

# ANTH3020: Social Construction of Landscapes: Christopher Tilley

---

[View Online](#)

1

B. Bender, *Landscape: politics and perspectives*, Berg, New York, 1993, vol. *Explorations in anthropology*.

2

M. Winer and B. Bender, *Contested landscapes: movement, exile and place*, Berg, Oxford, 2001.

3

C. Y. Tilley, *A phenomenology of landscape: places, paths, and monuments*, Berg, Oxford, 1994, vol. *Explorations in anthropology*.

4

K. H. Basso and S. Feld, *Senses of place*, School of American Research Press, Santa Fe, NM, 1996, vol. *School of American Research advanced seminar series*.

5

E. Hirsch, and M. O'Hanlon, *The anthropology of landscape: perspectives on place and space*, Clarendon Press, Oxford, 1995, vol. *Oxford studies in social and cultural anthropology*.

6

J. B. Jackson and D. W. Meinig, *The interpretation of ordinary landscapes: geographical essays*, Oxford University Press, New York, 1979.

7

T. Ingold, *The perception of the environment: essays on livelihood, dwelling and skill*, Routledge, London, 2000.

8

T. W. Bressi and P. E. Groth, *Understanding ordinary landscapes*, Yale University Press, London, 1997.

9

Christopher Tilley, **11**, 5–6.

10

D. B. Massey, *For space*, SAGE, London, 2005.

11

J. Thomas and B. David, *Handbook of landscape archaeology*, Left Coast Press, Walnut Creek, Calif, 2008, vol. *World Archaeological Congress research handbooks in archaeology*.

12

C. Y. Tilley, *Interpreting landscapes: geologies, topographies, identities*, Left Coast Press, Walnut Creek, Calif, 2010, vol. *Explorations in landscape phenomenology*.

13

A. Árnason, *Landscapes beyond land: routes, aesthetics, narratives*, Berghahn Books, New York, 2012, vol. *EASA series*.

14

C. Y. Tilley and K. Cameron-Daum, *An anthropology of landscape: the extraordinary in the ordinary*, UCL Press, London, 2017.

15

C. Y. Tilley, *Landscape in the longue durée: a history and theory of pebbles in a pebbled heathland landscape*, UCL Press, London, 2017.

16

V. S. Naipaul, in *The enigma of arrival: a novel in five sections*, Viking, London, 1987, pp. 11–25.

17

J. Kincaid, *Mariah*.

18

G. Coster, *The Guardian* (newspaper).

19

J. M. Hills, in *Topographies*, Stanford University Press, Stanford, Calif, 1995, vol. Meridian, pp. 9–56.

20

M. Augé, in *In the metro*, University of Minnesota Press, Minneapolis, 2002, pp. 3–25.

21

D. Matless, in *Landscape and Englishness*, Reaktion, London, 1998, vol. Picturing history,

pp. 25–61.

22

S. Trezise, *The West Country as a literary invention: putting fiction in its place*, University of Exeter Press, Exeter, 2000.

23

K. D. M. Snell, *The regional novel in Britain and Ireland, 1800-1990*, Cambridge University Press, Cambridge, 1998.

24

N. K. Denzin, *Interpretive ethnography: ethnographic practices for the 21st century*, Sage, London, 1997.

25

T. Rowley, *British Archaeology*, 2006, **91**, 10–15.

26

F. Weldon, in *Second nature*, Cape, London, 1984, pp. 67–73.

27

R. Holmes, *Granta*, 1984, **10**, 130–151.

28

W. G. Sebald, *Austerlitz*, Carl Hanser, München, 2001.

29

B. Bender, in *Landscape: Politics and Perspectives*, Berg, Oxford, 1993.

30

P. Descola, in *Nature and society: anthropological perspectives*, Routledge, London, 1996, vol. *European Association of Social Anthropologists*, pp. 82–102.

31

K. Milton, in *Loving nature: towards an ecology of emotion*, Routledge, London, 2002, pp. 129–146.

32

D. Gregory, in *Social nature: theory, practice, and politics*, Blackwell, Malden, Mass, 2001, pp. 84–111.

33

D. W. Meinig, in *The interpretation of ordinary landscapes: geographical essays*, Oxford University Press, New York, 1979, pp. 33–48.

34

J. Vining, M. S. Merrick and E. A. Price, *Human Ecology Review.*, 2008, **15**, 1–11.

35

V. Strang, in *Uncommon ground: cultural landscapes and environmental values*, Berg, New York, 1997, vol. *Explorations in anthropology*, pp. 199–215.

36

T. Ingold, *The perception of the environment: essays on livelihood, dwelling and skill*, Routledge, London, 2011.

37

É. Darier, *Discourses of the environment*, Blackwell, Oxford, 1999.

38

P. MacNaughten and J. Urry, *Contested natures*, SAGE, London, 1998, vol. Theory, culture&society.

39

R. F. Ellen and K. Fukui, *Redefining nature: ecology, culture, and domestication*, Berg Publishers, Oxford, 1996, vol. Explorations in anthropology.

40

C. P. MacCormack and M. Strathern, *Nature, culture and gender*, Cambridge University Press, Cambridge, 1980.

41

A. Appadurai, in *Modernity at large: cultural dimensions of globalization*, University of Minnesota Press, Minneapolis, Minn, 1996, vol. Public worlds, pp. 178–199.

42

M. Augé, in *Non-places: introduction to an anthropology of supermodernity*, Verso, London, 1995, pp. 75–115.

43

M. Augé and J. Howe, *Non-places: introduction to an anthropology of supermodernity*, Verso, London, 1995.

44

D. M. Guss, in *The festive state: race, ethnicity, and nationalism as cultural performance*,

University of California Press, Berkeley, Calif, 2000, pp. 60–89.

45

V. della Dora, in *High places: cultural geographies of mountains, ice and science*, I.B. Tauris, London, 2009, vol. *International library of human geography*, pp. 105–125.

46

M. Arefi, *Journal of Urban Design*, 1999, **4**, 179–193.

47

B. Karlsson, in *Voices of the land: identity and ecology in the margins*, Lund University Press, Lund, Sweden, 1998, vol. *Lund studies in human ecology*.

48

C. Palmer, *Journal of Material Culture*, 1998, **3**, 175–199.

49

J. Urry, *Consuming places*, Routledge, London, 1995, vol. *The International library of sociology*.

50

D. B. Massey and P. M. Jess, *A place in the world?: places, cultures and globalization*, Oxford University Press, Milton Keynes, 1995, vol. *The shape of the world. Explorations in human geography*.

51

N. Lovell, *Locality and belonging*, Routledge, London, 1998, vol. *European association of social anthropologists*.

52

T. Cresswell, *Place: a short introduction*, Wiley-Blackwell, Oxford, 2012.

53

D. B. Massey, *For space*, SAGE, London, 2005.

54

R. Jenkins, *Social identity*, Routledge, Abingdon, Oxon, 3rd ed., 2008.

55

K. Woodward, *Identity and difference*, Sage in association with the Open University, London, 1997, vol. Culture, media, and identities.

56

J. Friedman, *Cultural identity and global process*, Sage Publications, London, 1994, vol. Theory, culture&society.

57

A. Giddens, *Modernity and self-identity: self and society in the late modern age*, Polity Press, Cambridge, 1991.

58

S. Hall and P. Du Gay, *Questions of cultural identity*, Sage Publications, London, 1996.

59

B. R. O. Anderson, *Imagined communities: reflections on the origin and spread of nationalism*, Verso, London, Rev. ed., 2006.



60

M. Billig, *Banal nationalism*, Sage, London, 1995.

61

C. Y. Tilley and K. Cameron-Daum, *An anthropology of landscape: the extraordinary in the ordinary*, UCL Press, London, 2017.

62

S. Harrison, *Social Anthropology*, 2007, **12**, 135–151.

63

C. Tilley, in *A phenomenology of landscape: places, paths, and monuments*, Berg, Oxford, 1994, vol. *Explorations in anthropology*, pp. 7–34.

64

E. S. Casey, in *Senses of place*, School of American Research Press, Santa Fe, N.M., 1996, vol. *School of American Research advanced seminar series*, pp. 13–52.

65

K. Basso, in *Text, play, and story: the construction and reconstruction of self and society*, Waveland Press, Prospect Heights, Ill, 1988, pp. 19–55.

66

P. Gooch, in *Ways of walking: ethnography and practice on foot*, Ashgate, Aldershot, 2008, vol. *Anthropological studies of creativity and perception*, pp. 67–80.

67

C. Tilley, in *Landscapes beyond land: routes, aesthetics, narratives*, Berghahn Books, New York, 2012, vol. *EASA series*.

68

R. Desjarlais and C. Jason Throop, *Annual Review of Anthropology*, 2011, **40**, 87–102.

69

T. Ingold, in *The Perception of the Environment*, Routledge, London, 2011.

70

C. Mather, *Journal of Anthropological Research*, 2003, **59**, 23–45.

71

M. Richardson, in *The anthropology of space and place: locating culture*, Blackwell, Malden, Mass, 2003, vol. *Blackwell readers in anthropology*.

72

C. Y. Tilley, in *The materiality of stone*, Berg, Oxford, 2004, vol. *Explorations in landscape phenomenology*, pp. 1–32.

73

C. Y. Tilley and W. Bennett, *Body and image: explorations in landscape phenomenology 2*, Left Coast Press, Walnut Creek, Calif, 2008.

74

H. Morphy, in *The anthropology of landscape: perspectives on place and space*, Clarendon Press, Oxford, 1995, vol. *Oxford studies in social and cultural anthropology*.

75

T. Ingold, in *The perception of the environment: essays on livelihood, dwelling and skill*,

Routledge, London, 2011, pp. 189–208.

76

A. Salmond, in *Semantic anthropology*, Academic Press, London, 1982, vol. ASA monograph.

77

C. Y. Tilley, in *Metaphor and Material Culture*, Blackwell, Oxford, 1999.

78

B. Bender, *Landscape: politics and perspectives*, Berg, New York, 1993, vol. *Explorations in anthropology*.

79

K. B. Kelley and H. Francis, *Navajo sacred places*, Indiana University Press, Bloomington, 1994.

80

J. F. Weiner, *Tree leaf talk: a Heideggerian anthropology*, Berg, Oxford, 2001.

81

B. Bender, in *Stonehenge: making space*, Berg, Oxford, 1998, vol. *Materializing culture*, pp. 97–131.

82

J. Blain, *Journal of Material Culture*, 2004, **9**, 237–261.

83

J. G. Carrier, in *Landscape, memory and history: anthropological perspectives*, Pluto, London, 2003, pp. 210–228.

84

A. Garner, in *Contested landscapes: movement, exile and place*, Berg, Oxford, 2001, pp. 133–148.

85

H. Morphy, in *Landscape: politics and perspectives*, Berg, New York, 1993, vol. *Explorations in anthropology*, pp. 205–243.

86

M. Parker Pearson, *Stonehenge: exploring the greatest Stone Age mystery*, Simon & Schuster, London, 2012.

87

T. Selwyn, in *Contested landscapes: movement, exile and place*, Berg, Oxford, 2001.

88

N. Jarman, in *Landscape: politics and perspectives*, Berg, New York, 1993, vol. *Explorations in anthropology*.

89

K. Hetherington, *New age travellers: vanloads of uproarious humanity*, Cassell, London, 2000.

90

K. Gelder and J. M. Jacobs, *Ecumene*, 1995, **2**, 171–183.

91

D. Byrne, in *Public archaeology*, Routledge, London, 2004.

92

P. Walker and L. Fortmann, *Cultural Geographies*, 2003, **10**, 469–491.

93

K. Pratt, in *Key issues in hunter-gatherer research*, Berg Publishers, Oxford, 1994, vol. *Explorations in anthropology*.

94

E. S. Casey, in *Getting back into place: toward a renewed understanding of the place-world*, Indiana University Press, Bloomington, Ind, 2nd ed., 2009, vol. *Studies in Continental thought*, pp. 146–181.

95

S. Daniels, in *Fields of vision: landscape imagery and national identity in England and the United States*, Polity Press, Cambridge, 1993, pp. 80–111.

96

M. Bhatti and A. Church, *Sociology*, 2001, **35**, 365–383.

97

M. Francis and R. Hester, in *The meaning of gardens: idea, place, and action*, MIT Press, Cambridge, Mass, 1990, pp. 2–19.

98

R. Hitchings, *Journal of Material Culture*, 2006, **11**, 364–381.

99

C. Tilley, *The Senses and Society*, 2006, **1**, 311–330.

100

C. Tilley, *Home Cultures*, 2008, **5**, 219–249.

101

C. Tilley, in *Material culture and technology in everyday life: ethnographic approaches*, ed. P. Vannini, Peter Lang, New York, 2009, vol. *Intersections in communications and culture*.

102

S. Ross, *What gardens mean*, University of Chicago Press, Chicago, 1998.

103

J. Brown, *The pursuit of paradise: a social history of gardens and gardening*, Harper Collins, London, 1999.

104

M. Conan, *Sacred gardens and landscapes: ritual and agency*, Distributed by Harvard University Press, Washington, D.C., 2007.

105

P. Hobhouse, *The story of gardening*, Dorling Kindersley Limited, London, 2002.

106

S. Chevalier, in *Material cultures: why some things matter*, University College London

Press, London, 1998, vol. Consumption and space.

107

C. Grampp, *Landscape*, 1985, **28**, 40–47.

108

G. Gundaker, in *Recycled, re-seen: folk art from the global scrap heap*, Harry N. Abrams, New York, 1998.

109

D. Crouch and C. Ward, *The allotment: its landscape and culture*, Five Leaves, Nottingham, 2003.

110

M. Francis and R. T. Hester, *The meaning of gardens: idea, place, and action*, MIT Press, Cambridge, Mass, 1990.

111

J. Hendry, in *Rethinking visual anthropology*, Yale University Press, New Haven, 1997.

112

C. Grampp, in *The meaning of gardens: idea, place, and action*, MIT Press, Cambridge, Mass, 1990.

113

M. Hoyles, *The story of gardening*, Journeyman Press, London, 1991.

114

R. Kaplan, *Environment and Behavior*, 1973, **5**, 145–162.

115

G. Teyssot, *The American lawn*, Princeton Architectural Press, New York, 1st ed., 1999.

116

G. Wilhelm, *Geographical Review*, 1975, **Vol. 65**, 73–92.

117

118

119

E. W. Soja, in *Thirdspace: journeys to Los Angeles and other real-and-imagined places*, Blackwell, Cambridge, Mass, 1996, pp. 237–279.

120

M. Davis, in *City of quartz: excavating the future in Los Angeles*, Verso, London, 2006, pp. 223–263.

121

M. de Certeau, in *The practice of everyday life*, University of California Press, Berkeley, 1984, pp. 91–110.

122

H. Lefebvre and C. Regulier, in *Rhythmanalysis: space, time and everyday life*, Continuum, London, 2004, pp. 86–109.



123

P. Adams C., in *Textures of place: exploring humanist geographies*, University of Minnesota Press, Minneapolis, 2001, pp. 186–206.

124

K. E. Till, P. C. Adams and S. D. Hoelscher, *Textures of place: exploring humanist geographies*, University of Minnesota Press, Minneapolis, 2001.

125

M. Gandy, *New Left Review*, 2005, **33**, 37–52.

126

M. Herzfeld, *Journal of Material Culture*, 2006, **11**, 127–149.

127

M. Davis, *Planet of slums*, Verso, London, 2006.

128

A. Amin and N. J. Thrift, *Cities: reimagining the urban*, Polity, Oxford, 2002.

129

F. Jameson, *Postmodernism or the cultural logic of late capitalism*, Verso, London, 1991.

130

D. Harvey, *The urban experience*, Johns Hopkins University Press, Baltimore, 1989.

131

M. Gottdiener, Postmodern semiotics: material culture and the forms of postmodern life, Blackwell, Oxford, 1995.

132

M. de Certeau, T. J. Tomasik, P. Mayol and L. Giard, The practice of everyday life: Volume 2: Living and cooking, University of Minnesota Press, Minneapolis, New rev. and augm. ed. / edited by Luce Giard., 1998.

133

S. M. Low, Theorizing the city: the new urban anthropology reader, Rutgers University Press, New Brunswick, N.J., 1999.

134

R. Wolin, in Benjamin: philosophy, aesthetics, history, University of Chicago Press, Chicago, 1989.

135

M. Savage, in Thinking space, Routledge, London, 2000, vol. Critical geographies.

136

M. Miles, T. Hall and I. Borden, The city cultures reader, Routledge, London, 2nd ed., 2004, vol. The Routledge urban reader series.

137

D. Harvey, Spaces of Capital: Towards a Critical Geography, Edinburgh University Press, Edinburgh, 2022.

138

S. Buck-Morss, *The dialectics of seeing: Walter Benjamin and the Arcades project*, MIT Press, Cambridge, Mass, 1991, vol. *Studies in contemporary German social thought*.

139

A. Giddens, in *Reflexive modernization: politics, tradition and aesthetics in the modern social order*, Polity Press, Cambridge, 1994, pp. 56–109.

140

M. Herzfeld, in *The anthropology of space and place: locating culture*, Blackwell, Malden, Mass, 2003, vol. *Blackwell readers in anthropology*, pp. 363–369.

141

J. Urry, in *The tourist gaze*, SAGE, London, 2nd ed., 2002, vol. *Theory, culture&society*, pp. 104–134.

142

J. Urry and J. Larsen, *The tourist gaze 3.0*, SAGE, Los Angeles, 3rd ed., 2011, vol. *Theory, culture&society*.

143

P. Basu, in *Contested landscapes: movement, exile and place*, Berg, Oxford, 2001, pp. 333–348.

144

T. Ingold, in *Lines: a brief history*, Routledge, Abingdon, 2007, pp. 72–103.

145

C. Tilley, in *Metaphor and material culture*, Blackwell Publishers, Oxford, 1999, vol. *Social archaeology*.

146

P. Basu, in Reframing pilgrimage: cultures in motion, Routledge, London, 2005, vol. European Association of Social Anthropologists.

147

P. Basu, Cultural Geographies, 2005, **12**, 123–150.

148

T. Selwyn, The tourist image: myths and myth making in tourism, John Wiley, Chichester, 1996.

149

S. Abram, J. Waldren and D. V. L. Macleod, Tourists and tourism: identifying with people and places, Oxford, Berg, 1997, vol. Ethnicity and identity.

150

V. L. Smith, Hosts and guests: the anthropology of tourism, University of Pennsylvania Press, Philadelphia, 2nd ed., 1989.

151

D. MacCannell, Empty meeting grounds: the tourist papers, Routledge, London, 1992.

152

J. Boissevain, Coping with tourists: European reactions to mass tourism, Berghahn Books, Providence, 1996, vol. New directions in anthropology.

153

J. Abbink, *Social Anthropology*, 2007, **8**, 1–17.

154

C. Rojek and J. Urry, *Touring cultures: transformations of travel and theory*, Routledge, London, 1997.

155

P. Basu, *Highland homecomings: genealogy and heritage tourism in the Scottish diaspora*, Routledge, London, 2007.

156

M. Hall, in *Destruction and conservation of cultural property*, eds. R. Layton, J. Thomas and P. G. Stone, Routledge, London, 2001, vol. *One world archaeology*, pp. 298–311.

157

L. Smith, in *Archaeological Theory and the Politics of Cultural Heritage*, Routledge, London, 2004, pp. 174–194.

158

B. Bender, in *Destruction and conservation of cultural property*, Routledge, London, 2001, vol. *One world archaeology*.

159

K. F. Olwig and K. Olwig, *Antipode*, 1972, **4**, 16–25.

160

R. P. Neumann, *Cultural Geographies*, 1995, **2**, 149–169.

161

D. M. Hughes, *Cultural Anthropology*, 2008, **20**, 157–184.

162

D. Parkin, *Journal of Material Culture*, 1999, **4**, 303–320.

163

R. Cohen, *Global diasporas: an introduction*, Routledge, Abingdon, 2nd ed., 2008, vol. *Global diasporas*.

164

S. Feuchtwang, in *Regimes of memory*, Routledge, London, 2003, vol. *Routledge studies memory and narrative*.

165

J. Clifford, *Routes: travel and translation in the late twentieth century*, Harvard University Press, Cambridge, Mass, 1999.

166

K. Hastrup and K. F. Olwig, *Siting culture: the shifting anthropological object*, Routledge, London, 1997.

167

A. H. Dawson and N. Rapport, *Migrants of identity: perceptions of home in a world of movement*, Berg, Oxford, 1998, vol. *Berg ethnicity and identity series*.

168

F. De Boeck, in *Locality and belonging*, Routledge, London, 1988, vol. *European association of social anthropologists*.

169

S. Schama, *Landscape and memory*, Vintage, New York, 1996.

170

A. Garner, *Journal of Material Culture*, 2004, **9**, 87–100.

171

O. Jones and P. J. Cloke, *Tree cultures: the place of trees and trees in their place*, Berg, Oxford, 2002.

172

O. Rackham, *The history of the countryside*, Dent, London, 1986.

173

L. M. Rival, *The social life of trees: anthropological perspectives on tree symbolism*, Berg, Oxford, 1998, vol. *Materializing culture*.

174

S. Daniels, in *The iconography of landscape: essays on the symbolic representation, design and use of past environments*, Cambridge University Press, Cambridge, 1998, vol. *Cambridge studies in historical geography*.

175

J. Stokes and D. Rodger, *The heritage trees of Britain & Northern Ireland*, Constable, London, 2004.

176

D. E. Cosgrove and S. Daniels, *The iconography of landscape: essays on the symbolic representation, design and use of past environments*, Cambridge University Press, Cambridge, 1988, vol. *Cambridge studies in historical geography*.

177

W. J. T. Mitchell, *Landscape and power*, University of Chicago Press, Chicago, 2nd ed., 2002.

178

D. Halle, *Inside culture: art and class in the American home*, University of Chicago Press, Chicago, 1993.

179

Christopher Tilley, Sue Hamilton and Barbara Bender, *The Journal of the Royal Anthropological Institute*, 2000, **6**, 35–62.

180

S. Ross, in *Landscape, natural beauty and the arts*, Cambridge University Press, Cambridge, 1993, vol. *Cambridge studies in philosophy and the arts*.

181

D. Matless and G. Revill, *Cultural Geographies*, 1995, **2**, 423–448.

182

V. Fagone and L. Beke, *Art in nature*, Mazzotta, Milano, 1996.

183

A. Goldsworthy, *Stone*, Viking, London, 1994.



184

S. Ross, *What gardens mean*, University of Chicago Press, Chicago, 1998.

185

J. Beardsley, *Gardens of revelation: environments by visionary artists*, Abbeville, New York, 2003.

186

S. Wrede and W. H. Adams, *Denatured visions: landscape and culture in the twentieth century*, Museum of Modern Art, New York, 1991.

187

M. P. Pearson, *Journal of Material Culture*, 2006, **11**, 227–261.

188

J. Thomas, *Understanding the Neolithic*, Routledge, London, Rev. 2nd ed., 1999.

189

J. C. Barrett, *Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC*, Blackwell, Oxford, 1993, vol. *Social archaeology*.

190

R. Bradley, *The significance of monuments: on the shaping of human experience in Neolithic and Bronze Age Europe*, Routledge, London, 1998.

191

C. Renfrew and B. W. Cunliffe, *Science and Stonehenge*, Oxford University Press for the British Academy, Oxford, 1997, vol. *Proceedings of the British Academy*.

192

J. C. Richards, *Stonehenge: the story so far*, English Heritage, Swindon, 2006.

193

R. Cleal, K. E. Walker and R. Montague, *Stonehenge in its landscape: twentieth-century excavations*, English Heritage, London, 1995, vol. Archaeological report / English Heritage.

194

M. de Certeau, T. J. Tomasik, P. Mayol and L. Giard, *The practice of everyday life: Volume 2: Living and cooking*, University of Minnesota Press, Minneapolis, New rev. and augm. ed. / edited by Luce Giard., 1998.

195

D. Harvey, *Spaces of Capital: Towards a Critical Geography*, Edinburgh University Press, Edinburgh, 2022.

196

J. Borchert, in *Understanding ordinary landscapes*, Yale University Press, New Haven, 1997.

197

A. Pred, *Lost words and lost worlds: modernity and the language of everyday life in late nineteenth-century Stockholm*, Cambridge University Press, Cambridge, 1990, vol. Cambridge human geography.

198

N. CLARK, *Body & Society*, 2000, **6**, 12–33.

199

S. Buck-Morss, *The dialectics of seeing: Walter Benjamin and the Arcades project*, MIT Press, Cambridge, Mass, 1991, vol. *Studies in contemporary German social thought*.

200

C. Baudelaire and J. Mayne, *The painter of modern life and other essays*, Phaidon, London, 2nd ed., 1995.

201

K. Tester, *The Flâneur*, Routledge, London, 1994.

202

J. Lee and T. Ingold, in *Locating the field: space, place and context in anthropology*, Berg, Oxford, 2006, vol. *Association of Social Anthropologists monographs series*.

203

T. Ingold and J. L. Vergunst, *Ways of walking: ethnography and practice on foot*, Ashgate, Aldershot, 2008, vol. *Anthropological studies of creativity and perception*.

204

K. V. Istomin and M. J. Dwyer, *Current Anthropology*, 2009, **50**, 29–49.

205

Margaret Jolly, 1992, **62**, 330–354.

206

R. J. Foster, *Materializing the nation: commodities, consumption, and media in Papua New Guinea*, Indiana University Press, Bloomington and Indianapolis, Ind, 2002.

207

N. Thomas, *In Oceania: visions, artifacts, histories*, Duke University Press, Durham, NC, 1997.

208

E. LiPuma, *Encompassing others: the magic of modernity in Melanesia*, University of Michigan Press, Ann Arbor, Mich, 2001.

209

M. Rodman, *American Ethnologist*, 1984, **11**, 61–80.

210

N. Thomas, *Narratives of Nation in the South Pacific*, Harwood Academic Publisher, London, 1997.

211

J. G. Carrier, *History and tradition in Melanesian anthropology*, University of California Press, Berkeley, 1992, vol. *Studies in Melanesian anthropology*.

212

R. Tonkinson, *Mankind*, 2009, **13**, 306–315.

213

R. Norton, *Man*, 1993, **28**, 741–759.

214

R. M. Keesing, *Critique of Anthropology*, 1994, **14**, 41–58.

215

R. Borofsky and D. Friedman, *Making history: Pukapukan and anthropological constructions of knowledge*, Cambridge University Press, Cambridge, 1996.

216

E. Tonkin, M. McDonald and M. Chapman, *History and ethnicity*, 1989.

217

S. Feld, in *Empire of the senses: the sensual culture reader*, Berg, Oxford, 2005, vol. Sensory formations series.

218

J. Goldhahn, *Norwegian Archaeological Review*, 2002, **35**, 29–61.

219

L. Law, in *Empire of the senses: the sensual culture reader*, Berg, Oxford, 2005, vol. Sensory formations series.

220

D. Howes, in *The Book of Touch*, ed. C. Classen, Berg Publishers, 2005.

221

Y. F. Tuan, in *The Book of Touch*, ed. C. Classen, Berg, 2005.

222

C. Classen, *American Ethnologist*, 1990, **17**, 722–735.

223

P. Stoller, *The taste of ethnographic things: the senses in anthropology*, University of Pennsylvania Press, Philadelphia, 1989, vol. Contemporary ethnography series.

224

S. Harrison, *Journal of the Royal Anthropological Institute*, 2001, **7**, 257–274.

225

A. Gell, in *The anthropology of landscape: perspectives on place and space*, Clarendon Press, Oxford, 1995, vol. Oxford studies in social and cultural anthropology.

226

M. Bull and L. Back, *The auditory culture reader*, Berg, Oxford, 2003, vol. Sensory formations series.

227

J. Harley, in *Writing worlds: discourse, texts and metaphors in the representation of landscape*, Routledge, London, 1991.

228

A. Gell, *Man*, 1985, **20**, 271–286.

229

P. Worsley, *Knowledges: culture, counterculture, subculture*, New Press, New York, 1997.

230

J. Jacobs, in *Constructions of race, place and nation*, University of Minnesota Press, Minneapolis, 1994.

231

D. Wood, *The power of maps*, Guilford Press, New York, 1992.

232

B. S. Orlove, *American Ethnologist*, 1991, **18**, 3–38.

233

H. Morphy, *Ancestral connections: art and an aboriginal system of knowledge*, University of Chicago Press, Chicago, 1991.

234

B. Bender, in *The archaeology and anthropology of landscape: shaping your landscape*, Routledge, London, 1999, vol. *One world archaeology*.

235

W. Ben and P. Larmour, *Land in Solomon Islands*, Institute of Pacific Studies, University of the South Pacific and the Ministry of Agriculture and Lands, Solomon Islands, [Suva], 1979.

236

P. Gow, in *The anthropology of landscape : perspectives on place and space*, eds. E. Hirsch and M. O'Hanlon, Clarendon Press, Oxford, 1995.

237

J. Portugali, *The construction of cognitive maps*, Kluwer Academic Publishers, Dordrecht, 1996, vol. *GeoJournal library*.