

CLASGR03 / CLASGR11: Ancient Rome on Film

Includes - Films in UCL library

View Online



@article{A. J. Prats, title={The Individual, the World, and the Life of Myth in Fellini Satyricon}, volume={44}, url={http://www.jstor.org/stable/3198932}, number={2}, journal={South Atlantic Bulletin}, publisher={South Atlantic Modern Language Association}, author={A. J. Prats}, pages={45-58} }

@article{Albu_2008, title={Gladiator at the Millennium}, volume={41}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/44578501}, DOI={10.1353/are.2008.0001}, number={1}, journal={Arethusa}, author={Albu, Emily}, year={2008}, pages={185-204} }

@misc{Ambrosio, Arturo_Maggi, Luigi_Guazzoni, Enrico_Pastrone, Giovanni_Borgnetto, Luigi_Falena, Ugo_EYE Film Instituut Nederland, address={Amsterdam}, title={Compilatie DVD (1908-1911)}, publisher={EYE Film Institute Netherlands}, author={Ambrosio, Arturo and Maggi, Luigi and Guazzoni, Enrico and Pastrone, Giovanni and Borgnetto, Luigi and Falena, Ugo and EYE Film Instituut Nederland} }

@article{Amelia Arenas, title={Popcorn and Circus: 'Gladiator' and the Spectacle of Virtue}, volume={9}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/20163824}, number={1}, journal={Arion: A Journal of Humanities and the Classics}, publisher={Trustees of Boston University}, author={Amelia Arenas}, pages={1-12} }

@book{Andrew Horton_Joan Magretta_1981, address={New York}, title={Modern European filmmakers and the art of adaptation}, publisher={F. Ungar Pub. Co.}, author={Andrew Horton and Joan Magretta}, year={1981} }

@book{Ashton, Sally-Ann_2008, address={Malden, Mass}, title={Cleopatra and Egypt}, volume={Blackwell ancient lives}, url={https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444301502}, publisher={Blackwell}, author={Ashton, Sally-Ann}, year={2008} }

@book{Auguet, Roland_1994, address={London}, title={Cruelty and civilization: the Roman games}, publisher={Routledge}, author={Auguet, Roland}, year={1994} }

@article{Bankston_2000, title={Death or glory}, volume={81}, url={https://search-ebSCOhost-com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505862629&site=ehost-live&scope=site&custid=s8454451}, number={5}, journal={American Cinematographer}, author={Bankston, Douglas}, year={2000}, pages={34-45} }

@book{Bann, Stephen_1990, address={Manchester}, title={The inventions of history: essays on the representation of the past},

url={<https://hdl.handle.net/2027/heb04774.0001.001>}, publisher={Manchester University Press}, author={Bann, Stephen}, year={1990} }

@book{Barrow, R. J._Alma-Tadema, Lawrence_2001, address={London}, title={Lawrence Alma-Tadema}, publisher={Phaidon Press}, author={Barrow, R. J. and Alma-Tadema, Lawrence}, year={2001} }

@book{Barton, Carlin A._1993, address={Princeton, N.J.}, title={The sorrows of the ancient Romans: the gladiator and the monster}, publisher={Princeton University Press}, author={Barton, Carlin A.}, year={1993} }

@book{Baxter, John_1993, address={London}, title={Fellini}, publisher={Fourth Estate}, author={Baxter, John}, year={1993} }

@book{Beard, Mary_2008, address={Cambridge, Mass}, title={The fires of Vesuvius: Pompeii lost and found}, publisher={Belknap Press of Harvard University Press}, author={Beard, Mary}, year={2008} }

@book{Becker, Jared_1994, address={New York}, title={Nationalism and culture: Gabriele D'Annunzio and Italy after the Risorgimento}, volume={Studies in Italian culture--Literature in history}, publisher={P. Lang}, author={Becker, Jared}, year={1994} }

@article{Belsey, Catherine_1983, title={Shakespeare and Film: A Question of Perspective}, volume={11},
url={<http://search.proquest.com/docview/226985591/14305CAB39E6F461079/5?accountid=14511>}, number={3}, journal={Literature/Film Quarterly}, publisher={Salisbury University}, author={Belsey, Catherine}, year={1983}, pages={152-158} }

@book{Belton, John_1992, address={Cambridge, Mass}, title={Widescreen cinema}, publisher={Harvard University Press}, author={Belton, John}, year={1992} }

@article{Ben-Ari, Nitsa_1AD, title={The double conversion of Ben-Hur: A case of manipulative translation}, volume={14},
url={<http://www.swetswise.com/swoc-web/linkingDetails.html?openURL=false&issn=0924-1884&eissn=0924-1884&volume=14&issue=2&page=263>}, number={2}, journal={Target - International Journal of Translation Studies}, publisher={John Benjamins Publishing Company}, author={Ben-Ari, Nitsa}, year={1AD}, pages={263-301} }

@misc{Ben-Ari_2003, title={The Double Conversion of Ben-Hur},
url={<http://www.tau.ac.il/~nitsaba/Publications/papers/NBA-DoubleConversionBen-Hur2002.pdf>}, author={Ben-Ari, Nitsa}, year={2003} }

@book{Bergman, Andrew_1992, address={Chicago}, title={We're in the money: Depression America and its films}, publisher={I.R. Dee}, author={Bergman, Andrew}, year={1992} }

@book{Berti, Irene_García Morcillo, Marta_2008, address={Stuttgart}, title={Hellas on screen: cinematic receptions of ancient history, literature and myth}, volume={Heidelberger althistorische Beiträge und epigraphische Studien}, publisher={Franz Steiner Verlag}, author={Berti, Irene and García Morcillo, Marta},

year={2008} }

@misc{Bertolini, Francesco_De Liguoro, Giuseppe_Del Colle, Ubaldo Maria_Tettoni Fior, Eugenia_Padovan, Adolfo_Roncarolo, Emilio_Homer_EYE Film Instituut Nederland, address={Amsterdam}, title={L'odissea (1911)}, publisher={EYE Film Institute Netherlands}, author={Bertolini, Francesco and De Liguoro, Giuseppe and Del Colle, Ubaldo Maria and Tettoni Fior, Eugenia and Padovan, Adolfo and Roncarolo, Emilio and Homer and EYE Film Instituut Nederland} }

@misc{BFI National Archive_2009a, address={Berkhamsted}, title={Dall amore al martino (1910)}, publisher={BFI National Archive}, author={BFI National Archive}, year={2009} }

@misc{BFI National Archive_2009b, address={Berkhamsted}, title={Patrizia e schiavia (1909)}, publisher={BFI National Archive}, author={BFI National Archive}, year={2009} }

@book{Birchard, Robert S._2004, address={Lexington, Ky}, title={Cecil B. DeMille's Hollywood}, publisher={University Press of Kentucky}, author={Birchard, Robert S.}, year={2004} }

@book{Blits, Jan H._1993, address={Lanham, Md}, title={The end of the ancient republic: Shakespeare's Julius Caesar}, publisher={Rowan & Littlefield}, author={Blits, Jan H.}, year={1993} }

@book{Bolton, Lucy_Siggers Manson, Christina_Italy on Screen Conference_University of London_2010, address={Oxford}, title={Italy on screen: national identity and Italian imaginary}, volume={New studies in European cinema}, publisher={Peter Lang}, author={Bolton, Lucy and Siggers Manson, Christina and Italy on Screen Conference and University of London}, year={2010} }

@book{Bondanella, Peter E._1987a, address={Chapel Hill}, title={The eternal city: Roman images in the modern world}, publisher={University of North Carolina Press}, author={Bondanella, Peter E.}, year={1987} }

@book{Bondanella, Peter E._1987b, address={Chapel Hill}, title={The eternal city: Roman images in the modern world}, publisher={University of North Carolina Press}, author={Bondanella, Peter E.}, year={1987} }

@book{Bondanella_1992, address={Princeton, N.J.}, title={The cinema of Federico Fellini}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv17ppcg1}, publisher={Princeton University Press}, author={Bondanella, Peter E.}, year={1992} }

@inbook{Bordwell_1985, address={London}, title={The classical Hollywood style 1917-1960}, booktitle={The classical Hollywood cinema: film style & mode of production to 1960}, publisher={Routledge & Kegan Paul}, author={Bordwell, David}, year={1985}, pages={1-84} }

@book{Bordwell, David_1997, address={Cambridge, Mass}, title={On the history of film style}, publisher={Harvard University Press}, author={Bordwell, David}, year={1997} }

@book{Bordwell, David_2006, address={Berkeley}, title={The way Hollywood tells its story and style in modern movies}, publisher={University of California Press}, author={Bordwell, David}, year={2006} }

@book{Bordwell, David_Thompson, Kristin, address={New York}, edition={10th ed., international ed}, title={Film art: an introduction}, publisher={McGraw-Hill}, author={Bordwell, David and Thompson, Kristin} }

@misc{Borgnetto, Luigi_Casaleggio, Giovanni_Davesnes_Novelli, Olga Giannini_Vinà, Giulio_Pastrone, Giovanni_BFI National Archive_2009, address={Berkhamsted}, title={The fall of Troy (1910)}, publisher={BFI National Archive}, author={Borgnetto, Luigi and Casaleggio, Giovanni and Davesnes and Novelli, Olga Giannini and Vinà, Giulio and Pastrone, Giovanni and BFI National Archive}, year={2009} }

@misc{Bowers, Charles R._Fisher, Bud_Horace, Edgar_Fisher, Bud_BFI National Archive_2009, address={Berkhamsted}, title={A Roman scandal (1924)}, publisher={BFI National Archive}, author={Bowers, Charles R. and Fisher, Bud and Horace, Edgar and Fisher, Bud and BFI National Archive}, year={2009} }

@book{Braudy, Leo_Cohen, Marshall_2004, address={New York}, edition={6th ed}, title={Film theory and criticism: introductory readings}, publisher={Oxford University Press}, author={Braudy, Leo and Cohen, Marshall}, year={2004} }

@book{Brian J. Robb_2001, title={Ridley Scott}, publisher={Pocket Essentials}, author={Brian J. Robb}, year={2001} }

@book{Brunetta, Gian Piero_2009, address={Princeton}, title={The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century}, publisher={Princeton University Press}, author={Brunetta, Gian Piero}, year={2009} }

@book{Burgoyne, Robert_2008a, address={Malden, MA}, title={The Hollywood historical film}, volume={New approaches to film genre}, publisher={Blackwell Pub}, author={Burgoyne, Robert}, year={2008} }

@book{Burgoyne, Robert_2008b, address={Malden, MA}, title={The Hollywood historical film}, volume={New approaches to film genre}, publisher={Blackwell}, author={Burgoyne, Robert}, year={2008} }

@book{Burgoyne, Robert_2008c, address={Malden, MA}, title={The Hollywood historical film}, volume={New approaches to film genre}, publisher={Blackwell}, author={Burgoyne, Robert}, year={2008} }

@book{Burke_2020, address={Bristol}, edition={Revised edition}, title={Fellini's films and commercials: from postwar to postmodern}, url={<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=6144379>}, publisher={Intellect}, author={Burke, Frank}, year={2020} }

@article{Burton_2008, title={Performances of Jewish Identity: Spartacus}, volume={27}, url={<https://www-jstor-org.libproxy.ucl.ac.uk/stable/42944682>}, number={1}, journal={Shofar: An Interdisciplinary Journal of Jewish Studies}, author={Burton, Margaret}, year={2008}, pages={1-15} }

@misc{Capellani, Albert_BFI National Archive_2009, address={Berkhamsted}, title={Armour desclave (1907)}, publisher={BFI National Archive}, author={Capellani, Albert and BFI National Archive}, year={2009} }

@book{Ceplair, Larry_Englund, Steven_2003, address={Urbana}, edition={1st Illinois paperback}, title={The inquisition in Hollywood: politics in the film community, 1930-60}, publisher={University of Illinois Press}, author={Ceplair, Larry and Englund, Steven}, year={2003} }

@book{Champlin, Edward_2003, address={Cambridge, Mass}, title={Nero}, publisher={Belknap press of Harvard University Press}, author={Champlin, Edward}, year={2003} }

@book{Chandler_1997, address={London}, title={I, Fellini}, publisher={Bloomsbury}, author={Chandler, Charlotte}, year={1997} }

@book{Charlesworth_2011, address={London}, title={Derek Jarman}, volume={Critical lives}, url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1582276}, publisher={Reaktion Books}, author={Charlesworth, Michael}, year={2011} }

@article{Chávez_2011, title={'Ramon is not one of these': Race and Sexuality in the Construction of Silent Film Actor Ramón Novarro's Star Image}, volume={20}, DOI={10.1353/sex.2011.0047}, number={3}, journal={Journal of the History of Sexuality}, author={Chávez, Ernesto}, year={2011}, pages={520-544} }

@book{Cherchi Usai, Paolo_Cherchi Usai, Paolo_British Film Institute_2000a, address={London}, edition={[Rev. and expanded ed.]}, title={Silent cinema: an introduction}, publisher={BFI Pub}, author={Cherchi Usai, Paolo and Cherchi Usai, Paolo and British Film Institute}, year={2000} }

@book{Cherchi Usai, Paolo_Cherchi Usai, Paolo_British Film Institute_2000b, address={London}, edition={[Rev. and expanded ed.]}, title={Silent cinema: an introduction}, publisher={BFI Pub}, author={Cherchi Usai, Paolo and Cherchi Usai, Paolo and British Film Institute}, year={2000} }

@book{Chopra-Gant, Mike_2008, address={London}, title={Cinema and history: the telling of stories}, volume={Short cuts}, publisher={Wallflower}, author={Chopra-Gant, Mike}, year={2008} }

@book{Christensen, Allan Conrad_Bulwer Lytton 2000_2004, address={Newark, DE}, title={The subverting vision of Bulwer Lytton: bicentenary reflections}, publisher={University of Delaware Press}, author={Christensen, Allan Conrad and Bulwer Lytton 2000}, year={2004} }

@book{Cohan, Steven_Hark, Ina Rae_1993a, address={London ; New York}, title={Screening the male: exploring masculinities in Hollywood cinema}, publisher={Routledge}, author={Cohan, Steven and Hark, Ina Rae}, year={1993} }

@book{Cohan, Steven_Hark, Ina Rae_1993b, address={London ; New York}, title={Screening the male: exploring masculinities in Hollywood cinema}, publisher={Routledge}, author={Cohan, Steven and Hark, Ina Rae}, year={1993} }

@book{Connors, Catherine_1998, address={Cambridge}, title={Petronius the poet: verse and literary tradition in the Satyricon}, publisher={Cambridge University Press}, author={Connors, Catherine}, year={1998} }

@book{Cook, Pam_2007, address={London}, edition={3rd ed}, title={The cinema book}, publisher={BFI}, author={Cook, Pam}, year={2007} }

@book{Cooley, Alison_2003, address={London}, title={Pompeii}, volume={Duckworth archaeological histories}, publisher={Duckworth}, author={Cooley, Alison}, year={2003} }

@book{Cooper_1986, address={London}, title={The sexual perspective: homosexuality and art in the last 100 years in the West}, publisher={Routledge & Kegan Paul}, author={Cooper, Emmanuel}, year={1986} }

@misc{Corda, Maria_Korda, Alexander_Duffy, Gerald C._Wilson, Carey_Robinson, Casey_Edouarde, Carl_Garmes, Lee_Hickox, Sid_Young, Harold_Erskine, John_et al._2009, address={Berkhamsted}, title={The private life of Helen of Troy (1927)}, publisher={BFI National Archive}, author={Corda, Maria and Korda, Alexander and Duffy, Gerald C. and Wilson, Carey and Robinson, Casey and Edouarde, Carl and Garmes, Lee and Hickox, Sid and Young, Harold and Erskine, John and Stone, Lewis and BFI National Archive}, year={2009} }

@book{Cosgrove, Peter_1999, address={Newark}, title={Impartial stranger: history and intertextuality in Gibbon's Decline and fall of the Roman Empire}, publisher={University of Delaware Press}, author={Cosgrove, Peter}, year={1999} }

@misc{Costello, Maurice_Blackton, James Stuart_Fuller, Mary_BFI National Archive_2009, address={Berkhamsted}, title={Elektra (1909)}, publisher={BFI National Archive}, author={Costello, Maurice and Blackton, James Stuart and Fuller, Mary and BFI National Archive}, year={2009} }

@book{Cyrino, Monica Silveira_2005, address={Malden, MA}, title={Big screen Rome}, url={https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989}, publisher={Blackwell}, author={Cyrino, Monica Silveira}, year={2005} }

@book{Cyrino_2005a, address={Malden, MA}, title={Big screen Rome}, url={https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989}, publisher={Blackwell}, author={Cyrino, Monica Silveira}, year={2005} }

@book{Cyrino_2005b, address={Malden, MA}, title={Big screen Rome}, url={https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989}, publisher={Blackwell}, author={Cyrino, Monica Silveira}, year={2005} }

@book{Cyrino_2005c, address={Malden, MA}, title={Big screen Rome}, url={https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989}, publisher={Blackwell}, author={Cyrino, Monica Silveira}, year={2005} }

@article{Dalby_2008, title={Warrior geopolitics: Gladiator, Black Hawk Down and The Kingdom Of Heaven}, volume={27}, DOI={10.1016/j.polgeo.2008.03.004}, number={4}, journal={Political Geography}, author={Dalby, Simon}, year={2008}, month={May}, pages={439-455} }

@book{Dalle Vacche, Angela_1992, address={Princeton, N.J}, title={The body in the mirror: shapes of history in Italian cinema}, publisher={Princeton University Press}, author={Dalle Vacche, Angela}, year={1992} }

@book{David S. Reynolds_1981, address={Cambridge, Mass}, title={Faith in fiction}, publisher={Harvard University Press}, author={David S. Reynolds}, year={1981} }

@book{Davis, Natalie Zemon_2000, address={Cambridge, Mass}, title={Slaves on screen: film and historical vision}, publisher={Harvard University Press}, author={Davis, Natalie Zemon}, year={2000} }

@misc{Del Colle, Ubaldo Maria_De Liguoro, Giuseppe_Tettoni Fior, Eugenia_Bertolini, Francesco_Padovan, Adolfo_Roncarolo, Emilio_Homer_BFI National Archive_2009, address={Berkamsted}, title={Die Odyssee (1911)}, publisher={BFI National Archive}, author={Del Colle, Ubaldo Maria and De Liguoro, Giuseppe and Tettoni Fior, Eugenia and Bertolini, Francesco and Padovan, Adolfo and Roncarolo, Emilio and Homer and BFI National Archive}, year={2009} }

@book{Derek Jarman_1991, address={London}, title={Dancing ledge}, publisher={Quartet}, author={Derek Jarman}, year={1991} }

@inbook{Dick_1981, address={New York}, title={Adaptation as archaeology: Fellini Satyricon}, booktitle={Modern European filmmakers and the art of adaptation}, publisher={Frederick Ungar Publishing}, author={Dick, Bernard F.}, year={1981} }

@book{Dick, Bernard F._2010, address={Boston}, edition={6th ed}, title={Anatomy of film}, publisher={Bedford/St. Martin's}, author={Dick, Bernard F.}, year={2010} }

@book{Dickstein, Morris_2009, address={New York}, title={Dancing in the dark: a cultural history of the Great Depression}, publisher={W. W. Norton}, author={Dickstein, Morris}, year={2009} }

@book{Dillon_2004, address={Austin}, title={Derek Jarman and lyric film : the mirror and the sea}, publisher={University of Texas Press}, author={Dillon, Steven}, year={2004} }

@book{Dix, Andrew_2008, address={Manchester}, title={Beginning film studies}, volume={Beginnings}, publisher={Manchester University Press}, author={Dix, Andrew}, year={2008} }

@book{Doherty_1999, address={New York}, title={Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934}, volume={Film and culture}, publisher={Columbia University Press}, author={Doherty, Thomas Patrick}, year={1999} }

@book{Dunkle, Roger_2008, address={Harlow}, title={Gladiators: violence and spectacle in Ancient Rome}, publisher={Longman}, author={Dunkle, Roger},

year={2008} }

@book{Durnat_1974, address={London}, title={Sexual alienation in the cinema}, publisher={Studio Vista}, author={Durnat, Raymond}, year={1974} }

@article{Dyer_1982, title={Don't Look Now}, volume={23}, DOI={10.1093/screen/23.3-4.61}, number={3-4}, journal={Screen}, author={Dyer, R.}, year={1982}, month={Sep}, pages={61-73} }

@book{Dyer, Richard_2004, address={London}, edition={2nd ed}, title={Heavenly bodies: film stars and society}, DOI={10.4324/9780203605516}, publisher={Routledge}, author={Dyer, Richard}, year={2004} }

@book{Dyer, Richard_McDonald, Paul_British Film Institute_1998a, address={London}, edition={New ed}, title={Stars}, url={https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&b=nlebk&AN=2527560&site=ehost-live&scope=site&custid=s8454451}, publisher={British Film Institute}, author={Dyer, Richard and McDonald, Paul and British Film Institute}, year={1998} }

@book{Dyer, Richard_McDonald, Paul_British Film Institute_1998b, address={London}, edition={New ed}, title={Stars}, url={https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&b=nlebk&AN=2527560&site=ehost-live&scope=site&custid=s8454451}, publisher={British Film Institute}, author={Dyer, Richard and McDonald, Paul and British Film Institute}, year={1998} }

@article{Eckert_1978, title={The Carole Lombard in Macy's window}, volume={3}, DOI={10.1080/10509207809391376}, number={1}, journal={Quarterly Review of Film Studies}, author={Eckert, Charles}, year={1978}, month={Jan}, pages={1-21} }

@book{Eldridge, David_2006, address={London}, title={Hollywood's history films}, volume={Cinema and society series}, publisher={I. B. Tauris}, author={Eldridge, David}, year={2006} }

@book{Elley, Derek_1984, address={London}, title={The epic film: myth and history}, volume={Cinema and society}, publisher={Routledge & Kegan Paul}, author={Elley, Derek}, year={1984} }

@book{Ellis_2009, address={Minneapolis}, title={Derek Jarman's angelic conversations}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctttvbhj}, publisher={University of Minnesota Press}, author={Ellis, James Richard}, year={2009} }

@book{Elsaesser, Thomas_Buckland, Warren_2001, address={London}, title={Studying contemporary American movies: a guide to film analysis}, publisher={Arnold}, author={Elsaesser, Thomas and Buckland, Warren}, year={2001} }

@book{Elsner_Masters_1994, address={London}, title={Reflections of Nero: culture, history & representation}, publisher={Duckworth}, author={Elsner, Jaś and Masters, Jamie}, year={1994} }

@book{Elsner, Jaś_Masters, Jamie_1994, address={London}, title={Reflections of Nero: culture, history & representation}, publisher={Duckworth}, author={Elsner, Jaś and Masters, Jamie}, year={1994} }

@book{Engelhardt, Tom_1995, title={The end of victory culture: cold war America and the disillusioning of a generation}, url={https://www.jstor.org/stable/j.ctt1cx3t0j}, publisher={University of Massachusetts Press}, author={Engelhardt, Tom}, year={1995} }

@article{Erich Segal, title={Arbitrary Satyricon: Petronius & Fellini}, volume={1}, url={http://www.jstor.org/stable/464561}, number={1}, journal={Diacritics}, publisher={The Johns Hopkins University Press}, author={Erich Segal}, pages={54-57} }

@book{Etienne, Robert_1992, address={London}, title={Pompeii: the day a city died}, volume={New horizons}, publisher={Thames and Hudson}, author={Etienne, Robert}, year={1992} }

@book{Fast, Howard_1996, address={Armonk, N.Y.}, edition={New ed}, title={Spartacus}, publisher={North Castle Books}, author={Fast, Howard}, year={1996} }

@book{Fava, Claudio G._Curto, Shula_Viganò, Aldo_1990, address={Secaucus, N.J.}, title={The films of Federico Fellini}, publisher={Citadel Press}, author={Fava, Claudio G. and Curto, Shula and Viganò, Aldo}, year={1990} }

@book{Federico Fellini_Costantini_1995, address={London}, title={Fellini on Fellini}, publisher={Faber & Faber}, author={Federico Fellini and Costantini, Costanzo}, year={1995} }

@book{Federico_Matthews_1970, address={New York}, title={Fellini's Satyricon}, publisher={Ballantine Books}, author={Federico, Fellini and Matthews, John}, editor={Zanelli, Dario and Walter, Eugene}, year={1970} }

@book{Fellini_1969, address={Bologna}, title={Fellini Satyricon}, publisher={Cappelli}, author={Fellini, Federico}, editor={Zanelli, Dario}, year={1969} }

@book{Fellini_Pettigrew_2003, address={New York}, title={I'm a born liar: a Fellini lexicon}, publisher={Harry N. Abrams}, author={Fellini, Federico and Pettigrew, Damian}, year={2003} }

@book{Ferro, Marc_Greene, Naomi_1988, address={Detroit, Mich}, title={Cinema and history}, volume={Contemporary film studies}, publisher={Wayne State University Press}, author={Ferro, Marc and Greene, Naomi}, year={1988} }

@misc{Feuillade, Louis_BFI National Archive_2009, address={Berkhamsted}, title={König Midas (1910)}, publisher={BFI National Archive}, author={Feuillade, Louis and BFI National Archive}, year={2009} }

@inbook{Fitzgerald_2001, address={Baltimore}, title={Oppositions, anxieties, and ambiguities in the toga movie'}, volume={Arethusa books}, booktitle={Imperial projections: ancient Rome in modern popular culture}, publisher={Johns Hopkins

University Press}, author={Fitzgerald, William}, year={2001} }

@book{Franz01962, title={Cleopatra},
url={http://www.amazon.co.uk/Cleopatra-Carlo-Maria-Franz01962/dp/B001PCDFKE},
publisher={Panther; 1402 edition (1962)}, author={Franz01962, C.M.}, year={1962} }

@book{Furstenau, Marc_2010, address={Abingdon}, title={The film theory reader: debates and arguments}, publisher={Routledge}, author={Furstenau, Marc}, year={2010} }

@inbook{Futrell_2001, address={Baltimore}, title={Seeing Red: Spartacus as Domestic Economist}, volume={Arethusa books}, booktitle={Imperial projections: ancient Rome in modern popular culture}, publisher={Johns Hopkins University Press}, author={Futrell, A.}, year={2001} }

@inbook{Gaines_Herzog_1991, address={London}, title={Puffed sleeves before teatime}, booktitle={Stardom: industry of desire}, publisher={Routledge}, author={Gaines, J. and Herzog, C.}, year={1991} }

@misc{Gambardella, Giuseppe_Novelli, Amleto_Soderini, Lorenzo_BFI National Archive_2009, address={Berkhamsted}, title={La morte di Socrate (1909)}, publisher={BFI National Archive}, author={Gambardella, Giuseppe and Novelli, Amleto and Soderini, Lorenzo and BFI National Archive}, year={2009} }

@book{Gardner Coates, Victoria C._Seydl, Jon L._2007, address={Los Angeles}, title={Antiquity recovered: the legacy of Pompeii and Herculaneum}, publisher={J. Paul Getty Museum}, author={Gardner Coates, Victoria C. and Seydl, Jon L.}, year={2007} }

@book{Gentile, Emilio_2009, address={Madison, Wis}, title={La Grande Italia: the myth of the nation in the twentieth century}, volume={George L. Mosse series in modern European cultural and intellectual history}, publisher={University of Wisconsin Press}, author={Gentile, Emilio}, year={2009} }

@book{Gibbon_Womersley_1994, address={London}, title={The history of the decline and fall of the Roman Empire}, publisher={Allen Lane, Penguin Press}, author={Gibbon, Edward and Womersley, David}, year={1994} }

@book{Goldhill, Simon_2011, address={Princeton, NJ}, title={Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity}, volume={Martin classical lectures},
url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp}, publisher={Princeton University Press}, author={Goldhill, Simon}, year={2011} }

@book{Goldman, Herbert G._1997, address={New York}, title={Banjo eyes: Eddie Cantor and the birth of modern stardom}, publisher={Oxford University Press}, author={Goldman, Herbert G.}, year={1997} }

@book{Goldsworthy, Adrian Keith_2003, address={London}, title={The fall of Carthage: the Punic Wars, 265-146 BC}, volume={Cassell military paperbacks}, publisher={Cassell}, author={Goldsworthy, Adrian Keith}, year={2003} }

@book{Grant, Barry Keith_2007, address={London}, title={Film genre: from iconography to ideology}, volume={Short cuts}, publisher={Wallflower}, author={Grant, Barry Keith},

year={2007} }

@book{Grant, Michael_1973a, address={London}, title={The Jews in the Roman world}, publisher={Weidenfeld and Nicolson}, author={Grant, Michael}, year={1973} }

@book{Grant, Michael_1973b, address={London}, title={The Jews in the Roman world}, publisher={Weidenfeld and Nicolson}, author={Grant, Michael}, year={1973} }

@book{Grant, Michael_1976, address={Radnor, Pa}, title={The fall of the Roman Empire: a reappraisal}, publisher={Annenberg School Press}, author={Grant, Michael}, year={1976} }

@book{Grant, Michael_2004a, address={Edison, N.J.}, title={Cleopatra}, publisher={Castle Books}, author={Grant, Michael}, year={2004} }

@book{Grant, Michael_2004b, address={Edison, N.J.}, title={Cleopatra}, publisher={Castle Books}, author={Grant, Michael}, year={2004} }

@book{Grievesson, Lee_Krämer, Peter_2004, address={London}, title={The silent cinema reader}, publisher={Routledge}, author={Grievesson, Lee and Krämer, Peter}, year={2004} }

@book{Griffin, Miriam T._1987a, address={London}, edition={pbk. ed}, title={Nero: the end of a dynasty}, publisher={Batsford}, author={Griffin, Miriam T.}, year={1987} }

@book{Griffin, Miriam T._1987b, address={London}, edition={pbk. ed}, title={Nero: the end of a dynasty}, publisher={Batsford}, author={Griffin, Miriam T.}, year={1987} }

@book{Grindon, Leger_1994, address={Philadelphia}, title={Shadows on the past: studies in the historical fiction film}, volume={Culture and the moving image}, url={<https://www.jstor.org/stable/j.ctt14bs6kx>}, publisher={Temple University Press}, author={Grindon, Leger}, year={1994} }

@book{Guynn, William Howard_2006, address={New York}, title={Writing history in film}, publisher={Routledge}, author={Guynn, William Howard}, year={2006} }

@book{Hales, Shelley_Paul, Joanna_2011a, address={Oxford}, title={Pompeii in the public imagination from its rediscovery to today}, volume={Classical presences}, DOI={10.1093/acprof:osobl/9780199569366.001.0001}, publisher={Oxford University Press}, author={Hales, Shelley and Paul, Joanna}, year={2011} }

@book{Hales, Shelley_Paul, Joanna_2011b, address={Oxford}, title={Pompeii in the public imagination from its rediscovery to today}, volume={Classical presences}, DOI={10.1093/acprof:osobl/9780199569366.001.0001}, publisher={Oxford University Press}, author={Hales, Shelley and Paul, Joanna}, year={2011} }

@book{Hamer, Mary_2008, address={Exeter}, edition={Updated 2nd ed}, title={Signs of Cleopatra: reading an icon historically}, url={<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt5vjm38>}, publisher={University of Exeter Press}, author={Hamer, Mary}, year={2008} }

@book{Hardwick, Lorna_Classical Association (Great Britain)_2003, address={Oxford},

title={Reception studies}, volume={Greece&Rome}, publisher={Oxford University Press}, author={Hardwick, Lorna and Classical Association (Great Britain)}, year={2003} }

@book{Hardwick, Lorna_Stray, Christopher_2008, address={Malden, Mass}, title={A companion to classical receptions}, volume={Blackwell companions to the ancient world}, DOI={10.1002/9780470696507}, publisher={Blackwell}, author={Hardwick, Lorna and Stray, Christopher}, year={2008} }

@book{Hark_2007, address={New Brunswick, N.J.}, title={American cinema of the 1930s: themes and variations}, volume={Screen decades}, url={https://www.jstor.org/stable/j.ctt5hj0s2}, publisher={Rutgers University Press}, author={Hark, Ina Rae}, year={2007} }

@book{Hendershot, Cynthia_2003, address={Jefferson, N.C.}, title={Anti-communism and popular culture in mid-century America}, publisher={McFarland}, author={Hendershot, Cynthia}, year={2003} }

@book{Henderson_2003, address={London}, title={Alex North, Film Composer: A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, the Misfits, Under the Volcano, and Prizzi's Honor}, publisher={McFarland}, author={Henderson, Sanya Shoilevska}, year={2003} }

@inbook{Hezser_2009, address={Leiden}, title={Ben-Hur and ancient Jewish slavery}, url={https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/16366}, booktitle={A Wandering Galilean: Essays in Honour of Seán Freyne}, publisher={Brill}, author={Hezser, C.}, year={2009}, pages={121-139} }

@book{Higashi_1994, address={Berkeley}, title={Cecil B. DeMille and American culture: the silent era}, url={http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb08035.0001.001}, publisher={University of California Press}, author={Higashi, Sumiko}, year={1994} }

@book{Higham, Charles_1976, address={New York}, title={Cecil B. DeMille}, publisher={Dell}, author={Higham, Charles}, year={1976} }

@misc{Hilburn, Percy_Kershner, Glenn R._Struss, Karl_Hilliker, Katharine_Caldwell, H. H._Wilson, Carey_Cohn, J. J._Axt, William_Mendoza, David_Davis, Carl_et al._1995, address={[S.I.]}, title={Ben-Hur: a tale of Christ (1925)}, volume={Silent classics}, publisher={MGM/UA Home Entertainment}, author={Hilburn, Percy and Kershner, Glenn R. and Struss, Karl and Hilliker, Katharine and Caldwell, H. H. and Wilson, Carey and Cohn, J. J. and Axt, William and Mendoza, David and Davis, Carl and Wallace, Lew and Novarro, Ramon and Bronson, Betty and McAvoy, May and Bushman, Francis X. and Myers, Carmel and Niblo, Fred and Dillingham, Charles B. and Erlanger, Abraham L. and Mayer, Louis B. and Ziegfeld, Flo and Holmes, William and Lewis, Ben and Nosler, Lloyd and Reynolds, Harry and Scotto, Aubrey and Wrangel, Basil and DeVinna, Clyde and Guissart, René and Mathis, June}, year={1995} }

@book{Hill, John_McLoone, Martin, address={Luton, Bedfordshire, England}, title={Big picture, small screen: the relations between film and television}, volume={Acamedia research monograph}, publisher={University of Luton Press}, author={Hill, John and McLoone, Martin} }

@article{Hoffman_2000, title={The Evolution of a Gladiator: History, Representation, and Revision in Spartacus}, volume={23}, DOI={10.1111/j.1537-4726.2000.2301_63.x}, number={1}, journal={The Journal of American Culture}, author={Hoffman, Carl}, year={2000}, pages={63-70} }

@book{Holland_2002, address={Stroud}, title={Nero: the man behind the myth}, publisher={Sutton}, author={Holland, Richard}, year={2002} }

@book{Holland, Richard_2002, address={Stroud}, title={Nero: the man behind the myth}, publisher={Sutton}, author={Holland, Richard}, year={2002} }

@book{Hopkins, Keith_1999, address={London}, title={A world full of Gods: pagans, Jews and Christians in the Roman Empire}, publisher={Weidenfeld & Nicolson}, author={Hopkins, Keith}, year={1999} }

@book{Hopkins, Keith_Beard, Mary_2005, address={London}, title={The Colosseum}, publisher={Profile}, author={Hopkins, Keith and Beard, Mary}, year={2005} }

@article{Hovet_2001, title={The case of Kalem's (1907) and the transformation of cinema}, volume={18}, DOI={10.1080/10509200109361530}, number={3}, journal={Quarterly Review of Film and Video}, author={Hovet, Ted}, year={2001}, month={Jul}, pages={283-294} }

@book{Hughes_1971, address={New York}, title={On the Set of Fellini Satyricon: a behind-the-scenes diary}, publisher={Morrow}, author={Hughes, Eileen Lanouette}, year={1971} }

@book{Hughes-Hallett, Lucy_1990a, address={London}, title={Cleopatra: histories, dreams and distortions}, publisher={Bloomsbury}, author={Hughes-Hallett, Lucy}, year={1990} }

@book{Hughes-Hallett, Lucy_1990b, address={London}, title={Cleopatra: histories, dreams and distortions}, publisher={Bloomsbury}, author={Hughes-Hallett, Lucy}, year={1990} }

@inbook{Hunt_1993, address={London}, title={What are big boys made of?: Spartacus, El Cid and the male epic}, booktitle={You Tarzan: Masculinity, Movies and Men}, publisher={Lawrence & Wishart}, author={Hunt, Leon}, editor={Kirkham, Pat and Thumim, Janet}, year={1993}, pages={65-83} }

@book{Jack J. Jorgens_1977, address={Bloomington}, title={Shakespeare on film}, publisher={Indiana University Press}, author={Jack J. Jorgens}, year={1977} }

@article{James_2001, title={The Roman galley slave: and the birth of a factoid}, volume={2}, DOI={10.1179/pua.2001.2.1.35}, number={1}, journal={Public Archaeology}, author={James, Simon}, year={2001}, month={Jan}, pages={35-49} }

@article{James, Simon, title={The Roman Galley Slave: Ben Hur and the Birth of a Factoid}, volume={2}, url={http://www.maneyonline.com/doi/abs/10.1179/pua.2001.2.1.35}, number={1}, journal={Public Archaeology}, publisher={Maney Publishing}, author={James, Simon}, pages={35-49} }

@book{Jarman_Christie_1993, address={London}, title={At your own risk: a saint's testament}, publisher={Vintage Press}, author={Jarman, Derek and Christie, Michael}, year={1993} }

@article{John David Rhodes, title={'Our Beautiful and Glorious Art Lives': The Rhetoric of Nationalism in Early Italian Film Periodicals}, volume={12}, url={http://www.jstor.org/stable/3815360}, number={3}, journal={Film History}, publisher={Indiana University Press}, author={John David Rhodes}, pages={308-321} }

@book{Jon Lewis, title={The End Of Cinema As We Know It}, publisher={NYU Press}, author={Jon Lewis} }

@book{Jones, Prudence J._2006a, address={Norman}, title={Cleopatra: a sourcebook}, volume={Oklahoma series in classical culture}, publisher={University of Oklahoma Press}, author={Jones, Prudence J.}, year={2006} }

@book{Jones, Prudence J._2006b, address={Cairo}, title={Cleopatra: the last pharaoh}, publisher={American University in Cairo Press}, author={Jones, Prudence J.}, year={2006} }

@inbook{Josephus_Williamson_Smallwood_1981, address={Harmondsworth}, edition={Rev}, title={Books 1-10, 23}, volume={Penguin classics}, booktitle={The Jewish War}, publisher={Penguin Press}, author={Josephus, Flavius and Williamson, G. A. and Smallwood, E. Mary}, year={1981} }

@book{Judith Harris_2007, address={London}, title={Pompeii Awakened: A Story of Rediscovery}, DOI={10.5040/9780755624195}, publisher={I. B. Tauris}, author={Judith Harris}, year={2007} }

@inbook{Kaye_1996, title={Richard A. Losing his religion: Saint Sebastian as Contemporary Gay Martyr}, booktitle={Outlooks: Lesbian and Gay Sexualities and Visual Cultures}, author={Kaye, Richard A.}, year={1996} }

@book{Kezich_2007, address={London}, title={Federico Fellini: his life and work}, publisher={I. B. Tauris}, author={Kezich, Tullio}, year={2007} }

@book{Köhne, Eckhart_Ewicleben, Cornelia_Jackson, Ralph_2000, address={London}, title={Gladiators and Caesars: the power of spectacle in ancient Rome}, publisher={British Museum Press}, author={Köhne, Eckhart and Ewicleben, Cornelia and Jackson, Ralph}, year={2000} }

@book{Kolker, Robert Phillip_2002, address={Boston}, edition={2nd ed}, title={Film, form and culture}, publisher={McGraw Hill}, author={Kolker, Robert Phillip}, year={2002} }

@article{Ladjali_2005, title={'Varius multiplex multiformis': Impressions of Federico Fellini's Satyricon}, volume={52}, url={https://journals-sagepub-com.libproxy.ucl.ac.uk/doi/abs/10.1177/0392192105059489}, DOI={10.1177/0392192105059489}, number={4}, journal={Diogenes}, author={Ladjali, Cécile}, year={2005}, pages={174-182} }

@book{Landy, Marcia_1996, address={Minneapolis, Minn}, title={Cinematic uses of the past}, publisher={University of Minnesota Press}, author={Landy, Marcia}, year={1996} }

@book{Lazer, Estelle_2009, address={London}, title={Resurrecting Pompeii}, publisher={Routledge}, author={Lazer, Estelle}, year={2009} }

@article{Lenihan_1992, title={English Classic For Cold War America}, volume={20}, DOI={10.1080/01956051.1992.9944227}, number={3}, journal={Journal of Popular Film and Television}, author={Lenihan, John H.}, year={1992}, month={Jul}, pages={42-51} }

@book{Ling, Roger_2005, address={Stroud}, title={Pompeii: history, life & afterlife}, publisher={Tempus}, author={Ling, Roger}, year={2005} }

@book{Lippard_1995, address={Trowbridge, Wiltshire}, title={By angels driven: films of Derek Jarman}, volume={Cinema voices}, publisher={Flicks}, author={Lippard, Chris}, year={1995} }

@book{Lowe, Dunstan_Shahabudin, Kim_2009a, address={Newcastle upon Tyne}, title={Classics for all: reworking antiquity in mass culture}, publisher={Cambridge Scholars}, author={Lowe, Dunstan and Shahabudin, Kim}, year={2009} }

@book{Lowe, Dunstan_Shahabudin, Kim_2009b, address={Newcastle upon Tyne}, title={Classics for all: reworking antiquity in mass culture}, publisher={Cambridge Scholars}, author={Lowe, Dunstan and Shahabudin, Kim}, year={2009} }

@inbook{Malamud_2008a, address={Chichester}, title={Screening Rome during the Great Depression}, volume={Classical receptions}, DOI={10.1002/9781444305074}, booktitle={Ancient Rome and modern America}, publisher={Wiley-Blackwell}, author={Malamud, M.}, year={2008} }

@inbook{Malamud_2008b, title={Screening Rome during the Great Depression}, url={http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1405139331.html}, DOI={10.1002/9781444305074}, booktitle={Ancient Rome and Modern America - Margaret Malamud}, author={Malamud, M.}, year={2008} }

@article{Malamud_2008c, title={Swords-and-Scandals: Hollywood's Rome During the Great Depression}, volume={41}, DOI={10.1353/are.2008.0004}, number={1}, journal={Arethusa}, author={Malamud, Margaret.}, year={2008}, pages={157-183} }

@article{Malamud_2008d, title={Swords-and-Scandals: Hollywood's Rome During the Great Depression}, volume={41}, DOI={10.1353/are.2008.0004}, number={1}, journal={Arethusa}, author={Malamud, Margaret.}, year={2008}, pages={157-183} }

@article{Malamud_2008e, title={Swords-and-Scandals: Hollywood's Rome During the Great Depression}, volume={41}, DOI={10.1353/are.2008.0004}, number={1}, journal={Arethusa}, author={Malamud, Margaret.}, year={2008}, pages={157-183} }

@book{Malamud, Margaret_2009a, address={Chichester}, title={Ancient Rome and modern America}, volume={Classical receptions}, DOI={10.1002/9781444305074}, publisher={Wiley-Blackwell}, author={Malamud, Margaret}, year={2009} }

@book{Malamud, Margaret_2009b, address={Chichester}, title={Ancient Rome and modern America}, volume={Classical receptions}, publisher={Wiley-Blackwell},

author={Malamud, Margaret}, year={2009} }

@article{Martin M. Winkler, title={The Roman Empire in American Cinema after 1945}, volume={93}, url={http://www.jstor.org/stable/3298137}, number={2}, journal={The Classical Journal}, publisher={The Classical Association of the Middle West and South}, author={Martin M. Winkler}, pages={1997-196} }

@article{Martin M. Winkler, title={Cinema and the Fall of Rome}, volume={125}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/284349}, journal={Transactions of the American Philological Association (1974-)}, publisher={The Johns Hopkins University Press}, author={Martin M. Winkler}, pages={1974-154} }

@book{Martindale, Charles_1993, address={Cambridge}, title={Redeeming the text: Latin poetry and the hermeneutics of reception}, volume={Roman literature and its contexts}, publisher={Cambridge University Press}, author={Martindale, Charles}, year={1993} }

@book{Martindale, Charles_Thomas, Richard F._2006, address={Malden, Mass}, title={Classics and the uses of reception}, volume={Classical receptions}, publisher={Blackwell}, author={Martindale, Charles and Thomas, Richard F.}, year={2006} }

@book{May, Lary_2000, address={Chicago}, title={The big tomorrow: Hollywood and the politics of the American way}, publisher={University of Chicago Press}, author={May, Lary}, year={2000} }

@book{Mayer, David_Preston, Katherine K._2002a, address={Oxford}, title={Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology}, publisher={Clarendon Press}, author={Mayer, David and Preston, Katherine K.}, year={2002} }

@book{Mayer, David_Preston, Katherine K._2002b, address={Oxford}, title={Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology}, publisher={Clarendon Press}, author={Mayer, David and Preston, Katherine K.}, year={2002} }

@book{Mayer, David_Preston, Katherine K._2002c, address={Oxford}, title={Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology}, publisher={Clarendon Press}, author={Mayer, David and Preston, Katherine K.}, year={2002} }

@book{McAlister, Melani_2005, address={Berkeley, Calif}, edition={Updated ed}, title={Epic encounters: culture, media, and U.S. interests in the Middle East since 1945}, volume={American crossroads}, url={https://www.jstor.org/stable/10.1525/j.ctt1pn6j4}, publisher={University of California Press}, author={McAlister, Melani}, year={2005} }

@book{McGuire, Donald T._Joshel, Sandra R._Malamud, Margaret_2001a, address={Baltimore}, title={Imperial projections: ancient Rome in modern popular culture}, volume={Arethusa books}, publisher={Johns Hopkins University Press}, author={McGuire, Donald T. and Joshel, Sandra R. and Malamud, Margaret}, year={2001} }

@book{ McGuire, Donald T. Joshel, Sandra R. Malamud, Margaret_2001b, address={ Baltimore}, title={ Imperial projections: ancient Rome in modern popular culture}, volume={ Arethusa books}, publisher={ Johns Hopkins University Press}, author={ McGuire, Donald T. and Joshel, Sandra R. and Malamud, Margaret}, year={2001} }

@book{ McGuire, Donald T. Joshel, Sandra R. Malamud, Margaret_2001c, address={ Baltimore}, title={ Imperial projections: ancient Rome in modern popular culture}, volume={ Arethusa books}, publisher={ Johns Hopkins University Press}, author={ McGuire, Donald T. and Joshel, Sandra R. and Malamud, Margaret}, year={2001} }

@book{ McGuire, Donald T. Joshel, Sandra R. Malamud, Margaret_2001d, address={ Baltimore}, title={ Imperial projections: ancient Rome in modern popular culture}, volume={ Arethusa books}, publisher={ Johns Hopkins University Press}, author={ McGuire, Donald T. and Joshel, Sandra R. and Malamud, Margaret}, year={2001} }

@book{ McGuire, Donald T. Joshel, Sandra R. Malamud, Margaret_2001e, address={ Baltimore}, title={ Imperial projections: ancient Rome in modern popular culture}, volume={ Arethusa books}, publisher={ Johns Hopkins University Press}, author={ McGuire, Donald T. and Joshel, Sandra R. and Malamud, Margaret}, year={2001} }

@misc{ Mele, Luigi Pastrone, Giovanni Aubert, Louis Shakespeare, William_BFI National Archive_2009, address={ Berkhamsted}, title={ Giulio Cesare (1909)}, publisher={ BFI National Archive}, author={ Mele, Luigi and Pastrone, Giovanni and Aubert, Louis and Shakespeare, William and BFI National Archive}, year={2009} }

@article{ Michael Rogin, title={ Making America Home: Racial Masquerade and Ethnic Assimilation in the Transition to Talking Pictures}, volume={ 79}, url={ http://www.jstor.org/stable/10.2307/2080798?Search=yes&resultItemClick=true&searchText=Making&searchText=America&searchText=Home&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMaking%252BAmerica%252BHome%2526amp%253Bfilter%253Djid%25253A10.2307%25252Fj100204%2526amp%253BSearch%253DSearch%2526amp%253Bwc%253Don%2526amp%253Bfc%253Doff%2526amp%253BglobalSearch%253D%2526amp%253BsbbBox%253D%2526amp%253BsbbBox%253D%2526amp%253BsbbBox%253D}, number={ 3}, journal={ The Journal of American History}, publisher={ Organization of American Historians}, author={ Michael Rogin}, pages={ 1050-1077} }

@book{ Michel Ciment_Martin Scorsese_2003, title={ Kubrick}, publisher={ Faber & Faber}, author={ Michel Ciment and Martin Scorsese}, year={2003} }

@book{ Michelakis_Wyke_2013, address={ Cambridge}, title={ The ancient world in silent cinema}, DOI={ 10.1017/CBO9781139060073}, publisher={ Cambridge University Press}, author={ Michelakis, Pantelis and Wyke, Maria}, year={2013} }

@book{ Michelakis, Pantelis_Wyke, Maria_2013, address={ Cambridge}, title={ The ancient world in silent cinema}, publisher={ Cambridge University Press}, author={ Michelakis, Pantelis and Wyke, Maria}, year={2013} }

@book{Miles, Margaret Melanie_2011a, address={Berkeley}, title={Cleopatra: a sphinx revisited}, volume={The Joan Palevsky imprint in classical literature}, url={<https://www.jstor.org/stable/10.1525/j.ctt1pnvmm>}, publisher={University of California Press}, author={Miles, Margaret Melanie}, year={2011} }

@book{Miles, Margaret Melanie_2011b, address={Berkeley}, title={Cleopatra: a sphinx revisited}, volume={The Joan Palevsky imprint in classical literature}, url={<https://www.jstor.org/stable/10.1525/j.ctt1pnvmm>}, publisher={University of California Press}, author={Miles, Margaret Melanie}, year={2011} }

@book{Miles, Richard_2010, address={London}, title={Carthage must be destroyed: the rise and fall of an ancient Mediterranean civilization}, publisher={Allen Lane}, author={Miles, Richard}, year={2010} }

@book{Mitchell, Leslie_2003, address={London}, title={Bulwer Lytton: the rise and fall of a Victorian man of letters}, publisher={Hambledon and London}, author={Mitchell, Leslie}, year={2003} }

@book{Monaco, James_2009, address={New York}, edition={4th ed., completely rev. and expanded}, title={How to read a film: movies, media, and beyond: art, technology, language, history, theory}, url={<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=497588>}, publisher={Oxford University Press}, author={Monaco, James}, year={2009} }

@inbook{Monica Silveira Cyrino_2006, address={Malden, MA}, title={Ben-Hur (1959)}, url={<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>}, booktitle={Big screen Rome}, publisher={Blackwell Pub.}, author={Monica Silveira Cyrino}, year={2006} }

@misc{Mozzato, Umberto_Pagano, Bartolomeo_Almirante-Manzini, Italia_Quaranta, Letizia_D'Annunzio, Giovanni_Pastrone, Giovanni_Battagliotti, Augusto_Affron, Charles_Affron, Mirella Jona_Mazza, Manlio_et al._1990, address={New York}, title={Cabiria (1914)}, publisher={Eighteen Frames Inc}, author={Mozzato, Umberto and Pagano, Bartolomeo and Almirante-Manzini, Italia and Quaranta, Letizia and D'Annunzio, Giovanni and Pastrone, Giovanni and Battagliotti, Augusto and Affron, Charles and Affron, Mirella Jona and Mazza, Manlio and Gauthier, Jacques and Catena, Letizia}, year={1990} }

@misc{Mozzato, Umberto_Pagano, Bartolomeo_Catena, Letizia_Quaranta, Letizia_D'Annunzio, Giovanni_Pastrone, Giovanni_Battagliotti, Augusto_Affron, Charles_Affron, Mirella Jona_Mazza, Manlio_et al._2000, address={New York}, title={Cabiria (1914)}, publisher={Kino on Video}, author={Mozzato, Umberto and Pagano, Bartolomeo and Catena, Letizia and Quaranta, Letizia and D'Annunzio, Giovanni and Pastrone, Giovanni and Battagliotti, Augusto and Affron, Charles and Affron, Mirella Jona and Mazza, Manlio and Gauthier, Jacques and Almirante-Manzini, Italia}, year={2000} }

@article{Mulvey_1975, title={Visual Pleasure and Narrative Cinema}, volume={16}, DOI={10.1093/screen/16.3.6}, number={3}, journal={Screen}, author={Mulvey, L.}, year={1975}, month={Sep}, pages={6-18} }

@article{Murphy, title={Ugly Americans in Togas: Imperial Anxiety in the Cold War

Hollywood Epic}, volume={56},
 url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/20688460}, number={3},
 journal={Journal of Film and Video}, publisher={University of Illinois Press},
 author={Murphy, Geraldine}, pages={3-19} }

@article{Murphy, title={Ugly Americans in Togas: Imperial Anxiety in the Cold War
 Hollywood Epic}, volume={56},
 url={https://www.jstor.org/stable/20688460?seq=1#metadata_info_tab_contents},
 number={3}, journal={Journal of Film and Video}, publisher={University of Illinois
 Press}, author={Murphy, Geraldine}, pages={3-19} }

@article{Murphy, title={Ugly Americans in Togas: Imperial Anxiety in the Cold War
 Hollywood Epic}, volume={56},
 url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/20688460}, number={3},
 journal={Journal of Film and Video}, publisher={University of Illinois Press},
 author={Murphy, Geraldine}, pages={3-19} }

@article{Neale_1983, title={Masculinity as Spectacle}, volume={24},
 DOI={10.1093/screen/24.6.2}, number={6}, journal={Screen}, author={Neale, S.},
 year={1983}, month={Nov}, pages={2-17} }

@book{Neale, Stephen_2000, address={London}, title={Genre and Hollywood},
 volume={Sightlines}, publisher={Routledge}, author={Neale, Stephen}, year={2000} }

@misc{Negri-Pouget, Fernanda_Tettoni Fior, Eugenia_Grisanti, Antonio_Carini, Cesare
 Gani_Stefano, Vitale Di_Campogalliani, Carlo_Vaser, Ercole_Caserini, Mario_Rodolfi,
 Eleuterio_Pasquali, Ernesto Maria_et al._2000, address={New York}, title={The last days
 of Pompeii (1913)}, publisher={Kino on Video}, author={Negri-Pouget, Fernanda and
 Tettoni Fior, Eugenia and Grisanti, Antonio and Carini, Cesare Gani and Stefano, Vitale Di
 and Campogalliani, Carlo and Vaser, Ercole and Caserini, Mario and Rodolfi, Eleuterio and
 Pasquali, Ernesto Maria and Mulligan, Nicholas and Dorda, Ulrike and Affron, Beatrice Jona
 and Lytton, Edward Bulwer Lytton and Stefani, Ubaldo}, year={2000} }

@book{Nelmes, Jill_2003, address={London}, edition={3rd ed}, title={An introduction to
 film studies}, publisher={Routledge}, author={Nelmes, Jill}, year={2003} }

@book{Nisbet, Gideon_2006, address={Bristol}, title={Ancient Greece in film and
 popular culture}, volume={Greece and Rome live}, publisher={Bristol Phoenix},
 author={Nisbet, Gideon}, year={2006} }

@misc{Novelli, Amleto_Mattalia, Irene_Nazzari, Antonio_Guazzoni, Enrico_Homer_EYE Film
 Instituut Nederland, address={Amsterdam}, title={Cajus Julius Caesar (1914)},
 publisher={EYE Film Institute Netherlands}, author={Novelli, Amleto and Mattalia, Irene
 and Nazzari, Antonio and Guazzoni, Enrico and Homer and EYE Film Instituut Nederland} }

@misc{Novelli, Amleto_Serena, Gustavo_Cattaneo, Amelia_Cattaneo, Carlo_Giunchi,
 Lea_Moltini, Cesare_Brandini, Olga_Lupi, Ignazio_Gizzi, Giovanni_Guazzoni, Enrico_et
 al._1992, address={S.I.}, title={Quo vadis (1913)}, publisher={Movie Classics},
 author={Novelli, Amleto and Serena, Gustavo and Cattaneo, Amelia and Cattaneo, Carlo
 and Giunchi, Lea and Moltini, Cesare and Brandini, Olga and Lupi, Ignazio and Gizzi,

Giovani and Guazzoni, Enrico and Bava, Eugenio and Bona, Alessandro and Sienkiewicz, Henryk and Mastripietri, Augusto}, year={1992} }

@book{O'Pray_British Film Institute_1996, address={London}, title={Derek Jarman: dreams of England}, publisher={British Film Institute}, author={O'Pray, Michael and British Film Institute}, year={1996} }

@book{Panayotakis, Costas_1995, address={Leiden}, title={Theatrum Arbitri: theatrical elements in the Satyricon of Petronius}, volume={Mnemosyne, bibliotheca classica Batava}, url={https://brill.com/display/title/2210}, publisher={E.J. Brill}, author={Panayotakis, Costas}, year={1995} }

@article{Paolo Cherchi Usai and Martin Sopocy, title={'Cabiria', an Incomplete Masterpiece: The Quest for the Original 1914 Version}, volume={2}, url={http://www.jstor.org/stable/3815032}, number={2}, journal={Film History}, publisher={Indiana University Press}, author={Paolo Cherchi Usai and Martin Sopocy}, pages={155-165} }

@inbook{Paul_2008, address={Malden, Mass}, title={Working with film theories and methodologies}, volume={Blackwell companions to the ancient world}, url={https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date_d&facet=frbrgroupid,include,9048698605667757290&offset=0}, booktitle={A companion to classical receptions}, publisher={Blackwell}, author={Paul, J.}, year={2008}, pages={303-314} }

@article{Paul_2010, title={Cinematic receptions of antiquity: the current state of play}, volume={2.1 (2010) 136-55}, DOI={10.1093/crj/clq005}, journal={Classical Receptions}, author={Paul, Joanna}, year={2010}, pages={136-155} }

@article{Pearce_1948, title={'Ben-Hur' Wallace: The Life of General Lew Wallace Irving McKee}, volume={17}, DOI={10.2307/3635538}, number={2}, journal={Pacific Historical Review}, author={Pearce, T. M.}, year={1948}, month={May}, pages={220-222} }

@inbook{Pelling_2006, address={Malden, MA}, title={Judging Julius Caesar}, DOI={10.1002/9780470775042}, booktitle={Julius Caesar in western culture}, publisher={Blackwell}, author={Pelling, C.}, year={2006} }

@book{Pelling_2002, address={London}, title={Plutarch and history: eighteen studies}, publisher={Classical Press of Wales}, author={Pelling, C. B. R.}, year={2002} }

@book{Penley, Constance_British Film Institute_1988, address={London}, title={Feminism and film theory}, publisher={Methuen in association with the British Film Institute}, author={Penley, Constance and British Film Institute}, year={1988} }

@book{Plutarch_1771, address={[London?]}, title={The history of Julius Cæsar: Newly translated from the original Greek of Plutarch}, url={http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T227317&tiPG=1&dd=0&dc=fllc&docNum=CW103669267&vrsn=1.0&srchtp=a&d4=0.33&

n=10&SU=0LRH&locID=ucl_ttda}, publisher={Printed in the year}, author={Plutarch}, year={1771} }

@book{Plutarch_Pelling, C. B. R._1988a, address={Cambridge}, title={Life of Antony}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Plutarch and Pelling, C. B. R.}, year={1988} }

@book{Plutarch_Pelling, C. B. R._1988b, address={Cambridge}, title={Life of Antony}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Plutarch and Pelling, C. B. R.}, year={1988} }

@book{Plutarch_Scott-Kilvert, Ian_1965, address={London}, title={Makers of Rome: nine lives by Plutarch}, volume={Penguin classics}, publisher={Penguin}, author={Plutarch and Scott-Kilvert, Ian}, year={1965} }

@book{Prag_Repath_2009, address={Chichester}, title={Petronius: a handbook}, url={https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444306064}, publisher={Wiley-Blackwell}, author={Prag, Jonathan and Repath, Ian}, year={2009} }

@book{Rice, E. E._2001a, address={Stroud}, title={Cleopatra}, volume={Sutton pocket biographies}, publisher={Sutton}, author={Rice, E. E.}, year={2001} }

@book{Rice, E. E._2001b, address={Stroud}, title={Cleopatra}, volume={Sutton pocket biographies}, publisher={Sutton}, author={Rice, E. E.}, year={2001} }

@book{Richards_2008, address={London}, title={Hollywood's ancient worlds}, publisher={Continuum}, author={Richards, Jeffrey}, year={2008} }

@book{Richardson, Niall_2009, address={London :w}, title={The queer cinema of Derek Jarman: critical and cultural readings}, volume={International library of cultural studies}, url={https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755696475}, publisher={I.B. Tauris}, author={Richardson, Niall}, year={2009} }

@book{Ridley Scott_2005, address={Jackson}, title={Ridley Scott: Interviews}, publisher={University Press of Mississippi}, author={Ridley Scott}, year={2005} }

@book{Rieser, Martin_Zapp, Andrea_2002, address={London}, title={New screen media: cinema/art/narrative}, publisher={British Film Institute}, author={Rieser, Martin and Zapp, Andrea}, year={2002} }

@book{Rimell, Victoria_2002, address={Cambridge}, title={Petronius and the anatomy of fiction}, url={https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/petronius-and-the-anatomy-of-fiction/5148C43F14ADE0A930246D7161A53492}, publisher={Cambridge University Press}, author={Rimell, Victoria}, year={2002} }

@book{Roberts, Graham_Wallis, Heather_2001, address={London}, title={Introducing film}, publisher={Arnold}, author={Roberts, Graham and Wallis, Heather}, year={2001} }

@misc{Roch, Madeleine_Bérangère, Jeanne_Napierkowska, Stasia_Rianza_Andréani,

Henri_Zecca, Ferdinand_Shakespeare, William_BFI National Archive_2009, address={Berkhamsted}, title={Cleopatra (1910)}, publisher={BFI National Archive}, author={Roch, Madeleine and Bérangère, Jeanne and Napierkowska, Stasia and Rianza and Andréani, Henri and Zecca, Ferdinand and Shakespeare, William and BFI National Archive}, year={2009} }

@book{Roller, Duane W._2010a, address={Oxford}, title={Cleopatra: a biography}, volume={Women in antiquity}, publisher={Oxford University Press}, author={Roller, Duane W.}, year={2010} }

@book{Roller, Duane W._2010b, address={Oxford}, title={Cleopatra: a biography}, volume={Women in antiquity}, publisher={Oxford University Press}, author={Roller, Duane W.}, year={2010} }

@book{Rosenstone, Robert A._1995, address={Cambridge, Mass}, title={Visions of the past: the challenge of film to our idea of history}, publisher={Harvard University Press}, author={Rosenstone, Robert A.}, year={1995} }

@book{Rosenstone, Robert A._2006, address={Harlow}, title={History on film / film on history}, volume={History: concepts, theories and practice}, publisher={Pearson Longman}, author={Rosenstone, Robert A.}, year={2006} }

@book{Rothwell, Kenneth S._2004, address={Cambridge}, edition={2nd ed}, title={A history of Shakespeare on screen: a century of film and television}, publisher={Cambridge University Press}, author={Rothwell, Kenneth S.}, year={2004} }

@book{Rowland Wymer_2006, title={Derek Jarman (British Film Makers)}, publisher={Manchester University Press}, author={Rowland Wymer}, year={2006} }

@book{Royster, Francesca_2003a, address={New York}, title={Becoming Cleopatra: The Shifting Image of an Icon}, publisher={Palgrave Macmillan}, author={Royster, Francesca}, year={2003} }

@book{Royster, Francesca_2003b, address={New York}, title={Becoming Cleopatra: The Shifting Image of an Icon}, publisher={Palgrave Macmillan}, author={Royster, Francesca}, year={2003} }

@book{Rubin, Martin_1993, address={New York}, title={Showstoppers: Busby Berkeley and the tradition of spectacle}, volume={Film and culture}, publisher={Columbia University Press}, author={Rubin, Martin}, year={1993} }

@article{Rushton, title={Narrative and Spectacle in Gladiator}, volume={56}, url={http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative and spectacle in Gladiator%24&sort=DateDescend&inPS=true&userGroupName=ucl_ttdda&prodId=SHAX&tabID=T013&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm¤tPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=}, journal={Cineaction}, author={Rushton, R.}, pages={34-43} }

@book{Russell, James_2007a, address={New York}, title={The historical epic and

contemporary Hollywood: from Dances with wolves to Gladiator}, publisher={Continuum}, author={Russell, James}, year={2007} }

@book{Russell, James_2007b, address={New York}, title={The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator}, publisher={Continuum}, author={Russell, James}, year={2007} }

@book{Salt, Barry_1992, address={London}, edition={2nd ed}, title={Film style and technology: history and analysis}, publisher={Starword}, author={Salt, Barry}, year={1992} }

@book{Schäfer, Peter_2003a, address={London}, edition={2nd ed}, title={The history of the Jews in the Greco-Roman world}, DOI={10.4324/9780203321980}, publisher={Routledge}, author={Schäfer, Peter}, year={2003} }

@book{Schäfer, Peter_2003b, address={London}, edition={2nd ed}, title={The history of the Jews in the Greco-Roman world}, DOI={10.4324/9780203321980}, publisher={Routledge}, author={Schäfer, Peter}, year={2003} }

@book{Schatz, Thomas_1996, address={New York, N.Y.}, edition={1st Metro pbk. ed}, title={The genius of the system: Hollywood filmmaking in the studio era}, publisher={Henry Holt and Company}, author={Schatz, Thomas}, year={1996} }

@book{Schiavone, Aldo_2000, address={Cambridge, Mass}, title={The end of the past: ancient Rome and the modern West}, volume={Revealing antiquity}, publisher={Harvard University Press}, author={Schiavone, Aldo}, year={2000} }

@book{Scodel, Ruth_Bettenworth, Anja_2008, address={Malden, MA}, title={Whither Quo vadis?}, url={https://onlinelibrary.wiley.com/doi/book/10.1002/9781444306125}, publisher={Blackwell}, author={Scodel, Ruth and Bettenworth, Anja}, year={2008} }

@book{Settis, Salvatore_2006, address={Cambridge}, title={The future of the 'classical'}, publisher={Polity}, author={Settis, Salvatore}, year={2006} }

@book{Shaughnessy, Robert_1998, address={Basingstoke}, title={Shakespeare on film}, volume={New casebooks}, publisher={Macmillan}, author={Shaughnessy, Robert}, year={1998} }

@book{Shaw_1901, address={London}, title={Three plays for Puritans: The devil's disciple, Cæsar and Cleopatra, & Captain Brassbound's conversion}, publisher={G. Richards}, author={Shaw, Bernard}, year={1901} }

@book{Shaw, Brent D._2001, address={Boston}, title={Spartacus and the slave wars: a brief history with documents}, volume={The Bedford series in history and culture}, publisher={Bedford}, author={Shaw, Brent D.}, year={2001} }

@article{Shaw_2002, title={Martyrs, Miracles, and Martians: Religion and Cold War Cinematic Propaganda in the 1950s}, volume={4}, url={http://muse.jhu.edu/journals/journal_of_cold_war_studies/v004/4.2shaw.html}, number={2}, journal={Journal of Cold War Studies}, publisher={The MIT Press}, author={Shaw, T.}, year={2002}, pages={3-22} }

@book{Shaw, Tony_Youngblood, Denise J._2010, address={Lawrence}, title={Cinematic Cold War: the American and Soviet struggle for hearts and minds}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt1c6v8wf}, publisher={University Press of Kansas}, author={Shaw, Tony and Youngblood, Denise J.}, year={2010} }

@misc{Shea, William_Costello, Maurice_Ranous, William V._Lawrence, Florence_Panzer, Paul_Williams, Earle_Shakespeare, William_Kent, Charles_BFI National Archive_2009, address={Berkhamsted}, title={Julius Caesar (1908)}, publisher={BFI National Archive}, author={Shea, William and Costello, Maurice and Ranous, William V. and Lawrence, Florence and Panzer, Paul and Williams, Earle and Shakespeare, William and Kent, Charles and BFI National Archive}, year={2009} }

@book{Shotter_1997, address={London}, title={Nero}, volume={Lancaster pamphlets}, publisher={Routledge}, author={Shotter, D. C. A.}, year={1997} }

@book{Shotter, D. C. A._1997, address={London}, title={Nero}, volume={Lancaster pamphlets}, publisher={Routledge}, author={Shotter, D. C. A.}, year={1997} }

@book{Simon Louvish_2007, address={London}, title={Cecil B. DeMille and the golden calf}, publisher={Faber and Faber}, author={Simon Louvish}, year={2007} }

@book{Skinner, James M._1993, address={Westport, Conn}, title={The cross and the cinema: the Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970}, publisher={Praeger}, author={Skinner, James M.}, year={1993} }

@book{Slater_1990, address={Baltimore, Md}, title={Reading Petronius}, publisher={Johns Hopkins University Press}, author={Slater, Niall W.}, year={1990} }

@book{Smallwood, E. Mary_1981, address={Leiden}, title={The Jews under Roman rule: from Pompey to Diocletian}, volume={Studies in Judaism in late antiquity}, publisher={Brill}, author={Smallwood, E. Mary}, year={1981} }

@book{Snyder_1994, address={New York}, title={The Transparent I: Self/Subject in European Cinema}, publisher={Peter Lang}, author={Snyder, Stephen}, year={1994} }

@book{Solomon_2001, address={New Haven}, edition={Rev. and expanded ed}, title={The ancient world in the cinema}, publisher={Yale University Press}, author={Solomon, Jon}, year={2001} }

@book{Sordi, Marta_Bedini, Annabel_1994a, address={Norman}, edition={Oklahoma paperbacks ed}, title={The Christians and the Roman Empire}, publisher={University of Oklahoma Press}, author={Sordi, Marta and Bedini, Annabel}, year={1994} }

@book{Sordi, Marta_Bedini, Annabel_1994b, address={Norman}, edition={Oklahoma paperbacks ed}, title={The Christians and the Roman Empire}, publisher={University of Oklahoma Press}, author={Sordi, Marta and Bedini, Annabel}, year={1994} }

@book{Sorlin, Pierre_1980, address={Oxford}, title={The film in history: restaging the past}, publisher={Blackwell}, author={Sorlin, Pierre}, year={1980} }

@book{Sorlin, Pierre_1996, address={New York}, title={Italian national cinema

1896-1996}, volume={National cinemas series}, publisher={Routledge}, author={Sorlin, Pierre}, year={1996} }

@book{Southern, Pat_1999a, address={Stroud}, title={Cleopatra}, publisher={Tempus}, author={Southern, Pat}, year={1999} }

@book{Southern, Pat_1999b, address={Stroud}, title={Cleopatra}, publisher={Tempus}, author={Southern, Pat}, year={1999} }

@book{Stacey, Jackie_1994a, address={London}, title={Star gazing: Hollywood cinema and female spectatorship}, publisher={Routledge}, author={Stacey, Jackie}, year={1994} }

@book{Stacey, Jackie_1994b, address={London}, title={Star gazing: Hollywood cinema and female spectatorship}, publisher={Routledge}, author={Stacey, Jackie}, year={1994} }

@book{Stacey, Jackie_1994c, address={London}, title={Star gazing: Hollywood cinema and female spectatorship}, publisher={Routledge}, author={Stacey, Jackie}, year={1994} }

@book{Stam, Robert_2000, address={Malden, Mass}, title={Film theory: an introduction}, publisher={Blackwell}, author={Stam, Robert}, year={2000} }

@book{Strauss, Barry S._2009, address={New York}, title={The Spartacus war}, publisher={Simon & Schuster}, author={Strauss, Barry S.}, year={2009} }

@book{Suetonius_Warmington, B. H._1977, address={Bristol}, title={Nero}, publisher={Bristol Classical Press}, author={Suetonius and Warmington, B. H.}, year={1977} }

@inbook{Sullivan_2001, title={The social ambience of Petronius' Satyricon and Fellini Satyricon}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?dscnt=0&vl(50210315UI1)=lsr03&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scop e%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1390475198036&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&indx=9&vl(drStartYear5)=Year&vl(freeText0)=Classics%2520and%2520Cinema%2520&vl(50210435UI2)=any&fn=search&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&ct=search&vl(18346185UI4)=all_items&vl(1UIStartWith2)=contains&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=+}, booktitle={Classics and Cinema}, author={Sullivan, J. P.}, year={2001} }

@misc{Tarlarini, Mary Cleo_Maggi, Luigi_Grandi, Oreste_Nigra, Romilde_Vaser, Ercole_Vaser, Ernesto_Voller Buzzi, Mario_Ambrosio, Arturo_Omegna, Roberto_Frusta, Arrigo_et al._2009, address={Berkhamsted}, title={Lo schiavo di Cartagine (1910)}, publisher={BFI National Archive}, author={Tarlarini, Mary Cleo and Maggi, Luigi and Grandi, Oreste and Nigra, Romilde and Vaser, Ercole and Vaser, Ernesto and Voller Buzzi, Mario and Ambrosio, Arturo and Omegna, Roberto and Frusta, Arrigo and Vitriotti, Giovanni and Capozzi, Alberto and BFI National Archive}, year={2009} }

@misc{Tettoni_Fior, Eugenia_Stefani, Ubaldo_Grisanti, Antonio_Carini, Cesare_Gani_Stefano, Vitale_Di_Campogalliani, Carlo_Vaser, Ercole_Caserini, Mario_Rodolfi, Eleuterio_Pasquali, Ernesto_Maria_et al._2009, address={Berkamsted}, title={The last days of Pompeii (1913)}, publisher={BFI National Archive}, author={Tettoni Fior, Eugenia and Stefani, Ubaldo and Grisanti, Antonio and Carini, Cesare Gani and Stefano, Vitale Di and Campogalliani, Carlo and Vaser, Ercole and Caserini, Mario and Rodolfi, Eleuterio and Pasquali, Ernesto Maria and Lytton, Edward Bulwer Lytton and Negri-Pouget, Fernanda and BFI National Archive}, year={2009} }

@article{Theisen_1984, title={'My God, Did I set all of this in Motion?' General Lew Wallace and Ben-Hur}, volume={18}, DOI={10.1111/j.0022-3840.1984.1802_33.x}, number={2}, journal={The Journal of Popular Culture}, author={Theisen, Lee Scott}, year={1984}, month={Sep}, pages={33-41} }

@inbook{Theodorakopoulos_2010, address={Exeter}, title={Spartacus and the politics of story-telling}, volume={Greece and Rome live}, booktitle={Ancient Rome at the cinema: story and spectacle in Hollywood and Rome}, publisher={Bristol Phoenix Press}, author={Theodorakopoulos, Elena}, year={2010} }

@inbook{Theodorakopoulos, Elena_2010a, address={Exeter}, title={Ben-Hur : 'tale of the Christ' or tale of Rome?}, volume={Greece and Rome live}, booktitle={Ancient Rome at the cinema: story and spectacle in Hollywood and Rome}, publisher={Bristol Phoenix Press}, author={Theodorakopoulos, Elena}, year={2010} }

@inbook{Theodorakopoulos, Elena_2010b, address={Exeter}, title={The fall of the Roman Empire : the filmmaker as historian}, volume={Greece and Rome live}, booktitle={Ancient Rome at the cinema: story and spectacle in Hollywood and Rome}, publisher={Bristol Phoenix Press}, author={Theodorakopoulos, Elena}, year={2010} }

@inbook{Theodorakopoulos, Elena_2010c, address={Exeter}, title={The fall of the Roman Empire : the filmmaker as historian}, volume={Greece and Rome live}, booktitle={Ancient Rome at the cinema: story and spectacle in Hollywood and Rome}, publisher={Bristol Phoenix Press}, author={Theodorakopoulos, Elena}, year={2010} }

@inbook{Theodorakopoulos, Elena_2010d, address={Exeter}, title={Gladiator : making it new?}, volume={Greece and Rome live}, booktitle={Ancient Rome at the cinema: story and spectacle in Hollywood and Rome}, publisher={Bristol Phoenix Press}, author={Theodorakopoulos, Elena}, year={2010} }

@book{Thomas_Doherty_2007, title={Hollywood's Censor}, url={https://www.jstor.org/stable/10.7312/dohe14358}, publisher={Columbia University Press}, author={Thomas Doherty}, year={2007} }

@book{Thompson, Kristin_Bordwell, David_2010, address={Boston}, edition={3rd ed., international ed}, title={Film history: an introduction}, publisher={McGraw-Hill Higher Education}, author={Thompson, Kristin and Bordwell, David}, year={2010} }

@inbook{Thompson_Routt_1987, title={'Keep young and beautiful': Surplus and Subversion in Roman Scandals}, url={http://trove.nla.gov.au/work/13286013?selectedversion=NBD5567713}, booktitle={History on/and/in film : selected papers from the 3rd Australian History and Film Conference, Perth}, author={Thompson, Richard and Routt, William D.},

editor={O'Regan, Tom and Shoesmith, Brian}, year={1987} }

@book{Tony Shaw_2007, address={Edinburgh}, title={Hollywood's Cold War}, url={https://www.jstor.org/stable/10.3366/j.ctt1r26fd}, publisher={Edinburgh University Press}, author={Tony Shaw}, year={2007} }

@article{Tuszynski_2006, title={A Cold War Cautionary: TaleHeterosexuality and Ideology in William Wyler's Ben-Hur}, volume={34}, DOI={10.3200/JPFT.34.3.116-122}, number={3}, journal={Journal of Popular Film and Television}, author={Tuszynski, Susan}, year={2006}, month={Oct}, pages={116-122} }

@book{TylDesley, Joyce A._2008, address={New York}, title={Cleopatra: last queen of Egypt}, publisher={Basic Books}, author={TylDesley, Joyce A.}, year={2008} }

@book{Urbainczyk, Theresa_2004, address={Bristol}, title={Spartacus}, volume={Ancients in action}, publisher={Bristol Classical}, author={Urbainczyk, Theresa}, year={2004} }

@book{Vern G. Swanson_1977, address={New York}, title={Alma-Tadema}, publisher={Scribner}, author={Vern G. Swanson}, year={1977} }

@misc{Vidali, Giovanni Enrico_Pasquali, Ernesto Maria_Altshuler, Modest_Guaita-Ausonia, Mario_Giovagnoli, Raffaele_Cineteca comunale (Bologna, Italy), address={Bologna}}, title={Spartaco, ovvero, Il gladiatore della Tracia (1913)}, publisher={Cineteca di Bologna}, author={Vidali, Giovanni Enrico and Pasquali, Ernesto Maria and Altshuler, Modest and Guaita-Ausonia, Mario and Giovagnoli, Raffaele and Cineteca comunale (Bologna, Italy)} }

@article{Vivian Sobchack, title={'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928417}, number={29}, journal={Representations}, publisher={University of California Press}, author={Vivian Sobchack}, pages={24-49} }

@article{Vivian Sobchack, title={'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic}, url={http://www.jstor.org/stable/2928417}, number={29}, journal={Representations}, publisher={University of California Press}, author={Vivian Sobchack}, pages={24-49} }

@book{Walker, Susan_Ashton, Sally-Ann_2006, address={Bristol}, title={Cleopatra}, volume={Ancients in action}, publisher={Bristol Classical Press}, author={Walker, Susan and Ashton, Sally-Ann}, year={2006} }

@book{Walker, Susan_Ashton, Sally-Ann_British Museum_2003, address={London}, title={Cleopatra reassessed}, volume={British Museum occasional paper}, publisher={British Museum}, author={Walker, Susan and Ashton, Sally-Ann and British Museum}, year={2003} }

@book{Walker, Susan_Higgs, Peter_British Museum_2001, address={London}, title={Cleopatra of Egypt: from history to myth}, publisher={British Museum}, author={Walker, Susan and Higgs, Peter and British Museum}, year={2001} }

@book{Wallace, Lew_2002, address={New York}, title={Ben-Hur: a tale of the Christ},

volume={The Modern Library Classics}, publisher={Modern Library}, author={Wallace, Lew}, year={2002} }

@book{Wallace_2002, address={New York}, title={Ben-Hur: a tale of the Christ}, volume={The Modern Library Classics}, publisher={Modern Library}, author={Wallace, Lew}, year={2002} }

@book{Walters_1978, address={Harmondsworth}, title={The nude male: a new perspective}, volume={Penguin Books}, publisher={Penguin}, author={Walters, Margaret}, year={1978} }

@book{Wanger_Hyams_2013, title={My Life with Cleopatra: The Making of a Hollywood Classic}, publisher={Vintage}, author={Wanger, Walter and Hyams, Joe}, year={2013} }

@book{Ward-Perkins, J. B._Claridge, Amanda_Royal Academy of Arts (Great Britain)_1976, address={Bristol}, title={Pompeii AD 79: sponsored by Imperial Tobacco Limited in association with The Daily Telegraph in support of the arts; [exhibited at the] Royal Academy of Arts, Piccadilly, London, 20 November 1976-27 February 1977}, publisher={Imperial Tobacco}, author={Ward-Perkins, J. B. and Claridge, Amanda and Royal Academy of Arts (Great Britain)}, year={1976} }

@book{Watkins, T. H._1993, address={Boston}, edition={1st ed}, title={The Great Depression: America in the 1930s}, publisher={Little, Brown}, author={Watkins, T. H.}, year={1993} }

@book{Waugh_2000, address={Durham, N.C.}, title={The fruit machine: twenty years of writings on queer cinema}, DOI={10.1215/9780822380948?locatt=mode:legacy}, publisher={Duke University Press}, author={Waugh, Thomas}, year={2000} }

@book{White, Hayden V._1975, address={Baltimore}, title={Metahistory: the historical imagination in nineteenth-century Europe}, publisher={Johns Hopkins University Press}, author={White, Hayden V.}, year={1975} }

@book{White, Hayden V._1978, address={Baltimore}, title={Tropics of discourse: essays in cultural criticism}, publisher={Johns Hopkins University Press}, author={White, Hayden V.}, year={1978} }

@book{White, Hayden V._1987, address={Baltimore}, title={The content of the form: narrative discourse and historical representation}, publisher={John Hopkins University Press}, author={White, Hayden V.}, year={1987} }

@article{White_2002, title={American Beauty, Gladiator and the new imperial humanitarianism}, volume={1}, url={https://www.globalmediajournal.com/open-access/american-beauty-gladiator-and-the-new-imperial-humanitarianism.php?aid=35053}, number={1}, journal={Global Media Journal}, author={White, R. J.}, year={2002} }

@book{Whitfield, Stephen J._1996, address={Baltimore}, edition={2nd ed}, title={The culture of the Cold War}, volume={The American moment}, publisher={Johns Hopkins University Press}, author={Whitfield, Stephen J.}, year={1996} }

@book{Wiedemann, Thomas E. J._1992, address={London}, title={Emperors and gladiators}, publisher={Routledge}, author={Wiedemann, Thomas E. J.}, year={1992} }

@book{William Pencak_2002, address={Jefferson, N.C}, title={The films of Derek Jarman}, publisher={McFarland & Co.}, author={William Pencak}, year={2002} }

@article{Wilson_2002, title={Ridley Scott's Gladiator and the spectacle of empire}, volume={21}, url={https://doi.org/10.1386/ejac.21.2.62}, number={2}, journal={European Journal of American Culture}, author={Wilson, R.}, year={2002} }

@book{Winkler, Martin M._2001a, address={Oxford}, title={Classical myth & culture in the cinema}, publisher={Oxford University Press}, author={Winkler, Martin M.}, year={2001} }

@book{Winkler, Martin M._2001b, address={Oxford}, title={Classical myth & culture in the cinema}, publisher={Oxford University Press}, author={Winkler, Martin M.}, year={2001} }

@book{Winkler, Martin M._2004, address={Malden, MA}, title={Gladiator: film and history}, publisher={Blackwell Pub}, author={Winkler, Martin M.}, year={2004} }

@book{Winkler_2007, address={Malden, MA, USA}, title={Spartacus: film and history}, url={https://onlinelibrary.wiley.com/doi/book/10.1002/9780470776605}, publisher={Blackwell Pub}, author={Winkler, Martin M.}, year={2007} }

@book{Winkler, Martin M._2009, address={Cambridge}, title={Cinema and classical texts: Apollo's new light}, publisher={Cambridge University Press}, author={Winkler, Martin M.}, year={2009} }

@book{Winston, Brian_British Film Institute_1996, address={London}, title={Technologies of seeing: photography, cinematography and television}, publisher={British Film Institute}, author={Winston, Brian and British Film Institute}, year={1996} }

@book{Wollen_Parkes_1996, address={London}, title={Derek Jarman: a portrait}, publisher={Thames and Hudson}, author={Wollen, Richard and Parkes, James Cary}, year={1996} }

@book{Wood, Mary P._2005, address={Oxford}, edition={English ed}, title={Italian cinema}, publisher={Berg}, author={Wood, Mary P.}, year={2005} }

@book{Wood, Michael_1989, address={New York}, edition={Morningside ed}, title={America in the movies, or, 'Santa Maria, it had slipped my mind'}, publisher={Columbia University Press}, author={Wood, Michael}, year={1989} }

@inbook{Wyke_2001, address={Baltimore}, title={Shared sexualities: Roman soldiers, Derek Jarman's Sebastiane and British Homosexuality}, volume={Arethusa books}, booktitle={Imperial projections: ancient Rome in modern popular culture}, publisher={Johns Hopkins University Press}, author={Wyke, M.}, year={2001} }

@article{Wyke_2004, title={Film style and fascism: Julius Caesar (1953)},

url={[http://www.researchgate.net/publication/32895507_Film_style_and_fascism_Julius_Cesar_\(1953\)](http://www.researchgate.net/publication/32895507_Film_style_and_fascism_Julius_Cesar_(1953))}, author={Wyke, M.}, year={2004} }

@book{Wyke_1997a, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997b, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997c, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997d, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997e, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997f, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997g, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997h, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke_1997i, address={New York}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, DOI={10.4324/9781315811611}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@inbook{Wyke_1999, title={Screening ancient Rome in the new Italy}, booktitle={Roman Presences}, publisher={Cambridge University Press}, author={Wyke, Maria}, year={1999} }

@book{Wyke, Maria_2002a, address={Oxford}, title={The Roman mistress: ancient and modern representations},
url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=422961},
publisher={Oxford University Press}, author={Wyke, Maria}, year={2002} }

@book{Wyke, Maria_2002b, address={Oxford}, title={The Roman mistress: ancient and modern representations},
url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=422961},
publisher={Oxford University Press}, author={Wyke, Maria}, year={2002} }

@inbook{Wyke_2006, address={Malden, Mass}, title={Caesar, Cinema, and National Identity in the 1910s}, DOI={10.1002/9780470775042}, booktitle={Julius Caesar in western culture}, publisher={Blackwell Pub.}, author={Wyke, Maria}, year={2006} }

@book{Wyke, Maria_2007a, address={London}, title={Caesar: a life in western culture}, publisher={Granta}, author={Wyke, Maria}, year={2007} }

@book{Wyke, Maria_2007b, address={London}, title={Caesar: a life in western culture}, publisher={Granta}, author={Wyke, Maria}, year={2007} }

@book{Wyke, Maria_2012, address={Berkeley}, title={Caesar in the USA}, volume={The Joan Palevsky imprint in classical literature}, publisher={University of California Press}, author={Wyke, Maria}, year={2012} }

@book{Zander, Horst_2005, address={New York}, title={Julius Caesar: new critical essays}, volume={Shakespeare critical essays}, publisher={Routledge}, author={Zander, Horst}, year={2005} }

@misc{Ben-Hur (1959)_1959, url={http://www.imdb.com/title/tt0052618/}, year={1959} }

@book{Margulies_Van Sant_1960, title={Spartacus: The Illustrated Story of the Motion Picture Production}, publisher={Bryna Productions}, year={1960} }

@book{Sir Lawrence Alma-Tadema_1989, publisher={Pavilion Books}, year={1989} }

@book{Gladiator_2000, address={London, England}, publisher={Boxtree}, year={2000} }

@article{The Idol Body: Stars, Statuary and the Classical Epic_2009, volume={39}, DOI={10.1353/flm.0.0120}, number={2}, journal={Film & History: An Interdisciplinary Journal of Film and Television Studies}, year={2009}, pages={39-48} }

@article{The American Historical Review, volume={93},
url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/i332151}, number={5},
publisher={Oxford University Press} }

@misc{Screening the Past,
url={http://tlweb.latrobe.edu.au/humanities/screeningthepast/} }

@book{The Cleopatra Papers: A Private Correspondence (1963) [Paperback],
url={http://www.amazon.co.uk/Cleopatra-Papers-Private-Correspondence/dp/1169829953}

}, publisher={ Kessinger Publishing (10 Sep 2010)} }

@article{The Performance of Queer Masculinity in Derek Jarman's Sebastiane.:
EBSCOhost,
url={ <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=31316564&site=ehost-live>} }

@book{Gladiator, publisher={ Newmarket Press} }