

CLASGR03 / CLASGR11: Ancient Rome on Film

Includes - Films in UCL library

View Online



1.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge; 1997.

2.

The American Historical Review. Oxford University Press; 93(5). Available from: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/i332151>

3.

Bann, Stephen. The inventions of history: essays on the representation of the past [Internet]. Manchester: Manchester University Press; 1990. Available from: <https://hdl.handle.net/2027/heb04774.0001.001>

4.

Burgoyne, Robert. The Hollywood historical film. Malden, MA: Blackwell Pub; 2008.

5.

Chopra-Gant, Mike. Cinema and history: the telling of stories. London: Wallflower; 2008.

6.

Eldridge, David. Hollywood's history films. London: I. B. Tauris; 2006.

7.

Ferro, Marc, Greene, Naomi. Cinema and history. Detroit, Mich: Wayne State University Press; 1988.

8.

Grindon, Leger. Shadows on the past: studies in the historical fiction film [Internet]. Philadelphia: Temple University Press; 1994. Available from: <https://www.jstor.org/stable/j.ctt14bs6kx>

9.

Guynn, William Howard. Writing history in film. New York: Routledge; 2006.

10.

Landy, Marcia. Cinematic uses of the past. Minneapolis, Minn: University of Minnesota Press; 1996.

11.

Rosenstone, Robert A. Visions of the past: the challenge of film to our idea of history. Cambridge, Mass: Harvard University Press; 1995.

12.

Rosenstone, Robert A. History on film / film on history. Harlow: Pearson Longman; 2006.

13.

Russell, James. The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator. New York: Continuum; 2007.

14.

Screening the Past [Internet]. Available from:
<http://tlweb.latrobe.edu.au/humanities/screeningthepast/>

15.

Sorlin, Pierre. The film in history: restaging the past. Oxford: Blackwell; 1980.

16.

Vivian Sobchack. 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. Representations [Internet]. University of California Press; (29):24–49. Available from:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928417>

17.

White, Hayden V. Metahistory: the historical imagination in nineteenth-century Europe. Baltimore: Johns Hopkins University Press; 1975.

18.

White, Hayden V. The content of the form: narrative discourse and historical representation. Baltimore: John Hopkins University Press; 1987.

19.

White, Hayden V. Tropics of discourse: essays in cultural criticism. Baltimore: Johns Hopkins University Press; 1978.

20.

Bordwell, David, Thompson, Kristin. Film art: an introduction. 10th ed., international ed. New York: McGraw-Hill;

21.

Bordwell, David. The way Hollywood tells it: story and style in modern movies. Berkeley: University of California Press; 2006.

22.

Bordwell, David. *On the history of film style*. Cambridge, Mass: Harvard University Press; 1997.

23.

Braudy, Leo, Cohen, Marshall. *Film theory and criticism: introductory readings*. 6th ed. New York: Oxford University Press; 2004.

24.

Cook, Pam. *The cinema book*. 3rd ed. London: BFI; 2007.

25.

Dick, Bernard F. *Anatomy of film*. 6th ed. Boston: Bedford/St. Martin's; 2010.

26.

Dix, Andrew. *Beginning film studies*. Manchester: Manchester University Press; 2008.

27.

Elsaesser, Thomas, Buckland, Warren. *Studying contemporary American movies: a guide to film analysis*. London: Arnold; 2001.

28.

Furstenau, Marc. *The film theory reader: debates and arguments*. Abingdon: Routledge; 2010.

29.

Hill, John, McLoone, Martin. *Big picture, small screen: the relations between film and television*. Luton, Bedfordshire, England: University of Luton Press;

30.

Kolker, Robert Phillip. *Film, form and culture*. 2nd ed. Boston: McGraw Hill; 2002.

31.

Monaco, James. *How to read a film: movies, media, and beyond : art, technology, language, history, theory* [Internet]. 4th ed., completely rev. and expanded. New York: Oxford University Press; 2009. Available from:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=497588>

32.

Nelmes, Jill. *An introduction to film studies*. 3rd ed. London: Routledge; 2003.

33.

Paul J. *Working with film theories and methodologies. A companion to classical receptions* [Internet]. Malden, Mass: Blackwell; 2008. p. 303–314. Available from:
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date_d&facet=frbrgroupid,include,9048698605667757290&offset=0

34.

Rieser, Martin, Zapp, Andrea. *New screen media: cinema/art/narrative*. London: British Film Institute; 2002.

35.

Roberts, Graham, Wallis, Heather. *Introducing film*. London: Arnold; 2001.

36.

Schatz, Thomas. *The genius of the system: Hollywood filmmaking in the studio era*. 1st

Metro pbk. ed. New York, N.Y: Henry Holt and Company; 1996.

37.

Stam, Robert. Film theory: an introduction. Malden, Mass: Blackwell; 2000.

38.

Thompson, Kristin, Bordwell, David. Film history: an introduction. 3rd ed., international ed. Boston: McGraw-Hill Higher Education; 2010.

39.

Belton, John. Widescreen cinema. Cambridge, Mass: Harvard University Press; 1992.

40.

Bordwell D. The classical Hollywood style 1917-1960. The classical Hollywood cinema: film style & mode of production to 1960. London: Routledge & Kegan Paul; 1985. p. 1-84.

41.

Cohan, Steven, Hark, Ina Rae. Screening the male: exploring masculinities in Hollywood cinema. London ; New York: Routledge; 1993.

42.

Dyer, Richard, McDonald, Paul, British Film Institute. Stars [Internet]. New ed. London: British Film Institute; 1998. Available from:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=2527560&site=ehost-live&scope=site&custid=s8454451>

43.

Dyer, Richard. Heavenly bodies: film stars and society. 2nd ed. London: Routledge; 2004.

44.

Grant, Barry Keith. *Film genre: from iconography to ideology*. London: Wallflower; 2007.

45.

Penley, Constance, British Film Institute. *Feminism and film theory*. London: Methuen in association with the British Film Institute; 1988.

46.

Neale, Stephen. *Genre and Hollywood*. London: Routledge; 2000.

47.

Salt, Barry. *Film style and technology: history and analysis*. 2nd ed. London: Starword; 1992.

48.

Stacey, Jackie. *Star gazing: Hollywood cinema and female spectatorship*. London: Routledge; 1994.

49.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, British Film Institute. *Silent cinema: an introduction*. [Rev. and expanded ed.]. London: BFI Pub; 2000.

50.

Winston, Brian, British Film Institute. *Technologies of seeing: photography, cinematography and television*. London: British Film Institute; 1996.

51.

Wood, Michael. *America in the movies, or, 'Santa Maria, it had slipped my mind'*. Morningside ed. New York: Columbia University Press; 1989.

52.

Berti, Irene, García Morcillo, Marta. *Hellas on screen: cinematic receptions of ancient history, literature and myth*. Stuttgart: Franz Steiner Verlag; 2008.

53.

Elley, Derek. *The epic film: myth and history*. London: Routledge & Kegan Paul; 1984.

54.

Cyrino, Monica Silveira. *Big screen Rome* [Internet]. Malden, MA: Blackwell; 2005. Available from:

<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

55.

Lowe, Dunstan, Shahabudin, Kim. *Classics for all: reworking antiquity in mass culture*. Newcastle upon Tyne: Cambridge Scholars; 2009.

56.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press; 2001.

57.

Michelakis P, Wyke M. *The ancient world in silent cinema*. Cambridge: Cambridge University Press; 2013.

58.

Nisbet, Gideon. *Ancient Greece in film and popular culture*. Bristol: Bristol Phoenix; 2006.

59.

Paul J. Cinematic receptions of antiquity: the current state of play. *Classical Receptions*. 2010;2.1 (2010) 136-55:136-155.

60.

Richards J. *Hollywood's ancient worlds*. London: Continuum; 2008.

61.

Solomon J. *The ancient world in the cinema*. Rev. and expanded ed. New Haven: Yale University Press; 2001.

62.

Theodorakopoulos E. *Spartacus and the politics of story-telling. Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press; 2010.

63.

Winkler, Martin M. *Classical myth & culture in the cinema*. Oxford: Oxford University Press; 2001.

64.

Winkler, Martin M. *Cinema and classical texts: Apollo's new light*. Cambridge: Cambridge University Press; 2009.

65.

Michelakis, Pantelis, Wyke, Maria. *The ancient world in silent cinema*. Cambridge: Cambridge University Press; 2013.

66.

Bondanella, Peter E. *The eternal city: Roman images in the modern world*. Chapel Hill:

University of North Carolina Press; 1987.

67.

Goldhill, Simon. Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity [Internet]. Princeton, NJ: Princeton University Press; 2011. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>

68.

Hardwick, Lorna, Classical Association (Great Britain). Reception studies. Oxford: Oxford University Press; 2003.

69.

Hardwick, Lorna, Stray, Christopher. A companion to classical receptions. Malden, Mass: Blackwell; 2008.

70.

Lowe, Dunstan, Shahabudin, Kim. Classics for all: reworking antiquity in mass culture. Newcastle upon Tyne: Cambridge Scholars; 2009.

71.

Malamud, Margaret. Ancient Rome and modern America. Chichester: Wiley-Blackwell; 2009.

72.

Martindale, Charles, Thomas, Richard F. Classics and the uses of reception. Malden, Mass: Blackwell; 2006.

73.

Martindale, Charles. Redeeming the text: Latin poetry and the hermeneutics of reception. Cambridge: Cambridge University Press; 1993.

74.

Schiavone, Aldo. *The end of the past: ancient Rome and the modern West*. Cambridge, Mass: Harvard University Press; 2000.

75.

Settis, Salvatore. *The future of the 'classical'*. Cambridge: Polity; 2006.

76.

Wyke, Maria. *Caesar: a life in western culture*. London: Granta; 2007.

77.

Wyke, Maria. *Caesar in the USA*. Berkeley: University of California Press; 2012.

78.

Grant, Michael. *The Jews in the Roman world*. London: Weidenfeld and Nicolson; 1973.

79.

Ben-Hur (1959) [Internet]. 1959. Available from: <http://www.imdb.com/title/tt0052618/>

80.

Josephus F, Williamson GA, Smallwood EM. *Books 1-10, 23. The Jewish War*. Rev. Harmondsworth: Penguin Press; 1981.

81.

Schäfer, Peter. *The history of the Jews in the Greco-Roman world*. 2nd ed. London: Routledge; 2003.

82.

Sordi, Marta, Bedini, Annabel. *The Christians and the Roman Empire*. Oklahoma paperbacks ed. Norman: University of Oklahoma Press; 1994.

83.

Wallace, Lew. *Ben-Hur: a tale of the Christ*. New York: Modern Library; 2002.

84.

Ben-Ari, Nitsa. The double conversion of Ben-Hur: A case of manipulative translation. *Target - International Journal of Translation Studies* [Internet]. John Benjamins Publishing Company; 1AD;14(2):263–301. Available from: <http://www.swetswise.com/swoc-web/linkingDetails.html?openURL=false&issn=0924-1884&eissn=0924-1884&volume=14&issue=2&page=263>

85.

James, Simon. The Roman Galley Slave: Ben Hur and the Birth of a Factoid. *Public Archaeology* [Internet]. Maney Publishing; 2(1):35–49. Available from: <http://www.maneyonline.com/doi/abs/10.1179/pua.2001.2.1.35>

86.

Gambardella, Giuseppe, Novelli, Amleto, Soderini, Lorenzo, BFI National Archive. *La morte di Socrate* (1909). Berkhamsted: BFI National Archive; 2009.

87.

Capellani, Albert, BFI National Archive. *Armour desclave* (1907). Berkhamsted: BFI National Archive; 2009.

88.

Costello, Maurice, Blackton, James Stuart, Fuller, Mary, BFI National Archive. *Elektra* (1909). Berkhamsted: BFI National Archive; 2009.

89.

Feuillade, Louis, BFI National Archive. König Midas (1910). Berkhamsted: BFI National Archive; 2009.

90.

Borgnetto, Luigi, Casaleggio, Giovanni, Davesnes, Novelli, Olga Giannini, Vinà, Giulio, Pastrone, Giovanni, BFI National Archive. The fall of Troy (1910). Berkhamsted: BFI National Archive; 2009.

91.

Del Colle, Ubaldo Maria, De Liguoro, Giuseppe, Tettoni Fior, Eugenia, Bertolini, Francesco, Padovan, Adolfo, Roncarolo, Emilio, Homer, BFI National Archive. Die Odyssee (1911). Berkhamsted: BFI National Archive; 2009.

92.

Bertolini, Francesco, De Liguoro, Giuseppe, Del Colle, Ubaldo Maria, Tettoni Fior, Eugenia, Padovan, Adolfo, Roncarolo, Emilio, Homer, EYE Film Instituut Nederland. L'odissea (1911). Amsterdam: EYE Film Institute Netherlands;

93.

Corda, Maria, Korda, Alexander, Duffy, Gerald C., Wilson, Carey, Robinson, Casey, Edouarde, Carl, Garmes, Lee, Hickox, Sid, Young, Harold, Erskine, John, Stone, Lewis, BFI National Archive. The private life of Helen of Troy (1927). Berkhamsted: BFI National Archive; 2009.

94.

Shea, William, Costello, Maurice, Ranous, William V., Lawrence, Florence, Panzer, Paul, Williams, Earle, Shakespeare, William, Kent, Charles, BFI National Archive. Julius Caesar (1908). Berkhamsted: BFI National Archive; 2009.

95.

Mele, Luigi, Pastrone, Giovanni, Aubert, Louis, Shakespeare, William, BFI National Archive. Giulio Cesare (1909). Berkhamsted: BFI National Archive; 2009.

96.

Roch, Madeleine, Bérangère, Jeanne, Napierkowska, Stasia, Rianza, Andréani, Henri, Zecca, Ferdinand, Shakespeare, William, BFI National Archive. Cleopatra (1910). Berkhamsted: BFI National Archive; 2009.

97.

Tarlarini, Mary Cleo, Maggi, Luigi, Grandi, Oreste, Nigra, Romilde, Vaser, Ercole, Vaser, Ernesto, Voller Buzzi, Mario, Ambrosio, Arturo, Omegna, Roberto, Frusta, Arrigo, Vitriotti, Giovanni, Capozzi, Alberto, BFI National Archive. Lo schiavo di Cartagine (1910). Berkhamsted: BFI National Archive; 2009.

98.

BFI National Archive. Dall amore al martino (1910). Berkhamsted: BFI National Archive; 2009.

99.

BFI National Archive. Patrizia e schiavia (1909). Berkhamsted: BFI National Archive; 2009.

100.

Bowers, Charles R., Fisher, Bud, Horace, Edgar, Fisher, Bud, BFI National Archive. A Roman scandal (1924). Berkhamsted: BFI National Archive; 2009.

101.

Tettoni Fior, Eugenia, Stefani, Ubaldo, Grisanti, Antonio, Carini, Cesare Gani, Stefano, Vitale Di, Campogalliani, Carlo, Vaser, Ercole, Caserini, Mario, Rodolfi, Eleuterio, Pasquali, Ernesto Maria, Lytton, Edward Bulwer Lytton, Negri-Pouget, Fernanda, BFI National Archive. The last days of Pompeii (1913). Berkhamsted: BFI National Archive; 2009.

102.

Negri-Pouget, Fernanda, Tettoni Fior, Eugenia, Grisanti, Antonio, Carini, Cesare Gani,

Stefano, Vitale Di, Campogalliani, Carlo, Vaser, Ercole, Caserini, Mario, Rodolfi, Eleuterio, Pasquali, Ernesto Maria, Mulligan, Nicholas, Dorda, Ulrike, Affron, Beatrice Jona, Lytton, Edward Bulwer Lytton, Stefani, Ubaldo. *The last days of Pompeii* (1913). New York: Kino on Video; 2000.

103.

Mozzato, Umberto, Pagano, Bartolomeo, Catena, Letizia, Quaranta, Letizia, D'Annunzio, Giovanni, Pastrone, Giovanni, Battagliotti, Augusto, Affron, Charles, Affron, Mirella Jona, Mazza, Manlio, Gauthier, Jacques, Almirante-Manzini, Italia. *Cabiria* (1914). New York: Kino on Video; 2000.

104.

Mozzato, Umberto, Pagano, Bartolomeo, Almirante-Manzini, Italia, Quaranta, Letizia, D'Annunzio, Giovanni, Pastrone, Giovanni, Battagliotti, Augusto, Affron, Charles, Affron, Mirella Jona, Mazza, Manlio, Gauthier, Jacques, Catena, Letizia. *Cabiria* (1914). New York: Eighteen Frames Inc; 1990.

105.

Novelli, Amleto, Mattalia, Irene, Nazzari, Antonio, Guazzoni, Enrico, Homer, EYE Film Instituut Nederland. *Cajus Julius Caesar* (1914). Amsterdam: EYE Film Institute Netherlands;

106.

Novelli, Amleto, Serena, Gustavo, Cattaneo, Amelia, Cattaneo, Carlo, Giunchi, Lea, Moltini, Cesare, Brandini, Olga, Lupi, Ignazio, Gizzi, Giovani, Guazzoni, Enrico, Bava, Eugenio, Bona, Alessandro, Sienkiewicz, Henryk, Mastripietri, Augusto. *Quo vadis* (1913). S.I.: Movie Classics; 1992.

107.

Hilburn, Percy, Kershner, Glenn R., Struss, Karl, Hilliker, Katharine, Caldwell, H. H., Wilson, Carey, Cohn, J. J., Axt, William, Mendoza, David, Davis, Carl, Wallace, Lew, Novarro, Ramon, Bronson, Betty, McAvoy, May, Bushman, Francis X., Myers, Carmel, Niblo, Fred, Dillingham, Charles B., Erlanger, Abraham L., Mayer, Louis B., Ziegfeld, Flo, Holmes, William, Lewis, Ben, Nosler, Lloyd, Reynolds, Harry, Scotto, Aubrey, Wrangel, Basil, DeVinna, Clyde, Guissart, René, Mathis, June. *Ben-Hur: a tale of Christ* (1925). [S.I.]: MGM/UA Home Entertainment; 1995.

108.

Ambrosio, Arturo, Maggi, Luigi, Guazzoni, Enrico, Pastrone, Giovanni, Borgnetto, Luigi, Falena, Ugo, EYE Film Instituut Nederland. Compilatie DVD (1908-1911). Amsterdam: EYE Film Institute Netherlands;

109.

Vidali, Giovanni Enrico, Pasquali, Ernesto Maria, Altschuler, Modest, Guaita-Ausonia, Mario, Giovagnoli, Raffaele, Cineteca comunale (Bologna, Italy). Spartaco, ovvero, Il gladiatore della Tracia (1913). Bologna]: Cineteca di Bologna;

110.

Grant, Michael. The Jews in the Roman world. London: Weidenfeld and Nicolson; 1973.

111.

Hopkins, Keith. A world full of Gods: pagans, Jews and Christians in the Roman Empire. London: Weidenfeld & Nicolson; 1999.

112.

Schäfer, Peter. The history of the Jews in the Greco-Roman world. 2nd ed. London: Routledge; 2003.

113.

Smallwood, E. Mary. The Jews under Roman rule: from Pompey to Diocletian. Leiden: Brill; 1981.

114.

Sordi, Marta, Bedini, Annabel. The Christians and the Roman Empire. Oklahoma paperbacks ed. Norman: University of Oklahoma Press; 1994.

115.

Wallace L. Ben-Hur: a tale of the Christ. New York: Modern Library; 2002.

116.

Ben-Ari N. The Double Conversion of Ben-Hur [Internet]. 2003. Available from: <http://www.tau.ac.il/~nitsaba/Publications/papers/NBA-DoubleConversionBen-Hur2002.pdf>

117.

Hezser C. Ben-Hur and ancient Jewish slavery. A Wandering Galilean: Essays in Honour of Seán Freyne [Internet]. Leiden: Brill; 2009. p. 121–139. Available from: <https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/16366>

118.

James S. The Roman galley slave: and the birth of a factoid. Public Archaeology. 2001 Jan;2(1):35–49.

119.

Pearce TM. 'Ben-Hur' Wallace: The Life of General Lew Wallace Irving McKee. Pacific Historical Review. 1948 May;17(2):220–222.

120.

David S. Reynolds. Faith in fiction. Cambridge, Mass: Harvard University Press; 1981.

121.

Theisen LS. 'My God, Did I set all of this in Motion?' General Lew Wallace and Ben-Hur. The Journal of Popular Culture. 1984 Sep;18(2):33–41.

122.

Mayer, David, Preston, Katherine K. Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology. Oxford: Clarendon Press; 2002.

123.

Mayer, David, Preston, Katherine K. *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Oxford: Clarendon Press; 2002.

124.

Chávez E. 'Ramon is not one of these': Race and Sexuality in the Construction of Silent Film Actor Ramón Novarro's Star Image. *Journal of the History of Sexuality*. 2011;20(3):520-544.

125.

Monica Silveira Cyrino. *Ben-Hur (1959). Big screen Rome* [Internet]. Malden, MA: Blackwell Pub.; 2006. Available from: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

126.

Fitzgerald W. *Oppositions, anxieties, and ambiguities in the toga movie'*. Imperial projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press; 2001.

127.

Hovet T. The case of Kalem's (1907) and the transformation of cinema. *Quarterly Review of Film and Video*. 2001 Jul;18(3):283-294.

128.

McAlister, Melani. *Epic encounters: culture, media, and U.S. interests in the Middle East since 1945* [Internet]. Updated ed. Berkeley, Calif: University of California Press; 2005. Available from: <https://www.jstor.org/stable/10.1525/j.ctt1pn6j4>

129.

Murphy G. *Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic*.

Journal of Film and Video [Internet]. University of Illinois Press; 56(3):3–19. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/20688460>

130.

Theodorakopoulos, Elena. Ben-Hur: 'tale of the Christ' or tale of Rome? Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Exeter: Bristol Phoenix Press; 2010.

131.

Tuszynski S. A Cold War Cautionary: TaleHeterosexuality and Ideology in William Wyler's Ben-Hur. Journal of Popular Film and Television. 2006 Oct;34(3):116–122.

132.

The Idol Body: Stars, Statuary and the Classical Epic. Film & History: An Interdisciplinary Journal of Film and Television Studies. 2009;39(2):39–48.

133.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press; 2001.

134.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge; 1997.

135.

Beard, Mary. The fires of Vesuvius: Pompeii lost and found. Cambridge, Mass: Belknap Press of Harvard University Press; 2008.

136.

Ward-Perkins, J. B., Claridge, Amanda, Royal Academy of Arts (Great Britain). Pompeii AD 79: sponsored by Imperial Tobacco Limited in association with The Daily Telegraph in

support of the arts ; [exhibited at the] Royal Academy of Arts, Piccadilly, London, 20 November 1976-27 February 1977. Bristol: Imperial Tobacco; 1976.

137.

Cooley, Alison. Pompeii. London: Duckworth; 2003.

138.

Etienne, Robert. Pompeii: the day a city died. London: Thames and Hudson; 1992.

139.

Gardner Coates, Victoria C., Seydl, Jon L. Antiquity recovered: the legacy of Pompeii and Herculaneum. Los Angeles: J. Paul Getty Museum; 2007.

140.

Judith Harris. Pompeii Awakened: A Story of Rediscovery. London: I. B. Tauris; 2007.

141.

Lazer, Estelle. Resurrecting Pompeii. London: Routledge; 2009.

142.

Ling, Roger. Pompeii: history, life & afterlife. Stroud: Tempus; 2005.

143.

Sir Lawrence Alma-Tadema. Pavilion Books; 1989.

144.

Barrow, R. J., Alma-Tadema, Lawrence. Lawrence Alma-Tadema. London: Phaidon Press; 2001.

145.

Christensen, Allan Conrad, Bulwer Lytton 2000. The subverting vision of Bulwer Lytton: bicentenary reflections. Newark, DE: University of Delaware Press; 2004.

146.

Mitchell, Leslie. Bulwer Lytton: the rise and fall of a Victorian man of letters. London: Hambledon and London; 2003.

147.

Vern G. Swanson. Alma-Tadema. New York: Scribner; 1977.

148.

Hales, Shelley, Paul, Joanna. Pompeii in the public imagination from its rediscovery to today. Oxford: Oxford University Press; 2011.

149.

Hales, Shelley, Paul, Joanna. Pompeii in the public imagination from its rediscovery to today. Oxford: Oxford University Press; 2011.

150.

Goldsworthy, Adrian Keith. The fall of Carthage: the Punic Wars, 265-146 BC. London: Cassell; 2003.

151.

Miles, Richard. Carthage must be destroyed: the rise and fall of an ancient Mediterranean civilization. London: Allen Lane; 2010.

152.

Becker, Jared. Nationalism and culture: Gabriele D'Annunzio and Italy after the Risorgimento. New York: P. Lang; 1994.

153.

Bolton, Lucy, Siggers Manson, Christina, Italy on Screen Conference, University of London. Italy on screen: national identity and Italian imaginary. Oxford: Peter Lang; 2010.

154.

Bondanella, Peter E. The eternal city: Roman images in the modern world. Chapel Hill: University of North Carolina Press; 1987.

155.

Gentile, Emilio. La Grande Italia: the myth of the nation in the twentieth century. Madison, Wis: University of Wisconsin Press; 2009.

156.

Brunetta, Gian Piero. The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century. Princeton: Princeton University Press; 2009.

157.

Dalle Vacche, Angela. The body in the mirror: shapes of history in Italian cinema. Princeton, N.J: Princeton University Press; 1992.

158.

Grieverson, Lee, Krämer, Peter. The silent cinema reader. London: Routledge; 2004.

159.

Sorlin, Pierre. Italian national cinema 1896-1996. New York: Routledge; 1996.

160.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, British Film Institute. Silent cinema: an introduction. [Rev. and expanded ed.]. London: BFI Pub; 2000.

161.

Wood, Mary P. Italian cinema. English ed. Oxford: Berg; 2005.

162.

Wyke M. Caesar, Cinema, and National Identity in the 1910s. Julius Caesar in western culture. Malden, Mass: Blackwell Pub.; 2006.

163.

John David Rhodes. 'Our Beautiful and Glorious Art Lives': The Rhetoric of Nationalism in Early Italian Film Periodicals. Film History [Internet]. Indiana University Press; 12(3):308–321. Available from: <http://www.jstor.org/stable/3815360>

164.

Paolo Cherchi Usai and Martin Sopocy. 'Cabiria', an Incomplete Masterpiece: The Quest for the Original 1914 Version. Film History [Internet]. Indiana University Press; 2(2):155–165. Available from: <http://www.jstor.org/stable/3815032>

165.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge; 1997.

166.

Wyke M. Screening ancient Rome in the new Italy. Roman Presences. Cambridge University Press; 1999.

167.

Bergman, Andrew. *We're in the money: Depression America and its films*. Chicago: I.R. Dee; 1992.

168.

Dickstein, Morris. *Dancing in the dark: a cultural history of the Great Depression*. New York: W. W. Norton; 2009.

169.

Doherty TP. *Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934*. New York: Columbia University Press; 1999.

170.

Thomas Doherty. *Hollywood's Censor* [Internet]. Columbia University Press; 2007. Available from: <https://www.jstor.org/stable/10.7312/dohe14358>

171.

Hark IR. *American cinema of the 1930s: themes and variations* [Internet]. New Brunswick, N.J.: Rutgers University Press; 2007. Available from: <https://www.jstor.org/stable/j.ctt5hj0s2>

172.

Malamud Margaret. *Swords-and-Scandals: Hollywood's Rome During the Great Depression*. *Arethusa*. 2008;41(1):157–183.

173.

Malamud M. *Screening Rome during the Great Depression*. *Ancient Rome and modern America*. Chichester: Wiley-Blackwell; 2008.

174.

Skinner, James M. *The cross and the cinema: the Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970*. Westport, Conn: Praeger; 1993.

175.

Watkins, T. H. The Great Depression: America in the 1930s. 1st ed. Boston: Little, Brown; 1993.

176.

Birchard, Robert S. Cecil B. DeMille's Hollywood. Lexington, Ky: University Press of Kentucky; 2004.

177.

Higashi S. Cecil B. DeMille and American culture: the silent era [Internet]. Berkeley: University of California Press; 1994. Available from: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb08035.0001.001>

178.

Higham, Charles. Cecil B. DeMille. New York: Dell; 1976.

179.

Simon Louvish. Cecil B. DeMille and the golden calf. London: Faber and Faber; 2007.

180.

Champlin, Edward. Nero. Cambridge, Mass: Belknap press of Harvard University Press; 2003.

181.

Elsner J, Masters J. Reflections of Nero: culture, history & representation. London: Duckworth; 1994.

182.

Griffin, Miriam T. Nero: the end of a dynasty. pbk. ed. London: Batsford; 1987.

183.

Holland R. Nero: the man behind the myth. Stroud: Sutton; 2002.

184.

Shotter DCA. Nero. London: Routledge; 1997.

185.

Mayer, David, Preston, Katherine K. Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology. Oxford: Clarendon Press; 2002.

186.

Malamud M. Screening Rome during the Great Depression. Ancient Rome and Modern America - Margaret Malamud [Internet]. 2008. Available from: <http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1405139331.html>

187.

Malamud Margaret. Swords-and-Scandals: Hollywood's Rome During the Great Depression. *Arethusa*. 2008;41(1):157-183.

188.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge; 1997.

189.

Plutarch, Pelling, C. B. R. Life of Antony. Cambridge: Cambridge University Press; 1988.

190.

Shaw B. Three plays for Puritans: The devil's disciple, Cæsar and Cleopatra, & Captain Brassbound's conversion. London: G. Richards; 1901.

191.

Ashton, Sally-Ann. Cleopatra and Egypt [Internet]. Malden, Mass: Blackwell; 2008.

Available from:

<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444301502>

192.

Grant, Michael. Cleopatra. Edison, N.J.: Castle Books; 2004.

193.

Jones, Prudence J. Cleopatra: a sourcebook. Norman: University of Oklahoma Press; 2006.

194.

Jones, Prudence J. Cleopatra: the last pharaoh. Cairo: American University in Cairo Press; 2006.

195.

Miles, Margaret Melanie. Cleopatra: a sphinx revisited [Internet]. Berkeley: University of California Press; 2011. Available from: <https://www.jstor.org/stable/10.1525/j.ctt1pnmvm>

196.

Rice, E. E. Cleopatra. Stroud: Sutton; 2001.

197.

Roller, Duane W. Cleopatra: a biography. Oxford: Oxford University Press; 2010.

198.

Southern, Pat. Cleopatra. Stroud: Tempus; 1999.

199.

Tyldesley, Joyce A. Cleopatra: last queen of Egypt. New York: Basic Books; 2008.

200.

Walker, Susan, Higgs, Peter, British Museum. Cleopatra of Egypt: from history to myth. London: British Museum; 2001.

201.

Walker, Susan, Ashton, Sally-Ann. Cleopatra. Bristol: Bristol Classical Press; 2006.

202.

Hamer, Mary. Signs of Cleopatra: reading an icon historically [Internet]. Updated 2nd ed. Exeter: University of Exeter Press; 2008. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt5vjm38>

203.

Hughes-Hallett, Lucy. Cleopatra: histories, dreams and distortions. London: Bloomsbury; 1990.

204.

Royster, Francesca. Becoming Cleopatra: The Shifting Image of an Icon. New York: Palgrave Macmillan; 2003.

205.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge;

1997.

206.

Wyke, Maria. The Roman mistress: ancient and modern representations [Internet]. Oxford: Oxford University Press; 2002. Available from:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=422961>

207.

Dyer, Richard, McDonald, Paul, British Film Institute. Stars [Internet]. New ed. London: British Film Institute; 1998. Available from:
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=2527560&site=ehost-live&scope=site&custid=s8454451>

208.

Eckert C. The Carole Lombard in Macy's window. Quarterly Review of Film Studies. 1978 Jan;3(1):1-21.

209.

Gaines J, Herzog C. Puffed sleeves before teatime. Stardom: industry of desire. London: Routledge; 1991.

210.

Stacey, Jackie. Star gazing: Hollywood cinema and female spectatorship. London: Routledge; 1994.

211.

Goldman, Herbert G. Banjo eyes: Eddie Cantor and the birth of modern stardom. New York: Oxford University Press; 1997.

212.

Malamud, Margaret. Ancient Rome and modern America. Chichester: Wiley-Blackwell;

2009.

213.

Malamud Margaret. Swords-and-Scandals: Hollywood's Rome During the Great Depression. *Arethusa*. 2008;41(1):157–183.

214.

Michael Rogin. Making America Home: Racial Masquerade and Ethnic Assimilation in the Transition to Talking Pictures. *The Journal of American History* [Internet]. Organization of American Historians; 79(3):1050–1077. Available from: <http://www.jstor.org/stable/10.2307/2080798?Search=yes&resultItemClick=true&searchText=Making&searchText=America&searchText=Home&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMaking%252BAmerica%252BHome%2526amp%253Bfilter%253Djid%25253A10.2307%25252Fj100204%2526amp%253BSearch%253DSearch%2526amp%253Bwc%253Don%2526amp%253Bfc%253Doff%2526amp%253BglobalSearch%253D%2526amp%253BsbbBox%253D%2526amp%253BsbjBox%253D%2526amp%253BsbpBox%253D>

215.

Rubin, Martin. *Showstoppers: Busby Berkeley and the tradition of spectacle*. New York: Columbia University Press; 1993.

216.

Thompson R, Routt WD. 'Keep young and beautiful': Surplus and Subversion in Roman Scandals. In: O'Regan T, Shoesmith B, editors. *History on/and/in film : selected papers from the 3rd Australian History and Film Conference, Perth* [Internet]. 1987. Available from: <http://trove.nla.gov.au/work/13286013?selectedversion=NBD5567713>

217.

Ceplair, Larry, Englund, Steven. *The inquisition in Hollywood: politics in the film community, 1930-60*. 1st Illinois paperback. Urbana: University of Illinois Press; 2003.

218.

Engelhardt, Tom. *The end of victory culture: cold war America and the disillusioning of a*

generation [Internet]. University of Massachusetts Press; 1995. Available from: <https://www.jstor.org/stable/j.ctt1cx3t0j>

219.

Hendershot, Cynthia. Anti-communism and popular culture in mid-century America. Jefferson, N.C.: McFarland; 2003.

220.

May, Lary. The big tomorrow: Hollywood and the politics of the American way. Chicago: University of Chicago Press; 2000.

221.

Murphy G. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. Journal of Film and Video [Internet]. University of Illinois Press; 56(3):3-19. Available from: https://www.jstor.org/stable/20688460?seq=1#metadata_info_tab_contents

222.

Tony Shaw. Hollywood's Cold War [Internet]. Edinburgh: Edinburgh University Press; 2007. Available from: <https://www.jstor.org/stable/10.3366/j.ctt1r26fd>

223.

Shaw, Tony, Youngblood, Denise J. Cinematic Cold War: the American and Soviet struggle for hearts and minds [Internet]. Lawrence: University Press of Kansas; 2010. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt1c6v8wf>

224.

Whitfield, Stephen J. The culture of the Cold War. 2nd ed. Baltimore: Johns Hopkins University Press; 1996.

225.

Plutarch. The history of Julius Cæsar: Newly translated from the original Greek of Plutarch

[Internet]. [London?]: Printed in the year; 1771. Available from:
http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T227317&tiPG=1&dd=0&dc=flc&docNum=CW103669267&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRH&locID=ucl_ttda

226.

Plutarch, Scott-Kilvert, Ian. *Makers of Rome: nine lives by Plutarch*. London: Penguin; 1965.

227.

Pelling CBR. *Plutarch and history: eighteen studies*. London: Classical Press of Wales; 2002.

228.

Pelling C. *Judging Julius Caesar. Julius Caesar in western culture*. Malden, MA: Blackwell; 2006.

229.

Blits, Jan H. *The end of the ancient republic: Shakespeare's Julius Caesar*. Lanham, Md: Rowan & Littlefield; 1993.

230.

Wyke, Maria. *Caesar: a life in western culture*. London: Granta; 2007.

231.

Zander, Horst. *Julius Caesar: new critical essays*. New York: Routledge; 2005.

232.

Belsey, Catherine. *Shakespeare and Film: A Question of Perspective*. *Literature/Film Quarterly* [Internet]. Salisbury University; 1983;11(3):152-158. Available from:
<http://search.proquest.com/docview/226985591/14305CAB39E6F461079/5?accountid=145>

11

233.

Jack J. Jorgens. Shakespeare on film. Bloomington: Indiana University Press; 1977.

234.

Lenihan JH. English Classic For Cold War America. *Journal of Popular Film and Television*. 1992 Jul;20(3):42-51.

235.

Rothwell, Kenneth S. A history of Shakespeare on screen: a century of film and television. 2nd ed. Cambridge: Cambridge University Press; 2004.

236.

Shaughnessy, Robert. Shakespeare on film. Basingstoke: Macmillan; 1998.

237.

Wyke M. Film style and fascism: Julius Caesar (1953). 2004; Available from: [http://www.researchgate.net/publication/32895507_Film_style_and_fascism_Julius_Caesar_\(1953\)](http://www.researchgate.net/publication/32895507_Film_style_and_fascism_Julius_Caesar_(1953))

238.

Suetonius, Warmington, B. H. Nero. Bristol: Bristol Classical Press; 1977.

239.

Elsner, Jaś, Masters, Jamie. Reflections of Nero: culture, history & representation. London: Duckworth; 1994.

240.

Griffin, Miriam T. Nero: the end of a dynasty. pbk. ed. London: Batsford; 1987.

241.

Holland, Richard. Nero: the man behind the myth. Stroud: Sutton; 2002.

242.

Shotter, D. C. A. Nero. London: Routledge; 1997.

243.

Cyrino MS. Big screen Rome [Internet]. Malden, MA: Blackwell; 2005. Available from: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

244.

Scodel, Ruth, Bettenworth, Anja. Whither Quo vadis? [Internet]. Malden, MA: Blackwell; 2008. Available from: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781444306125>

245.

Shaw T. Martyrs, Miracles, and Martians: Religion and Cold War Cinematic Propaganda in the 1950s. Journal of Cold War Studies [Internet]. The MIT Press; 2002;4(2):3-22. Available from: http://muse.jhu.edu/journals/journal_of_cold_war_studies/v004/4.2shaw.html

246.

Martin M. Winkler. The Roman Empire in American Cinema after 1945. The Classical Journal [Internet]. The Classical Association of the Middle West and South; 93(2):1997-196. Available from: <http://www.jstor.org/stable/3298137>

247.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press; 2001.

248.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press; 2001.

249.

Shaw, Brent D. Spartacus and the slave wars: a brief history with documents. Boston: Bedford; 2001.

250.

Fast, Howard. Spartacus. New ed. Armonk, N.Y.: North Castle Books; 1996.

251.

Strauss, Barry S. The Spartacus war. New York: Simon & Schuster; 2009.

252.

Urbainczyk, Theresa. Spartacus. Bristol: Bristol Classical; 2004.

253.

Burgoyne, Robert. The Hollywood historical film. Malden, MA: Blackwell; 2008.

254.

Burton M. Performances of Jewish Identity: Spartacus. Shofar: An Interdisciplinary Journal of Jewish Studies [Internet]. 2008;27(1):1-15. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/42944682>

255.

Michel Ciment, Martin Scorsese. Kubrick. Faber & Faber; 2003.

256.

Cyrino MS. Big screen Rome [Internet]. Malden, MA: Blackwell; 2005. Available from: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

257.

Davis, Natalie Zemon. Slaves on screen: film and historical vision. Cambridge, Mass: Harvard University Press; 2000.

258.

Futrell A. Seeing Red: Spartacus as Domestic Economist. Imperial projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press; 2001.

259.

Cohan, Steven, Hark, Ina Rae. Screening the male: exploring masculinities in Hollywood cinema. London ; New York: Routledge; 1993.

260.

Henderson SS. Alex North, Film Composer: A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, the Misfits, Under the Volcano, and Prizzi's Honor. London: McFarland; 2003.

261.

Hoffman C. The Evolution of a Gladiator: History, Representation, and Revision in Spartacus. The Journal of American Culture. 2000;23(1):63-70.

262.

Hunt L. 'What are big boys made of?: Spartacus, El Cid and the male epic. In: Kirkham P, Thumim J, editors. You Tarzan: Masculinity, Movies and Men. London: Lawrence & Wishart; 1993. p. 65-83.

263.

Margulies S, Van Sant T, editors. *Spartacus: The Illustrated Story of the Motion Picture Production*. Bryna Productions; 1960.

264.

Murphy G. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video* [Internet]. University of Illinois Press; 56(3):3–19. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/20688460>

265.

Theodorakopoulos, Elena. *The fall of the Roman Empire : the filmmaker as historian. Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press; 2010.

266.

Winkler MM. *Spartacus: film and history* [Internet]. Malden, MA, USA: Blackwell Pub; 2007. Available from: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470776605>

267.

Wyke M. *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge; 1997.

268.

Dyer R. Don't Look Now. *Screen*. 1982 Sep 1;23(3–4):61–73.

269.

Mulvey L. Visual Pleasure and Narrative Cinema. *Screen*. 1975 Sep 1;16(3):6–18.

270.

Neale S. Masculinity as Spectacle. Screen. 1983 Nov 1;24(6):2-17.

271.

Plutarch, Pelling, C. B. R. Life of Antony. Cambridge: Cambridge University Press; 1988.

272.

Franzero CM. Cleopatra [Internet]. Panther; 1402 edition (1962); 1962. Available from: <http://www.amazon.co.uk/Cleopatra-Carlo-Maria-Franzero/dp/B001PCDFKE>

273.

Grant, Michael. Cleopatra. Edison, N.J.: Castle Books; 2004.

274.

Rice, E. E. Cleopatra. Stroud: Sutton; 2001.

275.

Roller, Duane W. Cleopatra: a biography. Oxford: Oxford University Press; 2010.

276.

Southern, Pat. Cleopatra. Stroud: Tempus; 1999.

277.

The Cleopatra Papers: A Private Correspondence (1963) [Paperback] [Internet]. Kessinger Publishing (10 Sep 2010); Available from: <http://www.amazon.co.uk/Cleopatra-Papers-Private-Correspondence/dp/1169829953>

278.

Cyrino MS. Big screen Rome [Internet]. Malden, MA: Blackwell; 2005. Available from: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

279.

Hughes-Hallett, Lucy. Cleopatra: histories, dreams and distortions. London: Bloomsbury; 1990.

280.

Miles, Margaret Melanie. Cleopatra: a sphinx revisited [Internet]. Berkeley: University of California Press; 2011. Available from: <https://www.jstor.org/stable/10.1525/j.ctt1pnvmm>

281.

Vivian Sobchack. 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. Representations [Internet]. University of California Press; (29):24-49. Available from: <http://www.jstor.org/stable/2928417>

282.

Royster, Francesca. Becoming Cleopatra: The Shifting Image of an Icon. New York: Palgrave Macmillan; 2003.

283.

Walker, Susan, Ashton, Sally-Ann, British Museum. Cleopatra reassessed. London: British Museum; 2003.

284.

Wanger W, Hyams J. My Life with Cleopatra: The Making of a Hollywood Classic. Vintage; 2013.

285.

Wyke, Maria. The Roman mistress: ancient and modern representations [Internet]. Oxford: Oxford University Press; 2002. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=422961>

286.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge; 1997.

287.

Stacey, Jackie. Star gazing: Hollywood cinema and female spectatorship. London: Routledge; 1994.

288.

Gibbon E, Womersley D. The history of the decline and fall of the Roman Empire. London: Allen Lane, Penguin Press; 1994.

289.

Cosgrove, Peter. Impartial stranger: history and intertextuality in Gibbon's Decline and fall of the Roman Empire. Newark: University of Delaware Press; 1999.

290.

Grant, Michael. The fall of the Roman Empire: a reappraisal. Radnor, Pa: Annenberg School Press; 1976.

291.

Theodorakopoulos, Elena. The fall of the Roman Empire : the filmmaker as historian. Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Exeter: Bristol Phoenix Press; 2010.

292.

Martin M. Winkler. Cinema and the Fall of Rome. Transactions of the American Philological

Association (1974-) [Internet]. The Johns Hopkins University Press; 125:1974–154.
Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/284349>

293.

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: Routledge; 1997.

294.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press; 2001.

295.

Slater NW. Reading Petronius. Baltimore, Md: Johns Hopkins University Press; 1990.

296.

Connors, Catherine. Petronius the poet: verse and literary tradition in the Satyricon. Cambridge: Cambridge University Press; 1998.

297.

Panayotakis, Costas. *Theatrum Arbitri: theatrical elements in the Satyricon of Petronius* [Internet]. Leiden: E.J. Brill; 1995. Available from: <https://brill.com/display/title/2210>

298.

Prag J, Repath I. Petronius: a handbook [Internet]. Chichester: Wiley-Blackwell; 2009.
Available from:
<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444306064>

299.

Rimell, Victoria. Petronius and the anatomy of fiction [Internet]. Cambridge: Cambridge University Press; 2002. Available from:
<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/petronius-and-the-anatomy-of-fic>

tion/5148C43F14ADE0A930246D7161A53492

300.

Baxter, John. Fellini. London: Fourth Estate; 1993.

301.

Bondanella PE. The cinema of Federico Fellini [Internet]. Princeton, N.J: Princeton University Press; 1992. Available from:
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv17ppcg1>

302.

Fava, Claudio G., Curto, Shula, Viganò, Aldo. The films of Federico Fellini. Secaucus, N.J.: Citadel Press; 1990.

303.

Burke F. Fellini's films and commercials: from postwar to postmodern [Internet]. Revised edition. Bristol: Intellect; 2020. Available from:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=6144379>

304.

Chandler C. I, Fellini. London: Bloomsbury; 1997.

305.

Federico Fellini, Costantini C. Fellini on Fellini. London: Faber & Faber; 1995.

306.

Andrew Horton, Joan Magretta. Modern European filmmakers and the art of adaptation. New York: F. Ungar Pub. Co.; 1981.

307.

Dick BF. *Adaptation as archaeology: Fellini Satyricon. Modern European filmmakers and the art of adaptation.* New York: Frederick Ungar Publishing; 1981.

308.

Durgnat R. *Sexual alienation in the cinema.* London: Studio Vista; 1974.

309.

Fellini F. *Fellini Satyricon.* Zanelli D, editor. Bologna: Cappelli; 1969.

310.

Federico F, Matthews J. *Fellini's Satyricon.* Zanelli D, Walter E, editors. New York: Ballantine Books; 1970.

311.

Hughes EL. *On the Set of Fellini Satyricon: a behind-the-scenes diary.* New York: Morrow; 1971.

312.

Kezich T. *Federico Fellini: his life and work.* London: I. B. Tauris; 2007.

313.

Ladjali C. 'Varius multiplex multiformis': Impressions of Federico Fellini's *Satyricon*. *Diogenes* [Internet]. 2005;52(4):174–182. Available from: <https://journals-sagepub-com.libproxy.ucl.ac.uk/doi/abs/10.1177/0392192105059489>

314.

Fellini F, Pettigrew D. *I'm a born liar: a Fellini lexicon.* New York: Harry N. Abrams; 2003.

315.

A. J. Prats. The Individual, the World, and the Life of Myth in Fellini *Satyricon*. *South Atlantic Bulletin* [Internet]. South Atlantic Modern Language Association; 44(2):45–58. Available from: <http://www.jstor.org/stable/3198932>

316.

Erich Segal. *Arbitrary Satyricon: Petronius & Fellini*. *Diacritics* [Internet]. The Johns Hopkins University Press; 1(1):54–57. Available from: <http://www.jstor.org/stable/464561>

317.

Sullivan JP. The social ambience of Petronius' *Satyricon* and Fellini *Satyricon*. *Classics and Cinema* [Internet]. 2001. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?dscnt=0&vl\(50210315UI1\)=lsr03&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1390475198036&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&indx=9&vl\(drStartYear5\)=Year&vl\(freeText0\)=Classics%2520and%2520Cinema%2520&vl\(50210435UI2\)=any&fn=search&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&ct=search&vl\(18346185UI4\)=all_items&vl\(1UIStartWith2\)=contains&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=+](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?dscnt=0&vl(50210315UI1)=lsr03&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1390475198036&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&indx=9&vl(drStartYear5)=Year&vl(freeText0)=Classics%2520and%2520Cinema%2520&vl(50210435UI2)=any&fn=search&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&ct=search&vl(18346185UI4)=all_items&vl(1UIStartWith2)=contains&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=+)

318.

Winkler, Martin M. *Classical myth & culture in the cinema*. Oxford: Oxford University Press; 2001.

319.

Snyder S. *The Transparent I: Self/Subject in European Cinema*. New York: Peter Lang; 1994.

320.

Wyke M. *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge; 1997.

321.

Cooper E. The sexual perspective: homosexuality and art in the last 100 years in the West. London: Routledge & Kegan Paul; 1986.

322.

Walters M. The nude male: a new perspective. Harmondsworth: Penguin; 1978.

323.

Charlesworth M. Derek Jarman [Internet]. London: Reaktion Books; 2011. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1582276>

324.

Dillon S. Derek Jarman and lyric film : the mirror and the sea. Austin: University of Texas Press; 2004.

325.

Ellis JR. Derek Jarman's angelic conversations [Internet]. Minneapolis: University of Minnesota Press; 2009. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctttvbhj>

326.

Waugh T. The fruit machine: twenty years of writings on queer cinema. Durham, N.C.: Duke University Press; 2000.

327.

Jarman D, Christie M. At your own risk: a saint's testament. London: Vintage Press; 1993.

328.

Derek Jarman. *Dancing ledge*. London: Quartet; 1991.

329.

Kaye RA. Richard A. *Losing his religion: Saint Sebastian as Contemporary Gay Martyr*. *Outlooks: Lesbian and Gay Sexualities and Visual Cultures*. 1996.

330.

Lippard C. *By angels driven: films of Derek Jarman*. Trowbridge, Wiltshire: Flicks; 1995.

331.

O'Pray M, British Film Institute. *Derek Jarman: dreams of England*. London: British Film Institute; 1996.

332.

William Pencak. *The films of Derek Jarman*. Jefferson, N.C: McFarland & Co.; 2002.

333.

The Performance of Queer Masculinity in Derek Jarman's Sebastiane.: EBSCOhost.
Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=31316564&site=ehost-live>

334.

Richardson, Niall. *The queer cinema of Derek Jarman: critical and cultural readings* [Internet]. London :w: I.B. Tauris; 2009. Available from:
<https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755696475>

335.

Wollen R, Parkes JC. *Derek Jarman: a portrait*. London: Thames and Hudson; 1996.

336.

Wyke M. Shared sexualities: Roman soldiers, Derek Jarman's *Sebastiane* and British Homosexuality. *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press; 2001.

337.

Rowland Wymer. *Derek Jarman (British Film Makers)*. Manchester University Press; 2006.

338.

Auguet, Roland. *Cruelty and civilization: the Roman games*. London: Routledge; 1994.

339.

Barton, Carlin A. *The sorrows of the ancient Romans: the gladiator and the monster*. Princeton, N.J: Princeton University Press; 1993.

340.

Dunkle, Roger. *Gladiators: violence and spectacle in Ancient Rome*. Harlow: Longman; 2008.

341.

Köhne, Eckhart, Ewigleben, Cornelia, Jackson, Ralph. *Gladiators and Caesars: the power of spectacle in ancient Rome*. London: British Museum Press; 2000.

342.

Hopkins, Keith, Beard, Mary. *The Colosseum*. London: Profile; 2005.

343.

Wiedemann, Thomas E. J. *Emperors and gladiators*. London: Routledge; 1992.

344.

Albu E. Gladiator at the Millennium. *Arethusa* [Internet]. 2008;41(1):185–204. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/44578501>

345.

Amelia Arenas. Popcorn and Circus: 'Gladiator' and the Spectacle of Virtue. *Arion: A Journal of Humanities and the Classics* [Internet]. Trustees of Boston University; 9(1):1–12. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/20163824>

346.

Bankston D. Death or glory. *American Cinematographer* [Internet]. 2000;81(5):34–45. Available from: <https://search-ebscohost-com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505862629&site=ehost-live&scope=site&custid=s8454451>

347.

Burgoyne, Robert. *The Hollywood historical film*. Malden, MA: Blackwell; 2008.

348.

Dalby S. Warrior geopolitics: *Gladiator*, *Black Hawk Down* and *The Kingdom Of Heaven*. *Political Geography*. 2008 May;27(4):439–455.

349.

Gladiator. London, England: Boxtree; 2000.

350.

Jon Lewis. *The End Of Cinema As We Know It*. NYU Press;

351.

Brian J. Robb. Ridley Scott. Pocket Essentials; 2001.

352.

Russell, James. The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator. New York: Continuum; 2007.

353.

Rushton R. Narrative and Spectacle in Gladiator. Cineaction [Internet]. 56:34-43. Available from:
[http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative and spectacle in Gladiator%24&sort=DateDescend&inPS=true&userGroupName=ucl_tttda&prodId=SHAX&tabID=T013&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm¤tPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=](http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative+and+spectacle+in+Gladiator%24&sort=DateDescend&inPS=true&userGroupName=ucl_tttda&prodId=SHAX&tabID=T013&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm¤tPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=)

354.

Ridley Scott. Ridley Scott: Interviews. Jackson: University Press of Mississippi; 2005.

355.

Gladiator. Newmarket Press;

356.

Theodorakopoulos, Elena. Gladiator : making it new? Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Exeter: Bristol Phoenix Press; 2010.

357.

White RJ. American Beauty, Gladiator and the new imperial humanitarianism. Global Media Journal [Internet]. 2002;1(1). Available from:
<https://www.globalmediajournal.com/open-access/american-beauty-gladiator-and-the-new-imperial-humanitarianism.php?aid=35053>

358.

Wilson R. Ridley Scott's *Gladiator* and the spectacle of empire. *European Journal of American Culture* [Internet]. 2002;21(2). Available from: <https://doi.org/10.1386/ejac.21.2.62>

359.

Winkler, Martin M. *Gladiator: film and history*. Malden, MA: Blackwell Pub; 2004.