

HIST9204: Animals, Demons and the Boundaries of the Human in the Late Middle Ages

[View Online](#)

[1]

M. D. Bailey, *Battling demons: witchcraft, heresy, and reform in the late Middle Ages*, vol. *Magic in history*. University Park, Pa: Pennsylvania State University Press, 2003.

[2]

R. Bartlett, *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006*, vol. *The Wiles lectures*. Cambridge: Cambridge University Press, 2008.

[3]

B. Bildhauer and R. Mills, *The monstrous Middle Ages*. Cardiff: University of Wales Press, 2003 [Online]. Available:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>

[4]

A. Boureau, *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press, 2006.

[5]

C. W. Bynum, *Metamorphosis and identity*. New York: Zone Books, 2001.

[6]

N. Caciola, *Discerning spirits: divine and demonic possession in the Middle Ages*, vol. *Conjunctions of religion & power in the medieval past*. Ithaca, N.Y.: Cornell University Press, 2003.

[7]

M.-D. Chenu, L. J. Taylor, and L. K. Little, *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West*, Phoenix ed. Chicago: University of Chicago Press, 1979.

[8]

E. Cohen, 'Animals in Medieval Perceptions. The Image of the Ubiquitous Other', in *Animals and human society: changing perspectives* / edited by Aubrey Manning and James Serpell., .

[9]

S. Crane, *Animal encounters: contacts and concepts in medieval Britain*, vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press, 2013.

[10]

L. Daston and K. Park, *Wonders and the order of nature, 1150-1750*. New York: Zone Books, 1998.

[11]

D. Elliott, *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages*, vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press, 1999 [Online]. Available: <https://www.jstor.org/stable/j.ctt3fhs1w>

[12]

J. B. Friedman, *The monstrous races in medieval art and thought*, vol. *Medieval studies*. Syracuse, N.Y.: Syracuse University Press, 2000 [Online]. Available: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>

[13]

S. Geruzzi, *Uomini, demoni, santi e animali tra Medioevo ed età moderna*, vol. Biblioteca / Accademia Sperelliana. Pisa: F. Serra, 2010.

[14]

J. A. Givens, *Observation and image-making in Gothic art*. New York: Cambridge University Press, 2005.

[15]

C. J. Glacken, *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century*, vol. Campus. Berkeley, Calif: University of California Press, 1967.

[16]

S. Hartmann and International Medieval Congress, *Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002*, vol. Beihefte zur Mediaevistik. Frankfurt am Main: Peter Lang, 2007.

[17]

T. Honegger, *From Phoenix to Chauntecleer: medieval English animal poetry*, vol. Schweizer anglistische Arbeiten. Tübingen: Francke Verlag, 1996.

[18]

Jaritz, Gerhard and Choyke, Alice Mathea, *Animal diversities*, vol. Medium Aevum Quotidianum. Krems: Medium Aevum Quotidianum, 2005.

[19]

L. A. J. R. Houwen, *Animals and the symbolic in mediaeval art and literature*, vol. Mediaevalia Groningana. Groningen: Egbert Forsten, 1997.

[20]

Ingold, Tim, What is an animal?, vol. One world archaeology. London: Unwin Hyman, 1988.

[21]

R. Jones, The medieval natural world, vol. Seminar studies. Harlow: Pearson, 2013.

[22]

F. D. Klingender and J. P. Harthan, Animals in art and thought: to the end of the Middle Ages. London: Routledge and K. Paul, 1971.

[23]

Laszlovszky, József and Szabó, Péter, People and nature in historical perspective, vol. CEU medievalia. Budapest: Central European University, Department of Medieval Studies & Archaeolingua, 2003.

[24]

L'uomo di fronte al mundo animale nell'alto medioevo: 7-13 aprile 1983, vol. Settimane di studio del Centro italiano di studi sull'alto Medioevo. Spoleto: Presso la sede del centro, 1985.

[25]

H. C. Lea, A. C. Howland, and G. L. Burr, Materials toward a history of witchcraft. New York: T. Yoseloff, 1957.

[26]

J. Mann, From Aesop to Reynard: beast literature in medieval Britain. Oxford: Oxford University Press, 2009 [Online]. Available: <https://academic.oup.com/book/26997>

[27]

Maxwell-Stuart, P. G., *Witch beliefs and witch trials in the Middle Ages: documents and readings*. London: Continuum, 2011 [Online]. Available:
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781472599346>

[28]

E. Peters, *The magician, the witch and the law*. Hassocks: Harvester Press, 1978.

[29]

R. Petzoldt and P. Neubauer, *Demons: mediators between this world and the other: essays on demonic beings from the Middle Ages to the present*, vol. Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien. Frankfurt am Main: Peter Lang, 1998.

[30]

A. G. Pluskowski, 'Wolves and sheep in medieval semiotics, iconology and ecology'', in *Animal diversities* / edited by Gerhard Jaritz and Alice Choyke., pp. 9-22 [Online]. Available:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&reclds=UCL_LMS_DS001491722&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl\(50210315UI1\)=cdate&vl\(drEndMonth5\)=00&vl\(50210261UI0\)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(50210435UI2\)=creator&vl\(freeText0\)=Animal%2520Diversities%2520&vid=UCL_VU1&vl\(freeText2\)=Choyke&vl\(drStartDay5\)=00&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&reclds=UCL_LMS_DS001491722&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl(50210315UI1)=cdate&vl(drEndMonth5)=00&vl(50210261UI0)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(50210435UI2)=creator&vl(freeText0)=Animal%2520Diversities%2520&vid=UCL_VU1&vl(freeText2)=Choyke&vl(drStartDay5)=00&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=)

[31]

Pluskowski, Aleksander, *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages*. Oxford: Oxbow, 2007 [Online]. Available:
<https://doi.org/10.2307/j.ctvh1dqx6>

[32]

P. Dendle, R. Raiswell, and Victoria University (Toronto, Ont.), *The devil in society in premodern Europe*, vol. *Essays and studies*. Toronto: Centre for Reformation and Renaissance Studies, 2012.

[33]

Pohl-Resl, Brigitte, *A cultural history of animals in the medieval age*, vol. *A cultural history of animals*. Oxford: Berg, 2007.

[34]

J. B. Russell, *Lucifer: the Devil in the Middle Ages*, vol. *Cornell paperbacks*. Ithaca: Cornell University Press, 1984.

[35]

J. E. Salisbury, *The beast within: animals in the Middle Ages*. New York: Routledge, 1994.

[36]

J. E. Salisbury, *The medieval world of nature: a book of essays*, vol. *Garland reference library of the humanities*. New York: Garland, 1993.

[37]

R. Sorabji, *Animal minds and human morals: the origins of the Western debate*. London: Duckworth, 1993 [Online]. Available: <https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>

[38]

C. G. Steel, G. Guldentops, and P. Beullens, *Aristotle's animals in the Middle Ages and Renaissance*, vol. *Mediaevalia Lovaniensia. Series 1, Studia*. Leuven: Leuven University Press, 1999 [Online]. Available: <https://directory.doabooks.org/handle/20.500.12854/41266>

[39]

Steel, Karl, *How to make a human: animals and violence in the Middle Ages*, vol. *Interventions : new studies in medieval culture*. Columbus: Ohio State University Press, 2011.

[40]

J. Voisenet and J. Le Goff, *Bêtes et hommes dans le monde médiéval: le bestiaire des clercs du Ve au XIIIe siècle*. Turnhout, Belgium: Brepols, 2000.

[41]

R. Willis, *Signifying animals: human meaning in the natural world*, New ed., vol. *One World Archaeology*. London: Routledge, 1993.

[42]

D. Yamamoto, *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press, 2000.

[43]

Ziolkowski, Jan M., *Talking animals: medieval Latin beast poetry, 750-1150*, vol. *Middle Ages series*. Philadelphia: University of Pennsylvania Press, 1993 [Online]. Available: <https://www.jstor.org/stable/j.ctv4s7mtw>

[44]

'Aristotle's *De animalibus* online'. [Online]. Available: http://classics.mit.edu/Aristotle/history_anim.mb.txt

[45]

'The Aberdeen Bestiary Project - University of Aberdeen'. [Online]. Available: <http://www.abdn.ac.uk/bestiary/>

[46]

'The Medieval Bestiary'. [Online]. Available: <http://bestiary.ca/index.html>

[47]

'Animals in Medieval Art | Thematic Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art'. [Online]. Available:
http://www.metmuseum.org/toah/hd/best/hd_best.htm

[48]

'Bestiare. A web exhibition of images of animals from illuminated manuscripts.' [Online]. Available: <http://expositions.bnf.fr/bestiaire/index.htm>

[49]

'An English fifteenth-century bestiary online'. [Online]. Available:
<http://www.kb.dk/permalink/2006/manus/221/eng/>

[50]

'Animal Wiki'. [Online]. Available: <https://en.wikipedia.org/wiki/Animal>

[51]

'Paws, Pee and Mice: Cats among Medieval Manuscripts | medievalfragments'. [Online]. Available:
<http://medievalfragments.wordpress.com/2013/02/22/paws-pee-and-mice-cats-among-medieval-manuscripts/>

[52]

'CUL Witchcraft Collection - Collection Overview'. [Online]. Available:
<http://digital.library.cornell.edu/w/witch/index.html>

[53]

'The Art of the Middle Ages'. [Online]. Available:

<http://witcombe.sbc.edu/ARTHmedieval.html>

[54]

'Medieval Realms'. [Online]. Available:
<http://www.bl.uk/learning/histcitizen/medieval/medievalrealms.html>

[55]

'Encyclopedia of the Middle Ages Oxford Reference'. [Online]. Available:
<http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319>

[56]

'ORB: The Online Reference Book for Medieval Studies'. [Online]. Available:
<https://the-orb.arlima.net/>

[57]

'Medieval Sourcebook'. [Online]. Available: <https://sourcebooks.fordham.edu/sbook.asp>

[58]

'The Labyrinth'. .

[59]

'CATHOLIC ENCYCLOPEDIA: Home'. [Online]. Available: <http://www.newadvent.org/cathen/>

[60]

'History of Medieval & Renaissance Europe: Primary Documents - EuroDocs'. [Online]. Available:
https://eudocs.lib.byu.edu/index.php/History_of_Medieval_and_Renaissance_Europe:_Prima

ry_Documents

[61]

'History Sourcebooks: The Golden Legend (Aurea Legenda) Compiled by Jacobus de Voragine, 1275 Englished by William Caxton, 1483'. [Online]. Available: <http://www.fordham.edu/halsall/basis/goldenlegend/>

[62]

'Erik Kwakkel'. [Online]. Available: <http://erikkwakkel.tumblr.com/>

[63]

W. Wetherbee and Bernard Silvestris, *The Cosmographia of Bernardus Silvestris*, vol. Records of Western civilization. New York: Columbia University Press, 1990.

[64]

Alan of Lille, J. J. Sheridan, and Pontifical Institute of Mediaeval Studies, *The plaint of nature*, vol. Mediaeval sources in translation. Toronto: Pontifical Institute of Mediaeval Studies, 1980.

[65]

History of Science: The book of beasts: Contents. [Online]. Available: <http://digital.library.wisc.edu/1711.dl/HistSciTech.Bestiary>

[66]

'SUMMA THEOLOGICA: Home'. [Online]. Available: <http://www.newadvent.org/summa/>

[67]

Albertus Magnus Saint and J. J. Scanlan, *Man and the beasts: De animalibus* (books 22-26), vol. Medieval&Renaissance texts&studies. Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton, 1987.

[68]

G. L. Greco and C. M. Rose, *The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book*. Ithaca, NY: Cornell University Press, 2012 [Online]. Available: https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0

[69]

Frederick, Wood, Casey A., and Fyfe, F. Marjorie, *The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen*. Stanford, Calif: Stanford University Press, 1943.

[70]

John of Salisbury and J. B. Pike, *Frivolities of courtiers and footprints of philosophers: being a translation of the first, second, and third books and selections from the seventh and eighth books of the Polycraticus of John of Salisbury*. New York: Octagon Books, 1972.

[71]

W. A. Neilson, 'Gawain and the Green Knight (c.1375-1400)'. [Online]. Available: http://www.yorku.ca/inpar/sggk_neilson.pdf

[72]

Adelard, Burnett, Charles, Ronca, Italo, Mantas España, Pedro, and Abeele, Baudouin van den, Adelard of Bath, *conversations with his nephew: On the same and the different, Questions on natural science, and On birds, vol.* Cambridge medieval classics. Cambridge: Cambridge University Press, 1998.

[73]

Albertus and Scanlan, James J., *Man and the beasts: De animalibus (books 22-26), vol.*

Medieval&Renaissance texts&studies. Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton, 1987.

[74]

Albertus, Resnick, Irven Michael, and Kitchell, Kenneth, Questions concerning Aristotle's On animals, vol. The fathers of the church. Mediaeval continuation. Washington, D.C.: Catholic University of America Press, 2008.

[75]

'CHURCH FATHERS: City of God, Book XVIII (St. Augustine)'. [Online]. Available: <http://www.newadvent.org/fathers/120118.htm>

[76]

'Marie de France: Lais'. [Online]. Available: <http://www.clas.ufl.edu/users/jschoaf/Marie/>

[77]

G. of Wales, 'Part II', in The history and topography of Ireland, Rev. ed., vol. Penguin classics, Harmondsworth: Penguin, 1982, pp. 69–76.

[78]

Marie and Spiegel, Harriet, Fables, vol. Toronto medieval texts and translations. Toronto: University of Toronto Press, 1987.

[79]

Owen, D. D. R., The romance of Reynard the fox, vol. The world's classics. Oxford: Oxford University Press, 1994.

[80]

'CHURCH FATHERS: City of God, Book XVI (St. Augustine)'. [Online]. Available: <http://www.newadvent.org/fathers/120116.htm>

[81]

A. Orchard, 'The Wonders of the East', in *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*, Cambridge: D. S. Brewer, 1995, pp. 185–203.

[82]

Gervase, Banks, S. E., and Binns, J. W., *Otia imperialia: recreation for an emperor*, vol. Oxford medieval texts. Oxford: Clarendon Press, 2002.

[83]

Marco Polo, Marco Polo, *The Travels*. .

[84]

'Sir Orfeo (late 13th or early 14th century)'. [Online]. Available:
<http://d.lib.rochester.edu/robbins>

[85]

Stone, Brian, *Medieval English Verse*. Harmondsworth: Penguin, 1964.

[86]

Bryant, Nigel, *Perceforest: the prehistory of King Arthur's Britain*, vol. Arthurian studies. Cambridge: D.S. Brewer, 2011.

[87]

'Sir Gowther'. [Online]. Available:
<http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>

[88]

'CHURCH FATHERS: City of God, Book IX (St. Augustine)'. [Online]. Available:
<http://www.newadvent.org/fathers/120109.htm>

[89]

'SUMMA THEOLOGICA: The assaults of the demons (Prima Pars, Q. 114)'. [Online].
Available: <http://www.newadvent.org/summa/1114.htm>

[90]

C. of Heisterbach, 'Book V (Demons)', in *Dialogue on Miracles*, London: Routledge, 1929,
pp. 313–390.

[91]

Rubin, Miri, 'The Possession of Blessed Jordan of Saxony (1190-1237)', in *Medieval Christianity in practice*, vol. Princeton readings in religions, Princeton, N.J.: Princeton University Press, 2009 [Online]. Available:
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true

[92]

Shinners, John Raymond, 'German Encounters with Demons (1280s)', in *Medieval popular religion, 1000-1500: a reader*, 2nd ed., vol. Readings in medieval civilizations and cultures, Peterborough, Ont: Broadview Press, 2007.

[93]

R. Kieckhefer, *Forbidden rites: a necromancer's manual of the fifteenth century*, vol. Magic in history. University Park, Pa: Pennsylvania State University Press, 1998.

[94]

A. C. Kors, E. Peters, and A. C. Kors, *Witchcraft in Europe, 400-1700: a documentary history*, 2nd ed. Philadelphia: University of Pennsylvania Press, 2001.

[95]

John Raymond Shinnars 1954-, 'Bernard of Gui on Sorcery (c.1323)', in *Medieval popular religion, 1000-1500 : a reader* / edited by John Shinnars., pp. 242-245.

[96]

P. G. Maxwell-Stuart, 'Literature on magic and witches (ca. 1270-1475).', in *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart., pp. 47-128 [Online]. Available:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>

[97]

P. G. Maxwell-Stuart, 'Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499)', in *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart., pp. 141-170 [Online]. Available:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>

[98]

P. G. Maxwell-Stuart, 'Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496)', in *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart., pp. 175-215 [Online]. Available:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>

[99]

R. de Ledrede, L. S. Davidson, and J. O. Ward, *The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes*. Binghamton, N.Y.: Medieval & Renaissance Texts & Studies, 1993.

[100]

D. Mammoli, *The Record of the Trial and Condemnation of a Witch*, Matteuccia di Francesco, at Todi, 20 March 1428. Roma, 1972 [Online]. Available:
<http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>

[101]

Duni Matteo., 'Bernadina Stadera and the demon in the glass sphere (1499)', in *Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy*, Florence. Italy: Syracuse University, Florence, 2007, pp. 80-83.

[102]

'Stephen de Bourbon, *De Supersticione* (On Superstition) (1240-62).' [Online]. Available:
<http://www.fordham.edu/halsall/source/guinefort.asp>

[103]

J. R. Shinnars, 'The Inquisition of Arnold Cogal (from The Inquisition register of Jacques Fournier, 1318-25)', in *Medieval popular religion, 1000-1500: a reader*, 2nd ed., vol. Readings in medieval civilizations and cultures, Peterborough, Ont: Broadview Press, 2007.

[104]

Francis and M. A. Habig, *St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis*, 4th rev. ed. Chicago: Franciscan Herald Press, 1991.

[105]

'Saints and dragons: The Golden Legend. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275.' [Online]. Available:
<http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>

[106]

'Bernard of Clairvaux, *Apologia* (1125)'. [Online]. Available:
<http://www.fordham.edu/halsall/source/bernard1.asp>

[107]

T. M. Thibodeau, 'Of the pictures, curtains, and ornaments of the Church', in *The Rationale divinorum officiorum* of William Durand of Mende: a new translation of the prologue and book one, vol. *Records of western civilization*, New York: Columbia University Press, 2010, pp. 32–48.

[108]

'Batman vppon Bartholome his booke *De proprietatibus rerum*, newly corrected, enlarged and amended: with such additions as are requisite, vnto euery seuerall booke: taken forth of the most approued authors, the like heretofore not translated in English. Profitable for all estates, as well for the benefite of the mind as the bodie. 1582.' [Online]. Available: <http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>

[109]

R. Bartlett, *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006*, vol. *The Wiles lectures*. Cambridge: Cambridge University Press, 2008.

[110]

Watkins, C. S., *History and the supernatural in medieval England*, vol. *Cambridge studies in medieval life and thought*. Cambridge: Cambridge University Press, 2007 [Online]. Available: <https://doi.org/10.1017/CBO9780511496257>

[111]

Lewis, C. S., *The discarded image: an introduction to medieval and Renaissance literature*. Cambridge [Eng.]: University Press, 1964.

[112]

Ingold, Tim, *What is an animal?*, vol. *One world archaeology*. London: Unwin Hyman, 1988.

[113]

A. Murray, 'Nature and Man in the Middle Ages', in *The concept of nature : the Herbert Spencer Lectures* / edited by J. Torrance, .

[114]

M. D. Chenu, 'Nature and Man', in *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West*, Phoenix ed., Chicago: University of Chicago Press, 1979, pp. 1-48.

[115]

Glacken, Clarence J., *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century*, vol. Campus. Berkeley, Calif: University of California Press, 1967.

[116]

S. Epstein, *The medieval discovery of nature*. Cambridge: Cambridge University Press, 2012 [Online]. Available: <https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9781139207768>

[117]

Livesey, Steven John, 'Entries on Nature', in *Medieval science, technology and medicine: an encyclopedia*, vol. *Encyclopedias of the Middle Ages*, New York: Routledge, 2005.

[118]

W. J. Brandt, 'The medieval view of nature', in *The shape of medieval history : studies in modes of perception* / by William J. Brandt, .

[119]

D. J. Herlihy, 'Attitudes toward the Environment in Medieval Society', in *Historical ecology: essays on environment and social change*, Port Washington, N.Y.: Kennikat Press, 1980 [Online]. Available: <https://hdl.handle.net/2027/heb01486.0001.001>

[120]

R. C. Hoffman, 'Homo et Natura, Homo in Natura', in *Engaging with nature: essays on the natural world in medieval and early modern Europe*, Notre Dame, Ind: University of Notre Dame Press, 2008.

[121]

B. M. S. CAMPBELL, 'Nature as historical protagonist: environment and society in pre-industrial England', *The Economic History Review*, vol. 63, no. 2, pp. 281–314, May 2010, doi: 10.1111/j.1468-0289.2009.00492.x.

[122]

R. C. Hoffman, 'Carp, Cods, Connections New Fisheries in the Medieval European Economy and Environment', in *Animals in human histories: the mirror of nature and culture*, vol. Studies in comparative history, Rochester, N.Y.: University of Rochester Press, 2002, pp. 3–55.

[123]

Laszlovszky, József and Szabó, Péter, *People and nature in historical perspective*, vol. CEU medievalia. Budapest: Central European University, Department of Medieval Studies & Archaeolingua, 2003.

[124]

E. Grant, *The nature of natural philosophy in the late Middle Ages*, vol. Studies in philosophy and the history of philosophy. Washington, D.C.: Catholic University of America Press, 2010 [Online]. Available: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt284vbb>

[125]

M. H. Shank, 'Natural Knowledge in the Latin Middle Ages', in *Wrestling with nature: from omens to science*, Chicago: University of Chicago Press, 2011.

[126]

J. Kaye, *Economy and nature in the fourteenth century: money, market exchange, and the emergence of scientific thought*, vol. *Cambridge studies in medieval life and thought*. Cambridge: Cambridge University Press, 1998.

[127]

É. Gilson, 'Le Moyen Âge et la nature', in *L'Esprit de la philosophie médiévale*, Paris: J. Vrin, 1932, pp. 345–364.

[128]

Congre

s international de philosophie
me

die

vale, *La filosofia della natura nel medioevo*. Atti del terzo Congresso Internazionale di Filosofia Medioevale, Passo della Mendola (Trento), 31 agosto-5 settembre 1964. Milano: Societa

editrice Vita e pensiero, 1966.

[129]

W. Wetherbee and Bernard Silvestris, *The Cosmographia of Bernardus Silvestris*, vol. *Records of Western civilization*. New York: Columbia University Press, 1990.

[130]

Alan of Lille, J. J. Sheridan, and Pontifical Institute of Mediaeval Studies, *The plaint of nature*, vol. *Mediaeval sources in translation*. Toronto: Pontifical Institute of Mediaeval Studies, 1980.

[131]

B. Newman, *God and the goddesses: vision, poetry, and belief in the Middle Ages*, vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press, 2003.

[132]

G. D. Economou, *The goddess Natura in medieval literature*. Cambridge, Mass: Harvard University Press, 1972.

[133]

F. J. E. Raby, 'Nuda Natura and Twelfth-Century Cosmology', *Speculum*, vol. 43, no. 1, pp. 72–77, 1968 [Online]. Available: <http://www.jstor.org/stable/2854799>

[134]

Edgar C. Knowlton, 'The Goddess Nature in Early Periods', *The Journal of English and Germanic Philology*, vol. 19, no. 2, pp. 224–253, 1920 [Online]. Available: <http://www.jstor.org/stable/27701000>

[135]

B. Stock, *Myth and Science in the Twelfth Century: A Study of Bernard Silvester*, vol. 1310. Princeton, NJ: Princeton University Press, 2015 [Online]. Available: https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15344374580004761&institutionId=4761&customerId=4760

[136]

P. Dronke, Ed., *A History of Twelfth-Century Western Philosophy*. Cambridge: Cambridge University Press, 1988 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511597916>

[137]

W. Wetherbee and W. Wetherbee, *Platonism and Poetry in the Twelfth Century: The Literary Influence of the School of Chartres*, vol. 1827. Princeton, NJ: Princeton University Press, 2015 [Online]. Available: <https://doi.org/10.1515/9781400873036>

[138]

P. Dronke, Ed., *A History of Twelfth-Century Western Philosophy*. Cambridge: Cambridge University Press, 1988 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511597916>

[139]

G. R. Evans, *Alan of Lille: The Frontiers of Theology in the Later Twelfth Century*. Cambridge: Cambridge University Press, 1983 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511555220>

[140]

W. Otten, *From paradise to paradigm: a study of twelfth-century humanism*, vol. Brill's studies in intellectual history. Leiden: Brill, 2004.

[141]

W. J. Brandt, *The shape of medieval history: studies in modes of perception*. New Haven: Yale University Press, 1966.

[142]

Joan Cadden, 'Science and Rhetoric in the Middle Ages: The Natural Philosophy of William of Conches', *Journal of the History of Ideas*, vol. 56, no. 1, pp. 1-24, 1995 [Online]. Available: <http://www.jstor.org/stable/2710004>

[143]

W. B. Clark, *A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation*. Woodbridge: Boydell, 2006.

[144]

'Thomas Aquinas, *Summa theologiae*'. [Online]. Available: <http://www.newadvent.org/summa/>

[145]

D. Yamamoto, *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press, 2000.

[146]

A. Linzey and D. Yamamoto, *Animals on the agenda: questions about animals for theology and ethics*. London: SCM, 1998.

[147]

S. Crane, *Animal encounters: contacts and concepts in medieval Britain*, vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press, 2013.

[148]

Boehrer, Bruce Thomas, *A cultural history of animals in the Renaissance*, vol. *A cultural history of animals*. Oxford: Berg, 2007 [Online]. Available:
<https://www.bloomsburyculturalhistory-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350049550>

[149]

L. A. J. R. Houwen, *Animals and the symbolic in mediaeval art and literature*, vol. *Mediaevalia Groningana*. Groningen: Egbert Forsten, 1997.

[150]

F. McCulloch, *Mediaeval Latin and French bestiaries*, [Rev. ed.], vol. *University of North Carolina. Studies in the Romance languages and literatures*. Chapel Hill: University of North Carolina Press, 1962.

[151]

W. B. Clark, *A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation*. Woodbridge: Boydell, 2006.

[152]

R. Barber and Bodleian Library, *Bestiary: being an English version of the Bodleian Library, Oxford, M.S. Bodley 764 with all the original miniatures reproduced in facsimile*. Woodbridge: Boydell Press, 1993.

[153]

Clark, Willene B. and MacMunn, Meredith T., *Beasts and birds of the Middle Ages: the bestiary and its legacy*, vol. Middle Ages series. Philadelphia: University of Pennsylvania Press, 1989.

[154]

George, W. and B. Yapp, 'The Naming of the Beasts', *Nature*, 1991 [Online]. Available: <http://www.nature.com/nature/journal/v352/n6338/pdf/352766a0.pdf>

[155]

Debra Hassig, *Medieval bestiaries*. Cambridge: Cambridge University Press, 1995.

[156]

D. H. Strickland, *The mark of the beast: the medieval bestiary in art, life, and literature*, vol. Garland reference library of the humanities. New York: Garland Pub, 1999.

[157]

Rowland, Beryl, *Animals with human faces: a guide to animal symbolism*. Knoxville: University of Tennessee Press, 1973.

[158]

Baxter, Ron, *Bestiaries and their users in the Middle Ages*. Stroud: Sutton [in association with the] Courtauld Institute, 1998.

[159]

N. C. Flores, *Animals in the Middle Ages*, vol. Garland reference library of the humanities.

New York: Garland, 1996.

[160]

Gerhart B. Ladner, 'Medieval and Modern Understanding of Symbolism: A Comparison', *Speculum*, vol. 54, no. 2, pp. 223–256, 1979 [Online]. Available: <http://www.jstor.org/stable/2854972>

[161]

M.-D. Chenu, L. J. Taylor, and L. K. Little, *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West*, Phoenix ed. Chicago: University of Chicago Press, 1979.

[162]

S. Cohen, 'Animals as disguised symbols in Renaissance art', 2008 [Online]. Available: [http://copac.jisc.ac.uk/search?title=Animals as disguised symbols in Renaissance art&rn=1](http://copac.jisc.ac.uk/search?title=Animals+as+disguised+symbols+in+Renaissance+art&rn=1)

[163]

Hugh and Clark, Willene B., *The medieval book of birds: Hugh of Fouilloy's Aviarium*, vol. *Medieval and Renaissance texts and studies*. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1992.

[164]

Ohly, Friedrich, Jaffe, Samuel P., and Northcott, Kenneth J., *Sensus spiritualis: studies in medieval signification and the philology of culture*. Chicago, [Ill.]: University of Chicago Press, 2005.

[165]

Albertus Magnus Saint and J. J. Scanlan, *Man and the beasts: De animalibus (books 22-26)*, vol. *Medieval&Renaissance texts&studies*. Binghamton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghamton, 1987.

[166]

G. L. Greco and C. M. Rose, *The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book*. Ithaca, NY: Cornell University Press, 2012 [Online]. Available: https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0

[167]

K. Steel, *How to make a human: animals and violence in the Middle Ages*, vol. *Interventions: new studies in medieval culture*. Columbus: Ohio State University Press, 2011.

[168]

J. E. Salisbury, *The beast within: animals in the Middle Ages*. New York: Routledge, 1994.

[169]

E. Pascua, 'From Forest to Farm and Town: Domestic Animals from ca. 1000 to ca. 1450', in *A cultural history of animals in the medieval age* / edited by Brigitte Resl., [Online]. Available: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

[170]

Pluskowski, Aleksander, *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages*. Oxford: Oxbow, 2007 [Online]. Available: <https://doi.org/10.2307/j.ctvh1dqx6>

[171]

J. Clutton-Brock and British Museum (Natural History), *Domesticated animals from early times*. London: Heinemann, 1981.

[172]

S. Budiansky, *The covenant of the wild: why animals chose domestication*. London: Weidenfeld and Nicolson, 1994.

[173]

J. Langdon, *Horses, oxen and technological innovation: the use of draught animals in English farming from 1066 to 1500*, vol. Past and present publications. Cambridge: Cambridge University Press, 1986.

[174]

A. Hyland, *The horse in the middle ages*. Stroud: Sutton Publishing, 1999.

[175]

G. G. Astill and A. Grant, *The countryside of medieval England*. Oxford: Blackwell, 1988.

[176]

E. M. Veale and London Record Society, *The English fur trade in the later Middle Ages*, 2nd ed., vol. London Record Society publications. London: London Record Society, 2003.

[177]

Richard C. Hoffmann, 'Economic Development and Aquatic Ecosystems in Medieval Europe', *The American Historical Review*, vol. 101, no. 3, pp. 631-669, 1996 [Online]. Available: <http://www.jstor.org/stable/2169418>

[178]

K. Biddick, *The other economy: pastoral husbandry on a medieval estate*. Berkeley: University of California Press.

[179]

C. M. Woolgar, D. Serjeantson, and T. Waldron, *Food in medieval England: diet and nutrition*. Oxford: Oxford University Press, 2006.

[180]

J. Howe and M. Wolfe, *Inventing medieval landscapes: senses of place in Western Europe*. Gainesville, Fla: University Press of Florida, 2002.

[181]

Smith C, *Dogs, cats and horses in the Scottish medieval town*. 1998.

[182]

Holsinger, B, 'Of Pigs and Parchment: Medieval Studies and the Coming of the Animal', *PMLA Publications of the Modern Language Association of America*, vol. 122, no. 2, 2009 [Online]. Available: <https://www.jstor.org/stable/25614305>

[183]

Walker-Meikle, Kathleen, *Medieval pets*. Woodbridge, Suffolk: Boydell Press, 2012 [Online]. Available: <https://www.jstor.org/stable/10.7722/j.ctt1x738m>

[184]

S. Hartmann and International Medieval Congress, *Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002*, vol. *Beihefte zur Mediaevistik*. Frankfurt am Main: Peter Lang, 2007.

[185]

L. Kiser, 'Animals in Medieval Sports, Entertainments and Menageries (Ch 4)', in *A Cultural History of Animals*, [Online]. Available: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

[186]

K. Figg, 'Froissart's "Debate of the Horse and the Greyhound"', in *Marvels, Monsters and Miracles*, .

[187]

Frederick, Wood, Casey A., and Fyfe, F. Marjorie, *The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen*. Stanford, Calif: Stanford University Press, 1943.

[188]

'John of Salisbury, *Frivolities of Courtiers and Footprints of Philosophers*'. [Online]. Available: <http://www.constitution.org/salisbury/policrat123.htm>

[189]

W. A. Neilson, 'Gawain and the Green Knight (c.1375-1400)'. [Online]. Available: http://www.yorku.ca/inpar/sggk_neilson.pdf

[190]

WILLIAM CHESTER JORDAN, 'Count Robert's "Pet" Wolf', *Proceedings of the American Philosophical Society*'. [Online]. Available: <http://www.amphilsoc.org/sites/default/files/proceedings/1554threeJordan.pdf>

[191]

W. Schlag, M. Thomas, F. Avril, and Gaston, *The hunting book of Gaston Phébus: manuscrit français 616*, Paris, Bibliothèque nationale, vol. Manuscripts in miniature. London: Harvey Miller, 1998.

[192]

Marcelle Thiébaux, 'The Mediaeval Chase', *Speculum*, vol. 42, no. 2, pp. 260-274, 1967 [Online]. Available: <http://www.jstor.org/stable/2854676>

[193]

D. Yamamoto, *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press, 2000.

[194]

S. Crane, *Animal encounters: contacts and concepts in medieval Britain*, vol. The Middle Ages series. Philadelphia: University of Pennsylvania Press, 2013.

[195]

Almond, Richard, *Medieval hunting*. Stroud: Sutton, 2003.

[196]

Cummins, John, *The hound and the hawk: the art of medieval hunting*. London: Phoenix, 2001.

[197]

A. Smets and B. van den Abeele, 'Medieval Hunting', in *A cultural history of animals in the medieval age*, vol. A cultural history of animals, Oxford: Berg, 2007 [Online]. Available: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

[198]

Oggins, Robin S., *The kings and their hawks: Falconry in medieval England*. New Haven: Yale University Press, 2004.

[199]

R. HANDS, "'The names of all manner of hawks, and to whom they belong'", *Notes and Queries*, vol. 18, no. 3, pp. 85–88, Mar. 1971, doi: 10.1093/nq/18-3-85.

[200]

Jean Birrell, 'Deer and Deer Farming in Medieval England', *The Agricultural History Review*, vol. 40, no. 2, pp. 112–126, 1992 [Online]. Available: <http://www.jstor.org/stable/40274881>

[201]

B. Hanawalt, 'Men's Games, King's Deer: Poaching in Medieval England', in 'Of good and ill repute': gender and social control in medieval England / Barbara A. Hanawalt, .

[202]

N. J. Sykes, 'The Impact of the Normans on Hunting Practices in England', in Food in medieval England : diet and nutrition / edited by C.M. Woolgar, D. Serjeantson, and T. Waldron., [Online]. Available:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&reclds=UCL_LMS_DS001106200&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl\(50210315UI1\)=creator&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Food%2520in%2520Medieval%2520England&vl\(50210435UI2\)=any&vid=UCL_VU1&vl\(freeText2\)=2006&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&reclds=UCL_LMS_DS001106200&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl(50210315UI1)=creator&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Food%2520in%2520Medieval%2520England&vl(50210435UI2)=any&vid=UCL_VU1&vl(freeText2)=2006&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=)

[203]

Jean Birrell, 'Deer and Deer Farming in Medieval England', The Agricultural History Review, vol. 40, no. 2, pp. 112-126, 1992 [Online]. Available: <http://www.jstor.org/stable/40274881>

[204]

Pluskowski, Aleksander, Wolves and the wilderness in the Middle Ages. Woodbridge: Boydell, 2006.

[205]

Thiébaux, Marcelle, The stag of love: the chase in medieval literature. Ithaca: Cornell University Press, 1974 [Online]. Available:
<https://www.jstor.org/stable/10.7591/j.ctt1287dcz>

[206]

William F. Woods, 'Nature and the Inner Man in "Sir Gawain and the Green Knight"', *The Chaucer Review*, vol. 36, no. 3, pp. 209-227, 2002 [Online]. Available: <http://www.jstor.org/stable/25096166>

[207]

A. Pluskowski, 'Communicating through Skin and Bone: Appropriating Animal Bodies in Medieval Western European Seignorial Culture', in *Breaking and shaping beastly bodies : animals as material culture in the Middle Ages* / edited by Aleksander Pluskowski., 2007.

[208]

C. Donahue Jr., 'Animalia Ferae Naturae: Rome, Bologna, Leyden, Oxford and Queen's County, N.Y.', in *Studies in Roman law in memory of A. Arthur Schiller* / edited by Roger S. Bagnall and William V. Harris, pp. 39-64.

[209]

Adelard, Burnett, Charles, Ronca, Italo, Mantas España, Pedro, and Abeele, Baudouin van den, Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds, vol. *Cambridge medieval classics*. Cambridge: Cambridge University Press, 1998.

[210]

Albertus and Scanlan, James J., *Man and the beasts: De animalibus* (books 22-26), vol. *Medieval&Renaissance texts&studies*. Binghampton, N.Y.: Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton, 1987.

[211]

Albertus, Resnick, Irven Michael, and Kitchell, Kenneth, *Questions concerning Aristotle's On animals*, vol. *The fathers of the church. Mediaeval continuation*. Washington, D.C.: Catholic University of America Press, 2008.

[212]

P. G. Sobel, 'The Shadow of Reason: Explanations of Intelligent Animal Behaviour in the Thirteenth Century', in *The medieval world of nature : a book of essays* / edited by Joyce E. Salisbury., .

[213]

P. De Leemans and M. Klemm, 'Animals and Anthropology in Medieval Philosophy', in *A cultural history of animals in the medieval age* / edited by Brigitte Resl., [Online]. Available: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

[214]

P. Buellens, 'Like a Book Written by God's Finger. Animals Showing the Path toward God', in *A cultural history of animals in the medieval age* / edited by Brigitte Resl., pp. 127–151 [Online]. Available: <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

[215]

B. Ashley, 'St. Albert and the Nature of Natural Science', in *Albertus Magnus and the sciences : commemorative essays, 1980* / edited by James A. Weisheipl., .

[216]

Steel, Carlos G., Guldentops, Guy, and Beullens, Pieter, *Aristotle's animals in the Middle Ages and Renaissance*, vol. *Mediaevalia Lovaniensia. Series 1, Studia*. Leuven: Leuven University Press, 1999 [Online]. Available: <https://directory.doabooks.org/handle/20.500.12854/41266>

[217]

R. Sorabji, *Animal minds and human morals: the origins of the Western debate*. London: Duckworth, 1993 [Online]. Available: <https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>

[218]

J. A. Weisheipl, 'Aristotle's Concept of Nature: Avicenna and Aquinas', in *Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for*

Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts, pp. 137–160.

[219]

Weisheipl, James A. and Carroll, William E., *Nature and motion in the Middle Ages*, vol. *Studies in philosophy and the history of philosophy*. Ann Arbor: UMI, 1997.

[220]

J. E. Murdoch, 'The analytical character of late medieval learning: Natural Philosophy without Nature', in *Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies* / edited by Lawrence D. Roberts, .

[221]

E. Grant, 'Medieval natural philosophy, Aristotelians and Aristotelianism', in *The foundations of modern science in the Middle Ages : their religious, institutional, and intellectual contexts* / Edward Grant, .

[222]

M. H. Shank, 'Natural Knowledge in the Latin Middle Ages', in *Wrestling with nature: from omens to science*, Chicago: University of Chicago Press, 2011.

[223]

J. Stannard, 'Natural history', in *Science in the Middle Ages* / edited by David C. Lindberg., .

[224]

G. Guildentops, 'The Sagacity of Bees. An Aristotelian Topos in Thirteenth-Century Philosophy', in *Aristotle's animals in the Middle Ages and Renaissance* / edited by Carlos Steel, Guy Guldentops, Pieter Beullens., pp. 275–296 [Online]. Available: <https://directory.doabooks.org/handle/20.500.12854/41266>

[225]

E. E. Leach, *Sung birds: music, nature, and poetry in the later Middle Ages*. Ithaca: Cornell University Press, 2007 [Online]. Available: <https://www.jstor.org/stable/10.7591/j.ctv2n7kcz>

[226]

St. A. Bishop of Hippo and W. M. Green, *The city of God against the pagans: Vol.7: Books 21-22*, vol. The Loeb classical library. London: Heinemann, 1972.

[227]

G. S. Burgess and Marie, *The Lais of Marie de France: text and context*. Manchester: Manchester University Press, 1987 [Online]. Available: <http://users.clas.ufl.edu/jshoaf/Marie/>

[228]

G. of Wales, 'Part II', in *The history and topography of Ireland*, Rev. ed., vol. Penguin classics, Harmondsworth: Penguin, 1982, pp. 69–76.

[229]

Marie and Spiegel, Harriet, *Fables*, vol. Toronto medieval texts and translations. Toronto: University of Toronto Press, 1987.

[230]

Owen, D. D. R., *The romance of Reynard the fox*, vol. The world's classics. Oxford: Oxford University Press, 1994.

[231]

Caroline Walker Bynum, 'Metamorphosis, or Gerald and the Werewolf', *Speculum*, vol. 73, no. 4, pp. 987–1013, 1998 [Online]. Available: <http://www.jstor.org/stable/2887366>

[232]

C. W. Bynum, *Metamorphosis and identity*. New York: Zone Books, 2001.

[233]

R. Bartlett, *Gerald of Wales: 1145-1223*, vol. Oxford historical monographs. Oxford: Clarendon, 1982.

[234]

J. E. Salisbury, *The beast within: animals in the Middle Ages*. New York: Routledge, 1994.

[235]

Crane, S, *How to Translate a Werewolf - The Medieval Translator* 10. 2007.

[236]

L. A. Scuduto, *Guillaume de Palerne: an English translation of the 12th century French verse romance*. Jefferson, N.C.: McFarland, 2004.

[237]

Otten, Charlotte F., *A Lycanthropy reader: werewolves in Western culture*, 1st ed. Syracuse, N.Y.: Syracuse University Press, 1986.

[238]

A. Pluskowski, *Wolves and the wilderness in the Middle Ages*. Woodbridge: Boydell, 2006.

[239]

J. Salisbury, 'Human animals of Medieval Fables', in *Animals in the Middle Ages*, vol. Garland reference library of the humanities, New York: Garland, 1996.

[240]

J. E. Salisbury, *The beast within: animals in the Middle Ages*. New York: Routledge, 1994.

[241]

D. Yamamoto, *The boundaries of the human in medieval English literature*. Oxford: Oxford University Press, 2000.

[242]

J. Mann, *From Aesop to Reynard: beast literature in medieval Britain*. Oxford: Oxford University Press, 2009 [Online]. Available: <https://academic.oup.com/book/26997>

[243]

J. J. Cohen, 'Inventing with animals in the Middle Ages', in *Engaging with nature : essays on the natural world in medieval and early modern Europe* / Barbara A. Hanawalt and Lisa J. Kiser, editors., pp. 39-62 [Online]. Available:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&recIds=UCL_LMS_DS001207458&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Engaging%2520With%2520Nature%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=2008](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&recIds=UCL_LMS_DS001207458&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Engaging%2520With%2520Nature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=2008)

[244]

L. Kordecki, 'Losing the monster and recovering the non-human in fable(d) subjectivity', in *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R. Houwen., pp. 1-23 [Online]. Available:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00)

&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997

[245]

D. A. Sprunger, 'Parodic animal physicians from the margins of medieval manuscripts', in *Animals in the Middle Ages* / edited by Nona C. Flores., pp. 867-884.

[246]

Ziolkowski, Jan M., *Talking animals: medieval Latin beast poetry, 750-1150*, vol. Middle Ages series. Philadelphia: University of Pennsylvania Press, 1993 [Online]. Available: <https://www.jstor.org/stable/j.ctv4s7mtw>

[247]

Varty, Kenneth, *Reynard, Renart, Reinaert and other foxes in medieval England: the iconographic evidence: a study of the illustrating of fox lore and Reynard the Fox stories in England during the Middle Ages, followed by a brief survey of their fortunes in post-medieval times*. Amsterdam: Amsterdam University Press, 1999.

[248]

Thiébaux, Marcelle, *The stag of love: the chase in medieval literature*. Ithaca: Cornell University Press, 1974 [Online]. Available: <https://www.jstor.org/stable/10.7591/j.ctt1287dcz>

[249]

Augustine and Walsh, P. G., *De civitate Dei: Books VI & VII*, vol. Aris&Phillips classical texts. [Warminster]: Aris & Phillips, 2010.

[250]

A. Orchard, 'The Wonders of the East', in *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*, Cambridge: D. S. Brewer, 1995, pp. 185–203.

[251]

Gervase, Banks, S. E., and Binns, J. W., *Otia imperialia: recreation for an emperor*, vol. Oxford medieval texts. Oxford: Clarendon Press, 2002.

[252]

Marco Polo, *Marco Polo, The Travels*. .

[253]

K. Steel, 'Centaurs, Satyrs, and Cynocephali: Medieval Scholarly Teratology and the Question of the Human', in *The Ashgate research companion to monsters and the monstrous* / edited by Asa Simon Mittman with Peter J. Dendle., .

[254]

J. B. Friedman, *The monstrous races in medieval art and thought*. Cambridge, Mass: Harvard University Press, 1981 [Online]. Available:
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>

[255]

Rudolf Wittkower, 'Marvels of the East. A Study in the History of Monsters', *Journal of the Warburg and Courtauld Institutes*, vol. 5, pp. 159–197, 1942 [Online]. Available:
<http://www.jstor.org/stable/750452>

[256]

G Austin, 'Marvelous Peoples or Marvelous Races? Race and Anglo-Saxon Wonders of the East', in *Marvels, monsters, and miracles: studies in the medieval and early modern imaginations* / edited by Timothy S. Jones and David A. Sprunger., .

[257]

Strickland, D. H, 'Monstrosity and Race in the Late Middle Ages'', in *The Ashgate research companion to monsters and the monstrous* / edited by Asa Simon Mittman with Peter J. Dendle., .

[258]

D. M. Oswald, 'The indecent bodies of the Wonders of the East', in *Monsters, gender, and sexuality in medieval English literature* / Dana Oswald., .

[259]

Kim, S.M, 'Man-eating Monsters and Ants as Big as Dogs', in *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R. Houwen., [Online]. Available: [\[260\]](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377698632342&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520in%2520Mediaeval%2520Art%2520and%2520Literature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997</p>
</div>
<div data-bbox=)

A. Orchard, *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*. Cambridge: D. S. Brewer, 1995.

[261]

Caroline Walker Bynum, 'Wonder', *The American Historical Review*, vol. 102, no. 1, pp. 1-26, 1997 [Online]. Available: <http://www.jstor.org/stable/2171264>

[262]

L. Daston and K. Park, *Wonders and the order of nature, 1150-1750*. New York: Zone Books, 1998.

[263]

J. Le Goff, *The medieval imagination*. Chicago: University of Chicago Press, 1988.

[264]

C. S. Watkins, *History and the supernatural in medieval England*, vol. *Cambridge studies in medieval life and thought*. Cambridge: Cambridge University Press, 2007 [Online].
Available: <https://doi.org/10.1017/CBO9780511496257>

[265]

R. Bartlett, *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006*, vol. *The Wiles lectures*. Cambridge: Cambridge University Press, 2008.

[266]

Gravestock, P, 'Did Imaginary Animals exist?', in *The mark of the beast : the medieval bestiary in art, life, and literature* / edited by Debra Hassig, [Online]. Available: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&reclds=UCL_LMS_DS000164626&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1999](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&reclds=UCL_LMS_DS000164626&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1999)

[267]

A. G. Engstrom, 'The Monster in Medieval Literature', in *Studies in honor of Alfred G. Engstrom*, vol. *University of North Carolina. Studies in the Romance languages and literatures*, R. T. Cargo and E. J. Mickel, Eds. Chapel Hill: University of North Carolina Press, 1972, pp. 53-62.

[268]

T. S. Jones and D. A. Sprunger, *Marvels, monsters, and miracles: studies in the medieval and early modern imaginations*, vol. *Studies in medieval culture*. Kalamazoo, Mich: Medieval Institute Publications, 2002.

[269]

Pluskowski, A. G, 'Constructing exotic animals and environments in late medieval Britain', in *The unorthodox imagination in late medieval Britain* / edited by Sophie Page., .

[270]

A. Pluskowski, 'Narwhals or Unicorns? Exotic Animals as Material Culture in Medieval Europe', *European Journal of Archaeology*, vol. 7, no. 3, pp. 291–313, Dec. 2004, doi: 10.1177/1461957104056505.

[271]

J. F. Cherry, *Mythical beasts*. London: Published for the trustees of the British Museum by British Museum Press, 1995.

[272]

R. Wittkower, 'Marco Polo and the Pictorial Tradition of the Marvels of the East', in *Allegory and the migration of symbols*, vol. *The collected essays of Rudolf Wittkower*, London: Thames and Hudson, 1987, pp. 76–92.

[273]

Scott D. Westrem, 'Alexander, Biologist: Oriental Monstrosities in the *Epistola Alexandri ad Aristotelem*', in *Discovering new worlds: Essays on medieval exploration and imagination*, New York: Garland, 1991, pp. 16–30 [Online]. Available: <http://copac.ac.uk/search?date=1991&title=Discovering New Worlds&sort-order=ti%2C-date&rn=2>

[274]

D. Salter, *Holy and noble beasts: encounters with animals in medieval literature*.

Woodbridge, Suffolk: D.S. Brewer, 2001.

[275]

'Sir Orfeo (late 13th or early 14th century)'. [Online]. Available:
<http://d.lib.rochester.edu/robbins>

[276]

Stone, Brian, *Medieval English Verse*. Harmondsworth: Penguin, 1964.

[277]

Bryant, Nigel, *Perceforest: the prehistory of King Arthur's Britain*, vol. *Arthurian studies*.
Cambridge: D.S. Brewer, 2011.

[278]

'Gawain and the Green Knight (c.1375-1400)'. [Online]. Available:
http://www.yorku.ca/inpar/sggk_neilson.pdf

[279]

'Sir Gowther'. [Online]. Available:
<http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>

[280]

Yamamoto, Dorothy, *The boundaries of the human in medieval English literature*. Oxford:
Oxford University Press, 2000.

[281]

P. H. Freedman, 'The representation of peasants as bestial and human', in *The animal-human boundary: historical perspectives*, vol. *Studies in comparative history*,
Rochester, N.Y.: University of Rochester Press, 2002.

[282]

Bernheimer, Richard, *Wild men in the Middle Ages: a study in art, sentiment and demonology*. Cambridge, Mass: Harvard University Press, 1952.

[283]

T. Husband, G. Gilmore-House, and Cloisters (Museum), *The wild man: medieval myth and symbolism*. New York: Metropolitan Museum of Art, 1980.

[284]

Bartra, Roger and Berrisford, Carl T., *Wild men in the looking glass: the mythic origins of European otherness*. Ann Arbor: University of Michigan Press, 1994.

[285]

Stock, Lorraine Kochanske, *The medieval wild man*. New York: Palgrave Macmillan, 2005.

[286]

White, H, 'The Forms of Wildness: Archaeology of an Idea', in *The wild man within: an image in western thought from the Renaissance to Romanticism*, Pittsburgh: University of Pittsburgh Press, 1972.

[287]

J. Tchalenko, 'Earliest wild-man sculptures in France', *Journal of Medieval History*, vol. 16, no. 3, pp. 217-234, Jan. 1990, doi: 10.1016/0304-4181(90)90003-J.

[288]

Doob, Penelope Reed, *Nebuchadnezzar's children: conventions of madness in Middle English literature*. New Haven: Yale University Press, 1974.

[289]

Friedman, John Block, *Orpheus in the Middle Ages*. Cambridge [Mass.]: Harvard University Press, 1970.

[290]

'Do Centaurs have souls?', in *Animals and the symbolic in mediaeval art and literature*, vol. *Mediaevalia Groningana*, Groningen: Egbert Forsten, 1997, pp. 139–154.

[291]

Janson, H. W., *Apes and ape lore in the Middle Ages and the Renaissance*, vol. *Studies of the Warburg Institute*. London: The Warburg Institute, University of London, 1952.

[292]

J. Le Goff, 'Melusine: Mother and Pioneer', in *Time, work & culture in the Middle Ages*, Chicago: University of Chicago Press, 1980.

[293]

Maddox, Donald and Sturm-Maddox, Sara, *Melusine of Lusignan: founding fiction in late medieval France*. Athens (Ga.): University of Georgia press.

[294]

Colwell, T, 'Mélusine: Ideal Mother or Inimitable Monster?', in *Love, marriage, and family ties in the later Middle Ages*, vol. *International medieval research*, Turnhout: Brepols, 2003.

[295]

'Augustine, City of God, book 9', in *The city of God against the pagans*, vol. *Cambridge texts in the history of political thought*, Cambridge: Cambridge University Press, 1998, pp. 359–389 [Online]. Available: <https://doi.org/10.1017/CBO9780511802300>

[296]

'Thomas Aquinas, Summa theologiae, part 1'. [Online]. Available:
<http://www.newadvent.org/summa/1114.htm>

[297]

A. Boureau, 'The liberation of demons: The birth of scholastic demonology', in *Satan the heretic: the birth of demonology in medieval west*, Chicago: University of Chicago Press, 2006.

[298]

P. Dendle, R. Raiswell, and Victoria University (Toronto, Ont.), *The devil in society in premodern Europe*, vol. *Essays and studies*. Toronto: Centre for Reformation and Renaissance Studies, 2012.

[299]

D. Elliott, 'On angelic disembodiment and the incredible purity of demons', in *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages*, vol. *The Middle Ages series*, Philadelphia: University of Pennsylvania Press, 1999 [Online]. Available:
<https://www.jstor.org/stable/j.ctt3fhs1w>

[300]

Dendle, Peter, *Satan unbound: the devil in Old English narrative literature*. Toronto: University of Toronto Press, 2001.

[301]

Wolfgang S. Seiferth, 'The Concept of the Devil and the Myth of the Pact in Literature Prior to Goethe', *Monatshefte*, vol. 44, no. 6, pp. 271–289, 1952 [Online]. Available:
<http://www.jstor.org/stable/30165848>

[302]

Petzoldt, Ruth and Neubauer, Paul, *Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present*, vol. *Beiträge zur*

Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien. Frankfurt am Main: Peter Lang, 1998.

[303]

Russell, Jeffrey Burton, *Lucifer: the Devil in the Middle Ages*, vol. Cornell paperbacks. Ithaca: Cornell University Press, 1984.

[304]

P. King, 'Augustine and Anselm on Angelic Sin', in *A companion to angels in medieval philosophy*, Leiden: Brill, 2012, pp. 261–282 [Online]. Available: https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931161792004761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20angels%20in%20medieval%20philosophy&offset=0

[305]

Cohn, Norman, *Europe's inner demons: the demonization of Christians in medieval Christendom*, Rev. ed. London: Pimlico, 1993.

[306]

J. Caro Baroja, 'Witchcraft and Catholic Theology', in *Early modern European witchcraft: centres and peripheries*, Oxford: Clarendon Press, 1990.

[307]

Gregg, Joan Young, *Devils, women, and Jews: reflections of the other in medieval sermon stories*, vol. SUNY series in medieval studies. Albany: State University of New York Press, 1997.

[308]

L. Daston, 'Intelligences: Angelic, Animal, Human', in *Thinking with animals: new perspectives on anthropomorphism*, New York: Columbia University Press, 2005, pp. 37–58.

[309]

C. of Heisterbach, 'Book V (Demons)', in *Dialogue on Miracles*, London: Routledge, 1929, pp. 313–390.

[310]

Rubin, Miri, 'The Possession of Blessed Jordan of Saxony (1190-1237)', in *Medieval Christianity in practice*, vol. *Princeton readings in religions*, Princeton, N.J.: Princeton University Press, 2009 [Online]. Available:
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true

[311]

Shinners, John Raymond, 'German Encounters with Demons (1280s)', in *Medieval popular religion, 1000-1500: a reader*, 2nd ed., vol. *Readings in medieval civilizations and cultures*, Peterborough, Ont: Broadview Press, 2007.

[312]

Kieckhefer, Richard, *Forbidden rites: A necromancer's manual of the fifteenth century*, vol. *Magic in history*. University Park, Pa: Pennsylvania State University Press, 1998.

[313]

Gregg, Joan Young, *Devils, women, and Jews: reflections of the other in medieval sermon stories*, vol. *SUNY series in medieval studies*. Albany: State University of New York Press, 1997.

[314]

Maxwell-Stuart, P. G., *The occult in Mediaeval Europe, 500-1500: a documentary history*. Basingstoke: Palgrave Macmillan, 2005.

[315]

N. Caciola, *Discerning Spirits*. Ithaca, NY: Cornell University Press, 2017 [Online]. Available: <https://www.degruyter.com/doi/10.7591/9781501702181>

[316]

A. Murrar, 'Demons as psychological abstractions', in *Angels in medieval philosophical inquiry: their function and significance*, vol. Ashgate studies in medieval philosophy, Aldershot, England: Ashgate Pub. Ltd, 2008, pp. 171–186.

[317]

Elliott, Dyan, *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages*, vol. The Middle Ages series. Philadelphia: University of Pennsylvania Press, 1999 [Online]. Available: <https://www.jstor.org/stable/j.ctt3fhs1w>

[318]

Boureau, Alain, *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press, 2006.

[319]

Barbara Newman, 'Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century', *Speculum*, vol. 73, no. 3, pp. 733–770, 1998 [Online]. Available: <http://www.jstor.org/stable/2887496>

[320]

Dendle, Peter, *Satan unbound: the devil in Old English narrative literature*. Toronto: University of Toronto Press, 2001.

[321]

Kieckhefer, Richard, *Magic in the Middle Ages*, vol. Cambridge medieval textbooks. Cambridge: Cambridge University Press, 1989.

[322]

R. Kieckhefer, 'The Holy and the Unholy: Sainthood, Witchcraft, and Magic in late Medieval Europe', *Journal of Medieval and Renaissance Studies*, vol. 24, no. 3, pp. 355–385, 1994.

[323]

Kieckhefer, Richard, *Forbidden rites: a necromancer's manual of the fifteenth century*, vol. *Magic in history*. University Park, Pa: Pennsylvania State University Press, 1998.

[324]

P. Dendle, R. Raiswell, and Victoria University (Toronto, Ont.), *The devil in society in premodern Europe*, vol. *Essays and studies*. Toronto: Centre for Reformation and Renaissance Studies, 2012.

[325]

Boudet, Jean-Patrice, *Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle)*, vol. *Histoire ancienne e médiévale*. Paris: Publications de la Sorbonne, 2006.

[326]

Frank Klaassen, 'Learning and Masculinity in Manuscripts of Ritual Magic of the Later Middle Ages and Renaissance', *The Sixteenth Century Journal*, vol. 38, no. 1, pp. 49–76, 2007 [Online]. Available: <http://www.jstor.org/stable/20478245>

[327]

J. Raymond, *Conversations with angels: essays towards a history of spiritual communication, 1100-1700*. New York: Palgrave Macmillan, 2011.

[328]

Klaniczay, Gábor and Pócs, Éva, *Communicating with the spirits*: edited by Gábor Klaniczay and Éva Pócs ; in collaboration with Eszter Csonka-Takács, vol. *Demons, spirits, witches*. Budapest: Central European University Press, 2005 [Online]. Available: <https://www.jstor.org/stable/10.7829/j.ctt2jbnm1>

[329]

Schmitt, Jean Claude, *Ghosts in the Middle Ages: the living and the dead in Medieval society*. Chicago: University of Chicago Press, 1998.

[330]

Kors, Alan Charles, Peters, Edward, and Kors, Alan Charles, *Witchcraft in Europe, 400-1700: a documentary history*, 2nd ed. Philadelphia: University of Pennsylvania Press, 2001.

[331]

Shinners, John Raymond, 'Bernard of Gui on Sorcery (c.1323)', in *Medieval popular religion, 1000-1500: a reader*, 2nd ed., vol. Readings in medieval civilizations and cultures, Peterborough, Ont: Broadview Press, 2007.

[332]

Michael D. Bailey, 'From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages', *Speculum*, vol. 76, no. 4, pp. 960–990, 2001 [Online]. Available: <http://www.jstor.org/stable/2903617>

[333]

Kieckhefer, Richard, *European witch trials: their foundations in popular and learned culture, 1300-1500*. London: Routledge & Kegan Paul, 1976.

[334]

Boureau, Alain, *Satan the heretic: the birth of demonology in medieval west*. Chicago: University of Chicago Press, 2006.

[335]

Cohn, Norman, *Europe's inner demons: the demonization of Christians in medieval Christendom*, Rev. ed. London: Pimlico, 1993.

[336]

Jolly, Karen Louise, Raudvere, Catharina, and Peters, Edward, *Witchcraft and magic in Europe: the Middle Ages*, vol. *Athlone history of witchcraft and magic in Europe*. London: Athlone, 2002.

[337]

Peters, Edward, *The magician, the witch and the law*. Hassocks: Harvester Press, 1978.

[338]

W. R. Jones, 'Political Uses of Sorcery in Medieval Europe', *The Historian*, vol. 34, no. 4, pp. 670–687, Aug. 1972, doi: 10.1111/j.1540-6563.1972.tb00434.x.

[339]

H. A. Kelly, 'English Kings and the Fear of Sorcery, Medieval Studies 39', in *Inquisitions and other trial procedures in the Medieval West*, vol. *Variorum collected studies series*, Aldershot: Ashgate, 2001.

[340]

H. A. Kelly, 'The Case Against Edward IV's Marriage and Offspring', in *Inquisitions and other trial procedures in the Medieval West*, vol. *Variorum collected studies series*, Aldershot: Ashgate, 2001.

[341]

Harvey, M, 'Papal Witchcraft: the Charges against Benedict XIII', in *Sanctity and secularity: the Church and the world: papers read at the eleventh summer meeting and twelfth winter meeting of the Ecclesiastical History Society*, vol. *Studies in church history*, Oxford: Blackwell for the Ecclesiastical History Society, 1973.

[342]

Friedlander, Alan, *Processus Bernardi Delitiosi: The trial of Fr. Bernard Délicieux*, 3 September - 8 December 1319, vol. *Transactions of the American Philosophical Society*. Philadelphia, Pa: American Philos. Soc, 1996.

[343]

Veenstra, Jan R. and Pignon, Laurens, *Magic and divination at the courts of Burgundy and France: text and context of Laurens Pignon's Contre les devineurs (1411)*, vol. *Brill's studies in intellectual history*. Leiden: Brill, 1998 [Online]. Available: <https://doi.org/10.1163/9789004247376>

[344]

C. Rider, *Magic and Impotence in the Middle Ages*. Oxford University Press, 2006 [Online]. Available: <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199282227.001.0001/acprof-9780199282227>

[345]

OWST, Gerald Robert., *Sortilegium in English Homiletic Literature of the Fourteenth Century*. 1957 [Online]. Available: <http://copac.ac.uk/search?title=Sortilegium%20in%20English%20Homiletic%20Literature%20of%20the%20Fourteenth%20Century>.

[346]

Karras, Ruth Mazo, Kaye, Joel, and Matter, E. Ann, *Law and the illicit in medieval Europe*, vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press, 2008.

[347]

Hamilton, Bernard, *The medieval Inquisition*, vol. *Foundations of medieval history*. London: Edward Arnold, 1981.

[348]

Stoyanov, Yuri, *The other god: dualist religions from antiquity to the Cathar heresy*. New Haven: Yale Nota Bene, 2000 [Online]. Available: <https://www.jstor.org/stable/j.ctt5vm3q2>

[349]

Maxwell-Stuart, P. G., 'Literature on magic and witches (ca. 1270-1475).', in *Witch beliefs and witch trials in the Middle Ages: documents and readings*, London: Continuum, 2011 [Online]. Available:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>

[350]

Maxwell-Stuart, P. G., 'Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499)', in *Witch beliefs and witch trials in the Middle Ages: documents and readings*, London: Continuum, 2011 [Online]. Available:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>

[351]

Maxwell-Stuart, P. G., 'Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496)', in *Witch beliefs and witch trials in the Middle Ages: documents and readings*, London: Continuum, 2011 [Online]. Available:
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>

[352]

R. de Ledrede, L. S. Davidson, and J. O. Ward, *The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes*. Binghamton, N.Y.: Medieval & Renaissance Texts & Studies, 1993.

[353]

Matteuccia, *The record of the trial and condemnation of a witch, Matteuccia di Francesco, at Todi, 20 March, 1428*. Roma: s.n., 1972 [Online]. Available:
<http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20>

trial%20and%20condemnation%20of%20a%20witch%2C

[354]

M. Duni, *Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy*, vol. The Villa Rossa series. Florence, Italy: Syracuse University in Florence, 2007.

[355]

Maxwell-Stuart, P. G., *The occult in Mediaeval Europe, 500-1500: a documentary history*. Basingstoke: Palgrave Macmillan, 2005.

[356]

Edward Peters, 'The literature of demonology and witchcraft'. [Online]. Available: <http://digital.library.cornell.edu/w/witch/resources.html>

[357]

Kieckhefer, Richard, *European witch trials: their foundations in popular and learned culture, 1300-1500*. London: Routledge & Kegan Paul, 1976.

[358]

R. Kieckhefer, 'Mythologies of Witchcraft in the Fifteenth Century', *Magic, Ritual, and Witchcraft*, vol. 1, no. 1, pp. 79-108, 2006, doi: 10.1353/mrw.0.0080.

[359]

M. Ostorero, *Le diable au sabbat: littérature démonologique et sorcellerie (1440-1460)*, vol. Micrologus' library. Firenze: SISMEL, Edizioni del Galluzzo, 2011.

[360]

J. B. Russell, 'Martine Ostorero, *Le diable au sabbat: Littérature démonologique et sorcellerie (1440-1460)*', *Speculum*, vol. 87, no. 02, pp. 590-592, Apr. 2012, doi: 10.1017/S0038713412001546.

[361]

Mormando, Franco, *The preacher's demons: Bernardino of Siena and the social underworld of early Renaissance Italy*. Chicago: University of Chicago Press, 1999.

[362]

Breuer, Heidi, *Crafting the witch: gendering magic in medieval and early modern England*, vol. *Studies in medieval history and culture*. New York: Routledge, 2009.

[363]

Karen Jones and Michael Zell, "'The Divels Speciall Instruments': Women and Witchcraft before the 'Great Witch-Hunt'", *Social History*, vol. 30, no. 1, pp. 45–63, 2005 [Online]. Available: <http://www.jstor.org/stable/4287161>

[364]

Bailey, Michael David, *Battling demons: witchcraft, heresy, and reform in the late Middle Ages*, vol. *Magic in history*. University Park, Pa: Pennsylvania State University Press, 2003.

[365]

Michael D. Bailey, 'From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages', *Speculum*, vol. 76, no. 4, pp. 960–990, 2001 [Online]. Available: <http://www.jstor.org/stable/2903617>

[366]

M. D. Bailey, 'The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature', *The American Historical Review*, vol. 111, no. 2, pp. 383–404, Apr. 2006, doi: 10.1086/ahr.111.2.383.

[367]

M. D. Bailey and E. Peters, 'A Sabbat of demonologists: Basel, 1431-1440', *The Historian*,

vol. 65, no. 6, pp. 1375–1396, Dec. 2003, doi: 10.1111/j.0018-2370.2003.00057.x.

[368]

M. D. Bailey, 'The Feminization of Magic and the Emerging Idea of the Female Witch in the Late Middle Ages', *Essays in Medieval Studies*, vol. 19, no. 1, pp. 120–134, 2002, doi: 10.1353/ems.2003.0002.

[369]

Jolly, Karen Louise, Raudvere, Catharina, and Peters, Edward, *Witchcraft and magic in Europe: the Middle Ages*, vol. *Athlone history of witchcraft and magic in Europe*. London: Athlone, 2002.

[370]

Boudet, Jean-Patrice, *Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle)*, vol. *Histoire ancienne e médiévale*. Paris: Publications de la Sorbonne, 2006.

[371]

Broedel, Hans Peter, *The 'Malleus Maleficarum' and the construction of witchcraft: theology and popular belief*, vol. *Studies in early modern European history*. Manchester: Manchester University Press, 2003 [Online]. Available: <https://www.jstor.org/stable/j.ctt155jgrj>

[372]

S. Anglo, 'Evident Authority and Authoritative Evidence: The *Malleus Maleficarum*', in *The damned art: essays in the literature of witchcraft*, vol. *Routledge library editions. Witchcraft*, London: Routledge, 2011, pp. 1–31 [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14540736790004761&institutionId=4761&customerId=4760&VE=true

[373]

A. Borst, 'The Origins of the Witch-Craze in the Alps', in *Medieval worlds: barbarians,*

heretics and artists in the middle ages, Cambridge: Polity, 1991.

[374]

Cohn, Norman, *Europe's inner demons: the demonization of Christians in medieval Christendom*, Rev. ed. London: Pimlico, 1993.

[375]

A. Murray, 'Medieval Origins of the Witch Hunt', *The Cambridge Quarterly*, vol. VII, no. 1, pp. 63–74, 1976, doi: 10.1093/camqtly/VII.1.63.

[376]

P. Dendle, R. Raiswell, and Victoria University (Toronto, Ont.), *The devil in society in premodern Europe*, vol. *Essays and studies*. Toronto: Centre for Reformation and Renaissance Studies, 2012.

[377]

Lea, Henry Charles, Howland, Arthur C., and Burr, George Lincoln, *Materials toward a history of witchcraft*. New York: T. Yoseloff.

[378]

W. Stephens, *Demon lovers: witchcraft, sex, and the crisis of belief*. Chicago, Ill. [u.a.]: Univ. of Chicago Press, 2003.

[379]

W. Stephens, 'Witches who steal penises: impotence and illusion in *Malleus maleficarum*.', *Journal of Medieval & Early Modern Studies*, vol. 28, no. 3, pp. 495–529, 1998 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505769020&site=ehost-live&scope=site>

[380]

Kieckhefer, R, 'Avenging the Blood of Children: Anxiety over Child Victims and the Origins of the European Witch Trials', in *The devil, heresy, and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell*, vol. Cultures, beliefs, and traditions, Leiden: Brill, 1998.

[381]

D. HARLEY, 'Historians as Demonologists: The Myth of the Midwife-witch', *Social History of Medicine*, vol. 3, no. 1, pp. 1-26, Apr. 1990, doi: 10.1093/shm/3.1.1.

[382]

F. Salmón and M. Cabré, 'Fascinating Women: The Evil Eye in Medical Scholasticism', in *Medicine from the Black Death to the French disease*, Aldershot, Hants: Ashgate Pub., 1998.

[383]

Anne Neary, 'The Origins and Character of the Kilkenny Witchcraft Case of 1324', *Proceedings of the Royal Irish Academy. Section C: Archaeology, Celtic Studies, History, Linguistics, Literature*, vol. 83, pp. 333-350, 1983 [Online]. Available: <http://www.jstor.org/stable/25506106>

[384]

M. Duni, *Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy*, vol. The Villa Rossa series. Florence, Italy: Syracuse University in Florence, 2007.

[385]

Behringer, Wolfgang, *Witchcraft persecutions in Bavaria: popular magic, religious zealotry and reason of state in early modern Europe*, vol. Past and present publications. Cambridge: Cambridge University Press, 1997.

[386]

Monter, E. William, *Witchcraft in France and Switzerland: the borderlands during the Reformation*. Ithaca, N.Y.: Cornell University Press, 1976.

[387]

Stokes, Laura, *Demons of urban reform: early European witch trials and criminal justice, 1430-1530*, vol. *Palgrave historical studies in witchcraft and magic*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011.

[388]

Mitchell, Stephen A., *Witchcraft and magic in the Nordic Middle Ages*, vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press, 2011 [Online]. Available: <https://www.jstor.org/stable/j.ctt3fh7tt>

[389]

Burghartz, S, 'The Equation of Women and Witches: A Case Study of Witchcraft Trials in Lucerne and Lausanne in the Fifteenth and Sixteenth Centuries', in *The German underworld: deviants and outcasts in German history*, London: Routledge, 1988.

[390]

'Medieval Sourcebook: Stephen de Bourbon (d. 1262): De Supersticione: On St. Guinefort'. [Online]. Available: <http://www.fordham.edu/halsall/source/guinefort.asp>

[391]

Shinners, John Raymond, 'The Inquisition of Arnold Cogal (1320)', in *Medieval popular religion, 1000-1500: a reader*, 2nd ed., vol. *Readings in medieval civilizations and cultures*, Peterborough, Ont: Broadview Press, 2007.

[392]

Francis and Habig, Marion Alphonse, *St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis*, 4th rev. ed. Chicago: Franciscan Herald Press, 1991.

[393]

'Saints and dragons: The Golden Legend. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275.' [Online]. Available:
<http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>

[394]

Schmitt, Jean Claude, *The holy greyhound: Guinefort, healer of children since the thirteenth century*, vol. Cambridge studies in oral and literate culture. Cambridge: Cambridge University Press, 1983.

[395]

Giraldus, *The history and topography of Ireland*, Rev. ed., vol. Penguin classics. Harmondsworth: Penguin, 1982.

[396]

D. D. R. Owen, *Arthurian romance: seven essays*. London: Scottish Academic Press, 1970.

[397]

Crane, Susan, *Animal encounters: contacts and concepts in medieval Britain*, vol. The Middle Ages series. Philadelphia: University of Pennsylvania Press, 2013 [Online]. Available: <https://www.jstor.org/stable/j.ctt3fhm62>

[398]

Waddell, Helen and Gibbings, Robert, *Beasts and saints*. London: Constable, 1934.

[399]

D. Alexander, *Saints and animals in the Middle Ages*. Woodbridge, UK: Boydell Press, 2008 [Online]. Available: <https://www.jstor.org/stable/10.7722/j.ctt81w4m>

[400]

Powell, H, 'Walking and talking with animals: the role of Fauna in Anglo-Latin Saints' Lives'', in *Animal diversities*, vol. *Medium Aevum Quotidianum*, Krems: *Medium Aevum Quotidianum*, 2005.

[401]

Reames, Sherry L., *The Legenda aurea*. .

[402]

Sorrell, Roger D., *St. Francis of Assisi and nature: tradition and innovation in Western Christian attitudes toward the environment*. New York: Oxford University Press, 1988.

[403]

Salter, David, *Holy and noble beasts: encounters with animals in medieval literature*. Woodbridge, Suffolk: D.S. Brewer, 2001.

[404]

Salisbury, Joyce E., *The beast within: animals in the Middle Ages*. New York: Routledge, 1994.

[405]

Riches, Samantha, *St. George: hero, martyr and myth*. Stroud: Sutton, 2000.

[406]

J. Le Goff, 'Ecclesiastical Culture and Folklore in the Middle Ages: Saint Marcellinus of Paris and the Dragon', in *Time, work & culture in the Middle Ages*, Chicago: University of Chicago Press, 1980.

[407]

Horden, P, 'Disease, dragons and saints: The management of epidemics in the Dark Ages', in *Epidemics and ideas: essays on the historical perception of pestilence*, vol. *Past and*

present publications, Cambridge: Cambridge University Press, 1992 [Online]. Available: <https://doi.org/10.1017/CBO9780511563645>

[408]

Kordecki, L, 'Losing the monster and recovering the non-human in fable(d) subjectivity'', in *Animals and the symbolic in mediaeval art and literature*, vol. *Mediaevalia Groningana*, Groningen: Egbert Forsten, 1997.

[409]

Chen, Fanfan and Honegger, Thomas, *Good dragons are rare: an inquiry into literary dragons East and West*, vol. *Alph: Arbeiten zur literarischen Phantastik*. Frankfurt am Main: P. Lang, 2009.

[410]

P. Dendle, R. Raiswell, and Victoria University (Toronto, Ont.), *The devil in society in premodern Europe*, vol. *Essays and studies*. Toronto: Centre for Reformation and Renaissance Studies, 2012.

[411]

H. A. Kelly, 'The Metamorphosis of the Eden Serpent', *Viator*, vol. 2, no. 2, pp. 301-328, 1972 [Online]. Available: <http://www.metapress.com/content/t70376332p8776h6/>

[412]

Cuffel, Alexandra, *Gendering disgust in medieval religious polemic*. Notre Dame, Ind: University of Notre Dame Press, 2007.

[413]

Bildhauer, Bettina and Mills, Robert, *The monstrous Middle Ages*. Cardiff: University of Wales Press, 2003 [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>

[414]

Flores, Nona C., *Animals in the Middle Ages*, vol. *Garland reference library of the humanities*. New York: Garland, 1996.

[415]

Strickland, Debra Higgs, *The mark of the beast: the medieval bestiary in art, life, and literature*, vol. *Garland reference library of the humanities*. New York: Garland Pub, 1999.

[416]

S. Lipton, 'Jews heretics and the sign of the cat in the', *Word & Image*, vol. 8, no. 4, pp. 362–377, Oct. 1992, doi: 10.1080/02666286.1992.10435848.

[417]

Jill Bradley, 'You shall surely not die'. Leiden: Brill, 2008 [Online]. Available: <https://brill-com.libproxy.ucl.ac.uk/display/title/17814>

[418]

trans. D. Burr, 'Bernard of Clairvaux, *Apologia* (1125)'. [Online]. Available: <http://www.fordham.edu/halsall/source/bernard1.asp>

[419]

T. M. Thibodeau, 'Of the pictures, curtains, and ornaments of the Church', in *The Rationale divinatorum officiorum of William Durand of Mende: a new translation of the prologue and book one*, vol. *Records of western civilization*, New York: Columbia University Press, 2010, pp. 32–48.

[420]

'Batman vppon Bartholome his booke *De proprietatibus rerum*, newly corrected, enlarged and amended: with such additions as are requisite, vnto euery seuerall booke: taken forth of the most approued authors, the like heretofore not translated in English. Profitable for all estates, as well for the benefite of the mind as the bodie. 1582.' [Online].

Available:

<http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>

[421]

Sears, Elizabeth, Thomas, Thelma K., and Forsyth, Ilene H., *Reading medieval images: the art historian and the object*. Ann Arbor, MI: University of Michigan Press, 2002.

[422]

Lipton, S, 'Images and objects as sources for medieval history', in *Understanding medieval primary sources: using historical sources to discover medieval Europe*, vol. Routledge guides to using historical sources, Abingdon: Routledge, 2012.

[423]

Rudolph, Conrad, *A companion to Medieval art: Romanesque and Gothic in Northern Europe*, vol. Blackwell companions to art history. Malden, Mass: Blackwell, 2006.

[424]

Mâle, Emile, *Religious art from the twelfth to the eighteenth century*. Princeton, N.J.: Princeton University Press, 1982.

[425]

Camille, Michael, *The Gothic idol: ideology and image-making in medieval art*, vol. Cambridge new art history and criticism. Cambridge: Cambridge University Press, 1989.

[426]

Camille, M, 'Obscenity under Erasure. Censorship in Medieval Illuminated Manuscripts', in *Obscenity: social control and artistic creation in the European Middle Ages*, vol. Cultures, beliefs and traditions, Leiden: Brill, 1998.

[427]

Schmitt, J.-C, 'Unorthodox images?', in *The unorthodox imagination in late medieval Britain*, vol. UCL/Neale series on British history, Manchester: Manchester University Press, 2010.

[428]

Strickland, Debra Higgs, *Saracens, demons, & Jews: making monsters in medieval art*. Princeton, N.J.: Princeton University Press, 2003 [Online]. Available: <https://aaeportal.com/?id=-19747>

[429]

G. Jaritz, *Angels, Devils: The Supernatural and Its Visual Representation*, 1st edition., vol. CEU Medievalia. Budapest: Central European University Department of Medieval Studies, 2011.

[430]

A. Fogleman, 'Finding a Middle Way: Late Medieval Naturalism and Visionary Experience', *Visual Resources*, vol. 25, no. 1–2, pp. 7–28, Mar. 2009, doi: 10.1080/01973760802674309.

[431]

N. H. Ott, 'Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts', in *Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present*, vol. Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien, Frankfurt am Main: Peter Lang, 1998.

[432]

Pleij, Herman, *Colors demonic and divine: shades of meaning in the Middle Ages and after*. New York: Columbia University Press, 2004.

[433]

Voelke, W. M, 'The Seven Deadly Sins', in *Monsters and demons in the ancient and mediaeval worlds: papers presented in honor of Edith Porada*, vol. Franklin Jasper Walls

lectures, Mainz on Rhine: Philipp von Zabern, 1987.

[434]

P. Dendle, R. Raiswell, and Victoria University (Toronto, Ont.), *The devil in society in premodern Europe*, vol. *Essays and studies*. Toronto: Centre for Reformation and Renaissance Studies, 2012.

[435]

Katzenellenbogen, Adolf and Medieval Academy of America, *Allegories of the virtues [sic] and vices in medieval art: from early Christian times to the thirteenth century*, vol. *Medieval Academy reprints for teaching*. Toronto: University of Toronto Press in association with the Medieval Academy of America, 1989.

[436]

Freedman, P, 'The return of the grotesque in medieval historiography', in *Historia a debate: actas del Congreso Internacional 'A Historia a Debate' celebrado el 7-11 de Julio de 1993 en Santiago de Compostela*, A Coruña, España: Historia a Debate, 1995.

[437]

Gravestock, P, 'Did Imaginary Animals exist?', in *The mark of the beast: the medieval bestiary in art, life, and literature*, vol. *Garland reference library of the humanities*, New York: Garland Pub, 1999.

[438]

L. Sandler, 'Reflections on the Construction of Hybrids in English Gothic Marginal Illustration', in *Art, the ape of nature: studies in honor of H. W. Janson*, New York: H.N. Abrams, 1981.

[439]

D. Sperber, 'Why are perfect animals, hybrids, and monsters food for symbolic thought?', *Method & Theory in the Study of Religion*, vol. 8, no. 2, pp. 143–169, Jan. 1996, doi: 10.1163/157006896X00170.

[440]

Bovey, Alixe and British Library, *Monsters and grotesques in medieval manuscripts*. London]: British Library.

[441]

Camille, Michael, *Image on the edge: the margins of medieval art*, vol. *Essays in art and culture*. London: Reaktion Books, 1992 [Online]. Available:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=676638&site=ehost-live&scope=site&custid=s8454451>

[442]

Klingender, F. D. and Harthan, John P., *Animals in art and thought: to the end of the Middle Ages*. London: Routledge and K. Paul, 1971.

[443]

William J. Travis, 'Of Sirens and Onocentaurs: A Romanesque Apocalypse at Montceaux-l'Etoile', *Artibus et Historiae*, vol. 23, no. 45, pp. 29-62, 2002 [Online]. Available: <http://www.jstor.org/stable/1483681>

[444]

W. Schouwink, 'The Sow Salaura and Her Relatives in Medieval Literature and Art'', in *Revue Marche Romane: fable et fabliau*, Tome XXVIII.: *Epopée animale*, [Liège?]: Cahiers De L'a.r.u.lg, 1978, pp. 509-524.