# ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units
One term

@misc{2010, title={Conversations on conservation of cultural heritage: Graffiti around UCL campus}, author={2010, Peters, R.} }

@book{2018, title={Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets}, author={2018, English Heritage} }

@article{Ambers_2008, title={A new look at an old cat: a technical investigation of the Gayer-Anderson cat}, volume={2}, journal={British Museum Technical Research Bulletin}, author={Ambers, J. and et al.}, year={2008}, pages={1–13} }

@inbook{Anyon_1991, address={Boca Raton, Fla}, title={Protecting the past, protecting the present: cultural resources and American Indians}, booktitle={Protecting the past}, publisher={CRC Press}, author={Anyon, R.}, year={1991}, pages={215–222} }

@inbook{Anyon_2000, address={London}, title={Heritage management by American Indian tribes in the Southwestern United States}, volume={One world archaeology}, booktitle={Cultural resource management in contemporary society: perspectives on managing and presenting the past}, publisher={Routledge}, author={Anyon, R. and et al.}, year={2000}, pages={120–141} }

@article{Ashbridge_2006, address={London}, title={Planning the packing for a touring exhibition}, volume={53}, number={Summer}, journal={V & A Conservation Journal}, author={Ashbridge, R.}, year={2006} }

@inbook{Avrami_2009, address={Amsterdam}, title={Heritage, values and sustainability}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97800809 41714}, booktitle={Conservation: principles, dilemmas and uncomfortable truths}, publisher={Butterworth-Heinemann in association with the Victoria and Albert Museum}, author={Avrami, E.}, year={2009}, pages={177–183} }

@article{Bellegem_2007, title={The black bronzes of Burma}, volume={1}, journal={British Museum Technical Research Bulletin}, author={Bellegem, M. and et al.}, year={2007}, pages={55–63} }

@article{Bendix_Calnan_Hickey_2003, title={An unfolding exhibition—conservation and registrar perspectives}, volume={27}, DOI={10.1080/03094227.2003.9638634}, number={1}, journal={The Paper Conservator}, author={Bendix, Caroline and Calnan, Christopher and Hickey, Sarah}, year={2003}, month={Jan}, pages={87–95} }

@book{Bogdanos, Matthew_Patrick, William_2006, address={New York, NY}, title={Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures}, publisher={Bloomsbury Pub}, author={Bogdanos, Matthew and Patrick, William}, year={2006} }

@book{Brodie, Neil_Doole, Jennifer_Watson, Peter_International Council of Museums_Museums Association_2000, address={Cambridge}, title={Stealing history: the illicit trade in cultural material}, publisher={McDonald Institute for Archaeological Research}, author={Brodie, Neil and Doole, Jennifer and Watson, Peter and International Council of Museums and Museums Association}, year={2000} }

@inbook{Brooks_2008, address={New Delhi}, title={Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation?}, url={https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=02132761-db 3d-4c62-8c53-47b57f7f4c21}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={Brooks, M. M.}, year={2008}, pages={1135–1140} }

@article{Brown_Lambeth_2008, title={Mount making for the Medieval and Renaissance exhibition tour}, volume={56}, number={Spring}, journal={V & A conservation journal}, author={Brown, H. and Lambeth, R.}, year={2008} }

@article{Brydon-Miller_Greenwood_Maguire_2003, title={Why Action Research?}, volume={1}, DOI={10.1177/14767503030011002}, number={1}, journal={Action Research}, author={Brydon-Miller, Mary and Greenwood, Davydd and Maguire, Patricia}, year={2003}, month={Jul}, pages={9–28} }

@article{Caldararo_1987, title={An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications}, volume={26}, url={http://www.jstor.org/stable/3179458}, number={2}, journal={Journal of the American Institute for Conservation}, publisher={Maney Publishing}, author={Caldararo, Niccolo Leo}, year={1987}, pages={85–104} }

@book{Caple, Chris_2000, address={London}, title={Conservation skills: judgement, method and decision making}, url={https://doi.org/10.4324/9780203086261}, publisher={Routledge}, author={Caple, Chris}, year={2000} }

@inbook{Caple_2000, address={London}, title={History of conservation: chapter 4}, booktitle={Conservation skills: judgement, method and decision making}, publisher={Routledge}, author={Caple, Chris}, year={2000}, pages={46–58} }

@misc{ title={Revolution paintings. Graffiti and Arab public spaces}, author={Casa Arabe} }

@book{Clavir, M._2002, address={Vancouver  and Toronto}, title={Preserving what is valued: museums, conservation and First Nations.}, publisher={UBC Press}, author={Clavir, M.}, year={2002} }

@book{Clavir, Miriam_2002, address={Vancouver}, title={Preserving what is valued: museums, conservation, and First Nations}, volume={UBC Museum of Anthropology Research publication}, publisher={UBC Press}, author={Clavir, Miriam}, year={2002} }

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@inbook{Corfield_1988, address={London}, title={Towards a conservation profession}, booktitle={Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988}, author={Corfield, M.}, year={1988}, pages={4–7} }

@book{Cork, Richard_1999, address={London}, title={Jacob Epstein}, volume={British artists}, publisher={Tate Gallery}, author={Cork, Richard}, year={1999} }

@article{Dacombe_Peters_2007, title={Fabricating the body: the anatomical machines of the Prince of Sansevero}, volume={14}, journal={Objects Specialty Group Postprints}, author={Dacombe, L. and Peters, R.}, year={2007}, pages={161–177} }

@article{Dawson_2006, title={Conserving Ancient Egypt in Cambridge}, volume={7}, journal={ICON news: magazine of the Institute of Conservation}, author={Dawson, J.}, year={2006}, pages={30–34} }

@article{De Guichen_2007, address={London}, title={Forbes prize lecture}, volume={52}, number={1}, journal={Studies in Conservation}, publisher={Butterworth Heinemann in association with the Victoria and Albert Museum}, author={De Guichen, G}, year={2007}, pages={69–73} }

@book{2004, title={Inspiration, Identity, Learning: The Value of Museums}, author={Department of Culture, Media and Sport}, year={2004} }

@book{Dignard, C._Mason, J._Nanonwick, K._Stone, T._2008, address={London}, title={Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches.}, url={http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf}, publisher={Canadian Conservation Institute}, author={Dignard, C. and Mason, J. and Nanonwick, K. and Stone, T.}, year={2008} }

@inbook{Dolff-Bonekamper_2002, address={London}, title={The Berlin Wall: an archaeological site in progress}, volume={One world archaeology}, booktitle={Matériel culture: the archaeology of twentieth-century conflict}, publisher={Routledge}, author={Dolff-Bonekamper, G.}, year={2002}, pages={236–248} }

@article{Drago_2011, title={'I feel included': the exhibition at the British Museum}, volume={34}, DOI={10.1080/19455224.2011.566473}, number={1}, journal={Journal of the Institute of Conservation}, author={Drago, Amy}, year={2011}, month={Mar}, pages={28–38} }

@misc{ title={Competences for access to the conservation-restoration profession}, author={ECCO} }

@book{Emberling, Geoff_Gibson, McGuire_Hanson, Katharine_University of Chicago_2008, address={Chicago, Ill}, title={Catastrophe!: the looting and destruction of Iraq's past}, publisher={The Oriental Institute Museum of the University of Chicago}, author={Emberling, Geoff and Gibson, McGuire and Hanson, Katharine and University of Chicago}, year={2008} }

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@book{Felch, Jason_Frammolino, Ralph_2011, address={Boston}, title={Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum}, publisher={Houghton Mifflin Harcourt}, author={Felch, Jason and Frammolino, Ralph}, year={2011} }

@inbook{Feversham_Schmidt_2007, address={Walnut Creek, Calif}, title={The Berlin Wall: border, fragment, world heritage?}, volume={One world archaeology series}, booktitle={A fearsome heritage: diverse legacies of the Cold War}, publisher={Left Coast Press}, author={Feversham, P. and Schmidt, L.}, year={2007}, pages={193–209} }

@book{Forde_2003, title={The Dead and their Possessions}, url={https://www.taylorfrancis.com/books/9780203165775}, DOI={10.4324/9780203165775}, publisher={Routledge}, author={Forde, Cressida}, year={2003}, month={Aug} }

@book{Foster, Benjamin R._Gerstenblith, Patty_Foster, Karen Polinger_2005, address={Singapore}, title={Iraq beyond the headlines: history, archaeology and war}, volume={Series on the Iraq war and its consequences}, publisher={World Scientific Publishing}, author={Foster, Benjamin R. and Gerstenblith, Patty and Foster, Karen Polinger}, year={2005} }

@article{2009, title={Conservation of Modern and Contemporary Art}, volume={24}, number={2}, journal={Getty Conservation Institute Newsletter}, author={Getty Conservation Institute}, year={2009} }

@article{González-Ruibal_2008, title={Time to Destroy: An Archaeology of Supermodernity}, volume={49}, url={http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&amp;acceptTC=true&amp;jpdConfirm=true}, DOI={10.1086/526099}, number={2}, journal={Current Anthropology}, author={González-Ruibal, Alfredo}, year={2008}, month={Apr}, pages={247–279} }

@article{Graves-Brown_Schofield_2011, title={The filth and the fury: 6 Denmark Street (London) and the Sex Pistols}, volume={85}, DOI={10.1017/S0003598X00062128}, number={330}, journal={Antiquity}, author={Graves-Brown, Paul and Schofield, John}, year={2011}, month={Nov}, pages={1385–1401} }

@book{Great Britain_1998, address={London}, edition={Rev. ed}, title={Ours for keeps?: a resource pack for raising awareness of conservation and collections care}, publisher={Museum & Galleries Commission}, author={Great Britain}, year={1998} }

@inbook{de Guichen_1991, address={Oxford}, title={Scientists and the preservation of cultural heritage}, booktitle={Science, technology and European cultural heritage : proceedings of the European Symposium, Bologna, Italy, 13-16 June 1989 ' | Copac}, publisher={Commission of the European Communities by Butterworth-Heinemann Publishers}, author={de Guichen, G.}, year={1991}, pages={17–26} }

@article{Hancock_2005, address={London}, title={The OCEAN (Object Centred Environmental Analysis Network) at the V & A}, volume={46}, number={Spring}, journal={V & A conservation journal}, publisher={Victoria and Albert Museum}, author={Hancock, M.}, year={2005} }

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@article{Harold J. Plenderleith, title={A History of Conservation}, volume={Vol. 43}, number={No. 3}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Harold J. Plenderleith}, pages={129–143} }

@book{Hitchens, Christopher_Browning, Robert_Binns, Graham_1998, address={London}, title={The Elgin marbles: should they be returned to Greece?}, publisher={Verso}, author={Hitchens, Christopher and Browning, Robert and Binns, Graham}, year={1998} }

@book{Hooper-Greenhill, Eilean_1997, address={London}, title={Cultural diversity: developing museum audiences in Britain}, volume={Contemporary issues in museum culture}, publisher={Leicester University Press}, author={Hooper-Greenhill, Eilean}, year={1997} }

@misc{ICOMOS_2011, title={The Athens Charter for the Restoration of Historic Monuments - 1931}, author={ICOMOS}, year={2011} }

@misc{ title={The Declaration of San Antonio (1996)}, url={http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-stand ards/188-the-declaration-of-san-antonio}, author={International Council on Monuments and Sites} }

@article{Jackson_2009, title={New views at the Pitt Rivers Museum}, volume={22}, number={May}, journal={ICON news: magazine of the Institute of Conservation}, author={Jackson, K.}, year={2009}, pages={17–20} }

@inbook{Jokilehto_2009, address={Amsterdam}, title={Conservation principles in the international context}, url={https://www.dawsonera.com/abstract/9780080941714}, booktitle={Conservation principles, dilemmas and uncomfortable truths}, publisher={Butterworth-Heinemann in association with the Victoria and Albert Museum}, author={Jokilehto, J.}, year={2009}, pages={73–83} }

@inbook{2012, address={New York}, title={Extreme or Commonplace: The Collecting of Unprovenanced Antiquities}, booktitle={Extreme collecting: challenging practices for 21st century museums}, publisher={Berghahn}, author={K. W. Tubb}, year={2012}, pages={57–74} }

@inbook{2013, address={Builth Wells}, title={Shifting Approaches to Unprovenanced Antiquities among Conservators}, booktitle={Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]}, publisher={Institute of Art and Law}, author={K. W. Tubb}, year={2013} }

@article{Lindsay_2005, title={Time perspectives: What 'the future' means to museum professionals in collections-care.}, volume={29}, url={https://www.tandfonline.com/doi/abs/10.1080/01410096.2005.9995212}, DOI={10.1080/01410096.2005.9995212}, number={1}, journal={The Conservator}, author={Lindsay, William}, year={2005}, month={Jan}, pages={51–61} }

@article{Lodder_2007, title={Naum Gabo and the Quandaries of the Replica}, volume={8}, number={Autumn}, journal={Tate papers}, author={Lodder, Christina},

year={2007} }

@inbook{MacKay_2008, address={New Delhi}, title={A string of beads unbroken: continuity and collaboration in an exhibition of Iroqois beadwork}, url={https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={MacKay, A.}, year={2008}, pages={171–177} }

@book{Mackenzie, S. R. M._Institute of Art and Law (Great Britain)_2005, address={Leicester}, title={Going, going, gone: regulating the market in illicit antiquities}, publisher={The Institute of Art and Law}, author={Mackenzie, S. R. M. and Institute of Art and Law (Great Britain)}, year={2005} }

@article{Matthew Bogdanos, title={The Casualities of War: The Truth about the Iraq Museum}, volume={Vol. 109}, number={No. 3}, journal={American Journal of Archaeology}, publisher={Archaeological Institute of America}, author={Matthew Bogdanos}, pages={477–526} }

@article{McCormick_Whitford_2003, title={The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum}, volume={27}, DOI={10.1080/03094227.2003.9638633}, number={1}, journal={The Paper Conservator}, author={McCormick, Sarah and Whitford, Ros}, year={2003}, month={Jan}, pages={79–86} }

@article{McCoy_2009, title={Collaborating in the Public's Domain}, volume={3}, journal={CeROArt}, author={McCoy, R.}, year={2009} }

@inbook{McCrady_1997, address={London}, title={Can scientists and conservators work together?}, volume={Occasional paper / British Museum}, booktitle={The interface between science and conservation}, publisher={British Museum}, author={McCrady, E. R.}, year={1997}, pages={243–247} }

@book{Merriman, Nick_2000, address={London}, title={Beyond the glass case: the past, the heritage and the public}, publisher={Institute of Archaeology, University College London}, author={Merriman, Nick}, year={2000} }

@article{Miriam Clavir, title={The Social and Historic Construction of Professional Values in Conservation}, volume={Vol. 43}, number={No. 1}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Miriam Clavir}, pages={1–8} }

@book{Muñoz Viñas_2005, address={London}, title={Contemporary Theory of Conservation}, publisher={Butterworth Heinemann}, author={Muñoz Viñas, Salvador}, year={2005} }

@inbook{Muñoz Viñas_2009, address={Amsterdam}, title={Minimal intervention revisited}, url={https://www.dawsonera.com/abstract/9780080941714}, booktitle={Conservation: principles, dilemmas and uncomfortable truths}, publisher={Butterworth-Heinemann in association with the Victoria and Albert Museum}, author={Muñoz Viñas, Salvador}, year={2009}, pages={47–59} }

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@article{Nightingale_2005, title={Designing an Exhibition to Minimise Risks to Costume on Open Display}, volume={29}, DOI={10.1080/01410096.2005.9995211}, number={1}, journal={The Conservator}, author={Nightingale, Catherine}, year={2005}, month={Jan}, pages={35–49} }

@inbook{Oddy_1992, address={London}, title={Introduction in The art of the conservator}, booktitle={The art of the conservator}, publisher={Published for the Trustees of the British Museum by British Museum Press}, author={Oddy, W. A.}, year={1992}, pages={7–27} }

@book{O'Keefe, Patrick J._Prott, Lyndel V._2011, address={Builth Wells}, title={Cultural heritage conventions and other instruments: a compendium with commentaries}, publisher={Institute Of Art And Law}, author={O'Keefe, Patrick J. and Prott, Lyndel V.}, year={2011} }

@inproceedings{Peters_2008, address={New Delhi}, title={The brave new world of conservation}, url={http://dx.doi.org/10.13140/2.1.2900.0961}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={Peters, R.}, year={2008}, pages={185–190} }

@inbook{Peters_2008, address={Ottawa}, title={Traditional use and scholarly investigation: a collaborative project to conserve the Khipu of San Cristobal de Rapaz}, booktitle={Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007}, publisher={Canadian Conservation Institute}, author={Peters, R. and et al.}, year={2008}, pages={95–100} }

@inbook{Peters_Romanek_2008, address={London}, title={Approaches to access: factors and variables}, booktitle={Conservation and access: contributions to the London Congress, 15-19 September 2008}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Peters, R. and Romanek, D.}, year={2008}, pages={1–6} }

@inbook{Philippot_1996, address={Los Angeles}, title={Historic preservation: philosophy, criteria, guidelines}, volume={Readings in conservation}, booktitle={Historical and philosophical issues in the conservation of cultural heritage}, publisher={Getty Conservation Institute}, author={Philippot, P.}, year={1996}, pages={268–274} }

@inbook{Podany_Scott_1997, address={London}, title={Looking through both sides of the lens: why scientists and conservators should know each other's business}, volume={Occasional paper / British Museum}, booktitle={The interface between science and conservation}, publisher={British Museum}, author={Podany, J. and Scott, D.}, year={1997}, pages={211–220} }

@article{Prentice_1997, title={Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions}, volume={16}, DOI={10.1016/S0260-4779(97)89078-4}, number={1}, journal={Museum Management and Curatorship}, author={Prentice, R}, year={1997}, month={Mar}, pages={45–70} }

@inbook{Price_2000, address={Rome}, title={Are conservation scientists real scientists?}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG141_66213.pdf}, booktitle={University postgraduate curricula for conservation scientists: proceedings of the International seminar, Bologna, Italy, 26- 27 November 1999}, publisher={ICCROM}, author={Price, C. A.}, year={2000}, pages={5–80} }

@inbook{Pye_2001, address={London}, title={The history of conservation}, booktitle={Caring for the past: issues in conservation for archaeology and museums}, publisher={James & James}, author={Pye, Elizabeth}, year={2001}, pages={37–56} }

@article{Rebecca R. Benefiel, title={Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii}, volume={Vol. 114}, number={No. 1}, journal={American Journal of Archaeology}, publisher={Archaeological Institute of America}, author={Rebecca R. Benefiel}, pages={59–101} }

@inbook{Reuss_Scott_MacKinnon_2005, address={London}, title={Conservation of exhibitions: making a maintenance programme work}, url={https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4966-b490-1f4371f4fcea}, booktitle={ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005 ; preprints}, publisher={James & James, Earthscan}, author={Reuss, M. and Scott, G. and MacKinnon, F.}, year={2005}, pages={693–699} }

@misc{1997, title={The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art}, url={https://sbmk.nl/source/documents/decision-making-model.pdf}, author={SBMK}, editor={Netherlands Institute for Cultural Heritage, Foundation for the Conservation of Modern Art}, year={1997} }

@misc{Schauer_2009, title={Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument}, journal={Spiegel Online}, author={Schauer, C.}, year={2009}, month={Jul} }

@book{Schuster, Angela M. H._Polk, Milbry_2005, address={New York, NY}, title={The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia}, publisher={Abrams}, author={Schuster, Angela M. H. and Polk, Milbry}, year={2005} }
@article{Sease_2005, title={Codes of ethics for conservation}, volume={7}, DOI={10.1017/S0940739198770092}, number={01}, journal={International Journal of Cultural Property}, author={Sease, C}, year={2005}, month={Feb} }

@book{Sease, Catherine_1992, address={Los Angeles}, edition={2nd ed}, title={A conservation manual for the field archaeologist}, volume={Archaeological research tools}, url={http://www.ioa.ucla.edu/publications/pdfs/Conservation%20Manual.pdf}, publisher={Institute of Archaeology, University of California}, author={Sease, Catherine}, year={1992} }

@article{Sease_1996, title={A short history of archaeological conservation}, volume={41}, DOI={10.1179/sic.1996.41.Supplement-1.157}, number={sup1}, journal={Studies in Conservation}, author={Sease, Catherine}, year={1996}, pages={157–161} }

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@inbook{Sillar_2005, address={London}, title={Who's indigenous? Whose archaeology?}, volume={Public archaeology}, booktitle={Conservation, identity and ownership in indigenous archaeology}, publisher={James & James}, author={Sillar, Bill}, year={2005}, pages={71–94} }

@book{Sillé, Dionne_Hummelen, IJsbrand M. C._2005, address={London}, title={Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art}, publisher={Archetype}, author={Sillé, Dionne and Hummelen, IJsbrand M. C.}, year={2005} }

@book{Sixsmith, Mike_1995, address={Oxford}, title={Touring exhibitions: the Touring Exhibition Group's manual of good practice}, publisher={Butterworth-Heinemann}, author={Sixsmith, Mike}, year={1995} }

@article{Stable, C._2012, title={Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland}, url={http://www.jcms-journal.com/article/view/jcms.1011202}, number={10 (1)}, journal={Journal of Conservation and Museum Studies}, publisher={Ubiquity Press}, author={Stable, C.}, year={2012} }

@article{Stallabrass_2007, title={Inherent Vice: the replica and its implications in modern sculpture}, volume={8}, number={Autumn}, journal={Tate Papers}, author={Stallabrass, Julian}, year={2007} }

@inbook{Stanley-Price_2009, address={Amsterdam}, title={The Reconstruction of Ruins: Principles and Practice}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97800809 41714}, booktitle={Conservation: Principles, Dilemmas and Uncomfortable Truths}, publisher={Butterworth-Heinemann in association with the Victoria and Albert Museum}, author={Stanley-Price, N.}, year={2009}, pages={32–46} }

@book{Stanley-Price, Nicholas_Talley, Mansfield Kirby_Melucco Vaccaro, Alessandra_Getty Conservation Institute_1996, address={Los Angeles}, title={Historical and philosophical issues in the conservation of cultural heritage}, volume={Readings in conservation}, publisher={Getty Conservation Institute}, author={Stanley-Price, Nicholas and Talley, Mansfield Kirby and Melucco Vaccaro, Alessandra and Getty Conservation Institute}, year={1996} }

@article{Steven W. Dykstra_1996, title={The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation}, volume={Vol. 35}, number={No. 3}, journal={Journal of the American Institute for Conservation}, publisher={The American Institute for Conservation of Historic & Artistic Works}, author={Steven W. Dykstra}, year={1996}, pages={197–218} }

@book{Stone, Peter G._Farchakh Bajjaly, Joanne_2008, address={Woodbridge, Suffolk}, title={The destruction of cultural heritage in Iraq}, volume={Heritage matters series}, publisher={Boydell Press}, author={Stone, Peter G. and Farchakh Bajjaly, Joanne}, year={2008} }

@book{Swain, Hedley_2007, address={Cambridge}, title={An introduction to museum archaeology}, publisher={Cambridge University Press}, author={Swain, Hedley},

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@inbook{T. J._Anyon_Ladd_2000, address={Lincoln}, title={Repatriation at the Pueblo of Zuni: diverse solutions to complex problems}, booktitle={Repatriation reader: who owns American Indian remains?}, publisher={University of Nebraska Press}, author={T. J., Ferguson and Anyon, R. and Ladd, E. J.}, year={2000}, pages={239–265} }

@inbook{Tennent_1997, address={London}, title={Conservation science: a view from four perspectives}, volume={Occasional paper / British Museum}, booktitle={The interface between science and conservation}, publisher={British Museum}, author={Tennent, N.}, year={1997}, pages={15–24} }

@book{Thickett, D_Lee, L. R._British Museum_1996, address={London}, title={Selection of materials for the storage or display of museum objects}, volume={Occasional paper / British Museum}, publisher={Department of Conservation [British Museum]}, author={Thickett, D and Lee, L. R. and British Museum}, year={1996} }

@book{Thomas, David Hurst_2000, address={New York, N.Y.}, title={Skull wars: Kennewick man, archaeology, and the battle for Native American identity}, publisher={Basic Books}, author={Thomas, David Hurst}, year={2000} }

@article{Thompson_2006, title={Developing the Islamic Middle East gallery and touring exhibition}, volume={53}, number={Summer}, journal={V & A conservation journal}, author={Thompson, C.}, year={2006} }

@article{Thorn, Andrew, title={Access Denied: Restricted Access to Indigenous Cultural Sites}, volume={53}, url={http://www.ingentaconnect.com.libproxy.ucl.ac.uk/content/maney/sic/2008/00000053/A00102s1/art00041;jsessionid=q01cgajluj01.victoria}, publisher={Maney Publishing}, author={Thorn, Andrew}, pages={209–213} }

@article{Toby J. Raphael, title={Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation}, volume={Vol. 44}, number={No. 3}, journal={Journal of the American Institute for Conservation}, publisher={The American Institute for Conservation of Historic & Artistic Works}, author={Toby J. Raphael}, pages={245–257} }

@inbook{Tsang_2008, address={New Delhi}, title={A practical collaborative approach for long term displays}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={Tsang, M-J.}, year={2008}, pages={791–797} }

@inproceedings{Tubb_1996, address={London}, title={Sacrificing the wood for the trees - should conservation have a role in the antiquities trade?}, booktitle={Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Tubb, K.}, editor={Roy et al}, year={1996}, pages={193–197} }

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