

HIST1002 + HIST1008: Concepts, Categories and the Practice of History: Dr. Jason Peacey

[View Online](#)

1

2

Feldner, Heiko, Passmore, Kevin, and Berger, Stefan, Writing history: theory and practice, Bloomsbury Academic, London, 2nd ed., 2010, vol. Writing history.

3

Burke, Peter, New perspectives on historical writing, Pennsylvania State University Press, University Park, Pa, 2nd ed., 2001.

4

Cannadine, David, What is history now?, Palgrave Macmillan, Basingstoke, 2002.

5

Evans, Richard J., In defense of history, W.W. Norton, New York, 1999.

6

Gunn, Simon, History and cultural theory, Pearson Longman, Harlow, 2006.

7

Stern, Fritz Richard, *The varieties of history: from Voltaire to the present*, Vintage Books, New York, 1973.

8

Tosh, John and Lang, Sean, *The pursuit of history: aims, methods, and new directions in the study of modern history*, Longman, Harlow, 4th ed., 2006.

9

Claus, Peter and Marriott, John, *History: an introduction to theory, method and practice*, Longman, Harlow, 2012.

10

Appleby, Joyce Oldham, Hunt, Lynn Avery, and Jacob, Margaret, *Telling the truth about history*, Norton, New York ; London, 1994.

11

Arnold, John, *History: a very short introduction*, Oxford University Press, Oxford, 2000, vol. *Very short introductions*.

12

Bentley, Michael, *Companion to historiography*, Routledge, London, 1997.

13

Bentley, Michael, *Modernizing England's past: English historiography in the age of modernism, 1870-1970*, Cambridge University Press, Cambridge, 2005.

14

I. Berlin, *History and Theory*, 1960, **1**, 1-31.

15

Boyd, Kelly, Encyclopedia of historians and historical writing, Fitzroy Dearborn, London, 1999.

16

Burke, Peter, History and social theory, Polity, Cambridge, 2nd ed., 2005.

17

Burke, Peter, Eyewitnessing: the uses of images as historical evidence, Reaktion Books, London, 2001, vol. Picturing history.

18

Burke, Peter, New perspectives on historical writing, Polity Press, Cambridge, 2nd ed., 2001.

19

Burke, Peter and British Academy, History and historians in the twentieth century, Published for the British Academy by Oxford University Press, Oxford, 2002, vol. British Academy centenary monographs.

20

Burrow, J. W., A history of histories: epics, chronicles, romances and inquiries from Herodotus and Thucydides to the twentieth century, Allen Lane, London, 2007.

21

Butterfield, Herbert, Man on his past: the study of the history of historical scholarship, Cambridge University Press, Cambridge, 1955, vol. The Wiles lectures.

22

Carr, Edward Hallett, What is history?, Palgrave, Basingstoke, New ed., 2001.

23

Cipolla, Carlo M., Between history and economics: an introduction to economic history, Blackwell, Oxford, 1991.

24

Elton, G. R., Return to essentials: some reflections on the present state of historical study, Cambridge University Press, Cambridge, 1991.

25

Finley, M. I., The use and abuse of history, Chatto and Windus, London, 1975.

26

R. W. Fogel and G. R. Elton, Which road to the past?: two views of history, Yale University Press, New Haven, 1983.

27

C. Ginzburg, Clues, myths, and the historical method, Johns Hopkins University Press, Baltimore, Md, Johns Hopkins paperback ed., 2013.

28

Goody, Jack, The theft of history, Cambridge University Press, Cambridge, 2006.

29

Grafton, Anthony, What was history?: the art of history in early modern Europe, Cambridge University Press, Cambridge, 2007.

30

Harte, N. B., *The study of economic history: collected inaugural lectures, 1893-1970*, Cass, London, 1971.

31

Haskell, Francis, *History and its images: art and the interpretation of the past*, Yale University Press, New Haven, 1993.

32

Hexter, J. H., *On historians: reappraisals of some of the makers of modern history*, Collins, London, 1979.

33

Hexter, J. H., *Reappraisals in history*, Longmans, London, 1961.

34

Hobsbawm, E. J., *On history*, Weidenfeld & Nicolson, London, 1997.

35

Ranger, T. O. and Hobsbawm, E. J., *The Invention of tradition*, Cambridge University Press, Cambridge, 1983, vol. Past and present publications.

36

Hunt, Lynn Avery and Biersack, Aletta, *The new cultural history*, University of California Press, Berkeley, Calif, 1989, vol. Studies on the history of society and culture.

37

Iggers, Georg G., *Historiography in the twentieth century: from scientific objectivity to the postmodern challenge*, Wesleyan University Press, Hanover, NH, 1997.

38

Jenkins, Keith and Munslow, Alun, *Re-thinking history*, Routledge, London, 1991, vol. Routledge classics.

39

Jordanova, L. J., *History in practice*, Hodder Arnold, London, 2nd ed., 2006.

40

Nora, Pierre and Le Goff, Jacques, *Constructing the past: essays in historical methodology*, Cambridge University Press, Cambridge, 1985.

41

Lowenthal, David, *The past is a foreign country*, Cambridge University Press, Cambridge, 1985.

42

Marrou, Henri Irénée, *The meaning of history*, 1966.

43

C. B. McCullagh, *History and Theory*, 2004, **43**, 18–38.

44

Momigliano, Arnaldo, Cornell, Tim, and Bowersock, G. W., *A.D. Momigliano: studies on modern scholarship*, University of California Press, Berkeley, 1994.

45

Nietzsche, Friedrich Wilhelm, Breazeale, Daniel, and Hollingdale, R. J., *Untimely*

meditations, Cambridge University Press, New York, 1997, vol. Cambridge texts in the history of philosophy.

46

Postan, M. M., Fact and relevance: essays on historical method, Cambridge University Press, London, 1971.

47

R. Samuel, History Workshop Journal, 1992, **33**, 220–251.

48

Revel, Jacques and Hunt, Lynn Avery, Histories: French constructions of the past, New Press, New York, 1995, vol. The New Press postwar French thought series.

49

Southern, R. W. and Bartlett, Robert, History and historians: selected papers of R.W. Southern, Blackwell, Malden, Mass, 2004.

50

Stone, Lawrence, The past and the present revisited, Routledge & Kegan Paul, London, 1987.

51

Thompson, Paul Richard, The voice of the past: oral history, Oxford University Press, Oxford, 3rd ed., 2000.

52

Tonkin, Elizabeth, Narrating our pasts: the social construction of oral history, Cambridge University Press, Cambridge, 1992, vol. Cambridge studies in oral and literate culture.

53

Wickham, Chris and British Academy, Marxist history-writing for the twenty-first century, Published for the British Academy by Oxford University Press, Oxford, 2007, vol. British Academy occasional paper.

54

Woolf, D. R., A global history of history, Cambridge University Press, Cambridge, 2011.

55

2011.

56

M. Bloch, in Feudal society : vol 1 the growth of ties of dependence, Routledge, London, 1965, pp. xvii-xxi.

57

M. Bloch, in The royal touch : sacred monarchy and scrofula in England and France, Routledge, London, 1973, pp. 1-8.

58

M. Bloch, in The historian's craft, Manchester University Press, Manchester, 1954, pp. 17-39.

59

E. L. R. Ladurie, in The mind and method of the historian, Harvester Wheatsheaf, Brighton, Sussex, 1981, pp. 1-27.

60

C. Geertz, in *The interpretation of cultures selected essays*, Basic Books, 1973, pp. 412–453.

61

M. Weber, A. D. Smith, R. Brubaker and T. H. Eriksen, in *The ethnicity reader: nationalism, multiculturalism and migration*, Polity, Cambridge, 2nd ed., 2010, pp. 13–53.

62

Bock, Gisela, in *Gender and history*, John Wiley and Sons UK, 1989, pp. 7–30.

63

Golinski, Jan, in *Making natural knowledge : constructivism and the history of science*, Cambridge University Press, 1998, pp. 79–102.

64

Foucault, Michel, in *Discipline and punish : The birth of the prison*, Penguin UK, UK, 1991, pp. 3–31.

65

Skinner, Quentin, in *Visions of politics. vol. 2: renaissance virtues*, Cambridge University Press, 2002, pp. 186–212.

66

Febvre, Lucien, in *A new kind of history: from the writings of Febvre*, Routledge, 1973, pp. 27–43.

67

Hall, Stuart, in *Stuart Hall : critical dialogues in cultural studies*, Routledge, New York, 1995, pp. 411–440.

68

Darnton, Robert, in *The great cat massacre and other episodes in French cultural history*, Allen Lane (Penguin UK), 1984.

69

Brenner, Robert, in *Marxist history-writing for the twenty-first century* ; British Academy occasional paper, No. 9, Oxford University Press, Oxford, 2007.

70

Foster, J, in *Essays in social history*, Clarendon Press, Oxford, 1974.

71

Reid, Douglas A., in *Essays in social history*, vol. 2, Clarendon Press, Oxford, 1986.

72

Braudel, Fernand, in *The Mediterranean and the Mediterranean world in the age of Philip II*, Harper and Row, London, 1976.

73

Gay, Peter, in *Style in history*, Jonathan Cape, London, 1975.

74

Kuhn, Thomas S, in *The structure of scientific revolutions*, University of Chicago Press, Chicago, Ill, 1996.

75

Kuhn, Thomas S, in *The essential tension : selected studies in scientific tradition and*

change, University of Chicago Press, Chicago, 1977.

76

Braudel, Fernand, in Braudel, Fernand, University of Chicago Press, Chicago, 1980.

77

Linebaugh, Peter, in *The London hanged : crime and civil society in the eighteenth century*, Verso, London, 2003.

78

Bayly, C. A, in *The birth of the modern world, 1780-1914 : global connections and comparisons*, Blackwell, Oxford, 2004.

79

Mathias, Peter, in *The first industrial nation : an economic history of Britain 1700-1914*, Methuen, London, 1983.

80

Bonnell, Victoria E and Hunt, Lynne, in *Beyond the cultural turn : new directions in the study of society and culture*, University of California Press, Berkeley, 1999.

81

Scott, Joan W, in *New perspectives on historical writing*, Polity, Cambridge, 2001.

82

L. Dumont, in *Homo hierarchicus: the caste system and its implications*, University of Chicago Press, Chicago, Complete rev. English ed., 1980, pp. 247-266.

83

M. Douglas, in *Natural symbols: explorations in cosmology*, Routledge, London, [2nd ed.], 2003, vol. *Routledge classics*, pp. 1–19.

84

N. J. Coulson, in *A history of Islamic law*, University Press, Edinburgh, 1978, vol. *Islamic surveys*; 2, pp. 21–35.