

BASC2096: Citizen Science for Radical Change: Co-design, Art and Community

View Online



[1]

Activist Art: Does it Work? 2013. <http://www.onlineopen.org/activist-art-does-it-work>.

[2]

Adhitya, S. et al. 2016. The BIODress. Proceedings of the TEI '16: Tenth International Conference on Tangible, Embedded, and Embodied Interaction - TEI '16 (2016), 627–634.

[3]

Alastair Fuad-Luke 2009. Design activism: beautiful strangeness for a sustainable world. Earthscan.

[4]

Andrea Wiggins and Kevin Crowston 2011. From Conservation to Crowdsourcing: A Typology of Citizen Science. 2011 44th Hawaii International Conference on System Sciences (Jan. 2011), 1–10.

[5]

Asaro, P.M. 2000. Transforming society by transforming technology: the science and politics of participatory design. Accounting, Management and Information Technologies. 10, 4 (Oct. 2000), 257–290. DOI:[https://doi.org/10.1016/S0959-8022\(00\)00004-7](https://doi.org/10.1016/S0959-8022(00)00004-7).

[6]

Austen, K. 2015. Environmental science: Pollution patrol. *Nature*. 517, 7533 (Jan. 2015), 136–138. DOI:<https://doi.org/10.1038/517136a>.

[7]

Austen, K. 2013. Out of the lab and onto the streets. *New Scientist*. 218, 2923 (Jun. 2013), 48–51. DOI:[https://doi.org/10.1016/S0262-4079\(13\)61628-0](https://doi.org/10.1016/S0262-4079(13)61628-0).

[8]

Bäckstrand, K. 2003. Civic Science for Sustainability: Reframing the Role of Experts, Policy-Makers and Citizens in Environmental Governance. *Global Environmental Politics*. 3, 4 (Nov. 2003), 24–41. DOI:<https://doi.org/10.1162/152638003322757916>.

[9]

Ball, K. et al. 2006. Understanding environmental influences on nutrition and physical activity behaviors: where should we look and what should we count? *International Journal of Behavioral Nutrition and Physical Activity*. 3, 1 (2006). DOI:<https://doi.org/10.1186/1479-5868-3-33>.

[10]

Ball, K. et al. 2006. Understanding environmental influences on nutrition and physical activity behaviors: where should we look and what should we count? *International Journal of Behavioral Nutrition and Physical Activity*. 3, 1 (2006). DOI:<https://doi.org/10.1186/1479-5868-3-33>.

[11]

Barad, K. 2012. On Touching--The Inhuman That Therefore I Am. *differences*. 23, 3 (Jan. 2012), 206–223. DOI:<https://doi.org/10.1215/10407391-1892943>.

[12]

Barton, K.S. 2012. Colorado's Millennial Generation: Youth Perceptions and Experiences of Nature. *Journal of Geography*. 111, 6 (Nov. 2012), 213–223. DOI:<https://doi.org/10.1080/00221341.2011.652648>.

[13]

Carless David and Douglas Kitrina Arts-based research – radical or conventional? | *The Psychologist*. 29, 5, 354–357.

[14]

Crossley, N. 2007. Researching embodiment by way of 'body techniques'. *The Sociological Review*. 55, (Mar. 2007), 80–94. DOI:<https://doi.org/10.1111/j.1467-954X.2007.00694.x>.

[15]

David Rieff 2015. *The reproach of hunger: food, justice, and money in the twenty-first century*. Simon & Schuster.

[16]

Davidson, J. and Milligan, C. 2004. Embodying emotion sensing space: introducing emotional geographies. *Social & Cultural Geography*. 5, 4 (Dec. 2004), 523–532. DOI:<https://doi.org/10.1080/1464936042000317677>.

[17]

Delgado, A. and Callen, B. 2016. Do-it-yourself biology and electronic waste hacking: A politics of demonstration in precarious times. *Public Understanding of Science*. (May 2016), 179–194. DOI:<https://doi.org/10.1177/0963662516647348>.

[18]

Delwiche, J.F. 2012. You eat with your eyes first. *Physiology & Behavior*. 107, 4 (Nov. 2012), 502–504. DOI:<https://doi.org/10.1016/j.physbeh.2012.07.007>.

[19]

DiSalvo, C. et al. 2011. The collective articulation of issues as design practice. *CoDesign*. 7, 3–4 (Sep. 2011), 185–197. DOI:<https://doi.org/10.1080/15710882.2011.630475>.

[20]

Edwards, E. et al. 2006. *Sensible objects: colonialism, museums, and material culture*. Berg.

[21]

Fourcade, M. 2010. The Problem of Embodiment in the Sociology of Knowledge: Afterword to the Special Issue on Knowledge in Practice. *Qualitative Sociology*. 33, 4 (Dec. 2010), 569–574. DOI:<https://doi.org/10.1007/s11133-010-9173-x>.

[22]

G.A. Sanchez 2014. *We Are Biohackers: Exploring the Collective Identity of the DIYbio Movement* | TU Delft Repositories.

[23]

Give up Activism (Do or Die): <http://www.eco-action.org/dod/no9/activism.htm>.

[24]

Goldstone, R.L. et al. *Knowledge of Resources and Competitors in Human Foraging*.

[25]

Goody, J. 1998. *Food and love: a cultural history of East and West*. Verso.

[26]

Guthman, J. and ProQuest (Firm) 2011. *Weighing in: obesity, food justice, and the limits of capitalism*. University of California Press.

[27]

Guthman, J. and ProQuest (Firm) 2011. Weighing in: obesity, food justice, and the limits of capitalism. University of California Press.

[28]

Hale, J. et al. 2011. Connecting food environments and health through the relational nature of aesthetics: Gaining insight through the community gardening experience. *Social Science & Medicine*. 72, 11 (Jun. 2011), 1853–1863.
DOI:<https://doi.org/10.1016/j.socscimed.2011.03.044>.

[29]

Iversen, O.S. et al. 2010. Rekindling values in participatory design. Proceedings of the 11th Biennial Participatory Design Conference on - PDC '10 (2010).

[30]

Keulartz, J. and van den Belt, H. 2016. DIY-Bio – economic, epistemological and ethical implications and ambivalences. *Life Sciences, Society and Policy*. 12, 1 (May 2016).
DOI:<https://doi.org/10.1186/s40504-016-0039-1>.

[31]

Marina Chang and Lukas Meusburger eds. 2011. *Food Junctions Cookbook*.

[32]

On Art Activism: <http://www.e-flux.com/journal/56/60343/on-art-activism/>.

[33]

Ottinger, G. 2010. Buckets of Resistance: Standards and the Effectiveness of Citizen Science. *Science, Technology & Human Values*. 35, 2 (Mar. 2010), 244–270.
DOI:<https://doi.org/10.1177/0162243909337121>.

[34]

Perullo, N. 2016. *Taste as Experience: The Philosophy and Aesthetics of Food*. Columbia University Press.

[35]

Perullo, N. 2016. *Taste as experience: the philosophy and aesthetics of food*. Columbia University Press.

[36]

Poe, M.R. et al. 2013. Urban Forest Justice and the Rights to Wild Foods, Medicines, and Materials in the City. *Human Ecology*. 41, 3 (Jun. 2013), 409–422.
DOI:<https://doi.org/10.1007/s10745-013-9572-1>.

[37]

Powell, M. Which knowledge? Whose reality? An overview of knowledge used in the development sector. *Development in Practice*. 16, 6.

[38]

Rensten, J. 2016. *The edible city: a year of wild food*. Boxtree.

[39]

Rieff, D. 2015. *The reproach of hunger: food, justice, and money in the twenty-first century*. Simon & Schuster.

[40]

Salonen, E. 2012. *Designing Collaboration*.

[41]

Sanders, E.B.-N. and Stappers, P.J. 2008. Co-creation and the new landscapes of design. *CoDesign*. 4, 1 (Mar. 2008), 5–18. DOI:<https://doi.org/10.1080/15710880701875068>.

[42]

Sara Ann Wylie et al. 2014. Institutions for Civic Technoscience: How Critical Making is Transforming Environmental Research. *The Information Society*. 30, 2 (Mar. 2014), 116–126. DOI:<https://doi.org/10.1080/01972243.2014.875783>.

[43]

Tanaka, S. 2015. Intercorporeality as a theory of social cognition. *Theory & Psychology*. 25, 4 (Aug. 2015), 455–472. DOI:<https://doi.org/10.1177/0959354315583035>.

[44]

The Centre for Genomic Gastronomy Food Phreaking (Issue 00).

[45]

The Centre for Genomic Gastronomy Food Phreaking (Issue 01): A culinary compendium of curious botanical fruit cultivars.

[46]

Proposing a fifth generation of knowledge management for development: investigating convergence between knowledge management for development and transdisciplinary research. *Knowledge Management for Development Journal*.