

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters (this list is under construction!)

Postgraduate: core: 0.5 units
One term

View Online



1.

Caldararo, N. L. An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications. *Journal of the American Institute for Conservation* **26**, 85–104 (1987).

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Miriam Clavir. The Social and Historic Construction of Professional Values in Conservation. *Studies in Conservation* **Vol. 43**, 1–8.

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Oddy, W. A. Introduction in *The art of the conservator*. in *The art of the conservator* 7–27 (Published for the Trustees of the British Museum by British Museum Press, 1992).

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Philippot, P. Historic preservation: philosophy, criteria, guidelines. in *Historical and philosophical issues in the conservation of cultural heritage vol. Readings in conservation* 268–274 (Getty Conservation Institute, 1996).

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Harold J. Plenderleith. *A History of Conservation*. *Studies in Conservation* **Vol. 43**, 129–143.

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Forbes Prize Lecture. Studies in Conservation **52**, 69–73 (2007).

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Muñoz Viñas, S. Contemporary Theory of Conservation. (Butterworth Heinemann, 2005).

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Peters, R. & Romanek, D. Approaches to access: factors and variables. in Conservation and access: contributions to the London Congress, 15-19 September 2008 1–6 (International Institute for Conservation of Historic and Artistic Works, 2008).

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Sease, C. A short history of archaeological conservation. Studies in Conservation **41**, 157–161 (1996).

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Avrami, E. Heritage, values and sustainability. in Conservation: principles, dilemmas and uncomfortable truths 177–183 (Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009).

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Caple, C. History of conservation: chapter 4. in Conservation skills: judgement, method and decision making 46–58 (Routledge, 2000).

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Jokilehto, J. Conservation principles in the international context. in Conservation principles, dilemmas and uncomfortable truths 73–83 (Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009).

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Muñoz Viñas, S. Minimal intervention revisited. in Conservation: principles, dilemmas and uncomfortable truths 47–59 (Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009).

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Steven W. Dykstra. The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation. *Journal of the American Institute for Conservation* **Vol. 35**, 197–218 (1996).

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Lindsay, W. Time perspectives: What 'the future' means to museum professionals in collections-care. *The Conservator* **29**, 51–61 (2005).

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Pye, E. The history of conservation. in *Caring for the past: issues in conservation for archaeology and museums* 37–56 (James & James, 2001).

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Stanley-Price, N. The Reconstruction of Ruins: Principles and Practice. in *Conservation: Principles, Dilemmas and Uncomfortable Truths* 32–46 (Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009).

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Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, & Getty Conservation Institute. Historical and philosophical issues in the conservation of cultural heritage. vol. *Readings in conservation* (Getty Conservation Institute, 1996).

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Anyon, R. & et al. Heritage management by American Indian tribes in the Southwestern United States. in Cultural resource management in contemporary society: perspectives on managing and presenting the past vol. One world archaeology 120-141 (Routledge, 2000).

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Clavir, Miriam. Preserving what is valued: museums, conservation, and First Nations. vol. UBC Museum of Anthropology Research publication (UBC Press, 2002).

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Peters, R. & et al. Traditional use and scholarly investigation: a collaborative project to conserve the Khipu of San Cristobal de Rapaz. in Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007 95-100 (Canadian Conservation Institute, 2008).

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Sillar, B. Who's indigenous? Whose archaeology? in Conservation, identity and ownership in indigenous archaeology vol. Public archaeology 71-94 (James & James, 2005).

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Brydon-Miller, M., Greenwood, D. & Maguire, P. Why Action Research? Action Research **1**, 9-28 (2003).

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Bunjilaka Aboriginal Cultural Centre: Bunjilaka.

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T. J., F., Anyon, R. & Ladd, E. J. Repatriation at the Pueblo of Zuni: diverse solutions to complex problems. in Repatriation reader: who owns American Indian remains? 239–265 (University of Nebraska Press, 2000).

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doi:10.4324/9780203165775.

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Hitchens, Christopher, Browning, Robert, & Binns, Graham. The Elgin marbles: should they be returned to Greece? (Verso, 1998).

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Native American Graves Protection and Repatriation Act (NAGRA).

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Repatriation Issues.

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Prentice, R. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship **16**, 45–70 (1997).

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Ashbridge, R. Planning the packing for a touring exhibition. V & A Conservation Journal **53**, (2006).

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Jackson, K. New views at the Pitt Rivers Museum. ICON news: magazine of the Institute of Conservation **22**, 17–20 (2009).

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MacKay, A. A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork. in 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints 171–177 (Allied Publishers, 2008).

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Swain, Hedley. An introduction to museum archaeology. (Cambridge University Press, 2007).

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The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter).

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ICOM-CC Resolution on Terminology Commentary - ICOM-CC.

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The Venice Charter.

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Street Art | Tate.

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Rebecca R. Benefiel. Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii. *American Journal of Archaeology* **Vol. 114**, 59–101.

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Graves-Brown, P. & Schofield, J. The filth and the fury: 6 Denmark Street (London) and the Sex Pistols. *Antiquity* **85**, 1385–1401 (2011).

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Stable, C. Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland. *Journal of Conservation and Museum Studies* (2012).

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Van de Vall, R. Painful decisions: philosophical considerations on a decision-making model. in *Modern art: who cares? : an interdisciplinary research project and an international*

symposium on the conservation of modern and contemporary art 196–200 (Archetype, 2005).

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Science and Heritage Programme. <http://www.heritagescience.ac.uk/>.

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