ARCL2044: Theory and Methods for the Archaeology of the Ancient World: Kris Lockyear



d'Agostino, B. 1991a. 'Military Organisation and Social Structure in Archaic Etruria'. Pp. 59–82 in The Greek city: from Homer to Alexander. Oxford: Clarendon Press.

d'Agostino, B. 1991b. 'The Italian Perspective on Theoretical Archaeology'. Pp. 52–64 in Archaeological theory in Europe: the last three decades. Vol. Material cultures. London: Routledge.

Alan P. Sullivan, III. 1989. 'The Technology of Ceramic Reuse: Formation Processes and Archaeological Evidence'. World Archaeology 21(1):101–14.

Alcock, S. E., J. F. Cherry, and J. L. Davies. 1994. 'Intensive Survey, Agricultural Practices and the Classical Landscape of Greece'. Pp. 137–70 in Classical Greece: ancient histories and modern archaeologies. Vol. New directions in archaeology. Cambridge: Cambridge University Press.

Alcock, Susan E. and Cherry, John F. 2004. Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World. Oxford: Oxbow.

Allison, P. M. 1991. 'Artefact Assemblages: Not the Pompeii Premise'. Pp. 49–56 in Papers of the fourth Conference of Italian archaeology. London: Accordia Research Centre.

Allison, P. M. 1997. 'Artefact Distribution and Spatial Function in Pompeian Houses'. Pp. 321–54 in The Roman family in Italy: status, sentiment, space. Vol. OUP/HRC. Canberra: Humanities Research Centre.

Allison, P. M. n.d.-a. 'Introduction'. Pp. 1–18 in The archaeology of household activities / edited by Penelope M. Allison.

Allison, P. M. n.d.-b. 'Labels for Ladles: Interpreting the Material Culture of Roman Householdsby Penelope M. Allison.' Pp. 57–77 in The archaeology of household activities / edited by Penelope M. Allison.

Andrews, Gill and English Heritage. 1991. Management of Archaeological Projects. London: English Heritage.

Anon. 1993. Interpretative Archaeology. Bloomsbury Academic.

Antonaccio, C. 2001. 'Ethnicity and Colonization'. Pp. 113–57 in Ancient perceptions of Greek ethnicity. Vol. Center for Hellenic Studies colloquia. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University.

Banning, E. 2000. 'Research Design and Sampling'. Pp. 73–92 in The archaeologist's laboratory: the analysis of archaeological data. Vol. Interdisciplinary contributions to archaeology. New York: London.

Barker, Graeme, Hodges, Richard, and Clark, Gillian. 1995. A Mediterranean Valley: Landscape Archaeology and Annales History in the Biferno Valley. London: Leicester University Press.

Barker, Graeme, Lloyd, John, British School at Rome, Ecole française de Rome, Instituto Español de Historia y Arqueología, and Struttura agricola romana: il contributo della ricognizione archeologica: Conference. 1991. Roman Landscapes: Archaeological Survey in the Mediterranean Region. Vol. Archaeological monographs of the British School at Rome. London: British School at Rome.

Barker, Graeme, Mattingly, D. J., and Unesco Libyan Valleys Archaeological Survey. 1996. Farming the Desert: The UNESCO Libyan Valleys Archaeological Survey. Paris: UNESCO.

Barrett, J. 2001. 'Agency, the Duality of Structure and the Problem of the Archaeological Record'. Pp. 141–64 in Archaeological theory today. Cambridge: Polity.

Belcher, M., A. Harrison, and S. Stoddart. 1999. 'Analyzing Rome's Hinterland'. Pp. 95–101 in Geographical information systems and landscape archaeology. Vol. The archaeology of Mediterranean landscapes. Oxford: Oxbow.

Bérard, Claude. 1989. A City of Images: Iconography and Society in Ancient Greece. Princeton, N.J.: Princeton University Press.

Biers, William R. 1992. Art, Artefacts, and Chronology in Classical Archaeology. Vol. Approaching the ancient world. London: Routledge.

Bietti Sestieri, Anna Maria. 1992. The Iron Age Community of Osteria Dell'Osa: A Study of Socio-Political Development in Central Tyrrhenian Italy. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Binford, L. 1968. 'Archaeological Perspectives'. Pp. 78–104 in New perspectives in archaeology. Chicago: Aldine.

Binford, Lewis R. 1964. 'A Consideration of Archaeological Research Design'. American Antiquity 29(4):425–41.

Bintliff, J. L. 1991. The Annales School and Archaeology. London: Leicester University Press.

Bintliff, J. L. 1999. 'Settlement and Territory'. Pp. 505–45 in Companion encyclopedia of archaeology. Vol. 1. London: Routledge.

Blinkhorn, P. W., and C. G. Cumberpatch. n.d. 'The Interpretation of Artefacts and the Tyranny of the Field Archaeologist'. Assemblage: The Sheffield Graduate Journal of Archaeology 4.

Bon, S. E. 1997. 'A City Frozen in Time or a Site in Perpetual Motion? Formation Processes

at Pompeii'. Pp. 7–12 in Sequence and space in Pompeii. Vol. Oxbow monograph. Oxford: Oxbow Books.

Bourdieu, P. 1973. 'The Berber House or the World Reversed'. Pp. 98–110 in Rules and meanings: the anthropology of everyday knowledge : selected readings. Vol. Penguin modern sociology readings. Harmondsworth: Penguin Education.

Bourdieu, Pierre and Nice, Richard. 1977. Outline of a Theory of Practice. Vol. Cambridge studies in social anthropology. Cambridge: Cambridge University Press.

Bowkett, L., S. Hill, D. Wardle, and K. A. Wardle. 2001a. 'Introduction'. Pp. 1–10 in Classical archaeology in the field: approaches. Vol. Classical world series. London: Bristol Classical Press.

Bowkett, L., S. Hill, D. Wardle, and K. A. Wardle. 2001b. 'The Development of Classical Archaeology'. Pp. 11–25 in Classical archaeology in the field: approaches. Vol. Classical world series. London: Bristol Classical Press.

Bradley, R., and M. Fulford. 1980. 'Sherd Size in the Analysis of Occupation Debris'. Bulletin of the Institute of Archaeology 17:85–94.

Ceserani, G. 2008. 'Wilamowitz and Stratigraphy in 1873. A Case Study in the History of Archaeology's "Great Divide"'. Pp. 75–87 in Archives, ancestors, practices: archaeology in the light of its history. New York: Berghahn Books.

Cherry, J. 1987. 'Power in Space: Archaeological and Geographical Studies of the State'. Pp. 146–72 in Landscape and culture: geographical and archaeological perspectives. Oxford: Basil Blackwell.

Childe, V. Gordon. 1960. What Happened in History. London: M. Parrish.

Clarke, David. 1973a. 'Archaeology: The Loss of Innocence'. Antiquity 47(185):6–18. doi: 10.1017/S0003598X0003461X.

Clarke, David. 1973b. 'Archaeology: The Loss of Innocence'. Antiquity 47(185):6–18. doi: 10.1017/S0003598X0003461X.

Cleuziou, S., A. Coudart, J. P. Demoule, and A. Schnapp. 1991. 'The Use of Theory in French Archaeology'. Pp. 91–128 in Archaeological theory in Europe: the last three decades. Vol. Material cultures. London: Routledge.

Conkey, Margaret W., and Joan M. Gero. 1997. 'Programme to Practice: Gender and Feminism in Archaeology'. Annual Review of Anthropology 26(1):411–37. doi: 10.1146/annurev.anthro.26.1.411.

Cool, H. E. M. 2002. 'An Overview of the Small Finds from Catterick'. Pp. 24–43 in Cataractonium: Roman Catterick and its hinterland : excavations and research, 1958-1997. Vol. Research report / Council for British Archaeology. York: Council for British Archaeology.

Cool, H. E. M., and M. J. Baxter. 2002. 'Exploring Romano-British Finds Assemblages'.

Oxford Journal of Archaeology 21(4):365-80. doi: 10.1111/1468-0092.00168.

Crummy, N. 2007. 'Six Honest Serving Men: A Basic Methodology for the Study of Small Finds Conference Held at the Univeristy of Durham'. Pp. 59–66 in Roman finds: context and theory : proceedings of a conference held at the University of Durham. Oxford: Oxbow Books.

Cunliffe, B. 1976. 'Hill-Forts and Oppida in Britain'. Pp. 343–58 in Problems in economic and social archaeology. London: Duckworth.

Cuozzo, M. A. 2007. 'Ancient Campania. Cultural Interaction, Political Borders and Geographical Boundaries'. Pp. 224–67 in Ancient Italy: regions without boundaries. Exeter: University of Exeter Press.

Cuozzo, Mariassunta. 1994. 'Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period'. Journal of European Archaeology 2(2):263–98. doi: 10.1179/096576694800719157.

Diaz-Andreu, M., and S. Lucy. 2005. 'Introduction'. Pp. 1–13 in The archaeology of identity: approaches to gender, age, status, ethnicity and religion. London: Routledge.

Di

az-Andreu, Margarita. 2014. Nationalism and Archaeology in Europe. Routledge.

Dietler, M., and I. Herbich. 1998. 'Habitus, Techniques, Style: An Integrated Approach to the Social Understanding of Material Culture and Boundaries'. Pp. 232–63 in The archaeology of social boundaries. Vol. Smithsonian series in archaeological inquiry. Washington [D.C.]: Smithsonian Institution Press.

Dobres, M. A., and J. E. Robb. 2000. 'Agency in Archaeology: Paradigm or Platitude?' Pp. 3–17 in Agency in archaeology. London: Routledge.

van Dommelen, P. 1998. 'Punic Persistence: Colonialism and Cultural Identity in Roman Sardinia'. Pp. 25–48 in Cultural identity in the Roman Empire. London: Routledge.

van Dommelen, P. 2001. 'Cultural Imaginings. Punic Tradition and Local Identity in Roman Republican Sardinia'. Pp. 68–84 in Italy and the west: comparative issues in Romanization. Oxford: Oxbow.

Dyson, Stephen L. 1981. 'A Classical Archaeologist's Response to the "New Archaeology"'. Bulletin of the American Schools of Oriental Research 242(242):7–13. doi: 10.2307/1356543.

Dyson, Stephen L. 1989. 'The Role of Ideology and Institutions in Shaping Classical Archaeology in the Nineteenth and Twentieth Centuries'. Pp. 127–35 in Tracing archaeology's past: the historiography of archaeology. Vol. Publications in archaeology. Carbondale, III: Southern Illinois University Press.

Dyson, Stephen L. 1993. 'From New to New Age Archaeology: Archaeological Theory and Classical Archaeology-A 1990s Perspective'. American Journal of Archaeology

97(2):195-206. doi: 10.2307/505656.

Dyson, Stephen L. 2006. In Pursuit of Ancient Pasts: A History of Classical Archaeology in the Nineteenth and Twentieth Centuries. New Haven: Yale University Press.

Fitzjohn, M. 2007. 'A Cognitive Approach to an Upland Landscape'. Pp. 143–55 in Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited. Vol. Accordia specialist studies on Italy. London: Accordia Research Institute.

Flannery, K. V. 1976a. 'Analysis on the Household Level/The Early Mesoamerican House'. Pp. 13–24 in The early Mesoamerican village. Vol. Studies in archeology. New York: Academic Press.

Flannery, K. V. 1976b. 'Sampling on the Regional Level'. Pp. 131–60 in The early Mesoamerican village. Vol. Studies in archeology. New York: Academic Press.

Flannery, Kent V. 1976a. The Early Mesoamerican Village. Vol. Studies in archeology. New York: Academic Press.

Flannery, Kent V. 1976b. The Early Mesoamerican Village. Vol. Studies in archeology. New York: Academic Press.

Fotiadis, Michael. 1997. 'Cultural Identity and Regional Archaeological Projects'. Archaeological Dialogues 4(01):102–13. doi: 10.1017/S1380203800000933.

Gardner, A. 2007. 'Artefacts, Contexts, and the Archaeology of Social Practicess of a Conference Held at the Univeristy of Durham'. Pp. 128–39 in Roman finds: context and theory : proceedings of a conference held at the University of Durham. Oxford: Oxbow Books.

Gardner, Andrew. 2007. An Archaeology of Identity: Soldiers and Society in Late Roman Britain. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

Gardner, Andrew. 2008. 'Agency'. Pp. 95–108 in Handbook of archaeological theories.

Gell, A. 1998. 'The Problem Defined'. Pp. 1–11 in Art and agency: an anthropological theory . Oxford: Clarendon Press.

Giddens, Anthony. 1986. The Constitution of Society: Outline of the Theory of Structuration . Cambridge: Polity Press.

Given, Micheal. 1998. 'Inventing the Eteocypriots: Imperialist Archaeology and the Manipulation of Ethnic Identity'. Journal of Mediterranean Archaeology 11(1):3–29. doi: 10.1558/jmea.v11i1.3.

Grahame, M. 2007. 'Public and Private in the Roman House: The Spatial Order of the Casa Del Fauno'. Pp. 137–64 in Roman finds: context and theory : proceedings of a conference held at the University of Durham. Oxford: Oxbow Books.

Grahame, Mark. 2000. Reading Space: Social Interaction and Identity in the Houses of

Roman Pompeii : A Syntactical Approach to the Analysis and Interpretation of Built Space. Vol. BAR international series. Oxford: Archaeopress.

Green, Francis J., and Kris Lockyear. 1994. 'Seeds, Sherds and Samples: Site Formation Processes at the Waitrose Site, Romsey'. Pp. 91–104 in Whither environmental archaeology?. Vol. Oxbow monograph. Oxbow.

Hall, Jonathan M. 1998. 'Ethnic Identity in Greek Antiquity'. Cambridge Archaeological Journal 8(02):265–83. doi: 10.1017/S0959774300001864.

Hall, Jonathan M. 2002. Hellenicity: Between Ethnicity and Culture. Chicago: University of Chicago Press.

Halstead, Paul, Ian Hodder, and Glynis Jones. 1978. 'Behavioural Archaeology and Refuse Patterns: A Case Study'. Norwegian Archaeological Review 11(2):118–31. doi: 10.1080/00293652.1978.9965308.

Hamilakis, Y. 2008. 'Decolonizing Greek Archaeology: Indigenous Archaeologies, Modernist Archaeology and the Post-Colonial Critique'. Pp. 273–84 in A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece. Vol. Mouseio Benaki. Athens: Benaki Museum.

Hamilakis, Yannis. 2007. The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece. Vol. Classical presences. Oxford: Oxford University Press.

Hamilakis, Yannis. 2011. 'Museums of Oblivion'. Antiquity 85(328):625–29. doi: 10.1017/S0003598X00068010.

Hamilakis, Yannis. 2012. 'Are We Postcolonial Yet? Tales from the Battlefield'. Archaeologies 8(1):67–76. doi: 10.1007/s11759-012-9200-5.

Hamilakis, Yannis, and Eleana Yalouri. 1996. 'Antiquities as Symbolic Capital in Modern Greek Society'. Antiquity 70(267):117–29. doi: 10.1017/S0003598X00082934.

Hassan, Fekri A. 1997. 'Beyond the Surface: Comments on Hodder's "Reflexive Excavation Methodology"'. Antiquity 71(274):1020–25. doi: 10.1017/S0003598X00085938.

Hawkes, Christopher. 1954. 'Archaeological Theory and Method: Some Suggestions from the Old World'. American Anthropologist 56(2):155–68. doi: 10.1525/aa.1954.56.2.02a00660.

Hayden, Brian, and Aubrey Cannon. 1983. 'Where the Garbage Goes: Refuse Disposal in the Maya Highlands'. Journal of Anthropological Archaeology 2(2):117–63. doi: 10.1016/0278-4165(83)90010-7.

Hayes, J. W. 2000. 'The Current State of Roman Ceramic Studies in Mediterranean Survey, or Handling Pottery from Surveys'. Pp. 105–9 in Extracting meaning from ploughsoil assemblages. Vol. The archaeology of Mediterranean landscapes. Oxford: Oxbow.

Higgs, E. S., and C. Vita-Finzi. 1972. 'Prehistoric Economies: A Territorial Approach'. Pp. 27–36 in Papers in economic prehistory: studies by members and associates of the British

Academy Major Research Project in the Early History of Agriculture. London: Cambridge University Press.

Hingley, R. 2010. 'Cultural Diversity and Unity: Empire and Rome'. Pp. 54–75 in Material culture and social identities in the ancient world. Cambridge: Cambridge University Press.

Hobsbawm, Eric, and Terence Ranger, eds. 2012. The Invention of Tradition. Cambridge: Cambridge University Press.

Hodder, Ian. 1997. '"Always Momentary, Fluid and Flexible": Towards a Reflexive Excavation Methodology'. Antiquity 71(273):691–700. doi: 10.1017/S0003598X00085410.

Hodder, Ian. 1998. 'Whose Rationality? A Response to Fekri Hassan'. Antiquity 72(275):213–17. doi: 10.1017/S0003598X00086439.

Hodder, Ian. 1999. 'Crises in Global Archaeology'. Pp. 1–19 in The archaeological process: an introduction. Oxford: Blackwell.

Hodder, Ian. 2003. 'Contextual Archaeology'. Pp. 156–205 in Reading the past: current approaches to interpretation in archaeology.

Hodder, Ian. 2012. 'Introduction: Contemporary Theoretical Debate in Archaeology'. Pp. 1–14 in Archaeological theory today. Cambridge: Polity.

Hodder, Ian, and Scott Hudson. n.d. 'The Problem'. Pp. 1–19 in Reading the past : current approaches to interpretation in archaeology / Ian Hodder and Scott Hutson.

Horden, Peregrine and Purcell, Nicholas. 2000. The Corrupting Sea: A Study of Mediterranean History. Malden, Mass: Blackwell.

Ian Hodder. 1982. 'Theoretical Archaeology: A Reactionary View'. Pp. 1–16 in Symbolic and Structural Archaeology, edited by I. Hodder. Cambridge: Cambridge University Press.

Izzet, V. 1998. 'Holding a Mirror to Etruscan Gender'. Pp. 209–27 in Gender and Italian archaeology: challenging the stereotypes. Vol. Accordia specialist studies on Italy. London: Accordia Research Institute.

Izzet, V. 2007. 'Etruria and the Etruscans. Recent Approaches'. Pp. 114–30 in Ancient Italy: regions without boundaries. Exeter: University of Exeter Press.

James Whitley. 1991. 'Social Diversity in Dark Age Greece'. The Annual of the British School at Athens 86:341–65.

Jansen, Gemma C. M. 2000. 'Systems for the Disposal of Waste and Excreta in Roman Cities. The Situation in Pompeii, Herculaneum and Ostia'. Pp. 37–50 in Sordes urbis: la eliminación de residuos en la ciudad romana : actas de la Reunión de Roma (15-16 de noviembre de 1996). Vol. Bibliotheca Italica : monografías de la Escuela Española de Historia y Arqueología en Roma. Roma: L'Erma di Bretschneider. Johnson, M. 1999. 'Culture as System'. Pp. 64–84 in Archaeological theory: an introduction. Oxford: Blackwell.

Johnson, Matthew. 1999. Archaeological Theory: An Introduction. Oxford: Blackwell.

Johnson, Matthew. 2010. Archaeological Theory: An Introduction. 2nd ed. Chichester: Wiley-Blackwell.

Johnson, Matthew. 2010a. 'Common Sense Is Not Enough'. Pp. 1–12 in Archaeological theory: an introduction. Chichester: Wiley-Blackwell.

Johnson, Matthew. 2010b. 'The "New Archaeology"'. Pp. 12–34 in Archaeological theory: an introduction. Chichester: Wiley-Blackwell.

Jonathan Friedman. n.d. 'The Past in the Future: History and the Politics of Identity'. American Anthropologist 94(4):837–59.

Jones, S. 1996. 'Discourses of Identity in the Interpretation of the Past'. Pp. 62–80 in Cultural identity and archaeology: the construction of European communities. Vol. Theoretical Archaeology Group (TAG). London: Routledge.

Knapp, A. B., and W. Ashmore. 1999. 'Archaeological Landscapes: Constructed, Conceptualized, Ideational'. Pp. 1–30 in Archaeologies of landscape: contemporary perspectives. Vol. Social archaeology. Malden, Mass: Blackwell Publishers.

Knapp, A. Bernard, and Lynn Meskell. 1997. 'Bodies of Evidence on Prehistoric Cyprus'. Cambridge Archaeological Journal 7(02):183–204. doi: 10.1017/S0959774300001931.

Kotsakis, K. 1991. 'The Powerful Past: Theoretical Trends in Greek Archaeology'. Pp. 65–90 in Archaeological theory in Europe: the last three decades. Vol. Material cultures. London: Routledge.

Kurtz, D. C. 1985. 'Beazley and the Connoisseurship of Greek Vases'. Pp. 237–50 in Greek vases in the J. Paul Getty Museum: Vol.2. Vol. Occasional papers on antiquities. Malibu, Calif: J. Paul Getty Museum.

LaMotta, V. M., and M. B. Schiffer. n.d. 'The Formation Processes of House Floor Assemblages'. Pp. 19–29 in The archaeology of household activities / edited by Penelope M. Allison.

Laurence, Ray. 1994. Roman Pompeii: Space and Society. London: Routledge.

Lewis R. Binford. 1981. 'Behavioral Archaeology and the "Pompeii Premise"'. Journal of Anthropological Research 37(3):195–208.

Liebschuetz, W. 2000. 'Rubbish Disposal in Greek and Roman Cities'. Pp. 51–62 in Sordes urbis: la eliminación de residuos en la ciudad romana : actas de la Reunión de Roma (15-16 de noviembre de 1996). Vol. Bibliotheca Italica : monografías de la Escuela Española de Historia y Arqueología en Roma. Roma: L'Erma di Bretschneider.

Lissarrague, F. 1994. 'Epiktetos Egraphsen: The Writing on the Cup'. Pp. 12–27 in Art and

text in ancient Greek culture. Vol. Cambridge studies in new art history and criticism. Cambridge: Cambridge University Press.

Lock, G., T. Bell, and J. Lloyd. 1999. 'Towards a Methodology for Modeling Surface Survey Data: The Sangro Valley Project'. Pp. 55–63 in Geographical information systems and landscape archaeology. Vol. The archaeology of Mediterranean landscapes. Oxford: Oxbow.

Lockyear, Kris. 2000. 'Site Finds in Roman Britain: A Comparison of Techniques'. Oxford Journal of Archaeology 19(4):397–423. doi: 10.1111/1468-0092.00118.

Lockyear, Kris. 2007. Patterns and Process in Late Roman Republican Coin Hoards, 157-2 BC. Vol. BAR international series. Oxford: Archaeopress.

Lowenthal, David. 1998. The Heritage Crusade and the Spoils of History. Cambridge: Cambridge University Press.

Lucas, Gavin. n.d. 'Splitting Objects'. Pp. 64–106 in Critical approaches to fieldwork : contemporary and historical archaeological practice / Gavin Lucas.

Lynn Meskell. 2002. 'The Intersections of Identity and Politics in Archaeology'. Annual Review of Anthropology 31:279–301.

M. Shanks, C. Tilley. 1982. 'Ideology, Symbolic Power and Ritual Communication: A Reinterpretation of Neolithic Mortuary Practices'. Pp. 129–61 in Symbolic and Structural Archaeology, edited by I. Hodder. Cambridge: Cambridge University Press.

Malkin, Irad. 2004. 'Postcolonial Concepts and Ancient Greek Colonization'. MLQ: Modern Language Quarterly 65(3):341-64.

Marchand, Suzanne L. 1996. Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970. Princeton, N.J: Princeton University Press.

Mattingly, D. 2000. 'Methods of Collection, Recording and Quantification'. Pp. 5–15 in Extracting meaning from ploughsoil assemblages. Vol. The archaeology of Mediterranean landscapes. Oxford: Oxbow.

Mattingly, D., and R. Witcher. 2004. 'Mapping the Roman World: The Contribution of Field Survey Data'. Pp. 173–88 in Side-by-side survey: comparative regional studies in the Mediterranean World. Oxford: Oxbow.

Mauss, M. 1979. 'Body Techniques'. Pp. 95–123 in Sociology and psychology: essays. London [etc.]: Routledge and Kegan Paul.

Meskell (ed.), Lynn. 2002. Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East. Routledge.

Meskell, L. 2001a. 'Archaeologies of Identity'. Pp. 187–213 in Archaeological theory today. Cambridge: Polity.

Meskell, L. 2001b. 'Archaeologies of Identity'. Pp. 187–213 in Archaeological theory today.

Cambridge: Polity.

Meskell, Lynn. 1996. 'The Somatization of Archaeology: Institutions, Discourses, Corporeality'. Norwegian Archaeological Review 29(1):1–16. doi: 10.1080/00293652.1996.9965595.

Meskell, Lynn. 1999. Archaeologies of Social Life: Age, Sex, Class et Cetera in Ancient Egypt. Vol. Social archaeology. Oxford: Blackwell.

Michael Dietler. n.d. "Our Ancestors the Gauls": Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe'. American Anthropologist 96(3):584–605.

Michael Fotiadis. n.d. 'Modernity and the Past-Still-Present: Politics of Time in the Birth of Regional Archaeological Projects in Greece'. American Journal of Archaeology 99(1):59–78.

Michael Vickers. n.d. 'Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases'. Past & Present (116):98–137.

Millett, M. 2000. 'Dating, Quantifying and Utilizing Pottery Assemblages from Surface Survey'. Pp. 53–59 in Extracting meaning from ploughsoil assemblages. Vol. The archaeology of Mediterranean landscapes. Oxford: Oxbow.

Millett, M. 2007. 'Experiments in the Analysis of Finds Deposition at Shiptonthorpe: A Retrospect'. Pp. 100–105 in Roman finds: context and theory : proceedings of a conference held at the University of Durham. Oxford: Oxbow Books.

Milne, G. 1992. 'The Archaeologist as Alchemist'. Pp. 51–59 in From Roman basilica to medieval market: archaeology in action in the city of London. London: HMSO.

Momigliano, Arnaldo. 1950. 'Ancient History and the Antiquarian'. Journal of the Warburg and Courtauld Institutes 13(3/4):285–315. doi: 10.2307/750215.

Moore, H. 1994. 'Bodies on the Move: Gender, Power and Material Culture'. Pp. 71–85 in A passion for difference: essays in anthropology and gender. Cambridge: Polity.

Morgan, Catherine. 1992. 'Ethnicity and Early Greek States: Historical and Material Perspectives'. Proceedings of the Cambridge Philological Society 37:131–63. doi: 10.1017/S0068673500001565.

Morgan, Catherine, and Todd Whitelaw. 1991. 'Pots and Politics: Ceramic Evidence for the Rise of the Argive State'. American Journal of Archaeology 95(1):79–108. doi: 10.2307/505158.

Morris, I. 1997. 'Periodization and the Heroes: Inventing a Dark Age'. Pp. 96–131 in Inventing ancient culture: historicism, periodization and the ancient world. London: Routledge.

Morris, I. 2000a. 'Archaeology as Cultural History'. Pp. 3–36 in Archaeology as cultural history: words and things in Iron Age Greece. Vol. Social archaeology. Malden, Mass:

Blackwell.

Morris, I. 2000b. 'The Past, the East and the Hero of Lefkandi'. Pp. 195–256 in Archaeology as cultural history: words and things in Iron Age Greece. Vol. Social archaeology. Malden, Mass: Blackwell.

Morris, I. 2003. 'Archaeology and Gender Ideologies in Early Archaic Greece'. Pp. 264–75 in Sex and difference in ancient Greece and Rome. Vol. Edinburgh readings on the ancient world. Edinburgh: Edinburgh University Press.

Morris, Ian. 1987. Burial and Ancient Society: The Rise of the Greek City-State. Vol. New studies in archaelogy. Cambridge: Cambridge University Press.

Morris, Ian. 1992. 'The Anthropology of a Dead World'. Pp. 1–30 in Death-ritual and social structure in classical antiquity. Vol. Key themes in ancient history. Cambridge: Cambridge University Press.

Morris, Ian. 2000. 'Archaeologies of Greece'. Pp. 37–76 in Archaeology as cultural history: words and things in Iron Age Greece. Vol. Social archaeology. Malden, Mass: Blackwell.

Nevett, Lisa C. 1999. House and Society in the Ancient Greek World. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Odermatt, Peter. 1996. 'Built Heritage and the Politics of (Re) Presentation'. Archaeological Dialogues 3(02):95–119. doi: 10.1017/S1380203800000660.

Orton, C. R. 1986. 'Two Useful Parameters for Pottery Research'. Pp. 114–20 in Computer applications in archaeology 1985: proceedings of the Conference on Quantitative Methods, Institute of Archaeology, London, March 29-30, 1985. London: University of London, Institute of Archaeology.

Orton, C. R. 2000. 'Covering the Ground'. Pp. 67–111 in Sampling in archaeology. Vol. Cambridge manuals in archaeology. Cambridge: Cambridge University Press.

Orton, Clive, and Michael Hughes. 2013. Pottery in Archaeology. Cambridge: Cambridge University Press.

Osborne, R. 1994. 'Looking on Greek Style: Does the Sculpted Girl Speak to Women Too'. Pp. 81–96 in Classical Greece: ancient histories and modern archaeologies. Vol. New directions in archaeology. Cambridge: Cambridge University Press.

Osborne, R. 2006. 'W(h)Ither Orientalization?' Pp. 153–58 in Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean. Vol. Monographs in Mediterranean archaeology. London: Equinox.

Osborne, R., and S. Alcock. 2007. 'Introduction'. Pp. 1–8 in Classical archaeology. Vol. Blackwell studies in global archaeology. Malden, MA: Blackwell.

Patty Jo Watson and Michael Fotiadis. n.d. 'The Razor's Edge: Symbolic-Structuralist Archeology and the Expansion of Archeological Inference'. American Anthropologist 92(3):613–29.

Paul Sant Cassia. n.d. 'Tradition, Tourism and Memory in Malta'. The Journal of the Royal Anthropological Institute 5(2):247-63.

Payne, S. 1972. 'Partial Recovery and Sample Bias: The Results of Some Sieving Experiments'. Pp. 49–64 in Papers in economic prehistory: studies by members and associates of the British Academy Major Research Project in the Early History of Agriculture . London: Cambridge University Press.

Peña, J. Theodore. 2007. Roman Pottery in the Archaeological Record. Cambridge: Cambridge University Press.

Peter E. Siegel and Peter G. Roe. 1986. 'Shipibo Archaeo-Ethnography: Site Formation Processes and Archaeological Interpretation'. World Archaeology 18(1):96–115.

Peter van Dommelen. n.d. 'Colonial Constructs: Colonialism and Archaeology in the Mediterranean'. World Archaeology 28(3):305–23.

Pierre Nora. n.d. 'Between Memory and History: Les Lieux de Mémoire'. Representations (26):7–24.

Rackham, O. 1991. 'Ancient Landscapes'. Pp. 85–111 in The Greek city: from Homer to Alexander. Oxford: Clarendon Press.

Rautman, Alison E. and Gender and Archaeology Conference. 2000. Reading the Body: Representations and Remains in the Archaeological Record. Vol. Regendering the past. Philadelphia: University of Pennsylvania Press.

Redman, Charles L. n.d.-a. 'Multistage Fieldwork and Analytical Techniques'. American Antiquity 38(1):61–79.

Redman, Charles L. n.d.-b. 'Surface Collection, Sampling, and Research Design: A Retrospective'. American Antiquity 52(2):249–65.

Reece, R. 1996. 'The Interpretation of Site Finds — a Review'. Pp. 341–55 in Coin finds and coin use in the Roman world: the thirteenth Oxford Symposium on Coinage and Monetary History, 25.-27.3.1993 : a NATO advanced research workshop. Vol. Studien zu Fundmünzen der Antike. Berlin: Gebr. Mann Verlag.

Renfrew, A. C. 1977. 'Space, Time and Polity'. Pp. 89–112 in The evolution of social systems: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. NW1 [i.e. London]: Duckworth.

Renfrew, C. 1984. 'The Multiplier Effect in Action'. Pp. 283–308 in Approaches to social archaeology. Cambridge, Mass: Harvard University Press.

Rowlands, M. 1994. 'The Politics of Identity in Archaeology'. Pp. 129–43 in Social construction of the past: representation as power. Vol. One world archaeology. London: Routledge.

Schiffer, Michael B. 1972a. 'Archaeological Context and Systemic Context'. American

Antiquity 37(2):156-65. doi: 10.2307/278203.

Schiffer, Michael B. 1972b. 'Archaeological Context and Systemic Context'. American Antiquity 37(2):156–65.

Schiffer, Michael B. 1987. Formation Processes of the Archaeological Record. Albuquerque, N.M.: University of New Mexico Press.

Schnapp, A. 1989. 'Eros the Hunter'. Pp. 71–87 in A city of images: iconography and society in ancient Greece. Princeton, N.J.: Princeton University Press.

Schnapp, Alain. 1996. The Discovery of the Past: The Origins of Archaeology. London: British Museum Press.

Sewell, W. H. 2005. 'The Concept(s) of Culture'. Pp. 152–74 in Logics of history: social theory and social transformation. Vol. Chicago studies in practices of meaning. Chicago: University of Chicago Press.

Shanks, M. 1995. 'Cities and Sanctuaries, Art and Archaeology: Roots in the Past'. Pp. 21–51 in Classical archaeology of Greece: experiences of the discipline. Vol. The experience of archaeology. London: Routledge.

Shanks, M. 1996. 'Style and the Design of a Perfume Jar from an Archaic Greek City State'. Pp. 364–93 in Contemporary archaeology in theory: [a reader]. Vol. Social archaeology. Cambridge, Mass: Blackwell.

Shanks, M., and I. Hodder. 1994. 'Processual, Postprocessual and Interpretive Archaeologies'. Pp. 3–28 in Interpreting archaeology: finding meaning in the past. London: Routledge.

Shanks, M., and C. Tilley. 1987. 'The Individual and the Social'. Pp. 61–78 in Social theory and archaeology. Cambridge: Polity in association with Blackwell.

Shanks, Michael. 1995. 'Rudiments of a Social Archaeology (Chapter 5)'. Pp. 118–53 in Classical archaeology of Greece: experiences of the discipline. Vol. The experience of archaeology. London: Routledge.

Shanks, Michael and Tilley, Christopher Y. 1987. Re-Constructing Archaeology: Theory and Practice. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Snodgrass, A. 1987a. 'The First Figure Scenes in Greek Art'. Pp. 132–69 in An archaeology of Greece: the present state and future scope of a discipline. Vol. Sather classical lectures. Berkeley: University of California Press.

Snodgrass, A. 1987b. 'The Health of a Discipline'. Pp. 1–36 in An archaeology of Greece: the present state and future scope of a discipline. Vol. Sather classical lectures. Berkeley: University of California Press.

Snodgrass, A. M. 1985. 'The New Archaeology and the Classical Archaeologist'. American Journal of Archaeology 89(1):31–37. doi: 10.2307/504768.

Snodgrass, Anthony M. 1980. Archaic Greece: The Age of Experiment. Berkeley, Calif: University of California Press.

Sofaer, Joanna R. 2006. The Body as Material Culture: A Theoretical Osteoarchaeology. Cambridge: Cambridge University Press.

Sparkes, Brian A. 1996. The Red and the Black: Studies in Greek Pottery. London: Routledge.

Stewart, A. 1996. 'Reflections'. Pp. 136–54 in Sexuality in ancient art: Near East, Egypt, Greece and Italy. Vol. Cambridge studies in new art history and criticsm. Cambridge: Cambridge University Press.

Tanner, J. 2006. 'Culture, Social Structure and Artistic Agency in Classical Greece'. Pp. 141–204 in The invention of art history in Ancient Greece: religion, society and artistic rationalisation. Vol. Cambridge classical studies. Cambridge: Cambridge University Press. Tarlow, Sarah, Hamilakis, Yannis, and Pluciennik, Mark. 2002. Thinking through the Body: Archaeologies of Corporeality. New York: Kluwer Academic/Plenum Publishers.

Terrenato, N. 2000. 'The Visibility of Sites and the Interpretation of Field Survey Results: Towards an Analysis of Incomplete Distributions'. Pp. 60–71 in Extracting meaning from ploughsoil assemblages. Vol. The archaeology of Mediterranean landscapes. Oxford: Oxbow.

Terrenato, N. 2004. "Sample Size Matters! The Paradox of Global Trends and Local Surveys'. Pp. 36–48 in Side-by-side survey: comparative regional studies in the Mediterranean World. Oxford: Oxbow.

Terrenato, N. 2005. "Start the Revolution without Me": Recent Debates in Italian Classical Archaeology'. Pp. 39–43 in Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period : proceedings of the 6th Conference of Italian Archaeology held at the Univrsity of Groningen, Groningen Institute of Archaeology, the Netherlands, April 15-17, 2003. Vol. BAR international series. Oxford: Archaeopress.

Terrenato, Nicola. 2002. 'The Innocents and the Sceptics: ANTIQUITY and Classical Archaeology'. Antiquity 76(294):1104–11.

Thomas, J. 1994. 'Where Are We Now? Archaeological Theory in the 1990s'. Pp. 343–62 in Theory in archaeology: a world perspective. London: Routledge.

Thomas, J. 2001. 'Archaeologies of Place and Landscape'. Pp. 165–86 in Archaeological theory today. Cambridge: Polity.

Tilley, C. 1994. 'Space, Place, Landscape and Perception: Phenomenological Perspectives'. Pp. 7–34 in A phenomenology of landscape: places, paths, and monuments. Vol. Explorations in anthropology. Oxford: Berg.

Trigger, B. G. 1978. 'Current Trends in American Archaeology'. Pp. 2–18 in Time and traditions: essays in archaeological interpretation. Edinburgh: Edinburgh University Press.

Tyers, P. 1996. 'Sources for the Study of Roman Pottery'. Pp. 24–35 in Roman pottery in Britain. London: Batsford.

Vives-Ferrándiz Sánchez, J. 2007. 'Colonial Encounters and the Negotiation of Identities in South-East Iberia'. Pp. 537–62 in Mediterranean crossroads. Athens: Pierides Foundation. W. Raymond Wood and Donald Lee Johnson. 1978. 'A Survey of Disturbance Processes in Archaeological Site Formation'. Advances in Archaeological Method and Theory 1:315–81.

Wallace-Hadrill, Andrew. 1994. Houses and Society in Pompeii and Herculaneum. Princeton: Princeton University Press.

Whitley, James. 1991. Style and Society in Dark Age Greece: The Changing Face of a Pre-Literate Society, 1100-700 B.C. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Whitley, James. 1997. 'Beazley as Theorist'. Antiquity 71(271):40–47. doi: 10.1017/S0003598X00084520.

Whitley, James. 2001. 'Introduction: Classical Archaeology and Its Objects'. Pp. 3–16 in The archaeology of ancient Greece. Vol. Cambridge world archaeology. Cambridge: Cambridge University Press.

Woolf, Greg. 1998. Becoming Roman: The Origins of Provincial Civilization in Gaul. Cambridge: Cambridge University Press.

Woolf, Greg, and Chris Gosden. 1997. 'Beyond Romans and Natives.' World Archaeology 28(3):339–50.

Yalouri, Eleana. 2001. The Acropolis: Global Fame, Local Claim. Vol. Materializing culture. Oxford: Berg.

Yates, T. 1992. 'Frameworks for an Archaeology of the Body'. Pp. 31–72 in Interpretative archaeology. Vol. Explorations in anthropology. Oxford, UK: Berg.

Yiannis Papadakis. n.d. 'Greek Cypriot Narratives of History and Collective Identity: Nationalism as a Contested Process'. American Ethnologist 25(2):149–65.