

HPSCGA43: Curating Science & Technology: Tim Boon

[View Online](#)

[1]

M. Thompson, *Rubbish theory: the creation and destruction of value*. Oxford: Oxford University Press, 1979 [Online]. Available: <https://www.jstor.org/stable/j.ctt1rfsn94>

[2]

L. Jordanova, 'Description and evidence', in *The look of the past: visual and material evidence in historical practice*, Cambridge: Cambridge University Press, 2012, pp. 15–37 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=e129b4ed-2b10-e911-80cd-005056af4099>

[3]

Sophie Forgan, 'Building the Museum', *Isis*, vol. 96, no. 4, pp. 572–585, Dec. 2005, doi: 10.1086/498594. [Online]. Available: <https://www.journals.uchicago.edu/toc/isis/2005/96/4>

[4]

K. Alder, 'Introduction', *Isis*, vol. 98, no. 1, pp. 80–83, Mar. 2007, doi: 10.1086/512832.

[5]

R. Bud, 'Infected by the Bacillus of Science: The Explosion of South Kensington', in *Science for the nation: perspectives on the history of the Science Museum*, Basingstoke: Palgrave Macmillan, 2010, pp. 11–40 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=238dd844-f713-e911-80cd-005056af4099>

[6]

Geoghegan, HilaryHess, Alison, 'Object-love at the Science Museum: cultural geographies of museum storerooms', *Cultural Geographies*, vol. 22, no. 3, pp. 445–465 [Online].

Available:

<http://search.proquest.com/docview/1698487874?OpenUrlRefId=info:xri/sid:primo&accountid=14511>

[7]

J. Liffen, 'Behind the Scenes: Housing the Collections', in *Science for the nation: perspectives on the history of the Science Museum*, Basingstoke: Palgrave Macmillan, 2010, pp. 273–293 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=1ef87d6c-0414-e911-80cd-005056af4099>

[8]

T. Boon, 'Parallax Error? A Participant's Account of the Science Museum, c.1980-c.2000', in *Science for the nation: perspectives on the history of the Science Museum*, Basingstoke: Palgrave Macmillan, 2010, pp. 111–135 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=afd2991e-0714-e911-80cd-005056af4099>

[9]

Samuel J. M. M. Alberti, 'Objects and the Museum', *Isis*, vol. 96, no. 4, pp. 559–571, Dec. 2005, doi: 10.1086/498593. [Online]. Available:

<https://www.journals.uchicago.edu/toc/isis/2005/96/4>

[10]

D. J.-F. Gauvin, 'Functionless: science museums and the display of 'pure objects'', *Science Museum Group Journal*, vol. 5, no. 5, Nov. 2016, doi: 10.15180/160506.

[11]

J. D. Prown, 'Material/Culture: Can the Farmer and the Cowman Still Be Friends?', in *Learning from things: method and theory of material culture studies*, Washington, D.C.: Smithsonian Institution Press, 1996, pp. 19–27 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=da5fc339-3e13-e911-80cd-005056af4099>

[12]

J. Hill, 'The Story of the Amulet: Locating the Enchantment of Collections', *Journal of Material Culture*, vol. 12, no. 1, pp. 65–87, Mar. 2007, doi: 10.1177/1359183507074562.

[13]

L. P. Cusella, 'Biography as rhetorical artifact: The affirmation of Fiorello H. La Guardia', *Quarterly Journal of Speech*, vol. 69, no. 3, pp. 302–316, Aug. 1983, doi: 10.1080/00335638309383657.

[14]

P. Mann, 'Working exhibits and the destruction of evidence in the science museum', *Museum Management and Curatorship*, vol. 8, no. 4, pp. 369–387, Dec. 1989, doi: 10.1016/0260-4779(89)90004-6.

[15]

A. Van Helden and T. L. Hankins, *Instruments*, vol. Osiris. 2nd ser. Chicago, Ill: University of Chicago Press, 1994.

[16]

Deborah Jean Warner, 'What Is a Scientific Instrument, When Did It Become One, and Why?', *The British Journal for the History of Science*, vol. 23, no. 1, pp. 83–93, 1990 [Online]. Available: http://www.jstor.org/stable/4026803?seq=1#page_scan_tab_contents

[17]

J. BENNETT, 'Knowing and doing in the sixteenth century: what were instruments for?', *The British Journal for the History of Science*, vol. 36, no. 2, pp. 129–150, Jun. 2003, doi: 10.1017/S000708740300503X.

[18]

J. Bennett, 'Early Modern Mathematical Instruments', *Isis*, vol. 102, no. 4, pp. 697–705, Dec. 2011, doi: 10.1086/663607.

[19]

J. Bennett, 'Museums and the History of Science', *Isis*, vol. 96, no. 4, pp. 602–608, Dec. 2005, doi: 10.1086/498596.

[20]

Science Museum (Great Britain), *Information age: six networks that changed our world*. London: Scala Arts & Heritage in association with Science Museum, 2014.

[21]

'2LO STORIES.', *The Bookman*, vol. 81, no. 481, pp. 92–92 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=951a9127-4b36-e711-80c9-005056af4099>

[22]

Campbell-Kelly, Martin.; Aspray, William., *Computer: a history of the information machine*. Perseus Books Group, 2004 [Online]. Available: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01132.0001.001>

[23]

B. Hennessy, *The emergence of broadcasting in Britain*. Lympstone, Devon: Southerleigh, 2005.

[24]

Robert W. Smith and Joseph N. Tatarewicz, 'Counting on Invention: Devices and Black Boxes in Very Big Science', *Osiris*, vol. 9, pp. 101–123, 1994 [Online]. Available: <http://www.jstor.org/stable/302001>

[25]

D. DeVorkin, 'Space Artifacts: Are they Historical Evidence?', in *Critical issues in the history of spaceflight*, Washington, DC: National Aeronautics and Space Administration, Office of

External Relations, History Division, 2006, pp. 573–600 [Online]. Available:
<https://history.nasa.gov/printFriendly/series95.html>

[26]

D. J.-B. Gouyon, 'Something simple and striking, if not amusing - the Freedom 7 special exhibition at the Science Museum, 1965', *Science Museum Group Journal*, vol. 1, no. 1, Nov. 2016, doi: 10.15180/140105.

[27]

R. D. Launius and S. J. Dick, *Critical issues in the history of spaceflight*. Washington, DC: National Aeronautics and Space Administration, Office of External Relations, History Division, 2006 [Online]. Available: [http://copac.jisc.ac.uk/search?&title=Critical Issues in the History of Spaceflight](http://copac.jisc.ac.uk/search?&title=Critical+Issues+in+the+History+of+Spaceflight)

[28]

P. Galison, 'Material Culture, Theoretical Culture and Delocalization', in *Science in the twentieth century*, Amsterdam: Harwood Academic, 1997, pp. 669–682 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=4119905a-0b18-e911-80cd-005056af4099>

[29]

D. Millard, 'A review of UK space activity and historiography, 1957–2007', *Acta Astronautica*, vol. 66, no. 7–8, pp. 1291–1295, Apr. 2010, doi: 10.1016/j.actaastro.2009.10.007.

[30]

S. McDonald, 'Exhibitions of power and powers of exhibition: an introduction to the politics of display', in *The politics of display: museums, science, culture*, London: Routledge, 1997 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203838600>

[31]

M. Foucault, *The birth of the clinic: an archaeology of medical perception*. New York: Vintage Books, 1994.

[32]

W. F. Bynum, *The history of medicine: a very short introduction*, vol. *Very short introductions*. Oxford: Oxford University Press, 2008.

[33]

'Technology and medicine'. [Online]. Available:
<http://www.sciencemuseum.org.uk/broughttolife/themes/technologies>

[34]

R. Porter, *Blood and guts: a short history of medicine*. London: Penguin, 2003.

[35]

A. Carden-Coyne, "'Soldiers" Bodies in the War Machine: Triage, Propaganda And Military Medical Bureaucracy, 1914-1918', in *War and medicine*, vol. *Wellcome collection*, London: Black Dog, 2008.

[36]

J. Bourke, *Dismembering the male: men's bodies, Britain and the Great War*, vol. *Picturing history*. London: Reaktion, 1996.

[37]

E. Jones and S. Wessely, 'Battle for the mind: World War 1 and the birth of military psychiatry', *The Lancet*, vol. 384, no. 9955, pp. 1708–1714, Nov. 2014, doi: 10.1016/S0140-6736(14)61260-5.

[38]

M. Guyatt, 'Better Legs: Artificial Limbs for British Veterans of the First World War', *Journal*

of Design History, vol. 14, no. 4, pp. 307–325, Jan. 2001, doi: 10.1093/jdh/14.4.307.

[39]

T. P. Hughes, 'The Evolution of Large Technological Systems', in *The Social construction of technological systems: new directions in the sociology and history of technology*, Cambridge, Mass: MIT Press, 1987 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt5vjrsq>

[40]

C. Hamlin, 'Edwin Chadwick and the Engineers, 1842-1854: Systems and Antisystems in the Pipe-and-Brick Sewers War', *Technology and Culture*, vol. 33, no. 4, Oct. 1992, doi: 10.2307/3106586.

[41]

M. Unwin, "'Eight Plates of Spaghetti'", in *One-off: independent retail design*, London: Laurence King, 2008.

[42]

S. Gunn, 'The Buchanan Report, Environment and the Problem of Traffic in 1960s Britain', *Twentieth Century British History*, vol. 22, no. 4, pp. 521–542, Dec. 2011, doi: 10.1093/tcbh/hwq063.

[43]

R. Bud, 'Infected by the Bacillus of Science: The Explosion of South Kensington', in *Science for the nation: perspectives on the history of the Science Museum*, Basingstoke: Palgrave Macmillan, 2010.

[44]

Geoghegan, HilaryHess, Alison, 'Object-love at the Science Museum: cultural geographies of museum storerooms', *Cultural Geographies*, vol. 22, no. 3, pp. 445–465 [Online]. Available: <http://search.proquest.com/docview/1698487874?OpenUrlRefId=info:xri/sid:primo&accountid=14511>

[45]

J. Liffen, 'Behind the Scenes: Housing the Collections', in *Science for the nation: perspectives on the history of the Science Museum*, Basingstoke: Palgrave Macmillan, 2010.

[46]

T. Boon, 'Parallax Error? A Participant's Account of the Science Museum, c.1980-c.2000', in *Science for the nation: perspectives on the history of the Science Museum*, Basingstoke: Palgrave Macmillan, 2010.

[47]

T. Boon, 'Music for Spaces: Music for Space - An argument for sound as a component of museum experience by Tim Boon', *Journal of Sonic Studies* [Online]. Available: <https://www.researchcatalogue.net/view/108934/108935>

[48]

The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910, vol. *Transformations: studies in the history of science and technology*. MIT Press, 2012 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt5hhjff>

[49]

A. Kolkowski and A. Rabinovici, 'Bellowphones and Blowed Strings: The Auxeto-Instruments of Horace Short and Charles Algernon Parsons', in *Material culture and electronic sound*, vol. *Artefacts*, F. Weium and T. Boon, Eds. Washington, D.C.: Smithsonian Institution Scholarly Press, 2013, pp. 1-42 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=c47acf73-3310-e911-80cd-005056af4099>

[50]

M. W. Jackson, *Harmonious triads: physicists, musicians, and instrument makers in nineteenth-century Germany*. Cambridge, Mass: MIT Press, 2006 [Online]. Available: <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=3338640>