

HIST9204: Animals, Demons and the Boundaries of the Human in the Late Middle Ages

[View Online](#)

Adelard et al. (1998a) Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds. Cambridge: Cambridge University Press.

Adelard et al. (1998b) Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds. Cambridge: Cambridge University Press.

Alan of Lille, Sheridan, J.J., and Pontifical Institute of Mediaeval Studies (1980a) The plaint of nature. Toronto: Pontifical Institute of Mediaeval Studies.

Alan of Lille, Sheridan, J.J., and Pontifical Institute of Mediaeval Studies (1980b) The plaint of nature. Toronto: Pontifical Institute of Mediaeval Studies.

Albertus Magnus Saint and Scanlan, J.J. (1987a) Man and the beasts: De animalibus (books 22-26). Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Albertus Magnus Saint and Scanlan, J.J. (1987b) Man and the beasts: De animalibus (books 22-26). Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Albertus, Resnick, Irven Michael, and Kitchell, Kenneth (2008a) Questions concerning Aristotle's On animals. Washington, D.C.: Catholic University of America Press.

Albertus, Resnick, Irven Michael, and Kitchell, Kenneth (2008b) Questions concerning Aristotle's On animals. Washington, D.C.: Catholic University of America Press.

Albertus and Scanlan, James J. (1987a) Man and the beasts: De animalibus (books 22-26). Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Albertus and Scanlan, James J. (1987b) Man and the beasts: De animalibus (books 22-26). Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Alexander, D. (2008) Saints and animals in the Middle Ages. Woodbridge, UK: Boydell Press. Available at: <https://www.jstor.org/stable/10.7722/j.ctt81w4m>.

Almond, Richard (2003) Medieval hunting. Stroud: Sutton.

An English fifteenth-century bestiary online (no date). Available at:
<http://www.kb.dk/permalink/2006/manus/221/eng/>.

Anglo, S. (2011) 'Evident Authority and Authoritative Evidence: The *Malleus Maleficarum*', in *The damned art: essays in the literature of witchcraft*. London: Routledge, pp. 1–31. Available at:
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService∓package_service_id=14540736790004761&institutionId=4761&customerId=4760&VE=true.

Animal Wiki (no date). Available at: <https://en.wikipedia.org/wiki/Animal>.

Animals in Medieval Art | Thematic Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art (no date). Available at:
http://www.metmuseum.org/toah/hd/best/hd_best.htm.

Anne Neary (1983) 'The Origins and Character of the Kilkenny Witchcraft Case of 1324', *Proceedings of the Royal Irish Academy. Section C: Archaeology, Celtic Studies, History, Linguistics, Literature*, 83, pp. 333–350. Available at:
<http://www.jstor.org/stable/25506106>.

Aristotle's *De animalibus* online (no date). Available at:
http://classics.mit.edu/Aristotle/history_anim.mb.txt.

Ashley, B. (no date) 'St. Albert and the Nature of Natural Science', in *Albertus Magnus and the sciences : commemorative essays, 1980 / edited by James A. Weisheipl*.

Astill, G.G. and Grant, A. (1988) *The countryside of medieval England*. Oxford: Blackwell.

'Augustine, *City of God*, book 9' (1998) in *The city of God against the pagans*. Cambridge: Cambridge University Press, pp. 359–389. Available at:
<https://doi.org/10.1017/CBO9780511802300>.

Augustine and Walsh, P. G. (2010) *De civitate Dei: Books VI & VII*. [Warminster]: Aris & Phillips.

Bailey, M.D. (2002) 'The Feminization of Magic and the Emerging Idea of the Female Witch in the Late Middle Ages', *Essays in Medieval Studies*, 19(1), pp. 120–134. Available at:
<https://doi.org/10.1353/ems.2003.0002>.

Bailey, M.D. (2003) *Battling demons: witchcraft, heresy, and reform in the late Middle Ages*. University Park, Pa: Pennsylvania State University Press.

Bailey, M.D. (2006) 'The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature', *The American Historical Review*, 111(2), pp. 383–404. Available at: <https://doi.org/10.1086/ahr.111.2.383>.

Bailey, M.D. and Peters, E. (2003) 'A Sabbat of demonologists: Basel, 1431-1440', *The Historian*, 65(6), pp. 1375–1396. Available at:
<https://doi.org/10.1111/j.0018-2370.2003.00057.x>.

Bailey, Michael David (2003) *Battling demons: witchcraft, heresy, and reform in the late Middle Ages*. University Park, Pa: Pennsylvania State University Press.

Barbara Newman (1998) 'Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century', *Speculum*, 73(3), pp. 733–770. Available at: <http://www.jstor.org/stable/2887496>.

Barber, R. and Bodleian Library (1993) *Bestiary: being an English version of the Bodleian Library, Oxford, M.S. Bodley 764 with all the original miniatures reproduced in facsimile*. Woodbridge: Boydell Press.

Bartlett, R. (1982) *Gerald of Wales: 1145-1223*. Oxford: Clarendon.

Bartlett, R. (2008a) *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006*. Cambridge: Cambridge University Press.

Bartlett, R. (2008b) *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006*. Cambridge: Cambridge University Press.

Bartlett, R. (2008c) *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006*. Cambridge: Cambridge University Press.

Bartra, Roger and Berrisford, Carl T. (1994) *Wild men in the looking glass: the mythic origins of European otherness*. Ann Arbor: University of Michigan Press.

Batman vppon Bartholome his booke *De proprietatibus rerum*, newly corrected, enlarged and amended: with such additions as are requisite, vnto euery seuerall booke: taken foorth of the most approued authors, the like heretofore not translated in English.

Profitable for all estates, as well for the benefite of the mind as the bodie. 1582. (no date a). Available at:

<http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>.

Batman vppon Bartholome his booke *De proprietatibus rerum*, newly corrected, enlarged and amended: with such additions as are requisite, vnto euery seuerall booke: taken foorth of the most approued authors, the like heretofore not translated in English.

Profitable for all estates, as well for the benefite of the mind as the bodie. 1582. (no date b). Available at:

<http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>.

Baxter, Ron (1998) *Bestiaries and their users in the Middle Ages*. Stroud: Sutton [in association with the] Courtauld Institute.

Behringer, Wolfgang (1997) *Witchcraft persecutions in Bavaria: popular magic, religious zealotry and reason of state in early modern Europe*. Cambridge: Cambridge University Press.

Bernard of Clairvaux, *Apologia* (1125) (no date). Available at:

<http://www.fordham.edu/halsall/source/bernard1.asp>.

Bernheimer, Richard (1952) *Wild men in the Middle Ages: a study in art, sentiment and demonology*. Cambridge, Mass: Harvard University Press.

Bestiare. A web exhibition of images of animals from illuminated manuscripts. (no date).

Available at: <http://expositions.bnf.fr/bestiaire/index.htm>.

Biddick, K. (no date) *The other economy: pastoral husbandry on a medieval estate*. Berkeley: University of California Press.

Bildhauer, B. and Mills, R. (2003) *The monstrous Middle Ages*. Cardiff: University of Wales Press. Available at:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>.

Bildhauer, Bettina and Mills, Robert (2003) *The monstrous Middle Ages*. Cardiff: University of Wales Press. Available at:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>.

Bishop of Hippo, St.A. and Green, W.M. (1972) *The city of God against the pagans: Vol.7: Books 21-22*. London: Heinemann.

Boehrer, Bruce Thomas (2007) *A cultural history of animals in the Renaissance*. Oxford: Berg. Available at:
<https://www-bloomsburyculturalhistory-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350049550>.

Borst, A. (1991) 'The Origins of the Witch-Craze in the Alps', in *Medieval worlds: barbarians, heretics and artists in the middle ages*. Cambridge: Polity.

Boudet, Jean-Patrice (2006a) *Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle)*. Paris: Publications de la Sorbonne.

Boudet, Jean-Patrice (2006b) *Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle)*. Paris: Publications de la Sorbonne.

Boureau, Alain (2006) *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press.

Boureau, A. (2006) 'The liberation of demons: The birth of scholastic demonology', in *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press.

Boureau, Alain (2006a) *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press.

Boureau, Alain (2006b) *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press.

Bovey, Alixe and British Library (no date) *Monsters and grotesques in medieval manuscripts*. London]: British Library.

Brandt, W.J. (1966) *The shape of medieval history: studies in modes of perception*. New Haven: Yale University Press.

Brandt, W.J. (no date) 'The medieval view of nature', in *The shape of medieval history : studies in modes of perception / by William J. Brandt*.

Breuer, Heidi (2009) *Crafting the witch: gendering magic in medieval and early modern*

England. New York: Routledge.

Broedel, Hans Peter (2003) *The 'Malleus Maleficarum' and the construction of witchcraft: theology and popular belief*. Manchester: Manchester University Press. Available at: <https://www.jstor.org/stable/j.ctt155jgrj>.

Bryant, Nigel (2011a) *Perceforest: the prehistory of King Arthur's Britain*. Cambridge: D.S. Brewer.

Bryant, Nigel (2011b) *Perceforest: the prehistory of King Arthur's Britain*. Cambridge: D.S. Brewer.

Budiansky, S. (1994) *The covenant of the wild: why animals chose domestication*. London: Weidenfeld and Nicolson.

Buellens, P. (no date) 'Like a Book Written by God's Finger. Animals Showing the Path toward God', in *A cultural history of animals in the medieval age* / edited by Brigitte Resl., pp. 127–151. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>.

Burgess, G.S. and Marie (1987) *The Lais of Marie de France: text and context*. Manchester: Manchester University Press. Available at: <http://users.clas.ufl.edu/jshoaf/Marie/>.

Burghartz, S (1988) 'The Equation of Women and Witches: A Case Study of Witchcraft Trials in Lucerne and Lausanne in the Fifteenth and Sixteenth Centuries', in *The German underworld: deviants and outcasts in German history*. London: Routledge.

Bynum, C.W. (2001a) *Metamorphosis and identity*. New York: Zone Books.

Bynum, C.W. (2001b) *Metamorphosis and identity*. New York: Zone Books.

Caciola, N. (2003) *Discerning spirits: divine and demonic possession in the Middle Ages*. Ithaca, N.Y.: Cornell University Press.

Caciola, N. (2017) *Discerning Spirits*. Ithaca, NY: Cornell University Press. Available at: <https://doi.org/10.7591/9781501702181>.

Camille, M (1998) 'Obscenity under Erasure. Censorship in Medieval Illuminated Manuscripts', in *Obscenity: social control and artistic creation in the European Middle Ages*. Leiden: Brill.

Camille, Michael (1989) *The Gothic idol: ideology and image-making in medieval art*. Cambridge: Cambridge University Press.

Camille, Michael (1992) *Image on the edge: the margins of medieval art*. London: Reaktion Books. Available at: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=676638&site=ehost-live&scope=site&custid=s8454451>.

CAMPBELL, B.M.S. (2010) 'Nature as historical protagonist: environment and society in pre-industrial England', *The Economic History Review*, 63(2), pp. 281–314. Available at: <https://doi.org/10.1111/j.1468-0289.2009.00492.x>.

Caro Baroja, J. (1990) 'Witchcraft and Catholic Theology', in *Early modern European witchcraft: centres and peripheries*. Oxford: Clarendon Press.

Caroline Walker Bynum (1997) 'Wonder', *The American Historical Review*, 102(1), pp. 1-26. Available at: <http://www.jstor.org/stable/2171264>.

Caroline Walker Bynum (1998) 'Metamorphosis, or Gerald and the Werewolf', *Speculum*, 73(4), pp. 987-1013. Available at: <http://www.jstor.org/stable/2887366>.

CATHOLIC ENCYCLOPEDIA: Home (no date). Available at: <http://www.newadvent.org/cathen/>.

Chen, Fanfan and Honegger, Thomas (2009) *Good dragons are rare: an inquiry into literary dragons East and West*. Frankfurt am Main: P. Lang.

Chenu, M.D. (1979) 'Nature and Man', in *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West*. Phoenix ed. Chicago: University of Chicago Press, pp. 1-48.

Chenu, M.-D., Taylor, L.J. and Little, L.K. (1979a) *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West*. Phoenix ed. Chicago: University of Chicago Press.

Chenu, M.-D., Taylor, L.J. and Little, L.K. (1979b) *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West*. Phoenix ed. Chicago: University of Chicago Press.

Cherry, J.F. (1995) *Mythical beasts*. London: Published for the trustees of the British Museum by British Museum Press.

CHURCH FATHERS: *City of God*, Book IX (St. Augustine) (no date). Available at: <http://www.newadvent.org/fathers/120109.htm>.

CHURCH FATHERS: *City of God*, Book XVI (St. Augustine) (no date). Available at: <http://www.newadvent.org/fathers/120116.htm>.

CHURCH FATHERS: *City of God*, Book XVIII (St. Augustine) (no date). Available at: <http://www.newadvent.org/fathers/120118.htm>.

Clark, W.B. (2006a) *A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation*. Woodbridge: Boydell.

Clark, W.B. (2006b) *A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation*. Woodbridge: Boydell.

Clark, Willene B. and MacMunn, Meradith T. (1989) *Beasts and birds of the Middle Ages: the bestiary and its legacy*. Philadelphia: University of Pennsylvania Press.

Clutton-Brock, J. and British Museum (Natural History) (1981) *Domesticated animals from early times*. London: Heinemann.

Cohen, E. (no date) 'Animals in Medieval Perceptions. The Image of the Ubiquitous Other', in *Animals and human society : changing perspectives* / edited by Aubrey Manning and James Serpell.

Cohen, J.J. (no date) 'Inventing with animals in the Middle Ages', in *Engaging with nature : essays on the natural world in medieval and early modern Europe* / Barbara A. Hanawalt and Lisa J. Kiser, editors., pp. 39-62. Available at:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&recIds=UCL_LMS_DS001207458&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Engaging%2520With%2520Natur%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=2008](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&recIds=UCL_LMS_DS001207458&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Engaging%2520With%2520Natur%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=2008).

Cohen, S. (2008) 'Animals as disguised symbols in Renaissance art'. Available at:
[http://copac.jisc.ac.uk/search?title=Animals as disguised symbols in Renaissance art&rn=1](http://copac.jisc.ac.uk/search?title=Animals+as+disguised+symbols+in+Renaissance+art&rn=1).

Cohn, Norman (1993a) *Europe's inner demons: the demonization of Christians in medieval Christendom*. Rev. ed. London: Pimlico.

Cohn, Norman (1993b) *Europe's inner demons: the demonization of Christians in medieval Christendom*. Rev. ed. London: Pimlico.

Cohn, Norman (1993c) *Europe's inner demons: the demonization of Christians in medieval Christendom*. Rev. ed. London: Pimlico.

Colwell, T (2003) 'Mélusine: Ideal Mother or Inimitable Monster?', in *Love, marriage, and family ties in the later Middle Ages*. Turnhout: Brepols.

Congre

s international de philosophie
me

die

vale (1966) *La filosofia della natura nel medioevo*. Atti del terzo Congresso Internazionale di Filosofia Medioevale, Passo della Mendola (Trento), 31 agosto-5 settembre 1964. Milano: Società

editrice Vita e pensiero.

Crane, S (2007) *How to Translate a Werewolf - The Medieval Translator* 10.

Crane, S. (2013a) *Animal encounters: contacts and concepts in medieval Britain*.

Philadelphia: University of Pennsylvania Press.

Crane, S. (2013b) *Animal encounters: contacts and concepts in medieval Britain*. Philadelphia: University of Pennsylvania Press.

Crane, S. (2013c) *Animal encounters: contacts and concepts in medieval Britain*. Philadelphia: University of Pennsylvania Press.

Crane, Susan (2013) *Animal encounters: contacts and concepts in medieval Britain*. Philadelphia: University of Pennsylvania Press. Available at: <https://www.jstor.org/stable/j.ctt3fhm62>.

Cuffel, Alexandra (2007) *Gendering disgust in medieval religious polemic*. Notre Dame, Ind: University of Notre Dame Press.

CUL Witchcraft Collection - Collection Overview (no date). Available at: <http://digital.library.cornell.edu/w/witch/index.html>.

Cummins, John (2001) *The hound and the hawk: the art of medieval hunting*. London: Phoenix.

Daston, L. (2005) 'Intelligences: Angelic, Animal, Human', in *Thinking with animals: new perspectives on anthropomorphism*. New York: Columbia University Press, pp. 37–58.

Daston, L. and Park, K. (1998a) *Wonders and the order of nature, 1150-1750*. New York: Zone Books.

Daston, L. and Park, K. (1998b) *Wonders and the order of nature, 1150-1750*. New York: Zone Books.

De Leemans, P. and Klemm, M. (no date) 'Animals and Anthropology in Medieval Philosophy', in *A cultural history of animals in the medieval age* / edited by Brigitte Resl. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>.

Debra Hassig (1995) *Medieval bestiaries*. Cambridge: Cambridge University Press.

Dendle, P., Raiswell, R., and Victoria University (Toronto, Ont.) (2012a) *The devil in society in premodern Europe*. Toronto: Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., and Victoria University (Toronto, Ont.) (2012b) *The devil in society in premodern Europe*. Toronto: Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., and Victoria University (Toronto, Ont.) (2012c) *The devil in society in premodern Europe*. Toronto: Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., and Victoria University (Toronto, Ont.) (2012d) *The devil in society in premodern Europe*. Toronto: Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., and Victoria University (Toronto, Ont.) (2012e) *The devil in society in premodern Europe*. Toronto: Centre for Reformation and Renaissance Studies.

- Dendle, P., Raiswell, R., and Victoria University (Toronto, Ont.) (2012f) *The devil in society in premodern Europe*. Toronto: Centre for Reformation and Renaissance Studies.
- Dendle, Peter (2001a) *Satan unbound: the devil in Old English narrative literature*. Toronto: University of Toronto Press. Available at:
<https://doi.org/https://doi.org/10.3138/9781442679580>.
- Dendle, Peter (2001b) *Satan unbound: the devil in Old English narrative literature*. Toronto: University of Toronto Press. Available at:
<https://doi.org/https://doi.org/10.3138/9781442679580>.
- 'Do Centaurs have souls?' (1997) in *Animals and the symbolic in mediaeval art and literature*. Groningen: Egbert Forsten, pp. 139–154.
- Donahue Jr., C. (no date) 'Animalia Ferae Naturae: Rome, Bologna, Leyden, Oxford and Queen's County, N.Y.', in *Studies in Roman law in memory of A. Arthur Schiller* / edited by Roger S. Bagnall and William V. Harris, pp. 39–64.
- Doob, Penelope Reed (1974) *Nebuchadnezzar's children: conventions of madness in Middle English literature*. New Haven: Yale University Press.
- Dronke, P. (ed.) (1988a) *A History of Twelfth-Century Western Philosophy*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511597916>.
- Dronke, P. (ed.) (1988b) *A History of Twelfth-Century Western Philosophy*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511597916>.
- Duni, M. (2007a) *Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy*. Florence, Italy: Syracuse University in Florence.
- Duni, M. (2007b) *Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy*. Florence, Italy: Syracuse University in Florence.
- Duni Matteo. (2007) 'Bernadina Stadera and the demon in the glass sphere (1499)', in *Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy*. Florence, Italy: Syracuse University, Florence, pp. 80–83.
- Economou, G.D. (1972) *The goddess Natura in medieval literature*. Cambridge, Mass: Harvard University Press.
- Edgar C. Knowlton (1920) 'The Goddess Nature in Early Periods', *The Journal of English and Germanic Philology*, 19(2), pp. 224–253. Available at:
<http://www.jstor.org/stable/27701000>.
- Edward Peters (no date) *The literature of demonology and witchcraft*. Available at:
<http://digital.library.cornell.edu/w/witch/resources.html>.
- Elliott, Dyan (1999) *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages*. Philadelphia: University of Pennsylvania Press. Available at:
<https://www.jstor.org/stable/j.ctt3fhs1w>.

Elliott, D. (1999) 'On angelic disembodiment and the incredible purity of demons', in *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages*. Philadelphia: University of Pennsylvania Press. Available at: <https://www.jstor.org/stable/j.ctt3fhs1w>.

Elliott, Dyan (1999) *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages*. Philadelphia: University of Pennsylvania Press. Available at: <https://www.jstor.org/stable/j.ctt3fhs1w>.

Encyclopedia of the Middle Ages Oxford Reference (no date). Available at: <http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319>.

Engstrom, A.G. (1972) 'The Monster in Medieval Literature', in R.T. Cargo and E.J. Mickel (eds) *Studies in honor of Alfred G. Engstrom*. Chapel Hill: University of North Carolina Press, pp. 53–62.

Epstein, S. (2012) *The medieval discovery of nature*. Cambridge: Cambridge University Press. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9781139207768>.

Erik Kwakkel (no date). Available at: <http://erikkwakkel.tumblr.com/>.

Evans, G.R. (1983) *Alan of Lille: The Frontiers of Theology in the Later Twelfth Century*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511555220>.

F. J. E. Raby (1968) 'Nuda Natura and Twelfth-Century Cosmology', *Speculum*, 43(1), pp. 72–77. Available at: <http://www.jstor.org/stable/2854799>.

Figg, K. (no date) 'Froissart's "Debate of the Horse and the Greyhound"', in *Marvels, Monsters and Miracles*.

Flores, N.C. (1996) *Animals in the Middle Ages*. New York: Garland.

Flores, Nona C. (1996) *Animals in the Middle Ages*. New York: Garland.

Fogleman, A. (2009) 'Finding a Middle Way: Late Medieval Naturalism and Visionary Experience', *Visual Resources*, 25(1–2), pp. 7–28. Available at: <https://doi.org/10.1080/01973760802674309>.

Francis and Habig, M.A. (1991) *St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis*. 4th rev. ed. Chicago: Franciscan Herald Press.

Francis and Habig, Marion Alphonse (1991) *St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis*. 4th rev. ed. Chicago: Franciscan Herald Press.

Frank Klaassen (2007) 'Learning and Masculinity in Manuscripts of Ritual Magic of the Later Middle Ages and Renaissance', *The Sixteenth Century Journal*, 38(1), pp. 49–76. Available at: <http://www.jstor.org/stable/20478245>.

Frederick, Wood, Casey A., and Fyfe, F. Marjorie (1943a) *The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen*. Stanford, Calif: Stanford University Press.

Frederick, Wood, Casey A., and Fyfe, F. Marjorie (1943b) *The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen*. Stanford, Calif: Stanford University Press.

Freedman, P (1995) 'The return of the grotesque in medieval historiography', in *Historia a debate: actas del Congreso Internacional 'A Historia a Debate' celebrado el 7-11 de Julio de 1993 en Santiago de Compostela*. A Coruña, España: Historia a Debate.

Freedman, P.H. (2002) 'The representation of peasants as bestial and human', in *The animal-human boundary: historical perspectives*. Rochester, N.Y.: University of Rochester Press.

Friedlander, Alan (1996) *Processus Bernardi Delitiosi: The trial of Fr. Bernard Délicieux, 3 September - 8 December 1319*. Philadelphia, Pa: American Philos. Soc.

Friedman, J.B. (1981) *The monstrous races in medieval art and thought*. Cambridge, Mass: Harvard University Press. Available at:
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>.

Friedman, J.B. (2000) *The monstrous races in medieval art and thought*. Syracuse, N.Y.: Syracuse University Press. Available at:
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>.

Friedman, John Block (1970) *Orpheus in the Middle Ages*. Cambridge [Mass.]: Harvard University Press.

G Austin (no date) 'Marvelous Peoples or Marvelous Races? Race and Anglo-Saxon Wonders of the East', in *Marvels, monsters, and miracles: studies in the medieval and early modern imaginations* / edited by Timothy S. Jones and David A. Sprunger.

'Gawain and the Green Knight (c.1375-1400)' (no date). Available at:
http://www.yorku.ca/inpar/sggk_neilson.pdf.

George, W. and B. Yapp (1991) 'The Naming of the Beasts', *Nature* [Preprint]. Available at:
<http://www.nature.com/nature/journal/v352/n6338/pdf/352766a0.pdf>.

Gerhart B. Ladner (1979) 'Medieval and Modern Understanding of Symbolism: A Comparison', *Speculum*, 54(2), pp. 223-256. Available at:
<http://www.jstor.org/stable/2854972>.

Geruzzi, S. (2010) *Uomini, demoni, santi e animali tra Medioevo ed età moderna*. Pisa: F. Serra.

Gervase, Banks, S. E., and Binns, J. W. (2002a) *Otia imperialia: recreation for an emperor*. Oxford: Clarendon Press.

Gervase, Banks, S. E., and Binns, J. W. (2002b) *Otia imperialia: recreation for an emperor*.

Oxford: Clarendon Press.

Gilson, É. (1932) 'Le Moyen Âge et la nature', in *L'Esprit de la philosophie médiévale*. Paris: J. Vrin, pp. 345–364.

Giraldus (1982) *The history and topography of Ireland*. Rev. ed. Harmondsworth: Penguin.

Givens, J.A. (2005) *Observation and image-making in Gothic art*. New York: Cambridge University Press.

Glacken, C.J. (1967) *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century*. Berkeley, Calif: University of California Press.

Glacken, Clarence J. (1967) *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century*. Berkeley, Calif: University of California Press.

Grant, E. (2010) *The nature of natural philosophy in the late Middle Ages*. Washington, D.C.: Catholic University of America Press. Available at: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt284vbb>.

Grant, E. (no date) 'Medieval natural philosophy, Aristotelians and Aristotelianism', in *The foundations of modern science in the Middle Ages: their religious, institutional, and intellectual contexts* / Edward Grant. Available at: <https://doi.org/https://doi.org/10.1017/CBO9780511817908>.

Gravestock, P (1999) 'Did Imaginary Animals exist?', in *The mark of the beast: the medieval bestiary in art, life, and literature*. New York: Garland Pub.

Gravestock, P (no date) 'Did Imaginary Animals exist?', in *The mark of the beast: the medieval bestiary in art, life, and literature* / edited by Debra Hassig. Available at: [Greco, G.L. and Rose, C.M. \(2012a\) *The Good Wife's Guide \(Le Ménagier de Paris\): A Medieval Household Book*. Ithaca, NY: Cornell University Press. Available at: \[https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=U\]\(https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=U\)](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&reclds=UCL_LMS_DS000164626&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1999.</p>
</div>
<div data-bbox=)

CLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0.

Greco, G.L. and Rose, C.M. (2012b) *The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book*. Ithaca, NY: Cornell University Press. Available at: https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0.

Gregg, Joan Young (1997a) *Devils, women, and Jews: reflections of the other in medieval sermon stories*. Albany: State University of New York Press.

Gregg, Joan Young (1997b) *Devils, women, and Jews: reflections of the other in medieval sermon stories*. Albany: State University of New York Press.

Gulidentops, G. (no date) 'The Sagacity of Bees. An Aristotelian Topos in Thirteenth-Century Philosophy', in *Aristotle's animals in the Middle Ages and Renaissance* / edited by Carlos Steel, Guy Gulidentops, Pieter Beullens., pp. 275–296. Available at: <https://directory.doabooks.org/handle/20.500.12854/41266>.

Hamilton, Bernard (1981) *The medieval Inquisition*. London: Edward Arnold.

Hanawalt, B. (no date) 'Men's Games, King's Deer: Poaching in Medieval England', in 'Of good and ill repute': gender and social control in medieval England / Barbara A. Hanawalt.

HANDS, R. (1971) "The names of all manner of hawks, and to whom they belong", *Notes and Queries*, 18(3), pp. 85–88. Available at: <https://doi.org/10.1093/nq/18-3-85>.

HARLEY, D. (1990) 'Historians as Demonologists: The Myth of the Midwife-witch', *Social History of Medicine*, 3(1), pp. 1–26. Available at: <https://doi.org/10.1093/shm/3.1.1>.

Hartmann, S. and International Medieval Congress (2007a) *Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002*. Frankfurt am Main: Peter Lang.

Hartmann, S. and International Medieval Congress (2007b) *Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002*. Frankfurt am Main: Peter Lang.

Harvey, M (1973) 'Papal Witchcraft: the Charges against Benedict XIII', in *Sanctity and secularity: the Church and the world: papers read at the eleventh summer meeting and twelfth winter meeting of the Ecclesiastical History Society*. Oxford: Blackwell for the

Ecclesiastical History Society.

Heisterbach, C. of (1929a) 'Book V (Demons)', in *Dialogue on Miracles*. London: Routledge, pp. 313–390.

Heisterbach, C. of (1929b) 'Book V (Demons)', in *Dialogue on Miracles*. London: Routledge, pp. 313–390.

Herlihy, D.J. (1980) 'Attitudes toward the Environment in Medieval Society', in *Historical ecology: essays on environment and social change*. Port Washington, N.Y.: Kennikat Press. Available at: <https://hdl.handle.net/2027/heb01486.0001.001>.

History of Medieval & Renaissance Europe: Primary Documents - EuroDocs (no date). Available at: https://eudocs.lib.byu.edu/index.php/History_of_Medieval_and_Renaissance_Europe:_Primary_Documents.

History of Science: The book of beasts: Contents (no date). Available at: <http://digital.library.wisc.edu/1711.dl/HistSciTech.Bestiary>.

History Sourcebooks: The Golden Legend (Aurea Legenda) Compiled by Jacobus de Voragine, 1275 Englished by William Caxton, 1483 (no date). Available at: <http://www.fordham.edu/halsall/basis/goldenlegend/>.

Hoffman, R.C. (2002) 'Carp, Cods, Connections New Fisheries in the Medieval European Economy and Environment', in *Animals in human histories: the mirror of nature and culture*. Rochester, N.Y.: University of Rochester Press, pp. 3–55.

Hoffman, R.C. (2008) 'Homo et Natura, Homo in Natura', in *Engaging with nature: essays on the natural world in medieval and early modern Europe*. Notre Dame, Ind: University of Notre Dame Press.

Holsinger, B (2009) 'Of Pigs and Parchment: Medieval Studies and the Coming of the Animal', *PMLA Publications of the Modern Language Association of America*, 122(2). Available at: <https://www.jstor.org/stable/25614305>.

Honegger, T. (1996) *From Phoenix to Chauntecleer: medieval English animal poetry*. Tübingen: Francke Verlag.

Horden, P (1992) 'Disease, dragons and saints: The management of epidemics in the Dark Ages', in *Epidemics and ideas: essays on the historical perception of pestilence*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511563645>.

Houwen, L.A.J.R. (1997a) *Animals and the symbolic in mediaeval art and literature*. Groningen: Egbert Forsten.

Houwen, L.A.J.R. (1997b) *Animals and the symbolic in mediaeval art and literature*. Groningen: Egbert Forsten.

Howe, J. and Wolfe, M. (2002) *Inventing medieval landscapes: senses of place in Western*

Europe. Gainesville, Fla: University Press of Florida.

Hugh and Clark, Willene B. (1992) *The medieval book of birds: Hugh of Fouilloys's Aviarium*. Binghamton, NY: Medieval & Renaissance Texts & Studies.

Husband, T., Gilmore-House, G., and Cloisters (Museum) (1980) *The wild man: medieval myth and symbolism*. New York: Metropolitan Museum of Art.

Hyland, A. (1999) *The horse in the middle ages*. Stroud: Sutton Publishing.

Ingold, Tim (1988a) *What is an animal?* London: Unwin Hyman.

Ingold, Tim (1988b) *What is an animal?* London: Unwin Hyman.

Janson, H. W. (1952) *Apes and ape lore in the Middle Ages and the Renaissance*. London: The Warburg Institute, University of London.

Jaritz, G. (2011) *Angels, Devils: The Supernatural and Its Visual Representation*. 1st edition. Budapest: Central European University Department of Medieval Studies.

Jaritz, Gerhard and Choyke, Alice Mathea (2005) *Animal diversities*. Krems: Medium Aevum Quotidianum.

Jean Birrell (1992a) 'Deer and Deer Farming in Medieval England', *The Agricultural History Review*, 40(2), pp. 112–126. Available at: <http://www.jstor.org/stable/40274881>.

Jean Birrell (1992b) 'Deer and Deer Farming in Medieval England', *The Agricultural History Review*, 40(2), pp. 112–126. Available at: <http://www.jstor.org/stable/40274881>.

Jill Bradley (2008) 'You shall surely not die'. Leiden: Brill. Available at: <https://brill-com.libproxy.ucl.ac.uk/display/title/17814>.

Joan Cadden (1995) 'Science and Rhetoric in the Middle Ages: The Natural Philosophy of William of Conches', *Journal of the History of Ideas*, 56(1), pp. 1–24. Available at: <http://www.jstor.org/stable/2710004>.

John of Salisbury, *Frivolities of Courtiers and Footprints of Philosophers* (no date). Available at: <http://www.constitution.org/salisbury/policrat123.htm>.

John of Salisbury and Pike, J.B. (1972) *Frivolities of courtiers and footprints of philosophers: being a translation of the first, second, and third books and selections from the seventh and eighth books of the Polycraticus of John of Salisbury*. New York: Octagon Books.

John Raymond Shinnars 1954- (no date) 'Bernard of Gui on Sorcery (c.1323)', in *Medieval popular religion, 1000-1500 : a reader* / edited by John Shinnars., pp. 242–245.

Jolly, Karen Louise, Raudvere, Catharina, and Peters, Edward (2002a) *Witchcraft and magic in Europe: the Middle Ages*. London: Athlone.

Jolly, Karen Louise, Raudvere, Catharina, and Peters, Edward (2002b) *Witchcraft and magic in Europe: the Middle Ages*. London: Athlone.

Jones, R. (2013) *The medieval natural world*. Harlow: Pearson.

Jones, T.S. and Sprunger, D.A. (2002) *Marvels, monsters, and miracles: studies in the medieval and early modern imaginations*. Kalamazoo, Mich: Medieval Institute Publications.

Jones, W.R. (1972) 'Political Uses of Sorcery in Medieval Europe', *The Historian*, 34(4), pp. 670–687. Available at: <https://doi.org/10.1111/j.1540-6563.1972.tb00434.x>.

Karen Jones and Michael Zell (2005) "'The Divels Speciall Instruments": Women and Witchcraft before the "Great Witch-Hunt"', *Social History*, 30(1), pp. 45–63. Available at: <http://www.jstor.org/stable/4287161>.

Karras, Ruth Mazo, Kaye, Joel, and Matter, E. Ann (2008) *Law and the illicit in medieval Europe*. Philadelphia: University of Pennsylvania Press.

Katzenellenbogen, Adolf and Medieval Academy of America (1989) *Allegories of the virtues [sic] and vices in medieval art: from early Christian times to the thirteenth century*. Toronto: University of Toronto Press in association with the Medieval Academy of America.

Kaye, J. (1998) *Economy and nature in the fourteenth century: money, market exchange, and the emergence of scientific thought*. Cambridge: Cambridge University Press.

Kelly, H.A. (1972) 'The Metamorphosis of the Eden Serpent', *Viator*, 2(2), pp. 301–328. Available at: <http://www.metapress.com/content/t70376332p8776h6/>.

Kelly, H.A. (2001a) 'English Kings and the Fear of Sorcery, *Medieval Studies* 39', in *Inquisitions and other trial procedures in the Medieval West*. Aldershot: Ashgate.

Kelly, H.A. (2001b) 'The Case Against Edward IV's Marriage and Offspring', in *Inquisitions and other trial procedures in the Medieval West*. Aldershot: Ashgate.

Kieckhefer, R. (1994) 'The Holy and the Unholy: Sainthood, Witchcraft, and Magic in late Medieval Europe', *Journal of Medieval and Renaissance Studies*, 24(3), pp. 355–385.

Kieckhefer, R (1998) 'Avenging the Blood of Children: Anxiety over Child Victims and the Origins of the European Witch Trials', in *The devil, heresy, and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell*. Leiden: Brill.

Kieckhefer, R. (1998) *Forbidden rites: a necromancer's manual of the fifteenth century*. University Park, Pa: Pennsylvania State University Press.

Kieckhefer, R. (2006) 'Mythologies of Witchcraft in the Fifteenth Century', *Magic, Ritual, and Witchcraft*, 1(1), pp. 79–108. Available at: <https://doi.org/10.1353/mrw.0.0080>.

Kieckhefer, Richard (1976a) *European witch trials: their foundations in popular and learned culture, 1300-1500*. London: Routledge & Kegan Paul.

Kieckhefer, Richard (1976b) *European witch trials: their foundations in popular and learned culture, 1300-1500*. London: Routledge & Kegan Paul.

Kieckhefer, Richard (1989) *Magic in the Middle Ages*. Cambridge: Cambridge University Press.

Kieckhefer, Richard (1998a) *Forbidden rites: A necromancer's manual of the fifteenth century*. University Park, Pa: Pennsylvania State University Press.

Kieckhefer, Richard (1998b) *Forbidden rites: a necromancer's manual of the fifteenth century*. University Park, Pa: Pennsylvania State University Press.

Kim, S.M (no date) 'Man-eating Monsters and Ants as Big as Dogs', in *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R. Houwen. Available at: [King, P. \(2012\) 'Augustine and Anselm on Angelic Sin', in *A companion to angels in medieval philosophy*. Leiden: Brill, pp. 261-282. Available at: \[https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931161792004761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20angels%20in%20medieval%20philosophy&offset=0\]\(https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931161792004761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20angels%20in%20medieval%20philosophy&offset=0\).](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&reclids=UCL_LMS_DS000964388&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377698632342&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520in%2520Mediaeval%2520Art%2520and%2520Literature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997.</p></div><div data-bbox=)

Kiser, L. (no date) 'Animals in Medieval Sports, Entertainments and Menageries (Ch 4)', in *A Cultural History of Animals*. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>.

Klaniczay, Gábor and Pócs, Éva (2005) *Communicating with the spirits: edited by Gábor Klaniczay and Éva Pócs ; in collaboration with Eszter Csonka-Takács*. Budapest: Central European University Press. Available at: <https://www.jstor.org/stable/10.7829/j.ctt2jbnm1>.

Klingender, F. D. and Harthan, John P. (1971) *Animals in art and thought: to the end of the Middle Ages*. London: Routledge and K. Paul.

Klingender, F.D. and Harthan, J.P. (1971) *Animals in art and thought: to the end of the Middle Ages*. London: Routledge and K. Paul.

Kordecki, L (1997) 'Losing the monster and recovering the non-human in fable(d) subjectivity'', in *Animals and the symbolic in mediaeval art and literature*. Groningen: Egbert Forsten.

Kordecki, L. (no date) 'Losing the monster and recovering the non-human in fable(d) subjectivity', in *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R. Houwen., pp. 1–23. Available at:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Animals%2520and%2520the%2520Symbolic%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1997](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997).

Kors, A.C., Peters, E. and Kors, A.C. (2001) *Witchcraft in Europe, 400-1700: a documentary history*. 2nd ed. Philadelphia: University of Pennsylvania Press.

Kors, Alan Charles, Peters, Edward, and Kors, Alan Charles (2001) *Witchcraft in Europe, 400-1700: a documentary history*. 2nd ed. Philadelphia: University of Pennsylvania Press.
 Langdon, J. (1986) *Horses, oxen and technological innovation: the use of draught animals in English farming from 1066 to 1500*. Cambridge: Cambridge University Press.

Laszlovszky, József and Szabó, Péter (2003a) *People and nature in historical perspective*. Budapest: Central European University, Department of Medieval Studies & Archaeolingua.

Laszlovszky, József and Szabó, Péter (2003b) *People and nature in historical perspective*. Budapest: Central European University, Department of Medieval Studies & Archaeolingua.

Le Goff, J. (1980a) 'Ecclesiastical Culture and Folklore in the Middle Ages: Saint Marcellinus of Paris and the Dragon', in *Time, work & culture in the Middle Ages*. Chicago: University of Chicago Press.

Le Goff, J. (1980b) 'Melusine: Mother and Pioneer', in *Time, work & culture in the Middle Ages*. Chicago: University of Chicago Press.

Le Goff, J. (1988) *The medieval imagination*. Chicago: University of Chicago Press.

Lea, H.C., Howland, A.C. and Burr, G.L. (1957) *Materials toward a history of witchcraft*. New York: T. Yoseloff.

Lea, Henry Charles, Howland, Arthur C., and Burr, George Lincoln (no date) *Materials toward a history of witchcraft*. New York: T. Yoseloff.

Leach, E.E. (2007) *Sung birds: music, nature, and poetry in the later Middle Ages*. Ithaca: Cornell University Press. Available at: <https://www.jstor.org/stable/10.7591/j.ctv2n7kcz>.

Ledrede, R. de, Davidson, L.S. and Ward, J.O. (1993a) *The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with*

introduction and notes. Binghamton, N.Y.: Medieval & Renaissance Texts & Studies.

Ledrede, R. de, Davidson, L.S. and Ward, J.O. (1993b) *The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes*. Binghamton, N.Y.: Medieval & Renaissance Texts & Studies.

Lewis, C. S. (1964) *The discarded image: an introduction to medieval and Renaissance literature*. Cambridge [Eng.]: University Press.

Linzey, A. and Yamamoto, D. (1998) *Animals on the agenda: questions about animals for theology and ethics*. London: SCM.

Lipton, S. (1992) 'Jews heretics and the sign of the cat in the', *Word & Image*, 8(4), pp. 362–377. Available at: <https://doi.org/10.1080/02666286.1992.10435848>.

Lipton, S (2012) 'Images and objects as sources for medieval history', in *Understanding medieval primary sources: using historical sources to discover medieval Europe*. Abingdon: Routledge.

Livesey, Steven John (2005) 'Entries on Nature', in *Medieval science, technology and medicine: an encyclopedia*. New York: Routledge.

L'uomo di fronte al mondo animale nell'alto medioevo: 7-13 aprile 1983 (1985). Spoleto: Presso la sede del centro.

Maddox, Donald and Sturm-Maddox, Sara (no date) *Melusine of Lusignan: founding fiction in late medieval France*. Athens (Ga.): University of Georgia press.

Mâle, Emile (1982) *Religious art from the twelfth to the eighteenth century*. Princeton, N.J.: Princeton University Press.

Mammoli, D. (1972) *The Record of the Trial and Condemnation of a Witch, Matteuccia di Francesco, at Todi, 20 March 1428*. Roma. Available at: <http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>.

Mann, J. (2009a) *From Aesop to Reynard: beast literature in medieval Britain*. Oxford: Oxford University Press. Available at: <https://academic.oup.com/book/26997>.

Mann, J. (2009b) *From Aesop to Reynard: beast literature in medieval Britain*. Oxford: Oxford University Press. Available at: <https://academic.oup.com/book/26997>.

Marcelle Thiébaux (1967) 'The Mediaeval Chase', *Speculum*, 42(2), pp. 260–274. Available at: <http://www.jstor.org/stable/2854676>.

Marco Polo (no date a) *Marco Polo, The Travels*.

Marco Polo (no date b) *Marco Polo, The Travels*.

Marie de France: *Lais* (no date). Available at: <http://www.clas.ufl.edu/users/jshoaf/Marie/>.

Marie and Spiegel, Harriet (1987a) *Fables*. Toronto: University of Toronto Press.

Marie and Spiegel, Harriet (1987b) *Fables*. Toronto: University of Toronto Press.

Matteuccia (1972) The record of the trial and condemnation of a witch, Matteuccia di Francesco, at Todi, 20 March, 1428. Roma: s.n. Available at:
<http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>.

Maxwell-Stuart, P. G. (2005a) *The occult in Mediaeval Europe, 500-1500: a documentary history*. Basingstoke: Palgrave Macmillan.

Maxwell-Stuart, P. G. (2005b) *The occult in Mediaeval Europe, 500-1500: a documentary history*. Basingstoke: Palgrave Macmillan.

Maxwell-Stuart, P. G. (2011a) 'Literature on magic and witches (ca. 1270-1475).', in *Witch beliefs and witch trials in the Middle Ages: documents and readings*. London: Continuum. Available at:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>.

Maxwell-Stuart, P. G. (2011b) 'Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499)', in *Witch beliefs and witch trials in the Middle Ages: documents and readings*. London: Continuum. Available at:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>.

Maxwell-Stuart, P. G. (2011c) 'Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496)', in *Witch beliefs and witch trials in the Middle Ages: documents and readings*. London: Continuum. Available at:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>.

Maxwell-Stuart, P. G. (2011d) *Witch beliefs and witch trials in the Middle Ages: documents and readings*. London: Continuum. Available at:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781472599346>.

McCulloch, F. (1962) *Mediaeval Latin and French bestiaries*. [Rev. ed.]. Chapel Hill: University of North Carolina Press.

Medieval Realms (no date). Available at:
<http://www.bl.uk/learning/histcitizen/medieval/medievalrealms.html>.

Medieval Sourcebook (no date). Available at: <https://sourcebooks.fordham.edu/sbook.asp>.

Medieval Sourcebook: Stephen de Bourbon (d. 1262): *De Supersticione: On St. Guinefort*

(no date). Available at: <http://www.fordham.edu/halsall/source/guinefort.asp>.

Michael D. Bailey (2001a) 'From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages', *Speculum*, 76(4), pp. 960–990. Available at: <http://www.jstor.org/stable/2903617>.

Michael D. Bailey (2001b) 'From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages', *Speculum*, 76(4), pp. 960–990. Available at: <http://www.jstor.org/stable/2903617>.

Mitchell, Stephen A. (2011) *Witchcraft and magic in the Nordic Middle Ages*. Philadelphia: University of Pennsylvania Press. Available at: <https://www.jstor.org/stable/j.ctt3fh7tt>.

Monter, E. William (1976) *Witchcraft in France and Switzerland: the borderlands during the Reformation*. Ithaca, N.Y.: Cornell University Press.

Mormando, Franco (1999) *The preacher's demons: Bernardino of Siena and the social underworld of early Renaissance Italy*. Chicago: University of Chicago Press.

Murdoch, J.E. (no date) 'The analytical character of late medieval learning: Natural Philosophy without Nature', in *Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts*.

Murray, A. (2008) 'Demons as psychological abstractions', in *Angels in medieval philosophical inquiry: their function and significance*. Aldershot, England: Ashgate Pub. Ltd, pp. 171–186.

Murray, A. (1976) 'Medieval Origins of the Witch Hunt', *The Cambridge Quarterly*, VII(1), pp. 63–74. Available at: <https://doi.org/10.1093/camqtly/VII.1.63>.

Murray, A. (no date) 'Nature and Man in the Middle Ages', in *The concept of nature : the Herbert Spencer Lectures / edited by J. Torrance*.

Neilson, W.A. (no date) 'Gawain and the Green Knight (c.1375-1400)'. Available at: http://www.yorku.ca/inpar/sggk_neilson.pdf.

Newman, B. (2003) *God and the goddesses: vision, poetry, and belief in the Middle Ages*. Philadelphia: University of Pennsylvania Press.

Oggins, Robin S. (2004) *The kings and their hawks: Falconry in medieval England*. New Haven: Yale University Press.

Ohly, Friedrich, Jaffe, Samuel P., and Northcott, Kenneth J. (2005) *Sensus spiritualis: studies in medieval signification and the philology of culture*. Chicago, [Ill.]: University of Chicago Press.

ORB: The Online Reference Book for Medieval Studies (no date). Available at: <https://the-orb.arlima.net/>.

Orchard, Andy (1995) *Pride and prodigies: studies in the monsters of the*

Beowulf-manuscript. Cambridge: D. S. Brewer.

Orchard, A. (1995a) 'The Wonders of the East', in *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*. Cambridge: D. S. Brewer, pp. 185–203.

Orchard, A. (1995b) 'The Wonders of the East', in *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*. Cambridge: D. S. Brewer, pp. 185–203.

Ostorero, M. (2011) *Le diable au sabbat: littérature démonologique et sorcelliere (1440-1460)*. Firenze: SISMELE, Edizioni del Galluzzo.

Oswald, D.M. (no date) 'The indecent bodies of the Wonders of the East', in *Monsters, gender, and sexuality in medieval English literature* / Dana Oswald. Available at: <https://doi.org/https://www.jstor.org/stable/10.7722/j.ctt14brr71>.

Ott, N.H. (1998) 'Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts', in *Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present*. Frankfurt am Main: Peter Lang.

Otten, Charlotte F. (1986) *A Lycanthropy reader: werewolves in Western culture*. 1st ed. Syracuse, N.Y.: Syracuse University Press.

Otten, W. (2004) *From paradise to paradigm: a study of twelfth-century humanism*. Leiden: Brill.

Owen, D. D. R. (1994a) *The romance of Reynard the fox*. Oxford: Oxford University Press.

Owen, D. D. R. (1994b) *The romance of Reynard the fox*. Oxford: Oxford University Press.

Owen, D.D.R. (1970) *Arthurian romance: seven essays*. London: Scottish Academic Press.

OWST, Gerald Robert. (1957) *Sortilegium in English Homiletic Literature of the Fourteenth Century*. Available at:

<http://copac.ac.uk/search?title=Sortilegium%20in%20English%20Homiletic%20Literature%20of%20the%20Fourteenth%20Century>.

P. G. Maxwell-Stuart (no date a) 'Literature on magic and witches (ca. 1270-1475).', in *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G.

Maxwell-Stuart., pp. 47–128. Available at:

<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>.

P. G. Maxwell-Stuart (no date b) 'Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499)', in *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart., pp. 141–170. Available at:

<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>.

P. G. Maxwell-Stuart (no date c) 'Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496)', in *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart., pp. 175–215. Available at:

<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>.

id=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf.

Pascua, E. (no date) 'From Forest to Farm and Town: Domestic Animals from ca. 1000 to ca. 1450', in *A cultural history of animals in the medieval age* / edited by Brigitte Resl. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>.

Paws, Pee and Mice: Cats among Medieval Manuscripts | *medievalfragments* (no date). Available at: <http://medievalfragments.wordpress.com/2013/02/22/paws-pee-and-mice-cats-among-medieval-manuscripts/>.

Peters, E. (1978) *The magician, the witch and the law*. Hassocks: Harvester Press.

Peters, Edward (1978) *The magician, the witch and the law*. Hassocks: Harvester Press.

Petzoldt, R. and Neubauer, P. (1998) *Demons: mediators between this world and the other: essays on demonic beings from the Middle Ages to the present*. Frankfurt am Main: Peter Lang.

Petzoldt, Ruth and Neubauer, Paul (1998) *Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present*. Frankfurt am Main: Peter Lang.

Pleij, Herman (2004) *Colors demonic and divine: shades of meaning in the Middle Ages and after*. New York: Columbia University Press.

Pluskowski, A. (2004) 'Narwhals or Unicorns? Exotic Animals as Material Culture in Medieval Europe', *European Journal of Archaeology*, 7(3), pp. 291–313. Available at: <https://doi.org/10.1177/1461957104056505>.

Pluskowski, A. (2006) *Wolves and the wilderness in the Middle Ages*. Woodbridge: Boydell.

Pluskowski, A. (2007) 'Communicating through Skin and Bone: Appropriating Animal Bodies in Medieval Western European Seigneurial Culture', in *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages* / edited by Aleksander Pluskowski. Available at: <https://doi.org/10.2307/j.ctvh1dqx6>.

Pluskowski, A. G (no date) 'Constructing exotic animals and environments in late medieval Britain', in *The unorthodox imagination in late medieval Britain* / edited by Sophie Page.

Pluskowski, A.G. (no date) 'Wolves and sheep in medieval semiotics, iconology and ecology'', in *Animal diversities* / edited by Gerhard Jaritz and Alice Choyke., pp. 9–22. Available at: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&recIds=UCL_LMS_DS001491722&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl\(50210315UI1\)=cdate&vl\(drEndMonth5\)=00&vl\(50210261UI0\)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&recIds=UCL_LMS_DS001491722&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl(50210315UI1)=cdate&vl(drEndMonth5)=00&vl(50210261UI0)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith)

1)=contains&tb=t&vl(drStartYear5)=Year&vl(50210435UI2)=creator&vl(freeText0)=Animal%2520Diversities%2520&vid=UCL_VU1&vl(freeText2)=Choyke&vl(drStartDay5)=00&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=.

Pluskowski, Aleksander (2006) *Wolves and the wilderness in the Middle Ages*. Woodbridge: Boydell.

Pluskowski, Aleksander (2007a) *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages*. Oxford: Oxbow. Available at: <https://doi.org/10.2307/j.ctvh1dqx6>.

Pluskowski, Aleksander (2007b) *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages*. Oxford: Oxbow. Available at: <https://doi.org/10.2307/j.ctvh1dqx6>.

Pohl-Resl, Brigitte (2007) *A cultural history of animals in the medieval age*. Oxford: Berg. Available at: <https://doi.org/10.5040/9781350049512>.

Powell, H (2005) 'Walking and talking with animals: the role of Fauna in Anglo-Latin Saints' Lives'', in *Animal diversities*. Krems: Medium Aevum Quotidianum.

Raymond, J. (2011) *Conversations with angels: essays towards a history of spiritual communication, 1100-1700*. New York: Palgrave Macmillan.

Reames, Sherry L. (no date) *The Legenda aurea*.

Richard C. Hoffmann (1996) 'Economic Development and Aquatic Ecosystems in Medieval Europe', *The American Historical Review*, 101(3), pp. 631-669. Available at: <http://www.jstor.org/stable/2169418>.

Riches, Samantha (2000) *St. George: hero, martyr and myth*. Stroud: Sutton.

Rider, C. (2006) *Magic and Impotence in the Middle Ages*. Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780199282227.001.0001>.

Rowland, Beryl (1973) *Animals with human faces: a guide to animal symbolism*. Knoxville: University of Tennessee Press.

Rubin, Miri (2009a) 'The Possession of Blessed Jordan of Saxony (1190-1237)', in *Medieval Christianity in practice*. Princeton, N.J.: Princeton University Press. Available at: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true.

Rubin, Miri (2009b) 'The Possession of Blessed Jordan of Saxony (1190-1237)', in *Medieval Christianity in practice*. Princeton, N.J.: Princeton University Press. Available at: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true.

- Rudolf Wittkower (1942) 'Marvels of the East. A Study in the History of Monsters', *Journal of the Warburg and Courtauld Institutes*, 5, pp. 159–197. Available at: <http://www.jstor.org/stable/750452>.
- Rudolph, Conrad (2006) *A companion to Medieval art: Romanesque and Gothic in Northern Europe*. Malden, Mass: Blackwell. Available at: <https://doi.org/10.1002/9780470996997>.
- Russell, J.B. (1984) *Lucifer: the Devil in the Middle Ages*. Ithaca: Cornell University Press.
- Russell, J.B. (2012) 'Martine Ostorero, *Le diable au sabbat: Littérature démonologique et sorcellerie (1440–1460)*', *Speculum*, 87(02), pp. 590–592. Available at: <https://doi.org/10.1017/S0038713412001546>.
- Russell, Jeffrey Burton (1984) *Lucifer: the Devil in the Middle Ages*. Ithaca: Cornell University Press.
- Saints and dragons: *The Golden Legend*. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275. (no date a). Available at: <http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>.
- Saints and dragons: *The Golden Legend*. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275. (no date b). Available at: <http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>.
- Salisbury, J. (1996) 'Human animals of Medieval Fables', in *Animals in the Middle Ages*. New York: Garland.
- Salisbury, J.E. (1993) *The medieval world of nature: a book of essays*. New York: Garland.
- Salisbury, J.E. (1994a) *The beast within: animals in the Middle Ages*. New York: Routledge.
- Salisbury, J.E. (1994b) *The beast within: animals in the Middle Ages*. New York: Routledge.
- Salisbury, J.E. (1994c) *The beast within: animals in the Middle Ages*. New York: Routledge.
- Salisbury, J.E. (1994d) *The beast within: animals in the Middle Ages*. New York: Routledge.
- Salisbury, Joyce E. (1994) *The beast within: animals in the Middle Ages*. New York: Routledge.
- Salmón, F. and Cabré, M. (1998) 'Fascinating Women: The Evil Eye in Medical Scholasticism', in *Medicine from the Black Death to the French disease*. Aldershot, Hants: Ashgate Pub.
- Salter, D. (2001) *Holy and noble beasts: encounters with animals in medieval literature*. Woodbridge, Suffolk: D.S. Brewer.
- Salter, David (2001) *Holy and noble beasts: encounters with animals in medieval literature*

. Woodbridge, Suffolk: D.S. Brewer.

Sandler, L. (1981) 'Reflections on the Construction of Hybrids in English Gothic Marginal Illustration', in *Art, the ape of nature: studies in honor of H. W. Janson*. New York: H.N. Abrams.

Schlag, W. et al. (1998) *The hunting book of Gaston Phébus: manuscrit français 616*, Paris, Bibliothèque nationale. London: Harvey Miller.

Schmitt, J.-C (2010) 'Unorthodox images?', in *The unorthodox imagination in late medieval Britain*. Manchester: Manchester University Press.

Schmitt, Jean Claude (1983) *The holy greyhound: Guinefort, healer of children since the thirteenth century*. Cambridge: Cambridge University Press.

Schmitt, Jean Claude (1998) *Ghosts in the Middle Ages: the living and the dead in Medieval society*. Chicago: University of Chicago Press.

Schouwink, W. (1978) 'The Sow Salaura and Her Relatives in Medieval Literature and Art', in *Revue Marche Romane: fable et fabliau, Tome XXVIII.: Épopée animale. [Liège?]: Cahiers De L'a.r.u.lg*, pp. 509–524.

Sconduto, L.A. (2004) *Guillaume de Palerne: an English translation of the 12th century French verse romance*. Jefferson, N.C.: McFarland.

Scott D. Westrem (1991) 'Alexander, Biologist: Oriental Monstrosities in the *Epistola Alexandri ad Aristotelem*', in *Discovering new worlds: Essays on medieval exploration and imagination*. New York: Garland, pp. 16–30. Available at: <http://copac.ac.uk/search?date=1991&title=Discovering New Worlds&sort-order=ti%2C-date&rn=2>.

Sears, Elizabeth, Thomas, Thelma K., and Forsyth, Ilene H. (2002) *Reading medieval images: the art historian and the object*. Ann Arbor, MI: University of Michigan Press.

Shank, M.H. (2011a) 'Natural Knowledge in the Latin Middle Ages', in *Wrestling with nature: from omens to science*. Chicago: University of Chicago Press.

Shank, M.H. (2011b) 'Natural Knowledge in the Latin Middle Ages', in *Wrestling with nature: from omens to science*. Chicago: University of Chicago Press.

Shinners, John Raymond (2007a) 'Bernard of Gui on Sorcery (c.1323)', in *Medieval popular religion, 1000-1500: a reader*. 2nd ed. Peterborough, Ont: Broadview Press.

Shinners, John Raymond (2007b) 'German Encounters with Demons (1280s)', in *Medieval popular religion, 1000-1500: a reader*. 2nd ed. Peterborough, Ont: Broadview Press.

Shinners, John Raymond (2007c) 'German Encounters with Demons (1280s)', in *Medieval popular religion, 1000-1500: a reader*. 2nd ed. Peterborough, Ont: Broadview Press.

Shinners, John Raymond (2007d) 'The Inquisition of Arnold Cogal (1320)', in *Medieval popular religion, 1000-1500: a reader*. 2nd ed. Peterborough, Ont: Broadview Press.

Shinners, J.R. (2007) 'The Inquisition of Arnold Cogal (from The Inquisition register of Jacques Fournier, 1318-25)', in *Medieval popular religion, 1000-1500: a reader*. 2nd ed. Peterborough, Ont: Broadview Press.

Sir Gowther (no date a). Available at:
<http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>.

Sir Gowther (no date b). Available at:
<http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>.

Sir Orfeo (late 13th or early 14th century) (no date a). Available at:
<http://d.lib.rochester.edu/robbins>.

Sir Orfeo (late 13th or early 14th century) (no date b). Available at:
<http://d.lib.rochester.edu/robbins>.

Smets, A. and van den Abeele, B. (2007) 'Medieval Hunting', in *A cultural history of animals in the medieval age*. Oxford: Berg. Available at:
<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>.

Smith C (1998) *Dogs, cats and horses in the Scottish medieval town*.

Sobel, P.G. (no date) 'The Shadow of Reason: Explanations of Intelligent Animal Behaviour in the Thirteenth Century', in *The medieval world of nature : a book of essays / edited by Joyce E. Salisbury*.

Sorabji, R. (1993a) *Animal minds and human morals: the origins of the Western debate*. London: Duckworth. Available at: <https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>.

Sorabji, R. (1993b) *Animal minds and human morals: the origins of the Western debate*. London: Duckworth. Available at: <https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>.

Sorrell, Roger D. (1988) *St. Francis of Assisi and nature: tradition and innovation in Western Christian attitudes toward the environment*. New York: Oxford University Press.

Sperber, D. (1996) 'Why are perfect animals, hybrids, and monsters food for symbolic thought?', *Method & Theory in the Study of Religion*, 8(2), pp. 143–169. Available at: <https://doi.org/10.1163/157006896X00170>.

Sprunger, D.A. (no date) 'Parodic animal physicians from the margins of medieval manuscripts', in *Animals in the Middle Ages / edited by Nona C. Flores.*, pp. 867–884.

Stannard, J. (no date) 'Natural history', in *Science in the Middle Ages / edited by David C. Lindberg*.

Steel, Carlos G., Guldentops, Guy, and Beullens, Pieter (1999) *Aristotle's animals in the Middle Ages and Renaissance*. Leuven: Leuven University Press. Available at: <https://directory.doabooks.org/handle/20.500.12854/41266>.

Steel, C.G., Guldentops, G. and Beullens, P. (1999) *Aristotle's animals in the Middle Ages and Renaissance*. Leuven: Leuven University Press. Available at:

<https://directory.doabooks.org/handle/20.500.12854/41266>.

Steel, K. (2011) *How to make a human: animals and violence in the Middle Ages*. Columbus: Ohio State University Press.

Steel, K. (no date) 'Centaurs, Satyrs, and Cynocephali: Medieval Scholarly Teratology and the Question of the Human', in *The Ashgate research companion to monsters and the monstrous* / edited by Asa Simon Mittman with Peter J. Dendle. Available at: <https://doi.org/10.4324/9781315241197>.

Steel, Karl (2011) *How to make a human: animals and violence in the Middle Ages*. Columbus: Ohio State University Press.

Stephen de Bourbon, *De Supersticione* (On Superstition) (1240-62). (no date). Available at: <http://www.fordham.edu/halsall/source/guinefort.asp>.

Stephens, W. (1998) 'Witches who steal penises: impotence and illusion in Malleus maleficarum.', *Journal of Medieval & Early Modern Studies*, 28(3), pp. 495-529. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505769020&site=ehost-live&scope=site>.

Stephens, W. (2003) *Demon lovers: witchcraft, sex, and the crisis of belief*. Chicago, Ill. [u.a.]: Univ. of Chicago Press.

Stock, B. (2015) *Myth and Science in the Twelfth Century: A Study of Bernard Silvester*. Princeton, NJ: Princeton University Press. Available at: https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15344374580004761&institutionId=4761&customerId=4760.

Stock, Lorraine Kochanske (2005) *The medieval wild man*. New York: Palgrave Macmillan.
Stokes, Laura (2011) *Demons of urban reform: early European witch trials and criminal justice, 1430-1530*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Stone, Brian (1964a) *Medieval English Verse*. Harmondsworth: Penguin.

Stone, Brian (1964b) *Medieval English Verse*. Harmondsworth: Penguin.

Stoyanov, Yuri (2000) *The other god: dualist religions from antiquity to the Cathar heresy*. New Haven: Yale Nota Bene. Available at: <https://www.jstor.org/stable/j.ctt5vm3q2>.

Strickland, D. H (no date) 'Monstrosity and Race in the Late Middle Ages'', in *The Ashgate research companion to monsters and the monstrous* / edited by Asa Simon Mittman with Peter J. Dendle. Available at: <https://doi.org/10.4324/9781315241197>.

Strickland, Debra Higgs (1999) *The mark of the beast: the medieval bestiary in art, life, and literature*. New York: Garland Pub.

Strickland, Debra Higgs (2003) *Saracens, demons, & Jews: making monsters in medieval art*. Princeton, N.J.: Princeton University Press. Available at:

<https://aaeportal.com/?id=-19747>.

Strickland, D.H. (1999) *The mark of the beast: the medieval bestiary in art, life, and literature*. New York: Garland Pub.

SUMMA THEOLOGICA: Home (no date). Available at: <http://www.newadvent.org/summa/>.

SUMMA THEOLOGICA: The assaults of the demons (Prima Pars, Q. 114) (no date). Available at: <http://www.newadvent.org/summa/1114.htm>.

Sykes, N.J. (no date) 'The Impact of the Normans on Hunting Practices in England', in *Food in medieval England: diet and nutrition* / edited by C.M. Woolgar, D. Serjeantson, and T. Waldron. Available at:

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&reclds=UCL_LMS_DS001106200&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl\(50210315UI1\)=creator&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Food%2520in%2520Medieval%2520England&vl\(50210435UI2\)=any&vid=UCL_VU1&vl\(freeText2\)=2006&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&reclds=UCL_LMS_DS001106200&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl(50210315UI1)=creator&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Food%2520in%2520Medieval%2520England&vl(50210435UI2)=any&vid=UCL_VU1&vl(freeText2)=2006&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=).

Tchalenko, J. (1990) 'Earliest wild-man sculptures in France', *Journal of Medieval History*, 16(3), pp. 217–234. Available at: [https://doi.org/10.1016/0304-4181\(90\)90003-J](https://doi.org/10.1016/0304-4181(90)90003-J).

The Aberdeen Bestiary Project - University of Aberdeen (no date). Available at: <http://www.abdn.ac.uk/bestiary/>.

The Art of the Middle Ages (no date). Available at: <http://witcombe.sbc.edu/ARTHmedieval.html>.

The Labyrinth (no date).

The Medieval Bestiary (no date). Available at: <http://bestiary.ca/index.html>.

Thibodeau, T.M. (2010a) 'Of the pictures, curtains, and ornaments of the Church', in *The Rationale divinorum officiorum of William Durand of Mende: a new translation of the prologue and book one*. New York: Columbia University Press, pp. 32–48.

Thibodeau, T.M. (2010b) 'Of the pictures, curtains, and ornaments of the Church', in *The Rationale divinorum officiorum of William Durand of Mende: a new translation of the prologue and book one*. New York: Columbia University Press, pp. 32–48.

Thiébaux, Marcelle (1974a) *The stag of love: the chase in medieval literature*. Ithaca: Cornell University Press. Available at: <https://www.jstor.org/stable/10.7591/j.ctt1287dcz>.

Thiébaux, Marcelle (1974b) *The stag of love: the chase in medieval literature*. Ithaca: Cornell University Press. Available at: <https://www.jstor.org/stable/10.7591/j.ctt1287dcz>.

Thomas Aquinas, *Summa theologiae* (no date). Available at:
<http://www.newadvent.org/summa/>.

Thomas Aquinas, *Summa theologiae*, part 1 (no date). Available at:
<http://www.newadvent.org/summa/1114.htm>.

trans. D. Burr (no date) Bernard of Clairvaux, *Apologia* (1125). Available at:
<http://www.fordham.edu/halsall/source/bernard1.asp>.

Varty, Kenneth (1999) *Reynard, Renart, Reinaert and other foxes in medieval England: the iconographic evidence: a study of the illustrating of fox lore and Reynard the Fox stories in England during the Middle Ages, followed by a brief survey of their fortunes in post-medieval times*. Amsterdam: Amsterdam University Press.

Veale, E.M. and London Record Society (2003) *The English fur trade in the later Middle Ages*. 2nd ed. London: London Record Society.

Veenstra, Jan R. and Pignon, Laurens (1998) *Magic and divination at the courts of Burgundy and France: text and context of Laurens Pignon's Contre les devineurs (1411)*. Leiden: Brill. Available at: <https://doi.org/10.1163/9789004247376>.

Voelke, W. M (1987) 'The Seven Deadly Sins', in *Monsters and demons in the ancient and mediaeval worlds: papers presented in honor of Edith Porada*. Mainz on Rhine: Philipp von Zabern.

Voisenet, J. and Le Goff, J. (2000) *Bêtes et hommes dans le monde médiéval: le bestiaire des clercs du Ve au XIIIe siècle*. Turnhout, Belgium: Brepols.

W. A. Neilson (no date) 'Gawain and the Green Knight (c.1375-1400)'. Available at:
http://www.yorku.ca/inpar/sggk_neilson.pdf.

Waddell, Helen and Gibbings, Robert (1934) *Beasts and saints*. London: Constable.

Wales, G. of (1982a) 'Part II', in *The history and topography of Ireland*. Rev. ed. Harmondsworth: Penguin, pp. 69–76.

Wales, G. of (1982b) 'Part II', in *The history and topography of Ireland*. Rev. ed. Harmondsworth: Penguin, pp. 69–76.

Walker-Meikle, Kathleen (2012) *Medieval pets*. Woodbridge, Suffolk: Boydell Press. Available at: <https://www.jstor.org/stable/10.7722/j.ctt1x738m>.

Watkins, C. S. (2007) *History and the supernatural in medieval England*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511496257>.

Watkins, C.S. (2007) *History and the supernatural in medieval England*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511496257>.

Weisheipl, J.A. (no date) 'Aristotle's Concept of Nature: Avicenna and Aquinas', in *Approaches to nature in the Middle Ages: papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts*, pp.

137–160.

Weisheipl, James A. and Carroll, William E. (1997) *Nature and motion in the Middle Ages*. Ann Arbor: UMI.

Wetherbee, W. and Bernard Silvestris (1990a) *The Cosmographia of Bernardus Silvestris*. New York: Columbia University Press.

Wetherbee, W. and Bernard Silvestris (1990b) *The Cosmographia of Bernardus Silvestris*. New York: Columbia University Press.

Wetherbee, W. and Wetherbee, W. (2015) *Platonism and Poetry in the Twelfth Century: The Literary Influence of the School of Chartres*. Princeton, NJ: Princeton University Press. Available at: <https://doi.org/10.1515/9781400873036>.

White, H (1972) 'The Forms of Wildness: Archaeology of an Idea', in *The wild man within: an image in western thought from the Renaissance to Romanticism*. Pittsburgh: University of Pittsburgh Press.

WILLIAM CHESTER JORDAN (no date) 'Count Robert's "Pet" Wolf', *Proceedings of the American Philosophical Society*. Available at: <http://www.amphilsoc.org/sites/default/files/proceedings/1554threeJordan.pdf>.

William F. Woods (2002) 'Nature and the Inner Man in "Sir Gawain and the Green Knight"', *The Chaucer Review*, 36(3), pp. 209–227. Available at: <http://www.jstor.org/stable/25096166>.

William J. Travis (2002) 'Of Sirens and Onocentaurs: A Romanesque Apocalypse at Montceaux-l'Etoile', *Artibus et Historiae*, 23(45), pp. 29–62. Available at: <http://www.jstor.org/stable/1483681>.

Willis, R. (1993) *Signifying animals: human meaning in the natural world*. New ed. London: Routledge.

Wittkower, R. (1987) 'Marco Polo and the Pictorial Tradition of the Marvels of the East', in *Allegory and the migration of symbols*. London: Thames and Hudson, pp. 76–92.

Wolfgang S. Seiferth (1952) 'The Concept of the Devil and the Myth of the Pact in Literature Prior to Goethe', *Monatshefte*, 44(6), pp. 271–289. Available at: <http://www.jstor.org/stable/30165848>.

Woolgar, C.M., Serjeantson, D. and Waldron, T. (2006) *Food in medieval England: diet and nutrition*. Oxford: Oxford University Press.

Yamamoto, D. (2000a) *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>.

Yamamoto, D. (2000b) *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>.

Yamamoto, D. (2000c) *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press. Available at:
<https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>.

Yamamoto, D. (2000d) *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press. Available at:
<https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>.

Yamamoto, Dorothy (2000) *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press. Available at:
<https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>.

Ziolkowski, Jan M. (1993a) *Talking animals: medieval Latin beast poetry, 750-1150*. Philadelphia: University of Pennsylvania Press. Available at:
<https://www.jstor.org/stable/j.ctv4s7mtw>.

Ziolkowski, Jan M. (1993b) *Talking animals: medieval Latin beast poetry, 750-1150*. Philadelphia: University of Pennsylvania Press. Available at:
<https://www.jstor.org/stable/j.ctv4s7mtw>.