

## ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units  
One term

View Online



2010, Peters, R. 'Conversations on Conservation of Cultural Heritage: Graffiti around UCL Campus'. N.p., n.d. Print.

2018, English Heritage. Heritage Crime Prevention: A Guide for Owners, Tenants and Managers of Heritage Assets. N.p. Print.

'AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics'. : n. pag. Print.

Ambers, J., and et al. 'A New Look at an Old Cat: A Technical Investigation of the Gayer-Anderson Cat'. British Museum Technical Research Bulletin 2 (2008): 1–13. Print.

Anyon, R. 'Protecting the Past, Protecting the Present: Cultural Resources and American Indians'. Protecting the Past. Boca Raton, Fla: CRC Press, 1991. 215–222. Print.

Anyon, R., and et al. 'Heritage Management by American Indian Tribes in the Southwestern United States'. Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past. One world archaeology. London: Routledge, 2000. 120–141. Print.

Ashbridge, R. 'Planning the Packing for a Touring Exhibition'. V & A Conservation Journal 53.Summer (2006): n. pag. Print.

Avrami, E. 'Heritage, Values and Sustainability'. Conservation: Principles, Dilemmas and Uncomfortable Truths. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009. 177–183. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>>.

Bellegem, M., and et al. 'The Black Bronzes of Burma'. British Museum Technical Research Bulletin 1 (2007): 55–63. Print.

Bendix, Caroline, Christopher Calnan, and Sarah Hickey. 'An Unfolding Exhibition—Conservation and Registrar Perspectives'. The Paper Conservator 27.1 (2003): 87–95. Web.

Bogdanos, Matthew and Patrick, William. Thieves of Baghdad: One Marine's Passion to Recover the World's Greatest Stolen Treasures. New York, NY: Bloomsbury Pub, 2006. Print.

Brodie, Neil et al. *Stealing History: The Illicit Trade in Cultural Material*. Cambridge: McDonald Institute for Archaeological Research, 2000. Print.

Brooks, M. M. 'Talking to Ourselves. Why Do Conservators Find It so Hard to Convince Others of the Significance of Conservation?' 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints. New Delhi: Allied Publishers, 2008. 1135-1140. Web. <<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=02132761-db3d-4c62-8c53-47b57f7f4c21>>.

Brown, H., and R. Lambeth. 'Mount Making for the Medieval and Renaissance Exhibition Tour'. *V & A conservation journal* 56.Spring (2008): n. pag. Print.

Brydon-Miller, Mary, Davydd Greenwood, and Patricia Maguire. 'Why Action Research?' *Action Research* 1.1 (2003): 9-28. Web.

'Bunjilaka Aboriginal Cultural Centre: Bunjilaka'. Web. <<http://museumvictoria.com.au/bunjilaka/>>.

Caldararo, Niccolo Leo. 'An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications'. *Journal of the American Institute for Conservation* 26.2 (1987): 85-104. Web. <<http://www.jstor.org/stable/3179458>>.

Caple, Chris. *Conservation Skills: Judgement, Method and Decision Making*. London: Routledge, 2000. Web. <<https://doi.org/10.4324/9780203086261>>.

Caple, Chris. 'History of Conservation: Chapter 4'. *Conservation Skills: Judgement, Method and Decision Making*. London: Routledge, 2000. 46-58. Print.

Casa Arabe. 'Revolution Paintings. Graffiti and Arab Public Spaces'. N.p., n.d. Print.

'CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums'. N.p., n.d. Web. <<http://chasingaphrodite.com/>>.

Clavir, M. *Preserving What Is Valued: Museums, Conservation and First Nations*. Vancouver and Toronto: UBC Press, 2002. Print.

Clavir, Miriam. *Preserving What Is Valued: Museums, Conservation, and First Nations*. UBC Museum of Anthropology Research publication. Vancouver: UBC Press, 2002. Print.

Corfield, M. 'Towards a Conservation Profession'. *Conservation Today: Papers Presented at the UKIC 30th Anniversary Conference 1988*. London: N.p., 1988. 4-7. Print.

Cork, Richard. *Jacob Epstein. British artists*. London: Tate Gallery, 1999. Print.

Dacombe, L., and R. Peters. 'Fabricating the Body: The Anatomical Machines of the Prince of Sansevero'. *Objects Specialty Group Postprints* 14 (2007): 161-177. Print.

Dawson, J. 'Conserving Ancient Egypt in Cambridge'. *ICON news: magazine of the Institute of Conservation* 7 (2006): 30-34. Print.

De Guichen, G. 'Forbes Prize Lecture'. *Studies in Conservation* 52.1 (2007): 69-73. Print.

de Guichen, G. 'Scientists and the Preservation of Cultural Heritage'. *Science, Technology and European Cultural Heritage : Proceedings of the European Symposium, Bologna, Italy, 13-16 June 1989* | Copac. Oxford: Commission of the European Communities by Butterworth-Heinemann Publishers, 1991. 17–26. Print.

Department of Culture, Media and Sport. *Inspiration, Identity, Learning: The Value of Museums*. N.p., 2004. Print.

Dignard, C. et al. *Symposium 2007: Preserving Aboriginal Heritage - Technical and Traditional Approaches*. London: Canadian Conservation Institute, 2008. Web.  
<[http://publications.gc.ca/collections/collection\\_2015/pc-ch/CH57-4-1-2008.pdf](http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf)>.

Dolff-Bonekamper, G. 'The Berlin Wall: An Archaeological Site in Progress'. *Matériel Culture: The Archaeology of Twentieth-Century Conflict. One world archaeology*. London: Routledge, 2002. 236–248. Print.

Drago, Amy. "'I Feel Included": The Exhibition at the British Museum'. *Journal of the Institute of Conservation* 34.1 (2011): 28–38. Web.

ECCO. 'Competences for Access to the Conservation-Restoration Profession'. : n. pag. Print.

Emberling, Geoff et al. *Catastrophe!: The Looting and Destruction of Iraq's Past*. Chicago, Ill: The Oriental Institute Museum of the University of Chicago, 2008. Print.

Felch, Jason and Frammolino, Ralph. *Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum*. Boston: Houghton Mifflin Harcourt, 2011. Print.

Feversham, P., and L. Schmidt. 'The Berlin Wall: Border, Fragment, World Heritage?' *A Fearsome Heritage: Diverse Legacies of the Cold War. One world archaeology series*. Walnut Creek, Calif: Left Coast Press, 2007. 193–209. Print.

'Forbes Prize Lecture'. *Studies in Conservation* 52.1 (2007): 69–73. Web.  
<<http://www.jstor.org/stable/20619480>>.

Forde, Cressida. *The Dead and Their Possessions*. Routledge, 2003. Web.  
<<https://www.taylorfrancis.com/books/9780203165775>>.

Foster, Benjamin R., Gerstenblith, Patty, and Foster, Karen Polinger. *Iraq beyond the Headlines: History, Archaeology and War. Series on the Iraq war and its consequences*. Singapore: World Scientific Publishing, 2005. Print.

Getty Conservation Institute. 'Conservation of Modern and Contemporary Art'. *Getty Conservation Institute Newsletter* 24.2 (2009): n. pag. Print.

González-Ruibal, Alfredo. 'Time to Destroy: An Archaeology of Supermodernity'. *Current Anthropology* 49.2 (2008): 247–279. Web.  
<<http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&acceptTC=true&jpdConfirm=true>>.

Graves-Brown, Paul, and John Schofield. 'The Filth and the Fury: 6 Denmark Street

(London) and the Sex Pistols'. *Antiquity* 85.330 (2011): 1385–1401. Web.

Great Britain. *Ours for Keeps?: A Resource Pack for Raising Awareness of Conservation and Collections Care*. Rev. ed. London: Museum & Galleries Commission, 1998. Print.

Hancock, M. 'The OCEAN (Object Centred Environmental Analysis Network) at the V & A'. *V & A conservation journal* 46.Spring (2005): n. pag. Print.

Harold J. Plenderleith. 'A History of Conservation'. *Studies in Conservation* Vol. 43.No. 3 129–143. Print.

Hitchens, Christopher, Browning, Robert, and Binns, Graham. *The Elgin Marbles: Should They Be Returned to Greece?* London: Verso, 1998. Print.

Hooper-Greenhill, Eilean. *Cultural Diversity: Developing Museum Audiences in Britain*. *Contemporary issues in museum culture*. London: Leicester University Press, 1997. Print.  
'ICOM-CC Resolution on Terminology Commentary - ICOM-CC'. N.p., n.d. Print.

'ICOM-CC Resolution Terminology English - ICOM-CC'. : n. pag. Print.

ICOMOS. 'The Athens Charter for the Restoration of Historic Monuments - 1931'. 2011 : n. pag. Print.

'IfA Codes, Standards and Guidelines | The Institute for Archaeologists'. : n. pag. Print.

'International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter)'. : n. pag. Print.

International Council on Monuments and Sites. 'The Declaration of San Antonio (1996)'. Web.

<<http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standards/188-the-declaration-of-san-antonio>>.

Jackson, K. 'New Views at the Pitt Rivers Museum'. *ICON news: magazine of the Institute of Conservation* 22.May (2009): 17–20. Print.

Jokilehto, J. 'Conservation Principles in the International Context'. *Conservation Principles, Dilemmas and Uncomfortable Truths*. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009. 73–83. Web.  
<<https://www.dawsonera.com/abstract/9780080941714>>.

K. W. Tubb. 'Extreme or Commonplace: The Collecting of Unprovenanced Antiquities'. *Extreme Collecting: Challenging Practices for 21st Century Museums*. New York: Berghahn, 2012. 57–74. Print.

---. 'Shifting Approaches to Unprovenanced Antiquities among Conservators'. *Realising Cultural Heritage Law: Festschrift for Patrick Joseph O'Keefe : [A Collection of Essays]*. Builth Wells: Institute of Art and Law, 2013. Print.

Lindsay, William. 'Time Perspectives: What "the Future" Means to Museum Professionals in Collections-care.' *The Conservator* 29.1 (2005): 51–61. Web.

<<https://www.tandfonline.com/doi/abs/10.1080/01410096.2005.9995212>>.

Lodder, Christina. 'Naum Gabo and the Quandaries of the Replica'. Tate papers 8.Autumn (2007): n. pag. Print.

MacKay, A. 'A String of Beads Unbroken: Continuity and Collaboration in an Exhibition of Iroquois Beadwork'. 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints . New Delhi: Allied Publishers, 2008. 171-177. Web.  
<<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008>>.

Mackenzie, S. R. M. and Institute of Art and Law (Great Britain). Going, Going, Gone: Regulating the Market in Illicit Antiquities. Leicester: The Institute of Art and Law, 2005. Print.

'Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ'. Web.  
<<http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/Pages/Maoricollection.aspx>>.

Matthew Bogdanos. 'The Casualties of War: The Truth about the Iraq Museum'. American Journal of Archaeology Vol. 109.No. 3 477-526. Print.

McCormick, Sarah, and Ros Whitford. 'The Story of Time': Managing a Major Loans-in Exhibition at the National Maritime Museum'. The Paper Conservator 27.1 (2003): 79-86. Web.

McCoy, R. 'Collaborating in the Public's Domain'. CeROArt 3 (2009): n. pag. Print.

McCrary, E. R. 'Can Scientists and Conservators Work Together?' The Interface between Science and Conservation. Occasional paper / British Museum. London: British Museum, 1997. 243-247. Print.

Merriman, Nick. Beyond the Glass Case: The Past, the Heritage and the Public. London: Institute of Archaeology, University College London, 2000. Print.

Miriam Clavir. 'The Social and Historic Construction of Professional Values in Conservation'. Studies in Conservation Vol. 43.No.1 1-8. Print.

Muñoz Viñas, Salvador. Contemporary Theory of Conservation. London: Butterworth Heinemann, 2005. Print.

---. 'Minimal Intervention Revisited'. Conservation: Principles, Dilemmas and Uncomfortable Truths. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009. 47-59. Web.  
<<https://www.dawsonera.com/abstract/9780080941714>>.

'Native American Graves Protection and Repatriation Act (NAGRA)'. : n. pag. Print.

'---'. : n. pag. Print.

Nightingale, Catherine. 'Designing an Exhibition to Minimise Risks to Costume on Open

Display'. *The Conservator* 29.1 (2005): 35–49. Web.

Oddy, W. A. 'Introduction in *The Art of the Conservator*'. *The Art of the Conservator*. London: Published for the Trustees of the British Museum by British Museum Press, 1992. 7–27. Print.

O'Keefe, Patrick J. and Prott, Lyndel V. *Cultural Heritage Conventions and Other Instruments: A Compendium with Commentaries*. Builth Wells: Institute Of Art And Law, 2011. Print.

Peters, R. 'The Brave New World of Conservation'. 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints. New Delhi: Allied Publishers, 2008. 185–190. Web. <<http://dx.doi.org/10.13140/2.1.2900.0961>>.

Peters, R., and et al. 'Traditional Use and Scholarly Investigation: A Collaborative Project to Conserve the Khipu of San Cristobal de Rapaz'. *Preserving Aboriginal Heritage: Technical and Traditional Approaches : Proceedings of a Conference Symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches*, Ottawa, Canada, September 24-28, 2007. Ottawa: Canadian Conservation Institute, 2008. 95–100. Print.

Peters, R., and D. Romanek. 'Approaches to Access: Factors and Variables'. *Conservation and Access: Contributions to the London Congress, 15-19 September 2008*. London: International Institute for Conservation of Historic and Artistic Works, 2008. 1–6. Print.

Philippot, P. 'Historic Preservation: Philosophy, Criteria, Guidelines'. *Historical and Philosophical Issues in the Conservation of Cultural Heritage. Readings in conservation*. Los Angeles: Getty Conservation Institute, 1996. 268–274. Print.

Podany, J., and D. Scott. 'Looking through Both Sides of the Lens: Why Scientists and Conservators Should Know Each Other's Business'. *The Interface between Science and Conservation. Occasional paper / British Museum*. London: British Museum, 1997. 211–220. Print.

Prentice, R. 'Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions'. *Museum Management and Curatorship* 16.1 (1997): 45–70. Web.

Price, C. A. 'Are Conservation Scientists Real Scientists?' *University Postgraduate Curricula for Conservation Scientists: Proceedings of the International Seminar, Bologna, Italy, 26-27 November 1999*. Rome: ICCROM, 2000. 5–80. Web. <[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG141\\_66213.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG141_66213.pdf)>.

Pye, Elizabeth. 'The History of Conservation'. *Caring for the Past: Issues in Conservation for Archaeology and Museums*. London: James & James, 2001. 37–56. Print.

Rebecca R. Benefiel. 'Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii'. *American Journal of Archaeology* Vol. 114.No. 1 59–101. Print.

'Repatriation Issues'. N.p., n.d. Web.

<<http://www.saa.org/AbouttheSociety/GovernmentAffairs/RepatriationIssues/tabid/214/Default.aspx>>.

Reuss, M., G. Scott, and F. MacKinnon. 'Conservation of Exhibitions: Making a Maintenance Programme Work'. ICOM Committee for Conservation: 14th Triennial Meeting, The Hague, 12-16 September 2005 ; Preprints. London: James & James, Earthscan, 2005. 693-699. Web.

<<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4966-b490-1f4371f4fcea>>.

'SAFE (Saving Antiquities for Everyone)'. N.p., n.d. Web.

<<http://www.savingantiquities.org/>>.

SBMK. 'The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art'. Ed. Foundation for the Conservation of Modern Art Netherlands Institute for Cultural Heritage. 1997. Web.

<<https://sbmk.nl/source/documents/decision-making-model.pdf>>.

Schauer, C. 'Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument'. Spiegel Online 16 July 2009 : n. pag. Print.

Schuster, Angela M. H. and Polk, Milbry. The Looting of the Iraq Museum, Baghdad: The Lost Legacy of Ancient Mesopotamia. New York, NY: Abrams, 2005. Print.

'Science and Heritage Programme'. N.p., n.d. Web. <<http://www.heritagescience.ac.uk/>>.

Sease, C. 'Codes of Ethics for Conservation'. International Journal of Cultural Property 7.01 (2005): n. pag. Web.

Sease, Catherine. A Conservation Manual for the Field Archaeologist. 2nd ed. Archaeological research tools. Los Angeles: Institute of Archaeology, University of California, 1992. Web.

<<http://www.ioa.ucla.edu/publications/pdfs/Conservation%20Manual.pdf>>.

Sease, Catherine. 'A Short History of Archaeological Conservation'. Studies in Conservation 41.sup1 (1996): 157-161. Web.

Sillar, Bill. 'Who's Indigenous? Whose Archaeology?' Conservation, Identity and Ownership in Indigenous Archaeology. Public archaeology. London: James & James, 2005. 71-94. Print.

Sillé, Dionne and Hummelen, Ijsbrand M. C. Modern Art: Who Cares? An Interdisciplinary Research Project and an International Symposium on the Conservation of Modern and Contemporary Art. London: Archetype, 2005. Print.

Sixsmith, Mike. Touring Exhibitions: The Touring Exhibition Group's Manual of Good Practice. Oxford: Butterworth-Heinemann, 1995. Print.

'Smithsonian National Museum of the American Indian'. Web.

<<https://americanindian.si.edu/>>.

Stable, C. 'Maximum Conservation: Renewal of a Maori Waka by George Nuku and National Museums Scotland'. Journal of Conservation and Museum Studies 10 (1) (2012): n. pag.

Web. <<http://www.jcms-journal.com/article/view/jcms.1011202>>.

Stallabrass, Julian. 'Inherent Vice: The Replica and Its Implications in Modern Sculpture'. Tate Papers 8.Autumn (2007): n. pag. Print.

Stanley-Price, N. 'The Reconstruction of Ruins: Principles and Practice'. Conservation: Principles, Dilemmas and Uncomfortable Truths. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009. 32-46. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>>.

Stanley-Price, Nicholas et al. Historical and Philosophical Issues in the Conservation of Cultural Heritage. Readings in conservation. Los Angeles: Getty Conservation Institute, 1996. Print.

Steven W. Dykstra. 'The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation'. Journal of the American Institute for Conservation Vol. 35.No. 3 (1996): 197-218. Print.

Stone, Peter G. and Farchakh Bajjaly, Joanne. The Destruction of Cultural Heritage in Iraq. Heritage matters series. Woodbridge, Suffolk: Boydell Press, 2008. Print.

'Street Art | Tate'. N.p., n.d. Print.

Swain, Hedley. An Introduction to Museum Archaeology. Cambridge: Cambridge University Press, 2007. Print.

T. J., Ferguson, R. Anyon, and E. J. Ladd. 'Repatriation at the Pueblo of Zuni: Diverse Solutions to Complex Problems'. Repatriation Reader: Who Owns American Indian Remains?. Lincoln: University of Nebraska Press, 2000. 239-265. Print.

Tennent, N. 'Conservation Science: A View from Four Perspectives'. The Interface between Science and Conservation. Occasional paper / British Museum. London: British Museum, 1997. 15-24. Print.

'The Anti-Graffiti Association -'. N.p., n.d. Print.

'The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter)'. : n. pag. Print.

'The Venice Charter'. Web. <[http://www.international.icomos.org/charters/venice\\_e.pdf](http://www.international.icomos.org/charters/venice_e.pdf)>.

'The Vermillion Accord on Human Remains'. : n. pag. Print.

Thickett, D, Lee, L. R., and British Museum. Selection of Materials for the Storage or Display of Museum Objects. Occasional paper / British Museum. London: Department of Conservation [British Museum], 1996. Print.

Thomas, David Hurst. Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity. New York, N.Y.: Basic Books, 2000. Print.



Thompson, C. 'Developing the Islamic Middle East Gallery and Touring Exhibition'. *V & A conservation journal* 53. Summer (2006): n. pag. Print.

Thorn, Andrew. 'Access Denied: Restricted Access to Indigenous Cultural Sites'. 53 209-213. Web.  
<<http://www.ingentaconnect.com.libproxy.ucl.ac.uk/content/maney/sic/2008/00000053/A00102s1/art00041;jsessionid=q01cgajluj01.victoria>>.

Toby J. Raphael. 'Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation'. *Journal of the American Institute for Conservation* Vol. 44.No. 3 245-257. Print.

Tsang, M-J. 'A Practical Collaborative Approach for Long Term Displays'. 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints. New Delhi: Allied Publishers, 2008. 791-797. Print.

Tubb, K. 'Sacrificing the Wood for the Trees - Should Conservation Have a Role in the Antiquities Trade?' Preprints of the Contributions to the Copenhagen Congress, 26-30 August 1996: *Archaeological Conservation and Its Consequences*. Ed. Roy et al. London: International Institute for Conservation of Historic and Artistic Works, 1996. 193-197. Print.

Tubb, K. W. 'Irreconcilable Differences? Problems with Unprovenanced Antiquities'. *Papers from the Institute of Archaeology: PIA* 18 (2007): 1-23. Web.  
<<http://pia-journal.co.uk/22/volume/18/issue/0/>>.

Tubb, Kathryn Walker and United Kingdom Institute for Conservation of Historic and Artistic Works. *Antiquities: Trade or Betrayed: Legal, Ethical and Conservation Issues*. London: Archetype in conjunction with UKIC Archaeology Section, 1995. Print.

UNESCO. 'Convention Concerning the Protection of the World Cultural and Natural Heritage'. 1972 : n. pag. Print.

---. 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property'. 1970 : n. pag. Print.

---. 'The Nara Document on Authenticity'. 1994. Web.  
<<http://www.icomos.org/charters/nara-e.pdf>>.

'UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage'. : n. pag. Print.

UNIDROIT. 'International Institute for the Unification of Private Law'. 1993 : n. pag. Print.

United Nations Development Group. 'United Nations Development Group Guidelines on Indigenous Peoples' Issues'. Web.  
<<http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx>>.

Van de Vall, R. 'Painful Decisions: Philosophical Considerations on a Decision-Making Model'. *Modern Art: Who Cares? : An Interdisciplinary Research Project and an International Symposium on the Conservation of Modern and Contemporary Art*. London:

Archetype, 2005. 196–200. Web.

<<https://contentstore.cla.co.uk/secure/link?id=85175558-ce35-e911-80cd-005056af4099>>

Watson, Peter and Todeschini, Cecilia. *The Medici Conspiracy: The Illicit Journey of Looted Antiquities, from Italy's Tomb Raiders to the World's Greatest Museums*. New York: BBS PublicAffairs, 2006. Print.

Webber, P. 'Rising Damp - a History of the Conservation Department'. *V & A conservation journal* 50.Summer (2005): n. pag. Print.