ARCL2044: Theory and Methods for the Archaeology of the Ancient World: Kris Lockyear

1

M. Johnson, in Archaeological theory: an introduction, Wiley-Blackwell, Chichester, 2nd ed., 2010, pp. 1–12.

2

I. Morris, in Archaeology as cultural history: words and things in Iron Age Greece, Blackwell, Malden, Mass, 2000, vol. Social archaeology, pp. 37–76.

3

J. Whitley, in The archaeology of ancient Greece, Cambridge University Press, Cambridge, 2001, vol. Cambridge world archaeology, pp. 3–16.

4

A. Snodgrass, in An archaeology of Greece: the present state and future scope of a discipline, University of California Press, Berkeley, 1987, vol. Sather classical lectures, pp. 1–36.

5

W. R. Biers, Art, artefacts, and chronology in classical archaeology, Routledge, London, 1992, vol. Approaching the ancient world.

6

I. Hodder, in Archaeological theory today, Polity, Cambridge, 2nd ed., 2012, pp. 1–14.

7

I. Hodder and S. Hudson, in Reading the past : current approaches to interpretation in archaeology / Ian Hodder and Scott Hutson., pp. 1–19.

8

I. Hodder, in The archaeological process: an introduction, Blackwell, Oxford, 1999, pp. 1–19.

9

I. Morris, in Inventing ancient culture: historicism, periodization and the ancient world, Routledge, London, 1997, pp. 96–131.

10

C. Hawkes, American Anthropologist, 1954, **56**, 155–168.

11

R. Osborne and S. Alcock, in Classical archaeology, Blackwell, Malden, MA, 2007, vol. Blackwell studies in global archaeology, pp. 1–8.

12

N. Terrenato, Antiquity, 2002, **76**, 1104–1111.

13

M. Shanks, in Classical archaeology of Greece: experiences of the discipline, Routledge, London, 1995, vol. The experience of archaeology, pp. 21–51.

14

S. L. Dyson, in Tracing archaeology's past: the historiography of archaeology, Southern Illinois University Press, Carbondale, Ill, 1989, vol. Publications in archaeology, pp. 127–135.

15

D. C. Kurtz, in Greek vases in the J. Paul Getty Museum: Vol.2, J. Paul Getty Museum, Malibu, Calif, 1985, vol. Occasional papers on antiquities, pp. 237–250.

16

J. Whitley, Antiquity, 1997, **71**, 40–47.

17

G. Ceserani, in Archives, ancestors, practices: archaeology in the light of its history, Berghahn Books, New York, 2008, pp. 75–87.

18

V. G. Childe, What happened in history, M. Parrish, London, 1960.

19

D. Clarke, Antiquity, 1973, **47**, 6–18.

20

S. L. Dyson, In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries, Yale University Press, New Haven, 2006.

21

A. Momigliano, Journal of the Warburg and Courtauld Institutes, 1950, **13**, 285–315.

22

B. A. Sparkes, The red and the black: studies in Greek pottery, Routledge, London, 1996.

23

A. Schnapp, The discovery of the past: the origins of archaeology, British Museum Press, London, 1996.

24

Michael Vickers, Past & Present, 98–137.

25

S. L. Dyson, Bulletin of the American Schools of Oriental Research, 1981, **242**, 7–13.

26

M. Johnson, in Archaeological theory: an introduction, Wiley-Blackwell, Chichester, 2nd ed., 2010, pp. 12–34.

27

D. Clarke, Antiquity, 1973, **47**, 6–18.

28

M. Shanks, in Classical archaeology of Greece: experiences of the discipline, Routledge, London, 1995, vol. The experience of archaeology, pp. 118–153.

29

A. M. Snodgrass, American Journal of Archaeology, 1985, **89**, 31–37.

30

L. Binford, in New perspectives in archaeology, Aldine, Chicago, 1968, pp. 78–104.

31

Ian Hodder, in Symbolic and Structural Archaeology, ed. I. Hodder, Cambridge University Press, Cambridge, 1982, pp. 1–16.

32

M. Johnson, in Archaeological theory: an introduction, Blackwell, Oxford, 1999, pp. 64–84.

33

C. Morgan and T. Whitelaw, American Journal of Archaeology, 1991, **95**, 79–108.

34

I. Morris, Burial and ancient society: the rise of the Greek city-state, Cambridge University Press, Cambridge, 1987, vol. New studies in archaelogy.

35

C. Renfrew, in Approaches to social archaeology, Harvard University Press, Cambridge, Mass, 1984, pp. 283–308.

36

Snodgrass, Anthony M., Archaic Greece: the age of experiment, University of California Press, Berkeley, Calif, 1980.

37

M. B. Schiffer, American Antiquity, 1972, **37**, 156–165.

38

B. G. Trigger, in Time and traditions: essays in archaeological interpretation, Edinburgh
University Press, Edinburgh, 1978, pp. 2–18.

39

Whitley, James, Style and society in dark age Greece: the changing face of a pre-literate
society, 1100-700 B.C., Cambridge University Press, Cambridge, 1991, vol. New studies in
archaeology.

40

James Whitley, The Annual of the British School at Athens, 1991, **86**, 341–365.

41

J. Cherry, in Landscape and culture: geographical and archaeological perspectives, Basil
Blackwell, Oxford, 1987, pp. 146–172.

42

J. Thomas, in Archaeological theory today, Polity, Cambridge, 2001, pp. 165–186.

43

Horden, Peregrine and Purcell, Nicholas, The corrupting sea: a study of Mediterranean
history, Blackwell, Malden, Mass, 2000.

44

S. E. Alcock, J. F. Cherry and J. L. Davies, in Classical Greece: ancient histories and modern
archaeologies, Cambridge University Press, Cambridge, 1994, vol. New directions in
archaeology, pp. 137–170.

45

Alcock, Susan E. and Cherry, John F., Side-by-side survey: comparative regional studies in
the Mediterranean World, Oxbow, Oxford, 2004.

46

J. L. Bintliff, in Companion encyclopedia of archaeology, Routledge, London, 1999, vol. 1,
pp. 505–545.

47

B. Cunliffe, in Problems in economic and social archaeology, Duckworth, London, 1976, pp.
343–358.

48

M. Fitzjohn, in Uplands of ancient Sicily and Calabria: the archaeology of landscape
revisited, Accordia Research Institute, London, 2007, vol. Accordia specialist studies on
Italy, pp. 143–155.

49

E. S. Higgs and C. Vita-Finzi, in Papers in economic prehistory: studies by members and
associates of the British Academy Major Research Project in the Early History of Agriculture
, Cambridge University Press, London, 1972, pp. 27–36.

50

A. B. Knapp and W. Ashmore, in Archaeologies of landscape: contemporary perspectives,
Blackwell Publishers, Malden, Mass, 1999, vol. Social archaeology, pp. 1–30.

51

O. Rackham, in The Greek city: from Homer to Alexander, Clarendon Press, Oxford, 1991,
pp. 85–111.

52

A. C. Renfrew, in The evolution of social systems: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University, Duckworth, NW1 [i.e. London], 1977, pp. 89–112.

53

C. Tilley, in A phenomenology of landscape: places, paths, and monuments, Berg, Oxford, 1994, vol. Explorations in anthropology, pp. 7–34.

54

S. L. Dyson, American Journal of Archaeology, 1993, **97**, 195–206.

55

Johnson, Matthew, Archaeological theory: an introduction, Wiley-Blackwell, Chichester, 2nd ed., 2010.

56

I. Morris, in Archaeology as cultural history: words and things in Iron Age Greece, Blackwell, Malden, Mass, 2000, vol. Social archaeology, pp. 3–36.

57

I. Morris, in Archaeology as cultural history: words and things in Iron Age Greece, Blackwell, Malden, Mass, 2000, vol. Social archaeology, pp. 195–256.

58

M. Shanks and I. Hodder, in Interpreting archaeology: finding meaning in the past, Routledge, London, 1994, pp. 3–28.

59

I. Hodder, in Reading the past: current approaches to interpretation in archaeology, 2003, pp. 156–205.

60

M. Shanks, in Contemporary archaeology in theory: [a reader], Blackwell, Cambridge, Mass, 1996, vol. Social archaeology, pp. 364–393.

61

M. Shanks, C. Tilley, in Symbolic and Structural Archaeology, ed. I. Hodder, Cambridge University Press, Cambridge, 1982, pp. 129–161.

62

Shanks, Michael and Tilley, Christopher Y., Re-constructing archaeology: theory and practice, Cambridge University Press, Cambridge, 1987, vol. New studies in archaeology.

63

A. Snodgrass, in An archaeology of Greece: the present state and future scope of a discipline, University of California Press, Berkeley, 1987, vol. Sather classical lectures, pp. 132–169.

64

Interpretative Archaeology, Bloomsbury Academic, 1993.

65

J. Thomas, in Theory in archaeology: a world perspective, Routledge, London, 1994, pp. 343–362.

66

Patty Jo Watson and Michael Fotiadis, American Anthropologist, **92**, 613–629.

67

B. d'Agostino, in Archaeological theory in Europe: the last three decades, Routledge,
London, 1991, vol. Material cultures, pp. 52–64.

68

K. Kotsakis, in Archaeological theory in Europe: the last three decades, Routledge, London,
1991, vol. Material cultures, pp. 65–90.

69

Bérard, Claude, A city of images: iconography and society in ancient Greece, Princeton
University Press, Princeton, N.J., 1989.

70

A. Schnapp, in A city of images: iconography and society in ancient Greece, Princeton
University Press, Princeton, N.J., 1989, pp. 71–87.

71

Bintliff, J. L., The Annales school and archaeology, Leicester University Press, London,
1991.

72

Bietti Sestieri, Anna Maria, The iron age community of Osteria dell'Osa: a study of
socio-political development in central Tyrrhenian Italy, Cambridge University Press,
Cambridge, 1992, vol. New studies in archaeology.

73

S. Cleuziou, A. Coudart, J.-P. Demoule and A. Schnapp, in Archaeological theory in Europe:
the last three decades, Routledge, London, 1991, vol. Material cultures, pp. 91–128.

74

M. Cuozzo, Journal of European Archaeology, 1994, **2**, 263–298.

75

M. A. Cuozzo, in Ancient Italy: regions without boundaries, University of Exeter Press, Exeter, 2007, pp. 224–267.

76

B. d'Agostino, in The Greek city: from Homer to Alexander, Clarendon Press, Oxford, 1991, pp. 59–82.

77

V. Izzet, in Ancient Italy: regions without boundaries, University of Exeter Press, Exeter, 2007, pp. 114–130.

78

F. Lissarrague, in Art and text in ancient Greek culture, Cambridge University Press, Cambridge, 1994, vol. Cambridge studies in new art history and criticism, pp. 12–27.

79

Marchand, Suzanne L., Down from Olympus: archaeology and philhellenism in Germany, 1750-1970, Princeton University Press, Princeton, N.J, 1996.

80

N. Terrenato, in Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period : proceedings of the 6th Conference of Italian Archaeology held at the Univrsity of Groningen, Groningen Institute of Archaeology, the Netherlands, April 15-17, 2003, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 39–43.

81

M.-A. Dobres and J. E. Robb, in Agency in archaeology, Routledge, London, 2000, pp. 3–17.

82

A. Gardner, in Handbook of archaeological theories, 2008, pp. 95–108.

83

I. Morris, in Death-ritual and social structure in classical antiquity, Cambridge University Press, Cambridge, 1992, vol. Key themes in ancient history, pp. 1–30.

84

R. Osborne, in Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean, Equinox, London, 2006, vol. Monographs in Mediterranean archaeology, pp. 153–158.

85

W. H. Sewell, in Logics of history: social theory and social transformation, University of Chicago Press, Chicago, 2005, vol. Chicago studies in practices of meaning, pp. 152–174.

86

M. Shanks and C. Tilley, in Social theory and archaeology, Polity in association with Blackwell, Cambridge, 1987, pp. 61–78.

87

Gardner, Andrew, An archaeology of identity: soldiers and society in late Roman Britain, Left Coast Press, Walnut Creek, Calif, 2007, vol. Publications of the Institute of Archaeology, University College London.

88

A. Gell, in Art and agency: an anthropological theory, Clarendon Press, Oxford, 1998, pp. 1–11.

89

J. Tanner, in The invention of art history in Ancient Greece: religion, society and artistic rationalisation, Cambridge University Press, Cambridge, 2006, vol. Cambridge classical studies, pp. 141–204.

90

J. Barrett, in Archaeological theory today, Polity, Cambridge, 2001, pp. 141–164.

91

P. Bourdieu, in Rules and meanings: the anthropology of everyday knowledge : selected readings, Penguin Education, Harmondsworth, 1973, vol. Penguin modern sociology readings, pp. 98–110.

92

Bourdieu, Pierre and Nice, Richard, Outline of a theory of practice, Cambridge University Press, Cambridge, 1977, vol. Cambridge studies in social anthropology.

93

M. Dietler and I. Herbich, in The archaeology of social boundaries, Smithsonian Institution Press, Washington [D.C.], 1998, vol. Smithsonian series in archaeological inquiry, pp. 232–263.

94

Giddens, Anthony, The constitution of society: outline of the theory of structuration, Polity Press, Cambridge, 1986.

95

P. van Dommelen, in Cultural identity in the Roman Empire, Routledge, London, 1998, pp. 25–48.

96

L. Meskell, in Archaeological theory today, Polity, Cambridge, 2001, pp. 187–213.

97

J. M. Hall, Cambridge Archaeological Journal, 1998, **8**, 265–283.

98

J. Vives-Ferrándiz Sánchez, in Mediterranean crossroads, Pierides Foundation, Athens, 2007, pp. 537–562.

99

Peter van Dommelen, World Archaeology, **28**, 305–323.

100

C. Antonaccio, in Ancient perceptions of Greek ethnicity, Center for Hellenic Studies, Trustees for Harvard University, Washington, D.C., 2001, vol. Center for Hellenic Studies colloquia, pp. 113–157.

101

M. Diaz-Andreu and S. Lucy, in The archaeology of identity: approaches to gender, age, status, ethnicity and religion, Routledge, London, 2005, pp. 1–13.

102

C. Morgan, Proceedings of the Cambridge Philological Society, 1992, **37**, 131–163.

103

M. Given, Journal of Mediterranean Archaeology, 1998, **11**, 3–29.

104

M. Fotiadis, Archaeological Dialogues, 1997, **4**, 102–113.

105

R. Hingley, in Material culture and social identities in the ancient world, Cambridge University Press, Cambridge, 2010, pp. 54–75.

106

S. Jones, in Cultural identity and archaeology: the construction of European communities, Routledge, London, 1996, vol. Theoretical Archaeology Group (TAG), pp. 62–80.

107

I. Malkin, MLQ: Modern Language Quarterly, 2004, **65**, 341–364.

108

Hall, Jonathan M., Hellenicity: between ethnicity and culture, University of Chicago Press, Chicago, 2002.

109

P. van Dommelen, in Italy and the west: comparative issues in Romanization, Oxbow, Oxford, 2001, pp. 68–84.

110

Woolf, Greg and C. Gosden, World Archaeology, 1997, **28**, 339–350.

111

G. Woolf, Becoming Roman: The Origins of Provincial Civilization in Gaul, Cambridge
University Press, Cambridge, 1998.

112

T. Yates, in Interpretative archaeology, Berg, Oxford, UK, 1992, vol. Explorations in
anthropology, pp. 31–72.

113

V. Izzet, in Gender and Italian archaeology: challenging the stereotypes, Accordia Research
Institute, London, 1998, vol. Accordia specialist studies on Italy, pp. 209–227.

114

L. Meskell, in Archaeological theory today, Polity, Cambridge, 2001, pp. 187–213.

115

Johnson, Matthew, Archaeological theory: an introduction, Blackwell, Oxford, 1999.

116

M. W. Conkey and J. M. Gero, Annual Review of Anthropology, 1997, **26**, 411–437.

117

Tarlow, Sarah, Hamilakis, Yannis, and Pluciennik, Mark, Thinking through the body:
archaeologies of corporeality, Kluwer Academic/Plenum Publishers, New York, 2002.

118

A. B. Knapp and L. Meskell, Cambridge Archaeological Journal, 1997, **7**, 183–204.

119

L. Meskell, Norwegian Archaeological Review, 1996, **29**, 1–16.

120

Meskell, Lynn, Archaeologies of social life: age, sex, class et cetera in ancient Egypt, Blackwell, Oxford, 1999, vol. Social archaeology.

121

I. Morris, in Sex and difference in ancient Greece and Rome, Edinburgh University Press, Edinburgh, 2003, vol. Edinburgh readings on the ancient world, pp. 264–275.

122

Nevett, Lisa C., House and society in the ancient Greek world, Cambridge University Press, Cambridge, 1999, vol. New studies in archaeology.

123

R. Osborne, in Classical Greece: ancient histories and modern archaeologies, Cambridge University Press, Cambridge, 1994, vol. New directions in archaeology, pp. 81–96.

124

Rautman, Alison E. and Gender and Archaeology Conference, Reading the body: representations and remains in the archaeological record, University of Pennsylvania Press, Philadelphia, 2000, vol. Regendering the past.

125

J. R. Sofaer, The Body as Material Culture: a Theoretical Osteoarchaeology, Cambridge University Press, Cambridge, 2006.

126

A. Stewart, in Sexuality in ancient art: Near East, Egypt, Greece and Italy, Cambridge University Press, Cambridge, 1996, vol. Cambridge studies in new art history and criticsm, pp. 136–154.

127

H. Moore, in A passion for difference: essays in anthropology and gender, Polity, Cambridge, 1994, pp. 71–85.

128

M. Mauss, in Sociology and psychology: essays, Routledge and Kegan Paul, London [etc.], 1979, pp. 95–123.

129

Jonathan Friedman, American Anthropologist, **94**, 837–859.

130

M. Rowlands, in Social construction of the past: representation as power, Routledge, London, 1994, vol. One world archaeology, pp. 129–143.

131

Y. Hamilakis and E. Yalouri, Antiquity, 1996, **70**, 117–129.

132

L. Meskell (ed.), Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East, Routledge, 2002.

133

M.
Di
´
az-Andreu, Nationalism and Archaeology in Europe, Routledge, 2014.

134

Michael Dietler, American Anthropologist, **96**, 584–605.

135

Michael Fotiadis, American Journal of Archaeology, **99**, 59–78.

136

Y. Hamilakis, in A singular antiquity: archaeology and Hellenic identity in twentieth-century Greece, Benaki Museum, Athens, 2008, vol. Mouseio Benaki, pp. 273–284.

137

Hamilakis, Yannis, The nation and its ruins: antiquity, archaeology, and national imagination in Greece, Oxford University Press, Oxford, 2007, vol. Classical presences.

138

Y. Hamilakis, Antiquity, 2011, **85**, 625–629.

139

Y. Hamilakis, Archaeologies, 2012, **8**, 67–76.

140

E. Hobsbawm and T. Ranger, Eds., The Invention of Tradition, Cambridge University Press, Cambridge, 2012.

141

D. Lowenthal, The Heritage Crusade and the Spoils of History, Cambridge University Press, Cambridge, 1998.

142

Lynn Meskell, Annual Review of Anthropology, 2002, **31**, 279–301.

143

P. Odermatt, Archaeological Dialogues, 1996, **3**, 95–119.

144

Pierre Nora, Representations, 7–24.

145

Yiannis Papadakis, American Ethnologist, **25**, 149–165.

146

Paul Sant Cassia, The Journal of the Royal Anthropological Institute, **5**, 247–263.

147

Yalouri, Eleana, The Acropolis: global fame, local claim, Berg, Oxford, 2001, vol. Materializing culture.

148

E. Banning, in The archaeologist's laboratory: the analysis of archaeological data, London, New York, 2000, vol. Interdisciplinary contributions to archaeology, pp. 73–92.

149

L. R. Binford, American Antiquity, 1964, **29**, 425–441.

150

P. W. Blinkhorn and C. G. Cumberpatch, Assemblage: the Sheffield graduate journal of archaeology.

151

L. Bowkett, S. Hill, D. Wardle and K. A. Wardle, in Classical archaeology in the field: approaches, Bristol Classical Press, London, 2001, vol. Classical world series, pp. 1–10.

152

L. Bowkett, S. Hill, D. Wardle and K. A. Wardle, in Classical archaeology in the field: approaches, Bristol Classical Press, London, 2001, vol. Classical world series, pp. 11–25.

153

G. Andrews and English Heritage, Management of archaeological projects, English Heritage, London, 1991.

154

Flannery, Kent V., The early Mesoamerican village, Academic Press, New York, 1976, vol. Studies in archeology.

155

F. A. Hassan, Antiquity, 1997, **71**, 1020–1025.

156

I. Hodder, Antiquity, 1997, **71**, 691–700.

157

I. Hodder, Antiquity, 1998, **72**, 213–217.

158

G. Milne, in From Roman basilica to medieval market: archaeology in action in the city of London, HMSO, London, 1992, pp. 51–59.

159

S. Payne, in Papers in economic prehistory: studies by members and associates of the British Academy Major Research Project in the Early History of Agriculture, Cambridge University Press, London, 1972, pp. 49–64.

160

C. L. Redman, American Antiquity, **38**, 61–79.

161

C. L. Redman, American Antiquity, **52**, 249–265.

162

W. Raymond Wood and Donald Lee Johnson, Advances in Archaeological Method and Theory, 1978, **1**, 315–381.

163

Lewis R. Binford, Journal of Anthropological Research, 1981, **37**, 195–208.

164

S. E. Bon, in Sequence and space in Pompeii, Oxbow Books, Oxford, 1997, vol. Oxbow

monograph, pp. 7–12.

165

R. Bradley and M. Fulford, Bulletin of the Institute of Archaeology, 1980, **17**, 85–94.

166

F. J. Green and K. Lockyear, in Whither environmental archaeology?, Oxbow, 1994, vol. Oxbow monograph, pp. 91–104.

167

P. Halstead, I. Hodder and G. Jones, Norwegian Archaeological Review, 1978, **11**, 118–131.

168

G. C. M. Jansen, in Sordes urbis: la eliminación de residuos en la ciudad romana : actas de la Reunión de Roma (15-16 de noviembre de 1996), L'Erma di Bretschneider, Roma, 2000, vol. Bibliotheca Italica : monografías de la Escuela Española de Historia y Arqueología en Roma, pp. 37–50.

169

W. Liebschuetz, in Sordes urbis: la eliminación de residuos en la ciudad romana : actas de la Reunión de Roma (15-16 de noviembre de 1996), L'Erma di Bretschneider, Roma, 2000, vol. Bibliotheca Italica : monografías de la Escuela Española de Historia y Arqueología en Roma, pp. 51–62.

170

C. R. Orton, in Computer applications in archaeology 1985: proceedings of the Conference on Quantitative Methods, Institute of Archaeology, London, March 29-30, 1985, University of London, Institute of Archaeology, London, 1986, pp. 114–120.

171

J. T. Peña, Roman Pottery in the Archaeological Record, Cambridge University Press, Cambridge, 2007.

172

M. B. Schiffer, American Antiquity, 1972, **37**, 156–165.

173

Schiffer, Michael B., Formation processes of the archaeological record, University of New Mexico Press, Albuquerque, N.M., 1987.

174

Peter E. Siegel and Peter G. Roe, World Archaeology, 1986, **18**, 96–115.

175

Alan P. Sullivan, III, World Archaeology, 1989, **21**, 101–114.

176

P. M. Allison, in Papers of the fourth Conference of Italian archaeology, Accordia Research Centre, London, 1991, pp. 49–56.

177

H. E. M. Cool, in Cataractonium: Roman Catterick and its hinterland : excavations and research, 1958-1997, Council for British Archaeology, York, 2002, vol. Research report / Council for British Archaeology, pp. 24–43.

178

H. E. M. Cool and M. J. Baxter, Oxford Journal of Archaeology, 2002, **21**, 365–380.

179

N. Crummy, in Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham, Oxbow Books, Oxford, 2007, pp. 59–66.

180

B. Hayden and A. Cannon, Journal of Anthropological Archaeology, 1983, **2**, 117–163.

181

K. Lockyear, Oxford Journal of Archaeology, 2000, **19**, 397–423.

182

Lockyear, Kris, Patterns and process in late Roman Republican coin hoards, 157-2 BC, Archaeopress, Oxford, 2007, vol. BAR international series.

183

G. Lucas, in Critical approaches to fieldwork : contemporary and historical archaeological practice / Gavin Lucas., pp. 64–106.

184

M. Millett, in Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham, Oxbow Books, Oxford, 2007, pp. 100–105.

185

C. Orton and M. Hughes, Pottery in Archaeology, Cambridge University Press, Cambridge, 2013.

186

R. Reece, in Coin finds and coin use in the Roman world: the thirteenth Oxford Symposium on Coinage and Monetary History, 25.-27.3.1993 : a NATO advanced research workshop,

Gebr. Mann Verlag, Berlin, 1996, vol. Studien zu Fundmünzen der Antike, pp. 341–355.

187

P. Tyers, in Roman pottery in Britain, Batsford, London, 1996, pp. 24–35.

188

P. M. Allison, in The Roman family in Italy: status, sentiment, space, Humanities Research Centre, Canberra, 1997, vol. OUP/HRC, pp. 321–354.

189

P. M. Allison, in The archaeology of household activities / edited by Penelope M. Allison., pp. 1–18.

190

P. M. Allison, in The archaeology of household activities / edited by Penelope M. Allison., pp. 57–77.

191

K. V. Flannery, in The early Mesoamerican village, Academic Press, New York, 1976, vol. Studies in archeology, pp. 13–24.

192

A. Gardner, in Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham, Oxbow Books, Oxford, 2007, pp. 128–139.

193

M. Grahame, in Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham, Oxbow Books, Oxford, 2007, pp. 137–164.

194

Grahame, Mark, Reading space: social interaction and identity in the houses of Roman Pompeii : a syntactical approach to the analysis and interpretation of built space, Archaeopress, Oxford, 2000, vol. BAR international series.

195

V. M. LaMotta and M. B. Schiffer, in The archaeology of household activities / edited by Penelope M. Allison., pp. 19–29.

196

Laurence, Ray, Roman Pompeii: space and society, Routledge, London, 1994.

197

Wallace-Hadrill, Andrew, Houses and society in Pompeii and Herculaneum, Princeton University Press, Princeton, 1994.

198

Barker, Graeme, Hodges, Richard, and Clark, Gillian, A Mediterranean valley: landscape archaeology and Annales History in the Biferno Valley, Leicester University Press, London, 1995.

199

Barker, Graeme, Mattingly, D. J., and Unesco Libyan Valleys Archaeological Survey, Farming the desert: the UNESCO Libyan Valleys Archaeological Survey, UNESCO, Paris, 1996.

200

Barker, Graeme, Lloyd, John, British School at Rome, Ecole française de Rome, Instituto Español de Historia y Arqueología, and Struttura agricola romana: il contributo della ricognizione archeologica: Conference, Roman landscapes: archaeological survey in the Mediterranean region, British School at Rome, London, 1991, vol. Archaeological monographs of the British School at Rome.

201

M. Belcher, A. Harrison and S. Stoddart, in Geographical information systems and landscape archaeology, Oxbow, Oxford, 1999, vol. The archaeology of Mediterranean landscapes, pp. 95–101.

202

Flannery, Kent V., The early Mesoamerican village, Academic Press, New York, 1976, vol. Studies in archeology.

203

K. V. Flannery, in The early Mesoamerican village, Academic Press, New York, 1976, vol. Studies in archeology, pp. 131–160.

204

J. W. Hayes, in Extracting meaning from ploughsoil assemblages, Oxbow, Oxford, 2000, vol. The archaeology of Mediterranean landscapes, pp. 105–109.

205

G. Lock, T. Bell and J. Lloyd, in Geographical information systems and landscape archaeology, Oxbow, Oxford, 1999, vol. The archaeology of Mediterranean landscapes, pp. 55–63.

206

D. Mattingly, in Extracting meaning from ploughsoil assemblages, Oxbow, Oxford, 2000, vol. The archaeology of Mediterranean landscapes, pp. 5–15.

207

D. Mattingly and R. Witcher, in Side-by-side survey: comparative regional studies in the Mediterranean World, Oxbow, Oxford, 2004, pp. 173–188.

208

M. Millett, in Extracting meaning from ploughsoil assemblages, Oxbow, Oxford, 2000, vol. The archaeology of Mediterranean landscapes, pp. 53–59.

209

C. R. Orton, in Sampling in archaeology, Cambridge University Press, Cambridge, 2000, vol. Cambridge manuals in archaeology, pp. 67–111.

210

N. Terrenato, in Extracting meaning from ploughsoil assemblages, Oxbow, Oxford, 2000, vol. The archaeology of Mediterranean landscapes, pp. 60–71.

211

N. Terrenato, in Side-by-side survey: comparative regional studies in the Mediterranean World, Oxbow, Oxford, 2004, pp. 36–48.