

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units
One term

View Online



[1]

N. L. Caldararo, 'An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications', *Journal of the American Institute for Conservation*, vol. 26, no. 2, pp. 85-104, 1987 [Online]. Available: <http://www.jstor.org/stable/3179458>

[2]

Miriam Clavir, 'The Social and Historic Construction of Professional Values in Conservation', *Studies in Conservation*, vol. Vol. 43, no. No. 1, pp. 1-8.

[3]

W. A. Oddy, 'Introduction in The art of the conservator', in *The art of the conservator*, London: Published for the Trustees of the British Museum by British Museum Press, 1992, pp. 7-27.

[4]

P. Philippot, 'Historic preservation: philosophy, criteria, guidelines', in *Historical and philosophical issues in the conservation of cultural heritage*, vol. Readings in conservation, Los Angeles: Getty Conservation Institute, 1996, pp. 268-274.

[5]

Harold J. Plenderleith, 'A History of Conservation', *Studies in Conservation*, vol. Vol. 43, no. No. 3, pp. 129-143.

[6]

Caple, Chris, Conservation skills: judgement, method and decision making. London: Routledge, 2000 [Online]. Available: <https://doi.org/10.4324/9780203086261>

[7]

'Forbes Prize Lecture', Studies in Conservation, vol. 52, no. 1, pp. 69-73, 2007 [Online]. Available: <http://www.jstor.org/stable/20619480>

[8]

S. Muñoz Viñas, Contemporary Theory of Conservation. London: Butterworth Heinemann, 2005.

[9]

R. Peters and D. Romanek, 'Approaches to access: factors and variables', in Conservation and access: contributions to the London Congress, 15-19 September 2008, London: International Institute for Conservation of Historic and Artistic Works, 2008, pp. 1-6.

[10]

C. Sease, 'A short history of archaeological conservation', Studies in Conservation, vol. 41, no. sup1, pp. 157-161, 1996, doi: 10.1179/sic.1996.41.Supplement-1.157.

[11]

E. Avrami, 'Heritage, values and sustainability', in Conservation: principles, dilemmas and uncomfortable truths, Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009, pp. 177-183 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

[12]

C. Caple, 'History of conservation: chapter 4', in Conservation skills: judgement, method and decision making, London: Routledge, 2000, pp. 46-58.

[13]

J. Jokilehto, 'Conservation principles in the international context', in *Conservation principles, dilemmas and uncomfortable truths*, Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009, pp. 73–83 [Online]. Available: <https://www.dawsonera.com/abstract/9780080941714>

[14]

S. Muñoz Viñas, 'Minimal intervention revisited', in *Conservation: principles, dilemmas and uncomfortable truths*, Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009, pp. 47–59 [Online]. Available: <https://www.dawsonera.com/abstract/9780080941714>

[15]

Steven W. Dykstra, 'The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation', *Journal of the American Institute for Conservation*, vol. Vol. 35, no. No. 3, pp. 197–218, 1996.

[16]

W. Lindsay, 'Time perspectives: What "the future" means to museum professionals in collections-care.', *The Conservator*, vol. 29, no. 1, pp. 51–61, Jan. 2005, doi: 10.1080/01410096.2005.9995212. [Online]. Available: <https://www.tandfonline.com/doi/abs/10.1080/01410096.2005.9995212>

[17]

E. Pye, 'The history of conservation', in *Caring for the past: issues in conservation for archaeology and museums*, London: James & James, 2001, pp. 37–56.

[18]

N. Stanley-Price, 'The Reconstruction of Ruins: Principles and Practice', in *Conservation: Principles, Dilemmas and Uncomfortable Truths*, Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009, pp. 32–46 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

[19]

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, and Getty Conservation Institute, Historical and philosophical issues in the conservation of cultural heritage, vol. Readings in conservation. Los Angeles: Getty Conservation Institute, 1996.

[20]

R. Anyon and et al., 'Heritage management by American Indian tribes in the Southwestern United States', in Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol. One world archaeology, London: Routledge, 2000, pp. 120-141.

[21]

Clavir, Miriam, Preserving what is valued: museums, conservation, and First Nations, vol. UBC Museum of Anthropology Research publication. Vancouver: UBC Press, 2002.

[22]

R. Peters and et al., 'Traditional use and scholarly investigation: a collaborative project to conserve the Khipu of San Cristobal de Rapaz', in Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007, Ottawa: Canadian Conservation Institute, 2008, pp. 95-100.

[23]

B. Sillar, 'Who's indigenous? Whose archaeology?', in Conservation, identity and ownership in indigenous archaeology, vol. Public archaeology, London: James & James, 2005, pp. 71-94.

[24]

R. Anyon, 'Protecting the past, protecting the present: cultural resources and American Indians', in Protecting the past, Boca Raton, Fla: CRC Press, 1991, pp. 215-222.

[25]

M. Brydon-Miller, D. Greenwood, and P. Maguire, 'Why Action Research?', *Action Research*, vol. 1, no. 1, pp. 9–28, Jul. 2003, doi: 10.1177/14767503030011002.

[26]

'Bunjilaka Aboriginal Cultural Centre: Bunjilaka'. [Online]. Available: <http://museumvictoria.com.au/bunjilaka/>

[27]

F. T. J., R. Anyon, and E. J. Ladd, 'Repatriation at the Pueblo of Zuni: diverse solutions to complex problems', in *Repatriation reader: who owns American Indian remains?*, Lincoln: University of Nebraska Press, 2000, pp. 239–265.

[28]

C. Forde, *The Dead and their Possessions*. Routledge, 2003 [Online]. Available: <https://www.taylorfrancis.com/books/9780203165775>

[29]

Hitchens, Christopher, Browning, Robert, and Binns, Graham, *The Elgin marbles: should they be returned to Greece?* London: Verso, 1998.

[30]

Thomas, David Hurst, *Skull wars: Kennewick man, archaeology, and the battle for Native American identity*. New York, N.Y.: Basic Books, 2000.

[31]

'Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ'. [Online]. Available: <http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/Pages/Maoricollection.aspx>

[32]

'Native American Graves Protection and Repatriation Act (NAGRA)' . .

[33]

R. Peters, 'The brave new world of conservation', in 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints, 2008, pp. 185-190 [Online]. Available:
<http://dx.doi.org/10.13140/2.1.2900.0961>

[34]

'Repatriation Issues'. [Online]. Available:
<http://www.saa.org/AbouttheSociety/GovernmentAffairs/RepatriationIssues/tabid/214/Default.aspx>

[35]

'Smithsonian National Museum of the American Indian'. [Online]. Available:
<https://americanindian.si.edu/>

[36]

United Nations Development Group, 'United Nations Development Group Guidelines on Indigenous Peoples' Issues'. United Nations [Online]. Available:
<http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx>

[37]

'UNESCO convention concerning the protection of the world cultural and natural heritage' .

[38]

M. M. Brooks, 'Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation?', in 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints, New Delhi: Allied Publishers, 2008, pp. 1135-1140 [Online]. Available:
<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=02132761-db3d-4c>

62-8c53-47b57f7f4c21

[39]

A. Drago, "'I feel included": the exhibition at the British Museum', *Journal of the Institute of Conservation*, vol. 34, no. 1, pp. 28–38, Mar. 2011, doi: 10.1080/19455224.2011.566473.

[40]

R. McCoy, 'Collaborating in the Public's Domain', *CeROArt*, vol. 3, 2009.

[41]

M. Corfield, 'Towards a conservation profession', in *Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988*, London, 1988, pp. 4–7.

[42]

Department of Culture, Media and Sport, *Inspiration, Identity, Learning: The Value of Museums*. 2004.

[43]

Hooper-Greenhill, Eilean, *Cultural diversity: developing museum audiences in Britain*, vol. *Contemporary issues in museum culture*. London: Leicester University Press, 1997.

[44]

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London, 2000.

[45]

Great Britain, *Ours for keeps?: a resource pack for raising awareness of conservation and collections care*, Rev. ed. London: Museum & Galleries Commission, 1998.

[46]

R. Prentice, 'Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions', *Museum Management and Curatorship*, vol. 16, no. 1, pp. 45–70, Mar. 1997, doi: 10.1016/S0260-4779(97)89078-4.

[47]

R. Ashbridge, 'Planning the packing for a touring exhibition', *V & A Conservation Journal*, vol. 53, no. Summer, 2006.

[48]

K. Jackson, 'New views at the Pitt Rivers Museum', *ICON news: magazine of the Institute of Conservation*, vol. 22, no. May, pp. 17–20, 2009.

[49]

A. MacKay, 'A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork', in 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints, New Delhi: Allied Publishers, 2008, pp. 171–177 [Online]. Available: <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008>

[50]

Toby J. Raphael, 'Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation', *Journal of the American Institute for Conservation*, vol. Vol. 44, no. No. 3, pp. 245–257.

[51]

C. Bendix, C. Calnan, and S. Hickey, 'An unfolding exhibition—conservation and registrar perspectives', *The Paper Conservator*, vol. 27, no. 1, pp. 87–95, Jan. 2003, doi: 10.1080/03094227.2003.9638634.

[52]

H. Brown and R. Lambeth, 'Mount making for the Medieval and Renaissance exhibition tour', *V & A conservation journal*, vol. 56, no. Spring, 2008.

[53]

J. Dawson, 'Conserving Ancient Egypt in Cambridge', *ICON news: magazine of the Institute of Conservation*, vol. 7, pp. 30–34, 2006.

[54]

S. McCormick and R. Whitford, 'The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum', *The Paper Conservator*, vol. 27, no. 1, pp. 79–86, Jan. 2003, doi: 10.1080/03094227.2003.9638633.

[55]

C. Nightingale, 'Designing an Exhibition to Minimise Risks to Costume on Open Display', *The Conservator*, vol. 29, no. 1, pp. 35–49, Jan. 2005, doi: 10.1080/01410096.2005.9995211.

[56]

M. Reuss, G. Scott, and F. MacKinnon, 'Conservation of exhibitions: making a maintenance programme work', in *ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005*; preprints, London: James & James, Earthscan, 2005, pp. 693–699 [Online]. Available: <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4966-b490-1f4371f4fcea>

[57]

Sixsmith, Mike, *Touring exhibitions: the Touring Exhibition Group's manual of good practice*. Oxford: Butterworth-Heinemann, 1995.

[58]

Swain, Hedley, *An introduction to museum archaeology*. Cambridge: Cambridge University Press, 2007.

[59]

Thickett, D, Lee, L. R., and British Museum, Selection of materials for the storage or display of museum objects, vol. Occasional paper / British Museum. London: Department of Conservation [British Museum], 1996.

[60]

C. Thompson, 'Developing the Islamic Middle East gallery and touring exhibition', V & A conservation journal, vol. 53, no. Summer, 2006.

[61]

M.-J. Tsang, 'A practical collaborative approach for long term displays', in 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints, New Delhi: Allied Publishers, 2008, pp. 791-797.

[62]

'AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics' . .

[63]

ICOMOS, 'The Athens Charter for the Restoration of Historic Monuments - 1931'. 2011.

[64]

'The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter)' . .

[65]

ECCO, 'Competences for access to the conservation-restoration profession' . .

[66]

International Council on Monuments and Sites, 'The Declaration of San Antonio (1996)'.
[Online]. Available:
<http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standards/188-the-declaration-of-san-antonio>

[67]

'ICOM-CC Resolution Terminology English - ICOM-CC' . .

[68]

'ICOM-CC Resolution on Terminology Commentary - ICOM-CC' . .

[69]

'The Venice Charter'. [Online]. Available:
http://www.international.icomos.org/charters/venice_e.pdf

[70]

'IfA Codes, Standards and Guidelines | The Institute for Archaeologists' . .

[71]

'International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter)' . .

[72]

'Native American Graves Protection and Repatriation Act (NAGRA)' . .

[73]

'The Vermillion Accord on Human Remains' . .

[74]

UNESCO, 'Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property'. 1970.

[75]

UNESCO, 'Convention concerning the protection of the world cultural and natural heritage'. 1972.

[76]

UNESCO, 'The Nara Document on Authenticity'. 1994 [Online]. Available:
<http://www.icomos.org/charters/nara-e.pdf>

[77]

UNIDROIT, 'International Institute for the Unification of Private Law'. 1993.

[78]

E. H. 2018, Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets. .

[79]

A. González-Ruibal, 'Time to Destroy: An Archaeology of Supermodernity', *Current Anthropology*, vol. 49, no. 2, pp. 247–279, Apr. 2008, doi: 10.1086/526099. [Online]. Available:
<http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&acceptTC=true&jpdConfirm=true>

[80]

'Street Art | Tate'. .

[81]

'The Anti-Graffiti Association -' . .

[82]

Rebecca R. Benefiel, 'Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii', *American Journal of Archaeology*, vol. Vol. 114, no. No. 1, pp. 59-101.

[83]

Casa Arabe, 'Revolution paintings. Graffiti and Arab public spaces' . .

[84]

Cork, Richard, Jacob Epstein, vol. *British artists*. London: Tate Gallery, 1999.

[85]

G. Dolff-Bonekamper, 'The Berlin Wall: an archaeological site in progress', in *Matériel culture: the archaeology of twentieth-century conflict*, vol. *One world archaeology*, London: Routledge, 2002, pp. 236-248.

[86]

P. Feversham and L. Schmidt, 'The Berlin Wall: border, fragment, world heritage?', in *A fearsome heritage: diverse legacies of the Cold War*, vol. *One world archaeology series*, Walnut Creek, Calif: Left Coast Press, 2007, pp. 193-209.

[87]

P. Graves-Brown and J. Schofield, 'The filth and the fury: 6 Denmark Street (London) and the Sex Pistols', *Antiquity*, vol. 85, no. 330, pp. 1385-1401, Nov. 2011, doi: 10.1017/S0003598X00062128.

[88]

P. 2010 R., 'Conversations on conservation of cultural heritage: Graffiti around UCL campus' . .

[89]

C. Schauer, 'Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument', Spiegel Online. Jul. 16, 2009.

[90]

Dignard, C., Mason, J., Nanonwick, K., and Stone, T., Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches. London: Canadian Conservation Institute, 2008 [Online]. Available: http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

[91]

Getty Conservation Institute, 'Conservation of Modern and Contemporary Art', Getty Conservation Institute Newsletter, vol. 24, no. 2, 2009.

[92]

C. Lodder, 'Naum Gabo and the Quandaries of the Replica', Tate papers, vol. 8, no. Autumn, 2007.

[93]

Stable, C., 'Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland', Journal of Conservation and Museum Studies, no. 10 (1), 2012 [Online]. Available: <http://www.jcms-journal.com/article/view/jcms.1011202>

[94]

R. Van de Vall, 'Painful decisions: philosophical considerations on a decision-making model', in Modern art: who cares? : an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art, London: Archetype, 2005, pp. 196-200 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=85175558-ce35-e911-80cd-005056af4099>

[95]

Clavir, M., *Preserving what is valued: museums, conservation and First Nations*. Vancouver and Toronto: UBC Press, 2002.

[96]

G. De Guichen, 'Forbes prize lecture', *Studies in Conservation*, vol. 52, no. 1, pp. 69–73, 2007.

[97]

SBMK, 'The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art'. 1997 [Online]. Available:
<https://sbmk.nl/source/documents/decision-making-model.pdf>

[98]

Sillé, Dionne and Hummelen, Ijsbrand M. C., *Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art*. London: Archetype, 2005.

[99]

J. Stallabrass, 'Inherent Vice: the replica and its implications in modern sculpture', *Tate Papers*, vol. 8, no. Autumn, 2007.

[100]

Thorn, Andrew, 'Access Denied: Restricted Access to Indigenous Cultural Sites', vol. 53, pp. 209–213 [Online]. Available:
<http://www.ingentaconnect.com.libproxy.ucl.ac.uk/content/maney/sic/2008/00000053/A00102s1/art00041;jsessionid=q01cgajluj01.victoria>

[101]

L. Dacombe and R. Peters, 'Fabricating the body: the anatomical machines of the Prince of Sansevero', *Objects Specialty Group Postprints*, vol. 14, pp. 161–177, 2007.

[102]

G. de Guichen, 'Scientists and the preservation of cultural heritage', in Science, technology and European cultural heritage : proceedings of the European Symposium, Bologna, Italy, 13-16 June 1989 ' | Copac, Oxford: Commission of the European Communities by Butterworth-Heinemann Publishers, 1991, pp. 17-26.

[103]

M. Hancock, 'The OCEAN (Object Centred Environmental Analysis Network) at the V & A', V & A conservation journal, vol. 46, no. Spring, 2005.

[104]

E. R. McCrady, 'Can scientists and conservators work together?', in The interface between science and conservation, vol. Occasional paper / British Museum, London: British Museum, 1997, pp. 243-247.

[105]

P. Webber, 'Rising damp - a history of the Conservation department', V & A conservation journal, vol. 50, no. Summer, 2005.

[106]

J. Ambers and et al., 'A new look at an old cat: a technical investigation of the Gayer-Anderson cat', British Museum Technical Research Bulletin, vol. 2, pp. 1-13, 2008.

[107]

M. Bellegem and et al., 'The black bronzes of Burma', British Museum Technical Research Bulletin, vol. 1, pp. 55-63, 2007.

[108]

J. Podany and D. Scott, 'Looking through both sides of the lens: why scientists and

conservators should know each other's business', in *The interface between science and conservation*, vol. Occasional paper / British Museum, London: British Museum, 1997, pp. 211-220.

[109]

C. A. Price, 'Are conservation scientists real scientists?', in *University postgraduate curricula for conservation scientists: proceedings of the International seminar*, Bologna, Italy, 26- 27 November 1999, Rome: ICCROM, 2000, pp. 5-80 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG141_66213.pdf

[110]

Sease, Catherine, *A conservation manual for the field archaeologist*, 2nd ed., vol. *Archaeological research tools*. Los Angeles: Institute of Archaeology, University of California, 1992 [Online]. Available: <http://www.ioa.ucla.edu/publications/pdfs/Conservation%20Manual.pdf>

[111]

N. Tennent, 'Conservation science: a view from four perspectives', in *The interface between science and conservation*, vol. Occasional paper / British Museum, London: British Museum, 1997, pp. 15-24.

[112]

'Science and Heritage Programme'. [Online]. Available: <http://www.heritagescience.ac.uk/>

[113]

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, and Museums Association, *Stealing history: the illicit trade in cultural material*. Cambridge: McDonald Institute for Archaeological Research, 2000.

[114]

K. W. Tubb, 'Irreconcilable differences? Problems with unprovenanced antiquities', *Papers from the Institute of Archaeology: PIA*, vol. 18, pp. 1-23, 2007 [Online]. Available:

<http://pia-journal.co.uk/22/volume/18/issue/0/>

[115]

Stone, Peter G. and Farchakh Bajjaly, Joanne, *The destruction of cultural heritage in Iraq*, vol. Heritage matters series. Woodbridge, Suffolk: Boydell Press, 2008.

[116]

C. Sease, 'Codes of ethics for conservation', *International Journal of Cultural Property*, vol. 7, no. 01, Feb. 2005, doi: 10.1017/S0940739198770092.

[117]

Tubb, Kathryn Walker and United Kingdom Institute for Conservation of Historic and Artistic Works, *Antiquities: trade or betrayed: legal, ethical and conservation issues*. London: Archetype in conjunction with UKIC Archaeology Section, 1995.

[118]

K. W. Tubb, 'Shifting Approaches to Unprovenanced Antiquities among Conservators', in *Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe: [a collection of essays]*, Builth Wells: Institute of Art and Law, 2013.

[119]

Matthew Bogdanos, 'The Casualties of War: The Truth about the Iraq Museum', *American Journal of Archaeology*, vol. Vol. 109, no. No. 3, pp. 477-526.

[120]

Bogdanos, Matthew and Patrick, William, *Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures*. New York, NY: Bloomsbury Pub, 2006.

[121]

'CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums'. [Online].

Available: <http://chasingaphrodite.com/>

[122]

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, and University of Chicago, Catastrophe!: the looting and destruction of Iraq's past. Chicago, Ill: The Oriental Institute Museum of the University of Chicago, 2008.

[123]

Felch, Jason and Frammolino, Ralph, Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum. Boston: Houghton Mifflin Harcourt, 2011.

[124]

Foster, Benjamin R., Gerstenblith, Patty, and Foster, Karen Polinger, Iraq beyond the headlines: history, archaeology and war, vol. Series on the Iraq war and its consequences. Singapore: World Scientific Publishing, 2005.

[125]

Mackenzie, S. R. M. and Institute of Art and Law (Great Britain), Going, going, gone: regulating the market in illicit antiquities. Leicester: The Institute of Art and Law, 2005.

[126]

O'Keefe, Patrick J. and Prott, Lyndel V., Cultural heritage conventions and other instruments: a compendium with commentaries. Builth Wells: Institute Of Art And Law, 2011.

[127]

Schuster, Angela M. H. and Polk, Milbry, The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia. New York, NY: Abrams, 2005.

[128]

'SAFE (Saving Antiquities for Everyone)'. [Online]. Available:
<http://www.savingantiquities.org/>

[129]

K. Tubb, 'Sacrificing the wood for the trees - should conservation have a role in the antiquities trade?', in Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences, 1996, pp. 193-197.

[130]

K. W. Tubb, 'Extreme or Commonplace: The Collecting of Unprovenanced Antiquities', in Extreme collecting: challenging practices for 21st century museums, New York: Berghahn, 2012, pp. 57-74.

[131]

Watson, Peter and Todeschini, Cecilia, *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. New York: BBS PublicAffairs, 2006.