# ANTH3020: Social Construction of Landscapes: Christopher Tilley



[1]

B. Bender, Landscape: politics and perspectives, vol. Explorations in anthropology. New York: Berg, 1993.

[2]

M. Winer and B. Bender, Contested landscapes: movement, exile and place. Oxford: Berg, 2001.

[3]

C. Y. Tilley, A phenomenology of landscape: places, paths, and monuments, vol. Explorations in anthropology. Oxford: Berg, 1994.

[4]

K. H. Basso and S. Feld, Senses of place, vol. School of American Research advanced seminar series. Santa Fe, NM: School of American Research Press, 1996.

[5]

E. Hirsch, and M. O'Hanlon, The anthropology of landscape: perspectives on place and space, vol. Oxford studies in social and cultural anthropology. Oxford: Clarendon Press, 1995 [Online]. Available:

http://readinglists.ucl.ac.uk/items/FB8A6265-9785-4DBB-4DBC-C4202F216C48

[6]

J. B. Jackson and D. W. Meinig, The interpretation of ordinary landscapes: geographical essays. New York: Oxford University Press, 1979.

[7]

T. Ingold, The perception of the environment: essays on livelihood, dwelling and skill. London: Routledge, 2000.

[8]

T. W. Bressi and P. E. Groth, Understanding ordinary landscapes. London: Yale University Press, 1997 [Online]. Available: https://www.jstor.org/stable/j.ctt32brjf

[9]

Christopher Tilley, 'Landscape, Heritage and Identity. Special Double Issue of the Journal of Material Culture (Vol 11:1/2).', vol. 11, pp. 5–6.

[10]

D. B. Massey, For space. London: SAGE, 2005 [Online]. Available: https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=980946&site=ehost-live&scope=site&custid=s8454451

[11]

J. Thomas and B. David, Handbook of landscape archaeology, vol. World Archaeological Congress research handbooks in archaeology. Walnut Creek, Calif: Left Coast Press, 2008 [Online]. Available: https://www.routledgehandbooks.com/doi/10.4324/9781315427737

[12]

C. Y. Tilley, Interpreting landscapes: geologies, topographies, identities, vol. Explorations in landscape phenomenology. Walnut Creek, Calif: Left Coast Press, 2010.

[13]

A. Árnason, Landscapes beyond land: routes, aesthetics, narratives, vol. EASA series. New

York: Berghahn Books, 2012.

[14]

C. Y. Tilley and K. Cameron-Daum, An anthropology of landscape: the extraordinary in the ordinary. London: UCL Press, 2017 [Online]. Available: http://dx.doi.org/10.14324/111.9781911307433

[15]

C. Y. Tilley, Landscape in the longue durée: a history and theory of pebbles in a pebbled heathland landscape. London: UCL Press, 2017 [Online]. Available: http://dx.doi.org/10.14324/111.9781787350816

[16]

V. S. Naipaul, 'Jack's garden', in The enigma of arrival: a novel in five sections, London: Viking, 1987, pp. 11–25 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=61751ebf-5f36-e711-80c9-005056af4099

[17]

J. Kincaid, 'Mariah', 1989. .

[18]

G. Coster, 'Another country', The Guardian (newspaper), 1AD [Online]. Available: https://www.nexis.com/docview/getDocForCuiReq?Ini=40FN-KH00-00VY-81N7&csi=13 8620&oc=00240&perma=true

[19]

J. M. Hills, 'Philosophy, literature, topography: Heidegger and Hardy', in Topographies, vol. Meridian, Stanford, Calif: Stanford University Press, 1995, pp. 9–56 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=a0815685-6d36-e711-80c9-005056af4099

[20]

M. Augé, 'Memories', in In the metro, Minneapolis: University of Minnesota Press, 2002, pp. 3–25 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=20046166-6f36-e711-80c9-005056af4099

[21]

D. Matless, 'Ordering England', in Landscape and Englishness, vol. Picturing history, London: Reaktion, 1998, pp. 25–61 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=edec9d0b-bad6-e711-80cd-005056af4099

[22]

S. Trezise, The West Country as a literary invention: putting fiction in its place. Exeter: University of Exeter Press, 2000.

[23]

K. D. M. Snell, The regional novel in Britain and Ireland, 1800-1990. Cambridge: Cambridge University Press, 1998.

[24]

N. K. Denzin, Interpretive ethnography: ethnographic practices for the 21st century. London: Sage, 1997.

[25]

T. Rowley, 'More of the age than the islands', British Archaeology, vol. 91, pp. 10–15, 2006.

[26]

F. Weldon, 'Letter to Laura', in Second nature, London: Cape, 1984, pp. 67-73.

[27]

R. Holmes, 'In Stevenson's Footsteps', Granta, vol. 10, pp. 130-151, 1984.

[28]

W. G. Sebald, Austerlitz. München: Carl Hanser, 2001.

[29]

B. Bender, 'Introduction: landscape: meaning and action', in Landscape: Politics and Perspectives, Oxford: Berg, 1993.

[30]

P. Descola, 'Constructing natures: symbolic ecology and social practice', in Nature and society: anthropological perspectives, vol. European Association of Social Anthropologists, London: Routledge, 1996, pp. 82-102 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=3bc1d7ab-5236-e711-80c9-005056af4099

[31]

K. Milton, 'Protecting nature: science and the sacred', in Loving nature: towards an ecology of emotion, London: Routledge, 2002, pp. 129-146 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=793078da-5336-e711-80c9-005056af4099

[32]

D. Gregory, '(Post)Colonialism and the production of nature', in Social nature: theory, practice, and politics, Malden, Mass: Blackwell, 2001, pp. 84-111.

[33]

D. W. Meinig, 'The beholding eye: Ten versions of the same scene', in The interpretation of ordinary landscapes: geographical essays, New York: Oxford University Press, 1979, pp. 33-48 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=2333f04f-4c36-e711-80c9-005056af4099

[34]

J. Vining, M. S. Merrick, and E. A. Price, 'The Distinction between Humans and Nature: Human Perceptions of Connectedness to Nature and Elements of the Natural and Unnatural.', Human Ecology Review., vol. 15, no. 1, pp. 1–11, 2008 [Online]. Available: http://www.humanecologyreview.org/pastissues/her151/viningetal.pdf

[35]

V. Strang, 'In the eye of the beholder: readings of the country', in Uncommon ground: cultural landscapes and environmental values, vol. Explorations in anthropology, New York: Berg, 1997, pp. 199–215.

[36]

T. Ingold, The perception of the environment: essays on livelihood, dwelling and skill. London: Routledge, 2011.

[37]

É. Darier, Discourses of the environment. Oxford: Blackwell, 1999.

[38]

P. MacNaughten and J. Urry, Contested natures, vol. Theory, culture&society. London: SAGE, 1998.

[39]

R. F. Ellen and K. Fukui, Redefining nature: ecology, culture, and domestication, vol. Explorations in anthropology. Oxford: Berg Publishers, 1996.

[40]

C. P. MacCormack and M. Strathern, Nature, culture and gender. Cambridge: Cambridge University Press, 1980.

[41]

A. Appadurai, 'The production of locality', in Modernity at large: cultural dimensions of globalization, vol. Public worlds, Minneapolis, Minn: University of Minnesota Press, 1996, pp. 178–199 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=ac86de57-6f36-e711-80c9-005056af4099

[42]

M. Auge, 'From places to non-places', in Non-places: introduction to an anthropology of supermodernity, London: Verso, 1995, pp. 75–115 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=aa19a5c9-8c36-e711-80c9-005056af4099

[43]

M. Augé and J. Howe, Non-places: introduction to an anthropology of supermodernity. London: Verso, 1995.

[44]

D. M. Guss, "Indianness" and the construction of ethnicity in the day of the monkey, in The festive state: race, ethnicity, and nationalism as cultural performance, Berkeley, Calif: University of California Press, 2000, pp. 60–89 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=c0936fc9-5836-e711-80c9-005056af4099

[45]

V. della Dora, 'Domesticating High Places', in High places: cultural geographies of mountains, ice and science, vol. International library of human geography, London: I.B. Tauris, 2009, pp. 105–125 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=9b6aee47-8536-e711-80c9-005056af4099

[46]

M. Arefi, 'Non-place and placelessness as narratives of loss: Rethinking the notion of place', Journal of Urban Design, vol. 4, no. 2, pp. 179–193, 1999, doi: 10.1080/13574809908724445.

[47]

B. Karlsson, 'Identity and reflexivity on the periphery', in Voices of the land: identity and ecology in the margins, vol. Lund studies in human ecology, Lund, Sweden: Lund University Press, 1998.

[48]

C. Palmer, 'From Theory To Practice: Experiencing the Nation in Everyday Life', Journal of Material Culture, vol. 3, no. 2, pp. 175–199, 1998, doi: 10.1177/135918359800300203.

[49]

J. Urry, Consuming places, vol. The International library of sociology. London: Routledge, 1995.

[50]

D. B. Massey and P. M. Jess, A place in the world?: places, cultures and globalization, vol. The shape of the world. Explorations in human geography. Milton Keynes: Oxford University Press, 1995.

[51]

N. Lovell, Locality and belonging, vol. European association of social anthropologists. London: Routledge, 1998.

[52]

T. Cresswell, Place: a short introduction. Oxford: Wiley-Blackwell, 2012.

[53]

D. B. Massey, For space. London: SAGE, 2005 [Online]. Available: https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=980946&site=ehost-live&scope=site&custid=s8454451

[54]

R. Jenkins, Social identity, 3rd ed. Abingdon, Oxon: Routledge, 2008 [Online]. Available: http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203927410

[55]

K. Woodward, Identity and difference, vol. Culture, media, and identities. London: Sage in association with the Open University, 1997.

[56]

J. Friedman, Cultural identity and global process, vol. Theory, culture&society. London: Sage Publications, 1994.

[57]

A. Giddens, Modernity and self-identity: self and society in the late modern age. Cambridge: Polity Press, 1991 [Online]. Available: https://search.alexanderstreet.com/view/work/bibliographic\_entity%7Cbibliographic\_details %7C4712194

[58]

S. Hall and P. Du Gay, Questions of cultural identity. London: Sage Publications, 1996 [Online]. Available:

https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1474805&pq-origsite=primo

[59]

B. R. O. Anderson, Imagined communities: reflections on the origin and spread of nationalism, Rev. ed. London: Verso, 2006 [Online]. Available: https://hdl.handle.net/2027/heb01609.0001.001

[60]

M. Billig, Banal nationalism. London: Sage, 1995.

[61]

C. Y. Tilley and K. Cameron-Daum, An anthropology of landscape: the extraordinary in the ordinary. London: UCL Press, 2017 [Online]. Available: http://dx.doi.org/10.14324/111.9781911307433

[62]

S. Harrison, 'Forgetful and memorious landscapes', Social Anthropology, vol. 12, no. 2, pp. 135–151, 2007, doi: 10.1111/j.1469-8676.2004.tb00096.x.

[63]

C. Tilley, 'Space, place, landscape and perception: phenomenological perspectives', in A phenomenology of landscape: places, paths, and monuments, vol. Explorations in anthropology, Oxford: Berg, 1994, pp. 7–34 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=e70f33e9-7136-e711-80c9-005056af4099

[64]

E. S. Casey, 'How to get from space to place in a fairly short stretch of time: Phenomenological prolegomena', in Senses of place, vol. School of American Research advanced seminar series, Santa Fe, N.M.: School of American Research Press, 1996, pp. 13–52 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=e1def8bd-7636-e711-80c9-005056af4099

[65]

K. Basso, 'Stalking with stories: names, places and moral narratives among the western Apache', in Text, play, and story: the construction and reconstruction of self and society, Prospect Heights, III: Waveland Press, 1988, pp. 19-55 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=35f56386-7436-e711-80c9-005056af4099

[66]

P. Gooch, 'Feet following hooves', in Ways of walking: ethnography and practice on foot, vol. Anthropological studies of creativity and perception, Aldershot: Ashgate, 2008, pp. 67–80.

[67]

C. Tilley, 'Walking the past in the present', in Landscapes beyond land: routes, aesthetics, narratives, vol. EASA series, New York: Berghahn Books, 2012 [Online]. Available: https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt9qcm4j

[68]

R. Desjarlais and C. Jason Throop, 'Phenomenological Approaches in Anthropology', Annual Review of Anthropology, vol. 40, no. 1, pp. 87–102, 2011, doi: 10.1146/annurev-anthro-092010-153345.

[69]

T. Ingold, 'Building, dwelling, living: how animals and peoples make themselves at home in the world', in The Perception of the Environment, London: Routledge, 2011.

[70]

C. Mather, 'Shrines and the domestication of landscape', Journal of Anthropological Research, vol. 59, no. No. 1, pp. 23–45, 2003.

[71]

M. Richardson, 'Being- in- the- market versus being-in-the-plaza: material culture and the construction of social reality in Spanish America'', in The anthropology of space and place: locating culture, vol. Blackwell readers in anthropology, Malden, Mass: Blackwell, 2003.

[72]

C. Y. Tilley, 'From Body to Place to Landscape: A Phenomenological Perspective', in The materiality of stone, vol. Explorations in landscape phenomenology, Oxford: Berg, 2004, pp. 1–32 [Online]. Available:

http://libpeoxy.ucl.ac.uk/login?url=https://www.bloomsburycollections.com/book/the-mater

iality-of-stone-explorations-in-landscape-phenomenology-1/

[73]

C. Y. Tilley and W. Bennett, Body and image: explorations in landscape phenomenology 2. Walnut Creek, Calif: Left Coast Press, 2008.

[74]

H. Morphy, 'Landscape and the reproduction of the ancestral past', in The anthropology of landscape: perspectives on place and space, vol. Oxford studies in social and cultural anthropology, Oxford: Clarendon Press, 1995 [Online]. Available: https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=2647393&site=ehost-live&scope=site&custid=s8454451

[75]

T. Ingold, 'The temporality of the landscape', in The perception of the environment: essays on livelihood, dwelling and skill, London: Routledge, 2011, pp. 189–208.

[76]

A. Salmond, 'Theoretical landscapes: On cross-cultural conceptions of knowledge', in Semantic anthropology, vol. ASA monograph, London: Acadmeic Press, 1982.

[77]

C. Y. Tilley, 'The beach in the sky', in Metaphor and Material Culture, Oxford: Blackwell, 1999.

[78]

B. Bender, Landscape: politics and perspectives, vol. Explorations in anthropology. New York: Berg, 1993.

[79]

K. B. Kelley and H. Francis, Navajo sacred places. Bloomington: Indiana University Press, 1994.

[80]

J. F. Weiner, Tree leaf talk: a Heideggerian anthropology. Oxford: Berg, 2001.

[81]

B. Bender, 'Contested landscapes: medieval to present day', in Stonehenge: making space, vol. Materializing culture, Oxford: Berg, 1998, pp. 97–131 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=e264b989-8c36-e711-80c9-005056af4099

[82]

J. Blain, 'Sacred Sites, Contested Rites/ Rights: Contemporary Pagan Engagements with the Past', Journal of Material Culture, vol. 9, no. 3, pp. 237–261, 2004, doi: 10.1177/1359183504046893.

[83]

J. G. Carrier, 'Biography, ecology, political economy: Seascape and conflict in Jamaica', in Landscape, memory and history: anthropological perspectives, London: Pluto, 2003, pp. 210–228.

[84]

A. Garner, 'Whose New Forest? Making place on the urban/rural fringe', in Contested landscapes: movement, exile and place, Oxford: Berg, 2001, pp. 133–148.

[85]

H. Morphy, 'Colonialism, history and the construction of place: the politics of landscape in northern Australia', in Landscape: politics and perspectives, vol. Explorations in anthropology, New York: Berg, 1993, pp. 205–243.

[86]

M. Parker Pearson, Stonehenge: exploring the greatest Stone Age mystery. London: Simon & Schuster, 2012 [Online]. Available:

https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5736488

[87]

T. Selwyn, 'Landscapes of separation: relections on the symbolism of by-pass roads in Palestine', in Contested landscapes: movement, exile and place, Oxford: Berg, 2001.

[88]

N. Jarman, 'Intersecting Belfast', in Landscape: politics and perspectives, vol. Explorations in anthropology, New York: Berg, 1993.

[89]

K. Hetherington, New age travellers: vanloads of uproarious humanity. London: Cassell, 2000.

[90]

K. Gelder and J. M. Jacobs, 'Uncanny Australia', Ecumene, vol. 2, no. 2, pp. 171–183, 1995.

[91]

D. Byrne, 'Archaeology in reverse: the flow of Aboriginal people and their remains through the space of New South Wales', in Public archaeology, London: Routledge, 2004.

[92]

P. Walker and L. Fortmann, 'Whose landscape? A political ecology of the "exurban" Sierra', Cultural Geographies, vol. 10, no. 4, pp. 469–491, 2003, doi: 10.1191/1474474003eu285oa.

[93]

K. Pratt, 'They never ask the people: Native views about the Ninivak wilderness', in Key issues in hunter-gatherer research, vol. Explorations in anthropology, Oxford: Berg Publishers, 1994.

[94]

E. S. Casey, 'Building sites and cultivating places', in Getting back into place: toward a renewed understanding of the place-world, 2nd ed., vol. Studies in Continental thought, Bloomington, Ind: Indiana University Press, 2009, pp. 146–181 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=261bf6db-4e36-e711-80c9-005056af4099

[95]

S. Daniels, 'Humphry Repton and the improvement of the estate', in Fields of vision: landscape imagery and national identity in England and the United States, Cambridge: Polity Press, 1993, pp. 80–111 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=445806f5-6636-e711-80c9-005056af4099

[96]

M. Bhatti and A. Church, 'Cultivating Natures: Homes and Gardens in Late Modernity', Sociology, vol. 35, no. 2, pp. 365–383, 2001, doi: 10.1177/S0038038501000177.

[97]

M. Francis and R. Hester, 'The garden as idea, place and action', in The meaning of gardens: idea, place, and action, Cambridge, Mass: MIT Press, 1990, pp. 2–19.

[98]

R. Hitchings, 'Expertise and Inability: Cultured Materials and the Reason for Some Retreating Lawns in London', Journal of Material Culture, vol. 11, no. 3, pp. 364–381, 2006, doi: 10.1177/1359183506068810.

[99]

C. Tilley, 'The Sensory Dimensions of Gardening', The Senses and Society, vol. 1, no. 3, pp. 311–330, 2006, doi: 10.2752/174589206778476252.

#### [100]

C. Tilley, 'From the English cottage garden to the Swedish allotment: banal nationalism and the concept of the garden', Home Cultures, vol. 5, no. 2, pp. 219–249, 2008, doi: 10.2752/174063108X333191.

# [101]

C. Tilley, 'What gardens mean', in Material culture and technology in everyday life: ethnographic approaches, vol. Intersections in communications and culture, P. Vannini, Ed. New York: Peter Lang, 2009.

# [102]

S. Ross, What gardens mean. Chicago: University of Chicago Press, 1998.

# [103]

J. Brown, The pursuit of paradise: a social history of gardens and gardening. London: Harper Collins, 1999.

# [104]

M. Conan, Sacred gardens and landscapes: ritual and agency. Washington, D.C.: Distributed by Harvard University Press, 2007.

#### [105]

P. Hobhouse, The story of gardening. London: Dorling Kindersley Limited, 2002.

#### [106]

S. Chevalier, 'From woollen carpet to grass carpet: bridging house and garden in an English suburb', in Material cultures: why some things matter, vol. Consumption and space,

London: University College London Press, 1998.

# [107]

C. Grampp, 'Gardens for Californian living', Landscape, vol. 28, no. 3, pp. 40-47, 1985.

#### [108]

G. Gundaker, 'What goes around comes around: temporal cycles and recycling in Africa-American yard work'', in Recycled, re-seen: folk art from the global scrap heap, New York: Harry N. Abrams, 1998.

# [109]

D. Crouch and C. Ward, The allotment: its landscape and culture. Nottingham: Five Leaves, 2003.

# [110]

M. Francis and R. T. Hester, The meaning of gardens: idea, place, and action. Cambridge, Mass: MIT Press, 1990.

#### [1111]

J. Hendry, 'Pine, ponds and pebbles: gardens and visual culture', in Rethinking visual anthropology, New Haven: Yale University Press, 1997.

#### [112]

C. Grampp, 'Social meanings of residential gardens', in The meaning of gardens: idea, place, and action, Cambridge, Mass: MIT Press, 1990.

# [113]

M. Hoyles, The story of gardening. London: Journeyman Press, 1991.

[114]

R. Kaplan, 'Some psychological benefits of gardening', Environment and Behavior, vol. 5, no. 2, pp. 145–162, 1973, doi: 10.1177/001391657300500202.

[115]

G. Teyssot, The American lawn, 1st ed. New York: Princeton Architectural Press, 1999.

[116]

G. Wilhelm, 'Dooryard gardens and gardening in the Black community of Brushy, Texas', Geographical Review, vol. Vol. 65, no. No. 1, pp. 73–92, 1975 [Online]. Available: http://www.jstor.org/discover/10.2307/213834?uid=3738032&uid=2129&uid=2&uid=4&sid=21101510345691

[117]

'Studies in the History of Gardens & Designed Landscapes' [Online]. Available: http://www.tandfonline.com/loi/tgah20

[118]

'Landscape Research' [Online]. Available: http://www.tandfonline.com/loi/clar20

[119]

E. W. Soja, 'Inside exopolis: Everyday life in the postmodern world', in Thirdspace: journeys to Los Angeles and other real-and-imagined places, Cambridge, Mass: Blackwell, 1996, pp. 237–279 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=d277653a-7d36-e711-80c9-005056af4099

[120]

M. Davis, 'Fortress L.A.', in City of quartz: excavating the future in Los Angeles, London: Verso, 2006, pp. 223–263 [Online]. Available: http://libproxy.ucl.ac.uk/login?url=https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idn

o=heb01817.0001.001

# [121]

M. de Certeau, 'Walking in the City', in The practice of everyday life, Berkeley: University of California Press, 1984, pp. 91–110 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=16d94d02-48db-e711-80cd-005056af4099

#### [122]

H. Lefebvre and C. Regulier, 'Attempt at the rhythmanalysis of Mediterranean cities', in Rhythmanalysis: space, time and everyday life, London: Continuum, 2004, pp. 86–109 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=a2d10577-7036-e711-80c9-005056af4099

# [123]

P. Adams C., 'Peripatetic imagery and peripatetic sense of place', in Textures of place: exploring humanist geographies, Minneapolis: University of Minnesota Press, 2001, pp. 186–206 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=535baf71-6f36-e711-80c9-005056af4099

#### [124]

K. E. Till, P. C. Adams, and S. D. Hoelscher, Textures of place: exploring humanist geographies. Minneapolis: University of Minnesota Press, 2001 [Online]. Available: http://libproxy.ucl.ac.uk/login?url=http://www.jstor.org/stable/10.5749/j.cttttg77

# [125]

M. Gandy, 'Learning from Lagos', New Left Review, vol. 33, pp. 37–52, 2005 [Online]. Available: http://newleftreview.org/II/33/matthew-gandy-learning-from-lagos

#### [126]

M. Herzfeld, 'Spatial Cleansing: Monumental Vacuity and the Idea of the West', Journal of Material Culture, vol. 11, no. 1–2, pp. 127–149, 2006, doi: 10.1177/1359183506063016.

[127]

M. Davis, Planet of slums. London: Verso, 2006.

[128]

A. Amin and N. J. Thrift, Cities: reimagining the urban. Oxford: Polity, 2002.

[129]

F. Jameson, Postmodernism or the cultural logic of late capitalism. London: Verso, 1991.

[130]

D. Harvey, The urban experience. Baltimore: Johns Hopkins University Press, 1989.

[131]

M. Gottdiener, Postmodern semiotics: material culture and the forms of postmodern life. Oxford: Blackwell, 1995.

[132]

M. de Certeau, T. J. Tomasik, P. Mayol, and L. Giard, The practice of everyday life: Volume 2: Living and cooking, New rev. and augm. Ed. / edited by Luce Giard. Minneapolis: University of Minnesota Press, 1998 [Online]. Available: http://libproxy.ucl.ac.uk/login?url=http://www.jstor.org/stable/10.5749/j.ctt5vkbhw

[133]

S. M. Low, Theorizing the city: the new urban anthropology reader. New Brunswick, N.J.: Rutgers University Press, 1999.

[134]

R. Wolin, 'Experience and materialism', in Benjamin: philosophy, aesthetics, history,

Chicago: University of Chicago Press, 1989.

# [135]

M. Savage, 'Walter Benjamin's urban thought', in Thinking space, vol. Critical geographies, London: Routledge, 2000 [Online]. Available: http://www.tandfebooks.com/isbn/9780203411148

#### [136]

M. Miles, T. Hall, and I. Borden, The city cultures reader, 2nd ed., vol. The Routledge urban reader series. London: Routledge, 2004.

#### [137]

D. Harvey, Spaces of Capital: Towards a Critical Geography. Edinburgh: Edinburgh University Press, 2022 [Online]. Available: https://doi.org/10.1515/9781474468954

#### [138]

S. Buck-Morss, The dialectics of seeing: Walter Benjamin and the Arcades project, vol. Studies in contemporary German social thought. Cambridge, Mass: MIT Press, 1991.

# [139]

A. Giddens, 'Living in a post-traditional society', in Reflexive modernization: politics, tradition and aesthetics in the modern social order, Cambridge: Polity Press, 1994, pp. 56–109 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=c868e07d-6736-e711-80c9-005056af4099

# [140]

M. Herzfeld, 'A place in history: Social and monumental time in a Cretan town', in The anthropology of space and place: locating culture, vol. Blackwell readers in anthropology, Malden, Mass: Blackwell, 2003, pp. 363–369 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=2e7c8854-5f36-e711-80c9-005056af4099

# [141]

J. Urry, 'Gazing on history', in The tourist gaze, 2nd ed., vol. Theory, culture&society, London: SAGE, 2002, pp. 104–134 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=1ab92452-6b36-e711-80c9-005056af4099

#### [142]

J. Urry and J. Larsen, The tourist gaze 3.0, 3rd ed., vol. Theory, culture&society. Los Angeles: SAGE, 2011 [Online]. Available: http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446250020

#### [143]

P. Basu, 'Hunting down home: Reflections on homeland and the search for identity in the Scottish diaspora', in Contested landscapes: movement, exile and place, Oxford: Berg, 2001, pp. 333–348 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=df7c61fe-8b36-e711-80c9-005056af4099

## [144]

T. Ingold, 'Up, across and along', in Lines: a brief history, Abingdon: Routledge, 2007, pp. 72–103 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=b33f2e26-5536-e711-80c9-005056af4099

# [145]

C. Tilley, 'Performing culture in the global village', in Metaphor and material culture, vol. Social archaeology, Oxford: Blackwell Publishers, 1999.

#### [146]

P. Basu, 'Route metaphors of "roots-tourism" in the Scottish Highland diaspora', in Reframing pilgrimage: cultures in motion, vol. European Association of Social Anthropologists, London: Routledge, 2005.

[147]

P. Basu, 'Macpherson Country: genealogical identities, spatial histories and the Scottish diasporic clanscape', Cultural Geographies, vol. 12, no. 2, pp. 123–150, 2005, doi: 10.1191/1474474005eu324oa.

[148]

T. Selwyn, The tourist image: myths and myth making in tourism. Chichester: John Wiley, 1996.

[149]

S. Abram, J. Waldren, and D. V. L. Macleod, Tourists and tourism: identifying with people and places, vol. Ethnicity and identity. Berg: Oxford, 1997.

[150]

V. L. Smith, Hosts and guests: the anthropology of tourism, 2nd ed. Philadelphia: University of Pennsylvania Press, 1989.

[151]

D. MacCannell, Empty meeting grounds: the tourist papers. London: Routledge, 1992.

[152]

J. Boissevain, Coping with tourists: European reactions to mass tourism, vol. New directions in anthropology. Providence: Berghahn Books, 1996.

[153]

J. Abbink, 'Tourism and its discontents. Suri-tourist encounters in southern Ethiopia', Social Anthropology, vol. 8, no. 1, pp. 1–17, 2007, doi: 10.1111/j.1469-8676.2000.tb00203.x.

[154]

C. Rojek and J. Urry, Touring cultures: transformations of travel and theory. London: Routledge, 1997.

#### [155]

P. Basu, Highland homecomings: genealogy and heritage tourism in the Scottish diaspora. London: Routledge, 2007.

# [156]

M. Hall, 'Cape Town's District six and the archaeology of memory', in Destruction and conservation of cultural property, vol. One world archaeology, R. Layton, J. Thomas, and P. G. Stone, Eds. London: Routledge, 2001, pp. 298–311.

# [157]

L. Smith, 'The death of archaeology: Contesting archaeological governance in Australia', in Archaeological Theory and the Politics of Cultural Heritage, London: Routledge, 2004, pp. 174–194.

#### [158]

B. Bender, 'The politics of the past: Emain Macha (Navan), Northern Ireland', in Destruction and conservation of cultural property, vol. One world archaeology, London: Routledge, 2001.

# [159]

K. F. Olwig and K. Olwig, 'Underdevelopment and the development of the "natural" park ideology', Antipode, vol. 4, no. 1, pp. 16–25, 1972, doi: 10.1111/j.1467-8330.1972.tb00731.x.

#### [160]

R. P. Neumann, 'Ways of Seeing Africa: Colonial Recasting of African Society and Landscape in Serengeti National Park', Cultural Geographies, vol. 2, no. 2, pp. 149–169, 1995, doi: 10.1177/147447409500200203.

[161]

D. M. Hughes, 'Third Nature: Making Space and Time in the Great Limpopo Conservation Area', Cultural Anthropology, vol. 20, no. 2, pp. 157–184, 2008, doi: 10.1525/can.2005.20.2.157.

[162]

D. Parkin, 'Mementoes as Transitional Objects in Human Displacement', Journal of Material Culture, vol. 4, no. 3, pp. 303–320, 1999, doi: 10.1177/135918359900400304.

[163]

R. Cohen, Global diasporas: an introduction, 2nd ed., vol. Global diasporas. Abingdon: Routledge, 2008.

[164]

S. Feuchtwang, 'Loss: transmissions, recognitions, authorisations', in Regimes of memory, vol. Routledge studies memory and narrative, London: Routledge, 2003.

[165]

J. Clifford, Routes: travel and translation in the late twentieth century. Cambridge, Mass: Harvard University Press, 1999.

[166]

K. Hastrup and K. F. Olwig, Siting culture: the shifting anthropological object. London: Routledge, 1997.

[167]

A. H. Dawson and N. Rapport, Migrants of identity: perceptions of home in a world of movement, vol. Berg ethnicity and identity series. Oxford: Berg, 1998.

[168]

F. De Boeck, 'The rootedness of trees: Place as cultural and natural texture in rural southwest Congo', in Locality and belonging, vol. European association of social anthropologists, London: Routledge, 1988.

#### [169]

S. Schama, Landscape and memory. New York: Vintage, 1996.

# [170]

A. Garner, 'Living History: Trees and Metaphors of Identity in an English Forest', Journal of Material Culture, vol. 9, no. 1, pp. 87–100, Mar. 2004, doi: 10.1177/1359183504041091.

# [171]

O. Jones and P. J. Cloke, Tree cultures: the place of trees and trees in their place. Oxford: Berg, 2002.

# [172]

O. Rackham, The history of the countryside. London: Dent, 1986.

# [173]

L. M. Rival, The social life of trees: anthropological perspectives on tree symbolism, vol. Materializing culture. Oxford: Berg, 1998.

# [174]

S. Daniels, 'The political iconography of woodland in later Georgian England', in The iconography of landscape: essays on the symbolic representation, design and use of past environments, vol. Cambridge studies in historical geography, Cambridge: Cambridge University Press, 1998.

# [175]

J. Stokes and D. Rodger, The heritage trees of Britain & Northern Ireland. London: Constable, 2004.

#### [176]

D. E. Cosgrove and S. Daniels, The iconography of landscape: essays on the symbolic representation, design and use of past environments, vol. Cambridge studies in historical geography. Cambridge: Cambridge University Press, 1988.

# [177]

W. J. T. Mitchell, Landscape and power, 2nd ed. Chicago: University of Chicago Press, 2002.

# [178]

D. Halle, Inside culture: art and class in the American home. Chicago: University of Chicago Press, 1993.

# [179]

Christopher Tilley, Sue Hamilton and Barbara Bender, 'Art and the Re-Presentation of the Past', The Journal of the Royal Anthropological Institute, vol. 6, no. 1, pp. 35–62, 2000 [Online]. Available: http://www.jstor.org/stable/2660764

# [180]

S. Ross, 'Gardens, earthworks and environmental art', in Landscape, natural beauty and the arts, vol. Cambridge studies in philosophy and the arts, Cambridge: Cambridge University Press, 1993.

# [181]

D. Matless and G. Revill, 'A Solo Ecology: the Erratic Art of Andy Goldsworthy', Cultural Geographies, vol. 2, no. 4, pp. 423–448, Oct. 1995, doi: 10.1177/147447409500200404.

[182]

V. Fagone and L. Beke, Art in nature. Milano: Mazzotta, 1996.

[183]

A. Goldsworthy, Stone. London: Viking, 1994.

[184]

S. Ross, What gardens mean. Chicago: University of Chicago Press, 1998.

[185]

J. Beardsley, Gardens of revelation: environments by visionary artists. New York: Abbeville, 2003.

[186]

S. Wrede and W. H. Adams, Denatured visions: landscape and culture in the twentieth century. New York: Museum of Modern Art, 1991.

[187]

M. P. Pearson, 'Materializing Stonehenge: The Stonehenge Riverside Project and New Discoveries', Journal of Material Culture, vol. 11, no. 1–2, pp. 227–261, Jul. 2006, doi: 10.1177/1359183506063024.

[188]

J. Thomas, Understanding the Neolithic, Rev. 2nd ed. London: Routledge, 1999.

[189]

J. C. Barrett, Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC, vol. Social archaeology. Oxford: Blackwell, 1993.

# [190]

R. Bradley, The significance of monuments: on the shaping of human experience in Neolithic and Bronze Age Europe. London: Routledge, 1998.

#### [191]

C. Renfrew and B. W. Cunliffe, Science and Stonehenge, vol. Proceedings of the British Academy. Oxford: Oxford University Press for the British Academy, 1997.

#### [192]

J. C. Richards, Stonehenge: the story so far. Swindon: English Heritage, 2006.

#### [193]

R. Cleal, K. E. Walker, and R. Montague, Stonehenge in its landscape: twentieth-century excavations, vol. Archaeological report / English Heritage. London: English Heritage, 1995.

# [194]

M. de Certeau, T. J. Tomasik, P. Mayol, and L. Giard, The practice of everyday life: Volume 2: Living and cooking, New rev. and augm. Ed. / edited by Luce Giard. Minneapolis: University of Minnesota Press, 1998 [Online]. Available: http://libproxy.ucl.ac.uk/login?url=http://www.jstor.org/stable/10.5749/j.ctt5vkbhw

#### [195]

D. Harvey, Spaces of Capital: Towards a Critical Geography. Edinburgh: Edinburgh University Press, 2022 [Online]. Available: https://doi.org/10.1515/9781474468954

# [196]

J. Borchert, '"Visual landscapes of a streetcar suburb"', in Understanding ordinary landscapes, New Haven: Yale University Press, 1997 [Online]. Available: https://www.jstor.org/stable/j.ctt32brjf.5

# [197]

A. Pred, Lost words and lost worlds: modernity and the language of everyday life in late nineteenth-century Stockholm, vol. Cambridge human geography. Cambridge: Cambridge University Press, 1990.

# [198]

N. CLARK, '`Botanizing on the Asphalt'? The Complex Life of Cosmopolitan Bodies', Body & Society, vol. 6, no. 3–4, pp. 12–33, Nov. 2000, doi: 10.1177/1357034X00006003002.

# [199]

S. Buck-Morss, The dialectics of seeing: Walter Benjamin and the Arcades project, vol. Studies in contemporary German social thought. Cambridge, Mass: MIT Press, 1991.

# [200]

C. Baudelaire and J. Mayne, The painter of modern life and other essays, 2nd ed. London: Phaidon, 1995.

#### [201]

K. Tester, The Flâneur. London: Routledge, 1994.

# [202]

J. Lee and T. Ingold, 'Fieldwork on foot', in Locating the field: space, place and context in anthropology, vol. Association of Social Anthropologists monographs series, Oxford: Berg, 2006.

# [203]

T. Ingold and J. L. Vergunst, Ways of walking: ethnography and practice on foot, vol. Anthropological studies of creativity and perception. Aldershot: Ashgate, 2008.

# [204]

K. V. Istomin and M. J. Dwyer, 'Finding the Way', Current Anthropology, vol. 50, no. 1, pp. 29–49, Feb. 2009, doi: 10.1086/595624.

#### [205]

Margaret Jolly, "Custom and the way of the land: past and present in Vanuatu and Fiji", vol. 62, no. 4, pp. 330-354, 1992 [Online]. Available: http://www.jstor.org/discover/10.2307/40332509?uid=3739960&uid=2134&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21103192972301

#### [206]

R. J. Foster, Materializing the nation: commodities, consumption, and media in Papua New Guinea. Bloomington and Indianapolis, Ind: Indiana University Press, 2002 [Online]. Available: https://www.jstor.org/stable/j.ctt16gz5n4

#### [207]

N. Thomas, In Oceania: visions, artifacts, histories. Durham, NC: Duke University Press, 1997.

#### [208]

E. LiPuma, Encompassing others: the magic of modernity in Melanesia. Ann Arbor, Mich: University of Michigan Press, 2001.

#### [209]

M. Rodman, 'Masters of tradition: customary land tenure and new forms of social inequality in a Vanuatu peasantry', American Ethnologist, vol. 11, no. 1, pp. 61–80, 1984, doi: 10.1525/ae.1984.11.1.02a00040.

# [210]

N. Thomas, Narratives of Nation in the South Pacific. London: Harwood Academic Publisher, 1997.

# [211]

J. G. Carrier, History and tradition in Melanesian anthropology, vol. Studies in Melanesian anthropology. Berkeley: University of California Press, 1992.

#### [212]

R. Tonkinson, 'National Identity and the Problem of Kastom in Vanuatu', Mankind, vol. 13, no. 4, pp. 306–315, Feb. 2009, doi: 10.1111/j.1835-9310.1982.tb00996.x.

# [213]

R. Norton, 'Culture and identity in the south pacific: a comparative analysis', Man, vol. 28, no. 4, pp. 741–759, 1993 [Online]. Available: http://www.jstor.org/discover/10.2307/2803995?uid=3739960&uid=2134&uid=2129&uid=200.2307/2803995?uid=3739256&sid=2110319297230

#### [214]

R. M. Keesing, 'Colonial and Counter-Colonial Discourse in Melanesia', Critique of Anthropology, vol. 14, no. 1, pp. 41–58, Mar. 1994, doi: 10.1177/0308275X9401400103.

# [215]

R. Borofsky and D. Friedman, Making history: Pukapukan and anthropological constructions of knowledge. Cambridge: Cambridge University Press, 1996.

#### [216]

E. Tonkin, M. McDonald, and M. Chapman, History and ethnicity. 1989.

#### [217]

S. Feld, 'Places sensed, senses placed: towards a sensuous epistemology of environments', in Empire of the senses: the sensual culture reader, vol. Sensory

formations series, Oxford: Berg, 2005.

# [218]

J. Goldhahn, 'Roaring Rocks: An Audio-Visual Perspective on Hunter-Gatherer Engravings in Northern Sweden and Scandinavia', Norwegian Archaeological Review, vol. 35, no. 1, pp. 29–61, Jan. 2002, doi: 10.1080/002936502760123103.

# [219]

L. Law, "Home cooking: Filipino women and geographies of the senses in Hong Kong", in Empire of the senses: the sensual culture reader, vol. Sensory formations series, Oxford: Berg, 2005.

# [220]

D. Howes, 'Skinscapes, embodiment, culture and the environment', in The Book of Touch, C. Classen, Ed. Berg Publishers, 2005.

# [221]

Y. F. Tuan, 'The pleasures of touch', in The Book of Touch, C. Classen, Ed. Berg, 2005.

# [222]

C. Classen, 'Sweet colors, fragrant songs: sensory models of the Andes and the Amazon', American Ethnologist, vol. 17, no. 4, pp. 722–735, 1990, doi: 10.1525/ae.1990.17.4.02a00070.

#### [223]

P. Stoller, The taste of ethnographic things: the senses in anthropology, vol. Contemporary ethnography series. Philadelphia: University of Pennsylvania Press, 1989 [Online]. Available: https://www.jstor.org/stable/j.ctt3fhjx9

#### [224]

S. Harrison, 'Smoke rising from the villages of the dead: seasonal patterns of mood in a Papua New Guinea society', Journal of the Royal Anthropological Institute, vol. 7, no. 2, pp. 257–274, 2001 [Online]. Available: https://www.jstor.org/stable/2661222

#### [225]

A. Gell, 'The language of the forest: landscape and phonological iconism in Umeda', in The anthropology of landscape: perspectives on place and space, vol. Oxford studies in social and cultural anthropology, Oxford: Clarendon Press, 1995 [Online]. Available: http://readinglists.ucl.ac.uk/items/BDF6E8AC-75EE-3F24-2CEF-B8C65401B3F1

# [226]

M. Bull and L. Back, The auditory culture reader, vol. Sensory formations series. Oxford: Berg, 2003.

#### [227]

J. Harley, 'Deconstructing the map', in Writing worlds: discourse, texts and metaphors in the representation of landscape, London: Routledge, 1991 [Online]. Available: https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1583192

# [228]

A. Gell, 'How to read a map: remarks on the practical logic of navigation', Man, vol. 20, no. 2, pp. 271–286, 1985 [Online]. Available: http://www.jstor.org/discover/10.2307/2802385?uid=3739960&uid=2134&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=2110319297230

# [229]

P. Worsley, Knowledges: culture, counterculture, subculture. New York: New Press, 1997.

#### [230]

J. Jacobs, 'Shake im this country': the mapping of the aboriginal sacred in Australia. The case of Coronation Hill', in Constructions of race, place and nation, Minneapolis: University

of Minnesota Press, 1994.

# [231]

D. Wood, The power of maps. New York: Guilford Press, 1992.

#### [232]

B. S. Orlove, 'Mapping reeds and reading maps: the politics of representation in Lake Titicaca', American Ethnologist, vol. 18, no. 1, pp. 3–38, 1991, doi: 10.1525/ae.1991.18.1.02a00010.

# [233]

H. Morphy, Ancestral connections: art and an aboriginal system of knowledge. Chicago: University of Chicago Press, 1991.

# [234]

B. Bender, 'Subverting the Western gaze: mapping alternative worlds', in The archaeology and anthropology of landscape: shaping your landscape, vol. One world archaeology, London: Routledge, 1999.

# [235]

W. Ben and P. Larmour, Land in Solomon Islands. [Suva]: Institute of Pacific Studies, University of the South Pacific and the Ministry of Agriculture and Lands, Solomon Islands, 1979.

#### [236]

P. Gow, 'Land, people and paper in Western Amazonia', in The anthropology of landscape: perspectives on place and space, E. Hirsch and M. O'Hanlon, Eds. Oxford: Clarendon Press, 1995 [Online]. Available:

https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=2647393&site=ehost-live&scope=site&custid=s8454451

[237]

J. Portugali, The construction of cognitive maps, vol. GeoJournal library. Dordrecht: Kluwer Academic Publishers, 1996.