

# CLASGR03 / CLASGR11: Ancient Rome on Film

Includes - Films in UCL library

View Online



1.

Wyke, M. Projecting the past: ancient Rome, cinema, and history. vol. The new ancient world (Routledge, 1997).

2.

The American Historical Review. **93**,.

3.

Bann, Stephen. The inventions of history: essays on the representation of the past. (Manchester University Press, 1990).

4.

Burgoyne, Robert. The Hollywood historical film. vol. New approaches to film genre (Blackwell Pub, 2008).

5.

Chopra-Gant, Mike. Cinema and history: the telling of stories. vol. Short cuts (Wallflower, 2008).

6.

Eldridge, David. Hollywood's history films. vol. Cinema and society series (I. B. Tauris, 2006).

7.

Ferro, Marc & Greene, Naomi. Cinema and history. vol. Contemporary film studies (Wayne State University Press, 1988).

8.

Grindon, Leger. Shadows on the past: studies in the historical fiction film. vol. Culture and the moving image (Temple University Press, 1994).

9.

Guynn, William Howard. Writing history in film. (Routledge, 2006).

10.

Landy, Marcia. Cinematic uses of the past. (University of Minnesota Press, 1996).

11.

Rosenstone, Robert A. Visions of the past: the challenge of film to our idea of history. (Harvard University Press, 1995).

12.

Rosenstone, Robert A. History on film / film on history. vol. History: concepts, theories and practice (Pearson Longman, 2006).

13.

Russell, James. The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator. (Continuum, 2007).

14.

Screening the Past. <http://tlweb.latrobe.edu.au/humanities/screeningthepast/>.

15.

Sorlin, Pierre. *The film in history: restaging the past*. (Blackwell, 1980).

16.

Vivian Sobchack. 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. *Representations* 24-49.

17.

White, Hayden V. *Metahistory: the historical imagination in nineteenth-century Europe*. (Johns Hopkins University Press, 1975).

18.

White, Hayden V. *The content of the form: narrative discourse and historical representation*. (John Hopkins University Press, 1987).

19.

White, Hayden V. *Tropics of discourse: essays in cultural criticism*. (Johns Hopkins University Press, 1978).

20.

Bordwell, David & Thompson, Kristin. *Film art: an introduction*. (McGraw-Hill).

21.

Bordwell, David. *The way Hollywood tells it: story and style in modern movies*. (University of California Press, 2006).

22.

Bordwell, David. *On the history of film style*. (Harvard University Press, 1997).

23.

Braudy, Leo & Cohen, Marshall. Film theory and criticism: introductory readings. (Oxford University Press, 2004).

24.

Cook, Pam. The cinema book. (BFI, 2007).

25.

Dick, Bernard F. Anatomy of film. (Bedford/St. Martin's, 2010).

26.

Dix, Andrew. Beginning film studies. vol. Beginnings (Manchester University Press, 2008).

27.

Elsaesser, Thomas & Buckland, Warren. Studying contemporary American movies: a guide to film analysis. (Arnold, 2001).

28.

Furstenau, Marc. The film theory reader: debates and arguments. (Routledge, 2010).

29.

Hill, John & McLoone, Martin. Big picture, small screen: the relations between film and television. vol. Amedia research monograph (University of Luton Press).

30.

Kolker, Robert Phillip. Film, form and culture. (McGraw Hill, 2002).

31.

Monaco, James. *How to read a film: movies, media, and beyond: art, technology, language, history, theory*. (Oxford University Press, 2009).

32.

Nelmes, Jill. *An introduction to film studies*. (Routledge, 2003).

33.

Paul, J. Working with film theories and methodologies. in *A companion to classical receptions vol. Blackwell companions to the ancient world* 303–314 (Blackwell, 2008).

34.

Rieser, Martin & Zapp, Andrea. *New screen media: cinema/art/narrative*. (British Film Institute, 2002).

35.

Roberts, Graham & Wallis, Heather. *Introducing film*. (Arnold, 2001).

36.

Schatz, Thomas. *The genius of the system: Hollywood filmmaking in the studio era*. (Henry Holt and Company, 1996).

37.

Stam, Robert. *Film theory: an introduction*. (Blackwell, 2000).

38.

Thompson, Kristin & Bordwell, David. *Film history: an introduction*. (McGraw-Hill Higher Education, 2010).

39.

Belton, John. Widescreen cinema. (Harvard University Press, 1992).

40.

Bordwell, D. The classical Hollywood style 1917-1960. in The classical Hollywood cinema: film style & mode of production to 1960 1-84 (Routledge & Kegan Paul, 1985).

41.

Cohan, Steven & Hark, Ina Rae. Screening the male: exploring masculinities in Hollywood cinema. (Routledge, 1993).

42.

Dyer, Richard, McDonald, Paul, & British Film Institute. Stars. (British Film Institute, 1998).

43.

Dyer, Richard. Heavenly bodies: film stars and society. (Routledge, 2004).  
doi:10.4324/9780203605516.

44.

Grant, Barry Keith. Film genre: from iconography to ideology. vol. Short cuts (Wallflower, 2007).

45.

Penley, Constance & British Film Institute. Feminism and film theory. (Methuen in association with the British Film Institute, 1988).

46.

Neale, Stephen. Genre and Hollywood. vol. Sightlines (Routledge, 2000).

47.

Salt, Barry. Film style and technology: history and analysis. (Starword, 1992).

48.

Stacey, Jackie. Star gazing: Hollywood cinema and female spectatorship. (Routledge, 1994).

49.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, & British Film Institute. Silent cinema: an introduction. (BFI Pub, 2000).

50.

Winston, Brian & British Film Institute. Technologies of seeing: photography, cinematography and television. (British Film Institute, 1996).

51.

Wood, Michael. America in the movies, or, 'Santa Maria, it had slipped my mind'. (Columbia University Press, 1989).

52.

Berti, Irene & García Morcillo, Marta. Hellas on screen: cinematic receptions of ancient history, literature and myth. vol. Heidelberger althistorische Beiträge und epigraphische Studien (Franz Steiner Verlag, 2008).

53.

Elley, Derek. The epic film: myth and history. vol. Cinema and society (Routledge & Kegan Paul, 1984).

54.

Cyrino, Monica Silveira. *Big screen Rome*. (Blackwell, 2005).

55.

Lowe, Dunstan & Shahabudin, Kim. *Classics for all: reworking antiquity in mass culture*. (Cambridge Scholars, 2009).

56.

McGuire, Donald T., Joshel, Sandra R., & Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. vol. Arethusa books (Johns Hopkins University Press, 2001).

57.

Michelakis, P. & Wyke, M. *The ancient world in silent cinema*. (Cambridge University Press, 2013). doi:10.1017/CBO9781139060073.

58.

Nisbet, Gideon. *Ancient Greece in film and popular culture*. vol. *Greece and Rome live* (Bristol Phoenix, 2006).

59.

Paul, J. Cinematic receptions of antiquity: the current state of play. *Classical Reception* **2.1 (2010) 136-55**, 136–155 (2010).

60.

Richards, J. *Hollywood's ancient worlds*. (Continuum, 2008).

61.

Solomon, J. *The ancient world in the cinema*. (Yale University Press, 2001).

62.

Theodorakopoulos, E. Spartacus and the politics of story-telling. in Ancient Rome at the cinema: story and spectacle in Hollywood and Rome vol. Greece and Rome live (Bristol Phoenix Press, 2010).

63.

Winkler, Martin M. Classical myth & culture in the cinema. (Oxford University Press, 2001).

64.

Winkler, Martin M. Cinema and classical texts: Apollo's new light. (Cambridge University Press, 2009).

65.

Michelakis, Pantelis & Wyke, Maria. The ancient world in silent cinema. (Cambridge University Press, 2013).

66.

Bondanella, Peter E. The eternal city: Roman images in the modern world. (University of North Carolina Press, 1987).

67.

Goldhill, Simon. Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity. vol. Martin classical lectures (Princeton University Press, 2011).

68.

Hardwick, Lorna & Classical Association (Great Britain). Reception studies. vol. Greece&Rome (Oxford University Press, 2003).

69.

Hardwick, Lorna & Stray, Christopher. A companion to classical receptions. vol. Blackwell companions to the ancient world (Blackwell, 2008).

70.

Lowe, Dunstan & Shahabudin, Kim. Classics for all: reworking antiquity in mass culture. (Cambridge Scholars, 2009).

71.

Malamud, Margaret. Ancient Rome and modern America. vol. Classical receptions (Wiley-Blackwell, 2009).

72.

Martindale, Charles & Thomas, Richard F. Classics and the uses of reception. vol. Classical receptions (Blackwell, 2006).

73.

Martindale, Charles. Redeeming the text: Latin poetry and the hermeneutics of reception. vol. Roman literature and its contexts (Cambridge University Press, 1993).

74.

Schiavone, Aldo. The end of the past: ancient Rome and the modern West. vol. Revealing antiquity (Harvard University Press, 2000).

75.

Settis, Salvatore. The future of the 'classical'. (Polity, 2006).

76.

Wyke, Maria. Caesar: a life in western culture. (Granta, 2007).

77.

Wyke, Maria. Caesar in the USA. vol. The Joan Palevsky imprint in classical literature (University of California Press, 2012).

78.

Grant, Michael. The Jews in the Roman world. (Weidenfeld and Nicolson, 1973).

79.

Ben-Hur (1959). (1959).

80.

Josephus, F., Williamson, G. A. & Smallwood, E. M. Books 1-10, 23. in The Jewish War vol. Penguin classics (Penguin Press, 1981).

81.

Schäfer, Peter. The history of the Jews in the Greco-Roman world. (Routledge, 2003). doi:10.4324/9780203321980.

82.

Sordi, Marta & Bedini, Annabel. The Christians and the Roman Empire. (University of Oklahoma Press, 1994).

83.

Wallace, Lew. Ben-Hur: a tale of the Christ. vol. The Modern Library Classics (Modern Library, 2002).

84.

Ben-Ari, Nitsa. The double conversion of Ben-Hur: A case of manipulative translation.

Target - International Journal of Translation Studies **14**, 263–301 (1AD).

85.

James, Simon. The Roman Galley Slave: Ben Hur and the Birth of a Factoid. *Public Archaeology* **2**, 35–49.

86.

Gambardella, Giuseppe, Novelli, Amleto, Soderini, Lorenzo, & BFI National Archive. *La morte di Socrate* (1909). (2009).

87.

Capellani, Albert & BFI National Archive. *Armour desclave* (1907). (2009).

88.

Costello, Maurice, Blackton, James Stuart, Fuller, Mary, & BFI National Archive. *Elektra* (1909). (2009).

89.

Feuillade, Louis & BFI National Archive. *König Midas* (1910). (2009).

90.

Borgnetto, Luigi et al. *The fall of Troy* (1910). (2009).

91.

Del Colle, Ubaldo Maria et al. *Die Odyssee* (1911). (2009).

92.

Bertolini, Francesco et al. *L'odissea* (1911).

93.

Corda, Maria et al. *The private life of Helen of Troy* (1927). (2009).

94.

Shea, William et al. *Julius Caesar* (1908). (2009).

95.

Mele, Luigi, Pastrone, Giovanni, Aubert, Louis, Shakespeare, William, & BFI National Archive. *Giulio Cesare* (1909). (2009).

96.

Roch, Madeleine et al. *Cleopatra* (1910). (2009).

97.

Tarlarini, Mary Cleo et al. *Lo schiavo di Cartagine* (1910). (2009).

98.

BFI National Archive. *Dall amore al martino* (1910). (2009).

99.

BFI National Archive. *Patrizia e schiavia* (1909). (2009).

100.

Bowers, Charles R., Fisher, Bud, Horace, Edgar, Fisher, Bud, & BFI National Archive. *A Roman scandal* (1924). (2009).

101.

Tettoni Fior, Eugenia et al. The last days of Pompeii (1913). (2009).

102.

Negri-Pouget, Fernanda et al. The last days of Pompeii (1913). (2000).

103.

Mozzato, Umberto et al. Cabiria (1914). (2000).

104.

Mozzato, Umberto et al. Cabiria (1914). (1990).

105.

Novelli, Amleto et al. Cajsus Julius Caesar (1914).

106.

Novelli, Amleto et al. Quo vadis (1913). (1992).

107.

Hilburn, Percy et al. Ben-Hur: a tale of Christ (1925). vol. Silent classics (1995).

108.

Ambrosio, Arturo et al. Compilatie DVD (1908-1911).

109.

Vidali, Giovanni Enrico et al. Spartaco, ovvero, Il gladiatore della Tracia (1913).

110.

Grant, Michael. The Jews in the Roman world. (Weidenfeld and Nicolson, 1973).

111.

Hopkins, Keith. A world full of Gods: pagans, Jews and Christians in the Roman Empire. (Weidenfeld & Nicolson, 1999).

112.

Schäfer, Peter. The history of the Jews in the Greco-Roman world. (Routledge, 2003).  
doi:10.4324/9780203321980.

113.

Smallwood, E. Mary. The Jews under Roman rule: from Pompey to Diocletian. vol. Studies in Judaism in late antiquity (Brill, 1981).

114.

Sordi, Marta & Bedini, Annabel. The Christians and the Roman Empire. (University of Oklahoma Press, 1994).

115.

Wallace, L. Ben-Hur: a tale of the Christ. vol. The Modern Library Classics (Modern Library, 2002).

116.

Ben-Ari, N. The Double Conversion of Ben-Hur. (2003).

117.

Hezser, C. Ben-Hur and ancient Jewish slavery. in A Wandering Galilean: Essays in Honour

of Seán Freyne 121–139 (Brill, 2009).

118.

James, S. The Roman galley slave: and the birth of a factoid. *Public Archaeology* **2**, 35–49 (2001).

119.

Pearce, T. M. 'Ben-Hur' Wallace: The Life of General Lew Wallace Irving McKee. *Pacific Historical Review* **17**, 220–222 (1948).

120.

David S. Reynolds. *Faith in fiction*. (Harvard University Press, 1981).

121.

Theisen, L. S. 'My God, Did I set all of this in Motion?' General Lew Wallace and Ben-Hur. *The Journal of Popular Culture* **18**, 33–41 (1984).

122.

Mayer, David & Preston, Katherine K. *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. (Clarendon Press, 2002).

123.

Mayer, David & Preston, Katherine K. *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. (Clarendon Press, 2002).

124.

Chávez, E. 'Ramon is not one of these': Race and Sexuality in the Construction of Silent Film Actor Ramón Novarro's Star Image. *Journal of the History of Sexuality* **20**, 520–544 (2011).

125.

Monica Silveira Cyrino. Ben-Hur (1959). in Big screen Rome (Blackwell Pub., 2006).

126.

Fitzgerald, W. Oppositions, anxieties, and ambiguities in the toga movie'. in Imperial projections: ancient Rome in modern popular culture vol. Arethusa books (Johns Hopkins University Press, 2001).

127.

Hovet, T. The case of Kalem's (1907) and the transformation of cinema. Quarterly Review of Film and Video **18**, 283–294 (2001).

128.

McAlister, Melani. Epic encounters: culture, media, and U.S. interests in the Middle East since 1945. vol. American crossroads (University of California Press, 2005).

129.

Murphy, G. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. Journal of Film and Video **56**, 3–19.

130.

Theodorakopoulos, Elena. Ben-Hur : 'tale of the Christ' or tale of Rome? in Ancient Rome at the cinema: story and spectacle in Hollywood and Rome vol. Greece and Rome live (Bristol Phoenix Press, 2010).

131.

Tuszynski, S. A Cold War Cautionary: TaleHeterosexuality and Ideology in William Wyler's Ben-Hur. Journal of Popular Film and Television **34**, 116–122 (2006).

132.

The Idol Body: Stars, Statuary and the Classical Epic. *Film & History: An Interdisciplinary Journal of Film and Television Studies* **39**, 39–48 (2009).

133.

McGuire, Donald T., Joshel, Sandra R., & Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. vol. Arethusa books (Johns Hopkins University Press, 2001).

134.

Wyke, M. *Projecting the past: ancient Rome, cinema, and history*. vol. The new ancient world (Routledge, 1997).

135.

Beard, Mary. *The fires of Vesuvius: Pompeii lost and found*. (Belknap Press of Harvard University Press, 2008).

136.

Ward-Perkins, J. B., Claridge, Amanda, & Royal Academy of Arts (Great Britain). *Pompeii AD 79: sponsored by Imperial Tobacco Limited in association with The Daily Telegraph in support of the arts ; [exhibited at the] Royal Academy of Arts, Piccadilly, London, 20 November 1976-27 February 1977*. (Imperial Tobacco, 1976).

137.

Cooley, Alison. *Pompeii*. vol. Duckworth archaeological histories (Duckworth, 2003).

138.

Etienne, Robert. *Pompeii: the day a city died*. vol. New horizons (Thames and Hudson, 1992).

139.

Gardner Coates, Victoria C. & Seydl, Jon L. *Antiquity recovered: the legacy of Pompeii and*

Herculaneum. (J. Paul Getty Museum, 2007).

140.

Judith Harris. Pompeii Awakened: A Story of Rediscovery. (I. B. Tauris, 2007).  
doi:10.5040/9780755624195.

141.

Lazer, Estelle. Resurrecting Pompeii. (Routledge, 2009).

142.

Ling, Roger. Pompeii: history, life & afterlife. (Tempus, 2005).

143.

Sir Lawrence Alma-Tadema. (Pavilion Books, 1989).

144.

Barrow, R. J. & Alma-Tadema, Lawrence. Lawrence Alma-Tadema. (Phaidon Press, 2001).

145.

Christensen, Allan Conrad & Bulwer Lytton 2000. The subverting vision of Bulwer Lytton: bicentenary reflections. (University of Delaware Press, 2004).

146.

Mitchell, Leslie. Bulwer Lytton: the rise and fall of a Victorian man of letters. (Hambleton and London, 2003).

147.

Vern G. Swanson. *Alma-Tadema*. (Scribner, 1977).

148.

Hales, Shelley & Paul, Joanna. *Pompeii in the public imagination from its rediscovery to today*. vol. *Classical presences* (Oxford University Press, 2011).

149.

Hales, Shelley & Paul, Joanna. *Pompeii in the public imagination from its rediscovery to today*. vol. *Classical presences* (Oxford University Press, 2011).

150.

Goldsworthy, Adrian Keith. *The fall of Carthage: the Punic Wars, 265-146 BC*. vol. *Cassell military paperbacks* (Cassell, 2003).

151.

Miles, Richard. *Carthage must be destroyed: the rise and fall of an ancient Mediterranean civilization*. (Allen Lane, 2010).

152.

Becker, Jared. *Nationalism and culture: Gabriele D'Annunzio and Italy after the Risorgimento*. vol. *Studies in Italian culture--Literature in history* (P. Lang, 1994).

153.

Bolton, Lucy, Siggers Manson, Christina, *Italy on Screen Conference*, & University of London. *Italy on screen: national identity and Italian imaginary*. vol. *New studies in European cinema* (Peter Lang, 2010).

154.

Bondanella, Peter E. *The eternal city: Roman images in the modern world*. (University of North Carolina Press, 1987).

155.

Gentile, Emilio. *La Grande Italia: the myth of the nation in the twentieth century*. vol. George L. Mosse series in modern European cultural and intellectual history (University of Wisconsin Press, 2009).

156.

Brunetta, Gian Piero. *The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century*. (Princeton University Press, 2009).

157.

Dalle Vacche, Angela. *The body in the mirror: shapes of history in Italian cinema*. (Princeton University Press, 1992).

158.

Grievesson, Lee & Krämer, Peter. *The silent cinema reader*. (Routledge, 2004).

159.

Sorlin, Pierre. *Italian national cinema 1896-1996*. vol. National cinemas series (Routledge, 1996).

160.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, & British Film Institute. *Silent cinema: an introduction*. (BFI Pub, 2000).

161.

Wood, Mary P. *Italian cinema*. (Berg, 2005).

162.

Wyke, M. Caesar, Cinema, and National Identity in the 1910s. in *Julius Caesar in western culture* (Blackwell Pub., 2006). doi:10.1002/9780470775042.

163.

John David Rhodes. 'Our Beautiful and Glorious Art Lives': The Rhetoric of Nationalism in Early Italian Film Periodicals. *Film History* **12**, 308–321.

164.

Paolo Cherchi Usai and Martin Sopocy. 'Cabiria', an Incomplete Masterpiece: The Quest for the Original 1914 Version. *Film History* **2**, 155–165.

165.

Wyke, M. Projecting the past: ancient Rome, cinema, and history. vol. *The new ancient world* (Routledge, 1997).

166.

Wyke, M. Screening ancient Rome in the new Italy. in *Roman Presences* (Cambridge University Press, 1999).

167.

Bergman, Andrew. *We're in the money: Depression America and its films.* (I.R. Dee, 1992).

168.

Dickstein, Morris. *Dancing in the dark: a cultural history of the Great Depression.* (W. W. Norton, 2009).

169.

Doherty, T. P. *Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934.* vol. *Film and culture* (Columbia University Press, 1999).

170.

Thomas Doherty. *Hollywood's Censor*. (Columbia University Press, 2007).

171.

Hark, I. R. *American cinema of the 1930s: themes and variations*. vol. *Screen decades* (Rutgers University Press, 2007).

172.

Malamud, Margaret. *Swords-and-Scandals: Hollywood's Rome During the Great Depression*. *Arethusa* **41**, 157–183 (2008).

173.

Malamud, M. *Screening Rome during the Great Depression*. in *Ancient Rome and modern America* vol. *Classical receptions* (Wiley-Blackwell, 2008).

174.

Skinner, James M. *The cross and the cinema: the Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970*. (Praeger, 1993).

175.

Watkins, T. H. *The Great Depression: America in the 1930s*. (Little, Brown, 1993).

176.

Birchard, Robert S. *Cecil B. DeMille's Hollywood*. (University Press of Kentucky, 2004).

177.

Higashi, S. *Cecil B. DeMille and American culture: the silent era*. (University of California Press, 1994).

178.

Higham, Charles. Cecil B. DeMille. (Dell, 1976).

179.

Simon Louvish. Cecil B. DeMille and the golden calf. (Faber and Faber, 2007).

180.

Champlin, Edward. Nero. (Belknap press of Harvard University Press, 2003).

181.

Elsner, J. & Masters, J. Reflections of Nero: culture, history & representation. (Duckworth, 1994).

182.

Griffin, Miriam T. Nero: the end of a dynasty. (Batsford, 1987).

183.

Holland, R. Nero: the man behind the myth. (Sutton, 2002).

184.

Shotter, D. C. A. Nero. vol. Lancaster pamphlets (Routledge, 1997).

185.

Mayer, David & Preston, Katherine K. Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology. (Clarendon Press, 2002).

186.

Malamud, M. Screening Rome during the Great Depression. in *Ancient Rome and Modern America* - Margaret Malamud (2008). doi:10.1002/9781444305074.

187.

Malamud, Margaret. Swords-and-Scandals: Hollywood's Rome During the Great Depression. *Arethusa* **41**, 157–183 (2008).

188.

Wyke, M. Projecting the past: ancient Rome, cinema, and history. vol. *The new ancient world* (Routledge, 1997).

189.

Plutarch & Pelling, C. B. R. Life of Antony. vol. *Cambridge Greek and Latin classics* (Cambridge University Press, 1988).

190.

Shaw, B. Three plays for Puritans: The devil's disciple, Cæsar and Cleopatra, & Captain Brassbound's conversion. (G. Richards, 1901).

191.

Ashton, Sally-Ann. Cleopatra and Egypt. vol. *Blackwell ancient lives* (Blackwell, 2008).

192.

Grant, Michael. Cleopatra. (Castle Books, 2004).

193.

Jones, Prudence J. Cleopatra: a sourcebook. vol. *Oklahoma series in classical culture* (University of Oklahoma Press, 2006).

194.

Jones, Prudence J. Cleopatra: the last pharaoh. (American University in Cairo Press, 2006).

195.

Miles, Margaret Melanie. Cleopatra: a sphinx revisited. vol. The Joan Palevsky imprint in classical literature (University of California Press, 2011).

196.

Rice, E. E. Cleopatra. vol. Sutton pocket biographies (Sutton, 2001).

197.

Roller, Duane W. Cleopatra: a biography. vol. Women in antiquity (Oxford University Press, 2010).

198.

Southern, Pat. Cleopatra. (Tempus, 1999).

199.

Tyldesley, Joyce A. Cleopatra: last queen of Egypt. (Basic Books, 2008).

200.

Walker, Susan, Higgs, Peter, & British Museum. Cleopatra of Egypt: from history to myth. (British Museum, 2001).

201.

Walker, Susan & Ashton, Sally-Ann. Cleopatra. vol. Ancients in action (Bristol Classical Press, 2006).

202.

Hamer, Mary. Signs of Cleopatra: reading an icon historically. (University of Exeter Press, 2008).

203.

Hughes-Hallett, Lucy. Cleopatra: histories, dreams and distortions. (Bloomsbury, 1990).

204.

Royster, Francesca. Becoming Cleopatra: The Shifting Image of an Icon. (Palgrave Macmillan, 2003).

205.

Wyke, M. Projecting the past: ancient Rome, cinema, and history. vol. The new ancient world (Routledge, 1997).

206.

Wyke, Maria. The Roman mistress: ancient and modern representations. (Oxford University Press, 2002).

207.

Dyer, Richard, McDonald, Paul, & British Film Institute. Stars. (British Film Institute, 1998).

208.

Eckert, C. The Carole Lombard in Macy's window. Quarterly Review of Film Studies **3**, 1-21 (1978).

209.

Gaines, J. & Herzog, C. Puffed sleeves before teatime. in Stardom: industry of desire

(Routledge, 1991).

210.

Stacey, Jackie. *Star gazing: Hollywood cinema and female spectatorship*. (Routledge, 1994).

211.

Goldman, Herbert G. *Banjo eyes: Eddie Cantor and the birth of modern stardom*. (Oxford University Press, 1997).

212.

Malamud, Margaret. *Ancient Rome and modern America*. vol. *Classical receptions* (Wiley-Blackwell, 2009).

213.

Malamud, Margaret. *Swords-and-Scandals: Hollywood's Rome During the Great Depression*. *Arethusa* **41**, 157–183 (2008).

214.

Michael Rogin. *Making America Home: Racial Masquerade and Ethnic Assimilation in the Transition to Talking Pictures*. *The Journal of American History* **79**, 1050–1077.

215.

Rubin, Martin. *Showstoppers: Busby Berkeley and the tradition of spectacle*. vol. *Film and culture* (Columbia University Press, 1993).

216.

Thompson, R. & Routt, W. D. 'Keep young and beautiful': Surplus and Subversion in Roman Scandals. in *History on/and/in film : selected papers from the 3rd Australian History and Film Conference*, Perth (eds. O'Regan, T. & Shoesmith, B.) (1987).

217.

Ceplair, Larry & Englund, Steven. *The inquisition in Hollywood: politics in the film community, 1930-60*. (University of Illinois Press, 2003).

218.

Engelhardt, Tom. *The end of victory culture: cold war America and the disillusioning of a generation*. (University of Massachusetts Press, 1995).

219.

Hendershot, Cynthia. *Anti-communism and popular culture in mid-century America*. (McFarland, 2003).

220.

May, Lary. *The big tomorrow: Hollywood and the politics of the American way*. (University of Chicago Press, 2000).

221.

Murphy, G. *Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic*. *Journal of Film and Video* **56**, 3-19.

222.

Tony Shaw. *Hollywood's Cold War*. (Edinburgh University Press, 2007).

223.

Shaw, Tony & Youngblood, Denise J. *Cinematic Cold War: the American and Soviet struggle for hearts and minds*. (University Press of Kansas, 2010).

224.

Whitfield, Stephen J. The culture of the Cold War. vol. The American moment (Johns Hopkins University Press, 1996).

225.

Plutarch. The history of Julius Cæsar: Newly translated from the original Greek of Plutarch. (Printed in the year, 1771).

226.

Plutarch & Scott-Kilvert, Ian. Makers of Rome: nine lives by Plutarch. vol. Penguin classics (Penguin, 1965).

227.

Pelling, C. B. R. Plutarch and history: eighteen studies. (Classical Press of Wales, 2002).

228.

Pelling, C. Judging Julius Caesar. in Julius Caesar in western culture (Blackwell, 2006). doi:10.1002/9780470775042.

229.

Blits, Jan H. The end of the ancient republic: Shakespeare's Julius Caesar. (Rowan & Littlefield, 1993).

230.

Wyke, Maria. Caesar: a life in western culture. (Granta, 2007).

231.

Zander, Horst. Julius Caesar: new critical essays. vol. Shakespeare critical essays (Routledge, 2005).

232.

Belsey, Catherine. Shakespeare and Film: A Question of Perspective. *Literature/Film Quarterly* **11**, 152–158 (1983).

233.

Jack J. Jorgens. *Shakespeare on film*. (Indiana University Press, 1977).

234.

Lenihan, J. H. English Classic For Cold War America. *Journal of Popular Film and Television* **20**, 42–51 (1992).

235.

Rothwell, Kenneth S. *A history of Shakespeare on screen: a century of film and television*. (Cambridge University Press, 2004).

236.

Shaughnessy, Robert. *Shakespeare on film*. vol. *New casebooks* (Macmillan, 1998).

237.

Wyke, M. *Film style and fascism: Julius Caesar (1953)*. (2004).

238.

Suetonius & Warmington, B. H. *Nero*. (Bristol Classical Press, 1977).

239.

Elsner, Jaś & Masters, Jamie. *Reflections of Nero: culture, history & representation*. (Duckworth, 1994).

240.

Griffin, Miriam T. Nero: the end of a dynasty. (Batsford, 1987).

241.

Holland, Richard. Nero: the man behind the myth. (Sutton, 2002).

242.

Shotter, D. C. A. Nero. vol. Lancaster pamphlets (Routledge, 1997).

243.

Cyrino, M. S. Big screen Rome. (Blackwell, 2005).

244.

Scodel, Ruth & Bettenworth, Anja. Whither Quo vadis? (Blackwell, 2008).

245.

Shaw, T. Martyrs, Miracles, and Martians: Religion and Cold War Cinematic Propaganda in the 1950s. *Journal of Cold War Studies* **4**, 3–22 (2002).

246.

Martin M. Winkler. The Roman Empire in American Cinema after 1945. *The Classical Journal* **93**, 1997–196.

247.

McGuire, Donald T., Joshel, Sandra R., & Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. vol. Arethusa books (Johns Hopkins University Press, 2001).

248.

McGuire, Donald T., Joshel, Sandra R., & Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. vol. Arethusa books (Johns Hopkins University Press, 2001).

249.

Shaw, Brent D. Spartacus and the slave wars: a brief history with documents. vol. The Bedford series in history and culture (Bedford, 2001).

250.

Fast, Howard. Spartacus. (North Castle Books, 1996).

251.

Strauss, Barry S. The Spartacus war. (Simon & Schuster, 2009).

252.

Urbainczyk, Theresa. Spartacus. vol. Ancients in action (Bristol Classical, 2004).

253.

Burgoyne, Robert. The Hollywood historical film. vol. New approaches to film genre (Blackwell, 2008).

254.

Burton, M. Performances of Jewish Identity: Spartacus. Shofar: An Interdisciplinary Journal of Jewish Studies **27**, 1–15 (2008).

255.

Michel Ciment & Martin Scorsese. Kubrick. (Faber & Faber, 2003).

256.

Cyrino, M. S. *Big screen Rome*. (Blackwell, 2005).

257.

Davis, Natalie Zemon. *Slaves on screen: film and historical vision*. (Harvard University Press, 2000).

258.

Futrell, A. *Seeing Red: Spartacus as Domestic Economist*. in *Imperial projections: ancient Rome in modern popular culture* vol. Arethusa books (Johns Hopkins University Press, 2001).

259.

Cohan, Steven & Hark, Ina Rae. *Screening the male: exploring masculinities in Hollywood cinema*. (Routledge, 1993).

260.

Henderson, S. S. *Alex North, Film Composer: A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, the Misfits, Under the Volcano, and Prizzi's Honor*. (McFarland, 2003).

261.

Hoffman, C. *The Evolution of a Gladiator: History, Representation, and Revision in Spartacus*. *The Journal of American Culture* **23**, 63–70 (2000).

262.

Hunt, L. 'What are big boys made of?: Spartacus, El Cid and the male epic'. in *You Tarzan: Masculinity, Movies and Men* (eds. Kirkham, P. & Thumim, J.) 65–83 (Lawrence & Wishart, 1993).

263.

*Spartacus: The Illustrated Story of the Motion Picture Production*. (Bryna Productions,

1960).

264.

Murphy, G. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video* **56**, 3-19.

265.

Theodorakopoulos, Elena. The fall of the Roman Empire : the filmmaker as historian. in *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome* vol. Greece and Rome live (Bristol Phoenix Press, 2010).

266.

Winkler, M. M. *Spartacus: film and history*. (Blackwell Pub, 2007).

267.

Wyke, M. *Projecting the past: ancient Rome, cinema, and history*. vol. The new ancient world (Routledge, 1997).

268.

Dyer, R. Don't Look Now. *Screen* **23**, 61-73 (1982).

269.

Mulvey, L. Visual Pleasure and Narrative Cinema. *Screen* **16**, 6-18 (1975).

270.

Neale, S. Masculinity as Spectacle. *Screen* **24**, 2-17 (1983).

271.

Plutarch & Pelling, C. B. R. Life of Antony. vol. Cambridge Greek and Latin classics (Cambridge University Press, 1988).

272.

Franzero, C. M. Cleopatra. (Panther; 1402 edition (1962), 1962).

273.

Grant, Michael. Cleopatra. (Castle Books, 2004).

274.

Rice, E. E. Cleopatra. vol. Sutton pocket biographies (Sutton, 2001).

275.

Roller, Duane W. Cleopatra: a biography. vol. Women in antiquity (Oxford University Press, 2010).

276.

Southern, Pat. Cleopatra. (Tempus, 1999).

277.

The Cleopatra Papers: A Private Correspondence (1963) [Paperback]. (Kessinger Publishing (10 Sep 2010)).

278.

Cyrino, M. S. Big screen Rome. (Blackwell, 2005).

279.

Hughes-Hallett, Lucy. Cleopatra: histories, dreams and distortions. (Bloomsbury, 1990).

280.

Miles, Margaret Melanie. *Cleopatra: a sphinx revisited*. vol. *The Joan Palevsky imprint in classical literature* (University of California Press, 2011).

281.

Vivian Sobchack. 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. *Representations* 24-49.

282.

Royster, Francesca. *Becoming Cleopatra: The Shifting Image of an Icon*. (Palgrave Macmillan, 2003).

283.

Walker, Susan, Ashton, Sally-Ann, & British Museum. *Cleopatra reassessed*. vol. *British Museum occasional paper* (British Museum, 2003).

284.

Wanger, W. & Hyams, J. *My Life with Cleopatra: The Making of a Hollywood Classic*. (Vintage, 2013).

285.

Wyke, Maria. *The Roman mistress: ancient and modern representations*. (Oxford University Press, 2002).

286.

Wyke, M. *Projecting the past: ancient Rome, cinema, and history*. vol. *The new ancient world* (Routledge, 1997).

287.

Stacey, Jackie. *Star gazing: Hollywood cinema and female spectatorship*. (Routledge, 1994).

288.

Gibbon, E. & Womersley, D. *The history of the decline and fall of the Roman Empire*. (Allen Lane, Penguin Press, 1994).

289.

Cosgrove, Peter. *Impartial stranger: history and intertextuality in Gibbon's Decline and fall of the Roman Empire*. (University of Delaware Press, 1999).

290.

Grant, Michael. *The fall of the Roman Empire: a reappraisal*. (Annenberg School Press, 1976).

291.

Theodorakopoulos, Elena. *The fall of the Roman Empire : the filmmaker as historian*. in *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome* vol. *Greece and Rome live* (Bristol Phoenix Press, 2010).

292.

Martin M. Winkler. *Cinema and the Fall of Rome*. *Transactions of the American Philological Association* (1974-) **125**, 1974-154.

293.

Wyke, M. *Projecting the past: ancient Rome, cinema, and history*. vol. *The new ancient world* (Routledge, 1997).

294.

McGuire, Donald T., Joshel, Sandra R., & Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. vol. *Arethusa books* (Johns Hopkins University Press,

2001).

295.

Slater, N. W. Reading Petronius. (Johns Hopkins University Press, 1990).

296.

Connors, Catherine. Petronius the poet: verse and literary tradition in the Satyricon. (Cambridge University Press, 1998).

297.

Panayotakis, Costas. Theatrum Arbitri: theatrical elements in the Satyricon of Petronius. vol. Mnemosyne, bibliotheca classica Batava (E.J. Brill, 1995).

298.

Prag, J. & Repath, I. Petronius: a handbook. (Wiley-Blackwell, 2009).

299.

Rimell, Victoria. Petronius and the anatomy of fiction. (Cambridge University Press, 2002).

300.

Baxter, John. Fellini. (Fourth Estate, 1993).

301.

Bondanella, P. E. The cinema of Federico Fellini. (Princeton University Press, 1992).

302.

Fava, Claudio G., Curto, Shula, & Viganò, Aldo. The films of Federico Fellini. (Citadel Press,

1990).

303.

Burke, F. Fellini's films and commercials: from postwar to postmodern. (Intellect, 2020).

304.

Chandler, C. I, Fellini. (Bloomsbury, 1997).

305.

Federico Fellini & Costantini, C. Fellini on Fellini. (Faber & Faber, 1995).

306.

Andrew Horton & Joan Magretta. Modern European filmmakers and the art of adaptation. (F. Ungar Pub. Co., 1981).

307.

Dick, B. F. Adaptation as archaeology: Fellini Satyricon. in Modern European filmmakers and the art of adaptation (Frederick Ungar Publishing, 1981).

308.

Durgnat, R. Sexual alienation in the cinema. (Studio Vista, 1974).

309.

Fellini, F. Fellini Satyricon. (Cappelli, 1969).

310.

Federico, F. & Matthews, J. Fellini's Satyricon. (Ballantine Books, 1970).

311.

Hughes, E. L. *On the Set of Fellini Satyricon: a behind-the-scenes diary*. (Morrow, 1971).

312.

Kezich, T. *Federico Fellini: his life and work*. (I. B. Tauris, 2007).

313.

Ladjali, C. 'Varius multiplex multiformis': Impressions of Federico Fellini's *Satyricon*. *Diogenes* **52**, 174–182 (2005).

314.

Fellini, F. & Pettigrew, D. *I'm a born liar: a Fellini lexicon*. (Harry N. Abrams, 2003).

315.

A. J. Prats. The Individual, the World, and the Life of Myth in Fellini *Satyricon*. *South Atlantic Bulletin* **44**, 45–58.

316.

Erich Segal. Arbitrary *Satyricon*: Petronius & Fellini. *Diacritics* **1**, 54–57.

317.

Sullivan, J. P. The social ambience of Petronius' *Satyricon* and Fellini *Satyricon*. in *Classics and Cinema* (2001).

318.

Winkler, Martin M. *Classical myth & culture in the cinema*. (Oxford University Press, 2001).

319.

Snyder, S. *The Transparent I: Self/Subject in European Cinema*. (Peter Lang, 1994).

320.

Wyke, M. *Projecting the past: ancient Rome, cinema, and history*. vol. *The new ancient world* (Routledge, 1997).

321.

Cooper, E. *The sexual perspective: homosexuality and art in the last 100 years in the West*. (Routledge & Kegan Paul, 1986).

322.

Walters, M. *The nude male: a new perspective*. vol. *Penguin Books* (Penguin, 1978).

323.

Charlesworth, M. *Derek Jarman*. vol. *Critical lives* (Reaktion Books, 2011).

324.

Dillon, S. *Derek Jarman and lyric film : the mirror and the sea*. (University of Texas Press, 2004).

325.

Ellis, J. R. *Derek Jarman's angelic conversations*. (University of Minnesota Press, 2009).

326.

Waugh, T. *The fruit machine: twenty years of writings on queer cinema*. (Duke University Press, 2000). doi:10.1215/9780822380948?locatt=mode:legacy.

327.

Jarman, D. & Christie, M. *At your own risk: a saint's testament*. (Vintage Press, 1993).

328.

Derek Jarman. *Dancing ledge*. (Quartet, 1991).

329.

Kaye, R. A. Richard A. Losing his religion: Saint Sebastian as Contemporary Gay Martyr. in *Outlooks: Lesbian and Gay Sexualities and Visual Cultures* (1996).

330.

Lippard, C. *By angels driven: films of Derek Jarman*. vol. Cinema voices (Flicks, 1995).

331.

O'Pray, M. & British Film Institute. *Derek Jarman: dreams of England*. (British Film Institute, 1996).

332.

William Pencak. *The films of Derek Jarman*. (McFarland & Co., 2002).

333.

*The Performance of Queer Masculinity in Derek Jarman's Sebastiane.*: EBSCOhost.

334.

Richardson, Niall. *The queer cinema of Derek Jarman: critical and cultural readings*. vol. International library of cultural studies (I.B. Tauris, 2009).

335.

Wollen, R. & Parkes, J. C. Derek Jarman: a portrait. (Thames and Hudson, 1996).

336.

Wyke, M. Shared sexualities: Roman soldiers, Derek Jarman's *Sebastiane* and British Homosexuality. in *Imperial projections: ancient Rome in modern popular culture* vol. Arethusa books (Johns Hopkins University Press, 2001).

337.

Rowland Wymer. Derek Jarman (British Film Makers). (Manchester University Press, 2006).

338.

Auguet, Roland. Cruelty and civilization: the Roman games. (Routledge, 1994).

339.

Barton, Carlin A. The sorrows of the ancient Romans: the gladiator and the monster. (Princeton University Press, 1993).

340.

Dunkle, Roger. Gladiators: violence and spectacle in Ancient Rome. (Longman, 2008).

341.

Köhne, Eckhart, Ewigleben, Cornelia, & Jackson, Ralph. Gladiators and Caesars: the power of spectacle in ancient Rome. (British Museum Press, 2000).

342.

Hopkins, Keith & Beard, Mary. The Colosseum. (Profile, 2005).

343.

Wiedemann, Thomas E. J. *Emperors and gladiators*. (Routledge, 1992).

344.

Albu, E. *Gladiator at the Millennium*. *Arethusa* **41**, 185–204 (2008).

345.

Amelia Arenas. *Popcorn and Circus: 'Gladiator' and the Spectacle of Virtue*. *Arion: A Journal of Humanities and the Classics* **9**, 1–12.

346.

Bankston, D. *Death or glory*. *American Cinematographer* **81**, 34–45 (2000).

347.

Burgoyne, Robert. *The Hollywood historical film*. vol. *New approaches to film genre* (Blackwell, 2008).

348.

Dalby, S. *Warrior geopolitics: Gladiator, Black Hawk Down and The Kingdom Of Heaven*. *Political Geography* **27**, 439–455 (2008).

349.

*Gladiator*. (Boxtree, 2000).

350.

Jon Lewis. *The End Of Cinema As We Know It*. (NYU Press).

351.

Brian J. Robb. Ridley Scott. (Pocket Essentials, 2001).

352.

Russell, James. The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator. (Continuum, 2007).

353.

Rushton, R. Narrative and Spectacle in Gladiator. Cineaction **56**, 34–43.

354.

Ridley Scott. Ridley Scott: Interviews. (University Press of Mississippi, 2005).

355.

Gladiator. (Newmarket Press).

356.

Theodorakopoulos, Elena. Gladiator : making it new? in Ancient Rome at the cinema: story and spectacle in Hollywood and Rome vol. Greece and Rome live (Bristol Phoenix Press, 2010).

357.

White, R. J. American Beauty, Gladiator and the new imperial humanitarianism. Global Media Journal **1**, (2002).

358.

Wilson, R. Ridley Scott's Gladiator and the spectacle of empire. European Journal of American Culture **21**, (2002).

359.

Winkler, Martin M. *Gladiator: film and history*. (Blackwell Pub, 2004).