

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units
One term

View Online



2010, Peters, R. n.d. 'Conversations on Conservation of Cultural Heritage: Graffiti around UCL Campus'.

2018, English Heritage. n.d. Heritage Crime Prevention: A Guide for Owners, Tenants and Managers of Heritage Assets.

Ambers, J., and et al. 2008. 'A New Look at an Old Cat: A Technical Investigation of the Gayer-Anderson Cat'. British Museum Technical Research Bulletin 2:1-13.

Anon. 2007. 'Forbes Prize Lecture'. Studies in Conservation 52(1):69-73.

Anon. n.d.-a. 'AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics'.

Anon. n.d.-b. 'Bunjilaka Aboriginal Cultural Centre: Bunjilaka'.

Anon. n.d.-c. 'CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums'. Retrieved (<http://chasingaphrodite.com/>).

Anon. n.d.-d. 'ICOM-CC Resolution on Terminology Commentary - ICOM-CC'.

Anon. n.d.-e. 'ICOM-CC Resolution Terminology English - ICOM-CC'.

Anon. n.d.-f. 'IfA Codes, Standards and Guidelines | The Institute for Archaeologists'.

Anon. n.d.-g. 'International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter)'.

Anon. n.d.-h. 'Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ'.

Anon. n.d.-i. 'Native American Graves Protection and Repatriation Act (NAGRA)'.

Anon. n.d.-j. 'Native American Graves Protection and Repatriation Act (NAGRA)'.

Anon. n.d.-k. 'Repatriation Issues'. Retrieved (<http://www.saa.org/AbouttheSociety/GovernmentAffairs/RepatriationIssues/tabid/214/Default.aspx>).

Anon. n.d.-l. 'SAFE (Saving Antiquities for Everyone)'. Retrieved (<http://www.savingantiquities.org/>).

Anon. n.d.-m. 'Science and Heritage Programme'. Retrieved (<http://www.heritagescience.ac.uk/>).

Anon. n.d.-n. 'Smithsonian National Museum of the American Indian'.

Anon. n.d.-o. 'Street Art | Tate'.

Anon. n.d.-p. 'The Anti-Graffiti Association -'.

Anon. n.d.-q. 'The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter)'.

Anon. n.d.-r. 'The Venice Charter'.

Anon. n.d.-s. 'The Vermillion Accord on Human Remains'.

Anon. n.d.-t. 'UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage'.

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Ashbridge, R. 2006. 'Planning the Packing for a Touring Exhibition'. *V & A Conservation Journal* 53(Summer).

Avrami, E. 2009. 'Heritage, Values and Sustainability'. Pp. 177–83 in *Conservation: principles, dilemmas and uncomfortable truths*. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum.

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