

ANTH3020: Social Construction of Landscapes: Christopher Tilley

[View Online](#)

Abbink, J. (2007) 'Tourism and its discontents. Suri-tourist encounters in southern Ethiopia', *Social Anthropology*, 8(1), pp. 1–17. Available at: <https://doi.org/10.1111/j.1469-8676.2000.tb00203.x>.

Abram, S., Waldren, J. and Macleod, D.V.L. (1997) *Tourists and tourism: identifying with people and places*. Berg: Oxford.

Adams, P., C. (2001) 'Peripatetic imagery and peripatetic sense of place', in *Textures of place: exploring humanist geographies*. Minneapolis: University of Minnesota Press, pp. 186–206. Available at: <https://contentstore.cla.co.uk//secure/link?id=535baf71-6f36-e711-80c9-005056af4099>.

Amin, A. and Thrift, N.J. (2002) *Cities: reimagining the urban*. Oxford: Polity.

Anderson, B.R.O. (2006) *Imagined communities: reflections on the origin and spread of nationalism*. Rev. ed. London: Verso. Available at: <https://hdl.handle.net/2027/heb01609.0001.001>.

Appadurai, A. (1996) 'The production of locality', in *Modernity at large: cultural dimensions of globalization*. Minneapolis, Minn: University of Minnesota Press, pp. 178–199. Available at: <https://contentstore.cla.co.uk//secure/link?id=ac86de57-6f36-e711-80c9-005056af4099>.

Arefi, M. (1999) 'Non-place and placelessness as narratives of loss: Rethinking the notion of place', *Journal of Urban Design*, 4(2), pp. 179–193. Available at: <https://doi.org/10.1080/13574809908724445>.

Árnason, A. (2012) *Landscapes beyond land: routes, aesthetics, narratives*. New York: Berghahn Books.

Auge, M. (1995) 'From places to non-places', in *Non-places: introduction to an anthropology of supermodernity*. London: Verso, pp. 75–115. Available at: <https://contentstore.cla.co.uk//secure/link?id=aa19a5c9-8c36-e711-80c9-005056af4099>.
Augé, M. (2002) 'Memories', in *In the metro*. Minneapolis: University of Minnesota Press, pp. 3–25. Available at: <https://contentstore.cla.co.uk//secure/link?id=20046166-6f36-e711-80c9-005056af4099>.

Augé, M. and Howe, J. (1995) *Non-places: introduction to an anthropology of supermodernity*. London: Verso.

Barrett, J.C. (1993) *Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC*. Oxford: Blackwell.

Basso, K. (1988) 'Stalking with stories: names, places and moral narratives among the western Apache', in *Text, play, and story: the construction and reconstruction of self and society*. Prospect Heights, Ill: Waveland Press, pp. 19–55. Available at: <https://contentstore.cla.co.uk//secure/link?id=35f56386-7436-e711-80c9-005056af4099>.

Basso, K.H. and Feld, S. (1996) *Senses of place*. Santa Fe, NM: School of American Research Press.

Basu, P. (2001) 'Hunting down home: Reflections on homeland and the search for identity in the Scottish diaspora', in *Contested landscapes: movement, exile and place*. Oxford: Berg, pp. 333–348. Available at: <https://contentstore.cla.co.uk//secure/link?id=df7c61fe-8b36-e711-80c9-005056af4099>.

Basu, Paul (2005) 'Macpherson Country: genealogical identities, spatial histories and the Scottish diasporic clanscape', *Cultural Geographies*, 12(2), pp. 123–150. Available at: <https://doi.org/10.1191/1474474005eu324oa>.

Basu, P. (2005) 'Route metaphors of "roots-tourism" in the Scottish Highland diaspora', in *Reframing pilgrimage: cultures in motion*. London: Routledge.

Basu, P. (2007) *Highland homecomings: genealogy and heritage tourism in the Scottish diaspora*. London: Routledge.

Baudelaire, C. and Mayne, J. (1995) *The painter of modern life and other essays*. 2nd ed. London: Phaidon.

Beardsley, J. (2003) *Gardens of revelation: environments by visionary artists*. New York: Abbeville.

Ben, W. and Larmour, P. (1979) *Land in Solomon Islands*. [Suva]: Institute of Pacific Studies, University of the South Pacific and the Ministry of Agriculture and Lands, Solomon Islands.

Bender, B. (1993a) 'Introduction: landscape: meaning and action', in *Landscape: Politics and Perspectives*. Oxford: Berg.

Bender, B. (1993b) *Landscape: politics and perspectives*. New York: Berg.

Bender, B. (1993c) *Landscape: politics and perspectives*. New York: Berg.

Bender, B. (1998) 'Contested landscapes: medieval to present day', in *Stonehenge: making space*. Oxford: Berg, pp. 97–131. Available at: <https://contentstore.cla.co.uk//secure/link?id=e264b989-8c36-e711-80c9-005056af4099>.

Bender, B. (1999) 'Subverting the Western gaze: mapping alternative worlds', in *The archaeology and anthropology of landscape: shaping your landscape*. London: Routledge. Available at: <https://doi.org/10.4324/9780203202449>.

Bender, B. (2001) 'The politics of the past: Emain Macha (Navan), Northern Ireland', in

Destruction and conservation of cultural property. London: Routledge.

Bhatti, M. and Church, A. (2001) 'Cultivating Natures: Homes and Gardens in Late Modernity', *Sociology*, 35(2), pp. 365–383. Available at:
<https://doi.org/10.1177/S0038038501000177>.

Billig, M. (1995) Banal nationalism. London: Sage.

Blain, J. (2004) 'Sacred Sites, Contested Rites/ Rights: Contemporary Pagan Engagements with the Past', *Journal of Material Culture*, 9(3), pp. 237–261. Available at:
<https://doi.org/10.1177/1359183504046893>.

Boissevain, J. (1996) Coping with tourists: European reactions to mass tourism. Providence: Berghahn Books.

Borchert, J. (1997) "Visual landscapes of a streetcar suburb", in *Understanding ordinary landscapes*. New Haven: Yale University Press. Available at:
<https://www.jstor.org/stable/j.ctt32brjf.5>.

Borofsky, R. and Friedman, D. (1996) Making history: Pukapukan and anthropological constructions of knowledge. Cambridge: Cambridge University Press.

Bradley, R. (1998) The significance of monuments: on the shaping of human experience in Neolithic and Bronze Age Europe. London: Routledge.

Bressi, T.W. and Groth, P.E. (1997) Understanding ordinary landscapes. London: Yale University Press. Available at: <https://www.jstor.org/stable/j.ctt32brjf>.

Brown, J. (1999) The pursuit of paradise: a social history of gardens and gardening. London: Harper Collins.

Buck-Morss, S. (1991a) The dialectics of seeing: Walter Benjamin and the Arcades project. Cambridge, Mass: MIT Press.

Buck-Morss, S. (1991b) The dialectics of seeing: Walter Benjamin and the Arcades project. Cambridge, Mass: MIT Press.

Bull, M. and Back, L. (2003) The auditory culture reader. Oxford: Berg.

Byrne, D. (2004) 'Archaeology in reverse: the flow of Aboriginal people and their remains through the space of New South Wales', in *Public archaeology*. London: Routledge. Available at: <https://doi.org/10.4324/9780203646052>.

Carrier, J.G. (1992) History and tradition in Melanesian anthropology. Berkeley: University of California Press.

Carrier, J.G. (2003) 'Biography, ecology, political economy: Seascape and conflict in Jamaica', in *Landscape, memory and history: anthropological perspectives*. London: Pluto, pp. 210–228.

Casey, E.S. (1996) 'How to get from space to place in a fairly short stretch of time:

Phenomenological prolegomena', in Senses of place. Santa Fe, N.M.: School of American Research Press, pp. 13–52. Available at:
<https://contentstore.cla.co.uk//secure/link?id=e1def8bd-7636-e711-80c9-005056af4099>.

Casey, E.S. (2009) 'Building sites and cultivating places', in Getting back into place: toward a renewed understanding of the place-world. 2nd ed. Bloomington, Ind: Indiana University Press, pp. 146–181. Available at:
<https://contentstore.cla.co.uk//secure/link?id=261bf6db-4e36-e711-80c9-005056af4099>.

de Certeau, M. (1984) 'Walking in the City', in The practice of everyday life. Berkeley: University of California Press, pp. 91–110. Available at:
<https://contentstore.cla.co.uk//secure/link?id=16d94d02-48db-e711-80cd-005056af4099>.

de Certeau, M. et al. (1998a) The practice of everyday life: Volume 2: Living and cooking. New rev. and augm. ed. / edited by Luce Giard. Minneapolis: University of Minnesota Press. Available at:
<http://libproxy.ucl.ac.uk/login?url=http://www.jstor.org/stable/10.5749/j.ctt5vkbhw>.

de Certeau, M. et al. (1998b) The practice of everyday life: Volume 2: Living and cooking. New rev. and augm. ed. / edited by Luce Giard. Minneapolis: University of Minnesota Press. Available at:
<http://libproxy.ucl.ac.uk/login?url=http://www.jstor.org/stable/10.5749/j.ctt5vkbhw>.

Chevalier, S. (1998) 'From woollen carpet to grass carpet: bridging house and garden in an English suburb', in Material cultures: why some things matter. London: University College London Press.

Christopher Tilley (no date) 'Landscape, Heritage and Identity. Special Double Issue of the Journal of Material Culture (Vol 11:1/2).', 11, pp. 5–6.

Christopher Tilley, Sue Hamilton and Barbara Bender (2000) 'Art and the Re-Presentation of the Past', The Journal of the Royal Anthropological Institute, 6(1), pp. 35–62. Available at: <http://www.jstor.org/stable/2660764>.

CLARK, N. (2000) ``Botanizing on the Asphalt'? The Complex Life of Cosmopolitan Bodies', Body & Society, 6(3–4), pp. 12–33. Available at:
<https://doi.org/10.1177/1357034X00006003002>.

Classen, C. (1990) 'Sweet colors, fragrant songs: sensory models of the Andes and the Amazon', American Ethnologist, 17(4), pp. 722–735. Available at:
<https://doi.org/10.1525/ae.1990.17.4.02a00070>.

Cleal, R., Walker, K.E. and Montague, R. (1995) Stonehenge in its landscape: twentieth-century excavations. London: English Heritage.

Clifford, J. (1999) Routes: travel and translation in the late twentieth century. Cambridge, Mass: Harvard University Press.

Cohen, R. (2008) Global diasporas: an introduction. 2nd ed. Abingdon: Routledge.

Conan, M. (2007) Sacred gardens and landscapes: ritual and agency. Washington, D.C.:

Distributed by Harvard University Press.

Cosgrove, D.E. and Daniels, S. (1988) *The iconography of landscape: essays on the symbolic representation, design and use of past environments*. Cambridge: Cambridge University Press.

Coster, G. (1AD) 'Another country', *The Guardian* (newspaper) [Preprint]. Available at: <https://www.nexis.com/docview/getDocForCuiReq?Ini=40FN-KH00-00VY-81N7&csi=138620&oc=00240&perma=true>.

Cresswell, T. (2012) *Place: a short introduction*. Oxford: Wiley-Blackwell.

Crouch, D. and Ward, C. (2003) *The allotment: its landscape and culture*. Nottingham: Five Leaves.

Daniels, S. (1993) 'Humphry Repton and the improvement of the estate', in *Fields of vision: landscape imagery and national identity in England and the United States*. Cambridge: Polity Press, pp. 80–111. Available at: <https://contentstore.cla.co.uk//secure/link?id=445806f5-6636-e711-80c9-005056af4099>.

Daniels, S. (1998) 'The political iconography of woodland in later Georgian England', in *The iconography of landscape: essays on the symbolic representation, design and use of past environments*. Cambridge: Cambridge University Press.

Darier, É. (1999) *Discourses of the environment*. Oxford: Blackwell.

Davis, M. (2006a) 'Fortress L.A.', in *City of quartz: excavating the future in Los Angeles*. London: Verso, pp. 223–263. Available at: <http://libproxy.ucl.ac.uk/login?url=https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01817.0001.001>.

Davis, M. (2006b) *Planet of slums*. London: Verso.

Dawson, A.H. and Rapport, N. (1998) *Migrants of identity: perceptions of home in a world of movement*. Oxford: Berg.

De Boeck, F. (1988) 'The rootedness of trees: Place as cultural and natural texture in rural southwest Congo', in *Locality and belonging*. London: Routledge.

Denzin, N.K. (1997) *Interpretive ethnography: ethnographic practices for the 21st century*. London: Sage.

Descola, P. (1996) 'Constructing natures: symbolic ecology and social practice', in *Nature and society: anthropological perspectives*. London: Routledge, pp. 82–102. Available at: <https://contentstore.cla.co.uk//secure/link?id=3bc1d7ab-5236-e711-80c9-005056af4099>.
Desjarlais, R. and Jason Throop, C. (2011) 'Phenomenological Approaches in Anthropology', *Annual Review of Anthropology*, 40(1), pp. 87–102. Available at: <https://doi.org/10.1146/annurev-anthro-092010-153345>.

della Dora, V. (2009) 'Domesticating High Places', in *High places: cultural geographies of mountains, ice and science*. London: I.B. Tauris, pp. 105–125. Available at:

<https://contentstore.cla.co.uk//secure/link?id=9b6aeee47-8536-e711-80c9-005056af4099>.
Ellen, R.F. and Fukui, K. (1996) Redefining nature: ecology, culture, and domestication. Oxford: Berg Publishers.

Fagone, V. and Beke, L. (1996) Art in nature. Milano: Mazzotta.

Feld, S. (2005) 'Places sensed, senses placed: towards a sensuous epistemology of environments', in Empire of the senses: the sensual culture reader. Oxford: Berg.

Feuchtwang, S. (2003) 'Loss: transmissions, recognitions, authorisations', in Regimes of memory. London: Routledge.

Foster, R.J. (2002) Materializing the nation: commodities, consumption, and media in Papua New Guinea. Bloomington and Indianapolis, Ind: Indiana University Press. Available at: <https://www.jstor.org/stable/j.ctt16gz5n4>.

Francis, M. and Hester, R. (1990) 'The garden as idea, place and action', in The meaning of gardens: idea, place, and action. Cambridge, Mass: MIT Press, pp. 2-19.

Francis, Mark and Hester, R.T. (1990) The meaning of gardens: idea, place, and action. Cambridge, Mass: MIT Press.

Friedman, J. (1994) Cultural identity and global process. London: Sage Publications.

Gandy, M. (2005) 'Learning from Lagos', New Left Review, 33, pp. 37-52. Available at: <http://newleftreview.org/II/33/matthew-gandy-learning-from-lagos>.

Garner, A. (2001) 'Whose New Forest? Making place on the urban/rural fringe', in Contested landscapes: movement, exile and place. Oxford: Berg, pp. 133-148.

Garner, A. (2004) 'Living History: Trees and Metaphors of Identity in an English Forest', Journal of Material Culture, 9(1), pp. 87-100. Available at: <https://doi.org/10.1177/1359183504041091>.

Gelder, K. and Jacobs, J.M. (1995) 'Uncanny Australia', Ecumene, 2(2), pp. 171-183.

Gell, A. (1985) 'How to read a map: remarks on the practical logic of navigation', Man, 20(2), pp. 271-286. Available at: <http://www.jstor.org/discover/10.2307/2802385?uid=3739960&uid=2134&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21103192972301>.

Gell, A. (1995) 'The language of the forest: landscape and phonological iconism in Umeda', in The anthropology of landscape: perspectives on place and space. Oxford: Clarendon Press. Available at: <http://readinglists.ucl.ac.uk/items/BDF6E8AC-75EE-3F24-2CEF-B8C65401B3F1>.

Giddens, A. (1991) Modernity and self-identity: self and society in the late modern age. Cambridge: Polity Press. Available at: https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cbibliographic_details%7C4712194.

- Giddens, A. (1994) 'Living in a post-traditional society', in Reflexive modernization: politics, tradition and aesthetics in the modern social order. Cambridge: Polity Press, pp. 56–109.
- Available at:
<https://contentstore.cla.co.uk//secure/link?id=c868e07d-6736-e711-80c9-005056af4099>.
- Goldhahn, J. (2002) 'Roaring Rocks: An Audio-Visual Perspective on Hunter-Gatherer Engravings in Northern Sweden and Scandinavia', Norwegian Archaeological Review, 35(1), pp. 29–61. Available at: <https://doi.org/10.1080/002936502760123103>.
- Goldsworthy, A. (1994) Stone. London: Viking.
- Gooch, P. (2008) 'Feet following hooves', in Ways of walking: ethnography and practice on foot. Aldershot: Ashgate, pp. 67–80.
- Gottdiener, M. (1995) Postmodern semiotics: material culture and the forms of postmodern life. Oxford: Blackwell.
- Gow, P. (1995) 'Land, people and paper in Western Amazonia', in E. Hirsch and M. O'Hanlon (eds) The anthropology of landscape : perspectives on place and space. Oxford: Clarendon Press. Available at:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=2647393&site=ehost-live&scope=site&custid=s8454451>.
- Grampp, C. (1985) 'Gardens for Californian living', Landscape, 28(3), pp. 40–47.
- Grampp, C. (1990) 'Social meanings of residential gardens', in The meaning of gardens: idea, place, and action. Cambridge, Mass: MIT Press.
- Gregory, D. (2001) '(Post)Colonialism and the production of nature', in Social nature: theory, practice, and politics. Malden, Mass: Blackwell, pp. 84–111.
- Gundaker, G. (1998) 'What goes around comes around: temporal cycles and recycling in Africa-American yard work', in Recycled, re-seen: folk art from the global scrap heap. New York: Harry N. Abrams.
- Guss, D.M. (2000) "“Indianness” and the construction of ethnicity in the day of the monkey", in The festive state: race, ethnicity, and nationalism as cultural performance. Berkeley, Calif: University of California Press, pp. 60–89. Available at:
<https://contentstore.cla.co.uk//secure/link?id=c0936fc9-5836-e711-80c9-005056af4099>.
- Hall, M. (2001) 'Cape Town's District six and the archaeology of memory', in R. Layton, J. Thomas, and P.G. Stone (eds) Destruction and conservation of cultural property. London: Routledge, pp. 298–311.
- Hall, S. and Du Gay, P. (1996) Questions of cultural identity. London: Sage Publications. Available at:
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1474805&pq-origsite=primo>.
- Halle, D. (1993) Inside culture: art and class in the American home. Chicago: University of Chicago Press.

Harley, J. (1991) 'Deconstructing the map', in Writing worlds: discourse, texts and metaphors in the representation of landscape. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1583192>.

Harrison, S. (2001) 'Smoke rising from the villages of the dead: seasonal patterns of mood in a Papua New Guinea society', Journal of the Royal Anthropological Institute, 7(2), pp. 257-274. Available at: <https://www.jstor.org/stable/2661222>.

Harrison, S. (2007) 'Forgetful and memorious landscapes', Social Anthropology, 12(2), pp. 135-151. Available at: <https://doi.org/10.1111/j.1469-8676.2004.tb00096.x>.

Harvey, D. (1989) The urban experience. Baltimore: Johns Hopkins University Press.

Harvey, D. (2022a) Spaces of Capital: Towards a Critical Geography. Edinburgh: Edinburgh University Press. Available at: <https://doi.org/10.1515/9781474468954>.

Harvey, D. (2022b) Spaces of Capital: Towards a Critical Geography. Edinburgh: Edinburgh University Press. Available at: <https://doi.org/10.1515/9781474468954>.

Hastrup, K. and Olwig, K.F. (1997) Siting culture: the shifting anthropological object. London: Routledge.

Hendry, J. (1997) 'Pine, ponds and pebbles: gardens and visual culture', in Rethinking visual anthropology. New Haven: Yale University Press.

Herzfeld, M. (2003) 'A place in history: Social and monumental time in a Cretan town', in The anthropology of space and place: locating culture. Malden, Mass: Blackwell, pp. 363-369. Available at: <https://contentstore.cla.co.uk//secure/link?id=2e7c8854-5f36-e711-80c9-005056af4099>.

Herzfeld, M. (2006) 'Spatial Cleansing: Monumental Vacuity and the Idea of the West', Journal of Material Culture, 11(1-2), pp. 127-149. Available at: <https://doi.org/10.1177/1359183506063016>.

Hetherington, K. (2000) New age travellers: vanloads of uproarious humanity. London: Cassell.

Hills, J.M. (1995) 'Philosophy, literature, topography: Heidegger and Hardy', in Topographies. Stanford, Calif: Stanford University Press, pp. 9-56. Available at: <https://contentstore.cla.co.uk//secure/link?id=a0815685-6d36-e711-80c9-005056af4099>. Hirsch, E. and O'Hanlon, M. (1995) The anthropology of landscape: perspectives on place and space. Oxford: Clarendon Press. Available at: <http://readinglists.ucl.ac.uk/items/FB8A6265-9785-4DBB-4DBC-C4202F216C48>.

Hitchings, R. (2006) 'Expertise and Inability: Cultured Materials and the Reason for Some Retreating Lawns in London', Journal of Material Culture, 11(3), pp. 364-381. Available at: <https://doi.org/10.1177/1359183506068810>.

Hobhouse, P. (2002) The story of gardening. London: Dorling Kindersley Limited.

Holmes, R. (1984) 'In Stevenson's Footsteps', Granta, 10, pp. 130-151.

Howes, D. (2005) 'Skinscapes, embodiment, culture and the environment', in C. Classen (ed.) *The Book of Touch*. Berg Publishers.

Hoyles, M. (1991) *The story of gardening*. London: Journeyman Press.

Hughes, D.M. (2008) 'Third Nature: Making Space and Time in the Great Limpopo Conservation Area', *Cultural Anthropology*, 20(2), pp. 157–184. Available at: <https://doi.org/10.1525/can.2005.20.2.157>.

Ingold, T. (2000) *The perception of the environment: essays on livelihood, dwelling and skill*. London: Routledge.

Ingold, T. (2007) 'Up, across and along', in *Lines: a brief history*. Abingdon: Routledge, pp. 72–103. Available at: <https://contentstore.cla.co.uk//secure/link?id=b33f2e26-5536-e711-80c9-005056af4099>.

Ingold, T. (2011a) 'Building, dwelling, living: how animals and peoples make themselves at home in the world', in *The Perception of the Environment*. London: Routledge.

Ingold, T. (2011b) *The perception of the environment: essays on livelihood, dwelling and skill*. London: Routledge.

Ingold, T. (2011c) 'The temporality of the landscape', in *The perception of the environment: essays on livelihood, dwelling and skill*. London: Routledge, pp. 189–208.

Ingold, T. and Vergunst, J.L. (2008) *Ways of walking: ethnography and practice on foot*. Aldershot: Ashgate. Available at: <https://doi.org/10.4324/9781315234250>.

Istomin, K.V. and Dwyer, M.J. (2009) 'Finding the Way', *Current Anthropology*, 50(1), pp. 29–49. Available at: <https://doi.org/10.1086/595624>.

Jackson, J.B. and Meinig, D.W. (1979) *The interpretation of ordinary landscapes: geographical essays*. New York: Oxford University Press.

Jacobs, J. (1994) 'Shake im this country': the mapping of the aboriginal sacred in Australia. The case of Coronation Hill', in *Constructions of race, place and nation*. Minneapolis: University of Minnesota Press.

Jameson, F. (1991) *Postmodernism or the cultural logic of late capitalism*. London: Verso.
Jarman, N. (1993) 'Intersecting Belfast', in *Landscape: politics and perspectives*. New York: Berg.

Jenkins, R. (2008) *Social identity*. 3rd ed. Abingdon, Oxon: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203927410>

Jones, O. and Cloke, P.J. (2002) *Tree cultures: the place of trees and trees in their place*. Oxford: Berg.

Kaplan, R. (1973) 'Some psychological benefits of gardening', *Environment and Behavior*, 5(2), pp. 145–162. Available at: <https://doi.org/10.1177/001391657300500202>.

Karlsson, B. (1998) 'Identity and reflexivity on the periphery', in Voices of the land: identity and ecology in the margins. Lund, Sweden: Lund University Press.

Keesing, R.M. (1994) 'Colonial and Counter-Colonial Discourse in Melanesia', Critique of Anthropology, 14(1), pp. 41–58. Available at:
<https://doi.org/10.1177/0308275X9401400103>.

Kelley, K.B. and Francis, H. (1994) Navajo sacred places. Bloomington: Indiana University Press.

Kincaid, J. (1989) Mariah. New Yorker 26 June: 32-8.

'Landscape Research' (no date). Available at: <http://www.tandfonline.com/loi/clar20>.

Law, L. (2005) "Home cooking: Filipino women and geographies of the senses in Hong Kong", in Empire of the senses: the sensual culture reader. Oxford: Berg.

Lee, J. and Ingold, T. (2006) 'Fieldwork on foot', in Locating the field: space, place and context in anthropology. Oxford: Berg. Available at:
<https://doi.org/10.5040/9781474214148.ch-003>.

Lefebvre, H. and Regulier, C. (2004) 'Attempt at the rhythmanalysis of Mediterranean cities', in Rhythmanalysis: space, time and everyday life. London: Continuum, pp. 86–109. Available at:
<https://contentstore.cla.co.uk//secure/link?id=a2d10577-7036-e711-80c9-005056af4099>.
LiPuma, E. (2001) Encompassing others: the magic of modernity in Melanesia. Ann Arbor, Mich: University of Michigan Press.

Lovell, N. (1998) Locality and belonging. London: Routledge.

Low, S.M. (1999) Theorizing the city: the new urban anthropology reader. New Brunswick, N.J.: Rutgers University Press.

MacCannell, D. (1992) Empty meeting grounds: the tourist papers. London: Routledge.

MacCormack, C.P. and Strathern, M. (1980) Nature, culture and gender. Cambridge: Cambridge University Press.

MacNaughten, P. and Urry, J. (1998) Contested natures. London: SAGE.

Margaret Jolly (1992) "Custom and the way of the land: past and present in Vanuatu and Fiji", 62(4), pp. 330–354. Available at:
<http://www.jstor.org/discover/10.2307/40332509?uid=3739960&uid=2134&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21103192972301>.

Massey, D.B. (2005a) For space. London: SAGE. Available at:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=980946&site=ehost-live&scope=site&custid=s8454451>.

Massey, D.B. (2005b) For space. London: SAGE. Available at:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=980946&site=ehost-live&scope=site&custid=s8454451>

bk&AN=980946&site=ehost-live&scope=site&custid=s8454451.

Massey, D.B. and Jess, P.M. (1995) *A place in the world?: places, cultures and globalization*. Milton Keynes: Oxford University Press.

Mather, C. (2003) 'Shrines and the domestication of landscape', *Journal of Anthropological Research*, 59(No. 1), pp. 23–45.

Matless, D. (1998) 'Ordering England', in *Landscape and Englishness*. London: Reaktion, pp. 25–61. Available at:
<https://contentstore.cla.co.uk/secure/link?id=edec9d0b-bad6-e711-80cd-005056af4099>.

Matless, D. and Revill, G. (1995) 'A Solo Ecology: the Erratic Art of Andy Goldsworthy', *Cultural Geographies*, 2(4), pp. 423–448. Available at:
<https://doi.org/10.1177/147447409500200404>.

Meinig, D.W. (1979) 'The beholding eye: Ten versions of the same scene', in *The interpretation of ordinary landscapes: geographical essays*. New York: Oxford University Press, pp. 33–48. Available at:
<https://contentstore.cla.co.uk//secure/link?id=2333f04f-4c36-e711-80c9-005056af4099>.

Miles, M., Hall, T. and Borden, I. (2004) *The city cultures reader*. 2nd ed. London: Routledge.

Milton, K. (2002) 'Protecting nature: science and the sacred', in *Loving nature: towards an ecology of emotion*. London: Routledge, pp. 129–146. Available at:
<https://contentstore.cla.co.uk//secure/link?id=793078da-5336-e711-80c9-005056af4099>.

Mitchell, W.J.T. (2002) *Landscape and power*. 2nd ed. Chicago: University of Chicago Press.

Morphy, H. (1991) *Ancestral connections: art and an aboriginal system of knowledge*. Chicago: University of Chicago Press.

Morphy, H. (1993) 'Colonialism, history and the construction of place: the politics of landscape in northern Australia', in *Landscape: politics and perspectives*. New York: Berg, pp. 205–243.

Morphy, H. (1995) 'Landscape and the reproduction of the ancestral past', in *The anthropology of landscape: perspectives on place and space*. Oxford: Clarendon Press. Available at:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=2647393&site=ehost-live&scope=site&custid=s8454451>.

Naipaul, V.S. (1987) 'Jack's garden', in *The enigma of arrival: a novel in five sections*. London: Viking, pp. 11–25. Available at:
<https://contentstore.cla.co.uk//secure/link?id=61751ebf-5f36-e711-80c9-005056af4099>.

Neumann, R.P. (1995) 'Ways of Seeing Africa: Colonial Recasting of African Society and Landscape in Serengeti National Park', *Cultural Geographies*, 2(2), pp. 149–169. Available at: <https://doi.org/10.1177/147447409500200203>.

- Norton, R. (1993) 'Culture and identity in the south pacific: a comparative analysis', *Man*, 28(4), pp. 741–759. Available at:
<http://www.jstor.org/discover/10.2307/2803995?uid=3739960&uid=2134&uid=129&uid=2&uid=70&uid=4&uid=3739256&sid=21103192972301>.
- Olwig, K.F. and Olwig, K. (1972) 'Underdevelopment and the development of the "natural" park ideology', *Antipode*, 4(1), pp. 16–25. Available at:
<https://doi.org/10.1111/j.1467-8330.1972.tb00731.x>.
- Orlove, B.S. (1991) 'Mapping reeds and reading maps: the politics of representation in Lake Titicaca', *American Ethnologist*, 18(1), pp. 3–38. Available at:
<https://doi.org/10.1525/ae.1991.18.1.02a00010>.
- Palmer, C. (1998) 'From Theory To Practice: Experiencing the Nation in Everyday Life', *Journal of Material Culture*, 3(2), pp. 175–199. Available at:
<https://doi.org/10.1177/135918359800300203>.
- Parker Pearson, M. (2012) Stonehenge: exploring the greatest Stone Age mystery. London: Simon & Schuster. Available at:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5736488>.
- Parkin, D. (1999) 'Mementoes as Transitional Objects in Human Displacement', *Journal of Material Culture*, 4(3), pp. 303–320. Available at:
<https://doi.org/10.1177/135918359900400304>.
- Pearson, M.P. (2006) 'Materializing Stonehenge: The Stonehenge Riverside Project and New Discoveries', *Journal of Material Culture*, 11(1-2), pp. 227–261. Available at:
<https://doi.org/10.1177/1359183506063024>.
- Portugali, J. (1996) The construction of cognitive maps. Dordrecht: Kluwer Academic Publishers.
- Pratt, K. (1994) 'They never ask the people: Native views about the Ninivak wilderness', in Key issues in hunter-gatherer research. Oxford: Berg Publishers.
- Pred, A. (1990) Lost words and lost worlds: modernity and the language of everyday life in late nineteenth-century Stockholm. Cambridge: Cambridge University Press.
- Rackham, O. (1986) The history of the countryside. London: Dent.
- Renfrew, C. and Cunliffe, B.W. (1997) Science and Stonehenge. Oxford: Oxford University Press for the British Academy.
- Richards, J.C. (2006) Stonehenge: the story so far. Swindon: English Heritage.
- Richardson, M. (2003) 'Being- in- the- market versus being-in-the-plaza: material culture and the construction of social reality in Spanish America', in The anthropology of space and place: locating culture. Malden, Mass: Blackwell.
- Rival, L.M. (1998) The social life of trees: anthropological perspectives on tree symbolism.

Oxford: Berg.

Rodman, M. (1984) 'Masters of tradition: customary land tenure and new forms of social inequality in a Vanuatu peasantry', *American Ethnologist*, 11(1), pp. 61-80. Available at: <https://doi.org/10.1525/ae.1984.11.1.02a00040>.

Rojek, C. and Urry, J. (1997) *Touring cultures: transformations of travel and theory*. London: Routledge.

Ross, S. (1993) 'Gardens, earthworks and environmental art', in *Landscape, natural beauty and the arts*. Cambridge: Cambridge University Press.

Ross, S. (1998a) *What gardens mean*. Chicago: University of Chicago Press.

Ross, S. (1998b) *What gardens mean*. Chicago: University of Chicago Press.

Rowley, T. (2006) 'More of the age than the islands', *British Archaeology*, 91, pp. 10-15.

Salmond, A. (1982) 'Theoretical landscapes: On cross-cultural conceptions of knowledge', in *Semantic anthropology*. London: Acadmeic Press.

Savage, M. (2000) 'Walter Benjamin's urban thought', in *Thinking space*. London: Routledge. Available at: <http://www.tandfebooks.com/isbn/9780203411148>.

Schama, S. (1996) *Landscape and memory*. New York: Vintage.

Sebald, W.G. (2001) *Austerlitz*. München: Carl Hanser.

Selwyn, T. (1996) *The tourist image: myths and myth making in tourism*. Chichester: John Wiley.

Selwyn, T. (2001) 'Landscapes of separation: relections on the symbolism of by-pass roads in Palestine', in *Contested landscapes: movement, exile and place*. Oxford: Berg.

Smith, L. (2004) 'The death of archaeology: Contesting archaeological governance in Australia', in *Archaeological Theory and the Politics of Cultural Heritage*. London: Routledge, pp. 174-194.

Smith, V.L. (1989) *Hosts and guests: the anthropology of tourism*. 2nd ed. Philadelphia: University of Pennsylvania Press.

Snell, K.D.M. (1998) *The regional novel in Britain and Ireland, 1800-1990*. Cambridge: Cambridge University Press.

Soja, E.W. (1996) 'Inside exopolis: Everyday life in the postmodern world', in *Thirdspace: journeys to Los Angeles and other real-and-imagined places*. Cambridge, Mass: Blackwell, pp. 237-279. Available at:

<https://contentstore.cla.co.uk//secure/link?id=d277653a-7d36-e711-80c9-005056af4099>.

Stokes, J. and Rodger, D. (2004) *The heritage trees of Britain & Northern Ireland*. London: Constable.

Stoller, P. (1989) *The taste of ethnographic things: the senses in anthropology*. Philadelphia: University of Pennsylvania Press. Available at: <https://www.jstor.org/stable/j.ctt3fhjx9>.

Strang, V. (1997) 'In the eye of the beholder: readings of the country', in *Uncommon ground: cultural landscapes and environmental values*. New York: Berg, pp. 199–215. Available at: <https://doi.org/10.5040/9781474215893.ch-008>.

'Studies in the History of Gardens & Designed Landscapes' (no date). Available at: <http://www.tandfonline.com/loi/tgah20>.

Tester, K. (1994) *The Flâneur*. London: Routledge.

Teyssot, G. (1999) *The American lawn*. 1st ed. New York: Princeton Architectural Press.

Thomas, J. (1999) *Understanding the Neolithic*. Rev. 2nd ed. London: Routledge.

Thomas, J. and David, B. (2008) *Handbook of landscape archaeology*. Walnut Creek, Calif: Left Coast Press. Available at: <https://www.routledgehandbooks.com/doi/10.4324/9781315427737>.

Thomas, N. (1997a) In *Oceania: visions, artifacts, histories*. Durham, NC: Duke University Press.

Thomas, N. (1997b) *Narratives of Nation in the South Pacific*. London: Harwood Academic Publisher.

Till, K.E., Adams, P.C. and Hoelscher, S.D. (2001) *Textures of place: exploring humanist geographies*. Minneapolis: University of Minnesota Press. Available at: <http://libproxy.ucl.ac.uk/login?url=http://www.jstor.org/stable/10.5749/j.cttttg77>.

Tilley, C. (1994) 'Space, place, landscape and perception: phenomenological perspectives', in *A phenomenology of landscape: places, paths, and monuments*. Oxford: Berg, pp. 7–34. Available at: <https://contentstore.cla.co.uk//secure/link?id=e70f33e9-7136-e711-80c9-005056af4099>.

Tilley, C. (1999) 'Performing culture in the global village', in *Metaphor and material culture*. Oxford: Blackwell Publishers.

Tilley, C. (2006) 'The Sensory Dimensions of Gardening', *The Senses and Society*, 1(3), pp. 311–330. Available at: <https://doi.org/10.2752/174589206778476252>.

Tilley, C. (2008) 'From the English cottage garden to the Swedish allotment: banal nationalism and the concept of the garden', *Home Cultures*, 5(2), pp. 219–249. Available at: <https://doi.org/10.2752/174063108X333191>.

Tilley, C. (2009) 'What gardens mean', in P. Vannini (ed.) *Material culture and technology in everyday life: ethnographic approaches*. New York: Peter Lang.

Tilley, C. (2012) 'Walking the past in the present', in *Landscapes beyond land: routes, aesthetics, narratives*. New York: Berghahn Books. Available at:

<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt9qcm4j>.

Tilley, C.Y. (1994) *A phenomenology of landscape: places, paths, and monuments*. Oxford: Berg.

Tilley, C.Y. (1999) 'The beach in the sky', in *Metaphor and Material Culture*. Oxford: Blackwell.

Tilley, C.Y. (2004) 'From Body to Place to Landscape: A Phenomenological Perspective', in *The materiality of stone*. Oxford: Berg, pp. 1-32. Available at:
<http://libpeoxy.ucl.ac.uk/login?url=https://www.bloomsburycollections.com/book/the-materiality-of-stone-explorations-in-landscape-phenomenology-1/>.

Tilley, C.Y. (2010) *Interpreting landscapes: geologies, topographies, identities*. Walnut Creek, Calif: Left Coast Press. Available at: <https://doi.org/10.4324/9781315426297>.

Tilley, C.Y. (2017) *Landscape in the longue durée: a history and theory of pebbles in a pebbled heathland landscape*. London: UCL Press. Available at:
<http://dx.doi.org/10.14324/111.9781787350816>.

Tilley, C.Y. and Bennett, W. (2008) *Body and image: explorations in landscape phenomenology 2*. Walnut Creek, Calif: Left Coast Press.

Tilley, C.Y. and Cameron-Daum, K. (2017a) *An anthropology of landscape: the extraordinary in the ordinary*. London: UCL Press. Available at:
<http://dx.doi.org/10.14324/111.9781911307433>.

Tilley, C.Y. and Cameron-Daum, K. (2017b) *An anthropology of landscape: the extraordinary in the ordinary*. London: UCL Press. Available at:
<http://dx.doi.org/10.14324/111.9781911307433>.

Tonkin, E., McDonald, M. and Chapman, M. (1989) *History and ethnicity*.

Tonkinson, R. (2009) 'National Identity and the Problem of Kastom in Vanuatu', *Mankind*, 13(4), pp. 306-315. Available at: <https://doi.org/10.1111/j.1835-9310.1982.tb00996.x>.

Trezise, S. (2000) *The West Country as a literary invention: putting fiction in its place*. Exeter: University of Exeter Press.

Tuan, Y.F. (2005) 'The pleasures of touch', in C. Classen (ed.) *The Book of Touch*. Berg.

Urry, J. (1995) *Consuming places*. London: Routledge.

Urry, J. (2002) 'Gazing on history', in *The tourist gaze*. 2nd ed. London: SAGE, pp. 104-134. Available at:
<https://contentstore.cla.co.uk//secure/link?id=1ab92452-6b36-e711-80c9-005056af4099>.
 Urry, J. and Larsen, J. (2011) *The tourist gaze 3.0*. 3rd ed. Los Angeles: SAGE. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446250020>

Vining, J., Merrick, M.S. and Price, E.A. (2008) 'The Distinction between Humans and

Nature: Human Perceptions of Connectedness to Nature and Elements of the Natural and Unnatural.', *Human Ecology Review.*, 15(1), pp. 1-11. Available at:
<http://www.humanecologyreview.org/pastissues/her151/viningetal.pdf>.

Walker, P. and Fortmann, L. (2003) 'Whose landscape? A political ecology of the "exurban" Sierra', *Cultural Geographies*, 10(4), pp. 469-491. Available at:
<https://doi.org/10.1191/1474474003eu285oa>.

Weiner, J.F. (2001) *Tree leaf talk: a Heideggerian anthropology*. Oxford: Berg. Available at:
<https://doi.org/10.5040/9781474215886>.

Weldon, F. (1984) 'Letter to Laura', in *Second nature*. London: Cape, pp. 67-73.

Wilhelm, G. (1975) 'Dooryard gardens and gardening in the Black community of Brushy, Texas', *Geographical Review*, Vol. 65(No. 1), pp. 73-92. Available at:
<http://www.jstor.org/discover/10.2307/213834?uid=3738032&uid=2129&uid=2&uid=70&uid=4&sid=21101510345691>.

Winer, M. and Bender, B. (2001) *Contested landscapes: movement, exile and place*. Oxford: Berg.

Wolin, R. (1989) 'Experience and materialism', in Benjamin: philosophy, aesthetics, history . Chicago: University of Chicago Press.

Wood, D. (1992) *The power of maps*. New York: Guilford Press.

Woodward, K. (1997) *Identity and difference*. London: Sage in association with the Open University.

Worsley, P. (1997) *Knowledges: culture, counterculture, subculture*. New York: New Press.

Wrede, S. and Adams, W.H. (1991) *Denatured visions: landscape and culture in the twentieth century*. New York: Museum of Modern Art.