

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units
One term

View Online



1.

Caldararo NL. An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications. *Journal of the American Institute for Conservation* [Internet]. Maney Publishing; 1987;26(2):85–104. Available from: <http://www.jstor.org/stable/3179458>

2.

Miriam Clavir. The Social and Historic Construction of Professional Values in Conservation. *Studies in Conservation. International Institute for Conservation of Historic and Artistic Works*; Vol. 43(No. 1):1–8.

3.

Oddy WA. Introduction in *The art of the conservator*. The art of the conservator. London: Published for the Trustees of the British Museum by British Museum Press; 1992. p. 7–27.

4.

Philippot P. Historic preservation: philosophy, criteria, guidelines. *Historical and philosophical issues in the conservation of cultural heritage*. Los Angeles: Getty Conservation Institute; 1996. p. 268–274.

5.

Harold J. Plenderleith. A History of Conservation. *Studies in Conservation. International Institute for Conservation of Historic and Artistic Works*; Vol. 43(No. 3):129–143.

6.

Caple, Chris. Conservation skills: judgement, method and decision making [Internet]. London: Routledge; 2000. Available from: <https://doi.org/10.4324/9780203086261>

7.

Forbes Prize Lecture. Studies in Conservation [Internet]. Maney Publishing; 2007;52(1):69–73. Available from: <http://www.jstor.org/stable/20619480>

8.

Muñoz Viñas S. Contemporary Theory of Conservation. London: Butterworth Heinemann; 2005.

9.

Peters R, Romanek D. Approaches to access: factors and variables. Conservation and access: contributions to the London Congress, 15-19 September 2008. London: International Institute for Conservation of Historic and Artistic Works; 2008. p. 1–6.

10.

Sease C. A short history of archaeological conservation. Studies in Conservation. 1996;41(sup1):157–161.

11.

Avrami E. Heritage, values and sustainability. Conservation: principles, dilemmas and uncomfortable truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 177–183. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

12.

Caple C. History of conservation: chapter 4. Conservation skills: judgement, method and

decision making. London: Routledge; 2000. p. 46–58.

13.

Jokilehto J. Conservation principles in the international context. Conservation principles, dilemmas and uncomfortable truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 73–83. Available from: <https://www.dawsonera.com/abstract/9780080941714>

14.

Muñoz Viñas S. Minimal intervention revisited. Conservation: principles, dilemmas and uncomfortable truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 47–59. Available from: <https://www.dawsonera.com/abstract/9780080941714>

15.

Steven W. Dykstra. The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation. Journal of the American Institute for Conservation. The American Institute for Conservation of Historic & Artistic Works; 1996;Vol. 35(No. 3):197–218.

16.

Lindsay W. Time perspectives: What 'the future' means to museum professionals in collections-care. The Conservator [Internet]. 2005 Jan;29(1):51–61. Available from: <https://www.tandfonline.com/doi/abs/10.1080/01410096.2005.9995212>

17.

Pye E. The history of conservation. Caring for the past: issues in conservation for archaeology and museums. London: James & James; 2001. p. 37–56.

18.

Stanley-Price N. The Reconstruction of Ruins: Principles and Practice. Conservation: Principles, Dilemmas and Uncomfortable Truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 32–46. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

19.

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, Getty Conservation Institute. Historical and philosophical issues in the conservation of cultural heritage. Los Angeles: Getty Conservation Institute; 1996.

20.

Anyon R, et al. Heritage management by American Indian tribes in the Southwestern United States. Cultural resource management in contemporary society: perspectives on managing and presenting the past. London: Routledge; 2000. p. 120-141.

21.

Clavir, Miriam. Preserving what is valued: museums, conservation, and First Nations. Vancouver: UBC Press; 2002.

22.

Peters R, et al. Traditional use and scholarly investigation: a collaborative project to conserve the Khipu of San Cristobal de Rapaz. Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007. Ottawa: Canadian Conservation Institute; 2008. p. 95-100.

23.

Sillar B. Who's indigenous? Whose archaeology? Conservation, identity and ownership in indigenous archaeology. London: James & James; 2005. p. 71-94.

24.

Anyon R. Protecting the past, protecting the present: cultural resources and American Indians. Protecting the past. Boca Raton, Fla: CRC Press; 1991. p. 215-222.

25.

Brydon-Miller M, Greenwood D, Maguire P. Why Action Research? Action Research. 2003 Jul 1;1(1):9-28.

26.

Bunjilaka Aboriginal Cultural Centre: Bunjilaka [Internet]. Available from:
<http://museumvictoria.com.au/bunjilaka/>

27.

T. J. F, Anyon R, Ladd EJ. Repatriation at the Pueblo of Zuni: diverse solutions to complex problems. Repatriation reader: who owns American Indian remains? Lincoln: University of Nebraska Press; 2000. p. 239-265.

28.

Forde C. The Dead and their Possessions [Internet]. Routledge; 2003. Available from:
<https://www.taylorfrancis.com/books/9780203165775>

29.

Hitchens, Christopher, Browning, Robert, Binns, Graham. The Elgin marbles: should they be returned to Greece? London: Verso; 1998.

30.

Thomas, David Hurst. Skull wars: Kennewick man, archaeology, and the battle for Native American identity. New York, N.Y.: Basic Books; 2000.

31.

Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ [Internet]. Available from:
<http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/Pages/MaorICollection.aspx>

32.

Native American Graves Protection and Repatriation Act (NAGRA).

33.

Peters R. The brave new world of conservation. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints [Internet]. New Delhi: Allied Publishers; 2008. p. 185–190. Available from: <http://dx.doi.org/10.13140/2.1.2900.0961>

34.

Repatriation Issues [Internet]. Available from:
<http://www.saa.org/AbouttheSociety/GovernmentAffairs/RepatriationIssues/tabid/214/Default.aspx>

35.

Smithsonian National Museum of the American Indian [Internet]. Available from:
<https://americanindian.si.edu/>

36.

United Nations Development Group. United Nations Development Group Guidelines on Indigenous Peoples' Issues [Internet]. United Nations; Available from:
<http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx>

37.

UNESCO convention concerning the protection of the world cultural and natural heritage.

38.

Brooks MM. Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation? 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints [Internet]. New Delhi: Allied Publishers; 2008. p. 1135–1140. Available from:
<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=02132761-db3d-4c>

62-8c53-47b57f7f4c21

39.

Drago A. 'I feel included': the exhibition at the British Museum. *Journal of the Institute of Conservation*. 2011 Mar;34(1):28–38.

40.

McCoy R. Collaborating in the Public's Domain. *CeROArt*. 2009;3.

41.

Corfield M. Towards a conservation profession. *Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988*. London; 1988. p. 4–7.

42.

Department of Culture, Media and Sport. *Inspiration, Identity, Learning: The Value of Museums*. 2004.

43.

Hooper-Greenhill, Eilean. *Cultural diversity: developing museum audiences in Britain*. London: Leicester University Press; 1997.

44.

Merriman, Nick. *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London; 2000.

45.

Great Britain. *Ours for keeps?: a resource pack for raising awareness of conservation and collections care*. Rev. ed. London: Museum & Galleries Commission; 1998.

46.

Prentice R. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. *Museum Management and Curatorship*. 1997 Mar;16(1):45–70.

47.

Ashbridge R. Planning the packing for a touring exhibition. *V & A Conservation Journal*. London; 2006;53(Summer).

48.

Jackson K. New views at the Pitt Rivers Museum. *ICON news: magazine of the Institute of Conservation*. 2009;22(May):17–20.

49.

MacKay A. A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints [Internet]. New Delhi: Allied Publishers; 2008. p. 171–177. Available from: <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008>

50.

Toby J. Raphael. Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation. *Journal of the American Institute for Conservation. The American Institute for Conservation of Historic & Artistic Works*; Vol. 44(No. 3):245–257.

51.

Bendix C, Calnan C, Hickey S. An unfolding exhibition—conservation and registrar perspectives. *The Paper Conservator*. 2003 Jan;27(1):87–95.

52.

Brown H, Lambeth R. Mount making for the Medieval and Renaissance exhibition tour. *V & A conservation journal*. 2008;56(Spring).

53.

Dawson J. Conserving Ancient Egypt in Cambridge. *ICON news: magazine of the Institute of Conservation*. 2006;7:30–34.

54.

McCormick S, Whitford R. The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum. *The Paper Conservator*. 2003 Jan;27(1):79–86.

55.

Nightingale C. Designing an Exhibition to Minimise Risks to Costume on Open Display. *The Conservator*. 2005 Jan;29(1):35–49.

56.

Reuss M, Scott G, MacKinnon F. Conservation of exhibitions: making a maintenance programme work. *ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005 ; preprints [Internet]*. London: James & James, Earthscan; 2005. p. 693–699. Available from: <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4966-b490-1f4371f4fcea>

57.

Sixsmith, Mike. *Touring exhibitions: the Touring Exhibition Group's manual of good practice*. Oxford: Butterworth-Heinemann; 1995.

58.

Swain, Hedley. *An introduction to museum archaeology*. Cambridge: Cambridge University Press; 2007.

59.

Thickett, D, Lee, L. R., British Museum. *Selection of materials for the storage or display of*

museum objects. London: Department of Conservation [British Museum]; 1996.

60.

Thompson C. Developing the Islamic Middle East gallery and touring exhibition. V & A conservation journal. 2006;53(Summer).

61.

Tsang MJ. A practical collaborative approach for long term displays. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. New Delhi: Allied Publishers; 2008. p. 791–797.

62.

AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics.

63.

ICOMOS. The Athens Charter for the Restoration of Historic Monuments - 1931. 2011.

64.

The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter).

65.

ECCO. Competences for access to the conservation-restoration profession.

66.

International Council on Monuments and Sites. The Declaration of San Antonio (1996) [Internet]. Available from:
<http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standards/188-the-declaration-of-san-antonio>

67.

ICOM-CC Resolution Terminology English - ICOM-CC.

68.

ICOM-CC Resolution on Terminology Commentary - ICOM-CC.

69.

The Venice Charter [Internet]. Available from:
http://www.international.icomos.org/charters/venice_e.pdf

70.

IfA Codes, Standards and Guidelines | The Institute for Archaeologists.

71.

International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter).

72.

Native American Graves Protection and Repatriation Act (NAGRA).

73.

The Vermillion Accord on Human Remains.

74.

UNESCO. Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property. 1970.

75.

UNESCO. Convention concerning the protection of the world cultural and natural heritage. 1972.

76.

UNESCO. The Nara Document on Authenticity [Internet]. 1994. Available from: <http://www.icomos.org/charters/nara-e.pdf>

77.

UNIDROIT. International Institute for the Unification of Private Law. 1993.

78.

2018 EH. Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

79.

González-Ruibal A. Time to Destroy: An Archaeology of Supermodernity. *Current Anthropology* [Internet]. 2008 Apr;49(2):247–279. Available from: <http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&acceptTC=true&jpdConfirm=true>

80.

Street Art | Tate.

81.

The Anti-Graffiti Association -.

82.

Rebecca R. Benefiel. Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii. *American Journal of Archaeology*. Archaeological Institute of America; Vol. 114(No. 1):59–101.

83.

Casa Arabe. Revolution paintings. Graffiti and Arab public spaces.

84.

Cork, Richard. Jacob Epstein. London: Tate Gallery; 1999.

85.

Dolff-Bonekamper G. The Berlin Wall: an archaeological site in progress. *Matériel culture: the archaeology of twentieth-century conflict*. London: Routledge; 2002. p. 236–248.

86.

Feversham P, Schmidt L. The Berlin Wall: border, fragment, world heritage? A fearsome heritage: diverse legacies of the Cold War. Walnut Creek, Calif: Left Coast Press; 2007. p. 193–209.

87.

Graves-Brown P, Schofield J. The filth and the fury: 6 Denmark Street (London) and the Sex Pistols. *Antiquity*. 2011 Nov;85(330):1385–1401.

88.

2010 P R. Conversations on conservation of cultural heritage: Graffiti around UCL campus.

89.

Schauer C. Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument. *Spiegel Online*. 2009.

90.

Dignard, C., Mason, J., Nanonwick, K., Stone, T. Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches. [Internet]. London: Canadian Conservation Institute; 2008. Available from:
http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

91.

Getty Conservation Institute. Conservation of Modern and Contemporary Art. Getty Conservation Institute Newsletter. 2009;24(2).

92.

Lodder C. Naum Gabo and the Quandaries of the Replica. Tate papers. 2007;8(Autumn).

93.

Stable, C. Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland. Journal of Conservation and Museum Studies [Internet]. Ubiquity Press; 2012;(10 (1)). Available from: <http://www.jcms-journal.com/article/view/jcms.1011202>

94.

Van de Vall R. Painful decisions: philosophical considerations on a decision-making model. Modern art: who cares? : an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art [Internet]. London: Archetype; 2005. p. 196–200. Available from:
<https://contentstore.cla.co.uk/secure/link?id=85175558-ce35-e911-80cd-005056af4099>

95.

Clavir, M. Preserving what is valued: museums, conservation and First Nations. Vancouver and Toronto: UBC Press; 2002.

96.

De Guichen G. Forbes prize lecture. *Studies in Conservation*. London: Butterworth Heinemann in association with the Victoria and Albert Museum; 2007;52(1):69–73.

97.

SBMK. The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art [Internet]. Netherlands Institute for Cultural Heritage F for the C of MA, editor. 1997. Available from: <https://sbmk.nl/source/documents/decision-making-model.pdf>

98.

Sillé, Dionne, Hummelen, Ijsbrand M. C. *Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art*. London: Archetype; 2005.

99.

Stallabrass J. *Inherent Vice: the replica and its implications in modern sculpture*. Tate Papers. 2007;8(Autumn).

100.

Thorn, Andrew. *Access Denied: Restricted Access to Indigenous Cultural Sites*. Maney Publishing; 53:209–213. Available from:
<http://www.ingentaconnect.com.libproxy.ucl.ac.uk/content/maney/sic/2008/00000053/A00102s1/art00041;jsessionid=q01cgajluj01.victoria>

101.

Dacombe L, Peters R. *Fabricating the body: the anatomical machines of the Prince of Sansevero*. *Objects Specialty Group Postprints*. 2007;14:161–177.

102.

de Guichen G. *Scientists and the preservation of cultural heritage*. *Science, technology and European cultural heritage : proceedings of the European Symposium, Bologna, Italy*, 13-16

June 1989 ' | Copac. Oxford: Commission of the European Communities by
Butterworth-Heinemann Publishers; 1991. p. 17–26.

103.

Hancock M. The OCEAN (Object Centred Environmental Analysis Network) at the V & A. V & A conservation journal. London: Victoria and Albert Museum; 2005;46(Spring).

104.

McCrary ER. Can scientists and conservators work together? The interface between science and conservation. London: British Museum; 1997. p. 243–247.

105.

Webber P. Rising damp - a history of the Conservation department. V & A conservation journal. 2005;50(Summer).

106.

Ambers J, et al. A new look at an old cat: a technical investigation of the Gayer-Anderson cat. British Museum Technical Research Bulletin. 2008;2:1–13.

107.

Bellegem M, et al. The black bronzes of Burma. British Museum Technical Research Bulletin. 2007;1:55–63.

108.

Podany J, Scott D. Looking through both sides of the lens: why scientists and conservators should know each other's business. The interface between science and conservation. London: British Museum; 1997. p. 211–220.

109.

Price CA. Are conservation scientists real scientists? University postgraduate curricula for

conservation scientists: proceedings of the International seminar, Bologna, Italy, 26- 27 November 1999 [Internet]. Rome: ICCROM; 2000. p. 5-80. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG141_66213.pdf

110.

Sease, Catherine. A conservation manual for the field archaeologist [Internet]. 2nd ed. Los Angeles: Institute of Archaeology, University of California; 1992. Available from: <http://www.ioa.ucla.edu/publications/pdfs/Conservation%20Manual.pdf>

111.

Tennent N. Conservation science: a view from four perspectives. The interface between science and conservation. London: British Museum; 1997. p. 15-24.

112.

Science and Heritage Programme [Internet]. Available from: <http://www.heritagescience.ac.uk/>

113.

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, Museums Association. Stealing history: the illicit trade in cultural material. Cambridge: McDonald Institute for Archaeological Research; 2000.

114.

Tubb KW. Irreconcilable differences? Problems with unprovenanced antiquities. Papers from the Institute of Archaeology: PIA [Internet]. 2007;18:1-23. Available from: <http://pia-journal.co.uk/22/volume/18/issue/0/>

115.

Stone, Peter G., Farchakh Bajjaly, Joanne. The destruction of cultural heritage in Iraq. Woodbridge, Suffolk: Boydell Press; 2008.

116.

Sease C. Codes of ethics for conservation. *International Journal of Cultural Property*. 2005 Feb 18;7(01).

117.

Tubb, Kathryn Walker, United Kingdom Institute for Conservation of Historic and Artistic Works. *Antiquities: trade or betrayed : legal, ethical and conservation issues*. London: Archetype in conjunction with UKIC Archaeology Section; 1995.

118.

K. W. Tubb. *Shifting Approaches to Unprovenanced Antiquities among Conservators. Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]*. Builth Wells: Institute of Art and Law; 2013.

119.

Matthew Bogdanos. *The Casualties of War: The Truth about the Iraq Museum*. *American Journal of Archaeology*. Archaeological Institute of America; Vol. 109(No. 3):477-526.

120.

Bogdanos, Matthew, Patrick, William. *Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures*. New York, NY: Bloomsbury Pub; 2006.

121.

CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums [Internet]. Available from: <http://chasingaphrodite.com/>

122.

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, University of Chicago. *Catastrophe!: the looting and destruction of Iraq's past*. Chicago, Ill: The Oriental Institute Museum of the University of Chicago; 2008.

123.

Felch, Jason, Frammolino, Ralph. Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum. Boston: Houghton Mifflin Harcourt; 2011.

124.

Foster, Benjamin R., Gerstenblith, Patty, Foster, Karen Polinger. Iraq beyond the headlines: history, archaeology and war. Singapore: World Scientific Publishing; 2005.

125.

Mackenzie, S. R. M., Institute of Art and Law (Great Britain). Going, going, gone: regulating the market in illicit antiquities. Leicester: The Institute of Art and Law; 2005.

126.

O'Keefe, Patrick J., Prott, Lyndel V. Cultural heritage conventions and other instruments: a compendium with commentaries. Bülth Wells: Institute Of Art And Law; 2011.

127.

Schuster, Angela M. H., Polk, Milbry. The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia. New York, NY: Abrams; 2005.

128.

SAFE (Saving Antiquities for Everyone) [Internet]. Available from:
<http://www.savingantiquities.org/>

129.

Tubb K. Sacrificing the wood for the trees - should conservation have a role in the antiquities trade? In: Roy et al, editor. Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences. London: International Institute for Conservation of Historic and Artistic Works; 1996. p. 193-197.

130.

K. W. Tubb. *Extreme or Commonplace: The Collecting of Unprovenanced Antiquities*.
Extreme collecting: challenging practices for 21st century museums. New York: Berghahn;
2012. p. 57–74.

131.

Watson, Peter, Todeschini, Cecilia. *The Medici conspiracy: the illicit journey of looted
antiquities, from Italy's tomb raiders to the world's greatest museums*. New York: BBS
PublicAffairs; 2006.