ARCLG064: The Museum Critical Perspectives: Paul Basu



[1]

A. Fraser 2006. Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao). Museum frictions: public cultures/global transformations. Duke University Press. 135–160.

[2]

A. Salmond 2012. Digital Subjects, Cultural Objects: Special Issue introduction. Journal of Material Culture. 17, 3 (2012), 211–288. DOI:https://doi.org/10.1177/1359183512453531.

[3]

Abram, R.J. 2002. Harnessing the power of history. Museums, society, inequality. Routledge.

[4]

Abram, R.J. 2005. History is as History Does: The Evolution of a Mission-Driven Museum. Looking reality in the eye: museums and social responsibility. University of Calgary Press. 19–42.

[5]

Adedze, Agbenyega 2002. Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960). Museum Anthropology. 25, 2 (Jun. 2002), 50–60. DOI:https://doi.org/10.1525/mua.2002.25.2.50.

[6]

Alberti, S.J.M.M. 2005. Objects and the Museum. Isis. 96, 4 (Dec. 2005), 559–571. DOI:https://doi.org/10.1086/498593.

[7]

Altick, R. D. 1999. National Monuments. Representing the nation: a reader: histories, heritage and museums. Routledge in association with the Open University. 240–258.

[8]

Ames, Michael M. 1992. Cannibal tours and glass boxes: the anthropology of museums. UBC Press.

[9]

Ames, Michael M. 1999. How to Decorate a House: The Re-negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology. Museum Anthropology. 22, 3 (Dec. 1999), 41–51. DOI:https://doi.org/10.1525/mua.1999.22.3.41.

[10]

Amy Lonetree and Amanda J. Cobb The National Museum of the American Indian.

[11]

Appadurai, Arjun 1986. The social life of things: commodities in cultural perspective. Cambridge University Press.

[12]

Appadurai, Arjun, 1949- 1996. Modernity at large: cultural dimensions of globalization. University of Minnesota Press.

[13]

Ardouin, C.D. 1996. Culture, Museums, and Development in Africa. The muse of modernity: essays on culture as development in Africa. Africa World Press. 181–208.

[14]

Arnold, Ken and Olsen, Danielle 2003. Illustrations from the Wellcome collections. Medicine man: the forgotten museum of Henry Wellcome. Medical history. 47, 3 (Jul. 2003), 369–381.

[15]

Arnoldi, Mary Jo 1999. Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present. Museum Anthropology. 22, 3 (Dec. 1999), 28–40. DOI:https://doi.org/10.1525/mua.1999.22.3.28.

[16]

B. Hillier and K. Tzortzi 2006. Space Syntax: The Language of Museum Spaces. A companion to museum studies. Blackwell. 282–301.

[17]

Bal, M. 2007. Exhibition as Film. Exhibition experiments. Blackwell. 71-93.

[18]

Bal, M. 2004. On Grouping: The Caravaggio Corner. Looking in: the art of viewing. Routledge. 161–190.

[19]

Bal, Mieke 1985. Narratology: introduction to the theory of narrative. University of Toronto Press.

[20]

Bal, Mieke and Janssen, Edwin 1996. Double exposures: the subject of cultural analysis.

Routledge.

[21]

Bal, Mieke and Janssen, Edwin 1996. Double exposures: the subject of cultural analysis. Routledge.

[22]

Barrett, J. 2011. Museums and the public sphere. Wiley-Blackwell.

[23]

Barrett, Jennifer 2011. Historical discourses of the Museum. Museums and the public sphere. Wiley. 45–80.

[24]

Barringer, T.J. 1998. South Kensington Museum and the colonial project. Colonialism and the object: empire, material culture and the museum. Routledge. 11–27.

[25]

Basu, P. 2011. Object diasporas, resourcing communities: Sierra Leonean Collections in the Global Museumscape. Museum Anthropology. 34, 1 (Mar. 2011), 28–42. DOI:https://doi.org/10.1111/j.1548-1379.2010.01105.x.

[26]

Basu, P. 2008. Reframing Ethnographic Film. Rethinking documentary: new perspectives, new practices. Open University Press. 94–106.

[27]

Basu, Paul and Coleman, Simon 2008. Introduction: Migrant Worlds, Material Cultures. Mobilities. 3, 3 (Nov. 2008), 313–330. DOI:https://doi.org/10.1080/17450100802376753.

[28]

Basu, Paul and Macdonald, Sharon 2007. Exhibition experiments. Blackwell.

[29]

Belcher, Michael 1991. Exhibitions in museums. Smithsonian Institution Press.

[30]

Belk, Russell W. 1995. Collecting in a consumer society. Routledge.

[31]

Benjamin, W. 1999. The Work of Art in the Age of Mechanical Reproduction. Illuminations. Pimlico. 211–244.

[32]

Bennett, T. 1988. Exhibitionary complex. New Formations. 4, (1988), 73-102.

[33]

Blanchard, Pascal 2008. Human zoos: science and spectacle in the age of colonial empires. Liverpool University Press.

[34]

Blegvad, Peter 2003. The Phantom Museum and Henry Wellcome's collection of medical curiosities. Profile.

[35]

Blom, Philipp 2002. To have and to hold: an intimate history of collectors and collecting. Overlook Press.

[36]

Boast, R. 2011. Neocolonial collaboration: Museum as Contact Zone Revisited. Museum Anthropology. 34, 1 (Mar. 2011), 56–70. DOI:https://doi.org/10.1111/j.1548-1379.2010.01107.x.

[37]

Boast, R. et al. 2007. Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge. The Information Society. 23, 5 (Sep. 2007), 395–403. DOI:https://doi.org/10.1080/01972240701575635.

[38]

Bolton, L. 2008. Living and Dying: Ethnography, Class, and Aesthetics in the British Museum. Museums and difference. Indiana University Press.

[39]

Bolton, L. 2007. Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre. The future of indigenous museums: perspectives from the southwest Pacific. Berghahn Books. 23–37.

[40]

Bouquet, Mary 2000. Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice. Ethnos. 65, 2 (Jan. 2000), 217–236. DOI:https://doi.org/10.1080/00141840050076905.

[41]

Bourdieu, Pierre 1984. Distinction: a social critique of the judgement of taste. Routledge & Kegan Paul.

[42]

Bourdieu, Pierre and Darbel, Alain 1991. The love of art: European art museums and their

public. Polity Press.

[43]

Bruner, E.M. 1996. Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora. American Anthropologist. 98, 2 (Jun. 1996), 290–304. DOI:https://doi.org/10.1525/aa.1996.98.2.02a00060.

[44]

Bujok, E. 2009. Ethnographica in early modern Kunstkammern and their perception. Journal of the History of Collections. 21, 1 (Mar. 2009), 17–32. DOI:https://doi.org/10.1093/jhc/fhn031.

[45]

Burton, Anthony et al. 1997. A grand design: the art of the Victoria and Albert Museum. V & A with The Baltimore Museum of Art.

[46]

Butler, Shelley Ruth 2011. Contested representations: revisiting Into the heart of Africa. University of Toronto Press.

[47]

C. Rassool 2006. Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits. Museum frictions: public cultures/global transformations. Duke University Press.

[48]

Cameron Cartiere and Shelly Willis 2008. The Practice of Public Art. Taylor & Francis.

[49]

Cameron, F. and Kenderdine, S. 2007. Theorizing digital cultural heritage: a critical

discourse. MIT Press.

[50]

Carbonell, B.M. 2004. Museum studies: an anthology of contexts.

[51]

Carla Yanni 1996. Divine Display or Secular Science: Defining Nature at the Natural History Museum in London. Journal of the Society of Architectural Historians. 55, 3 (1996), 276–299.

[52]

Carr, David 2003. The promise of cultural institutions. AltaMira Press.

[53]

C.F. Kreps 2006. Non-Western Models of Museums and Curation in Cross-Cultural Perspective. A companion to museum studies. Blackwell. 456–472.

[54]

Chappell, Edward A. Open-Air Museums: Architectural History for the Masses. Journal of the Society of Architectural Historians. Vol. 58, No. 3, 334–341.

[55]

Chris Gosden and Yvonne Marshall The Cultural Biography of Objects. World Archaeology. Vol. 31, No. 2, 169–178.

[56]

Christen, K. 2006. Ara Irititja: Protecting the Past, Accessing the Future?Indigenous Memories in a Digital Age: Museum Anthropology. 29, 1 (Apr. 2006), 56–60. DOI:https://doi.org/10.1525/mua.2006.29.1.56.

[57]

Christen, K. 2007. Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers. Museum Anthropology. 30, 2 (Sep. 2007), 101–124. DOI:https://doi.org/10.1525/mua.2007.30.2.101.

[58]

Christen, K. 2011. Opening Archives: Respectful Repatriation. The American Archivist. 74, 1 (2011), 185–210.

[59]

Christina F. Kreps 2003. Chapter 4: Reclaiming the spirit of culture: Native Americans and cultural restitution. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[60]

Christina F. Kreps 2003. Chapter 5: Museums, culture and development. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[61]

Christopher Spring, Nigel Barley and Julie Hudson The Sainsbury African Galleries at the British Museum. African Arts. Vol. 34, No. 3, 18–93.

[62]

Clarke, C. 2003. From Theory to Practice: Exhibiting African Art in the Twenty-First Century. Art and its publics: museum studies at the millennium. Blackwell. 166–182.

[63]

Clifford, J. 1999. Museums as contact zones. Routes: travel and translation in the late twentieth century. Harvard University Press. 188–219.

[64]

Clifford, James 1988. On collecting art and culture. The predicament of culture: twentieth-century ethnography, literature, and art. Harvard University Press. 215–250.

[65]

Clifford, James 1988. The predicament of culture: twentieth-century ethnography, literature, and art. Harvard University Press.

[66]

C.M. Kraemer 16AD. Shared heritage, contested terrain: cultural negotation and Ghana's Cape Coast Castle museum exhibition. Museum Frictions. Duke University Press.

[67]

Cohn, Bernard S. 1996. The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Centuary India. Colonialism and its forms of knowledge: the British in India. Princeton University Press. 77–105.

[68]

Cole, T. 2004. Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK. Journal of Israeli History. 23, 1 (Jan. 2004), 130–145. DOI:https://doi.org/10.1080/1353104042000241965.

[69]

Coombes, Annie E. 1994. Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England. Yale University Press.

[70]

Cooper, K.C. and Sandoval, N.I. 2006. Living homes for cultural expression: North American Native perspectives on creating community museums. Smithsonian Institute.

[71]

Crane, Susan A. 2000. Archi(ve)textures of Museology. Museums and memory. Stanford University Press. 17–34.

[72]

Crane, Susan A. 2000. Museums and memory. Stanford University Press.

[73]

Crimp, Douglas 1993. On the museum's ruins. MIT.

[74]

Crinson, M. 2001. Nation-building, collecting and the politics of display: The National Museum, Ghana. Journal of the History of Collections. 13, 2 (Jan. 2001), 231–250. DOI:https://doi.org/10.1093/jhc/13.2.231.

[75]

Crook, J. Mordaunt 1973. The British Museum: a case-study in architectural politics. Penguin.

[76]

Crooke, E.M. 2007. Museums and community: ideas, issues and challenges. Routledge.

[77]

D. Miller 2007. Artefacts and the meaning of things. Museums in the material world. Routledge.

[78]

Davidts, W. 2006. Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern. Fabrications. 16, 1 (Jun. 2006), 23–42. DOI:https://doi.org/10.1080/10331867.2006.10539578.

[79]

Deacon, H. 1998. Remembering Tragedy, Constructing Modernity: Robben Island as National Monument. Negotiating the past: the making of memory in South Africa. Oxford University Press. 161–179.

[80]

Dean, David 1994. Museum exhibition: theory and practice. Routledge.

[81]

Delport, P. 2001. Signposts for retrieval: a visual framework for enabling memory of place and time. Recalling community in Cape Town: creating and curating the District Six Museum. 31–46.

[82]

Dernie, David 2006. Exhibition design. Laurence King Pub.

[83]

DeSilvey, C. 2006. Observed Decay: Telling Stories with Mutable Things. Journal of Material Culture. 11, 3 (Nov. 2006), 318–338. DOI:https://doi.org/10.1177/1359183506068808.

[84]

Dias, N. 2008. Cultural Difference and Cultural Diversity: The Case of the Museé du Quai Branly. Museums and difference. Indiana University Press. 124–154.

[85]

Dudley, S. 2012. Museum Objects. Routledge.

[86]

Duncan, C. 1991. Art Museums and the Ritual of Citizenship. Exhibiting cultures: the poetics and politics of museum display. Smithsonian Institution Press. 88–103.

[87]

Duncan, C. 1995. Civilizing rituals: inside public art museums. Routledge.

[88]

Edited By Simon J. Knell ... [et Al.]. 22AD. National Museums. Routledge Ltd.

[89]

Edited By Simon J. Knell ... [et Al.]. 22AD. National Museums. Routledge Ltd.

[90]

Edwards, E. 2001. Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement'. Raw histories: photographs, anthropology and museums. Berg. 211–233.

[91]

Edwards, Elizabeth, Hart, Janice 2005. Mixed box: the cultural biography of a box of 'ethnographic' photographs. Photographs objects histories: on the materiality of images. Routledge. 47–61.

[92]

Edwards, Michael 2004. Civil society. Polity Press.

[93]

Elsner, John and Cardinal, Roger 1994. The cultures of collecting. Reaktion Books.

[94]

E.M. Crooke 2006. Museums and community. A companion to museum studies. Blackwell.

[95]

Findlen, P. 1989. The Museum: it's Classical Etymology and Renaissance genealogy. Journal of the History of Collections. 1, 1 (1989), 59–78.

[96]

Fladmark, J. M. 2000. Heritage and museums: shaping national identity. Donhead.

[97]

Forgan, Sophie 2005. Building the Museum. Isis. 96, 4 (Dec. 2005), 572–585. DOI:https://doi.org/10.1086/498594.

[98]

Foucault, M. 2002. The order of things: an archaeology of the human sciences. Routledge.

[99]

Freed, James Ingo The United States Holocaust Memorial Museum. Assemblage. No. 9, 58–79.

[100]

Fuller, N.J. 1992. The museum as a vehicle for community empowerment: the Ak-Chin Indian community ecomuseum project. Museums and communities: the politics of public culture. Smithsonian Institution Press. 327–365.

[101]

Furján, Helene Mary and Soane, John 2011. Glorious visions: John Soane's spectacular theater. Routledge.

[102]

G. Pollock 2007. Un-Framing the Modern: Critical Space/ Public Possibility. Museums after modernism: strategies of engagement. Blackwell.

[103]

Garrow, Duncan and Shove, Elizabeth 2007. Artefacts between disciplines. The toothbrush and the axe. Archaeological Dialogues. 14, 02 (Oct. 2007), 117–131. DOI:https://doi.org/10.1017/S1380203807002267.

[104]

Geismar, H. and Mohns, W. 2011. Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre. Journal of the Royal Anthropological Institute. 17, (May 2011), S133–S155. DOI:https://doi.org/10.1111/j.1467-9655.2011.01693.x.

[105]

Geismar, H. and Mohns, W. 2011. Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre. Journal of the Royal Anthropological Institute. 17, (May 2011), S133–S155. DOI:https://doi.org/10.1111/j.1467-9655.2011.01693.x.

[106]

George W. Stocking, Jr. (ed.) 1988. Objects and Others: Essays on museums and material culture.

[107]

Giebelhausen, M. 2006. Museum Architecture: A Brief History. A companion to museum studies. Blackwell. 223–244.

[108]

Giebelhausen, Michaela 2003. The architecture of the museum: symbolic structures, urban contexts. Manchester University Press.

[109]

Gillis, J.R. 1994. Memory and Identity: The History of a Relationship. Commemorations: the politics of national identity. Princeton University Press. 3–24.

[110]

Girouard, Mark 1999. Alfred Waterhouse and the Natural History Museum. Natural History Museum.

[111]

Golding, V. 2009. Learning at the museum frontiers: identity, race and power. Ashgate.

[112]

Golding, Viv; Modest, Wayne 2013. Museums and communities: curators, collections and collaboration. Bloomsbury Publishing.

[113]

Gosden, Chris et al. 2007. Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945. Oxford University Press.

[114]

Gosden, Chris and Knowles, Chantal 2001. Collecting colonialism: material culture and colonial change. Berg.

[115]

Gouriévidis, Laurence 2010. The dynamics of heritage: history, memory and the Highland Clearances. Ashgate.

[116]

Greenhalgh, Paul 1988. Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939. Manchester University Press.

[117]

Griffiths, Alison 2002. Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture. Columbia University Press.

[118]

Gumbrecht, Hans Ulrich and Marrinan, Michael 2003. Mapping Benjamin: the work of art in the digital age. Stanford University Press.

[119]

H. Moprhy 2006. Sites of persuasion: Yingapungapu at the National Museum of Australia. Museum frictions: public cultures/global transformations. Duke University Press.

[120]

Haidy Geismar and Christopher Tilley Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum. Oceania. Vol. 73, No. 3, 170–188.

[121]

Harris, C. and O'Hanlon, M. 2013. The future of the enthnographic museum. Anthropology Today. 29, 1 (Feb. 2013), 8–12. DOI:https://doi.org/10.1111/1467-8322.12003.

[122]

Harrison, R. 2009. Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities. Journal of Material Culture. 14, 1 (Mar. 2009), 75–106. DOI:https://doi.org/10.1177/1359183508100009.

[123]

Healy, Chris and Witcomb, Andrea 2006. South Pacific museums: experiments in culture. Monash University ePress.

[124]

Henare, Amiria J. M. 2005. Museums, anthropology and imperial exchange. Cambridge University Press.

[125]

Henderson, Amy and Kaeppler, Adrienne Lois 1997. Exhibiting dilemmas: issues of representation at the Smithsonian. Smithsonian Institution Press.

[126]

Henning, M. 2006. Museums, media and cultural theory. Open University Press.

[127]

Henning, M. 2006. Museums, media and cultural theory. Open University Press.

[128]

Henning, Michelle 2006. Museums, media and cultural theory. Open University Press.

[129]

Hetherington, K. 2011. Foucault, the museum and the diagram. The Sociological Review. 59, 3 (Aug. 2011), 457–475. DOI:https://doi.org/10.1111/j.1467-954X.2011.02016.x.

[130]

Hetherington, K. 1996. The Utopics of Social Ordering: Stonehenge as a Museum without

Walls. Theorizing museums: representing identity and diversity in a changing world. Sociological Review. 153–176.

[131]

Hill, Kate 2005. Culture and class in English public museums, 1850-1914. Ashgate.

[132]

Hobhouse, Hermione 2002. The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851. Athlone Press.

[133]

Holtschneider, K. Hannah 2011. The Holocaust and representations of Jews: history and identity in the museum. Routledge.

[134]

Hooper-Greenhill, E. 1995. Museum, media, message. Routledge.

[135]

Hooper-Greenhill, Eilean 1992. What is a Museum? Museums and the shaping of knowledge. Routledge. 1–22.

[136]

Hoskins, A. 2003. Signs of the Holocaust: exhibiting memory in a mediated age. Media, Culture & Society. 25, 1 (Jan. 2003), 7–22. DOI:https://doi.org/10.1177/0163443703025001631.

[137]

Hoskins, J. 2006. Agency, biography and objects. Handbook of material culture. SAGE. 74–84.

[138]

Hoskins, Janet 1998. Biographical objects: how things tell the stories of people's lives. Routledge.

[139]

Hughes, Philip 2010. Exhibition design. Laurence King.

[140]

Hughes, R. 2003. The abject artefacts of memory: photographs from Cambodia's genocide. Media, Culture & Society. 25, 1 (Jan. 2003), 23–44. DOI:https://doi.org/10.1177/0163443703025001632.

[141]

Huyssen, A. 1995. Escape from Amnesia: the museum as mass medium. Twilight memories: marking time in a culture of amnesia. Routledge. 13–33.

[142]

Huyssen, A. 2003. The voids of Berlin. Present pasts: urban palimpsests and the politics of memory. Stanford University Press. 49–71.

[143]

Isaac, G. 2008. Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian. Journal of Material Culture. 13, 3 (Nov. 2008), 287–310. DOI:https://doi.org/10.1177/1359183508095497.

[144]

Jacques Derrida and Craig Owens The Parergon. October. Vol. 9, 3-41.

[145]

James Ingo Freed The United States Holocaust Memorial Museum. Assemblage. No. 9, 58–79.

[146]

Janes, Robert R. and Conaty, Gerald T. 2005. Looking reality in the eye: museums and social responsibility. University of Calgary Press.

[147]

Jennifer Barratt 2011. Historical discourses. Museums and the public sphere. Wiley-Blackwell.

[148]

Kalay, Y.E. et al. 2008. New heritage: new media and cultural heritage. Routledge.

[149]

Kaplan, F.E.S. 1994. Exhibitions as Communicative Media. Museum, media, message. Routledge. 37–58.

[150]

Kaplan, Flora E. S. 1994. Museums and the making of 'ourselves': the role of objects in national identity. Distributed in the U.S. and Canada by St. Martin's Press.

[151]

Karp, I. et al. 2006. Museum frictions: public cultures/global transformations. Duke University Press.

[152]

Karp, I. et al. 2006. Museum frictions: public cultures/global transformations. Duke

University Press.

[153]

Kaufman, Edward N. The Architectural Museum from World's Fair to Restoration Village. Assemblage. No. 9, 20–39.

[154]

Kavanagh, Gaynor 2000. Dream spaces: memory and the museum. Leicester University Press.

[155]

Kavanagh, Gaynor 2000. Dream spaces: memory and the museum. Leicester University Press.

[156]

Keim, Curtis A. and Schildkrout, Enid 1998. The scramble for art in Central Africa. Cambridge University Press.

[157]

Kennedy, R.G. 1996. Some Thoughts about National Museums at the End of the Century. The formation of national collections of art and archaeology. National Gallery of Art. 159–163.

[158]

Kirshenblatt-Gimblett, B. 1991. Objects of ethnography. Exhibiting cultures: the poetics and politics of museum display. Smithsonian Institution Press. 386–443.

[159]

Klonk, Charlotte 2009. Spaces of experience: art gallery interiors from 1800 to 2000. Yale University Press.

[160]

Knell, Simon J, 2004. Altered values: searching for a new collecting. Museums and the future of collecting. Ashgate. 1–46.

[161]

Koonz, C. 1994. Between memory and and oblivion: concentration camps in German memory. Commemorations: the politics of national identity. Princeton University Press. 258–280.

[162]

Kreamer, Christine Mullen et al. 1992. Museums and communities: the politics of public culture. Smithsonian Institution Press.

[163]

Kreps, C.F. 2008. Appropriate museology in theory and practice. Museum Management and Curatorship. 23, 1 (Mar. 2008), 23–41. DOI:https://doi.org/10.1080/09647770701865345.

[164]

Kreps, C.F. 2003. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[165]

Kreps, C.F. 2003. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[166]

Larson, F. et al. 2007. Social Networks and the Creation of the Pitt Rivers Museum. Journal of Material Culture. 12, 3 (Nov. 2007), 211–239. DOI:https://doi.org/10.1177/1359183507081886.

[167]

Larson, Frances 2009. An infinity of things: how Sir Henry Wellcome collected the world. Oxford University Press.

[168]

Latour, Bruno et al. Iconoclash: [beyond the image wars in science, religion and art]. ZKM.

[169]

Latour, Bruno et al. 2005. Making things public: atmospheres of democracy. MIT Press.

[170]

Lavine, Steven et al. 1991. Exhibiting cultures: the poetics and politics of museum display. Smithsonian Institution Press.

[171]

LAYNE, V. 2008. The District Six Museum: An Ordinary People's Place. The Public Historian. 30, 1 (Feb. 2008), 53–62. DOI:https://doi.org/10.1525/tph.2008.30.1.53.

[172]

Ledgerwood, J. 1997. The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative. Museum Anthropology. 21, 1 (Mar. 1997), 82–98. DOI:https://doi.org/10.1525/mua.1997.21.1.82.

[173]

Lehrer, Erica T. et al. 2011. Curating difficult knowledge: violent pasts in public places. Palgrave Macmillan.

[174]

Lennon, J. John and Foley, Malcolm 2000. Dark tourism. Continuum.

[175]

Libeskind, Daniel et al. 1999. Daniel Libeskind: Jewish Museum Berlin: between the lines. Prestel.

[176]

Libeskind, Daniel et al. 1999. Daniel Libeskind: Jewish Museum Berlin: between the lines. Prestel.

[177]

Libeskind, Daniel 2000. Daniel Libeskind: the space of encounter. Universe.

[178]

Lidchi, H. 1997. The Poetics and Politics of Exhibiting Other Cultures. Representation: cultural representations and signifying practices. Sage in association with the Open University. 151–222.

[179]

Lidchi, H. 1997. The Poetics and Politics of Exhibiting Other Cultures. Representation: cultural representations and signifying practices. Sage in association with the Open University. 119–219.

[180]

Linenthal, Edward Tabor 1995. Preserving memory: the struggle to create America's Holocaust Museum. Viking.

[181]

Lionnet, F. 2001. The Mirror and the Tomb: Africa, Museums, and Memory. African Arts. 34, 3 (Autumn 2001). DOI:https://doi.org/10.2307/3337878.

[182]

Logan, William Stewart and Reeves, Keir 2009. Places of pain and shame: dealing with 'difficult heritage'. Routledge.

[183]

M. Henning Display. Display in M. Henning, Museums, Media and Cultural Theory.

[184]

Macdonald, S. 2006. A companion to museum studies. Blackwell.

[185]

Macdonald, S. 2006. Collecting Practices. A companion to museum studies. Blackwell. 81–97.

[186]

Macdonald, S. 1997. Exhibitions of Power and Powers of Exhibition. The politics of display: museums, science, culture. Routledge. 1–24.

[187]

Macdonald, S. 2007. Interconnecting: museum visiting and exhibition design. CoDesign. 3, sup1 (Jan. 2007), 149–162. DOI:https://doi.org/10.1080/15710880701311502.

[188]

Macdonald, S. 2013. Memorylands: heritage and identity in Europe today. Routledge.

[189]

Macdonald, S. 2003. Museums, national, postnational and transcultural identities. Museum and society. 1, 1 (2003), 1–16.

[190]

Macdonald, S. and Basu, P. eds. 2007. Exhibition experiments. Blackwell.

[191]

MacDonald, S. and Silverstone, R. 1990. Rewriting the museums' fictions: Taxonomies, stories and readers. Cultural Studies. 4, 2 (May 1990), 176–191. DOI:https://doi.org/10.1080/09502389000490141.

[192]

Macdonald, Sharon 2002. Behind the scenes at the Science Museum. Berg.

[193]

Macdonald, Sharon 2009. Difficult heritage: negotiating the Nazi past in Nuremberg and beyond. Routledge.

[194]

MacGregor, Arthur 2007. Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century. Yale University Press.

[195]

MacGregor, Arthur and Impey, O. R. 1985. The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe. Clarendon.

[196]

MacGregor, Arthur and McAlpine, Alistair 1994. Sir Hans Sloane: collector, scientist,

antiquary, founding father of the British Museum. British Museum Press in association with Alistair McAlpine.

[197]

MacKenzie, John M. 2009. Museums and empire: natural history, human cultures and colonial identities. Manchester University Press.

[198]

Macleod, Suzanne 2005. Reshaping museum space: architecture, design, exhibitions. Routledge.

[199]

Maleuvre, Didier 1999. Museum memories: history, technology, art. Stanford University. Press.

[200]

Marcuse, Harold 2001. Legacies of Dachau: the uses and abuses of a concentration camp, 1933-2001. Cambridge University Press.

[201]

Marincola, Paula 2006. What makes a great exhibition?. Philadelphia Exhibitions Initiative.

[202]

Marstine, J. 2006. New museum theory and practice: an introduction. Blackwell.

[203]

Marty, P.F. and Jones, K.B. 2008. Museum informatics: people, information, and technology in museums. Routledge.

[204]

McCarthy, Conal 2007. Exhibiting Māori: a history of colonial cultures of display. Berg.

[205]

McCarthy, Conal 2011. Museums and Māori: heritage professionals, indigenous collections, current practice. Left Coast Press.

[206]

McClellan, A. 1996. Nationalism and the Origins of the Museum in France. The formation of national collections of art and archaeology. Distributed by the University Press of New England. 29–39.

[207]

Mceachern, C. 1998. Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town. Social Identities. 4, 3 (Oct. 1998), 499–521. DOI:https://doi.org/10.1080/13504639851744.

[208]

McIsaac, P.M. 2008. Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference. Museums and difference. Indiana University Press. 155–202.

[209]

McTavish, L. 2006. Visiting the virtual museum: art and experience online. New museum theory and practice: an introduction. Blackwell. 226–246.

[210]

Message, K. 2009. New directions for civil renewal in Britain: Social capital and culture for all? International Journal of Cultural Studies. 12, 3 (May 2009), 257–278. DOI:https://doi.org/10.1177/1367877908101571.

[211]

Message, Kylie 2006. New museums and the making of culture. Berg.

[212]

Michelle Henning 2006. Chapter 5: Archive. Museums, media and cultural theory. Open University Press.

[213]

Mieke Bal Telling, Showing, Showing off. Critical Inquiry. Vol. 18, No. 3, 556-594.

[214]

Millenson, Susan Feinberg 1987. Sir John Soane's Museum. UMI Research Press.

[215]

Miller, D. 2007. Artefacts and the meaning of things. Museums in the material world. Routledge. 166–186.

[216]

Miller, D. 2008. The comfort of things. Polity.

[217]

Morphy, Howard and Perkins, Morgan 2006. The anthropology of art: a reader. Blackwell.

[218]

Moser, S. 2010. The Devil is in the Detail: museum displays and the creation of knowledge. Museum Anthropology. 33, 1 (2010), 22–32.

[219]

M.W. Rectanus 2006. Globalization: Incorporating the Museum. A companion to museum studies. Blackwell.

[220]

Naredi-Rainer, Paul v 2004. Museum buildings: a design manual. Birkhäuser.

[221]

Newhouse, Victoria 2006. Towards a new museum. Monacelli Press.

[222]

Noordegraaf, Julia 2004. Strategies of display: museum presentation in nineteenth- and twentieth-century visual culture. NAi Publishers.

[223]

Oberhardt, Suzanne 2001. Frames within frames: the art museum as cultural artifact. P. Lang.

[224]

O'Doherty, Brian, McEvilley, Thomas 1986. Notes on the Gallery Space. Inside the white cube: the ideology of the gallery space. Lapis Press. 13–64.

[225]

O'Hanlon, Michael 1993. Chapter 3: Exhibiting in practice. Paradise: portraying the New Guinea Highlands. Published by British Museum Press for the Trustees of the British Museum. 78–92.

[226]

O'Hanlon, Michael 1993. Paradise: portraying the New Guinea Highlands. Published by British Museum Press for the Trustees of the British Museum.

[227]

Oliver, P. 2001. Re-Presenting and Representing the Vernacular: The Open-Air Museum. Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism. Routledge. 191–211.

[228]

Parry, R. 2005. Digital heritage and the rise of theory in museum computing. Museum Management and Curatorship. 20, 4 (Dec. 2005), 333–348. DOI:https://doi.org/10.1016/j.musmancur.2005.06.003.

[229]

Parry, R. 2007. Disaggregating the collection. Recoding the museum: digital heritage and the technologies of change. Routledge. 32–57.

[230]

Patraka, V.M. 1996. Performing presence, absence and historical memory at US Holocaust museums. Performance and cultural politics. Routledge. 89–107.

[231]

Pearce, S.M. 1994. Interpreting objects and collections. Routledge.

[232]

Pearce, Susan M. 1990. Objects of knowledge. Athlone Press.

[233]

Pearce, Susan M. 1995. On collecting: an investigation into collecting in the European tradition. Routledge.

[234]

Peers, L.L. and Brown, A.K. 2003. Museums and source communities: a Routledge reader. Routledge.

[235]

Philips, R.B. 2007. Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact. Museums after modernism: strategies of engagement. Blackwell. 80–103.

[236]

Phillips, R.B. 2005. Re-placing Objects: Historical Practices for the Second Museum Age. The Canadian Historical Review. 86, 1 (2005), 83–110.

[237]

Pickstone, John V. 2000. Ways of knowing: a new history of science, technology and medicine. Manchester University Press.

[238]

Pierre Nora Between Memory and History: Les Lieux de Mémoire. Representations. No. 26, 7–24.

[239]

Pierre Nora 1989. Between Memory and History: Les Lieux de Mémoire. Representations. 26 (1989), 7–24.

[240]

Pieterse, J. N. 1997. Multiculturalism and Museums: Discourse about Others in the Age of Globalization. Theory, Culture & Society. 14, 4 (Nov. 1997), 123–146. DOI:https://doi.org/10.1177/026327697014004006.

[241]

Pile, Steve 2005. In the footsteps of angels: Tim Brennan's 'Museum of angels' guided walk. Cultural Geographies. 12, 4 (Oct. 2005), 521–526. DOI:https://doi.org/10.1191/1474474005eu340xx.

[242]

Pomian, Krzysztof and Wiles-Portier, Elizabeth 1990. Collectors and curiosities: Paris and Venice, 1500-1800. Polity Press.

[243]

Potteiger, Matthew and Purinton, Jamie 1998. Landscape narratives: design practices for telling stories. J. Wiley.

[244]

Price, S. 2010. Return to the Quai Branly. Museum Anthropology. 33, 1 (Mar. 2010), 11–21. DOI:https://doi.org/10.1111/j.1548-1379.2010.01071.x.

[245]

Price, Sally 2007. Paris primitive: Jacques Chirac's Museum on the Quai Branly. University of Chicago Press.

[246]

Price, Sally 2001. Primitive art in civilized places. University of Chicago Press.

[247]

Psarra, S. 2009. Architecture and narrative: the formation of space and cultural meaning. Routledge.

[248]

Putnam, James 2001. Art and artifact: the museum as medium. Thames & Hudson.

[249]

Radley, A. 1990. Artefacts, memory and a sense of the past. Collective remembering. SAGE. 46–59.

[250]

Rassool, C. 2007. Memory and the Politics of History in the District Six Museum. Desire lines: space, memory and identity in the post-apartheid city. Routledge. 113–127.

[251]

Ravenhill, M.W. 1996. The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa. African material culture. Indiana University Press. 265–282.

[252]

Raymond Corbey 1993. Ethnographic Showcases, 1870-1930. Cultural Anthropology. 8, 3 (1993), 338-369.

[253]

Reading, A. 2003. Digital interactivity in public memory institutions: the uses of new technologies in Holocaust museums. Media, Culture & Society. 25, 1 (Jan. 2003), 67–85. DOI:https://doi.org/10.1177/016344370302500105.

[254]

Reesa Greenberg et al. 1996. Thinking About Exhibitions. Taylor & Francis eBooks.

[255]

Review by: Ruth B. Phillips Where Is 'Africa'? Re-Viewing Art and Artifact in the Age of

Globalization. American Anthropologist. Vol. 104, No. 3, 944-952.

[256]

Review by: Serena Nanda South African Museums and the Creation of a New National Identity. American Anthropologist. Vol. 106, No. 2, 379–385.

[257]

Ricoeur, P. 1991. Life in Quest of Narrative. On Paul Ricoeur: narrative and interpretation. Routledge. 20–33.

[258]

Robert R. Janes 2009. Museums in a Troubled World.

[259]

Rosenblatt, Arthur 2001. Building type basics for museums. Wiley.

[260]

Roth, Leland M. 1998. Understanding architecture: its elements, history and meaning. Icon Editions.

[261]

S, B. et al. 2011. Networks, agents and objects: frameworks for unpacking museum collections. Unpacking the collection: networks of material and social agency in the museum. Springer. 3–26.

[262]

S, C. 'Your story too?' The new Holocaust exhibition at the Imperial War Museum. Remembering For the Future: the Holocaust in the Age of Genocide. Palgrave Macmillan. 590–606.

[263]

Sachs, Angeli and Magnano Lampugnani, Vittorio 1999. Museums for a new millennium: concepts projects buildings. Prestel.

[264]

Sandell, R. 1998. Museums as agents of social inclusion. Museum Management and Curatorship. 17, 4 (Dec. 1998), 401–418. DOI:https://doi.org/10.1016/S0260-4779(99)00037-0.

[265]

Sandell, Richard 2007. Museums, prejudice and the reframing of difference. Routledge.

[266]

Sandell, Richard 2002. Museums, society, inequality. Routledge.

[267]

Schildkrout, E. 1991. Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum. Museum Anthropology. 15, 2 (May 1991), 16–23. DOI:https://doi.org/10.1525/mua.1991.15.2.16.

[268]

Schweibenz, W. 1998. The 'Virtual Museum': new perspectives for museums to present objects and information using the Internet as a knowledge base and communication system. Knowledge Management und Kommunikationssysteme. UVK. 185–200.

[269]

Seitz, Sharon and Lower East Side Tenement Museum 2004. A tenement story: the history of 97 Orchard Street and the Lower East Side Tenement Museum. Lower East Side Tenement Museum.

[270]

Serota, Nicholas 1996. Experience or interpretation: the dilemma of museums of modern art. Thames & Hudson.

[271]

Sevcenko, L. 2004. The power of place: how historic sites can engage citizens in Human Rights issues. Center for victims of torture.

[272]

Shelton, A. 2003. Curating African Worlds. Museums and source communities: a Routledge reader. Routledge. 181–193.

[273]

Shelton, A. 2000. Museum ethnography: an imperial science. Cultural encounters: representing 'otherness'. Routledge. 181–193.

[274]

Shelton, A. A. 2007. The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire. Colonial collections revisited. CNWS Publications. 16–44.

[275]

Shelton, Anthony 2001. Collectors: individuals and insitutions. Horniman Museum and Gardens

[276]

Shelton, Anthony Alan 2009. The Public Sphere as Wilderness: Le Musée du quai Branly. Museum Anthropology. 32, 1 (Mar. 2009), 1–16. DOI:https://doi.org/10.1111/j.1548-1379.2009.01017.x.

[277]

Shelton, Anthony and Universidade de Coimbra 2001. Collectors: expressions of self and other. Horniman Museum and Gardens.

[278]

Sherman, Daniel J. and Rogoff, Irit 1994. Museum culture: histories, discourses, spectacles. Routledge.

[279]

Sherman, Daniel J. and University of Wisconsin--Milwaukee 2008. Museums and difference. Indiana University Press.

[280]

Silverman, Lois H. 2010. The social work of museums. Routledge.

[281]

Simpson, M.G. 1996. Native American museums and cultural centres. Making representations: museums in the post-colonial era. Routledge. 135–170.

[282]

Simpson, M.G. 2006. Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia. New museum theory and practice: an introduction. Blackwell. 152–177.

[283]

Sirefman, Susanna 1999. Formed and Forming: Contemporary Museum Architecture. Daedalus. Vol. 128, No. 3 (1999), 297–320.

[284]

Smith, H.M. 2009. Mana Taonga and the micro world of intricate research and findings around taonga Māori at the Museum of New Zealand Te Papa Tongarewa. Sites: a journal

of social anthropology and cultural studies. 6, 2 (2009), 7-31.

[285]

Smith, Laurajane and Akagawa, Natsuko 2009. Intangible heritage. Routledge.

[286]

Sophia Psarra 2009. Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane. Architecture and narrative: the formation of space and cultural meaning. Routledge. 111–135.

[287]

Srinivasan, R. et al. 2009. Blobgects: Digital museum catalogs and diverse user communities. Journal of the American Society for Information Science and Technology. 60, 4 (Apr. 2009), 666–678. DOI:https://doi.org/10.1002/asi.21027.

[288]

Srinivasan, R. et al. 2009. Critical and reflective uses of new media technologies in tribal museums. Museum Management and Curatorship. 24, 2 (Jun. 2009), 161–181. DOI:https://doi.org/10.1080/09647770902857901.

[289]

Srinivasan, R. et al. 2009. Digital Museums and Diverse Cultural Knowledges: Moving Past the Traditional Catalog. The Information Society. 25, 4 (Jul. 2009), 265–278. DOI:https://doi.org/10.1080/01972240903028714.

[290]

Srinivasan, R. and Huang, J. 2005. Fluid ontologies for digital museums. International Journal on Digital Libraries. 5, 3 (Feb. 2005), 193–204. DOI:https://doi.org/10.1007/s00799-004-0105-9.

[291]

Ssevccenko, L. and Russell-Ciardi, M. 2008. Foreword: sites of conscience: opening historic sites for civic dialogue. The Public Historian. 30, 1 (Feb. 2008), 9–15. DOI:https://doi.org/10.1525/tph.2008.30.1.9.

[292]

Stanley, Nick 2007. The future of indigenous museums: perspectives from the southwest Pacific. Berghahn Books.

[293]

Stara, Alexandra and Chaplin, Sarah 2009. Curating architecture and the city. Routledge.

[294]

Steffensen-Bruce, Ingrid A. 1998. Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930. Bucknell University Press.

[295]

Steiner, C. B. 1995. The Art of the Trade. The traffic in culture: refiguring art and anthropology. University of California Press. 151–165.

[296]

Steiner, C.B. 1995. Museums and the politics of Nationalism: special issue. Museum Anthropology. 19, 2 (1995).

[297]

Stewart, S. 1993. Objects of Desire. On longing: narratives of the miniature, the gigantic, the souvenir, the collection. Duke University Press. 132–169.

[298]

Stier, O.B. 2005. Different Trains: Holocaust Artifacts and the Ideologies of Remembrance.

Holocaust and Genocide Studies. 19, 1 (Mar. 2005), 81–106. DOI:https://doi.org/10.1093/hgs/dci004.

[299]

Tapati Guha-Thakurta 2004. Monuments, Objects, Histories, August 2004. (2004).

[300]

Tapsell, P. Partnership in museums: a tribal response to repatriation. The dead and their possessions: repatriation in principle, policy and practice - University College London. 284–292.

[301]

Thackray, John C. and Press, J. R. 2001. The Natural History Museum: nature's treasurehouse. Natural History Museum.

[302]

The Relational Museum | Material World: .

[303]

Tilley, Christopher Y. 1994. Space, place, landscape and perception: phenomenological perspectives. A phenomenology of landscape: places, paths, and monuments. Berg. 7–34.

[304]

Timothy Mitchell 2004. Orientalism and the Exhibitionary Order. Grasping the world: the idea of the museum. Ashgate. 442–461.

[305]

Tony Bennett 1995. The birth of the museum. Taylor and Francis.

[306]

Torpey, John C. 2003. Politics and the past: on repairing historical injustices. Rowman & Littlefield.

[307]

Turnbull, P. et al. 2002. The dead and their possessions: repatriation in principle, policy and practice. Routledge.

[308]

Turnbull, Paul and Pickering, Michael 2010. The long way home: the meanings and values of repatriation. Berghahn Books.

[309]

Ucko, Peter J. 1998. The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums. Museum Management and Curatorship. 17, 4 (Jan. 1998), 351–399. DOI:https://doi.org/10.1080/09647779800301704.

[310]

Vergo, P. 1989. The new museology. Reaktion.

[311]

Vermeylen, S. and Pilcher, J. 2009. Let the objects speak: online musems and indigenous cultural heritage. International Journal of Intangible Heritage. 4, 4 (2009), 60–78.

[312]

Weibel, P. & Latour, B. 2007. Experimenting with Representation: Iconclash and Making Things Public. Exhibition experiments. Blackwell. 94–108.

[313]

Welsch, Robert Louis and O'Hanlon, Michael 2000. Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. Berghahn.

[314]

Were, G. and King, J.C.H. 2012. Extreme collecting: challenging practices for 21st century museums. Berghahn Books.

[315]

Werner Muensterberger Collecting: An Unruly Passion. Princeton University Press.

[316]

White, G.M. 1997. Public History and National Narrative. Museum Anthropology. 21, 1 (1997).

[317]

Whitehead, Christopher 2005. Museum architecture and moral improvement. The public art museum in nineteenth century Britain: the development of the National Gallery. Ashgate.

[318]

Whitehead, Christopher 2005. The public art museum in nineteenth century Britain: the development of the National Gallery. Ashgate.

[319]

Williams, Paul Harvey 2007. The surviving object: presence and absence in memorial museums. Memorial museums: the global rush to commemorate atrocities. Berg. 25–50.

[320]

Wineman, J.D. and Peponis, J. 2009. Constructing Spatial Meaning: Spatial Affordances in Museum Design. Environment and Behavior. 42, 1 (Jun. 2009), 86–109. DOI:https://doi.org/10.1177/0013916509335534.

[321]

Wonders, Karen 1993. Habitat dioramas: illusions of wilderness in museums of natural history. Acta Universitatis Upsaliensis.

[322]

Woodward, Ian 2007. Understanding material culture. SAGE Publications.

[323]

Yanni, Carla 1999. Nature's museums: Victorian science and the architecture of display. Athlone.

[324]

Young, James Edward 1993. The texture of memory: Holocaust memorials and meaning. Yale University Press.

[325]

Young, J.E. 2000. Daniel Libeskind's Jewish Museum in Berlin. At memory's edge: after-images of the Holocaust in contemporary art and architecture. Yale University Press. 152–183.

[326]

Zolberg, V. L. 1994. 'An Elite Experience for Everyone': Art Museums, the Public, and Cultural Literacy. Museum culture: histories, discourses, spectacles. Routledge. 49–65.

[327]

2002. Digital Division is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion? D-Lib

Magazine. 8, 3 (2002).

[328]

Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, Exhibition Experiments.

[329]

The Architecture is the Museum - M. Giebelhausen, New museum theory and practice: an introduction.

[330]

The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, Exhibition Experiments.