

ANTH3020: Social Construction of Landscapes: Christopher Tilley

[View Online](#)

-
1. Bender, B.: *Landscape: politics and perspectives*. Berg, New York (1993).

 2. Winer, M., Bender, B.: *Contested landscapes: movement, exile and place*. Berg, Oxford (2001).

 3. Tilley, C.Y.: *A phenomenology of landscape: places, paths, and monuments*. Berg, Oxford (1994).

 4. Basso, K.H., Feld, S.: *Senses of place*. School of American Research Press, Santa Fe, NM (1996).

 5. Hirsch, E., O'Hanlon, M.: *The anthropology of landscape: perspectives on place and space*. Clarendon Press, Oxford (1995).

 6. Jackson, J.B., Meinig, D.W.: *The interpretation of ordinary landscapes: geographical essays*. Oxford University Press, New York (1979).

7.

Ingold, T.: *The perception of the environment: essays on livelihood, dwelling and skill*. Routledge, London (2000).

8.

Bressi, T.W., Groth, P.E.: *Understanding ordinary landscapes*. Yale University Press, London (1997).

9.

Christopher Tilley: *Landscape, Heritage and Identity*. Special Double Issue of the Journal of Material Culture (Vol 11:1/2). 11, 5-6.

10.

Massey, D.B.: *For space*. SAGE, London (2005).

11.

Thomas, J., David, B.: *Handbook of landscape archaeology*. Left Coast Press, Walnut Creek, Calif (2008).

12.

Tilley, C.Y.: *Interpreting landscapes: geologies, topographies, identities*. Left Coast Press, Walnut Creek, Calif (2010). <https://doi.org/10.4324/9781315426297>.

13.

Árnason, A.: *Landscapes beyond land: routes, aesthetics, narratives*. Berghahn Books, New York (2012).

14.

Tilley, C.Y., Cameron-Daum, K.: An anthropology of landscape: the extraordinary in the ordinary. UCL Press, London (2017).

15.

Tilley, C.Y.: Landscape in the longue durée: a history and theory of pebbles in a pebbled heathland landscape. UCL Press, London (2017).

16.

Naipaul, V.S.: Jack's garden. In: The enigma of arrival: a novel in five sections. pp. 11–25. Viking, London (1987).

17.

Kincaid, J.: Mariah.

18.

Coster, G.: Another country. The Guardian (newspaper). (1)AD.

19.

Hills, J.M.: Philosophy, literature, topography: Heidegger and Hardy. In: Topographies. pp. 9–56. Stanford University Press, Stanford, Calif (1995).

20.

Augé, M.: Memories. In: In the metro. pp. 3–25. University of Minnesota Press, Minneapolis (2002).

21.

Matless, D.: Ordering England. In: Landscape and Englishness. pp. 25–61. Reaktion, London (1998).

22.

Trezise, S.: *The West Country as a literary invention: putting fiction in its place*. University of Exeter Press, Exeter (2000).

23.

Snell, K.D.M.: *The regional novel in Britain and Ireland, 1800-1990*. Cambridge University Press, Cambridge (1998).

24.

Denzin, N.K.: *Interpretive ethnography: ethnographic practices for the 21st century*. Sage, London (1997).

25.

Rowley, T.: More of the age than the islands. *British Archaeology*. 91, 10-15 (2006).

26.

Weldon, F.: Letter to Laura. In: *Second nature*. pp. 67-73. Cape, London (1984).

27.

Holmes, R.: In *Stevenson's Footsteps*. *Granta*. 10, 130-151 (1984).

28.

Sebald, W.G.: *Austerlitz*. Carl Hanser, München (2001).

29.

Bender, B.: Introduction: landscape: meaning and action. In: *Landscape: Politics and Perspectives*. Berg, Oxford (1993).

30.

Descola, P.: Constructing natures: symbolic ecology and social practice. In: Nature and society: anthropological perspectives. pp. 82–102. Routledge, London (1996).

31.

Milton, K.: Protecting nature: science and the sacred. In: Loving nature: towards an ecology of emotion. pp. 129–146. Routledge, London (2002).

32.

Gregory, D.: (Post)Colonialism and the production of nature. In: Social nature: theory, practice, and politics. pp. 84–111. Blackwell, Malden, Mass (2001).

33.

Meinig, D.W.: The beholding eye: Ten versions of the same scene. In: The interpretation of ordinary landscapes: geographical essays. pp. 33–48. Oxford University Press, New York (1979).

34.

Vining, J., Merrick, M.S., Price, E.A.: The Distinction between Humans and Nature: Human Perceptions of Connectedness to Nature and Elements of the Natural and Unnatural. *Human Ecology Review*. 15, 1–11 (2008).

35.

Strang, V.: In the eye of the beholder: readings of the country. In: Uncommon ground: cultural landscapes and environmental values. pp. 199–215. Berg, New York (1997). <https://doi.org/10.5040/9781474215893.ch-008>.

36.

Ingold, T.: The perception of the environment: essays on livelihood, dwelling and skill. Routledge, London (2011).

37.

Darier, É.: *Discourses of the environment*. Blackwell, Oxford (1999).

38.

MacNaughten, P., Urry, J.: *Contested natures*. SAGE, London (1998).

39.

Ellen, R.F., Fukui, K.: *Redefining nature: ecology, culture, and domestication*. Berg Publishers, Oxford (1996).

40.

MacCormack, C.P., Strathern, M.: *Nature, culture and gender*. Cambridge University Press, Cambridge (1980).

41.

Appadurai, A.: The production of locality. In: *Modernity at large: cultural dimensions of globalization*. pp. 178–199. University of Minnesota Press, Minneapolis, Minn (1996).

42.

Auge, M.: From places to non-places. In: *Non-places: introduction to an anthropology of supermodernity*. pp. 75–115. Verso, London (1995).

43.

Augé, M., Howe, J.: *Non-places: introduction to an anthropology of supermodernity*. Verso, London (1995).

44.

Guss, D.M.: 'Indianness' and the construction of ethnicity in the day of the monkey. In: *The festive state: race, ethnicity, and nationalism as cultural performance*. pp. 60–89.

University of California Press, Berkeley, Calif (2000).

45.

della Dora, V.: Domesticating High Places. In: High places: cultural geographies of mountains, ice and science. pp. 105–125. I.B. Tauris, London (2009).

46.

Arefi, M.: Non-place and placelessness as narratives of loss: Rethinking the notion of place. Journal of Urban Design. 4, 179–193 (1999). <https://doi.org/10.1080/13574809908724445>.

47.

Karlsson, B.: Identity and reflexivity on the periphery. In: Voices of the land: identity and ecology in the margins. Lund University Press, Lund, Sweden (1998).

48.

Palmer, C.: From Theory To Practice: Experiencing the Nation in Everyday Life. Journal of Material Culture. 3, 175–199 (1998). <https://doi.org/10.1177/135918359800300203>.

49.

Urry, J.: Consuming places. Routledge, London (1995).

50.

Massey, D.B., Jess, P.M.: A place in the world?: places, cultures and globalization. Oxford University Press, Milton Keynes (1995).

51.

Lovell, N.: Locality and belonging. Routledge, London (1998).

52.

Cresswell, T.: Place: a short introduction. Wiley-Blackwell, Oxford (2012).

53.

Massey, D.B.: For space. SAGE, London (2005).

54.

Jenkins, R.: Social identity. Routledge, Abingdon, Oxon (2008).

55.

Woodward, K.: Identity and difference. Sage in association with the Open University, London (1997).

56.

Friedman, J.: Cultural identity and global process. Sage Publications, London (1994).

57.

Giddens, A.: Modernity and self-identity: self and society in the late modern age. Polity Press, Cambridge (1991).

58.

Hall, S., Du Gay, P.: Questions of cultural identity. Sage Publications, London (1996).

59.

Anderson, B.R.O.: Imagined communities: reflections on the origin and spread of nationalism. Verso, London (2006).

60.

Billig, M.: *Banal nationalism*. Sage, London (1995).

61.

Tilley, C.Y., Cameron-Daum, K.: *An anthropology of landscape: the extraordinary in the ordinary*. UCL Press, London (2017).

62.

Harrison, S.: *Forgetful and memorious landscapes*. *Social Anthropology*. 12, 135–151 (2007). <https://doi.org/10.1111/j.1469-8676.2004.tb00096.x>.

63.

Tilley, C.: Space, place, landscape and perception: phenomenological perspectives. In: *A phenomenology of landscape: places, paths, and monuments*. pp. 7–34. Berg, Oxford (1994).

64.

Casey, E.S.: How to get from space to place in a fairly short stretch of time: Phenomenological prolegomena. In: *Senses of place*. pp. 13–52. School of American Research Press, Santa Fe, N.M. (1996).

65.

Basso, K.: Stalking with stories: names, places and moral narratives among the western Apache. In: *Text, play, and story: the construction and reconstruction of self and society*. pp. 19–55. Waveland Press, Prospect Heights, Ill (1988).

66.

Gooch, P.: Feet following hooves. In: *Ways of walking: ethnography and practice on foot*. pp. 67–80. Ashgate, Aldershot (2008).

67.

Tilley, C.: Walking the past in the present. In: Landscapes beyond land: routes, aesthetics, narratives. Berghahn Books, New York (2012).

68.

Desjarlais, R., Jason Throop, C.: Phenomenological Approaches in Anthropology. Annual Review of Anthropology. 40, 87–102 (2011).
<https://doi.org/10.1146/annurev-anthro-092010-153345>.

69.

Ingold, T.: Building, dwelling, living: how animals and peoples make themselves at home in the world. In: The Perception of the Environment. Routledge, London (2011).

70.

Mather, C.: Shrines and the domestication of landscape. Journal of Anthropological Research. 59, 23–45 (2003).

71.

Richardson, M.: Being- in- the- market versus being-in-the-plaza: material culture and the construction of social reality in Spanish America'. In: The anthropology of space and place: locating culture. Blackwell, Malden, Mass (2003).

72.

Tilley, C.Y.: From Body to Place to Landscape : A Phenomenological Perspective. In: The materiality of stone. pp. 1–32. Berg, Oxford (2004).

73.

Tilley, C.Y., Bennett, W : Body and image: explorations in landscape phenomenology 2. Left Coast Press, Walnut Creek, Calif (2008).

74.

Morphy, H.: Landscape and the reproduction of the ancestral past. In: The anthropology of landscape: perspectives on place and space. Clarendon Press, Oxford (1995).

75.

Ingold, T.: The temporality of the landscape. In: The perception of the environment: essays on livelihood, dwelling and skill. pp. 189–208. Routledge, London (2011).

76.

Salmond, A.: Theoretical landscapes: On cross-cultural conceptions of knowledge. In: Semantic anthropology. Acadmeic Press, London (1982).

77.

Tilley, C.Y.: The beach in the sky. In: Metaphor and Material Culture. Blackwell, Oxford (1999).

78.

Bender, B.: Landscape: politics and perspectives. Berg, New York (1993).

79.

Kelley, K.B., Francis, H.: Navajo sacred places. Indiana University Press, Bloomington (1994).

80.

Weiner, J.F.: Tree leaf talk: a Heideggerian anthropology. Berg, Oxford (2001).
<https://doi.org/10.5040/9781474215886>.

81.

Bender, B.: Contested landscapes: medieval to present day. In: Stonehenge: making space.

pp. 97–131. Berg, Oxford (1998).

82.

Blain, J.: Sacred Sites, Contested Rites/ Rights: Contemporary Pagan Engagements with the Past. *Journal of Material Culture*. 9, 237–261 (2004).
<https://doi.org/10.1177/1359183504046893>.

83.

Carrier, J.G.: Biography, ecology, political economy: Seascape and conflict in Jamaica. In: *Landscape, memory and history: anthropological perspectives*. pp. 210–228. Pluto, London (2003).

84.

Garner, A.: Whose New Forest? Making place on the urban/rural fringe. In: *Contested landscapes: movement, exile and place*. pp. 133–148. Berg, Oxford (2001).

85.

Morphy, H.: Colonialism, history and the construction of place: the politics of landscape in northern Australia. In: *Landscape: politics and perspectives*. pp. 205–243. Berg, New York (1993).

86.

Parker Pearson, M.: Stonehenge: exploring the greatest Stone Age mystery. Simon & Schuster, London (2012).

87.

Selwyn, T.: Landscapes of separation: relections on the symbolism of by-pass roads in Palestine. In: *Contested landscapes: movement, exile and place*. Berg, Oxford (2001).

88.

Jarman, N.: Intersecting Belfast. In: *Landscape: politics and perspectives*. Berg, New York (1993).

89.

Hetherington, K.: *New age travellers: vanloads of uproarious humanity*. Cassell, London (2000).

90.

Gelder, K., Jacobs, J.M.: *Uncanny Australia*. Ecumene. 2, 171–183 (1995).

91.

Byrne, D.: Archaeology in reverse: the flow of Aboriginal people and their remains through the space of New South Wales. In: *Public archaeology*. Routledge, London (2004). <https://doi.org/10.4324/9780203646052>.

92.

Walker, P., Fortmann, L.: Whose landscape? A political ecology of the 'exurban' Sierra. *Cultural Geographies*. 10, 469–491 (2003). <https://doi.org/10.1191/1474474003eu285oa>.

93.

Pratt, K.: They never ask the people: Native views about the Ninivak wilderness. In: *Key issues in hunter-gatherer research*. Berg Publishers, Oxford (1994).

94.

Casey, E.S.: Building sites and cultivating places. In: *Getting back into place: toward a renewed understanding of the place-world*. pp. 146–181. Indiana University Press, Bloomington, Ind (2009).

95.

Daniels, S.: Humphry Repton and the improvement of the estate. In: Fields of vision: landscape imagery and national identity in England and the United States. pp. 80–111. Polity Press, Cambridge (1993).

96.

Bhatti, M., Church, A.: Cultivating Natures: Homes and Gardens in Late Modernity. Sociology. 35, 365–383 (2001). <https://doi.org/10.1177/S0038038501000177>.

97.

Francis, M., Hester, R.: The garden as idea, place and action. In: The meaning of gardens: idea, place, and action. pp. 2–19. MIT Press, Cambridge, Mass (1990).

98.

Hitchings, R.: Expertise and Inability: Cultured Materials and the Reason for Some Retreating Lawns in London. Journal of Material Culture. 11, 364–381 (2006). <https://doi.org/10.1177/1359183506068810>.

99.

Tilley, C.: The Sensory Dimensions of Gardening. The Senses and Society. 1, 311–330 (2006). <https://doi.org/10.2752/174589206778476252>.

100.

Tilley, C.: From the English cottage garden to the Swedish allotment: banal nationalism and the concept of the garden. Home Cultures. 5, 219–249 (2008). <https://doi.org/10.2752/174063108X333191>.

101.

Tilley, C.: What gardens mean. In: Vannini, P. (ed.) Material culture and technology in everyday life: ethnographic approaches. Peter Lang, New York (2009).

102.

Ross, S.: What gardens mean. University of Chicago Press, Chicago (1998).

103.

Brown, J.: The pursuit of paradise: a social history of gardens and gardening. Harper Collins, London (1999).

104.

Conan, M.: Sacred gardens and landscapes: ritual and agency. Distributed by Harvard University Press, Washington, D.C. (2007).

105.

Hobhouse, P.: The story of gardening. Dorling Kindersley Limited, London (2002).

106.

Chevalier, S.: From woollen carpet to grass carpet: bridging house and garden in an English suburb. In: Material cultures: why some things matter. University College London Press, London (1998).

107.

Grampp, C.: Gardens for Californian living. Landscape. 28, 40–47 (1985).

108.

Gundaker, G.: What goes around comes around: temporal cycles and recycling in Africa-American yard work'. In: Recycled, re-seen: folk art from the global scrap heap. Harry N. Abrams, New York (1998).

109.

Crouch, D., Ward, C.: The allotment: its landscape and culture. Five Leaves, Nottingham (2003).

110.

Francis, M., Hester, R.T.: *The meaning of gardens: idea, place, and action*. MIT Press, Cambridge, Mass (1990).

111.

Hendry, J.: *Pine, ponds and pebbles: gardens and visual culture*. In: *Rethinking visual anthropology*. Yale University Press, New Haven (1997).

112.

Grampp, C.: *Social meanings of residential gardens*. In: *The meaning of gardens: idea, place, and action*. MIT Press, Cambridge, Mass (1990).

113.

Hoyles, M.: *The story of gardening*. Journeyman Press, London (1991).

114.

Kaplan, R.: *Some psychological benefits of gardening*. Environment and Behavior. 5, 145-162 (1973). <https://doi.org/10.1177/001391657300500202>.

115.

Teyssot, G.: *The American lawn*. Princeton Architectural Press, New York (1999).

116.

Wilhelm, G.: *Dooryard gardens and gardening in the Black community of Brushy, Texas*. Geographical Review. Vol. 65, 73-92 (1975).

117.

Studies in the History of Gardens & Designed Landscapes.

118.

Landscape Research.

119.

Soja, E.W.: Inside exopolis: Everyday life in the postmodern world. In: Thirdspace: journeys to Los Angeles and other real-and-imagined places. pp. 237–279. Blackwell, Cambridge, Mass (1996).

120.

Davis, M.: Fortress L.A. In: City of quartz: excavating the future in Los Angeles. pp. 223–263. Verso, London (2006).

121.

de Certeau, M.: Walking in the City. In: The practice of everyday life. pp. 91–110. University of California Press, Berkeley (1984).

122.

Lefebvre, H., Regulier, C.: Attempt at the rhythmanalysis of Mediterranean cities. In: Rhythmanalysis: space, time and everyday life. pp. 86–109. Continuum, London (2004).

123.

Adams, P., C.: Peripatetic imagery and peripatetic sense of place. In: Textures of place: exploring humanist geographies. pp. 186–206. University of Minnesota Press, Minneapolis (2001).

124.

Till, K.E., Adams, P.C., Hoelscher, S.D.: Textures of place: exploring humanist geographies.

University of Minnesota Press, Minneapolis (2001).

125.

Gandy, M.: Learning from Lagos. *New Left Review*. 33, 37–52 (2005).

126.

Herzfeld, M.: Spatial Cleansing: Monumental Vacuity and the Idea of the West. *Journal of Material Culture*. 11, 127–149 (2006). <https://doi.org/10.1177/1359183506063016>.

127.

Davis, M.: *Planet of slums*. Verso, London (2006).

128.

Amin, A., Thrift, N.J.: *Cities: reimagining the urban*. Polity, Oxford (2002).

129.

Jameson, F.: *Postmodernism or the cultural logic of late capitalism*. Verso, London (1991).

130.

Harvey, D.: *The urban experience*. Johns Hopkins University Press, Baltimore (1989).

131.

Gottdiener, M.: *Postmodern semiotics: material culture and the forms of postmodern life*. Blackwell, Oxford (1995).

132.

de Certeau, M., Tomaszik, T.J., Mayol, P., Giard, L.: *The practice of everyday life: Volume 2: Living and cooking*. University of Minnesota Press, Minneapolis (1998).

133.

Low, S.M.: *Theorizing the city: the new urban anthropology reader*. Rutgers University Press, New Brunswick, N.J. (1999).

134.

Wolin, R.: *Experience and materialism*. In: Benjamin: philosophy, aesthetics, history. University of Chicago Press, Chicago (1989).

135.

Savage, M.: *Walter Benjamin's urban thought*. In: *Thinking space*. Routledge, London (2000).

136.

Miles, M., Hall, T., Borden, I.: *The city cultures reader*. Routledge, London (2004).

137.

Harvey, D.: *Spaces of Capital: Towards a Critical Geography*. Edinburgh University Press, Edinburgh (2022).

138.

Buck-Morss, S.: *The dialectics of seeing: Walter Benjamin and the Arcades project*. MIT Press, Cambridge, Mass (1991).

139.

Giddens, A.: *Living in a post-traditional society*. In: *Reflexive modernization: politics, tradition and aesthetics in the modern social order*. pp. 56–109. Polity Press, Cambridge (1994).

140.

Herzfeld, M.: A place in history: Social and monumental time in a Cretan town. In: The anthropology of space and place: locating culture. pp. 363–369. Blackwell, Malden, Mass (2003).

141.

Urry, J.: Gazing on history. In: The tourist gaze. pp. 104–134. SAGE, London (2002).

142.

Urry, J., Larsen, J.: The tourist gaze 3.0. SAGE, Los Angeles (2011).

143.

Basu, P.: Hunting down home: Reflections on homeland and the search for identity in the Scottish diaspora. In: Contested landscapes: movement, exile and place. pp. 333–348. Berg, Oxford (2001).

144.

Ingold, T.: Up, across and along. In: Lines: a brief history. pp. 72–103. Routledge, Abingdon (2007).

145.

Tilley, C.: Performing culture in the global village. In: Metaphor and material culture. Blackwell Publishers, Oxford (1999).

146.

Basu, P.: Route metaphors of 'roots-tourism' in the Scottish Highland diaspora. In: Reframing pilgrimage: cultures in motion. Routledge, London (2005).

147.

Basu, P.: Macpherson Country: genealogical identities, spatial histories and the Scottish diasporic clanscape. *Cultural Geographies*. 12, 123–150 (2005).
<https://doi.org/10.1191/1474474005eu324oa>.

148.

Selwyn, T.: The tourist image: myths and myth making in tourism. John Wiley, Chichester (1996).

149.

Abram, S., Waldren, J., Macleod, D.V.L.: Tourists and tourism: identifying with people and places. Oxford, Berg (1997).

150.

Smith, V.L.: Hosts and guests: the anthropology of tourism. University of Pennsylvania Press, Philadelphia (1989).

151.

MacCannell, D.: Empty meeting grounds: the tourist papers. Routledge, London (1992).

152.

Boissevain, J.: Coping with tourists: European reactions to mass tourism. Berghahn Books, Providence (1996).

153.

Abbink, J.: Tourism and its discontents. Suri-tourist encounters in southern Ethiopia. *Social Anthropology*. 8, 1–17 (2007). <https://doi.org/10.1111/j.1469-8676.2000.tb00203.x>.

154.

Rojek, C., Urry, J.: Touring cultures: transformations of travel and theory. Routledge,

London (1997).

155.

Basu, P.: Highland homecomings: genealogy and heritage tourism in the Scottish diaspora. Routledge, London (2007).

156.

Hall, M.: Cape Town's District six and the archaeology of memory. In: Layton, R., Thomas, J., and Stone, P.G. (eds.) *Destruction and conservation of cultural property*. pp. 298–311. Routledge, London (2001).

157.

Smith, L.: The death of archaeology: Contesting archaeological governance in Australia. In: *Archaeological Theory and the Politics of Cultural Heritage*. pp. 174–194. Routledge, London (2004).

158.

Bender, B.: The politics of the past: Emain Macha (Navan), Northern Ireland. In: *Destruction and conservation of cultural property*. Routledge, London (2001).

159.

Olwig, K.F., Olwig, K.: Underdevelopment and the development of the 'natural' park ideology. *Antipode*. 4, 16–25 (1972). <https://doi.org/10.1111/j.1467-8330.1972.tb00731.x>.

160.

Neumann, R.P.: Ways of Seeing Africa: Colonial Recasting of African Society and Landscape in Serengeti National Park. *Cultural Geographies*. 2, 149–169 (1995). <https://doi.org/10.1177/147447409500200203>.

161.

Hughes, D.M.: Third Nature: Making Space and Time in the Great Limpopo Conservation Area. *Cultural Anthropology*. 20, 157–184 (2008).
<https://doi.org/10.1525/can.2005.20.2.157>.

162.

Parkin, D.: Mementoes as Transitional Objects in Human Displacement. *Journal of Material Culture*. 4, 303–320 (1999). <https://doi.org/10.1177/135918359900400304>.

163.

Cohen, R.: Global diasporas: an introduction. Routledge, Abingdon (2008).

164.

Feuchtwang, S.: Loss: transmissions, recognitions, authorisations. In: *Regimes of memory*. Routledge, London (2003).

165.

Clifford, J.: Routes: travel and translation in the late twentieth century. Harvard University Press, Cambridge, Mass (1999).

166.

Hastrup, K., Olwig, K.F.: Siting culture: the shifting anthropological object. Routledge, London (1997).

167.

Dawson, A.H., Rapport, N.: Migrants of identity: perceptions of home in a world of movement. Berg, Oxford (1998).

168.

De Boeck, F.: The rootedness of trees: Place as cultural and natural texture in rural southwest Congo. In: *Locality and belonging*. Routledge, London (1988).

169.

Schama, S.: *Landscape and memory*. Vintage, New York (1996).

170.

Garner, A.: Living History: Trees and Metaphors of Identity in an English Forest. *Journal of Material Culture*. 9, 87–100 (2004). <https://doi.org/10.1177/1359183504041091>.

171.

Jones, O., Cloke, P.J.: *Tree cultures: the place of trees and trees in their place*. Berg, Oxford (2002).

172.

Rackham, O.: *The history of the countryside*. Dent, London (1986).

173.

Rival, L.M.: *The social life of trees: anthropological perspectives on tree symbolism*. Berg, Oxford (1998).

174.

Daniels, S.: 'The political iconography of woodland in later Georgian England'. In: *The iconography of landscape: essays on the symbolic representation, design and use of past environments*. Cambridge University Press, Cambridge (1998).

175.

Stokes, J., Rodger, D.: *The heritage trees of Britain & Northern Ireland*. Constable, London (2004).

176.

Cosgrove, D.E., Daniels, S.: The iconography of landscape: essays on the symbolic representation, design and use of past environments. Cambridge University Press, Cambridge (1988).

177.

Mitchell, W.J.T.: Landscape and power. University of Chicago Press, Chicago (2002).

178.

Halle, D.: Inside culture: art and class in the American home. University of Chicago Press, Chicago (1993).

179.

Christopher Tilley, Sue Hamilton and Barbara Bender: Art and the Re-Presentation of the Past. The Journal of the Royal Anthropological Institute. 6, 35–62 (2000).

180.

Ross, S.: Gardens, earthworks and environmental art. In: Landscape, natural beauty and the arts. Cambridge University Press, Cambridge (1993).

181.

Matless, D., Revill, G.: A Solo Ecology: the Erratic Art of Andy Goldsworthy. Cultural Geographies. 2, 423–448 (1995). <https://doi.org/10.1177/147447409500200404>.

182.

Fagone, V., Beke, L.: Art in nature. Mazzotta, Milano (1996).

183.

Goldsworthy, A.: Stone. Viking, London (1994).

184.

Ross, S.: What gardens mean. University of Chicago Press, Chicago (1998).

185.

Beardsley, J.: Gardens of revelation: environments by visionary artists. Abbeville, New York (2003).

186.

Wrede, S., Adams, W.H.: Denatured visions: landscape and culture in the twentieth century. Museum of Modern Art, New York (1991).

187.

Pearson, M.P.: Materializing Stonehenge: The Stonehenge Riverside Project and New Discoveries. *Journal of Material Culture*. 11, 227-261 (2006).
<https://doi.org/10.1177/1359183506063024>.

188.

Thomas, J.: Understanding the Neolithic. Routledge, London (1999).

189.

Barrett, J.C.: Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC. Blackwell, Oxford (1993).

190.

Bradley, R.: The significance of monuments: on the shaping of human experience in Neolithic and Bronze Age Europe. Routledge, London (1998).

191.

Renfrew, C., Cunliffe, B.W.: Science and Stonehenge. Oxford University Press for the British

Academy, Oxford (1997).

192.

Richards, J.C.: Stonehenge: the story so far. English Heritage, Swindon (2006).

193.

Cleal, R., Walker, K.E., Montague, R.: Stonehenge in its landscape: twentieth-century excavations. English Heritage, London (1995).

194.

de Certeau, M., Tomaszik, T.J., Mayol, P., Giard, L.: The practice of everyday life: Volume 2: Living and cooking. University of Minnesota Press, Minneapolis (1998).

195.

Harvey, D.: Spaces of Capital: Towards a Critical Geography. Edinburgh University Press, Edinburgh (2022).

196.

Borchert, J.: 'Visual landscapes of a streetcar suburb'. In: Understanding ordinary landscapes. Yale University Press, New Haven (1997).

197.

Pred, A.: Lost words and lost worlds: modernity and the language of everyday life in late nineteenth-century Stockholm. Cambridge University Press, Cambridge (1990).

198.

CLARK, N.: 'Botanizing on the Asphalt'? The Complex Life of Cosmopolitan Bodies. *Body & Society*. 6, 12–33 (2000). <https://doi.org/10.1177/1357034X00006003002>.

199.

Buck-Morss, S.: *The dialectics of seeing: Walter Benjamin and the Arcades project*. MIT Press, Cambridge, Mass (1991).

200.

Baudelaire, C., Mayne, J.: *The painter of modern life and other essays*. Phaidon, London (1995).

201.

Tester, K.: *The Flâneur*. Routledge, London (1994).

202.

Lee, J., Ingold, T.: Fieldwork on foot. In: *Locating the field: space, place and context in anthropology*. Berg, Oxford (2006). <https://doi.org/10.5040/9781474214148.ch-003>.

203.

Ingold, T., Vergunst, J.L.: *Ways of walking: ethnography and practice on foot*. Ashgate, Aldershot (2008). <https://doi.org/10.4324/9781315234250>.

204.

Istomin, K.V., Dwyer, M.J.: Finding the Way. *Current Anthropology*. 50, 29–49 (2009). <https://doi.org/10.1086/595624>.

205.

Margaret Jolly: 'Custom and the way of the land: past and present in Vanuatu and Fiji. 62, 330–354 (1992).

206.

Foster, R.J.: Materializing the nation: commodities, consumption, and media in Papua New

Guinea. Indiana University Press, Bloomington and Indianapolis, Ind (2002).

207.

Thomas, N.: In Oceania: visions, artifacts, histories. Duke University Press, Durham, NC (1997).

208.

LiPuma, E.: Encompassing others: the magic of modernity in Melanesia. University of Michigan Press, Ann Arbor, Mich (2001).

209.

Rodman, M.: Masters of tradition: customary land tenure and new forms of social inequality in a Vanuatu peasantry. *American Ethnologist*. 11, 61-80 (1984).
<https://doi.org/10.1525/ae.1984.11.1.02a00040>.

210.

Thomas, N.: Narratives of Nation in the South Pacific. Harwood Academic Publisher, London (1997).

211.

Carrier, J.G.: History and tradition in Melanesian anthropology. University of California Press, Berkeley (1992).

212.

Tonkinson, R.: National Identity and the Problem of Kastom in Vanuatu. *Mankind*. 13, 306-315 (2009). <https://doi.org/10.1111/j.1835-9310.1982.tb00996.x>.

213.

Norton, R.: Culture and identity in the south pacific: a comparative analysis. *Man*. 28, 741-759 (1993).

214.

Keesing, R.M.: Colonial and Counter-Colonial Discourse in Melanesia. *Critique of Anthropology*. 14, 41–58 (1994). <https://doi.org/10.1177/0308275X9401400103>.

215.

Borofsky, R., Friedman, D.: *Making history: Pukapukan and anthropological constructions of knowledge*. Cambridge University Press, Cambridge (1996).

216.

Tonkin, E., McDonald, M., Chapman, M.: *History and ethnicity*. (1989).

217.

Feld, S.: Places sensed, senses placed: towards a sensuous epistemology of environments'. In: *Empire of the senses: the sensual culture reader*. Berg, Oxford (2005).

218.

Goldhahn, J.: Roaring Rocks: An Audio-Visual Perspective on Hunter-Gatherer Engravings in Northern Sweden and Scandinavia. *Norwegian Archaeological Review*. 35, 29–61 (2002). <https://doi.org/10.1080/002936502760123103>.

219.

Law, L.: 'Home cooking: Filipino women and geographies of the senses in Hong Kong'. In: *Empire of the senses: the sensual culture reader*. Berg, Oxford (2005).

220.

Howes, D.: Skinscapes, embodiment, culture and the environment. In: Classen, C. (ed.) *The Book of Touch*. Berg Publishers (2005).

221.

Tuan, Y.F.: The pleasures of touch. In: Classen, C. (ed.) *The Book of Touch*. Berg (2005).

222.

Classen, C.: Sweet colors, fragrant songs: sensory models of the Andes and the Amazon. *American Ethnologist*. 17, 722–735 (1990).
<https://doi.org/10.1525/ae.1990.17.4.02a00070>.

223.

Stoller, P.: *The taste of ethnographic things: the senses in anthropology*. University of Pennsylvania Press, Philadelphia (1989).

224.

Harrison, S.: Smoke rising from the villages of the dead: seasonal patterns of mood in a Papua New Guinea society. *Journal of the Royal Anthropological Institute*. 7, 257–274 (2001).

225.

Gell, A.: The language of the forest: landscape and phonological iconism in Umeda. In: *The anthropology of landscape: perspectives on place and space*. Clarendon Press, Oxford (1995).

226.

Bull, M., Back, L.: *The auditory culture reader*. Berg, Oxford (2003).

227.

Harley, J.: Deconstructing the map. In: *Writing worlds: discourse, texts and metaphors in the representation of landscape*. Routledge, London (1991).

228.

Gell, A.: How to read a map: remarks on the practical logic of navigation. *Man.* 20, 271–286 (1985).

229.

Worsley, P.: *Knowledges: culture, counterculture, subculture*. New Press, New York (1997).

230.

Jacobs, J.: 'Shake im this country': the mapping of the aboriginal sacred in Australia. The case of Coronation Hill. In: *Constructions of race, place and nation*. University of Minnesota Press, Minneapolis (1994).

231.

Wood, D.: *The power of maps*. Guilford Press, New York (1992).

232.

Orlove, B.S.: Mapping reeds and reading maps: the politics of representation in Lake Titicaca. *American Ethnologist*. 18, 3–38 (1991).
<https://doi.org/10.1525/ae.1991.18.1.02a00010>.

233.

Morphy, H.: *Ancestral connections: art and an aboriginal system of knowledge*. University of Chicago Press, Chicago (1991).

234.

Bender, B.: Subverting the Western gaze: mapping alternative worlds. In: *The archaeology and anthropology of landscape: shaping your landscape*. Routledge, London (1999).
<https://doi.org/10.4324/9780203202449>.

235.

Ben, W., Larmour, P.: Land in Solomon Islands. Institute of Pacific Studies, University of the South Pacific and the Ministry of Agriculture and Lands, Solomon Islands, [Suva] (1979).

236.

Gow, P.: Land, people and paper in Western Amazonia. In: Hirsch, E. and O'Hanlon, M. (eds.) *The anthropology of landscape : perspectives on place and space*. Clarendon Press, Oxford (1995).

237.

Portugali, J.: *The construction of cognitive maps*. Kluwer Academic Publishers, Dordrecht (1996).