

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units
One term

View Online



2010, P., R. (no date) Conversations on conservation of cultural heritage: Graffiti around UCL campus.

2018, E.H. (no date) Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

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Avrami, E. (2009) 'Heritage, values and sustainability', in Conservation: principles, dilemmas and uncomfortable truths. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, pp. 177-183. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>.

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'Bunjilaka Aboriginal Cultural Centre: Bunjilaka' (no date). Available at: <http://museumvictoria.com.au/bunjilaka/>.

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Caple, Chris (2000) Conservation skills: judgement, method and decision making. London: Routledge. Available at: <https://doi.org/10.4324/9780203086261>.

Casa Arabe (no date) Revolution paintings. Graffiti and Arab public spaces.

CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums (no date). Available at: <http://chasingaphrodite.com/>.

Clavir, M. (2002) Preserving what is valued: museums, conservation and First Nations. Vancouver and Toronto: UBC Press.

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