

ARCLG064: The Museum Critical Perspectives: Paul Basu

[View Online](#)

-
- A. Fraser. 2006a. 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)'. In *Museum Frictions: Public Cultures/Global Transformations*, 135–60. Durham [N.C.]: Duke University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>.
- A. Salmond. 2012a. 'Digital Subjects, Cultural Objects: Special Issue Introduction'. *Journal of Material Culture* 17 (3): 211–88. <https://doi.org/10.1177/1359183512453531>.
- Abram, R. J. 2002. 'Harnessing the Power of History'. In *Museums, Society, Inequality*. Vol. Museum meanings. London: Routledge.
- . 2005. 'History Is as History Does: The Evolution of a Mission-Driven Museum'. In *Looking Reality in the Eye: Museums and Social Responsibility*, 19–42. Calgary, Alberta: University of Calgary Press.
- Adedze, Agbenyega. 2002. 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)'. *Museum Anthropology* 25 (2): 50–60.
<https://doi.org/10.1525/mua.2002.25.2.50>.
- Alberti, Samuel J. M. M. 2005. 'Objects and the Museum'. *Isis* 96 (4): 559–71.
<https://doi.org/10.1086/498593>.
- Altick, R. D. 1999a. 'National Monuments'. In *Representing the Nation: A Reader: Histories, Heritage and Museums*, 240–58. London: Routledge in association with the Open University.
- Ames, Michael M. 1992. *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. [2nd ed.]. Vancouver: UBC Press.
- . 1999b. 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology'. *Museum Anthropology* 22 (3): 41–51. <https://doi.org/10.1525/mua.1999.22.3.41>.
- Amy Lonetree, and Amanda J. Cobb. n.d. *The National Museum of the American Indian*. <https://muse.jhu.edu/books/9780803219373>.
- Appadurai, Arjun. 1986. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.

Appadurai, Arjun, 1949-. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb06472.0001.001>.

Ardouin, C.D. 1996. 'Culture, Museums, and Development in Africa'. In *The Muse of Modernity: Essays on Culture as Development in Africa*, 181–208. Trenton, NJ: Africa World Press.

Arnold, Ken, and Olsen, Danielle. 2003a. 'Illustrations from the Wellcome Collections. Medicine Man: The Forgotten Museum of Henry Wellcome'. *Medical History* 47 (3): 369–81.

Arnoldi, Mary Jo. 1999c. 'Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present'. *Museum Anthropology* 22 (3): 28–40.
<https://doi.org/10.1525/mua.1999.22.3.28>.

B. Hillier, and K. Tzortzi. 2006b. 'Space Syntax: The Language of Museum Spaces'. In *A Companion to Museum Studies*, Blackwell companions in cultural studies:282–301. Malden, Mass: Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.

Bal, M. 2004a. 'On Grouping: The Caravaggio Corner'. In *Looking in: The Art of Viewing, Critical voices in art, theory and culture*:161–90. Abingdon: Routledge.
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_76017.pdf.

———. 2007a. 'Exhibition as Film'. In *Exhibition Experiments, New interventions in art history*:71–93. Malden, Mass: Blackwell.

Bal, Mieke. 1985. *Narratology: Introduction to the Theory of Narrative*. 2nd ed. London: University of Toronto Press.

Bal, Mieke and Janssen, Edwin. 1996a. *Double Exposures: The Subject of Cultural Analysis*. London: Routledge.

———. 1996b. *Double Exposures: The Subject of Cultural Analysis*. London: Routledge.

Barrett, Jennifer. 2011a. 'Historical Discourses of the Museum'. In *Museums and the Public Sphere*, 45–80. Chichester: Wiley.

Barrett, Jennifer. 2011. *Museums and the Public Sphere*. Chichester: Wiley-Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444327939>.

Barringer, T. J. 1998. 'South Kensington Museum and the Colonial Project'. In *Colonialism and the Object: Empire, Material Culture and the Museum*, Museum meanings:11–27. London: Routledge. http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50851.pdf.

Basu, P. 2008a. 'Reframing Ethnographic Film'. In *Rethinking Documentary: New*

Perspectives, New Practices, 94–106. Maidenhead: Open University Press.

Basu, Paul. 2011. 'Object Diasporas, Resourcing Communities: Sierra Leonean Collections in the Global Museumscape'. *Museum Anthropology* 34 (1): 28–42.
<https://doi.org/10.1111/j.1548-1379.2010.01105.x>.

Basu, Paul, and Coleman, Simon. 2008b. 'Introduction: Migrant Worlds, Material Cultures'. *Mobilities* 3 (3): 313–30. <https://doi.org/10.1080/17450100802376753>.

Basu, Paul and Macdonald, Sharon. 2007. *Exhibition Experiments*. Vol. New interventions in art history. Malden, Mass: Blackwell.

Belcher, Michael. 1991. *Exhibitions in Museums*. Vol. Leicester museum studies series. Leicester: Smithsonian Institution Press.

Belk, Russell W. 1995. *Collecting in a Consumer Society*. Vol. Collecting cultures. London: Routledge.

Benjamin, W. 1999. 'The Work of Art in the Age of Mechanical Reproduction'. In *Illuminations*, Pimlico ed, Pimlico:211–44. London: Pimlico.

Bennett, Tony. 1988. 'Exhibitionary Complex'. *New Formations* 4: 73–102.

Blanchard, Pascal. 2008. *Human Zoos: Science and Spectacle in the Age of Colonial Empires*. Liverpool: Liverpool University Press.

Blegvad, Peter. 2003. *The Phantom Museum and Henry Wellcome's Collection of Medical Curiosities*. London: Profile.

Blom, Philipp. 2002. *To Have and to Hold: An Intimate History of Collectors and Collecting*. Woodstock, NY: Overlook Press.

Boast, Robin. 2011. 'Neocolonial Collaboration: Museum as Contact Zone Revisited'. *Museum Anthropology* 34 (1): 56–70. <https://doi.org/10.1111/j.1548-1379.2010.01107.x>.

Boast, Robin, Michael Bravo, and Ramesh Srinivasan. 2007. 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge'. *The Information Society* 23 (5): 395–403. <https://doi.org/10.1080/01972240701575635>.

Bolton, L. 2007. 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre'. In *The Future of Indigenous Museums: Perspectives from the Southwest Pacific*, Museums and collections:23–37. New York: Berghahn Books.

Bolton, L. 2008c. 'Living and Dying: Ethnography, Class, and Aesthetics in the British Museum'. In *Museums and Difference*. Vol. 21st Century studies. Bloomington: Indiana University Press.

Bouquet, Mary. 2000. 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice'. *Ethnos* 65 (2): 217–36.
<https://doi.org/10.1080/00141840050076905>.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul.

Bourdieu, Pierre and Darbel, Alain. 1991. *The Love of Art: European Art Museums and Their Public*. Cambridge: Polity Press.

Bruner, Edward M. 1996. 'Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora'. *American Anthropologist* 98 (2): 290–304.
<https://doi.org/10.1525/aa.1996.98.2.02a00060>.

Bujok, E. 2009a. 'Ethnographica in Early Modern Kunstkammern and Their Perception'. *Journal of the History of Collections* 21 (1): 17–32. <https://doi.org/10.1093/jhc/fhn031>.

Burton, Anthony, Baker, Malcolm, Richardson, Brenda, Baltimore Museum of Art, and Victoria and Albert Museum. 1997. *A Grand Design: The Art of the Victoria and Albert Museum*. London: V & A with The Baltimore Museum of Art.

Butler, Shelley Ruth. 2011. *Contested Representations: Revisiting Into the Heart of Africa*. Vol. Teaching culture. North York, Ont: University of Toronto Press.

C. Rassool. 2006c. 'Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits'. In *Museum Frictions: Public Cultures/Global Transformations*. Durham [N.C.]: Duke University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>.

Cameron Cartiere, and Shelly Willis. 2008d. *The Practice of Public Art*. Taylor & Francis.
<http://www.tandfebooks.com/ISBN/9780203926673>.

Cameron, Fiona, and Sarah Kenderdine. 2007. *Theorizing Digital Cultural Heritage: A Critical Discourse*. Vol. Media in transition. Cambridge, Mass: MIT Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

Carbonell, Bettina Messias. 2004. *Museum Studies: An Anthology of Contexts*. Blackwell.

Carla Yanni. 1996. 'Divine Display or Secular Science: Defining Nature at the Natural History Museum in London'. *Journal of the Society of Architectural Historians* 55 (3): 276–99.
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&ttl=90&returnArticleService=showFullText>.

Carr, David. 2003. *The Promise of Cultural Institutions*. Vol. American Association for State and Local History book series. Oxford: AltaMira Press.

- C.F. Kreps. 2006d. 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective'. In *A Companion to Museum Studies*, Blackwell companions in cultural studies:456–72. Malden, Mass: Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.
- Chappell, Edward A. n.d. 'Open-Air Museums: Architectural History for the Masses'. *Journal of the Society of Architectural Historians* Vol. 58 (No. 3): 334–41.
- Chris Gosden and Yvonne Marshall. n.d. 'The Cultural Biography of Objects'. *World Archaeology* Vol. 31 (No. 2): 169–78.
- Christen, K. 2011. 'Opening Archives: Respectful Repatriation'. *The American Archivist* 74 (1): 185–210.
- Christen, Kimberly. 2006. 'Ara Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age'. *Museum Anthropology* 29 (1): 56–60.
<https://doi.org/10.1525/mua.2006.29.1.56>.
- . 2007. 'Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers'. *Museum Anthropology* 30 (2): 101–24.
<https://doi.org/10.1525/mua.2007.30.2.101>.
- Christina F. Kreps. 2003b. 'Chapter 4: Reclaiming the Spirit of Culture: Native Americans and Cultural Restitution'. In *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. Museum meanings. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203389980>.
- . 2003c. 'Chapter 5: Museums, Culture and Development'. In *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. Museum meanings. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203389980>.
- Christopher Spring, Nigel Barley and Julie Hudson. n.d. 'The Sainsbury African Galleries at the British Museum'. *African Arts* Vol. 34 (No. 3): 18–93.
- Clarke, C. 2003d. 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century'. In *Art and Its Publics: Museum Studies at the Millennium*, New interventions in art history:166–82. Malden, Mass: Blackwell.
- Clifford, J. 1999. 'Museums as Contact Zones'. In *Routes: Travel and Translation in the Late Twentieth Century*, 188–219. Cambridge, Mass: Harvard University Press.
- Clifford, James. 1988a. 'On Collecting Art and Culture'. In *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*, 215–50. Cambridge, Mass: Harvard University Press.

- . 1988. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press.
- C.M. Kraemer. 16AD. 'Shared Heritage, Contested Terrain: Cultural Negotiation and Ghana's Cape Coast Castle Museum Exhibition'. In *Museum Frictions*. Duke University Press. <https://www.dawsonera.com/abstract/9780822388296>.
- Cohn, Bernard S. 1996a. 'The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Century India'. In *Colonialism and Its Forms of Knowledge: The British in India*, Princeton studies in culture/power/history:77–105. Princeton, N.J: Princeton University Press.
- Cole, Tim. 2004. 'Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK'. *Journal of Israeli History* 23 (1): 130–45. <https://doi.org/10.1080/1353104042000241965>.
- Coombes, Annie E. 1994. *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. London: Yale University Press.
- Cooper, K. C., and N. I. Sandoval. 2006. *Living Homes for Cultural Expression: North American Native Perspectives on Creating Community Museums*. Smithsonian Institution.
- Crane, Susan A. 2000a. 'Archi(ve)Textures of Museology'. In *Museums and Memory, Cultural sitings*:17–34. Stanford, Calif: Stanford University Press.
- . 2000b. *Museums and Memory. Vol. Cultural sitings*. Stanford, Calif: Stanford University Press.
- Crimp, Douglas. 1993. *On the Museum's Ruins*. Cambridge, Mass: MIT.
- Crinson, M. 2001a. 'Nation-Building, Collecting and the Politics of Display: The National Museum, Ghana'. *Journal of the History of Collections* 13 (2): 231–50. <https://doi.org/10.1093/jhc/13.2.231>.
- Crook, J. Mordaunt. 1973. *The British Museum: A Case-Study in Architectural Politics. Vol. Pelican books*. Harmondsworth: Penguin.
- Crooke, Elizabeth M. 2007. *Museums and Community: Ideas, Issues and Challenges. Vol. Museum meanings*. London: Routledge. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203371015>.
- D. Miller. 2007b. 'Artefacts and the Meaning of Things'. In *Museums in the Material World. Vol. Leicester readers in museum studies*. London: Routledge. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203946855>.
- Davidts, Wouter. 2006. 'Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern'. *Fabrications* 16 (1): 23–42.

<https://doi.org/10.1080/10331867.2006.10539578>.

Deacon, H. 1998. 'Remembering Tragedy, Constructing Modernity: Robben Island as National Monument'. In *Negotiating the Past: The Making of Memory in South Africa*, 161–79. Oxford: Oxford University Press.

Dean, David. 1994. *Museum Exhibition: Theory and Practice*. Vol. The heritage: care-preservation-management. London: Routledge.

Delpont, P. 2001. 'Signposts for Retrieval: A Visual Framework for Enabling Memory of Place and Time'. In *Recalling Community in Cape Town: Creating and Curating the District Six Museum*, 31–46. Cape Town, South Africa: District Six Museum.

Dernie, David. 2006. *Exhibition Design*. London: Laurence King Pub.

DeSilvey, C. 2006. 'Observed Decay: Telling Stories with Mutable Things'. *Journal of Material Culture* 11 (3): 318–38. <https://doi.org/10.1177/1359183506068808>.

Dias, N. 2008e. 'Cultural Difference and Cultural Diversity: The Case of the Musée Du Quai Branly'. In *Museums and Difference, 21st Century studies*:124–54. Bloomington: Indiana University Press.

'Digital Division Is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion?' 2002. *D-Lib Magazine* 8 (3).

Dudley, S. 2012b. *Museum Objects*. London: Routledge.

Duncan, C. 1991a. 'Art Museums and the Ritual of Citizenship'. In *Exhibiting Cultures: The Poetics and Politics of Museum Display*, 88–103. London: Smithsonian Institution Press.

Duncan, Carol. 1995. *Civilizing Rituals: Inside Public Art Museums*. Vol. *Re visions : critical studies in the history and theory of art*. London: Routledge.
<http://www.tandfebooks.com/isbn/9780203978719>.

Edited By Simon J. Knell ... [et Al.]. 22ADa. *National Museums*. Routledge Ltd.
<https://www.dawsonera.com/abstract/9781315787312>.

———. 22ADb. *National Museums*. Routledge Ltd.
<https://www.dawsonera.com/abstract/9781315787312>.

Edwards, E. 2001. 'Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement'. In *Raw Histories: Photographs, Anthropology and Museums, Materializing culture*:211–33. Oxford: Berg.

Edwards, Elizabeth, Hart, Janice. 2005a. 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs'. In *Photographs Objects Histories: On the Materiality of Images, Material cultures*:47–61. London: Routledge.

Edwards, Michael. 2004. *Civil Society*. Malden, MA: Polity Press.

Elsner, John and Cardinal, Roger. 1994. *The Cultures of Collecting*. Vol. *Critical views*.

London: Reaktion Books.

E.M. Crooke. 2006e. 'Museums and Community'. In *A Companion to Museum Studies*. Vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.

Findlen, P. 1989. 'The Museum: It's Classical Etymology and Renaissance Genealogy'. *Journal of the History of Collections* 1 (1): 59–78.

Fladmark, J. M. 2000. *Heritage and Museums: Shaping National Identity*. Shaftesbury: Donhead.

Foran, Sophie. 2005b. 'Building the Museum'. *Isis* 96 (4): 572–85.
<https://doi.org/10.1086/498594>.

Foucault, Michel. 2002. *The Order of Things: An Archaeology of the Human Sciences*. Vol. Routledge classics. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203996645>.

Freed, James Ingo. n.d. 'The United States Holocaust Memorial Museum'. *Assemblage*, no. No. 9: 58–79.

Fuller, N. J. 1992. 'The Museum as a Vehicle for Community Empowerment: The Ak-Chin Indian Community Ecomuseum Project'. In *Museums and Communities: The Politics of Public Culture*, 327–65. London: Smithsonian Institution Press.

Furján, Helene Mary and Soane, John. 2011. *Glorious Visions: John Soane's Spectacular Theater*. London: Routledge.

G. Pollock. 2007c. 'Un-Framing the Modern: Critical Space/ Public Possibility'. In *Museums after Modernism: Strategies of Engagement*. Vol. New interventions in art history. Malden, Mass: Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405182171>.

Garrow, Duncan, and Shove, Elizabeth. 2007d. 'Artefacts between Disciplines. The Toothbrush and the Axe'. *Archaeological Dialogues* 14 (02): 117–31.
<https://doi.org/10.1017/S1380203807002267>.

Geismar, Haidy, and William Mohns. 2011a. 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre'. *Journal of the Royal Anthropological Institute* 17 (May): S133–55.
<https://doi.org/10.1111/j.1467-9655.2011.01693.x>.

———. 2011b. 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre'. *Journal of the Royal Anthropological Institute* 17 (May):

S133-55. <https://doi.org/10.1111/j.1467-9655.2011.01693.x>.

George W. Stocking, Jr. (ed.). 1988b. *Objects and Others: Essays on Museums and Material Culture*. <https://muse.jhu.edu/books/9780299103231>.

Giebelhausen, M. 2006f. 'Museum Architecture : A Brief History'. In *A Companion to Museum Studies*, Blackwell companions in cultural studies:223-44. Malden, Mass: Blackwell.

Giebelhausen, Michaela. 2003. *The Architecture of the Museum: Symbolic Structures, Urban Contexts*. Vol. Critical perspectives in art history. Manchester: Manchester University Press.

Gillis, J. R. 1994. 'Memory and Identity: The History of a Relationship'. In *Commemorations: The Politics of National Identity*, 3-24. Princeton, N.J: Princeton University Press.

Girouard, Mark. 1999. *Alfred Waterhouse and the Natural History Museum*. London: Natural History Museum.

Golding, Viv; Modest, Wayne. 2013. *Museums and Communities: Curators, Collections and Collaboration*. 1st ed. Bloomsbury Publishing.
<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1334381&echo=1&userid=u615vvX9Q%2fFQSexec69cCqUuKc1M%3d&tstamp=1434112163&id=11c6cf4d358095cb986e8c41c328350ac6c0e6ee&extsrc=shib-pid&patrontype=staff%40ucl.ac.uk%3bmember%40ucl.ac.uk>.

Golding, Vivien. 2009. *Learning at the Museum Frontiers: Identity, Race and Power*. Farnham: Ashgate.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754689645>.

Gosden, C. n.d. 'The Relational Museum | Material World'.

Gosden, Chris and Knowles, Chantal. 2001. *Collecting Colonialism: Material Culture and Colonial Change*. Oxford: Berg.

Gosden, Chris, Larson, Frances, and Petch, Alison. 2007. *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press.

Gouriévidis, Laurence. 2010. *The Dynamics of Heritage: History, Memory and the Highland Clearances*. Vol. Heritage, culture, and identity. Farnham: Ashgate.

Greenhalgh, Paul. 1988. *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*. Vol. Studies in imperialism. Manchester: Manchester University Press.

Griffiths, Alison. 2002. *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. Vol. Film and culture. Chichester: Columbia University Press.

Gumbrecht, Hans Ulrich and Marrinan, Michael. 2003. *Mapping Benjamin: The Work of Art*

in the Digital Age. Vol. Writing science. Stanford, Calif: Stanford University Press.

H. Moprhly. 2006g. 'Sites of Persuasion: Yingapungapu at the National Museum of Australia'. In *Museum Frictions: Public Cultures/Global Transformations*. Durham [N.C.]: Duke University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>.

Haidy Geismar and Christopher Tilley. n.d. 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum'. *Oceania* Vol. 73 (No. 3): 170–88.

Harris, Clare, and Michael O'Hanlon. 2013. 'The Future of the Ethnographic Museum'. *Anthropology Today* 29 (1): 8–12. <https://doi.org/10.1111/1467-8322.12003>.

Harrison, R. 2009. 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities'. *Journal of Material Culture* 14 (1): 75–106. <https://doi.org/10.1177/1359183508100009>.

Healy, Chris and Witcomb, Andrea. 2006. *South Pacific Museums: Experiments in Culture*. Clayton, Vic: Monash University ePress.

Henare, Amiria J. M. 2005. *Museums, Anthropology and Imperial Exchange*. New York: Cambridge University Press.

Henderson, Amy and Kaeppler, Adrienne Lois. 1997. *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. London: Smithsonian Institution Press.

Henning, Michelle. 2006a. *Museums, Media and Cultural Theory*. Vol. Issues in cultural and media studies. Maidenhead: Open University Press. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>.

———. 2006b. *Museums, Media and Cultural Theory*. Vol. Issues in cultural and media studies. Maidenhead: Open University Press. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750>.

Henning, Michelle. 2006. *Museums, Media and Cultural Theory*. Vol. Issues in cultural and media studies. Maidenhead: Open University Press.

Hetherington, K. 1996b. 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls'. In *Theorizing Museums: Representing Identity and Diversity in a Changing World*, Sociological review monograph:153–76. Cambridge, Mass: Sociological Review.

Hetherington, Kevin. 2011. 'Foucault, the Museum and the Diagram'. *The Sociological Review* 59 (3): 457–75. <https://doi.org/10.1111/j.1467-954X.2011.02016.x>.

Hill, Kate. 2005. *Culture and Class in English Public Museums, 1850-1914*. Vol. Historical

urban studies. Aldershot: Ashgate.

Hobhouse, Hermione. 2002. *The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry, a History of the Royal Commission for the Exhibition of 1851*. London: Athlone Press.

Holtschneider, K. Hannah. 2011. *The Holocaust and Representations of Jews: History and Identity in the Museum*. Vol. Routledge Jewish studies series. London: Routledge.

Hooper-Greenhill, Eilean. 1992. 'What Is a Museum?' In *Museums and the Shaping of Knowledge, Heritage*:1–22. London: Routledge.

Hooper-Greenhill, Eilean. 1995. *Museum, Media, Message*. Vol. *Museum meanings*. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203456514>.

Hoskins, A. 2003. 'Signs of the Holocaust: Exhibiting Memory in a Mediated Age'. *Media, Culture & Society* 25 (1): 7–22. <https://doi.org/10.1177/0163443703025001631>.

Hoskins, J. 2006h. 'Agency, Biography and Objects'. In *Handbook of Material Culture*, 74–84. London: SAGE.

Hoskins, Janet. 1998. *Biographical Objects: How Things Tell the Stories of People's Lives*. London: Routledge.

Hughes, Philip. 2010. *Exhibition Design*. Vol. *Portfolio*. London: Laurence King.

Hughes, R. 2003. 'The Abject Artefacts of Memory: Photographs from Cambodia's Genocide'. *Media, Culture & Society* 25 (1): 23–44. <https://doi.org/10.1177/0163443703025001632>.

Huyssen, Andreas. 1995. 'Escape from Amnesia: The Museum as Mass Medium'. In *Twilight Memories: Marking Time in a Culture of Amnesia*, 13–33. London: Routledge.

———. 2003. 'The Voids of Berlin'. In *Present Pasts: Urban Palimpsests and the Politics of Memory*, *Cultural memory in the present*:49–71. Stanford, Calif: Stanford University Press.

'Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, Exhibition Experiments'. n.d. In . <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17>.

Isaac, G. 2008. 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian'. *Journal of Material Culture* 13 (3): 287–310. <https://doi.org/10.1177/1359183508095497>.

Jacques Derrida and Craig Owens. n.d. 'The Parergon'. *October* Vol. 9: 3–41.

James Ingo Freed. n.d. 'The United States Holocaust Memorial Museum'. *Assemblage*, no. No. 9: 58–79.

Janes, Robert R. and Conaty, Gerald T. 2005. *Looking Reality in the Eye: Museums and Social Responsibility*. Calgary, Alberta: University of Calgary Press.

Jennifer Barratt. 2011b. 'Historical Discourses'. In *Museums and the Public Sphere*. Chichester: Wiley-Blackwell.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444327939>.

Kalay, Yehuda E., Thomas Kvan, and Janice Affleck. 2008. *New Heritage: New Media and Cultural Heritage*. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937884>.

Kaplan, F.E.S. 1994a. 'Exhibitions as Communicative Media'. In *Museum, Media, Message, Heritage*:37–58. New York: Routledge.

<https://www.dawsonera.com/abstract/9780203456514>.

Kaplan, Flora E. S. 1994. *Museums and the Making of 'Ourselves': The Role of Objects in National Identity*. London: Distributed in the U.S. and Canada by St. Martin's Press.

Karp, Ivan, Corinne Ann Kratz, Lynn Szwaja, Tomás Ybarra-Frausto, Gustavo Buntinx, Barbara Kirshenblatt-Gimblett, Ciraj Rassool, and Rockefeller Foundation. 2006a. *Museum Frictions: Public Cultures/Global Transformations*. Durham [N.C.]: Duke University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780822388296>.

———. 2006b. *Museum Frictions: Public Cultures/Global Transformations*. Durham [N.C.]: Duke University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>.

Kaufman, Edward N. n.d. 'The Architectural Museum from World's Fair to Restoration Village'. *Assemblage*, no. No. 9: 20–39.

Kavanagh, Gaynor. 2000a. *Dream Spaces: Memory and the Museum*. Leicester: Leicester University Press.

———. 2000b. *Dream Spaces: Memory and the Museum*. Leicester: Leicester University Press.

Keim, Curtis A. and Schildkrout, Enid. 1998. *The Scramble for Art in Central Africa*. Cambridge: Cambridge University Press.

Kennedy, R.G. 1996c. 'Some Thoughts about National Museums at the End of the Century'. In *The Formation of National Collections of Art and Archaeology, Studies in the history of art*:159–63. Hanover, N.H: National Gallery of Art.

Kirshenblatt-Gimblett, B. 1991b. 'Objects of Ethnography'. In *Exhibiting Cultures: The*

Poetics and Politics of Museum Display, 386–443. London: Smithsonian Institution Press.

Klonk, Charlotte. 2009. *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. London: Yale University Press.

Knell, Simon J., 2004b. 'Altered Values: Searching for a New Collecting'. In *Museums and the Future of Collecting*, 2nd ed, 1–46. Aldershot: Ashgate.

Koonz, C. 1994. 'Between Memory and and Oblivion: Concentration Camps in German Memory'. In *Commemorations: The Politics of National Identity*, 258–80. Princeton, N.J: Princeton University Press.

Kreamer, Christine Mullen, Lavine, Steven, Karp, Ivan, and Woodrow Wilson International Center for Scholars. 1992. *Museums and Communities: The Politics of Public Culture*. London: Smithsonian Institution Press.

Kreps, Christina F. 2003a. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. Museum meanings. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203389980>.

———. 2003b. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. Museum meanings. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203389980>.

———. 2008. 'Appropriate Museology in Theory and Practice'. *Museum Management and Curatorship* 23 (1): 23–41. <https://doi.org/10.1080/09647770701865345>.

Larson, F., A. Petch, and D. Zeitlyn. 2007. 'Social Networks and the Creation of the Pitt Rivers Museum'. *Journal of Material Culture* 12 (3): 211–39.
<https://doi.org/10.1177/1359183507081886>.

Larson, Frances. 2009. *An Infinity of Things: How Sir Henry Wellcome Collected the World*. Oxford: Oxford University Press.

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe. 2005. *Making Things Public: Atmospheres of Democracy*. Cambridge, Mass: MIT Press.

———. n.d. *Iconoclash: [Beyond the Image Wars in Science, Religion and Art]*. Cambridge MA: ZKM.

Lavine, Steven, Karp, Ivan, and Smithsonian Institution. 1991. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. London: Smithsonian Institution Press.

LAYNE, VALMONT. 2008. 'The District Six Museum: An Ordinary People's Place'. *The Public Historian* 30 (1): 53–62. <https://doi.org/10.1525/tph.2008.30.1.53>.

Ledgerwood, Judy. 1997. 'The Cambodian Tuol Sleng Museum of Genocidal Crimes:

National Narrative'. *Museum Anthropology* 21 (1): 82–98.
<https://doi.org/10.1525/mua.1997.21.1.82>.

Lehrer, Erica T., Patterson, Monica, Milton, Cynthia E., and Palgrave Connect (Online service). 2011. *Curating Difficult Knowledge: Violent Pasts in Public Places*. Houndmills, Basingstoke Hampshire: Palgrave Macmillan.
<http://www.palgraveconnect.com/doi/10.1057/9780230319554>.

Lennon, J. John and Foley, Malcolm. 2000. *Dark Tourism*. London: Continuum.

Libeskind, Daniel. 2000. *Daniel Libeskind: The Space of Encounter*. New York: Universe.

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard. 1999a. *Daniel Libeskind: Jewish Museum Berlin : Between the Lines*. London: Prestel.

———. 1999b. *Daniel Libeskind: Jewish Museum Berlin : Between the Lines*. London: Prestel.

Lidchi, H. 1997a. 'The Poetics and Politics of Exhibiting Other Cultures'. In *Representation: Cultural Representations and Signifying Practices, Culture, media, and identities*:151–222. London: Sage in association with the Open University.

———. 1997b. 'The Poetics and Politics of Exhibiting Other Cultures'. In *Representation: Cultural Representations and Signifying Practices, Culture, media, and identities*:119–219. London: Sage in association with the Open University.

Linenthal, Edward Tabor. 1995. *Preserving Memory: The Struggle to Create America's Holocaust Museum*. London: Viking.

Lionnet, Francoise. 2001. 'The Mirror and the Tomb: Africa, Museums, and Memory'. *African Arts* 34 (3). <https://doi.org/10.2307/3337878>.

Logan, William Stewart and Reeves, Keir. 2009. *Places of Pain and Shame: Dealing with 'Difficult Heritage'*. Vol. Key issues in cultural heritage. London: Routledge.

M. Henning. n.d. 'Display'. In *Display in M. Henning, Museums, Media and Cultural Theory*. <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52>.
Macdonald, S. 1997. 'Exhibitions of Power and Powers of Exhibition'. In *The Politics of Display: Museums, Science, Culture*, 1–24. New York: Routledge.
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50852.pdf.

Macdonald, S. 2003e. 'Museums, National, Postnational and Transcultural Identities'. *Museum and Society* 1 (1): 1–16.

———. 2007e. 'Interconnecting: Museum Visiting and Exhibition Design'. *CoDesign* 3 (sup1): 149–62. <https://doi.org/10.1080/15710880701311502>.

Macdonald, Sharon. 2002. *Behind the Scenes at the Science Museum*. Vol. Materializing culture. Oxford: Berg.

Macdonald, Sharon. 2006a. *A Companion to Museum Studies*. Vol. Blackwell companions in

cultural studies. Malden, Mass: Blackwell.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.

———. 2006b. 'Collecting Practices'. In *A Companion to Museum Studies*, Blackwell companions in cultural studies:81–97. Malden, Mass: Blackwell.

Macdonald, Sharon. 2009. *Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond*. Abingdon: Routledge.

Macdonald, Sharon. 2013. *Memorylands: Heritage and Identity in Europe Today*. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203553336>.

Macdonald, Sharon, and Paul Basu, eds. 2007. *Exhibition Experiments. Vol. New interventions in art history*. Malden, Mass: Blackwell.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>.

MacDonald, Sharon, and Roger Silverstone. 1990. 'Rewriting the Museums' Fictions: Taxonomies, Stories and Readers'. *Cultural Studies* 4 (2): 176–91.
<https://doi.org/10.1080/09502389000490141>.

MacGregor, Arthur. 2007. *Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century*. London: Yale University Press.

MacGregor, Arthur and Impey, O. R. 1985. *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*. Oxford: Clarendon.

MacGregor, Arthur and McAlpine, Alistair. 1994. *Sir Hans Sloane: Collector, Scientist, Antiquary, Founding Father of the British Museum*. London: British Museum Press in association with Alistair McAlpine.

MacKenzie, John M. 2009. *Museums and Empire: Natural History, Human Cultures and Colonial Identities. Vol. Studies in imperialism*. Manchester: Manchester University Press.

Macleod, Suzanne. 2005. *Reshaping Museum Space: Architecture, Design, Exhibitions. Vol. Museum meanings*. London: Routledge.

Maleuvre, Didier. 1999. *Museum Memories: History, Technology, Art. Vol. Cultural memory in the present*. Stanford, Calif: Stanford University. Press.

Marcuse, Harold. 2001. *Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933-2001*. Cambridge: Cambridge University Press.

Marincola, Paula. 2006. *What Makes a Great Exhibition? Vol. Questions of practice*. Philadelphia: Philadelphia Exhibitions Initiative.

- Marstine, Janet. 2006. *New Museum Theory and Practice: An Introduction*. Malden [Mass.]: Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405148825>.
- Marty, Paul F., and Katherine Burton Jones. 2008. *Museum Informatics: People, Information, and Technology in Museums*. Vol. Routledge studies in library and information science. New York: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203939147>.
- McCarthy, Conal. 2007. *Exhibiting Māori: A History of Colonial Cultures of Display*. Oxford: Berg.
- . 2011. *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice*. Walnut Creek, CA: Left Coast Press.
- McClellan, A. 1996d. 'Nationalism and the Origins of the Museum in France'. In *The Formation of National Collections of Art and Archaeology, Studies in the history of art*:29–39. Hanover, N.H: Distributed by the University Press of New England.
- Meachern, Charmaine. 1998. 'Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town'. *Social Identities* 4 (3): 499–521.
<https://doi.org/10.1080/13504639851744>.
- Mclsaac, P.M. 2008f. 'Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference'. In *Museums and Difference, 21st Century studies*:155–202. Bloomington: Indiana University Press.
- McTavish, L. 2006i. 'Visiting the Virtual Museum: Art and Experience Online'. In *New Museum Theory and Practice: An Introduction*, 226–46. Malden, MA: Blackwell.
- Message, K. 2009. 'New Directions for Civil Renewal in Britain: Social Capital and Culture for All?' *International Journal of Cultural Studies* 12 (3): 257–78.
<https://doi.org/10.1177/1367877908101571>.
- Message, Kylie. 2006. *New Museums and the Making of Culture*. Oxford: Berg.
- Michelle Henning. 2006j. 'Chapter 5: Archive'. In *Museums, Media and Cultural Theory*. Vol. Issues in cultural and media studies. Maidenhead: Open University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750>.
- Mieke Bal. n.d. 'Telling, Showing, Showing Off'. *Critical Inquiry* Vol. 18 (No. 3): 556–94.
- Millenson, Susan Feinberg. 1987. *Sir John Soane's Museum*. Vol. Architecture and urban design. Ann Arbor, Mich: UMI Research Press.

Miller, D. 2007. 'Artefacts and the Meaning of Things'. In *Museums in the Material World*, Leicester readers in museum studies:166–86. London: Routledge.
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50781.pdf.

Miller, Daniel. 2008. *The Comfort of Things*. Cambridge: Polity.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745673851>.

Morphy, Howard and Perkins, Morgan. 2006. *The Anthropology of Art: A Reader*. Vol. Blackwell anthologies in social and cultural anthropology. Malden, Mass: Blackwell.

Moser, S. 2010. 'The Devil Is in the Detail: Museum Displays and the Creation of Knowledge'. *Museum Anthropology* 33 (1): 22–32.

M.W. Rectanus. 2006k. 'Globalization: Incorporating the Museum'. In *A Companion to Museum Studies*. Vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.

Naredi-Rainer, Paul v. 2004. *Museum Buildings: A Design Manual*. Basel: Birkhäuser.

Newhouse, Victoria. 2006. *Towards a New Museum*. Expanded ed. New York: Monacelli Press.

Noordegraaf, Julia. 2004c. *Strategies of Display : Museum Presentation in Nineteenth- and Twentieth-Century Visual Culture*. Rotterdam: NAI Publishers.

Oberhardt, Suzanne. 2001. *Frames within Frames: The Art Museum as Cultural Artifact*. Vol. Counterpoints. New York: P. Lang.

O'Doherty, Brian, McEvilley, Thomas. 1986. 'Notes on the Gallery Space'. In *Inside the White Cube: The Ideology of the Gallery Space*, 13–64. San Francisco: Lapis Press.

O'Hanlon, Michael. 1993. 'Chapter 3: Exhibiting in Practice'. In *Paradise: Portraying the New Guinea Highlands*, 78–92. London: Published by British Museum Press for the Trustees of the British Museum.

———. 1993. *Paradise: Portraying the New Guinea Highlands*. London: Published by British Museum Press for the Trustees of the British Museum.

Oliver, P. 2001b. 'Re-Presenting and Representing the Vernacular: The Open-Air Museum'. In *Consuming, Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism*, 191–211. London: Routledge.

Parry, R. 2005. 'Digital Heritage and the Rise of Theory in Museum Computing'. *Museum Management and Curatorship* 20 (4): 333–48.
<https://doi.org/10.1016/j.musmancur.2005.06.003>.

Parry, R. 2007. 'Disaggregating the Collection'. In *Recoding the Museum: Digital Heritage*

and the Technologies of Change, Museum meanings:32–57. London: Routledge.

Patraka, V. M. 1996. 'Performing Presence, Absence and Historical Memory at US Holocaust Museums'. In *Performance and Cultural Politics*, 89–107. London: Routledge.

Pearce, Susan M. 1990. *Objects of Knowledge*. Vol. New research in museum studies. London: Athlone Press.

Pearce, Susan M. 1994. *Interpreting Objects and Collections*. Vol. Leicester readers in museum studies. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203428276>.

Pearce, Susan M. 1995. *On Collecting: An Investigation into Collecting in the European Tradition*. Vol. *Collecting cultures*. London: Routledge.

Peers, Laura L., and Alison K. Brown. 2003. *Museums and Source Communities: A Routledge Reader*. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.

Philips, R.B. 2007f. 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact'. In *Museums after Modernism: Strategies of Engagement, New interventions in art history*:80–103. Malden, Mass: Blackwell.

Phillips, Ruth B. 2005. 'Re-Placing Objects: Historical Practices for the Second Museum Age'. *The Canadian Historical Review* 86 (1): 83–110.

Pickstone, John V. 2000. *Ways of Knowing: A New History of Science, Technology and Medicine*. Manchester: Manchester University Press.

Pierre Nora. 1989. 'Between Memory and History: Les Lieux de Mémoire'. *Representations*, no. 26: 7–24. http://www.jstor.org/stable/2928520?seq=1#page_scan_tab_contents.

———. n.d. 'Between Memory and History: Les Lieux de Mémoire'. *Representations*, no. No. 26: 7–24.

Pieterse, J. N. 1997c. 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization'. *Theory, Culture & Society* 14 (4): 123–46. <https://doi.org/10.1177/026327697014004006>.

Pile, Steve. 2005c. 'In the Footsteps of Angels: Tim Brennan's "Museum of Angels" Guided Walk'. *Cultural Geographies* 12 (4): 521–26. <https://doi.org/10.1191/1474474005eu340xx>.

Pomian, Krzysztof and Wiles-Portier, Elizabeth. 1990. *Collectors and Curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press.

Potteiger, Matthew and Purinton, Jamie. 1998. *Landscape Narratives: Design Practices for*

Telling Stories. Chichester: J. Wiley.

Price, Sally. 2001. *Primitive Art in Civilized Places*. 2nd ed., with A new afterword. Chicago: University of Chicago Press.

———. 2007. *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago: University of Chicago Press.

Price, Sally. 2010. 'Return to the Quai Branly'. *Museum Anthropology* 33 (1): 11–21. <https://doi.org/10.1111/j.1548-1379.2010.01071.x>.

Psarra, Sophia. 2009. *Architecture and Narrative: The Formation of Space and Cultural Meaning*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>.

Putnam, James. 2001. *Art and Artifact: The Museum as Medium*. London: Thames & Hudson.

Radley, A. 1990. 'Artefacts, Memory and a Sense of the Past'. In *Collective Remembering, Inquiries in social construction*:46–59. London: SAGE.

Rassool, C. 2007. 'Memory and the Politics of History in the District Six Museum'. In *Desire Lines: Space, Memory and Identity in the Post-Apartheid City*, The Architext series:113–27. London: Routledge.

Ravenhill, M.W. 1996. 'The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa'. In *African Material Culture, African systems of thought*:265–82. Bloomington: Indiana University Press.

Raymond Corbey. 1993. 'Ethnographic Showcases, 1870-1930'. *Cultural Anthropology* 8 (3): 338–69. <http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317>.

Reading, A. 2003. 'Digital Interactivity in Public Memory Institutions: The Uses of New Technologies in Holocaust Museums'. *Media, Culture & Society* 25 (1): 67–85. <https://doi.org/10.1177/016344370302500105>.

Reesa Greenberg, Sandy Nairne, and Bruce Ferguson. 1996e. *Thinking About Exhibitions*. Taylor & Francis eBooks. <http://www.tandfebooks.com/ISBN/9780203991534>.

Review by: Ruth B. Phillips. n.d. 'Where Is "Africa"? Re-Viewing Art and Artifact in the Age of Globalization'. *American Anthropologist* Vol. 104 (No. 3): 944–52.

Review by: Serena Nanda. n.d. 'South African Museums and the Creation of a New National Identity'. *American Anthropologist* Vol. 106 (No. 2): 379–85.

Ricoeur, P. 1991c. 'Life in Quest of Narrative'. In *On Paul Ricoeur: Narrative and Interpretation*, Warwick studies in philosophy and literature:20–33. London: Routledge.

Robert R. Janes. 2009b. *Museums in a Troubled World*.

<http://www.tandfebooks.com/ISBN/9780203877456>.

Rosenblatt, Arthur. 2001. *Building Type Basics for Museums*. Vol. Building type basics series. Chichester: Wiley.

Roth, Leland M. 1998. *Understanding Architecture: Its Elements, History and Meaning*. London: Icon Editions.

S, Byrne, Clarke A, Harrison R, and Torrence R. 2011. 'Networks, Agents and Objects: Frameworks for Unpacking Museum Collections'. In *Unpacking the Collection: Networks of Material and Social Agency in the Museum*, One world archaeology:3–26. London: Springer.

S, Cooke. n.d. "'Your Story Too?' The New Holocaust Exhibition at the Imperial War Museum'. Hardcover. In *Remembering For the Future: The Holocaust in the Age of Genocide*, 590–606. Palgrave Macmillan.

Sachs, Angeli and Magnano Lampugnani, Vittorio. 1999. *Museums for a New Millennium: Concepts Projects Buildings*. London: Prestel.

Sandell, R. 1998. 'Museums as Agents of Social Inclusion'. *Museum Management and Curatorship* 17 (4): 401–18. [https://doi.org/10.1016/S0260-4779\(99\)00037-0](https://doi.org/10.1016/S0260-4779(99)00037-0).

Sandell, Richard. 2002. *Museums, Society, Inequality*. Vol. Museum meanings. London: Routledge.

———. 2007. *Museums, Prejudice and the Reframing of Difference*. London: Routledge.

Schildkrout, Enid. 1991. 'Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum'. *Museum Anthropology* 15 (2): 16–23. <https://doi.org/10.1525/mua.1991.15.2.16>.

Schweibenz, W. 1998. 'The "Virtual Museum": New Perspectives for Museums to Present Objects and Information Using the Internet as a Knowledge Base and Communication System'. In *Knowledge Management Und Kommunikationssysteme*, 185–200. UVK.

Seitz, Sharon and Lower East Side Tenement Museum. 2004. *A Tenement Story: The History of 97 Orchard Street and the Lower East Side Tenement Museum*. [New York, N.Y.]: Lower East Side Tenement Museum.

Serota, Nicholas. 1996. *Experience or Interpretation: The Dilemma of Museums of Modern Art*. Vol. Walter Neurath Memorial Lecture. London: Thames & Hudson.

Sevcenko, L. 2004. *The Power of Place: How Historic Sites Can Engage Citizens in Human Rights Issues*. Minneapolis: Center for victims of torture.

Shelton, A. 2000. 'Museum Ethnography: An Imperial Science'. In *Cultural Encounters: Representing 'Otherness'*, 181–93. London: Routledge.

———. 2003. 'Curating African Worlds'. In *Museums and Source Communities: A Routledge Reader*, 181–93. London: Routledge.

Shelton, A. A. 2007g. 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire'. In *Colonial Collections Revisited*, Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden:16–44. Leiden: CNWS Publications.

Shelton, Anthony. 2001. *Collectors: Individuals and Institutions*. Vol. Contributions in critical museology and material culture. London: Horniman Museum and Gardens.

Shelton, Anthony Alan. 2009c. 'The Public Sphere as Wilderness: Le Musée Du Quai Branly'. *Museum Anthropology* 32 (1): 1–16.
<https://doi.org/10.1111/j.1548-1379.2009.01017.x>.

Shelton, Anthony and Universidade de Coimbra. 2001. *Collectors: Expressions of Self and Other*. Vol. Contributions in critical museology and material culture. London: Horniman Museum and Gardens.

Sherman, Daniel J. and Rogoff, Irit. 1994. *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge.

Sherman, Daniel J. and University of Wisconsin--Milwaukee. 2008. *Museums and Difference*. Vol. 21st Century studies. Bloomington: Indiana University Press.

Silverman, Lois H. 2010. *The Social Work of Museums*. London: Routledge.

Simpson, M. G. 1996. 'Native American Museums and Cultural Centres'. In *Making Representations: Museums in the Post-Colonial Era*, 135–70. London: Routledge.

Simpson, M.G. 2006. 'Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia'. In *New Museum Theory and Practice: An Introduction*, 152–77. Malden, MA: Blackwell.

Sirefman, Susanna. 1999. 'Formed and Forming: Contemporary Museum Architecture'. *Daedalus* Vol. 128 (No. 3): 297–320.

Smith, Huhana Margaret. 2009. 'Mana Taonga and the Micro World of Intricate Research and Findings around Taonga Māori at the Museum of New Zealand Te Papa Tongarewa'. *Sites: A Journal of Social Anthropology and Cultural Studies* 6 (2): 7–31.

Smith, Laurajane and Akagawa, Natsuko. 2009. *Intangible Heritage*. Vol. Key issues in cultural heritage. Abingdon: Routledge.

Sophia Psarra. 2009d. 'Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane'. In *Architecture and Narrative: The Formation of Space and Cultural Meaning*, 111–35. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>.

Srinivasan, Ramesh, Robin Boast, Katherine M. Becvar, and Jonathan Furner. 2009. 'Blobjects: Digital Museum Catalogs and Diverse User Communities'. *Journal of the American Society for Information Science and Technology* 60 (4): 666–78.
<https://doi.org/10.1002/asi.21027>.

Srinivasan, Ramesh, Robin Boast, Jonathan Furner, and Katherine M. Becvar. 2009. 'Digital Museums and Diverse Cultural Knowledges: Moving Past the Traditional Catalog'. *The Information Society* 25 (4): 265–78. <https://doi.org/10.1080/01972240903028714>.

Srinivasan, Ramesh, Jim Enote, Katherine M. Becvar, and Robin Boast. 2009. 'Critical and Reflective Uses of New Media Technologies in Tribal Museums'. *Museum Management and Curatorship* 24 (2): 161–81. <https://doi.org/10.1080/09647770902857901>.

Srinivasan, Ramesh, and Jeffrey Huang. 2005. 'Fluid Ontologies for Digital Museums'. *International Journal on Digital Libraries* 5 (3): 193–204. <https://doi.org/10.1007/s00799-004-0105-9>.

Ssevccenko, Liz, and Maggie Russell-Ciardi. 2008. 'Foreword: Sites of Conscience: Opening Historic Sites for Civic Dialogue'. *The Public Historian* 30 (1): 9–15. <https://doi.org/10.1525/tph.2008.30.1.9>.

Stanley, Nick. 2007. *The Future of Indigenous Museums: Perspectives from the Southwest Pacific*. Vol. Museums and collections. New York: Berghahn Books.

Stara, Alexandra and Chaplin, Sarah. 2009. *Curating Architecture and the City*. Vol. AHRA critiques. London: Routledge.

Steffensen-Bruce, Ingrid A. 1998. *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930*. Lewisburg: Bucknell University Press.

Steiner, C. B. 1995. 'Museums and the Politics of Nationalism: Special Issue'. *Museum Anthropology* 19 (2).

Steiner, C. B. 1995. 'The Art of the Trade'. In *The Traffic in Culture: Refiguring Art and Anthropology*, 151–65. Berkeley: University of California Press.

Stewart, Susan. 1993. 'Objects of Desire'. In *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*, 132–69. Durham: Duke University Press. http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_51488.pdf.

Stier, O. B. 2005. 'Different Trains: Holocaust Artifacts and the Ideologies of Remembrance'. *Holocaust and Genocide Studies* 19 (1): 81–106. <https://doi.org/10.1093/hgs/dci004>.

Tapati Guha-Thakurta. 2004d. 'Monuments, Objects, Histories, August 2004'. <http://www.jstor.org/stable/10.7312/guha12998>.

Tapsell, P. n.d. 'Partnership in Museums: A Tribal Response to Repatriation'. In *The Dead and Their Possessions: Repatriation in Principle, Policy and Practice* - University College London, 284–92.

Thackray, John C. and Press, J. R. 2001. *The Natural History Museum: Nature's Treasurehouse*. London: Natural History Museum.

'The Architecture Is the Museum - M. Giebelhausen, *New Museum Theory and Practice: An Introduction*'. n.d. In .

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55>. 'The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, Exhibition Experiments'. n.d. In .

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63>. Tilley, Christopher Y. 1994b. 'Space, Place, Landscape and Perception: Phenomenological Perspectives'. In *A Phenomenology of Landscape: Places, Paths, and Monuments*, Explorations in anthropology:7-34. Oxford: Berg.

Timothy Mitchell. 2004e. 'Orientalism and the Exhibitionary Order'. In *Grasping the World: The Idea of the Museum*, 442-61. Aldershot: Ashgate.
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_44468.pdf.

Tony Bennett. 1995. *The Birth of the Museum*. N/A. Taylor and Francis.
<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1487028&echo=1&userid=u615vvX9Q%2fFQSxec69cCqUuKc1M%3d&tstamp=1433766350&id=8b5f84a8890d3d33e9803dd17e53bf87ed0c3ad3&extsrc=shib-pid&patrontype=staff%40ucl.ac.uk%3bmember%40ucl.ac.uk>.

Torpey, John C. 2003. *Politics and the Past: On Repairing Historical Injustices*. Vol. World social change. Lanham, Md: Rowman & Littlefield.

Turnbull, Paul, Cressida Fforde, and Jane Hubert. 2002. *The Dead and Their Possessions: Repatriation in Principle, Policy and Practice*. Vol. One world archaeology. London: Routledge.

Turnbull, Paul and Pickering, Michael. 2010. *The Long Way Home: The Meanings and Values of Repatriation*. New York: Berghahn Books.

Ucko, Peter J. 1998. 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums'. *Museum Management and Curatorship* 17 (4): 351-99. <https://doi.org/10.1080/09647779800301704>.

Vergo, Peter. 1989. *The New Museology*. Vol. Critical views. London: Reaktion.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781861896704>.

Vermeylen, S., and J. Pilcher. 2009. 'Let the Objects Speak: Online Museums and Indigenous Cultural Heritage'. *International Journal of Intangible Heritage* 4 (4): 60-78.

Weibel, P. & Latour, B. 2007h. 'Experimenting with Representation: Iconoclasm and Making Things Public'. In *Exhibition Experiments, New interventions in art history*:94-108. Malden, Mass: Blackwell.

Welsch, Robert Louis and O'Hanlon, Michael. 2000. *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s*. Vol. Methodology and history in anthropology. New York: Berghahn.

Were, Graeme, and J. C. H. King. 2012. *Extreme Collecting: Challenging Practices for 21st Century Museums*. New York: Berghahn Books.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/>

shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857453648.

Werner Muensterberger. n.d. *Collecting: An Unruly Passion*. Princeton University Press.
<http://www.jstor.org/stable/j.ctt7ztnvg>.

White, G. M. 1997. 'Public History and National Narrative'. *Museum Anthropology* 21 (1).

Whitehead, Christopher. 2005d. 'Museum Architecture and Moral Improvement'. In *The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery*. Vol. Perspectives on collecting. Aldershot: Ashgate.

———. 2005. *The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery*. Vol. Perspectives on collecting. Aldershot: Ashgate.

Williams, Paul Harvey. 2007i. 'The Surviving Object: Presence and Absence in Memorial Museums'. In *Memorial Museums: The Global Rush to Commemorate Atrocities*, 25–50. Oxford: Berg.

Wineman, J. D., and J. Peponis. 2009. 'Constructing Spatial Meaning: Spatial Affordances in Museum Design'. *Environment and Behavior* 42 (1): 86–109.
<https://doi.org/10.1177/0013916509335534>.

Wonders, Karen. 1993. *Habitat Dioramas: Illusions of Wilderness in Museums of Natural History*. Vol. *Acta Universitatis Upsaliensis, Figura , Nova series*. Uppsala: Acta Universitatis Upsaliensis.

Woodward, Ian. 2007. *Understanding Material Culture*. London: SAGE Publications.

Yanni, Carla. 1999. *Nature's Museums: Victorian Science and the Architecture of Display*. London: Athlone.

Young, J. E. 2000. 'Daniel Libeskind's Jewish Museum in Berlin'. In *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*, 152–83. London: Yale University Press.

Young, James Edward. 1993. *The Texture of Memory: Holocaust Memorials and Meaning*. London: Yale University Press.

Zolberg, V. L. 1994c. '"An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy'. In *Museum Culture: Histories, Discourses, Spectacles*, 49–65. London: Routledge.