ARCLG200: Egyptian Archaeology : an object-based theoretical approach:Stephen Gerald John Quirke



[1]

Abdullah H. Masry 1981. Traditions of Archaeological Research in the near East. World Archaeology. 13, 2 (1981), 222–239.

[2]

Adams, B. 1999. Dish of delight and coleoptera. Studies on ancient Egypt in honour of H.S. Smith. Egypt Exploration Society. 1–9.

[3]

Adams, B. 1997. Petrie at the cult centre of Min at Koptos. Ancient Egypt, the Aegean, and the Near East: studies in honour of Martha Rhoads Bell. Van Sicklen Books. 1–16.

[4]

Adams, B. 2002. Petrie's manuscript journal from Coptos. Autour de Coptos: actes du colloque organisé au Musée des beaux arts de Lyon (17-18 Mars 2000). De Boccard. 5-22.

[5]

Allen, James P. and Metropolitan Museum of Art (New York, N.Y.) 2002. The Heqanakht papyri. Metropolitan Museum of Art.

[6]

Allen, J.P. and Metropolitan Museum of Art (New York, N.Y.) 2005. The art of medicine in ancient Egypt. Metropolitan Museum of Art.

[7]

Anthony Spalinger 1996. From Local to Global: The Extension of an Egyptian Bureaucratic Term to the Empire. Studien zur Altägyptischen Kultur. (1996), 353–376.

[8]

Anthony Spalinger 1995. Some Remarks on the Epagomenal Days in Ancient Egypt. Journal of Near Eastern Studies. 54, 1 (1995), 33–47.

[9]

Anthony Spalinger 1991. Some Revisions of Temple Endowments in the New Kingdom. Journal of the American Research Center in Egypt. 28, (1991), 21–39.

[10]

Anthony Spalinger 1998. The Limitations of Formal Ancient Egyptian Religion. Journal of Near Eastern Studies. 57, 4 (1998), 241–260.

[11]

Arnold, D. 2008. Egyptian art - a performing art? Servant of Mut: studies in honor of Richard A. Fazzini. Brill. 1–18.

[12]

Aruz, Joan et al. 2008. Beyond Babylon: art, trade, and diplomacy in the second millennium B.C. Metropolitan Museum of Art.

[13]

Asad, Talal 1993. Genealogies of religion: discipline and reasons of power in Christianity and Islam. Johns Hopkins University Press.

[14]

Assess art: http://www.digitalegypt.ucl.ac.uk/art/assessart.html.

[15]

Assmann, J. 1997. Chapter 1 Mnemohistory and the construction of Egypt. Moses the Egyptian: the memory of Egypt in western monotheism. Harvard University Press. 1–22.

[16]

Assmann, J. 1992. Ein Gesprach im Goldhaus uber Kunst und andere Gegenstande. Gegengabe: Festschrift für Emma Brunner-Traut. Attempto Verlag. 43–60.

[17]

Assmann, J. 2003. The Ramesside tomb of Nebsumenu (TT183) and the ritual of Opening the Mouth. The Theban Necropolis: past, present and future. British Museum. 53–60.

[18]

Assmann, Jan 2005. Death and salvation in ancient Egypt. Cornell University Press.

[19]

Assmann, Jan 2001. The search for God in ancient Egypt. Cornell University Press.

[20]

Aston, D. 2009. Theban Potmarks - Nothing Other than Funny Signs? Potmarks from Deir el-Medina and the Valley of the Kings. Pictograms or pseudo script?: non-textual identity marks in practical use in ancient Egypt and elsewhere : proceedings of a conference in Leiden, 19-20 December 2006. Nederlands Instituut voor het Nabije Oosten. 49–65.

[21]

Bader, B. 2011. Contacts between Egypt and Syria-Palestine as seen in a grown settlement of the late Middle Kingdom at Tell el-Daba/Egypt. Egypt and the Near East - the crossroads: proceedings of an international conference on the relations of Egypt and the Near East in the Bronze Age, Prague, September 1-3, 2010. Czech Institute of Egyptology. 41–72.

[22]

Bagh, T. 2004. Early Middle Kingdom seals and sealings from Abu Ghalib in the western Nile Delta – observations. Scarabs of the second millennium BC from Egypt, Nubia, Crete and the Levant : chronological and historical implications: papers of a symposium, Vienna, 10th-13th of January 2002. Verlag der Österreichischen Akademie der Wissenschaften. 13–25.

[23]

Baines, J. 1972. Interpretations of religion: logic, discourse, rationality. Göttinger Miszellen. 76 (1972), 25–54.

[24]

Bard, K. 1992. Origins of Egyptian Writing. The followers of Horus: studies dedicated to Michael Allen Hoffmann, 1944-1990. Oxbow. 297–306.

[25]

Bell, L. 2002. Divine kingship and the theology of the obelisk cult in the temples of Thebes. 5. Ägyptologische Tempeltagung: Würzburg, 23.-26. September 1999. Harrassowitz Verlag. 17–46.

[26]

Benjamin, W. 1970. The Work of Art in the age of Mechanical Reproduction. Illuminations. Cape. 217–251.

[27]

ARCLG200: Egyptian Archaeology : an object-based theoretical approach:Stephen Gerald John Quirke | University College London

Benjamin, W. 1999. Theses on the Philosophy of History. Illuminations. Pimlico. 255–265.

[28]

Ben-Tor, D. The relations between Egypt and Palestine in the Middle Kingdom as reflected by contemporary Canaanite scarabs. Israel exploration journal. Israel Exploration Society. 162–189.

[29]

Berlev, O. 1997. Bureaucrats. The Egyptians. S. Donadoni and R. Bianchi, eds. University of Chicago Press. 87–119.

[30]

Bietak, Manfred 1996. Haus und Palast im alten Ägypten: House and palace in ancient Egypt. Verlag der Österreichischen Akademie der Wissenschaften.

[31]

Boast, R. 2011. Neocolonial Collaboration: museum as contact zone revisited. Museum Anthropology. 34, 1 (Mar. 2011), 56–70. DOI:https://doi.org/10.1111/j.1548-1379.2010.01107.x.

[32]

Boorn, G. P. F. van den 1988. The duties of the vizier: civil administration in the early New Kingdom. Kegan Paul.

[33]

Borić, D. 2007. The House between Grand Narratives and Microhistories: a house society in the Balkans. The durable house: house society models in archaeology. Center for Archaeological Investigations, Southern Illinois University. 97–129.

Bourriau, J. 1991. Relations between Egypt and Kerma during the Middle and the New Kingdoms. Egypt and Africa: Nubia from prehistory to Islam. British Museum Press in association with the Egypt Exploration Society. 129–144.

[35]

Bourriau, J. 2004. The beginnings of amphora production in Egypt. Invention and innovation: the social context of technological change, 2: Egypt, the Aegean and the Near East, 1650-1150 BC. Oxbow Books. 78–95.

[36]

Bowie, Fiona 2006. The anthropology of religion: an introduction. Blackwell.

[37]

Brück, J. 2005. Experiencing the past? The development of a phenomenological archaeology in British prehistory. Archaeological Dialogues. 12, 01 (Aug. 2005). DOI:https://doi.org/10.1017/S1380203805001583.

[38]

Brunton, G. 1948. Matmar.

[39]

Brunton, G. et al. 1928. Qau and Badari II. British School of Archaeology in Egypt.

[40]

Brunton, G. et al. 1930. Qau and Badari III. British School of Archaeology in Egypt.

[41]

Brunton, G. et al. 1930. Qau and Badari III. British School of Archaeology in Egypt.

[42]

Brunton, G. et al. 1928. The Badarian civilisation and predynastic remains near Badari. British School of Archaeology in Egypt.

[43]

Brunton, G. and Morant, G.M. 1937. Mostagedda and the Tasian culture. B. Quaritch Ltd.

[44]

Bryan, B. 1997. The statue program for the mortuary temple of Amenhotep III. The temple in ancient Egypt: new discoveries and recent research. British Museum Press. 57–81.

[45]

Budge, E. A. Wallis 1904. The gods of the Egyptians: or, Studies in Egyptian mythology. Methuen.

[46]

Butler, B. and Rowlands, M. 2006. The man who would be Moses. A future for archaeology: the past in the present. UCL Press. 97–105.

[47]

Butzer, Karl W. 1976. Early hydraulic civilization in Egypt: a study in cultural ecology. University of Chicago Press.

[48]

Carman, John 2005. Against cultural property: archaeology, heritage and ownership. Duckworth.

[49]

Carruthers, W. ed. 2015. Histories of Egyptology: interdisciplinary measures. Routledge.

[50]

Caygill, Marjorie The story of the British Museum. British Museum Publications.

[51]

Chartier, R. 1989. The practical impact of writing. A history of private life: 3: Passions of the Renaissance. Belknap. 111–159.

[52]

Cheal, C. 2004. The meaning of skin colour in Eighteenth Dynasty Egypt. Race and identity in the Nile Valley: ancient and modern perspectives. Red Sea Press. 47–69.

[53]

Chris Gosden and Yvonne Marshall 1999. The Cultural Biography of Objects. World Archaeology. 31, 2 (1999), 169–178.

[54]

Clayton, Peter A. 1982. The rediscovery of ancient Egypt: artists and travellers in the 19th century. Thames and Hudson.

[55]

Coleman, J. 1996. On beyond Ong: The bases of a revised theory of orality and literacy. Public reading and the reading public in late medieval England and France. Cambridge University Press. 1–33.

[56]

Colla, E. 2007. Chapter 1 The Artifaction of the Memnon Head. Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity. Duke University Press. 24–71.

[57]

Colla, Elliott 2007. Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity. Duke University Press.

[58]

Colla, Elliott 2007. Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity. Duke University Press.

[59]

Collier, Mark and Quirke, Stephen 2006. The UCL Lahun Papyri: accounts. Archaeopress.

[60]

Collins, James and Blot, Richard K. 2003. Literacy and literacies: texts, power, and identity. Cambridge University Press.

[61]

Crehan, K. 2002. Anthropology and Culture: some assumptions. Gramsci, culture and anthropology. Pluto Press. 36–67.

[62]

Crehan, K. 2002. Chapter 6. Intellectuals and the Production of Culture. Gramsci, culture and anthropology. Pluto Press. 128–161.

[63]

Crehan, Kate A. F. 2002. Gramsci, culture and anthropology. Pluto Press.

[64]

Curl, James Stevens 1994. Egyptomania: the Egyptian revival, a recurring theme in the history of taste. Manchester University Press.

[65]

Daly, Okasha El 2005. Treasure hunting. Egyptology: the missing millennium; ancient Egypt in medieval Arabic writings. UCL Press. 31–44.

[66]

David O'Connor 1974. Political Systems and Archaeological Data in Egypt: 2600-1780 B.C. World Archaeology. 6, 1 (1974), 15–38.

[67]

Davies, W. V. and British Museum 2001. Colour and painting in ancient Egypt. British Museum Press.

[68]

Davies, W. V. and British Museum 1987. Egyptian hieroglyphs. British Museum.

[69]

Davis, W. 2007. Abducting the Agency of Art. Art's agency and art history. Blackwell Pub. 199–219.

[70]

DeMarrais, E. et al. 2004. Rethinking materiality: the engagement of mind with the material world. McDonald Institute for Archaeological Research.

[71]

Díaz-Andreu García, Margarita 2005. The archaeology of identity: approaches to gender, age, status, ethnicity and religion. Routledge.

[72]

Digital Egypt for Universities front page for Qau: http://www.digitalegypt.ucl.ac.uk/qau/index.html.

[73]

Digital Egypt for Universities pages on desert edge sites at al-Lahun: http://www.digitalegypt.ucl.ac.uk/lahun/index.html.

[74]

Digital Egypt for Universities pages on faience in different periods: http://www.digitalegypt.ucl.ac.uk/faience/periods.html.

[75]

Digital Egypt for Universities pages on Letters to the Dead: http://www.digitalegypt.ucl.ac.uk/literature/religious/lettersdead.html.

[76]

Digital Egypt for Universities summary of festival lists after Schott 1950: http://www.digitalegypt.ucl.ac.uk/ideology/festivaldates.html.

[77]

Donald M. Reid 1985. Indigenous Egyptology: The Decolonization of a Profession? Journal of the American Oriental Society. 105, 2 (1985), 233–246.

[78]

Doyen, F. 2010. La residence d'Elite: un type de structure dans l'oragnisation spatiale urbaine du Moyen Empire. Cities and urbanism in ancient Egypt: papers from a workshop in November 2006 at the Austrian Academy of Sciences. Verlag der Österreichischen Akademie der Wissenschaften. 81–101.

[79]

Drower, Margaret S. 1985. Flinders Petrie: a life in archaeology. Gollancz.

[80]

Drower, Margaret S. 2004. Letters from the desert: the correspondence of Flinders and Hilda Petrie. Aris and Phillips.

[81]

Drower, Margaret S. 2004. Letters from the desert: the correspondence of Flinders and Hilda Petrie. Aris and Phillips.

[82]

Eagleton, T. 2003. Chapter 6: Pity, fear and pleasure. Sweet violence : The idea of the tragic. Blackwell. 153–177.

[83]

Eagleton, Terry 1990. The ideology of the aesthetic. Blackwell.

[84]

Edward W. Said 1989. Representing the Colonized: Anthropology's Interlocutors. Critical Inquiry. 15, 2 (1989), 205–225.

[85]

Egyptian Literary Compositions of the Middle Kingdom and Second Intermediate Period: http://www.digitalegypt.ucl.ac.uk/literature/midegsummaries.html#khuninpu.

[86]

Egyptian Literary Compositions of the Middle Kingdom: the Tale of Khuninpu: http://www.digitalegypt.ucl.ac.uk/literature/midegsummaries.html#khuninpu.

[87]

El Daly, O. 2003. Ancient Egypt in medieval Arabic writings. The wisdom of ancient Egypt : changing visions through the ages. UCL Press. 39–63.

[88]

El-Sabban, Sherif 2000. Temple festival calendars of ancient Egypt. Liverpool University Press.

[89]

Enmarch, Roland 2008. A world upturned: commentary on and analysis of The dialogue of Ipuwer and the Lord of All. Published for The British Academy by Oxford University Press.

[90]

Erman, Adolf and Königliche Museen zu Berlin 1907. A handbook of Egyptian religion. Constable.

[91]

Eyre, C. 1999. The Village Economy in Pharaonic Egypt. Agriculture in Egypt: from Pharaonic to modern times. Oxford University Press for the British Academy. 33–60.

[92]

Fabian, J. 2007. Memory and Counter-memory. Memory against culture: arguments and reminders. Duke University Press. 92–105.

[93]

Feldman, Marian H. 2006. Diplomacy by design: luxury arts and an 'international style' in

the ancient Near East, 1400-1200 BCE. University of Chicago Press.

[94]

Finkelstein, David and McCleery, Alistair 2006. The book history reader. Routledge.

[95]

Fischer-Elfert, H.-W. 2005. Abseits von Ma'at: Fallstudien zu Aussenseitern im alten Ägypten. Ergon.

[96]

Fitton, L. et al. 1998. Northerners at Lahun: neutron activation analysis of the Minoan and related pottery in the British Museum. Lahun studies. SIA. 112–140.

[97]

Flammini, R. 2008. Ancient core-periphery interactions: Lower Nubia during Middle Kingdom Egypt (ca 2050-1640 BC) JWSR 14.

[98]

Formation of museums in Nineteenth and Twentieth Century Egypt: http://www.ucl.ac.uk/museums-static/digitalegypt//museum/museum6.html.

[99]

Frédéric Sellet 1993. Chaine operatoire: the concept and its applications. Lithic Technology . 18, (1993).

[100]

Friedman, Florence D. et al. 1998. Gifts of the Nile: ancient Egyptian faience. Thames & Hudson.

[101]

From the document to the monument: museums and the philosophy of history: https://www.dawsonera.com/readonline/9780203932643/startPage/28#.

[102]

Gallorini, C. 1998. Reconstruction of Petrie's excavation at the Middle Kingdom settlement of Kahun. Lahun studies. SIA. 42–59.

[103]

Gardiner, A. 1957. Introduction C. Brief History of Egyptian Philology. Egyptian grammar: being an introduction to the study of hieroglyphs. Griffith Institute, Ashmolean Museum. 10–18.

[104]

Gardiner, Alan Henderson 1935. The attitude of the ancient Egyptians to death and the dead. Cambridge University Press.

[105]

Gilchrist, R. Experiencing gender: identity, sexuality and the body. Gender and archaeology : contesting the past. Routledge. 54–78.

[106]

Gilsenan, M. 1990. Very like a Camel: The Appearance of an Anthropologists Middle East. Localizing strategies: regional traditions of ethnographic writing. Scottish Academic Press.

[107]

Giuliani, S. Nubian evidence in Hierakonpolis. Acta Nubica: proceedings of the X International Conference of Nubian Studies, Rome 9-14 September 2002. Istituto Poligrafico e Zecca dello Stato, Libreria dello Stato. 223–227.

[108]

Glazier, D. and Jones, A. 2009. Not just Egyptians; not just Europeans. Different Cultures working together.....'. Managing Egypt's cultural heritage: proceedings of the first Egyptian Cultural Heritage Organisation Conference on Egyptian Cultural Heritage Management. Golden House. 27–37.

[109]

Goldwasser, Orly and Müller, Matthias 2002. Prophets, lovers and giraffes: wor(l)d classification in ancient Egypt. Harrassowitz.

[110]

Gonzalez-Ruibal, A. 2010. Colonialism and European archaeology. Handbook of postcolonial archaeology. Left Coast Press. 39–50.

[111]

Gosden, C. 1999. Chapter 2 Colonial origins. Routledge.

[112]

Gosden, C. and Knowles, C. 2001. Chapter 1 People, Objects and Colonial Relations. Collecting colonialism: material culture and colonial change. Berg. 1–25.

[113]

Graf, F. 1997. How to Cope with a Difficult Life. A View of Ancient Magic. Envisioning magic : A Princeton seminar and symposium / edited by Peter Schäfer and Hans G. Kippenberg. Brill. 93–114.

[114]

Grajetzki, W. 2010. Class and society: position and possessions. Egyptian archaeology. Wiley-Blackwell. 180–199.

[115]

Gran, P. 2004. Upper Egypt in modern history: a 'Southern Question'? Upper Egypt: identity and change. American University in Cairo Press. 79–96.

[116]

Green, J. 2007. Anklets and the social construction of gender and age in the Late Bronze and Early Iron Age southern Levant. Archaeology and women : ancient & modern issues. Left Coast Press. 283–311.

[117]

Harris, R. 1986. The Tyranny of the Alphabet. The origin of writing. Duckworth. 29-56.

[118]

Hartwig, Melinda K. 2004. Tomb painting and identity in Ancient Thebes, 1419-1372 BCE. Fondation Egyptologique Reine Elisabeth.

[119]

Hassan, F. 2007. Conserving Egyptian heritage: seizing the moment. British-Egyptian relations from Suez to the present day. Saqi. 209–233.

[120]

Hassan, F. 2003. Imperialist Appropriations of Egyptian Obelisks. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press. 19–68.

[121]

Hassan, F. 1998. Memorabilia. Archaeological Materiality and National Identity in Egypt. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. Routledge. 200–216.

[122]

Hassan, F. 1993. Town and village in Ancient Egypt: ecology, society and urbanization. The Archaeology of Africa. Routledge. 551–569.

[123]

Hayes, William C. et al. 1955. A papyrus of the late Middle Kingdom in the Brooklyn Museum: Papyrus Brooklyn 35.1446. Brooklyn Museum.

[124]

Heel, K. Donker van and Haring, B. J. J. 2003. Writing in a workmen's village: scribal practice in Ramesside Deir el-Medina. Nederlands Instituut voor het Nabije Oosten.

[125]

Henare, A. et al. 2007. Introduction: Thinking Through Things. Thinking Through Things. Routledge. 1–31.

[126]

HOOCK, H. 2007. THE BRITISH STATE AND THE ANGLO-FRENCH WARS OVER ANTIQUITIES, 1798–1858. The Historical Journal. 50, 01 (Mar. 2007), 49–72. DOI:https://doi.org/10.1017/S0018246X06005917.

[127]

Hornung, E. 2006. Introduction. Ancient Egyptian chronology. Brill. 1–16.

[128]

Hornung, Erik 2001. The secret lore of Egypt: its impact on the West. Cornell University Press.

[129]

Hornung, Erik and Baines, John 1983. Conceptions of God in Ancient Egypt: the one and the many. Routledge & Kegan Paul.

[130]

Houston, Stephen D. 2004. The first writing: script invention as history and process. Cambridge University Press.

[131]

Hubert, J. 2000. Introduction: the complexity of boundedness and exclusion. Madness, disability, and social exclusion : the archaeology and anthropology of 'difference'. Routledge. 1–8.

[132]

Hulin, L. 2009. Embracing the new: the perception of Cypriot pottery in Egypt. Proceedings of the International Conference 'Egypt and Cyprus in Antiquity': Nicosia, 3-6 April 2003. Oxbow Books. 40–47.

[133]

Humbert, J.M. and Price, C. 2003. Introduction: an architecture between dream and meaning. Imhotep today: Egyptianizing architecture. UCL Press. 1–24.

[134]

Idris, Y. 1994. The Chair Carrier. Arabic short stories. University of California Press. 1–5.

[135]

Irwin, R. 2006. Chapter 9 An Enquiry into the Nature of a certain Twentieth Century Polemic. For lust of knowing: the Orientalists and their enemies. Allen Lane. 310–330.

[136]

Iversen, Erik 1961. The myth of Egypt and its hieroglyphs in European tradition. Gad.

[137]

J, A. 1996. Coffin texts from Lisht. The world of the coffin texts: proceedings of the symposium held on the occasion of the 100th birthday of Adriaan de Buck, Leiden, December 17-19, 1992. Nederlands Instituut voor het Nabije Oosten. 1–15.

[138]

Jac. J. Janssen 1975. Prolegoumena to the Study of Egypt's Economic History during the New Kingdom. Studien zur Altägyptischen Kultur. (1975), 127–185.

[139]

James, T. G. H. and British Museum 1981. The British Museum and Ancient Egypt. Published for the Trustees of the British Museum by British Museum Publications.

[140]

Jansen-Winkeln, K. 2006. Relative chronology of Dyn.21. Ancient Egyptian chronology. Brill. 218–233.

[141]

Janssen, J. 1992. Literacy and letters at Deir el-Medina. Village voices: proceedings of the symposium 'texts from Deir el-Medîna and their interpretation', Leiden, May 31-June 1, 1991. Centre of Non-Western Studies, Leiden University. 81–91.

[142]

Jeffreys, D. 2010. Regionality, cultural and cultic landscapes. Egyptian archaeology. Wiley-Blackwell. 102–118.

[143]

Jeffreys, D. G. 2003. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press.

[144]

Jeffreys, D. and Tait, J. 200AD. Disability, madness and social exclusion in Dynastic Egypt. Madness, disability, and social exclusion : the archaeology and anthropology of 'difference' . Routledge. 87–95.

[145]

Jeffreys, D.G. 2003. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press.

[146]

Jeffreys, D.G. and Egypt Exploration Society 1988. Survey of Memphis 1988. Egypt Exploration Society.

[147]

Jeffreys, D.G. and Egypt Exploration Society 1988. Survey of Memphis 1988. Egypt Exploration Society.

[148]

Jenkins, I. 1992. The Chain of Art. Archaeologists & aesthetes: in the Sculpture Galleries of the British Museum 1800-1939. Published for the Trustees of the British Museum by the British Museum Press. 56–74.

[149]

John Baines 1983. Literacy and Ancient Egyptian Society. Man. 18, 3 (1983), 572–599.

[150]

Jones, S. 1997. The archaeology of ethnicity: constructing identities in the past and present . Routledge.

[151]

Josef W. Wegner and Josef Wegner 1995. Regional Control in Middle Kingdom Lower Nubia: The Function and History of the Site of Areika. Journal of the American Research Center in Egypt. 32, (1995), 127–160.

[152]

Kamugisha, A. 2003. Finally in Africa? Egypt, from Diop to Celenko. Race & Class. 45, 1 (Jul. 2003), 31–60. DOI:https://doi.org/10.1177/0306396803045001002.

[153]

Kamugisha, A. 2003. Finally in Africa? Egypt, from Diop to Celenko. Race & Class. 45, 1 (Jul. 2003), 31–60. DOI:https://doi.org/10.1177/0306396803045001002.

[154]

Kaper, O. 2009. Incised marks on pottery and other objects from Kahun. Pictograms or pseudo script?: non-textual identity marks in practical use in ancient Egypt and elsewhere : proceedings of a conference in Leiden, 19-20 December 2006. Nederlands Instituut voor het Nabije Oosten. 107–142.

[155]

Kasia Szpakowska 2003. Playing with Fire: Initial Observations on the Religious Uses of Clay Cobras from Amarna. Journal of the American Research Center in Egypt. 40, (2003), 113–122.

[156]

Katary, S.L.D. 1999. Land Tenure in the New Kingdom: The Role of Women, Smallholders and the Military. Agriculture in Egypt: from Pharaonic to modern times. Oxford University Press for the British Academy. 61–82.

[157]

Kemp, B. 1989. Abydos. Bemerkungen und Korrekturen zum Lexikon der Ägyptologie. Seminar für Agyptologie und Koptologie, Universität Göttingen. 28–41.

[158]

Kemp, B. 1975. Dating Pharaonic Cemeteries: Part 1: Non-Mechanical Approaches to Seriation. Mitteilungen des Deutschen Archäologischen Instituts . Abteilung Kairo. 31, (1975), 259–291.

[159]

Kemp, B. 1975. Dating Pharaonic Cemeteries: Part I: Non-Mechanical Approaches to Seriation. Deutsches Archäologisches Institut. Abteilung Kairo. 31, (1975), 259–291.

[160]

Kemp, B. 2006. Model Communities on planned towns in ancient Egypt. Ancient Egypt: anatomy of a civilization. Routledge. 193–244.

[161]

Kemp, B. 1995. Outlying temples at Amarna. Amarna reports. Egypt Exploration Society. 411–461.

[162]

Kemp, B. 1972. Temple and Town in Ancient Egypt. Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. Duckworth. 657–680.

[163]

Kemp, Barry J. 1989. Ancient Egypt: anatomy of a civilization. Routledge.

[164]

Kemp, B.J. 1995. How Religious were the Ancient Egyptians? Cambridge Archaeological Journal. 5, 01 (Apr. 1995), 25–54. DOI:https://doi.org/10.1017/S0959774300001177.

[165]

Kirtland, K. 2003. A Glass Clouds in Post-Revolutionary France. Culture and the State I: Landscape and Ecology. CRC Humanities Studio. 210–232.

[166]

Klaus Baer 1962. The Low Price Of Land In Ancient Egypt. Journal of the American Research Center in Egypt. 1, (1962), 25–45.

[167]

Knudsen, S.A. 1980. A comparative overview of academic discourse on indigenous knowledge in the Middle East and Africa. Indigenous knowledge systems and development. University Press of America. 13–28.

[168]

Kopytoff, I. 1986. The cultural biography of things: commoditization as process. The social life of things: commodities in cultural perspective. Cambridge University Press. 64–91.

[169]

Kousoulis, P. 2002. Spell III of the Metternich Stela: Magic, Religion and Medicine as a Unity. Göttinger Miszellen. 190 (2002), 53–63.

[170]

Legget, Jane A. and Great Britain 2000. Restitution and repatriation: guidelines for good practice. Museums and Galleries Commission.

[171]

Lehner, M. 2010. Villages and the Old Kingdom. Egyptian archaeology. Wiley-Blackwell. 85–101.

[172]

el-Leithy, H. 2003. Letters to the Dead in Ancient and Modern Egypt. Egyptology at the dawn of the twenty-first century : proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000 / edited by Zahi Hawass ; in collaboration with Lyla Pinch Brock. American University in Cairo Press. 304–313.

[173]

Lichtheim, Miriam 2006. Ancient Egyptian literature: a book of readings. University of California Press.

[174]

Lilyquist, C. 2009. Mayana K 1300 at Sedment el-Gebel: Traces fo Ethnicity. Sitting beside Lepsius: studies in honour of Jaromir Malek at the Griffith Institute. Uitgeverij Peeters en Departement Oosterse Studies. 289–313.

[175]

Liverani, M. 2005. The Near East in the Bronze Age. The ancient economy: evidence and models. Stanford University Press. 47–57.

[176]

Liverani, Mario 2001. International relations in the ancient Near East, 1600-1100 B.C. Palgrave.

[177]

Lockman, Zachary 2004. Contending visions of the Middle East: the history and politics of Orientalism. Cambridge University Press.

[178]

Loomba, A. 2010. Subjectivity and Science in Postcolonial Archaeology. Handbook of postcolonial archaeology. Left Coast Press. 125–131.

Loprieno, A. 2003. Is the Egyptian hieroglyphic determinative chosen or prescribed? Philosophers and hieroglyphs. Rosenberg & Sellier. 237–250.

[180]

Lorton, D. The Treatment of Criminals in the Ancient World. Journal of the economic and social history of the Orient: Journal de l'histoire economique et sociale de l'Orie. 2–64.

[181]

Lucas, G. 2001. Chapter 4 The measure of culture. Critical approaches to fieldwork: contemporary and historical archaeological practice. Routledge.

[182]

MacEachern, S. 2001. Setting the boundaries: linguistics, ethnicity, colonialism, and archaeology south of Lake Chad. Archaeology, language, and history: essays on culture and ethnicity. Bergin & Garvey. 79–101.

[183]

MacKenzie, John M. 1995. Orientalism: history, theory and the arts. Manchester University Press.

[184]

Malek, J. 2003. We have the tombs, who needs the archives? The Theban Necropolis: past, present and future. British Museum. 229–243.

[185]

Map of Qau: http://www.ucl.ac.uk/museums-static/digitalegypt//maps/qau.html.

[186]

Marchand, S. 2000. The end of Egyptomania: German scholarship and the banalisation of ancient Egypt 1830-1914. Ägyptomanie: europäische Ägyptenimagination von der Antike

bis heute. Kunsthistorisches Museum Wien. 125-133.

[187]

Marchand, Suzanne L. and German Historical Institute (Washington, D.C.) 2009. German orientalism in the age of empire: religion, race, and scholarship. German Historical Institute.

[188]

Marcus, E. 2006. Venice on the Nile? On the maritime character of Tell el-Dab'a/Avaris. Timelines studies in honour of Manfred Bietak. Peeters en Departement Oosterse Studies. 187–190.

[189]

Martin, A. 2005. Agents in Inter-Action: Bruno Latour and Agency. Journal of Archaeological Method and Theory. 12, 4 (2005), 283–311. DOI:https://doi.org/10.1007/s10816-005-8450-6.

[190]

Martin, Geoffrey Thorndike 1991. The hidden tombs of Memphis: new discoveries from the time of Tutankhamun and Ramesses the Great. Thames and Hudson.

[191]

Martin W. Lewis 1991. Elusive Societies: A Regional-Cartographical Approach to the Study of Human Relatedness. Annals of the Association of American Geographers. 81, 4 (1991), 605–626.

[192]

Matthews, R. 2003. Chapter 7 Futures of the Mesopotamian past. The archaeology of Mesopotamia: theories and approaches. Routledge. 189–204.

McDowell, A. G. 1990. Jurisdiction in the workmen's community of Deir el-Medîna. Nederlands Instituut voor het Nabije Oosten.

[194]

Merrillees, R.S. 2002. The Relative and Absolute Chronology of the Cypriote White Painted Pendent Line Style. Bulletin of the American Schools of Oriental Research. 326 (May 2002). DOI:https://doi.org/10.2307/1357686.

[195]

Meskell, L. 1999. Archaeologies of social life: age, sex, class et cetera in ancient Egypt. Blackwell.

[196]

Meskell, L. 2002. Private life in New Kingdom Egypt. Princeton University Press.

[197]

Meskell, Lynn 2004. Object worlds in ancient Egypt: material biographies past and present. Berg.

[198]

Mitchell, T. 1991. Chapter 1 Egypt at the Exhibition. Colonising Egypt. University of California Press. 1–33.

[199]

Mitchell, T. 2002. Chapter 4 The Character of Caculability. Rule of experts: Egypt, techno-politics, modernity. University of California Press. 80–119.

[200]

Mitchell, T. 2002. Chapter 5 Nobody listens to a poor man. Rule of experts: Egypt, techno-politics, modernity. University of California Press. 153–178.

[201]

Mitchell, T. 1988. The machinery of truth. Colonising Egypt. Cambridge University Press. 128–160.

[202]

Mitchell, Timothy 1988. Colonising Egypt. Cambridge University Press.

[203]

Molly Nesbit 1987. What Was an Author? Yale French Studies. 73 (1987), 229-257.

[204]

Moran, William L. 1992. The Amarna letters. Johns Hopkins University Press.

[205]

Moreland, John 2001. Archaeology and text. Duckworth.

[206]

Morris, I. and Manning, J. g. 2005. Introduction to The ancient economy: evidence and models. The ancient economy: evidence and models. Stanford University Press. 1–44.

[207]

Morris, Ian 1994. Classical Greece: ancient histories and modern archaeologies. Cambridge University Press.

[208]

Moser, S. 2006. Chapter 3 Colossal Monstrosities: the Townley Installation of Egyptian Antiquities, 1808. Wondrous curiosities: ancient Egypt at the British Museum. University of

ARCLG200: Egyptian Archaeology : an object-based theoretical approach:Stephen Gerald John Quirke | University College London

Chicago Press. 65-92.

[209]

Moser, S. 2006. Conclusion: Something for Everyone: The British Museum and its creation of Ancient Egypt. Wondrous curiosities: ancient Egypt at the British Museum. University of Chicago Press. 217–233.

[210]

Moser, S. 2015. Reconstructing Ancient Worlds: Reception Studies, Archaeological Representation and the Interpretation of Ancient Egypt. Journal of Archaeological Method and Theory. 22, 4 (Dec. 2015), 1263–1308. DOI:https://doi.org/10.1007/s10816-014-9221-z.

[211]

Moser, S. 2015. Reconstructing Ancient Worlds: Reception Studies, Archaeological Representation and the Interpretation of Ancient Egypt. Journal of Archaeological Method and Theory. 22, 4 (Dec. 2015), 1263–1308. DOI:https://doi.org/10.1007/s10816-014-9221-z.

[212]

Moser, S. 2010. The devil is in the detail: museum displays and the creation of knowledge. Museum Anthropology. 33, 1 (Mar. 2010), 22–32. DOI:https://doi.org/10.1111/j.1548-1379.2010.01072.x.

[213]

Müller, M. ed. 2015. Household studies in complex societies: (micro) archaeological and textual approaches. The Oriental Institute of the University of Chicago.

[214]

Neugebauer, O. and Parker, R. A. 1960. Egyptian astronomical texts: Vol.1: The early decans. Published for the Brown University Press by Lund Humphries.

[215]

Neugebauer, O. and Parker, Richard Anthony 1969. Egyptian astronomical texts: Vol.2: The Ramesside Star Clocks. Published for Brown University Press, by L. Humphries, London.

[216]

Nicholson, P. 1984. Kiln excavations at P47.20 (house of Ramose complex). Amarna reports. Egypt Exploration Society. 226–238.

[217]

Nicholson, P. and Peltenberg, E. 2000. Egyptian Faience. Ancient Egyptian materials and technology. Cambridge University Press. 177–224.

[218]

Nordh, K. 1996. Aspects of ancient Egyptian curses and blessings: conceptual background and transmission. [Universitet].

[219]

Obenga, Théophile et al. 1992. Ancient Egypt and Black Africa: a student's handbook for the study of Ancient Egypt in philosophy, linguistics, and gender relations. Karnak House.

[220]

O'Connor, D. 1999. Abydos, North, Ka chapels and cenotaphs. Encyclopedia of the archaeology of ancient Egypt. Routledge. 100–102.

[221]

O'Connor, D. 1985. The 'Cenotaphs' of the Middle Kingdom at Abydos. Mélanges Gamal Eddin Mokhtar. Institut Français d'Archéologie Orientale. 161–177.

[222]

O'Connor, D. 1990. The nature of Tjemhu(Libyan) society in late New Kingdom Egypt. Libya and Egypt: c1300-750 BC. SOAS Centre of Near and Middle Eastern Studies and the Society for Libyan Studies. 29–113.

[223]

Opening of the Mouth: http://www.digitalegypt.ucl.ac.uk/religion/wpr.html.

[224]

Oriental Institute Seminar Household Studies in Complex Societies 2015. Household studies in complex societies: (micro) archaeological and textual approaches : papers from the Oriental Institute Seminar Household Studies in Complex Societies, held at the Oriental Institute of the University of Chicago, 15-16 March 2013. The Oriental Institute of the University of Chicago.

[225]

O'Rourke, P. 2007. The 'm't woman. Zeitschrift für ägyptische Sprache und Altertumskunde. 134, 2 (2007), 166–172.

[226]

Parkinson, R. B. 1998. The Tale of Sinuhe: and other ancient Egyptian poems, 1940-1640 BC. Oxford University Press.

[227]

Partner, N. 1998. No sex, no gender. History and theory : contemporary readings. Blackwell. 268–296.

[228]

Petrie, W.M.F. 1904. Chapter 3 The Labourers. Methods and aims in archaeology. Macmillan. 20–39.

Philip-Stéphan, Alexandra 2008. Dire le droit en Égypte pharaonique: contribution à l'étude des structures et mécanismes juridictionnels jusqu'au Nouvel Empire. Éditions Safran.

[230]

Picton, Janet et al. 2008. Unseen images: archive photographs in the Petrie Museum, Volume 1: Gurob, Sedment and Tarkhan. Golden House.

[231]

Pope, J. Ägypten und Aufhebung: G. W. F. Hegel, W. E. B. Du Bois, and the African Orient. CR: the New Centennial Review. 6, 3, 149–192.

[232]

Pope, Maurice 1999. The story of decipherment: from Egyptian hieroglyphs to Maya script. Thames and Hudson.

[233]

Postgate, N. et al. 1995. The evidence for early writing: utilitarian or ceremonial? Antiquity. 69, 264 (Sep. 1995), 459–480. DOI:https://doi.org/10.1017/S0003598X00081874.

[234]

Preziosi, D. 2003. The Astrolabe of the Enlightenment. Brain of the earth's body: art, museums, and the phantasms of modernity. University of Minnesota Press. 63–91.

[235]

Redford, Donald B. 1986. Pharaonic king-lists, annals, and day-books: a contribution to the study of the Egyptian sense of history. Benben.

[236]

Reid, D.M. 1992. Cultural Imperialism and Nationalism: the Struggle to Define and Control the Heritage of Arab Art in Egypt. International Journal of Middle East Studies. 24, 01 (Feb.

1992), 57-76. DOI:https://doi.org/10.1017/S0020743800001422.

[237]

Reid, Donald M. 2002. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I. University of California Press.

[238]

Richards, J. 2005. Chapter 7 Cemeteries Past, Present and Provincial: Abydos. Society and death in ancient Egypt: mortuary landscapes of the Middle Kingdom. Cambridge University Press. 125–172.

[239]

Riegl, A. 2000. The main characteristics of the late Roman Kunstwollen. 1901 essay translation. The Vienna School reader: politics and art historical method in the 1930s. Zone Books. 87–103.

[240]

Riegl, A. 2000. The place of the Vapheio cups in the history of art. 1900 essay, translation. The Vienna School reader: politics and art historical method in the 1930s. Zone Books. 105–129.

[241]

Riggs, C. 2014. Unwrapping ancient Egypt. Bloomsbury Academic.

[242]

Ritner, R. 2009. Fragments and Re-Integration in the Third Intermediate Period. The Libyan period in Egypt: historical and cultural studies into the 21st-24th dynasties : proceedings of a conference at Leiden University, 25-27 October 2007. Nederlands Instituut voor het Nabije Oosten. 327–340.

Ritner, R. 1204545. Religion vs Magic. The evidence of the Magical Statue Bases. The intellectual heritage of Egypt : studies presented to Lászlo Kákosy by friends and colleagues on the occasion of his 60th birthday / edited by Ulrich Luft. La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest. 495–501.

[244]

Ritner, R.K. and University of Chicago 1993. The mechanics of ancient Egyptian magical practice. Oriental Institute of the University of Chicago.

[245]

Roberts, Alison 1995. Hathor rising: the serpent power of ancient Egypt. Northgate.

[246]

Roccati, A. 1997. Scribes. The Egyptians. University of Chicago Press. 61-85.

[247]

Roeten, L. 1972. Some observations on the nhh and d.t 'eternity'. Göttinger Miszellen. (1972), 69–78.

[248]

Ronald J. Williams 1972. Scribal Training in Ancient Egypt. Journal of the American Oriental Society. 92, 2 (1972), 214–221.

[249]

Roth, A. Initiation: Phyle Membership and Circumcision. Egyptian phyles in the Old Kingdom : the evolution of a system of social organization / Ann Macy Roth. 62–72.

[250]

Roth, A. 2006. Little women: gender and hierarchic proportion in Old Kingdom mastaba chapels. The Old Kingdom art and archaeology : proceedings of the conference held in

Prague, May 31-June 4, 2004 / Miroslav Bárta, editor. Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague. 281–296.

[251]

Rowlands, M. 1987. Centre and periphery. Review of a concept. Centre and periphery in the ancient world. Cambridge University Press. 1–11.

[252]

Rowlands, M. 2003. The Unity of Africa. Ancient Egypt in Africa. UCL Press. 55-77.

[253]

Ryholt, K. S. B. and Bülow-Jacobsen, Adam 1997. The political situation in Egypt during the second intermediate period, c. 1800-1550 B.C. K.S.B. Ryholt and Museum Tusculanum Press.

[254]

Said, E. 1995. Afterword. Orientalism. Penguin. 329-354.

[255]

Saleh, Heidi 2007. Investigating ethnic and gender identities as expressed on wooden funerary stelae from the Libyan Period (c. 1069-715 B.C.E.) in Egypt. John and Erica Hedges.

[256]

Sauer, E. 2004. The disunited subject: human history's split into 'history' and 'archaeology'. Archaeology and ancient history: breaking down the boundaries. Routledge. 17–45.

[257]

Sauer, Eberhard W. 2004. Archaeology and ancient history: breaking down the boundaries.

ARCLG200: Egyptian Archaeology : an object-based theoretical approach:Stephen Gerald John Quirke | University College London

Routledge.

[258]

Schäfer, Heinrich et al. 1974. Principles of Egyptian art. Clarendon Press.

[259]

Scham, S. 2008. Disinheriting Heritage: Explorations in the Contentious History of Archaeology in the Middle East. Archaeology and the postcolonial critique. AltaMira Press. 165–175.

[260]

Schenkel, W. and Schrift, D. 1975. Wiederentdeckung und Entzifferung. Lexikon der Ägyptologie. O. Harrassowitz. 728–735.

[261]

Schneider, T. 2010. Foreigners in Egypt: archaeological evidence and cultural context. Egyptian archaeology. Wiley-Blackwell. 143–163.

[262]

Schoske, C. 2000. Freud's Egyptian digs. Ägyptomanie: europäische Ägyptenimagination von der Antike bis heute. Kunsthistorisches Museum Wien. 105–113.

[263]

Schott, Siegfried and Akademie der Wissenschaften und der Literatur (Mainz, Germany) Altägyptische Festdaten /gesammelt und bearbeitet von Siegfried Schott. Verlag der Akademie der Wissenschaften und der Literatur; in Kommission bei F. Steiner, Wiesbaden.

[264]

Schulz, R. 1998. Travellers, correspondence, and scholars: images of Egypt through the

millenia. Egypt: the world of the pharaohs. Könemann. 491–497.

[265]

Schwartz, F. 2006. Walter Benjamin's Essay on Eduard Fuchs: An Art-Historical Perspective. Marxism and the history of art: from William Morris to the New Left. Pluto. 106–122.

[266]

Seidlmayer, S. 2007. People at Beni Hassan: contributions to a model of ancient Egyptian rural society. The archaeology and art of ancient Egypt: essays in honor of David B. O'Connor. Conseil Suprême des antiquités de l'Égypte.

[267]

Seidlmayer, S. 2007. People at Beni Hassan: contributions to a model of ancient Egyptian rural society. The archaeology and art of ancient Egypt: essays in honor of David B. O'Connor. Conseil Suprême des antiquités de l'Égypte.

[268]

Seidlmayer, S. 2006. The relative chronology of the First Intermediate Period. Ancient Egyptian chronology. Brill. 159–167.

[269]

Seidlmayer, S. 1987. Wirtschaftliche und gesellschaftliche Entwicklung im Ubergang vom Alten zum Mittleren Reich. Ein Beitrag zur Archaologie der Graberfelder der Region Qau-Matmar in der Ersten Zwischenzeit. Problems and priorities in Egyptian Archaeology. KPI. 175–217.

[270]

Shaw, I. 1998. Egyptian Patterns of Urbanism: a Comparison of Three New Kingdom Settlement Sites. Proceedings of the Seventh International Congress of Egyptologists: Cambridge, 3-9 September 1995. Peeters. 1049–1060.

[271]

Shaw, Ian 2000. The Oxford history of Ancient Egypt. Oxford University Press.

[272]

Shennan, S. 1999. The development of rank societies. Companion encyclopedia of archaeology. Routledge. 870–907.

[273]

Sherratt, A. 1995. Reviving the Grand Narrative: Archaeology and Long-Term Change
 The Second David L. Clarke Memorial Lecture. Journal of European Archaeology. 3, 1 (Mar. 1995), 1–32. DOI:https://doi.org/10.1179/096576695800688223.

[274]

Shortland, A. 2009. The tale of a fish: a foreign glass maker at Amarna? From mine to microscope: advances in the study of ancient technology. Oxbow Books. 109–114.

[275]

Shubert, S. 2001. Does she or doesn't she? female literacy in ancient Egypt. Proceedings of the Near & Middle Eastern Civilizations Graduate Students' Annual Symposia, 1998-2000. Published by Benben Publications for Near & Middle Eastern Civilizations Graduate Students' Association, University of Toronto. 55–78.

[276]

Sijpestein, P. 2007. New rule over old structures: Egypt after the Muslim Conquest. Regime change in the ancient Near East and Egypt: from Sargon of Agade to Saddam Hussein. Published for the British Academy by Oxford University Press. 183–200.

[277]

SILLAR, B. and TITE, M.S. 2000. The challenge of 'technological choices' for material science approaches in archaeology. Archaeometry. 42, 1 (Feb. 2000), 2–20. DOI:https://doi.org/10.1111/j.1475-4754.2000.tb00863.x.

[278]

Silliman, Stephen W. 2008. Collaborating at the trowel's edge: teaching and learning in indigenous archaeology. University of Arizona Press.

[279]

Simpson, William Kelly et al. 1973. The literature of ancient Egypt: an anthology of stories, instructions and poetry. Yale University Press.

[280]

Simpson, William Kelly and Pennsylvania-Yale Expedition to Egypt, 1961-1962 1974. The terrace of the great God at Abydos: the offering chapels of dynasties 12 and 13. Peabody Museum of Natural History of Yale University.

[281]

Sinclair, P.J.J. et al. 1993. Introduction: Theme 1 Terminology. The Archaeology of Africa. Routledge. 3–9.

[282]

Smith, S.T. 1973. Literacy and adminstration in the Middle Kingdom. Cahiers de recherches de l'Institut de papyrologie et d'egyptologie de Lille. Encyclopédie universitaire, (1973), 173–194.

[283]

Smith, Stuart Tyson 2003. Wretched Kush: ethnic identities and boudaries in Egypt's Nubian empire. Routledge.

[284]

Sowada, K. and Grave, Peter 2009. Egypt in the Eastern Mediterranean during the Old Kingdom: an archaeological perspective. Academic Press.

[285]

Spalinger, A. 2000. Chronology and Periodization. The Oxford history of Ancient Egypt. Oxford University Press. 264–268.

[286]

Spalinger, A. 2002. Egyptian festival dating and the moon. Under one sky: astronomy and mathematics in the ancient Near East. Ugarit-Verlag. 379–403.

[287]

Sparks, R. 1991. A Series of Middle Bronze Age Bowls with Ram's-Head Handles from the Jordan Valley. Mediterranean archaeology. 4, (1991), 45–54.

[288]

Sparks, R. 2004. Canaan in Egypt: archaeological evidence for a social phenomenon. Invention and innovation: the social context of technological change, 2: Egypt, the Aegean and the Near East, 1650-1150 BC. Oxbow Books. 25–54.

[289]

Spencer, Patricia 2007. The Egypt Exploration Society: the early years. Egypt Exploration Society.

[290]

Strudwick, Nigel and Taylor, John H. 2003. The Theban Necropolis: past, present and future . British Museum.

[291]

Sweeney, D. 2004. Forever Young? The Representation of Older and Ageing Women in Ancient Egyptian Art. Journal of the American Research Center in Egypt. 41, (2004), 67–84. DOI:https://doi.org/10.2307/20297188.

[292]

Sweeney, D. Illness and Healer in Combat in Middle Kingdom and early New Kingdom Medical Texts. Feinde und Aufrührer: Konzepte von Gegnerschaft in ägyptischen Texten besonders des Mittleren Reiches / herausgegeben von Heinz Felber. 142–158.

[293]

Sweeney, D. Women growing older in Deir el-Medina. Living and writing in Deir el-Medine : socio-historical embodiment of Deir el-Medine texts / Andreas Dorn, Tobias Hofmann (eds.). 155–160.

[294]

Szpakowska, K. 2008. Chapter 7 Religion. Daily life in ancient Egypt: recreating Lahun. Blackwell. 122–149.

[295]

Terrell, John 2001. Archaeology, language, and history: essays on culture and ethnicity. Bergin & Garvey.

[296]

The origins of writing as a problem of historical epistemology CDLJ 1: 2006. http://cdli.ucla.edu/pubs/cdlj/2006/cdlj2006_001.html.

[297]

Theodorides, A. 1971. The Concept of Law in Ancient Egypt. The Legacy of Egypt. Clarendon Press. 291–322.

[298]

Tite, M. S. and Shortland, Andrew J. 2008. Production technology of faience and related early vitreous materials. School of Archaeology.

[299]

Tobin, V.A. 1991. A Re-assessment of the Lebensmude. Bibliotheca orientalis. 48, 3–4 (1991), 341–363.

[300]

Trigger, Bruce G. 2006. A history of archaeological thought. Cambridge University Press.

[301]

Trigger, Bruce G. 2006. A history of archaeological thought. Cambridge University Press.

[302]

Trigger, Bruce G. 2006. A history of archaeological thought. Cambridge University Press.

[303]

Ucko, P.J. and Champion, T.C. 2003. The wisdom of ancient Egypt: changing visions through the ages. UCL Press.

[304]

Van der Spek, K. 2011. The modern neighbors of Tutankhamun: history, life, and work in the villages of the Theban West Bank. American University in Cairo Press.

[305]

Vercoutter, Jean 1992. The search for ancient Egypt. Thames and Hudson.

[306]

Vergo, P. 1989. The reticent object. The New museology. Reaktion. 41–59.

[307]

Vidale, M. 1998. Operational sequences beyond linearity. Papers from the EAA Third Annual Meeting at Ravenna 1997 Craft specialization: operational sequences and beyond. S. Milliken and M. Vidale, eds. Archaeopress. 179–184.

[308]

Walsem, R. 1982. Month-names and feasts at Deir el-Medina. Gleanings from Deir el-Medina. Nederlands Instituut voor het Nabije Oosten te Leiden. 215–44.

[309]

Warburton, D. 2007. Ancient Egypt: a monolithic state in a polytheistic market economy. Das Heilige und die Ware: zum Spannungsfeld von Religion und Ökonomie: Workshop vom 26.05 bis 28.05.2006. Golden House. 79–94.

[310]

Weeks, K. 1995. Medicine, Surgery, and Public Health in Ancient Egypt. Civilizations of the ancient Near East / Jack M. Sasson, editor in chief; John Baines, Gary Beckman, Karen S. Rubinson, associate editors. 1787–1798.

[311]

Wendrich, W. 2010. From practical knowledge to empowered communication: field schools of the Supreme Council of Antiquities in Egypt. Controlling the past, owning the future: the political uses of archaeology in the Middle East. University of Arizona Press. 178–195.

[312]

Wendrich, Willemina 2010. Chapter 1 Egyptian archaeology: from text to context. Egyptian archaeology. Wiley-Blackwell. 1–14.

Wendrich, Willemina 2010. Egyptian archaeology. Wiley-Blackwell.

[314]

Wendrichs, W. 2006. Entangled, connected or protected? The power of knots and knotting in ancient Egypt. Through a glass darkly : magic, dreams and prophecy in ancient Egypt. Classical Press of Wales. 243–269.

[315]

Wengrow, D. 2006. Chapter 5 Image, ritual and the construction of identity in late prehistory. The archaeology of early Egypt: social transformations in North-East Africa, 10,000 to 2650 BC. Cambridge University Press. 99–123.

[316]

Wengrow, D. 2003. Forgetting the Ancient Regime: Republican Values and the Study of the Ancient Orient. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press. 179–193.

[317]

Wengrow, D. 2008. Prehistories of Commodity Branding. Current Anthropology. 49, 1 (Feb. 2008), 7–34. DOI:https://doi.org/10.1086/523676.

[318]

Wengrow, D. 2006. The archaeology of early Egypt: social transformations in North-East Africa, 10,000 to 2650 BC. Cambridge University Press.

[319]

Wengrow, D. 2010. The voyages of Europa: ritual and trade in the Eastern Mediterranean, c 2300-1850 BC. Archaic state interaction: the eastern Mediterranean in the Bronze Age. School for Advanced Research Press. 141–160.

ARCLG200: Egyptian Archaeology : an object-based theoretical approach:Stephen Gerald John Quirke | University College London

Wilfong, T. Gender in ancient Egypt. Egyptian archaeology / edited by Willeke Wendrich. 143–163.

[321]

Winlock, H. 1926. Chapter 3. Trades and occupations at the monastery, as shown by the excavations. The monastery of Epiphanius at Thebes: Part 1: The archaeological material. The literary material. 51–97.

[322]

Wood, C. 1991. Introduction. Perspective as symbolic form. Zone Books. 7–24.

[323]

Wynn, L.L. 2008. Shape shifting lizard people, Israelite slaves, and other theories of pyramid building: Notes on labor, nationalism, and archaeology in Egypt. Journal of Social Archaeology. 8, 2 (Jun. 2008), 272–295. DOI:https://doi.org/10.1177/1469605308089973.

[324]

Wynn, L.L. 2008. Shape shifting lizard people, Israelite slaves, and other theories of pyramid building: Notes on labor, nationalism, and archaeology in Egypt. Journal of Social Archaeology. 8, 2 (2008), 272–295. DOI:https://doi.org/10.1177/1469605308089973.

[325]

Zaccagnini, C. 1989. Asiatic mode of production and ancient Near East. Notes towards a discussion. Production and consumption in the ancient Near East: a collection of essays. Chaire d'égyptologie de l'Université Eötovös Loránd de Budapest. 1–56.

[326]

Zaccagnini, C. 1987. Aspects of ceremonial exchange in the Near East during the late second millennium BC. Centre and periphery in the ancient world. Cambridge University Press. 57–65.

[327]

Zinn, K. 2007. Libraries and archives: the organization of collective wisdom in Ancient Egypt. Current research in Egyptology 2006: proceedings of the seventh annual symposium which took place in the University of Oxford. Oxbow. 169–176.

[328]

[329]

Conservation and Management of Archaeological Sites.

[330]

Qau and Badari I.