## HPSCGA43: Curating Science & Technology: Tim Boon



2LO STORIES. (n.d.). The Bookman, 81(481), 92–92. https://contentstore.cla.co.uk//secure/link?id=951a9127-4b36-e711-80c9-005056af4099.

Alder, K. (2007). Introduction. Isis, 98(1), 80-83. https://doi.org/10.1086/512832

BENNETT, J. (2003). Knowing and doing in the sixteenth century: what were instruments for? The British Journal for the History of Science, 36(2), 129–150. https://doi.org/10.1017/S000708740300503X

Bennett, J. (2005). Museums and the History of Science. Isis, 96(4), 602–608. https://doi.org/10.1086/498596

Bennett, J. (2011). Early Modern Mathematical Instruments. Isis, 102(4), 697–705. https://doi.org/10.1086/663607

Boon, T. (n.d.). Music for Spaces: Music for Space - An argument for sound as a component of museum experience by Tim Boon. Journal of Sonic Studies. https://www.researchcatalogue.net/view/108934/108935

Boon, T. (2010). Parallax Error? A Participant's Account of the Science Museum, c.1980-c.2000. In Science for the nation: perspectives on the history of the Science Museum. Palgrave Macmillan.

Bourke, J. (1996). Dismembering the male: men's bodies, Britain and the Great War: Vol. Picturing history. Reaktion.

Bud, R. (2010a). Infected by the Bacillus of Science: The Explosion of South Kensington. In Science for the nation: perspectives on the history of the Science Museum (pp. 11–40). Palgrave Macmillan.

https://contentstore.cla.co.uk/secure/link?id=238dd844-f713-e911-80cd-005056af4099

Bud, R. (2010b). Infected by the Bacillus of Science: The Explosion of South Kensington. In Science for the nation: perspectives on the history of the Science Museum. Palgrave Macmillan.

Bynum, W. F. (2008). The history of medicine: a very short introduction: Vol. Very short introductions. Oxford University Press.

Campbell-Kelly, Martin.; Aspray, William. (2004). Computer: a history of the information machine. Perseus Books Group.

http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01132.0001.001

Carden-Coyne, A. (2008). 'Soldiers' Bodies in the War Machine: Triage, Propaganda And Military Medical Bureaucracy, 1914-1918. In War and medicine: Vol. Wellcome collection. Black Dog.

Cusella, L. P. (1983). Biography as rhetorical artifact: The affirmation of Fiorello H. La Guardia. Quarterly Journal of Speech, 69(3), 302–316. https://doi.org/10.1080/00335638309383657

Deborah Jean Warner. (1990). What Is a Scientific Instrument, When Did It Become One, and Why? The British Journal for the History of Science, 23(1), 83–93. http://www.jstor.org/stable/4026803?seg=1#page scan tab contents

DeVorkin, D. (2006). Space Artifacts: Are they Historical Evidence? In Critical issues in the history of spaceflight (pp. 573–600). National Aeronautics and Space Administration, Office of External Relations, History Division. https://history.nasa.gov/printFriendly/series95.html

Foucault, M. (1994). The birth of the clinic: an archaeology of medical perception. Vintage Books.

Galison, P. (1997). Material Culture, Theoretical Culture and Delocalization. In Science in the twentieth century (pp. 669-682). Harwood Academic. https://contentstore.cla.co.uk/secure/link?id=4119905a-0b18-e911-80cd-005056af4099

Gauvin, D. J.-F. (2016). Functionless: science museums and the display of ?pure objects? Science Museum Group Journal, 5(5). https://doi.org/10.15180/160506

Geoghegan, HilaryHess, Alison. (n.d.-a). Object-love at the Science Museum: cultural geographies of museum storerooms. Cultural Geographies, 22(3), 445–465. http://search.proquest.com/docview/1698487874?OpenUrlRefId=info:xri/sid:primo&accountid=14511

Geoghegan, HilaryHess, Alison. (n.d.-b). Object-love at the Science Museum: cultural geographies of museum storerooms. Cultural Geographies, 22(3), 445–465. http://search.proquest.com/docview/1698487874?OpenUrlRefId=info:xri/sid:primo&accountid=14511

Gouyon, D. J.-B. (2016). Something simple and striking, if not amusing - the Freedom 7 special exhibition at the Science Museum, 1965. Science Museum Group Journal, 1(1). https://doi.org/10.15180/140105

Gunn, S. (2011). The Buchanan Report, Environment and the Problem of Traffic in 1960s Britain. Twentieth Century British History, 22(4), 521–542. https://doi.org/10.1093/tcbh/hwq063

Guyatt, M. (2001). Better Legs: Artificial Limbs for British Veterans of the First World War. Journal of Design History, 14(4), 307–325. https://doi.org/10.1093/jdh/14.4.307

Hamlin, C. (1992). Edwin Chadwick and the Engineers, 1842-1854: Systems and

Antisystems in the Pipe-and-Brick Sewers War. Technology and Culture, 33(4). https://doi.org/10.2307/3106586

Hennessy, B. (2005). The emergence of broadcasting in Britain (J. Hennessy, Ed.). Southerleigh.

Hill, J. (2007). The Story of the Amulet: Locating the Enchantment of Collections. Journal of Material Culture, 12(1), 65–87. https://doi.org/10.1177/1359183507074562

Hughes, T. P. (1987). The Evolution of Large Technological Systems. In The Social construction of technological systems: new directions in the sociology and history of technology. MIT Press. http://www.jstor.org/stable/10.2307/j.ctt5vjrsq

Jackson, M. W. (2006). Harmonious triads: physicists, musicians, and instrument makers in ninteenth-century Germany. MIT Press. https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=3338640

Jones, E., & Wessely, S. (2014). Battle for the mind: World War 1 and the birth of military psychiatry. The Lancet, 384(9955), 1708–1714. https://doi.org/10.1016/S0140-6736(14)61260-5

Jordanova, L. (2012). Description and evidence. In The look of the past: visual and material evidence in historical practice (pp. 15–37). Cambridge University Press. https://contentstore.cla.co.uk/secure/link?id=e129b4ed-2b10-e911-80cd-005056af4099

Kolkowski, A., & Rabinovici, A. (2013). Bellowphones and Blowed Strings: The Auxeto-Instruments of Horace Short and Charles Algernon Parsons. In F. Weium & T. Boon (Eds.), Material culture and electronic sound: Vol. Artefacts (pp. 1–42). Smithsonian Institution Scholarly Press.

https://contentstore.cla.co.uk/secure/link?id=c47acf73-3310-e911-80cd-005056af4099

Launius, R. D., & Dick, S. J. (2006). Critical issues in the history of spaceflight. National Aeronautics and Space Administration, Office of External Relations, History Division. http://copac.jisc.ac.uk/search?&title=Critical Issues in the History of Spaceflight

Liffen, J. (2010a). Behind the Scenes: Housing the Collections. In Science for the nation: perspectives on the history of the Science Museum (pp. 273–293). Palgrave Macmillan. https://contentstore.cla.co.uk/secure/link?id=1ef87d6c-0414-e911-80cd-005056af4099

Liffen, J. (2010b). Behind the Scenes: Housing the Collections. In Science for the nation: perspectives on the history of the Science Museum. Palgrave Macmillan.

Mann, P. (1989). Working exhibits and the destruction of evidence in the science museum. Museum Management and Curatorship, 8(4), 369–387. https://doi.org/10.1016/0260-4779(89)90004-6

McDonald, S. (1997). Exhibitions of power and powers of exhibition: an introduction to the politics of display. In The politics of display: museums, science, culture. Routledge. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203838600

Millard, D. (2010). A review of UK space activity and historiography, 1957–2007. Acta Astronautica, 66(7–8), 1291–1295. https://doi.org/10.1016/j.actaastro.2009.10.007

Porter, R. (2003). Blood and guts: a short history of medicine. Penguin.

Prown, J. D. (1996). Material/Culture: Can the Farmer and the Cowman Still Be Friends? In Learning from things: method and theory of material culture studies (pp. 19–27). Smithsonian Institution Press.

https://contentstore.cla.co.uk/secure/link?id=da5fc339-3e13-e911-80cd-005056af4099

Robert W. Smith and Joseph N. Tatarewicz. (1994). Counting on Invention: Devices and Black Boxes in Very Big Science. Osiris, 9, 101–123. http://www.jstor.org/stable/302001

Samuel J. M. M. Alberti. (2005). Objects and the Museum. Isis, 96(4), 559–571. https://doi.org/10.1086/498593

Science Museum (Great Britain). (2014). Information age: six networks that changed our world (T. Blyth, Ed.). Scala Arts & Heritage in association with Science Museum.

Sophie Forgan. (2005). Building the Museum. Isis, 96(4), 572–585. https://doi.org/10.1086/498594

T. Boon. (2010). Parallax Error? A Participant's Account of the Science Museum, c.1980-c.2000. In Science for the nation: perspectives on the history of the Science Museum (pp. 111–135). Palgrave Macmillan. https://contentstore.cla.co.uk/secure/link?id=afd2991e-0714-e911-80cd-005056af4099

Technology and medicine. (n.d.).

http://www.sciencemuseum.org.uk/broughttolife/themes/technologies

The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910: Vol. Transformations: studies in the history of science and technology. (2012). MIT Press. http://www.jstor.org/stable/10.2307/j.ctt5hhjjf

Thompson, M. (1979). Rubbish theory: the creation and destruction of value. Oxford University Press. https://www.jstor.org/stable/j.ctt1rfsn94

Unwin, M. (2008). 'Eight Plates of Spaghetti'. In One-off: independent retail design. Laurence King.

Van Helden, A., & Hankins, T. L. (1994). Instruments: Vol. Osiris. 2nd ser. University of Chicago Press.