. Flinders Petrie through word and deed: re-evaluating Petrie's field techniques and their impact on object recovery in British mandate Palestine. Palestine Exploration Quarterly **145**, 143–159 (2013).

180.

Sparks, R. T. Near Eastern encounters: the collections and archives of the Institute of

Archaeology, UCL. in Unutulmuş krallık: antik Alalah'ta arkeoloji ve fotoğraf = The forgotten kingdom: archaeology and photography at ancient Alalakh (eds. Akar, M. & Maloigne, H.) 66–83 (Koç Üniversitesi Yayınları, 2014).

181.

Stevenson, A. Artefacts of excavation: the collection and distribution of Egyptian finds to museums. Journal of the History of Collections **26**, 89–102 (2014).

182.

Ucko, P. J. The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums. Museum Management and Curatorship **17**, 351–399 (1998).

183.

British Museum - Reconstructing a 19th-century excavation: problems and perspectives problems and perspectives.

https://www.britishmuseum.org/research/online_research_catalogues/ng/naukratis_greeks_in egypt/introduction/reconstructing an excavation.aspx.

184.

Watenpaugh, H. Z. Survivor Objects: Cultural Heritage in and out of the Middle East. International Journal of Middle East Studies **49**, 752–756 (2017).

185.

Whitley, J. & Osbourne, R. Fusing the Horizons, or Why Context Matters: The Interdependence of Fieldwork and Museum Study in Mediterranean Archaeology. Journal of Mediterranean Archaeology **29**, 247–261 (2016).

186.

Yerkovich, S. A practical guide to museum ethics. (Rowman & Littlefield, 2016).

Moser, S. THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge. Museum Anthropology **33**, 22–32 (2010).

188.

MacLean, K. Looking at exhibitions: one approach to criticism. in Planning for people in museum exhibitions 163–166 (Association of Science-Technology Centers, 1993).

189.

Batty, J., Carr, J., Edwards, C. & et al. Object-focused text at the British Museum. Exhibition **Spring**, (2016).

190.

Bilsel, S. M. C. Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum. (Oxford University Press, 2012). doi:10.1093/acprof:osobl/9780199570553.001.0001.

191.

Amao, D. Photographs, museums, collections: between art and Information. (Bloomsbury Academic, 2015).

192.

Kaplan, F. E. S. Exhibitions as communicative media. in Museum, media, message 37–58 (Routledge, 1999).

193.

Karp, I., Lavine, S., & Smithsonian Institution. Exhibiting cultures: the poetics and politics of museum display. (Smithsonian Institution Press, 1991).

Kokkinidou, D. & Nikolaidou, M. A sexist present, human-less past: museum archaeology in Greece. in Gender and material culture in archaeological perspective 33–55 (Macmillan, 2000).

195.

Mason, R. & Sayner, J. Bringing museal silence into focus: eight ways of thinking about silence in museums. International Journal of Heritage Studies 1–16 (2018) doi:10.1080/13527258.2017.1413678.

196.

Macleod, S. Reshaping museum space: architecture, design, exhibitions. (Routledge, 2005).

197.

Macdonald, S., Basu, P., & Wiley InterScience (Online service). Exhibition experiments. (Blackwell Pub, 2007). doi:10.1002/9780470696118.

198.

Moser, S. Archaeological representation: the visual conventions for constructing knowledge about the past. in Archaeological theory today 262–283 (Polity, 2012).

199.

Museums and archaeology. (Routledge, 2017).

200.

Cultures in the Crossfire: Stories from Syria and Iraq - Penn Museum. https://almanac.upenn.edu/articles/cultures-in-the-crossfire-stories-from-syria-and-iraq.

201.

Statues also Die - Museo Egizio. https://museoegizio.it/en/explore/exhibitions/statues-also-die/.

Atalay, Sonya. 'We don't talk about Çatalhöyük, we live it': sustainable archaeological practice through community-based participatory research. World Archaeology **42**, 418–429 (2010).

203.

Moser, S. et al. Transforming archaeology through practice: Strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt. World Archaeology **34**, 220–248 (2002).

204.

Wylie, A. The promise and perils of an ethic of stewardship. in Embedding ethics 47–68 (Berg, 2005). doi:10.5040/9781474214759.

205.

Brown, M. F. Who owns native culture? (Harvard University Press, 2003).

206.

Chippindale, C. Who owns Stonehenge? (Batsford, 1990).

207.

Colwell, C., Hollowell, J. J. & McGill, D. Ethics in action: case studies in archaeological dilemmas. (Society for American Archaeology, 2008).

208.

Coombe, R. & Weiss, L. M. Neoliberalism, heritage regimes and cultural rights. in Global heritage: a reader (ed. Meskell, L.) vol. 12 (Wiley Blackwell, 2015).

World Archaeological Congress. Ethics and archaeological praxis. vol. 1 (Springer, 2015).

210.

World Archaeological Congress. After ethics: ancestral voices and post-disciplinary worlds in archaeology. vol. 3 (Springer, 2015).

211.

Hamilakis, Y. & Duke, P. G. Archaeology and capitalism: from ethics to politics. vol. 54 (Left Coast Press, 2007).

212.

Högberg, Anders1,2Holtorf, Cornelius1,3, cornelius.holtorf@lnu.seMay, Sarah4Wollentz, Gustav5. No future in archaeological heritage management? World Archaeology **49**, 639–647 (2017).

213.

The ethics of cultural heritage. vol. 4 (Springer, 2015).

214.

Brilliant, R. et al. Who owns culture?: cultural property and patrimony disputes in an age without borders. (National Arts Journalism Program).

215.

Lafrenz Samuels, K. Transnational turns for archaeological heritage: From conservation to development, governments to governance. Journal of Field Archaeology 41, 355-367 (2016).

Little, B. J. Public benefits of archaeology. (University Press of Florida, 2002).

217.

Lynott, M. J. & Wylie, A. Ethics in American archaeology: challenges for the 1990s. (Society for American Archaeology, 1995).

218.

Marstine, J. Routledge companion to museum ethics: redefining ethics for the twenty-first century museum. (Routledge, 2011).

219.

Lynn Meskell. Human Rights and Heritage Ethics. Anthropological Quarterly 83, (2010).

220.

Meskell, L. & Pels, P. Embedding ethics. (Berg, 2005).

221.

Scarre, C. & Scarre, G. The ethics of archaeology: philosophical perspectives on archaeological practice. (Cambridge University Press, 2006).

222.

Silverman, H. & Ruggles, D. F. Cultural heritage and human rights. (Springer, 2007).

223.

Wylie, A. Ethical dilemmas in archaeological practice: looting repatriation, stewardship and the (trans)formation of disciplinary identity. Perspectives on science: historical, philosophical, social **4**, 154–194 (1996).

Zimmerman, L. J., Vitelli, K. D. & Hollowell, J. J. Ethical issues in archaeology. (Altamira Press, 2003).

225.

Atalay, S. Community-based archaeology: research with, by, and for indigenous and local communities. (University of California Press, 2012).

226.

Bonacchi, C., Pett, D., Bevan, A. & Keinan-Schoonbaert, A. Experiments in Crowd-funding Community Archaeology. Journal of Community Archaeology & Heritage **2**, 184–198 (2015).

227.

Colwell-Chanthaphonh, C. & Ferguson, T. J. Collaboration in archaeological practice: engaging descendant communities. (AltaMira Press, 2008).

228.

Derry, L. & Malloy, M. Archaeologists and local communities: partners in exploring the past . (Society for American Archaeology, 2003).

229.

Dongoske, K. E., Aldenderfer, M. S. & Doehner, K. Working together: Native Americans and archaeologists. (Society for American Archaeology, 2000).

230.

Doyon, W. The history of archaeology through the eyes of the Egyptians. in Unmasking ideology in imperial and colonial archaeology: vocabulary, symbols, and legacy (eds. Effros, B. & Lai, G.) vol. 8 173–200 (Cotsen Institute of Archaeology Press, University of California, 2018).

Galor, K. Jerusalem: Archaeologists Versus Residents? Review of Middle East Studies **51**, 203–213 (2017).

232.

Gillot, L. Towards a Socio-Political History of Archaeology in the Middle East: The Development of Archaeological Practice and Its Impacts on Local Communities in Syria. Bulletin of the History of Archaeology **20**, (2010).

233.

Hamilakis, Y. Decolonizing Greek archaeology: indigenous archaeologies, modernist archaeology and the post-colonial critique. in A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece vol. 3rd suppl 273–284 (Benaki Museum, 2008).

234.

Hodder, I. Ethics and Archaeology: The Attempt at Catalhoyuk. Near Eastern Archaeology **65**, (2002).

235.

Layton, R. Who needs the past?: indigenous values and archaeology. vol. 5 (Routledge, 1994).

236.

Little, B. J. & Shackel, P. A. Archaeology as a tool of civic engagement. (AltaMira Press, 2007).

237.

Marshall, Y. What is community archaeology? World Archaeology 34, 211–219 (2002).

Matsuda, D. The ethics of archaeology, subsistence digging, and artifact looting in Latin America: point muted counterpoint. International Journal of Cultural Property 7, (1998).

239.

Carol McDavid. Archaeologies That Hurt; Descendants That Matter: A Pragmatic Approach to Collaboration in the Public Interpretation of African-American Archaeology. World Archaeology **34**, (2002).

240.

MESKELL, L. The Practice and Politics of Archaeology in Egypt. Annals of the New York Academy of Sciences **925**, 146–169 (2006).

241.

Meskell, L. Conflict heritage and expert failure. in Heritage and globalisation (Routledge, 2010).

242.

Mulder, S. Imagining Localities of Antiquity in Islamic Societies. International Journal of Islamic Architecture **6**, 229–254 (2017).

243.

Quirke, S. Hidden hands: Egyptian workforces in Petrie excavation archives, 1880-1924. (Gerald Duckworth, 2010).

244.

Tully, G. & Hanna, M. One Landscape, Many Tenants: Uncovering Multiple Claims, Visions and Meanings on the Theban Necropolis. Archaeologies **9**, 362–397 (2013).

245.

Watkins, J., Pyburn, K. A. & Cressey, P. Community relations: what practising archaeologists need to know to work effectively with local and/or descendant communities.

in Teaching archaeology in the twenty-first century 73–86 (Society for American Archaeology, 2000).

246.

Buccellati, G. Conservation qua archaeology at Tell Mozan/Urkesh. in Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003 73-81 (Getty Conservation Institute, 2006).

247.

De la Torre, M., Getty Conservation Institute, & J. Paul Getty Museum. The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995. (Getty Conservation Institute, 1997).

248.

Hodder, I., Doughty, L., & McDonald Institute for Archaeological Research. Mediterranean prehistoric heritage: training, education and management. (McDonald Institute for Archaeological Research, 2007).

249.

Jameson, J. H. Presenting archaeology to the public, then and now: an introduction. in The heritage reader 428–456 (Routledge, 2008).

250.

Low, S. M. Social sustainability: people, history and values. in Managing change: sustainable approaches to the conservation of the built environment: 4th Annual US/ICOMOS International Symposium organized by US/ICOMOS, Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute, Philadelphia, Pennsylvania, April 2001 47–64 (Getty Conservation Institute, 2003).

251.

Melotti, M. Mediterraneo tra miti e turismo: per una sociologia del turismo archeologico.

(CUEM, 2007).

252.

Sivan, R. The presentation of archaeological sites. in The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995 51–59 (Getty Conservation Institute, 1997).

253.

Stanley-Price, N. Site preservation and archaeology in the Mediterranean region. in Theory and practice in Mediterranean archaeology: Old World and New World perspectives vol. 1 269–284 (Cotsen Institute of Archaeology, University of California, Los Angeles, 2003).

254.

Sullivan, S. A planning model for the management of archaeological sites. in The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995 15–26 (Getty Conservation Institute, 1997).

255.

Slade, T. et al. The destruction of memory. (2016).

256.

Brosché, J., Legnér, M., Kreutz, J. & Ijla, A. Heritage under attack: motives for targeting cultural property during armed conflict. International Journal of Heritage Studies **23**, 248–260 (2017).

257.

Hamilakis, Y. The "War on Terror" and the Military–Archaeology Complex: Iraq, Ethics, and Neo-Colonialism. Archaeologies **5**, 39–65 (2009).

Al Quntar, S. & Daniels, B. I. Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts. International Journal of Islamic Architecture **5**, 381–397 (2016).

259.

Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention. http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html.

260.

UNIDROIT - Cultural Property - 1995 Convention. https://www.unidroit.org/instruments/cultural-property/1995-convention.

261.

Cultural Property (Armed Conflicts) Act 2017.

262.

UK Blue Shield. https://ukblueshield.org.uk/.

263.

Akinsha, K. & Kozlov, G. Beautiful loot: the Soviet plunder of Europe's art treasures. (Random House, 1995).

264.

Alford, K. D. & Mazal Holocaust Collection. The spoils of World War II: the American military's role in the stealing of Europe's treasures. (Carol Pub. Group).

265.

Bevan, R. The destruction of memory: architecture at war. (Reaktion Books, 2016).

266.

Bsheer, R. Heritage as War. International Journal of Middle East Studies **49**, 729–734 (2017).

267.

Gerstenblith, P. The destruction of cultural heritage a crime against property or a crime against people? The John Marshall Review of Intellectual Property Law 15, 337–393 (2016).

268.

Holtorf, C. Can less be more? Heritage in the age of terrorism. Public Archaeology **5**, 101–109 (2006).

269.

Holtorf, C. Averting loss aversion in cultural heritage. International Journal of Heritage Studies **21**, 405–421 (2015).

270.

Inactive, Reactive, or Pro-Active? Journal of Eastern Mediterranean Archaeology & Heritage Studies $\mathbf{1}$, (2013).

271.

Lostal, M. International cultural heritage law in armed conflict: case studies of Syria, Libya, Mali, the invasion of Iraq, and the Buddhas of Bamiyan. (Cambridge University Press, 2017). doi:10.1017/9781316718414.

272.

Pollock, S. Archaeology and Contemporary Warfare. Annual Review of Anthropology 45,

215-231 (2016).

273.

Prott, L. V. Protecting cultural heritage in conflict. in Archaeology, cultural heritage, and the antiquities trade 25–35 (University Press of Florida, 2006).

274.

Rush, L. W. & University of Newcastle upon Tyne. International Centre for Cultural and Heritage Studies. Archaeology, cultural property, and the military. vol. v. 3 (Boydell, 2010).

275.

Nicholas, L. H. The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War. (Vintage, 1995).

276.

O'Keefe, R. The Meaning of 'Cultural Property' under the 1954 Hague Convention. Netherlands International Law Review **46**, (1999).

277.

Woudenberg, N. van & Lijnzaad, L. Protecting cultural property in armed conflict: an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict. vol. v. 29 (Martinus Nijhoff Publishers, 2010).

278.

War and Cultural Heritage: Biographies of Place. (Cambridge University Press, 2015).

279.

Stone, P. G. A four-tier approach to the protection of cultural property in the event of

armed conflict. Antiquity 87, 166-177 (2013).

280.

Stone, P. G. Cultural heritage, ethics, and the military. vol. [v. 4] (Boydell Press, 2011).

281.

Toman, J. Cultural property in war: improvement in protection: commentary on the 1999 Second Protocol to the Hague Convention of 1954 for the protection of Cultural Property in the event of Armed Conflict. (UNESCO, 2009).

282

Barakat, S. & et al. Challenges and dilemmas facing the reconstruction of war-damaged cultural heritage: the case study of Pocitelj, Bosnia and Herzegovina. in Destruction and conservation of cultural property vol. 41 168–181 (Routledge, 2001).

283.

Chapman, J. Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Hercegovina. Antiquity **68**, 120–126 (1994).

284.

Forde, S. The bridge on the Neretva: Stari Most as a stage of memory in post-conflict Mostar, Bosnia-Herzegovina. Cooperation and Conflict **51**, 467–483 (2016).

285.

Luke, C. Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation. Journal of Social Archaeology **13**, 350–370 (2013).

286.

Sulc, B. The protection of Croatia's cultural heritage during war, 1991-1995. in Destruction and conservation of cultural property vol. 41 157–167 (Routledge, 2001).

Walasek, H. Bosnia and the destruction of cultural heritage. (Ashgate, 2015).

288.

International Journal of Middle East Studies: Volume 49 - Forced Displacement and Refugees | Cambridge Core.

https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies/issue/D84A4CC7083FDA5A147DE09F5CD984D9.

289.

Bahrani, Z. Iraq's Cultural Heritage: Monuments, History, and Loss. Art Journal 62, (2003).

290.

Bahrani, Z. Babylon: a case study in the military occupation of an archaeological site. in Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003 240–246 (Getty Conservation Institute, 2006).

291.

Bauer, A. A. Editorial: The Destruction of Heritage in Syria and Iraq and Its Implications. International Journal of Cultural Property **22**, 1–6 (2015).

292.

Matthew Bogdanos. The Casualities of War: The Truth about the Iraq Museum. American Journal of Archaeology **109**, (2005).

293.

Bogdanos, M. & Patrick, W. Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures. (Bloomsbury Pub, 2006).

Brodie, N. The plunder of Iraq's archaeological heritage, 1991-2005 and the London antiquities trade. in Archaeology, cultural heritage, and the antiquities trade 20–23 (University Press of Florida, 2006).

295.

"Why Is No One Talking about Libya's Cultural Destruction?". Near Eastern Archaeology **78**, (2015).

296.

Cunliffe, E., Muhesen, N. & Lostal, M. The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations. International Journal of Cultural Property **23**, 1–31 (2016).

297.

Emberling, G. Archaeologists and the Military in Iraq, 2003–2008: Compromise or Contribution? Archaeologies **4**, 445–459 (2008).

298.

Emberling, G., Hanson, K., Gibson, M., & University of Chicago. Oriental Institute. Museum. Catastrophe!: the looting and destruction of Iraq's past. (The Oriental Institute Museum of the University of Chicago, 2008).

299.

Finbarr Barry Flood. Religion and Iconoclasm. Religion and Society 7, 116-138.

300.

Irwin, A. War can destroy cultural heritage twice – in conflict and in clean-up | Horizon: the EU Research & Innovation magazine | European Commission. Horizon The EU Research & Innovation Magazine (2018).

Harmanşah, Ömür1. ISIS, HERITAGE, AND THE SPECTACLES OF DESTRUCTION IN THE GLOBAL MEDIA. Near Eastern Archaeology **78**, 170–177 (2015).

302.

Kane, Susan1,2. ARCHAEOLOGY AND CULTURAL HERITAGE IN POST-REVOLUTION LIBYA. Near Eastern Archaeology **78**, 204–211 (2015).

303.

Khalidi, L. The Destruction of Yemen and Its Cultural Heritage. International Journal of Middle East Studies **49**, 735–738 (2017).

304.

Cultural heritage in the crosshairs: protecting cultural property during conflict. (Brill, 2013).

305.

Rim Lababidi. Did They Really Forget How to Do It?: Iraq, Syria, and the International Response to Protect a Shared Heritage. Journal of Eastern Mediterranean Archaeology and Heritage Studies **4**, 341–362 (2016).

306.

Munawar, N. A. Cultural heritage and the Arab Spring: a review of the (Inter)national efforts to safeguard heritage under fire. in The world community and Arab spring (eds. C

akmak, C. & O

ZC

elik, A. O.) 83-115 (Palgrave Macmillan, 2019).

Rothfield, L. The rape of Mesopotamia: behind the looting of the Iraq Museum. (University of Chicago Press, 2009).

308.

Russell, J. M. Efforts to protect archaeological sites and monuments in Iraq, 2003-2004. in Catastrophe!: the looting and destruction of Iraq's past 29–43 (The Oriental Institute Museum of the University of Chicago, 2008).

309.

Shahab, S. & Isakhan, B. The ritualization of heritage destruction under the Islamic State. Journal of Social Archaeology **18**, 212–233 (2018).

310.

Smith, C., Burke, H., de Leiuen, C. & Jackson, G. The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage. Journal of Social Archaeology **16**, 164–188 (2016).

311.

Turku, H. Destruction of cultural property as a weapon of war: Isis in Syria and Iraq. (PALGRAVE MACMILLAN, 2019).

312.

Watenpaugh, H. Z. Cultural Heritage and the Arab Spring: War over Culture, Culture of War and Culture War. International Journal of Islamic Architecture 5, 245–263 (2016).

313.

Aljawabra, A. Heritage, Conflict and Reconstructions: From Reconstructing Monuments to Reconstructing Societies. ICOMOS University Forum 1, 1–18 (2018).

González-Ruibal, A. Making things public: Archaeologies of the Spanish Civil War. Public Archaeology **6**, 203–226 (2007).

315.

Lynn Meskell. Negative Heritage and Past Mastering in Archaeology. Anthropological Quarterly **75**, (2002).

316.

Al-Azm, A. The importance of cultural heritage in enhancing a Syrian national identity and the role of local non-state actors in preserving it. in Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture (eds. Newson, P. & Young, R.) (Routledge, 2018).

317.

Armaly, M., Blasi, C. & Hannah, L. Stari Most: rebuilding more than a historic bridge in Mostar. Museum International **56**, 6–17 (2004).

318.

Barakat, S. Postwar reconstruction and the recovery of cultural heritage: critical lessons from the last fifteen years. in Cultural heritage in postwar recovery: papers from the ICCROM forum held on October 4-6, 2005 vol. 6 26–39 (ICCROM, 2007).

319.

Beck, C. M., Schofield, A. J., Johnson, W. G., & World Archaeological Congress. Matériel culture: the archaeology of twentieth-century conflict. vol. 44 (Routledge, 2002).

320.

Hakimian, Suzy. The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space? Near Eastern Archaeology **73**, 182–188 (2010).

Kamash, Z. et al. Remembering the Romans in the Middle East and North Africa: memories and reflections from a museum-based public engagement project. Epoiesen: A Journal for Creative Engagement in History and Archaeology **2017**, (2017).

322.

Post-conflict archaeology and cultural heritage: rebuilding knowledge, memory and community from war-damaged material culture. (Routledge, 2018).

323.

Legnér, M. Post-conflict reconstruction and the heritage process. Journal of Architectural Conservation **24**, 78–90 (2018).

324.

Perring, D. Archaeology and the Post-war Reconstruction of Beirut. Conservation and Management of Archaeological Sites **11**, 296–314 (2009).

325.

Gertjan Plets. Violins and trowels for Palmyra: Post-conflict heritage politics. Anthropology Today **33**, (2017).

326

Rico, T. Negative Heritage: The Place of Conflict in World Heritage. Conservation and Management of Archaeological Sites **10**, 344–352 (2008).

327.

Rabbat, N. Identity, Modernity, and the Destruction of Heritage. International Journal of Middle East Studies **49**, 739–741 (2017).

Robson, E. Rethinking Iraq's past - and its future - at the Basrah Museum. Apollo (11AD).

329.

Veintimilla, D. Islamic Law and War Crimes Trials: The Possibility and Challenges of a War Crimes Tribunal against the Assad Regime and ISIL. Cornell International Law Journal (2016).

330.

Viejo-Rose, D. Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement. Journal of Intervention and Statebuilding **7**, 125–148 (2013).

331.

Philippe Lane. French Scientific and Cultural Diplomacy. (Liverpool University Press, 2013).

332.

Luke, C. M. & Kersel, M. M. U.S. cultural diplomacy and archaeology: soft power, hard heritage. vol. 6 (Routledge, 2013).

333.

Meskell, L. States of Conservation: Protection, Politics, and Pacting within UNESCO's World Heritage Committee. Anthropological Quarterly **87**, 217–243 (2014).

334.

Malejacq, R. & Mukhopadhyay, D. The 'Tribal Politics' of Field Research: A Reflection on Power and Partiality in 21st-Century Warzones. Perspectives on Politics **14**, 1011–1028 (2016).

Winter, T. Heritage diplomacy. International Journal of Heritage Studies **21**, 997–1015 (2015).

336.

Nye, J. S. Hard, soft and smart power. in The Oxford handbook of modern diplomacy (eds. Cooper, A. F., Heine, J. & Thakur, R. C.) 559–574 (Oxford University Press, 2013).

337.

Sylvester, C. Art/museums: international relations where we least expect it. (Paradigm Publishers, 2009).

338.

Hardy, S. Metal-Detecting for Cultural Objects until 'There Is Nothing Left': The Potential and Limits of Digital Data, Netnographic Data and Market Data for Open-Source Analysis. Arts **7**, (2018).

339.

Kamash, Z. 'Postcard to Palmyra': bringing the public into debates over post-conflict reconstruction in the Middle East. World Archaeology **49**, 608–622 (2017).

340.

Parcak, S., Gathings, D., Childs, C., Mumford, G. & Cline, E. Satellite evidence of archaeological site looting in Egypt: 2002–2013. Antiquity **90**, 188–205 (2016).

341.

V&A · Culture in Crisis. https://www.vam.ac.uk/info/culture-in-crisis/.

342.

EAMENA – Endangered Archaeology in the Middle East and North Africa. http://eamena.arch.ox.ac.uk/.

343.

Rayne, L. et al. From Above and on the Ground: Geospatial Methods for Recording Endangered Archaeology in the Middle East and North Africa. Geosciences **7**, (2017).

344.

Casana, Jesse1. SATELLITE IMAGERY-BASED ANALYSIS OF ARCHAEOLOGICAL LOOTING IN SYRIA. Near Eastern Archaeology **78**, 342–352 (2015).

345.

Casana, J. & Laugier, E. J. Satellite imagery-based monitoring of archaeological site damage in the Syrian civil war. PLOS ONE **12**, (2017).

346.

Daniel A. Contreras and Neil Brodie. The Utility of Publicly-Available Satellite Imagery for Investigating Looting of Archaeological Sites in Jordan. Journal of Field Archaeology **35**, (2010).

347.

Hammer, E., Seifried, R., Franklin, K. & Lauricella, A. Remote assessments of the archaeological heritage situation in Afghanistan. Journal of Cultural Heritage **33**, 125–144 (2018).

348.

Franklin, K. & Hammer, E. Untangling Palimpsest Landscapes in Conflict Zones: A "Remote Survey" in Spin Boldak, Southeast Afghanistan. Journal of Field Archaeology **43**, 58–73 (2018).

349.

Myers, Adrian. Camp Delta, Google Earth and the ethics of remote sensing in archaeology. World Archaeology **42**, 455–467 (2010).

350.

Parcak, S., Gathings, D., Childs, C., Mumford, G. & Cline, E. Satellite evidence of archaeological site looting in Egypt: 2002–2013. Antiquity **90**, 188–205 (2016).

351.

Fradley, M. & Sheldrick, N. Satellite imagery and heritage damage in Egypt: a response to Parcak et al. (2016). Antiquity **91**, 784-792 (2017).

352.

Parcak, S. Threats to the archaeological sites of Egypt: a response to Fradley and Sheldrick. Antiquity **91**, 793–795 (2017).

353.

Tapete, D., Cigna, F. & Donoghue, D. N. M. 'Looting marks' in space-borne SAR imagery: Measuring rates of archaeological looting in Apamea (Syria) with TerraSAR-X Staring Spotlight. Remote Sensing of Environment **178**, 42–58 (2016).

354.

Tapete, D. & Cigna, F. Trends and perspectives of space-borne SAR remote sensing for archaeological landscape and cultural heritage applications. Journal of Archaeological Science: Reports **14**, 716–726 (2017).

355.

Bearman, David. 3D Representations in Museums. Curator 54, 55-61 (2011).

356.

Beale, G. & Reilly, P. After Virtual Archaeology: Rethinking Archaeological Approaches to

the Adoption of Digital Technology. Internet Archaeology (2017) doi:10.11141/ia.44.1.

357.

Cronin, Charles1,2,3, ccronin@law.usc.edu. 3D Printing: Cultural Property as Intellectual Property. Columbia Journal of Law & the Arts **39**, 1–40 (2015).

358.

Cronin, C. Possession Is 99% of the Law: 3D Printing, Public Domain Cultural Artifacts and Copyright. Minnesota Journal of Law, Science and Technology (2016).

359.

Authenticity and cultural heritage in the age of 3D digital reproductions. (McDonald Institute for Archaeological Research, University of Cambridge, 2018).

360.

Gillsepie, D. Copyright and its implications for 3D created datasets for cultural heritage institutions. International Journal of Culture and History 1, 135–140 (2015).

361.

Factum Foundation :: IDA Palmyra Arch copy. http://www.factumfoundation.org/pag/236/IDA-Palmyra-Arch-copy.

362.

Isaac, G. Whose Idea Was This? Current Anthropology **52**, 211–233 (2011).

363.

Silberman, N. A. From Cultural Property to Cultural Data: The Multiple Dimensions of "Ownership" in a Global Digital Age. International Journal of Cultural Property **21**, 365–374 (2014).

Stanley-Price, N. The reconstruction of ruins: principles and practice. in Conservation: principles, dilemmas and uncomfortable truths 32–46 (Butterworth-Heinemann, 2009).

365.

Witcomb, A. & Buckley, K. Engaging with the future of 'critical heritage studies': looking back in order to look forward. International Journal of Heritage Studies 19, 562–578 (2013).

366.

Högberg, A., Holtorf, C., May, S. & Wollentz, G. No future in archaeological heritage management? World Archaeology **49**, 639–647 (2017).

367.

Winter, T. Heritage conservation futures in an age of shifting global power. Journal of Social Archaeology **14**, 319–339 (2014).