

# ANTH3055 + ANTHGC10: Transforming and Creating Worlds: Anthropological Techniques and Technology: Ludovic Coupaye

l.coupaye@ucl.ac.uk

View Online



1

Bijker, Wiebe E., Hughes, Thomas Parke, and Pinch, T. J., *The social construction of technological systems: new directions in the sociology and history of technology*, MIT Press, Cambridge, Mass, 1987.

2

F. Bray, *Annual Review of Anthropology*, 2007, **36**, 37-53.

3

M. Deitler and I. Herbich, in *The archaeology of social boundaries*, Smithsonian Institution Press, London, 1998, vol. *Smithsonian series in archaeological inquiry*, pp. 232-263.

4

Dobres, Marcia-Anne, *Technology and social agency: outlining a practice framework for archaeology*, Blackwell Publishers, Oxford, 2000, vol. *Social archaeology*.

5

R. Eglash, in *Handbook of material culture*, SAGE, London, 2006, pp. 327-340.

6

M. Foucault, in *Technologies of the self: a seminar with Michel Foucault*, Tavistock, London, 1988, pp. 16–49.

7

A. Gell, *Anthropology Today*, , DOI:10.2307/3033230.

8

A. Gell, in *Anthropology, art and aesthetics*, Clarendon Press, Oxford, 1992, vol. *Oxford studies in the anthropology of cultural forms*, pp. 40–63.

9

J. J. Gibson, in *Perceiving, acting and knowing: toward an ecological psychology*, Erlbaum, Hillsdale, 1977, pp. 67–82.

10

Harris, Marvin, *Cultural materialism: the struggle for a science of culture*, Rowman & Littlefield, Walnut Creek, Calif, New ed., 2001.

11

Andre-Georges Haudricourt, *La technologie, science humaine: Recherches d'histoire et d'ethnologie des techniques*, Editions de la Maison des sciences de l'homme, 1987.

12

T. P. Hughes, *Social Studies of Science*, 1986, **16**, 281–292.

13

E. Hutchins, *Cognitive Science*, 1995, **19**, 265–288.

14

T. Ingold, in *Anthropological perspectives on technology*, University of New Mexico Press, Albuquerque, 2001, vol. Amerind Foundation New World studies series, pp. 17–31.

15

Ingold, T , *Studies in history and philosophy of science part c: studies in history and philosophy of biological and biomedical sciences*, 1999, **30**, 411–453.

16

Keller, Charles M. and Keller, Janet Dixon, *Cognition and tool use: the blacksmith at work*, Cambridge University Press, Cambridge, 1996, vol. *Learning in doing*.

17

Kramer, Carol, *Ethnoarchaeology: implications of ethnography for archaeology*, Columbia University Press, Guildford, 1979.

18

Latour, Bruno and Woolgar, Steve, *Laboratory life: the social construction of scientific facts* , Sage Publications, Beverly Hills, 1979, vol. *Sage library of social research*.

19

B. Latour, in *A sociology of monsters: essays on power, technology and domination*, Routledge, London, 1991, vol. *Sociological review monograph*, pp. 103–113.

20

B. Latour, in *Technological choices: transformation in material cultures since the Neolithic*, Routledge, London, 1993, vol. *Material cultures*, pp. 372–398.

21

Latour, Bruno, *We have never been modern*, Harvester Wheatsheaf, London, 1993.

22

Latour, Bruno, *Aramis, or, The love of technology*, Harvard University Press, Cambridge, Mass, 1996.

23

Lechtman, Heather, Merrill, Robert S., Central States Anthropological Society (U.S.), Association for the Anthropological Study of Play, and American Ethnological Society, *Material culture: styles, organization, and dynamics of technology*, West Pub. Co, St. Paul, 1977, vol. *Proceedings of the American Ethnological Society*.

24

Lemonnier, Pierre, *Elements for an anthropology of technology*, Museum of Anthropology, University of Michigan, Ann Arbor, Mich, 1992, vol. *Anthropological papers / Museum of Anthropology*, University of Michigan.

25

P. Lemonnier, in *Encyclopedia of social and cultural anthropology*, Routledge, London, [New ed.], 2002, vol. *Routledge world reference*, pp. 544–547.

26

Lemonnier, Pierre, *Technological choices: transformation in material cultures since the Neolithic*, Routledge, London, 1993, vol. *Material cultures*.

27

Leroi-Gourhan, André, *Évolution et techniques*, A. Michel, Paris, 45AD, vol. *Sciences d'aujourd'hui*.

28

Leroi-Gourhan, André, Bostock, Anna, and White, Randall, *Gesture and speech*, MIT Press, Cambridge, Mass, 1993.

29

MacKenzie, Donald A. and Wajcman, Judy, *The social shaping of technology*, Open University Press, Buckingham [England], 2nd ed., 1999.

30

Malinowski, Bronislaw, *Magic, science and religion and other essays*, Doubleday, New York, 1954, vol. Anchor Books.

31

M. M. Torres, *Gallaecia*, 2002, **21**, 29–43.

32

L. Marx, *Technology and Culture*, 2010, **51**, 561–577.

33

S. Matthewman, *Technology and social theory*, Palgrave Macmillan, Basingstoke, 2011.

34

M. Mauss, in *Sociology and psychology: essays*, Routledge and Kegan Paul, London [etc.], 1979, pp. 97–135.

35

Mauss, Marcel, *On prayer*, Durkheim Press/Berghahn Books, New York, 2003.

36

Mitcham, Carl, Huning, Alois, Society for Philosophy & Technology (U.S.), and Polytechnic Institute of New York, Philosophy and technology II: information technology and computers in theory and practice, Reidel, Dordrecht, 1986, vol. Boston studies in the philosophy of science.

37

Mumford, Lewis, Technics and civilization, Routledge and Kegan Paul, London, 1934.

38

Sahlins, Marshall David, Stone Age economics, Routledge, London, 2004.

39

E. Schatzberg, Technology and Culture, 2006, **47**, 486–512.

40

Schiffer, Michael B., Anthropological perspectives on technology, University of New Mexico Press, Albuquerque, 2001, vol. Amerind Foundation New World studies series.

41

Schilder, Paul, The image and appearance of the human body: studies in the constructive energies of the psyche, Kegan Paul, London, 1935.

42

Mauss, Marcel and Schlangier, Nathan, Techniques, technology and civilisation, Durkheim Press/Berghahn Books, New York, 2006.

43

F. Sigaut, History and Technology, 1985, **2**, 115–132.

44

F. Sigaut, in Companion encyclopedia of anthropology, Routledge, London, [New ed.], 2002, vol. Routledge world reference, pp. 420–459.

45

J. M. Staudenmaier, The American Historical Review, 1990, **95**, 715–725.

46

P. J. Ucko, Proceedings of the Royal Anthropological Institute of Great Britain and Ireland, 1969, 24–67.

47

J.-P. Warnier, Journal of Material Culture, 2001, **6**, 5–24.

48

Warnier, Jean-Pierre, The pot-king: the body and technologies of power, Brill, Leiden, 2007, vol. African social studies series.

49

J.-P. Warnier, Journal of Material Culture, 2009, **14**, 459–470.

50

White, Leslie A., The science of culture: a study of man and civilization, Farrar, Straus, New York, 1949.

51

White, Lynn, *Medieval technology and social change*, Oxford University Press, London, 1976.

52

Winner, Langdon, *Autonomous technology: technics-out-of-control as a theme in political thought*, M.I.T. Press, Cambridge, Mass, 1978.

53

Blackwood, Beatrice, *The technology of a modern stone age people in New Guinea: With photos. by the author*, Printed at the University Press, Oxford, 1950, vol. Pitt Rivers Museum, University of Oxford. Occasional papers on technology, 3.

54

Bijker, Wiebe E., Hughes, Thomas Parke, and Pinch, T. J., *The social construction of technological systems: new directions in the sociology and history of technology*, MIT Press, Cambridge, Mass, 1987.

55

Bourdieu, Pierre and Nice, Richard, *Outline of a theory of practice*, Cambridge University Press, Cambridge, 1977, vol. Cambridge studies in social anthropology.

56

K. Boyer and K. England, *Social & Cultural Geography*, 2008, **9**, 241-256.

57

F. Bray, *Annual Review of Anthropology*, 2007, **36**, 37-53.

58

Campbell, Shirley F., *The art of Kula*, Berg, Oxford, 2002.



59

W. Chapman, in *Objects and others: essays on museums and material culture*, University of Wisconsin Press, Madison, Wis, 1985, pp. 15–48.

60

Coupaye, Ludovic and Laurence Douny, *Techniques & Culture*, 2010, **52-53**, 12–39.

61

L. Coupaye, in *Profils d'objets [ Congrès ] : approches d'anthropologies et d'archéologies*, dirigé par Fabienne Wateau, *Colloques de la maison René Ginouviès*, Paris, 2011, pp. 187–199.

62

L. Coupaye, *The Australian Journal of Anthropology*, 2009, **20**, 93–111.

63

L. Coupaye, *Journal of Material Culture*, 2009, **14**, 433–458.

64

L. Coupaye, in *Making spirits: materiality and transcendence in contemporary religions*, I.B. Tauris, London, 2013, vol. 20.

65

R. Cresswell, *Archaeological Review from Cambridge*, 1990, **9**, 39–53.

66

S. A. de Beaune, *Current Anthropology*, 2004, **45**, 139–162.

67

M. Deitler and I. Herbich, in *The archaeology of social boundaries*, Smithsonian Institution Press, London, 1998, vol. Smithsonian series in archaeological inquiry, pp. 232–263.

68

M. Dobres, *World Archaeology*, 1995, **27**, 25–49.

69

Dobres, Marcia-Anne, *Technology and social agency: outlining a practice framework for archaeology*, Blackwell Publishers, Oxford, 2000, vol. Social archaeology.

70

M.-A. Dobres, in *Anthropological perspectives on technology*, University of New Mexico Press, Albuquerque, 2001, vol. Amerind Foundation New World studies series, pp. 47–76.

71

M. Edmonds, *Archaeological review from Cambridge*.

72

R. Eglash, in *Handbook of material culture*, SAGE, London, 2006, pp. 327–340.

73

J. Ellul, in *Philosophy and Technology: Readings in the Philosophical Problems of Technology*, Free Press, 1983, pp. 86–105.

74

L. Faure-Rouesnel, *Journal of Material Culture*, 2001, **6**, 237–247.

75

J.K. Feibleman, *Technology and Reality*, Springer, 1982.

76

A. Forge, in *Style and meaning: essays on the anthropology of art*, eds. A. Clark and N. Thomas, Sidestone Press, Leiden, 2017, vol. volume 1, pp. 43–49.

77

M. Foucault, in *Technologies of the self: a seminar with Michel Foucault*, Tavistock, London, 1988, pp. 16–49.

78

A. Gell, *Anthropology Today*, , DOI:10.2307/3033230.

79

A. Gell, in *The art of anthropology: essays and diagrams*, Berg, Oxford, 2006, vol. London School of Economics monographs on social anthropology, pp. 159–187.

80

Gell, Alfred, *Art and agency: an anthropological theory*, Clarendon Press, Oxford, 1998.

81

J. Gerrie, *Techné: Research in Philosophy and Technology*, 2003, **7**, 66–73.

82

J. J. Gibson, in *Perceiving, acting and knowing: toward an ecological psychology*, Erlbaum, Hillsdale, 1977, pp. 67–82.

83

M. Godelier, in *Studies in economic anthropology*, American Anthropological Association, Washington, D.C., 1971, vol. *Anthropological studies*, pp. 52–73.

84

Godelier, Maurice and Brain, Robert, *Perspectives in Marxist anthropology*, Cambridge University Press, Cambridge, 1977, vol. *Cambridge studies in social anthropology*.

85

Gosden, Chris, *Anthropology and archaeology: a changing relationship*, Routledge, London, 1999.

86

O. P. Gosselain, *Journal of Material Culture*, 1999, **4**, 205–230.

87

O. Gosselain, in *Cultural transmission and material culture: breaking down boundaries*, University of Arizona Press, Tucson, 2008, pp. 150–177.

88

O. Gosselain, in *Transmission of knowledge: terracota [i.e. terracotta] and metals in West Africa and Cameroon*, Institut Franc

çais de Recherche en Afrique, Ibadan, 2002.

89

D. M. Guss, in *The anthropology of art: a reader*, Blackwell, Malden, Mass, 2006, vol. *Blackwell anthologies in social and cultural anthropology*, pp. 374–386.

90

Hardin, Kris L., *The aesthetics of action: continuity and change in a West African town*, Smithsonian Institution Press, Washington, 1993, vol. *Smithsonian series in ethnographic inquiry*.

91

Harris, Marvin, *Cultural materialism: the struggle for a science of culture*, Rowman & Littlefield, Walnut Creek, Calif, New ed., 2001.

92

Andre-Georges Haudricourt, *La technologie, science humaine: Recherches d'histoire et d'ethnologie des techniques*, Editions de la Maison des sciences de l'homme, 1987.

93

Heidegger, Martin and Lovitt, William, *The question concerning technology, and other essays*, Harper & Row, London, 1977, vol. *Harper torchbooks*.

94

A. M. Hocart, *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*, DOI:10.2307/2843843.

95

I. Hodder, *Archaeological review from Cambridge*, 1990, **9**, 154–155.

96

T. P. Hughes, *Social Studies of Science*, 1986, **16**, 281–292.

97

T. Hughes, in *Engineering as a social enterprise*, National Academy Press, Washington, 1991, pp. 7–25.

98

E. Hutchins, *Cognitive Science*, 1995, **19**, 265–288.

99

T. Ingold, in *Tools, language and cognition in human evolution*, Cambridge University Press, Cambridge, 1992, pp. 429–445.

100

T. Ingold, in *Anthropological perspectives on technology*, University of New Mexico Press, Albuquerque, 2001, vol. Amerind Foundation New World studies series, pp. 17–31.

101

T. Ingold, *Archaeological review from Cambridge*, 1990, **9**, 5–17.

102

Ingold, T., *Studies in history and philosophy of science part c: studies in history and philosophy of biological and biomedical sciences*, 1999, **30**, 411–453.

103

T. Ingold, in *Matter, materiality and modern culture*, Routledge, London, 2000, pp. 50–72.

104

Keller, Charles M. and Keller, Janet Dixon, Cognition and tool use: the blacksmith at work, Cambridge University Press, Cambridge, 1996, vol. Learning in doing.

105

H. K. Klein and D. L. Kleinman, Science, Technology & Human Values, 2002, **27**, 28–52.

106

Kramer, Carol, Ethnoarchaeology: implications of ethnography for archaeology, Columbia University Press, Guildford, 1979.

107

C. Kramer, Annual Review of Anthropology, 1985, **14**, 77–102.

108

J. Johnson, Social Problems, 1988, **35**, 298–310.

109

B. Latour, P. Mauguin and G. Teil, Social Studies of Science, 1992, **22**, 33–57.

110

Latour, Bruno and Woolgar, Steve, Laboratory life: the social construction of scientific facts , Sage Publications, Beverly Hills, 1979, vol. Sage library of social research.

111

B. Latour, in A sociology of monsters: essays on power, technology and domination, Routledge, London, 1991, vol. Sociological review monograph, pp. 103–113.

112

B. Latour, in *Technological choices: transformation in material cultures since the Neolithic*, Routledge, London, 1993, vol. *Material cultures*, pp. 372–398.

113

Latour, Bruno, *We have never been modern*, Harvester Wheatsheaf, London, 1993.

114

Latour, Bruno, *Aramis, or, The love of technology*, Harvard University Press, Cambridge, Mass, 1996.

115

B. Latour, in *Matter, materiality and modern culture*, Routledge, London, 2000, pp. 10–21.

116

Lave, Jean and Wenger, Etienne, *Situated learning: legitimate peripheral participation*, Cambridge University Press, Cambridge, 1991, vol. *Learning in doing*.

117

J. Law, *Systems Practice*, 1992, **5**, 379–393.

118

J. Law, in *The social construction of technological systems: new directions in the sociology and history of technology*, MIT Press, Cambridge, Mass, 1987, pp. 111–134.

119



Lechtman, Heather, Merrill, Robert S., Central States Anthropological Society (U.S.), Association for the Anthropological Study of Play, and American Ethnological Society, *Material culture: styles, organization, and dynamics of technology*, West Pub. Co, St. Paul, 1977, vol. Proceedings of the American Ethnological Society.

120

H. Lechtman, in *Material culture: styles, organization, and dynamics of technology*, West Pub. Co, St. Paul, 1977, vol. Proceedings of the American Ethnological Society, pp. 3–20.

121

P. Lemonnier, in *Elements for an anthropology of technology*, Museum of Anthropology, University of Michigan, Ann Arbor, Mich, 1992, vol. Anthropological papers / Museum of Anthropology, University of Michigan, pp. 25–50.

122

P. LEMONNIER, *Journal of Anthropological Archaeology*, 1986, **5**, 147–186.

123

P. Lemonnier, *Archaeological review from Cambridge*, 1990, **9**, 27–37.

124

Lemonnier, Pierre, *Elements for an anthropology of technology*, Museum of Anthropology, University of Michigan, Ann Arbor, Mich, 1992, vol. Anthropological papers / Museum of Anthropology, University of Michigan.

125

P. Lemonnier, in *Tropical forests, people and food: biocultural interactions and applications to development*, Parthenon Pub. Group, Carnforth, UK, 1993, vol. Man and the biosphere series, pp. 673–682.

126

Lemonnier, Pierre, *Technological choices: transformation in material cultures since the Neolithic*, Routledge, London, 1993, vol. *Material cultures*.

127

P. Lemonnier, in *Encyclopedia of social and cultural anthropology*, Routledge, London, [New ed.], 2002, vol. *Routledge world reference*, pp. 544–547.

128

Leroi-Gourhan, André, *Évolution et techniques*, A. Michel, Paris, 45AD, vol. *Sciences d'aujourd'hui*.

129

Leroi-Gourhan, André, Bostock, Anna, and White, Randall, *Gesture and speech*, MIT Press, Cambridge, Mass, 1993.

130

Longacre, William A. and School of American Research (Santa Fe, N.M.), *Ceramic ethnoarchaeology*, University of Arizona Press, Tucson, 1991.

131

D. Lovekin, *Man and World*, 1977, **10**, 251–272.

132

MacKenzie, Donald A. and Wajcman, Judy, *The social shaping of technology*, Open University Press, Buckingham [England], 2nd ed., 1999.

133

MacKenzie, Maureen Anne, *Androgynous objects: string bags and gender in central New Guinea*, Harwood Academic Publishers, Chur, 1991, vol. *Studies in anthropology and history*.

134

M.-C. Mahias, in *Technological choices: transformation in material cultures since the Neolithic*, Routledge, London, 1993, vol. *Material cultures*, pp. 157–180.

135

Malinowski, Bronislaw, *Magic, science and religion and other essays*, Doubleday, New York, 1954, vol. *Anchor Books*.

136

Malinowski, Bronislaw, *Coral gardens and their magic: a study of the methods of tilling the soil and of agricultural rites in the Trobriand Islands*, Vol.2: *The language of magic and gardening*, American Book Co, New York, 1935.

137

B. Martinelli, *L'interrogation du style : Anthropologie, technique et esthetique*, .

138

Mauss, Marcel and Brewster, Ben, *Sociology and psychology: essays*, Routledge and Kegan Paul, London [etc.], 1979.

139

Mauss, Marcel, *On prayer*, Durkheim Press/Berghahn Books, New York, 2003.

140

Mitcham, Carl, Huning, Alois, *Society for Philosophy & Technology (U.S.)*, and Polytechnic

Institute of New York, Philosophy and technology II: information technology and computers in theory and practice, Reidel, Dordrecht, 1986, vol. Boston studies in the philosophy of science.

141

Mumford, Lewis, Technics and civilization, Routledge and Kegan Paul, London, 1934.

142

M. Naji and L. Douny, Journal of Material Culture, 2009, **14**, 411–432.

143

Needham, Joseph, Clerks and craftsmen in China and the West: lectures and addresses on the history of science and technology, Cambridge U.P, London, 1970.

144

J. Pelegrim, Archaeological Review from Cambridge, 1990, **9**, 116–125.

145

B. Pfaffenberger, Man, , DOI:10.2307/2802804.

146

B. Pfaffenberger, Annual Review of Anthropology, 1992, **21**, 491–516.

147

T. J. Pinch and W. E. Bijker, in The social construction of technological systems: new directions in the sociology and history of technology, MIT Press, Cambridge, Mass, 1987, pp. 17–50.

148

Rappaport, Roy A., Pigs for the ancestors: ritual in the ecology of a New Guinea people, Yale University Press, London, New enlarged ed., 1984.

149

S. Revolon, Journal de la société des océanistes, 2007, 59–66.

150

M. Rowlands and J. P. Warnier, in The archaeology of Africa: food, metals and towns, Routledge, London, 1993, vol. One world archaeology, pp. 512–550.

151

Sahlins, Marshall David, Stone Age economics, Routledge, London, 2004.

152

W. Schaniel, Journal of Economic Issues, 1988, **22**, 493–498.

153

Schiffer, Michael B., Anthropological perspectives on technology, University of New Mexico Press, Albuquerque, 2001, vol. Amerind Foundation New World studies series.

154

N. Schlanger and A. Sinclair, Archaeological review from Cambridge, 1990, **9**, 3–4.

155

Mauss, Marcel and Schlanger, Nathan, Techniques, technology and civilisation, Durkheim Press/Berghahn Books, New York, 2006.

156

N. Schlanger, in *Archaeological review from Cambridge*, Cambridge, University of Cambridge, 1990, vol. 9, pp. 18–26.

157

N. Schlanger, *The chaîne opératoire*, Routledge, London, 2005, vol. Routledge key guides.

158

F. Sigaut, *History and Technology*, 1985, **2**, 115–132.

159

F. Sigaut, in *Companion encyclopedia of anthropology*, Routledge, London, [New ed.], 2002, vol. Routledge world reference, pp. 420–459.

160

B. SILLAR and M. S. TITE, *Archaeometry*, 2000, **42**, 2–20.

161

B. Sillar, *Journal of Material Culture*, 1996, **1**, 259–289.

162

Sillitoe, Paul and British Museum, *Made in Niugini: technology in the Highlands of Papua New Guinea*, British Museum Publications in association with the University of Durham Publications Board, London, 1988.

163

W. A. Stahl, *Science, Technology & Human Values*, 1995, **20**, 234–258.

164

J. M. Staudenmaier, *The American Historical Review*, 1990, **95**, 715–725.

165

Stiegler, Bernard, *Technics and time: 1: The fault of Epimetheus*, Stanford University Press, Stanford, Calif, 1998, vol. Meridian.

166

N. Thrift, in *Materiality*, Duke University Press, Durham, N.C., 2005, pp. 231–256.

167

P. J. Ucko, *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland*, 1969, 24–67.

168

S. Van Der Leeuw, in *Ceramic ethnoarchaeology*, University of Arizona Press, Tucson, 1991, pp. 11–39.

169

Van der Merwe, Nikolaas J. and Avery, Donald H., *Africa: journal of the international african institute*.

170

T. Veak, *Science, Technology & Human Values*, 2000, **25**, 226–237.

171

J.-P. Warnier, *Journal of Material Culture*, 2001, **6**, 5-24.

172

J.-P. Warnier, in *Handbook of material culture*, SAGE, London, 2006, pp. 186-195.

173

J.-P. Warnier, *Le portique: revue de philosophie et de sciences humaines*.

174

Warnier, Jean-Pierre, *The pot-king: the body and technologies of power*, Brill, Leiden, 2007, vol. African social studies series.

175

J.-P. Warnier, *Journal of Material Culture*, 2009, **14**, 459-470.

176

*Social Analysis: The International Journal of Social and Cultural Practice*.

177

White, Leslie A., *The science of culture: a study of man and civilization*, Farrar, Straus, New York, 1949.

178

L. A. White, *American Anthropologist*, 1943, **45**, 335-356.



179

White, Lynn, Medieval technology and social change, Oxford University Press, London, 1976.

180

White, Lynn, Medieval religion and technology: collected essays, University of California Press, Berkeley, 1978, vol. Publications of the Center for Medieval and Renaissance Studies, UCLA.

181

Winner, Langdon, Autonomous technology: technics-out-of-control as a theme in political thought, M.I.T. Press, Cambridge, Mass, 1978.

182

Winner, Langdon, The whale and the reactor: a search for limits in an age of high technology, University of Chicago Press, Chicago, 1986.

183

L. Albinus, J. G. F. Rothhaupt and A. Seery, Wittgenstein's Remarks on Frazer: The Text and the Matter, De Gruyter, Berlin ;Boston, 2016, vol. 3.