

# ARCL2044: Theory and Methods for the Archaeology of the Ancient World: Kris Lockyear

View Online



Agostino, B. d'. 1991a. 'Military Organisation and Social Structure in Archaic Etruria'. In *The Greek City: From Homer to Alexander*, 59–82. Oxford: Clarendon Press.

———. 1991b. 'The Italian Perspective on Theoretical Archaeology'. In *Archaeological Theory in Europe: The Last Three Decades, Material cultures*:52–64. London: Routledge.

Alan P. Sullivan, III. 1989. 'The Technology of Ceramic Reuse: Formation Processes and Archaeological Evidence'. *World Archaeology* 21 (1): 101–14.  
<http://www.jstor.org/stable/124487>.

Alcock, S. E., J. F. Cherry, and J. L. Davies. 1994. 'Intensive Survey, Agricultural Practices and the Classical Landscape of Greece'. In *Classical Greece: Ancient Histories and Modern Archaeologies, New directions in archaeology*:137–70. Cambridge: Cambridge University Press.

Alcock, Susan E. and Cherry, John F. 2004. *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*. Oxford: Oxbow.

Allison, P. M. 1991. 'Artefact Assemblages: Not the Pompeii Premise'. In *Papers of the Fourth Conference of Italian Archaeology*, 49–56. London: Accordia Research Centre.  
<https://contentstore.cla.co.uk//secure/link?id=0b7c6260-8e36-e711-80c9-005056af4099>.

———. 1997. 'Artefact Distribution and Spatial Function in Pompeian Houses'. In *The Roman Family in Italy: Status, Sentiment, Space, OUP/HRC*:321–54. Canberra: Humanities Research Centre.

<https://contentstore.cla.co.uk//secure/link?id=79e1dcd6-4c36-e711-80c9-005056af4099>.

———. n.d. 'Introduction'. In *The Archaeology of Household Activities* / Edited by Penelope M. Allison., 1–18.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203014929>

———. n.d. 'Labels for Ladles: Interpreting the Material Culture of Roman Householdsby Penelope M. Allison.' In *The Archaeology of Household Activities* / Edited by Penelope M. Allison., 57–77.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203014929>

Andrews, Gill and English Heritage. 1991. *Management of Archaeological Projects*. London: English Heritage. <http://intarch.ac.uk/journal/issue5/westhes/map2index.htm>.

Antonaccio, C. 2001. 'Ethnicity and Colonization'. In *Ancient Perceptions of Greek Ethnicity*

, Center for Hellenic Studies colloquia:113–57. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University.

Banning, E. 2000. 'Research Design and Sampling'. In *The Archaeologist's Laboratory: The Analysis of Archaeological Data, Interdisciplinary contributions to archaeology*:73–92. New York: London.

<https://contentstore.cla.co.uk/secure/link?id=cfa3440e-4e67-e911-80cd-005056af4099>.

Barker, Graeme, Hodges, Richard, and Clark, Gillian. 1995. *A Mediterranean Valley: Landscape Archaeology and Annales History in the Biferno Valley*. London: Leicester University Press.

Barker, Graeme, Lloyd, John, British School at Rome, Ecole française de Rome, Instituto Español de Historia y Arqueología, and Struttura agricola romana: il contributo della ricognizione archeologica: Conference. 1991. *Roman Landscapes: Archaeological Survey in the Mediterranean Region*. Vol. Archaeological monographs of the British School at Rome. London: British School at Rome.

Barker, Graeme, Mattingly, D. J., and Unesco Libyan Valleys Archaeological Survey. 1996. *Farming the Desert: The UNESCO Libyan Valleys Archaeological Survey*. Paris: UNESCO.

Barrett, J. 2001. 'Agency, the Duality of Structure and the Problem of the Archaeological Record'. In *Archaeological Theory Today*, 141–64. Cambridge: Polity.  
[http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1101335&site=ehost-live&scope=site&ebv=EK&ppid=Page-\\_\\_-76](http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1101335&site=ehost-live&scope=site&ebv=EK&ppid=Page-__-76).

Belcher, M., A. Harrison, and S. Stoddart. 1999. 'Analyzing Rome's Hinterland'. In *Geographical Information Systems and Landscape Archaeology, The archaeology of Mediterranean landscapes*:95–101. Oxford: Oxbow.

Bérard, Claude. 1989. *A City of Images: Iconography and Society in Ancient Greece*. Princeton, N.J.: Princeton University Press.

Biers, William R. 1992. *Art, Artefacts, and Chronology in Classical Archaeology*. Vol. Approaching the ancient world. London: Routledge.

Bietti Sestieri, Anna Maria. 1992. *The Iron Age Community of Osteria Dell'Osa: A Study of Socio-Political Development in Central Tyrrhenian Italy*. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Binford, L. 1968. 'Archaeological Perspectives'. In *New Perspectives in Archaeology*, 78–104. Chicago: Aldine.  
<https://contentstore.cla.co.uk/secure/link?id=6c608edf-4b36-e711-80c9-005056af4099>.

Binford, Lewis R. 1964. 'A Consideration of Archaeological Research Design'. *American Antiquity* 29 (4): 425–41. <http://www.jstor.org/stable/277978>.

Bintliff, J. L. 1991. *The Annales School and Archaeology*. London: Leicester University Press. <https://openaccess.leidenuniv.nl/handle/1887/7980>.

Bintliff, J. L. 1999. 'Settlement and Territory'. In *Companion Encyclopedia of Archaeology*, 1:505–45. London: Routledge.

<https://contentstore.cla.co.uk//secure/link?id=2585e681-5136-e711-80c9-005056af4099>.

Blinkhorn, P.W., and C.G. Cumberpatch. n.d. 'The Interpretation of Artefacts and the Tyranny of the Field Archaeologist'. *Assemblage: The Sheffield Graduate Journal of Archaeology* 4.

<https://assemblagejournal.files.wordpress.com/2017/05/blinkhorn-and-cumberpatch-1998-the-interpretation-of-artefacts-and-the-tyranny-of-the-field-archaeologist.pdf>.

Bon, S. E. 1997. 'A City Frozen in Time or a Site in Perpetual Motion? Formation Processes at Pompeii'. In *Sequence and Space in Pompeii*, Oxbow monograph:7–12. Oxford: Oxbow Books.

<https://contentstore.cla.co.uk//secure/link?id=123f78cd-8f36-e711-80c9-005056af4099>.

Bourdieu, P. 1973. 'The Berber House or the World Reversed'. In *Rules and Meanings: The Anthropology of Everyday Knowledge: Selected Readings*, Penguin modern sociology readings:98–110. Harmondsworth: Penguin Education.

<https://contentstore.cla.co.uk/secure/link?id=f96314a8-155a-e911-80cd-005056af4099>.

Bourdieu, Pierre and Nice, Richard. 1977. *Outline of a Theory of Practice*. Vol. Cambridge studies in social anthropology. Cambridge: Cambridge University Press.

Bowkett, L., S. Hill, D. Wardle, and K.A. Wardle. 2001a. 'Introduction'. In *Classical Archaeology in the Field: Approaches*, Classical world series:1–10. London: Bristol Classical Press.

———. 2001b. 'The Development of Classical Archaeology'. In *Classical Archaeology in the Field: Approaches*, Classical world series:11–25. London: Bristol Classical Press.

<https://contentstore.cla.co.uk//secure/link?id=87753895-8936-e711-80c9-005056af4099>.

Bradley, R., and M. Fulford. 1980. 'Sherd Size in the Analysis of Occupation Debris'. *Bulletin of the Institute of Archaeology* 17: 85–94.

<https://contentstore.cla.co.uk//secure/link?id=de9090bc-4a36-e711-80c9-005056af4099>.

Ceserani, G. 2008. 'Wilamowitz and Stratigraphy in 1873. A Case Study in the History of Archaeology's "Great Divide"'. In *Archives, Ancestors, Practices: Archaeology in the Light of Its History*, 75–87. New York: Berghahn Books.

<https://contentstore.cla.co.uk//secure/link?id=d3623eb4-8536-e711-80c9-005056af4099>.

Cherry, J. 1987. 'Power in Space: Archaeological and Geographical Studies of the State'. In *Landscape and Culture: Geographical and Archaeological Perspectives*, 146–72. Oxford: Basil Blackwell.

<https://contentstore.cla.co.uk//secure/link?id=90501fdd-5d36-e711-80c9-005056af4099>.

Childe, V. Gordon. 1960. *What Happened in History*. London: M. Parrish.

Clarke, David. 1973a. 'Archaeology: The Loss of Innocence'. *Antiquity* 47 (185): 6–18.

<https://doi.org/10.1017/S0003598X0003461X>.

———. 1973b. 'Archaeology: The Loss of Innocence'. *Antiquity* 47 (185): 6–18.

<https://doi.org/10.1017/S0003598X0003461X>.

Cleuziou, S., A. Coudart, J.-P. Demoule, and A. Schnapp. 1991. 'The Use of Theory in French Archaeology'. In *Archaeological Theory in Europe: The Last Three Decades*, Material

cultures:91–128. London: Routledge.

Conkey, Margaret W., and Joan M. Gero. 1997. 'Programme to Practice: Gender and Feminism in Archaeology'. *Annual Review of Anthropology* 26 (1): 411–37. <https://doi.org/10.1146/annurev.anthro.26.1.411>.

Cool, H. E. M. 2002. 'An Overview of the Small Finds from Catterick'. In *Cataractonium: Roman Catterick and Its Hinterland: Excavations and Research, 1958-1997*, Research report / Council for British Archaeology:24–43. York: Council for British Archaeology. <https://contentstore.cla.co.uk//secure/link?id=a3e10cef-9036-e711-80c9-005056af4099>.

Cool, H. E. M., and M. J. Baxter. 2002. 'Exploring Romano-British Finds Assemblages'. *Oxford Journal of Archaeology* 21 (4): 365–80. <https://doi.org/10.1111/1468-0092.00168>.

Crummy, N. 2007. 'Six Honest Serving Men: A Basic Methodology for the Study of Small Finds Conference Held at the Univeristy of Durham'. In *Roman Finds: Context and Theory: Proceedings of a Conference Held at the Univeristy of Durham*, 59–66. Oxford: Oxbow Books. <https://www.jstor.org/stable/j.ctt1kw29ff>.

Cunliffe, B. 1976. 'Hill-Forts and Oppida in Britain'. In *Problems in Economic and Social Archaeology*, 343–58. London: Duckworth. <https://contentstore.cla.co.uk//secure/link?id=33962b5c-6436-e711-80c9-005056af4099>.

Cuozzo, M.A. 2007. 'Ancient Campania. Cultural Interaction, Political Borders and Geographical Boundaries'. In *Ancient Italy: Regions without Boundaries*, 224–67. Exeter: University of Exeter Press. <https://contentstore.cla.co.uk/secure/link?id=575d8078-0b08-e811-80cd-005056af4099>.

Cuozzo, Mariassunta. 1994. 'Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period'. *Journal of European Archaeology* 2 (2): 263–98. <https://doi.org/10.1179/096576694800719157>.

Diaz-Andreu, M., and S. Lucy. 2005. 'Introduction'. In *The Archaeology of Identity: Approaches to Gender, Age, Status, Ethnicity and Religion*, 1–13. London: Routledge. <https://contentstore.cla.co.uk//secure/link?id=b25f4f45-5336-e711-80c9-005056af4099>.

Di

az-Andreu, Margarita. 2014. *Nationalism and Archaeology in Europe*. Routledge. <https://doi.org/10.4324/9781315748221>.

Dietler, M., and I. Herbich. 1998. 'Habitus, Techniques, Style: An Integrated Approach to the Social Understanding of Material Culture and Boundaries'. In *The Archaeology of Social Boundaries*, Smithsonian series in archaeological inquiry:232–63. Washington [D.C.]: Smithsonian Institution Press.

<https://contentstore.cla.co.uk//secure/link?id=01d474eb-7d36-e711-80c9-005056af4099>.

Dobres, M.-A., and J. E. Robb. 2000. 'Agency in Archaeology: Paradigm or Platitude?' In *Agency in Archaeology*, 3–17. London: Routledge.

<https://contentstore.cla.co.uk//secure/link?id=37d0cb62-5336-e711-80c9-005056af4099>.

Dommelen, P. van. 1998. 'Punic Persistence: Colonialism and Cultural Identity in Roman Sardinia'. In *Cultural Identity in the Roman Empire*, 25–48. London: Routledge.

<https://contentstore.cla.co.uk//secure/link?id=407c43b5-5236-e711-80c9-005056af4099>.

———. 2001. 'Cultural Imaginings. Punic Tradition and Local Identity in Roman Republican Sardinia'. In *Italy and the West: Comparative Issues in Romanization*, 68–84. Oxford: Oxbow.

<https://contentstore.cla.co.uk//secure/link?id=cdd86dae-8136-e711-80c9-005056af4099>.

Dyson, Stephen L. 1981. 'A Classical Archaeologist's Response to the "New Archaeology"'. *Bulletin of the American Schools of Oriental Research* 242 (242): 7–13.

<https://doi.org/10.2307/1356543>.

———. 1989. 'The Role of Ideology and Institutions in Shaping Classical Archaeology in the Nineteenth and Twentieth Centuries'. In *Tracing Archaeology's Past: The Historiography of Archaeology*, Publications in archaeology:127–35. Carbondale, Ill: Southern Illinois University Press.

<https://contentstore.cla.co.uk//secure/link?id=bfc0d84c-6e36-e711-80c9-005056af4099>.

———. 1993. 'From New to New Age Archaeology: Archaeological Theory and Classical Archaeology-A 1990s Perspective'. *American Journal of Archaeology* 97 (2): 195–206.

<https://doi.org/10.2307/505656>.

———. 2006. In *Pursuit of Ancient Pasts: A History of Classical Archaeology in the Nineteenth and Twentieth Centuries*. New Haven: Yale University Press.

<https://www.jstor.org/stable/j.ctt1npzcm>.

Fitzjohn, M. 2007. 'A Cognitive Approach to an Upland Landscape'. In *Uplands of Ancient Sicily and Calabria: The Archaeology of Landscape Revisited*, Accordia specialist studies on Italy:143–55. London: Accordia Research Institute.

<https://contentstore.cla.co.uk//secure/link?id=572135d9-8e36-e711-80c9-005056af4099>.

Flannery, K. V. 1976a. 'Analysis on the Household Level/The Early Mesoamerican House'. In *The Early Mesoamerican Village*, Studies in archeology:13–24. New York: Academic Press.

———. 1976b. 'Sampling on the Regional Level'. In *The Early Mesoamerican Village*, Studies in archeology:131–60. New York: Academic Press.

<https://contentstore.cla.co.uk//secure/link?id=76158fd1-4b36-e711-80c9-005056af4099>.

Flannery, Kent V. 1976a. *The Early Mesoamerican Village*. Vol. Studies in archeology. New York: Academic Press.

———. 1976b. *The Early Mesoamerican Village*. Vol. Studies in archeology. New York: Academic Press.

Fotiadis, Michael. 1997. 'Cultural Identity and Regional Archaeological Projects'. *Archaeological Dialogues* 4 (01): 102–13. <https://doi.org/10.1017/S1380203800000933>.

Gardner, A. 2007. 'Artefacts, Contexts, and the Archaeology of Social Practicess of a Conference Held at the Univeristy of Durham'. In *Roman Finds: Context and Theory : Proceedings of a Conference Held at the Univeristy of Durham*, 128–39. Oxford: Oxbow Books. <https://www.jstor.org/stable/j.ctt1kw29ff>.

Gardner, Andrew. 2007. *An Archaeology of Identity: Soldiers and Society in Late Roman Britain*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

- Gardner, Andrew. 2008. 'Agency'. In *Handbook of Archaeological Theories*, 95–108.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113602>.
- Gell, A. 1998. 'The Problem Defined'. In *Art and Agency: An Anthropological Theory*, 1–11.  
Oxford: Clarendon Press.  
<https://contentstore.cla.co.uk/secure/link?id=f6621786-4e67-e911-80cd-005056af4099>.
- Giddens, Anthony. 1986. *The Constitution of Society: Outline of the Theory of Structuration*.  
Cambridge: Polity Press.  
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1221197>.
- Given, Micheal. 1998. 'Inventing the Eteocypriots: Imperialist Archaeology and the Manipulation of Ethnic Identity'. *Journal of Mediterranean Archaeology* 11 (1): 3–29.  
<https://doi.org/10.1558/jmea.v11i1.3>.
- Grahame, M. 2007. 'Public and Private in the Roman House: The Spatial Order of the Casa Del Fauno'. In *Roman Finds: Context and Theory : Proceedings of a Conference Held at the Univeristy of Durham*, 137–64. Oxford: Oxbow Books.  
<https://www.jstor.org/stable/j.ctt1kw29ff>.
- Grahame, Mark. 2000. *Reading Space: Social Interaction and Identity in the Houses of Roman Pompeii : A Syntactical Approach to the Analysis and Interpretation of Built Space*.  
Vol. BAR international series. Oxford: Archaeopress.
- Green, Francis J., and Kris Lockyear. 1994. 'Seeds, Sherds and Samples: Site Formation Processes at the Waitrose Site, Romsey'. In *Whither Environmental Archaeology?*, Oxbow monograph:91–104. Oxbow.  
<https://contentstore.cla.co.uk//secure/link?id=1f953589-7736-e711-80c9-005056af4099>.
- Hall, Jonathan M. 1998. 'Ethnic Identity in Greek Antiquity'. *Cambridge Archaeological Journal* 8 (02): 265–83. <https://doi.org/10.1017/S0959774300001864>.
- Hall, Jonathan M. 2002. *Hellenicity: Between Ethnicity and Culture*. Chicago: University of Chicago Press.
- Halstead, Paul, Ian Hodder, and Glynis Jones. 1978. 'Behavioural Archaeology and Refuse Patterns: A Case Study'. *Norwegian Archaeological Review* 11 (2): 118–31.  
<https://doi.org/10.1080/00293652.1978.9965308>.
- Hamilakis, Y. 2008. 'Decolonizing Greek Archaeology: Indigenous Archaeologies, Modernist Archaeology and the Post-Colonial Critique'. In *A Singular Antiquity: Archaeology and Hellenic Identity in Twentieth-Century Greece*, *Mouseio Benaki*:273–84. Athens: Benaki Museum.  
<https://contentstore.cla.co.uk/secure/link?id=e15c9e59-4d67-e911-80cd-005056af4099>.
- Hamilakis, Yannis. 2007. *The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece*. Vol. *Classical presences*. Oxford: Oxford University Press.
- Hamilakis, Yannis. 2011. 'Museums of Oblivion'. *Antiquity* 85 (328): 625–29.  
<https://doi.org/10.1017/S0003598X00068010>.

———. 2012. 'Are We Postcolonial Yet? Tales from the Battlefield'. *Archaeologies* 8 (1): 67–76. <https://doi.org/10.1007/s11759-012-9200-5>.

Hamilakis, Yannis, and Eleana Yalouri. 1996. 'Antiquities as Symbolic Capital in Modern Greek Society'. *Antiquity* 70 (267): 117–29. <https://doi.org/10.1017/S0003598X00082934>.

Hassan, Fekri A. 1997. 'Beyond the Surface: Comments on Hodder's "Reflexive Excavation Methodology"'. *Antiquity* 71 (274): 1020–25. <https://doi.org/10.1017/S0003598X00085938>.

Hawkes, Christopher. 1954. 'Archaeological Theory and Method: Some Suggestions from the Old World'. *American Anthropologist* 56 (2): 155–68. <https://doi.org/10.1525/aa.1954.56.2.02a00660>.

Hayden, Brian, and Aubrey Cannon. 1983. 'Where the Garbage Goes: Refuse Disposal in the Maya Highlands'. *Journal of Anthropological Archaeology* 2 (2): 117–63. [https://doi.org/10.1016/0278-4165\(83\)90010-7](https://doi.org/10.1016/0278-4165(83)90010-7).

Hayes, J. W. 2000. 'The Current State of Roman Ceramic Studies in Mediterranean Survey, or Handling Pottery from Surveys'. In *Extracting Meaning from Ploughsoil Assemblages, The archaeology of Mediterranean landscapes*:105–9. Oxford: Oxbow.

Higgs, E. S., and C. Vita-Finzi. 1972. 'Prehistoric Economies: A Territorial Approach'. In *Papers in Economic Prehistory: Studies by Members and Associates of the British Academy Major Research Project in the Early History of Agriculture*, 27–36. London: Cambridge University Press. <https://contentstore.cla.co.uk/secure/link?id=ce479ae8-0608-e811-80cd-005056af4099>.

Hingley, R. 2010. 'Cultural Diversity and Unity: Empire and Rome'. In *Material Culture and Social Identities in the Ancient World*, 54–75. Cambridge: Cambridge University Press. <https://contentstore.cla.co.uk/secure/link?id=4073012d-5c36-e711-80c9-005056af4099>.  
Hobsbawm, Eric, and Terence Ranger, eds. 2012. *The Invention of Tradition*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9781107295636>.

Hodder, Ian. 1997. '"Always Momentary, Fluid and Flexible": Towards a Reflexive Excavation Methodology'. *Antiquity* 71 (273): 691–700. <https://doi.org/10.1017/S0003598X00085410>.

———. 1998. 'Whose Rationality? A Response to Fekri Hassan'. *Antiquity* 72 (275): 213–17. <https://doi.org/10.1017/S0003598X00086439>.

———. 1999. 'Crises in Global Archaeology'. In *The Archaeological Process: An Introduction*, 1–19. Oxford: Blackwell. <https://contentstore.cla.co.uk/secure/link?id=aa824ea4-5e36-e711-80c9-005056af4099>.

———. 2003. 'Contextual Archaeology'. In *Reading the Past: Current Approaches to Interpretation in Archaeology*, 156–205. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511562136>.

- . 2012. 'Introduction: Contemporary Theoretical Debate in Archaeology'. In *Archaeological Theory Today*, 2nd ed, 1–14. Cambridge: Polity.  
[http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1101335&site=ehost-live&scope=site&ebv=EK&ppid=Page-\\_\\_-1](http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1101335&site=ehost-live&scope=site&ebv=EK&ppid=Page-__-1).
- Hodder, Ian, and Scott Hudson. n.d. 'The Problem'. In *Reading the Past : Current Approaches to Interpretation in Archaeology / Ian Hodder and Scott Hutson.*, 1–19.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511562136>.
- Horden, Peregrine and Purcell, Nicholas. 2000. *The Corrupting Sea: A Study of Mediterranean History*. Malden, Mass: Blackwell.
- Ian Hodder. 1982a. 'Theoretical Archaeology: A Reactionary View'. In *Symbolic and Structural Archaeology*, edited by Ian Hodder, 1–16. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511558252>.
- Interpretative Archaeology*. 1993. Bloomsbury Academic.  
<https://doi.org/10.5040/9781474214995>.
- Izzet, V. 1998. 'Holding a Mirror to Etruscan Gender'. In *Gender and Italian Archaeology: Challenging the Stereotypes*, Accordia specialist studies on Italy:209–27. London: Accordia Research Institute.  
<https://contentstore.cla.co.uk/secure/link?id=ec69728f-8e36-e711-80c9-005056af4099>.
- . 2007. 'Etruria and the Etruscans. Recent Approaches'. In *Ancient Italy: Regions without Boundaries*, 114–30. Exeter: University of Exeter Press.
- James Whitley. 1991. 'Social Diversity in Dark Age Greece'. *The Annual of the British School at Athens* 86: 341–65. <http://www.jstor.org/stable/30102882>.
- Jansen, Gemma C. M. 2000. 'Systems for the Disposal of Waste and Excreta in Roman Cities. The Situation in Pompeii, Herculaneum and Ostia'. In *Sordes Urbis: La Eliminación de Residuos En La Ciudad Romana : Actas de La Reunión de Roma (15-16 de Noviembre de 1996)*, Bibliotheca Italica : monografías de la Escuela Española de Historia y Arqueología en Roma:37–50. Roma: L'Erma di Bretschneider.
- Johnson, M. 1999. 'Culture as System'. In *Archaeological Theory: An Introduction*, 64–84. Oxford: Blackwell.
- Johnson, Matthew. 1999. *Archaeological Theory: An Introduction*. Oxford: Blackwell.
- . 2010. *Archaeological Theory: An Introduction*. 2nd ed. Chichester: Wiley-Blackwell.
- Johnson, Matthew. 2010a. 'Common Sense Is Not Enough'. In *Archaeological Theory: An Introduction*, 2nd ed, 1–12. Chichester: Wiley-Blackwell.  
<https://contentstore.cla.co.uk/secure/link?id=017e9e8d-0208-e811-80cd-005056af4099>.
- . 2010b. 'The "New Archaeology"'. In *Archaeological Theory: An Introduction*, 2nd ed,

12-34. Chichester: Wiley-Blackwell.

<https://contentstore.cla.co.uk//secure/link?id=c030bb34-7a36-e711-80c9-005056af4099>.

Jonathan Friedman. n.d. 'The Past in the Future: History and the Politics of Identity'.

American Anthropologist 94 (4): 837-59. <http://www.jstor.org/stable/680224>.

Jones, S. 1996. 'Discourses of Identity in the Interpretation of the Past'. In Cultural Identity and Archaeology: The Construction of European Communities, Theoretical Archaeology Group (TAG):62-80. London: Routledge.

<https://contentstore.cla.co.uk//secure/link?id=8c7bba35-5236-e711-80c9-005056af4099>.

Knapp, A. B., and W. Ashmore. 1999. 'Archaeological Landscapes: Constructed, Conceptualized, Ideational'. In Archaeologies of Landscape: Contemporary Perspectives, Social archaeology:1-30. Malden, Mass: Blackwell Publishers.

<https://contentstore.cla.co.uk//secure/link?id=ad4ce8e9-5e36-e711-80c9-005056af4099>.

Knapp, A. Bernard, and Lynn Meskell. 1997. 'Bodies of Evidence on Prehistoric Cyprus'. Cambridge Archaeological Journal 7 (02): 183-204.

<https://doi.org/10.1017/S0959774300001931>.

Kotsakis, K. 1991. 'The Powerful Past: Theoretical Trends in Greek Archaeology'. In Archaeological Theory in Europe: The Last Three Decades, Material cultures:65-90. London: Routledge.

<https://contentstore.cla.co.uk//secure/link?id=a58826a0-5136-e711-80c9-005056af4099>.

Kurtz, D. C. 1985. 'Beazley and the Connoisseurship of Greek Vases'. In Greek Vases in the J. Paul Getty Museum: Vol.2, Occasional papers on antiquities:237-50. Malibu, Calif: J. Paul Getty Museum.

LaMotta, V. M., and M. B. Schiffer. n.d. 'The Formation Processes of House Floor Assemblages'. In The Archaeology of Household Activities / Edited by Penelope M. Allison., 19-29. <https://www.dawsonera.com/readonline/9780203014929/startPage/16/1>.

Laurence, Ray. 1994. Roman Pompeii: Space and Society. London: Routledge.

Lewis R. Binford. 1981. 'Behavioral Archaeology and the "Pompeii Premise"'. Journal of Anthropological Research 37 (3): 195-208. <http://www.jstor.org/stable/3629723>.

Liebschuetz, W. 2000. 'Rubbish Disposal in Greek and Roman Cities'. In Sordes Urbis: La Eliminación de Residuos En La Ciudad Romana : Actas de La Reunión de Roma (15-16 de Noviembre de 1996), Bibliotheca Italica : monografías de la Escuela Española de Historia y Arqueología en Roma:51-62. Roma: L'Erma di Bretschneider.

Lissarrague, F. 1994. 'Epiktetos Egraphsen: The Writing on the Cup'. In Art and Text in Ancient Greek Culture, Cambridge studies in new art history and criticism:12-27. Cambridge: Cambridge University Press.

<https://contentstore.cla.co.uk//secure/link?id=01b654c8-5a36-e711-80c9-005056af4099>.

Lock, G., T. Bell, and J. Lloyd. 1999. 'Towards a Methodology for Modeling Surface Survey Data: The Sangro Valley Project'. In Geographical Information Systems and Landscape Archaeology, The archaeology of Mediterranean landscapes:55-63. Oxford: Oxbow.

<https://contentstore.cla.co.uk//secure/link?id=59347803-9036-e711-80c9-005056af4099>.

Lockyear, Kris. 2000. 'Site Finds in Roman Britain: A Comparison of Techniques'. Oxford Journal of Archaeology 19 (4): 397-423. <https://doi.org/10.1111/1468-0092.00118>.

Lockyear, Kris. 2007. Patterns and Process in Late Roman Republican Coin Hoards, 157-2

BC. Vol. BAR international series. Oxford: Archaeopress.

Lowenthal, David. 1998. *The Heritage Crusade and the Spoils of History*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511523809>.

Lucas, Gavin. n.d. 'Splitting Objects'. In *Critical Approaches to Fieldwork: Contemporary and Historical Archaeological Practice* / Gavin Lucas., 64–106.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203132258>

Lynn Meskell. 2002. 'The Intersections of Identity and Politics in Archaeology'. *Annual Review of Anthropology* 31: 279–301. <http://www.jstor.org/stable/4132881>.

M. Shanks, C. Tilley. 1982b. 'Ideology, Symbolic Power and Ritual Communication: A Reinterpretation of Neolithic Mortuary Practices'. In *Symbolic and Structural Archaeology*, edited by Ian Hodder, 129–61. Cambridge: Cambridge University Press.  
<https://doi.org/10.1017/CBO9780511558252>.

Malkin, Irad. 2004. 'Postcolonial Concepts and Ancient Greek Colonization'. *MLQ: Modern Language Quarterly* 65 (3): 341–64.  
[http://muse.jhu.edu/journals/modern\\_language\\_quarterly/v065/65.3malkin.html](http://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html).

Marchand, Suzanne L. 1996. *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970*. Princeton, N.J: Princeton University Press.

Mattingly, D. 2000. 'Methods of Collection, Recording and Quantification'. In *Extracting Meaning from Ploughsoil Assemblages, The archaeology of Mediterranean landscapes*:5–15. Oxford: Oxbow.  
<https://contentstore.cla.co.uk/secure/link?id=d1f3d1f6-075a-e911-80cd-005056af4099>.

Mattingly, D., and R. Witcher. 2004. 'Mapping the Roman World: The Contribution of Field Survey Data'. In *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*, 173–88. Oxford: Oxbow.  
<https://contentstore.cla.co.uk/secure/link?id=f3d0a902-8236-e711-80c9-005056af4099>.

Mauss, M. 1979. 'Body Techniques'. In *Sociology and Psychology: Essays*, 95–123. London [etc.]: Routledge and Kegan Paul.  
<https://contentstore.cla.co.uk/secure/link?id=7d8e026e-6236-e711-80c9-005056af4099>.  
 Meskell (ed.), Lynn. 2002. *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*. Routledge.  
<https://doi.org/10.4324/9780203029817>.

Meskell, L. 2001a. 'Archaeologies of Identity'. In *Archaeological Theory Today*, 187–213. Cambridge: Polity.  
<https://contentstore.cla.co.uk/secure/link?id=a382cfc-d6736-e711-80c9-005056af4099>.

———. 2001b. 'Archaeologies of Identity'. In *Archaeological Theory Today*, 187–213. Cambridge: Polity.  
<https://contentstore.cla.co.uk/secure/link?id=e0a1019e-0a08-e811-80cd-005056af4099>.

Meskell, Lynn. 1996. 'The Somatization of Archaeology: Institutions, Discourses,

Corporeality'. *Norwegian Archaeological Review* 29 (1): 1–16.  
<https://doi.org/10.1080/00293652.1996.9965595>.

Meskell, Lynn. 1999. *Archaeologies of Social Life: Age, Sex, Class et Cetera in Ancient Egypt*. Vol. Social archaeology. Oxford: Blackwell.

Michael Dietler. n.d. "'Our Ancestors the Gauls': Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe'. *American Anthropologist* 96 (3): 584–605. <http://www.jstor.org/stable/682302>.

Michael Fotiadis. n.d. 'Modernity and the Past-Still-Present: Politics of Time in the Birth of Regional Archaeological Projects in Greece'. *American Journal of Archaeology* 99 (1): 59–78. <http://www.jstor.org/stable/506879>.

Michael Vickers. n.d. 'Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases'. *Past & Present*, no. 116: 98–137. <http://www.jstor.org/stable/650882>.

Millett, M. 2000. 'Dating, Quantifying and Utilizing Pottery Assemblages from Surface Survey'. In *Extracting Meaning from Ploughsoil Assemblages, The archaeology of Mediterranean landscapes*:53–59. Oxford: Oxbow.

———. 2007. 'Experiments in the Analysis of Finds Deposition at Shiptonthorpe: A Retrospect'. In *Roman Finds: Context and Theory : Proceedings of a Conference Held at the Univeristy of Durham*, 100–105. Oxford: Oxbow Books.  
<https://www.jstor.org/stable/j.ctt1kw29ff>.

Milne, G. 1992. 'The Archaeologist as Alchemist'. In *From Roman Basilica to Medieval Market: Archaeology in Action in the City of London*, 51–59. London: HMSO.  
<https://contentstore.cla.co.uk//secure/link?id=c3113bbe-4b36-e711-80c9-005056af4099>.  
Momigliano, Arnaldo. 1950. 'Ancient History and the Antiquarian'. *Journal of the Warburg and Courtauld Institutes* 13 (3/4): 285–315. <https://doi.org/10.2307/750215>.

Moore, H. 1994. 'Bodies on the Move: Gender, Power and Material Culture'. In *A Passion for Difference: Essays in Anthropology and Gender*, 71–85. Cambridge: Polity.  
<https://contentstore.cla.co.uk//secure/link?id=ed370090-6736-e711-80c9-005056af4099>.  
Morgan, Catherine. 1992. 'Ethnicity and Early Greek States: Historical and Material Perspectives'. *Proceedings of the Cambridge Philological Society* 37 (January): 131–63.  
<https://doi.org/10.1017/S0068673500001565>.

Morgan, Catherine, and Todd Whitelaw. 1991. 'Pots and Politics: Ceramic Evidence for the Rise of the Argive State'. *American Journal of Archaeology* 95 (1): 79–108.  
<https://doi.org/10.2307/505158>.

Morris, I. 1997. 'Periodization and the Heroes: Inventing a Dark Age'. In *Inventing Ancient Culture: Historicism, Periodization and the Ancient World*, 96–131. London: Routledge.  
<https://contentstore.cla.co.uk//secure/link?id=0e127228-5236-e711-80c9-005056af4099>.  
———. 2000a. 'Archaeology as Cultural History'. In *Archaeology as Cultural History: Words and Things in Iron Age Greece, Social archaeology*:3–36. Malden, Mass: Blackwell.

———. 2000b. 'The Past, the East and the Hero of Lefkandi'. In *Archaeology as Cultural History: Words and Things in Iron Age Greece, Social archaeology*:195–256. Malden, Mass:

Blackwell.

———. 2003. 'Archaeology and Gender Ideologies in Early Archaic Greece'. In *Sex and Difference in Ancient Greece and Rome*, Edinburgh readings on the ancient world:264–75. Edinburgh: Edinburgh University Press.

<https://contentstore.cla.co.uk//secure/link?id=67759abe-6836-e711-80c9-005056af4099>.

Morris, Ian. 1987. *Burial and Ancient Society: The Rise of the Greek City-State*. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

<http://hdl.handle.net/2027/heb.01457>.

———. 1992. 'The Anthropology of a Dead World'. In *Death-Ritual and Social Structure in Classical Antiquity*, Key themes in ancient history:1–30. Cambridge: Cambridge University Press.

<https://contentstore.cla.co.uk//secure/link?id=c4ad4e7d-5a36-e711-80c9-005056af4099>.

———. 2000. 'Archaeologies of Greece'. In *Archaeology as Cultural History: Words and Things in Iron Age Greece*, Social archaeology:37–76. Malden, Mass: Blackwell.

Nevett, Lisa C. 1999. *House and Society in the Ancient Greek World*. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Odermatt, Peter. 1996. 'Built Heritage and the Politics of (Re) Presentation'. *Archaeological Dialogues* 3 (02): 95–119. <https://doi.org/10.1017/S1380203800000660>.

Orton, C. R. 1986. 'Two Useful Parameters for Pottery Research'. In *Computer Applications in Archaeology 1985: Proceedings of the Conference on Quantitative Methods*, Institute of Archaeology, London, March 29-30, 1985, 114–20. London: University of London, Institute of Archaeology.

<https://contentstore.cla.co.uk/secure/link?id=2f76d612-1c46-e711-80cb-005056af4099>.

———. 2000. 'Covering the Ground'. In *Sampling in Archaeology*, Cambridge manuals in archaeology:67–111. Cambridge: Cambridge University Press.

<https://contentstore.cla.co.uk//secure/link?id=455f02ab-5b36-e711-80c9-005056af4099>.

Orton, Clive, and Michael Hughes. 2013. *Pottery in Archaeology*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511920066>.

Osborne, R. 1994. 'Looking on Greek Style: Does the Sculpted Girl Speak to Women Too'. In *Classical Greece: Ancient Histories and Modern Archaeologies*, New directions in archaeology:81–96. Cambridge: Cambridge University Press.

———. 2006. 'W(h)ither Orientalization?' In *Debating Orientalization: Multidisciplinary Approaches to Processes of Change in the Ancient Mediterranean*, Monographs in Mediterranean archaeology:153–58. London: Equinox.

<https://contentstore.cla.co.uk/secure/link?id=ff782124-8636-e711-80c9-005056af4099>.

Osborne, R., and S. Alcock. 2007. 'Introduction'. In *Classical Archaeology*, Blackwell studies in global archaeology:1–8. Malden, MA: Blackwell.

<https://contentstore.cla.co.uk//secure/link?id=a34f9f92-5f36-e711-80c9-005056af4099>.

Patty Jo Watson and Michael Fotiadis. n.d. 'The Razor's Edge: Symbolic-Structuralist Archeology and the Expansion of Archeological Inference'. *American Anthropologist* 92 (3):

613–29. <http://www.jstor.org/stable/680338>.

Paul Sant Cassia. n.d. 'Tradition, Tourism and Memory in Malta'. *The Journal of the Royal Anthropological Institute* 5 (2): 247–63. <http://www.jstor.org/stable/2660696>.

Payne, S. 1972. 'Partial Recovery and Sample Bias: The Results of Some Sieving Experiments'. In *Papers in Economic Prehistory: Studies by Members and Associates of the British Academy Major Research Project in the Early History of Agriculture*, 49–64. London: Cambridge University Press.  
<https://contentstore.cla.co.uk//secure/link?id=41494f18-5936-e711-80c9-005056af4099>.

Peña, J. Theodore. 2007. *Roman Pottery in the Archaeological Record*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511499685>.

Peter E. Siegel and Peter G. Roe. 1986. 'Shipibo Archaeo-Ethnography: Site Formation Processes and Archaeological Interpretation'. *World Archaeology* 18 (1): 96–115.  
<http://www.jstor.org/stable/124664>.

Peter van Dommelen. n.d. 'Colonial Constructs: Colonialism and Archaeology in the Mediterranean'. *World Archaeology* 28 (3): 305–23. <http://www.jstor.org/stable/125021>.

Pierre Nora. n.d. 'Between Memory and History: Les Lieux de Mémoire'. *Representations*, no. 26: 7–24. <http://www.jstor.org/stable/2928520>.

Rackham, O. 1991. 'Ancient Landscapes'. In *The Greek City: From Homer to Alexander*, 85–111. Oxford: Clarendon Press.  
<https://contentstore.cla.co.uk//secure/link?id=ef0e44c9-4c36-e711-80c9-005056af4099>.

Rautman, Alison E. and Gender and Archaeology Conference. 2000. *Reading the Body: Representations and Remains in the Archaeological Record*. Vol. Regendering the past. Philadelphia: University of Pennsylvania Press.

Redman, Charles L. n.d. 'Multistage Fieldwork and Analytical Techniques'. *American Antiquity* 38 (1): 61–79. <http://www.jstor.org/stable/279311>.

———. n.d. 'Surface Collection, Sampling, and Research Design: A Retrospective'. *American Antiquity* 52 (2): 249–65. <http://www.jstor.org/stable/281779>.

Reece, R. 1996. 'The Interpretation of Site Finds — a Review'. In *Coin Finds and Coin Use in the Roman World: The Thirteenth Oxford Symposium on Coinage and Monetary History*, 25.–27.3.1993 : A NATO Advanced Research Workshop, *Studien zu Fundmünzen der Antike*:341–55. Berlin: Gebr. Mann Verlag.

Renfrew, A. C. 1977. 'Space, Time and Polity'. In *The Evolution of Social Systems: Proceedings of a Meeting of the Research Seminar in Archaeology and Related Subjects Held at the Institute of Archaeology, London University*, 89–112. NW1 [i.e. London]: Duckworth.  
<https://contentstore.cla.co.uk//secure/link?id=ab131751-6436-e711-80c9-005056af4099>.  
Renfrew, C. 1984. 'The Multiplier Effect in Action'. In *Approaches to Social Archaeology*, 283–308. Cambridge, Mass: Harvard University Press.  
<https://contentstore.cla.co.uk//secure/link?id=fd5ffdf7-5f36-e711-80c9-005056af4099>.

Rowlands, M. 1994. 'The Politics of Identity in Archaeology'. In *Social Construction of the Past: Representation as Power*, One world archaeology:129-43. London: Routledge.  
<https://contentstore.cla.co.uk//secure/link?id=5aacb0fb-5136-e711-80c9-005056af4099>.

Schiffer, Michael B. 1972a. 'Archaeological Context and Systemic Context'. *American Antiquity* 37 (2): 156-65. <https://doi.org/10.2307/278203>.

———. 1972b. 'Archaeological Context and Systemic Context'. *American Antiquity* 37 (2): 156-65. <http://www.jstor.org/stable/278203>.

Schiffer, Michael B. 1987. *Formation Processes of the Archaeological Record*. Albuquerque, N.M.: University of New Mexico Press.  
[http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=10467&site=ehost-live&scope=site&ebv=EB&ppid=pp\\_COVER](http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=10467&site=ehost-live&scope=site&ebv=EB&ppid=pp_COVER).

Schnapp, A. 1989. 'Eros the Hunter'. In *A City of Images: Iconography and Society in Ancient Greece*, 71-87. Princeton, N.J.: Princeton University Press.  
<https://contentstore.cla.co.uk//secure/link?id=b038aa25-6136-e711-80c9-005056af4099>.  
Schnapp, Alain. 1996. *The Discovery of the Past: The Origins of Archaeology*. London: British Museum Press.

Sewell, W. H. 2005. 'The Concept(s) of Culture'. In *Logics of History: Social Theory and Social Transformation*, Chicago studies in practices of meaning:152-74. Chicago: University of Chicago Press.

Shanks, M. 1995. 'Cities and Sanctuaries, Art and Archaeology: Roots in the Past'. In *Classical Archaeology of Greece: Experiences of the Discipline*, The experience of archaeology:21-51. London: Routledge.

———. 1996. 'Style and the Design of a Perfume Jar from an Archaic Greek City State'. In *Contemporary Archaeology in Theory: [A Reader]*, Social archaeology:364-93. Cambridge, Mass: Blackwell.  
<https://contentstore.cla.co.uk//secure/link?id=32a31a7d-5e36-e711-80c9-005056af4099>.  
Shanks, M., and I. Hodder. 1994. 'Processual, Postprocessual and Interpretive Archaeologies'. In *Interpreting Archaeology: Finding Meaning in the Past*, 3-28. London: Routledge. <https://www.taylorfrancis.com/books/9781317799467>.

Shanks, M., and C. Tilley. 1987. 'The Individual and the Social'. In *Social Theory and Archaeology*, 61-78. Cambridge: Polity in association with Blackwell.  
<https://contentstore.cla.co.uk/secure/link?id=07ba3ee9-6636-e711-80c9-005056af4099>.

Shanks, Michael. 1995. 'Rudiments of a Social Archaeology (Chapter 5)'. In *Classical Archaeology of Greece: Experiences of the Discipline*, The experience of archaeology:118-53. London: Routledge.

Shanks, Michael and Tilley, Christopher Y. 1987. *Re-Constructing Archaeology: Theory and Practice*. Vol. New studies in archaeology. Cambridge: Cambridge University Press.

Snodgrass, A. 1987a. 'The First Figure Scenes in Greek Art'. In *An Archaeology of Greece: The Present State and Future Scope of a Discipline*, Sather classical lectures:132-69.

Berkeley: University of California Press.

———. 1987b. 'The Health of a Discipline'. In *An Archaeology of Greece: The Present State and Future Scope of a Discipline*, Sather classical lectures:1–36. Berkeley: University of California Press.

Snodgrass, A. M. 1985. 'The New Archaeology and the Classical Archaeologist'. *American Journal of Archaeology* 89 (1): 31–37. <https://doi.org/10.2307/504768>.

Snodgrass, Anthony M. 1980. *Archaic Greece: The Age of Experiment*. Berkeley, Calif: University of California Press.

Sofaer, Joanna R. 2006. *The Body as Material Culture: A Theoretical Osteoarchaeology*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511816666>.

Sparkes, Brian A. 1996. *The Red and the Black: Studies in Greek Pottery*. London: Routledge.

Stewart, A. 1996. 'Reflections'. In *Sexuality in Ancient Art: Near East, Egypt, Greece and Italy*, Cambridge studies in new art history and criticism:136–54. Cambridge: Cambridge University Press.

<https://contentstore.cla.co.uk//secure/link?id=d0bd0a7c-5b36-e711-80c9-005056af4099>.

Tanner, J. 2006. 'Culture, Social Structure and Artistic Agency in Classical Greece'. In *The Invention of Art History in Ancient Greece: Religion, Society and Artistic Rationalisation*, Cambridge classical studies:141–204. Cambridge: Cambridge University Press.

<https://contentstore.cla.co.uk//secure/link?id=f7d2a9ba-5c36-e711-80c9-005056af4099>.

Tarlow, Sarah, Hamilakis, Yannis, and Pluciennik, Mark. 2002. *Thinking through the Body: Archaeologies of Corporeality*. New York: Kluwer Academic/Plenum Publishers.

Terrenato, N. 2000. 'The Visibility of Sites and the Interpretation of Field Survey Results: Towards an Analysis of Incomplete Distributions'. In *Extracting Meaning from Ploughsoil Assemblages, The archaeology of Mediterranean landscapes*:60–71. Oxford: Oxbow.

<https://contentstore.cla.co.uk//secure/link?id=cb022a17-9036-e711-80c9-005056af4099>.

———. 2004. '"Sample Size Matters! The Paradox of Global Trends and Local Surveys'. In *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*, 36–48. Oxford: Oxbow.

———. 2005. '"Start the Revolution without Me": Recent Debates in Italian Classical Archaeology'. In *Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the Early Medieval Period: Proceedings of the 6th Conference of Italian Archaeology Held at the University of Groningen, Groningen Institute of Archaeology, the Netherlands, April 15-17, 2003*, BAR international series:39–43. Oxford: Archaeopress.

Terrenato, Nicola. 2002. 'The Innocents and the Sceptics: ANTIQUITY and Classical Archaeology'. *Antiquity* 76 (294): 1104–11.

<https://search.proquest.com/docview/217558742?accountid=14511>.

Thomas, J. 1994. 'Where Are We Now? Archaeological Theory in the 1990s'. In *Theory in Archaeology: A World Perspective*, 343–62. London: Routledge.

<https://contentstore.cla.co.uk//secure/link?id=db055f42-5236-e711-80c9-005056af4099>.

- . 2001. 'Archaeologies of Place and Landscape'. In *Archaeological Theory Today*, 165–86. Cambridge: Polity.  
[http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1101335&site=ehost-live&scope=site&ebv=EK&ppid=Page-\\_-85](http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1101335&site=ehost-live&scope=site&ebv=EK&ppid=Page-_-85).
- Tilley, C. 1994. 'Space, Place, Landscape and Perception: Phenomenological Perspectives'. In *A Phenomenology of Landscape: Places, Paths, and Monuments, Explorations in anthropology*:7–34. Oxford: Berg.  
<https://contentstore.cla.co.uk//secure/link?id=c375a3b7-8b36-e711-80c9-005056af4099>.
- Trigger, B. G. 1978. 'Current Trends in American Archaeology'. In *Time and Traditions: Essays in Archaeological Interpretation*, 2–18. Edinburgh: Edinburgh University Press.  
<https://contentstore.cla.co.uk//secure/link?id=17761142-7136-e711-80c9-005056af4099>.
- Tyers, P. 1996. 'Sources for the Study of Roman Pottery'. In *Roman Pottery in Britain*, 24–35. London: Batsford.  
<https://contentstore.cla.co.uk//secure/link?id=f9cfe4ff-6236-e711-80c9-005056af4099>.
- Vives-Ferrándiz Sánchez, J. 2007. 'Colonial Encounters and the Negotiation of Identities in South-East Iberia'. In *Mediterranean Crossroads*, 537–62. Athens: Pierides Foundation.
- W. Raymond Wood and Donald Lee Johnson. 1978. 'A Survey of Disturbance Processes in Archaeological Site Formation'. *Advances in Archaeological Method and Theory* 1: 315–81.  
<http://www.jstor.org/stable/20170136>.
- Wallace-Hadrill, Andrew. 1994. *Houses and Society in Pompeii and Herculaneum*. Princeton: Princeton University Press.
- Whitley, James. 1991. *Style and Society in Dark Age Greece: The Changing Face of a Pre-Literate Society, 1100-700 B.C. Vol. New studies in archaeology*. Cambridge: Cambridge University Press.
- Whitley, James. 1997. 'Beazley as Theorist'. *Antiquity* 71 (271): 40–47.  
<https://doi.org/10.1017/S0003598X00084520>.
- . 2001. 'Introduction: Classical Archaeology and Its Objects'. In *The Archaeology of Ancient Greece, Cambridge world archaeology*:3–16. Cambridge: Cambridge University Press.  
<https://contentstore.cla.co.uk//secure/link?id=1bc8b1eb-5b36-e711-80c9-005056af4099>.
- Woolf, Greg. 1998. *Becoming Roman: The Origins of Provincial Civilization in Gaul*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511518614>.
- Woolf, Greg, and Chris Gosden. 1997. 'Beyond Romans and Natives.' *World Archaeology* 28 (3): 339–50. <https://www.jstor.org/stable/125023>.
- Yalouri, Eleana. 2001. *The Acropolis: Global Fame, Local Claim. Vol. Materializing culture*. Oxford: Berg.
- Yates, T. 1992. 'Frameworks for an Archaeology of the Body'. In *Interpretative Archaeology , Explorations in anthropology*:31–72. Oxford, UK: Berg.  
<https://www.bloomsburycollections.com/book/interpretative-archaeology/>.

Yiannis Papadakis. n.d. 'Greek Cypriot Narratives of History and Collective Identity: Nationalism as a Contested Process'. *American Ethnologist* 25 (2): 149–65.  
<http://www.jstor.org/stable/646690>.