

ANTHGT03 / ANTH7021: Mass consumption and design: Adam Drazin

View Online



1.

Miller, D.: Consumption as the vanguard of history: A polemic by way of an introduction. In: Acknowledging consumption: A review of new studies. pp. 1-57. Routledge, London (1995).

2.

Miller, D.: Consumption. In: Handbook of material culture. pp. 341-354. SAGE, London (2006).

3.

Miller, D.: Consumption. In: Handbook of material culture. pp. 341-354. SAGE, London (2006).

4.

Trentmann, F.: The empire of things: how we became a world of consumers, from the fifteenth century to the twenty-first. Allen Lane, UK (2016).

5.

Slater, D.: Chapter 7: Cultures of consumption. In: Handbook of cultural geography. pp. 147-163. SAGE, London (2003).

6.

Trentmann, F. ed: The Oxford Handbook of the History of Consumption. Oxford University Press (2012). <https://doi.org/10.1093/oxfordhb/9780199561216.001.0001>.

7.

Zukin, S., Maguire, J.S.: Consumers and Consumption. *Annual Review of Sociology*. 30, 173–197 (2004). <https://doi.org/10.1146/annurev.soc.30.012703.110553>.

8.

Joy, A., Li, E.: Studying Consumption Behaviour through Multiple Lenses: An Overview of Consumer Culture Theory | Joy | *Journal of Business Anthropology*. (2012).

9.

Attfield, J.: *Wild things: the material culture of everyday life*. Berg, Oxford (2000).

10.

Buchanan, R., Doordan, D.P., Margolin, V.: *The designed world: images, objects, environments*. Berg, Oxford (2010).

11.

Highmore, B.: *The design culture reader*. Routledge, London (2009).

12.

Julier, G.: *The culture of design*. SAGE, Los Angeles, Calif (2008).

13.

Margolin, V., Buchanan, R.: *The idea of design*. MIT Press, Cambridge, Mass (1995).

14.

Shove, E.: The design of everyday life. Berg, Oxford (2007).

15.

Keane, W.: The hazards of new clothes: What signs make possible. In: The art of clothing: a Pacific experience. pp. 1–16. UCL Press, London (2005).

16.

Sassatelli, Roberta: Chapter 5 'Taste, identity and practices' . In: Consumer culture: history, theory and politics. pp. 91–111. SAGE, London (2007).

17.

Miller, Daniel: Material culture and mass consumption. Blackwell, Oxford, UK (1994).

18.

Miller, D.: Why clothing is not superficial. In: Stuff. pp. 12–41. Polity, Cambridge (2010).

19.

Sahlins, M.: La Pensee Bougeoise: Western Society as Culture. In: Culture and practical reason. University of Chicago Press, Chicago (1976).

20.

Sassetelli, R.: Indigo Bodies: fashion, mirror work and Sexual Identity in Milan. In: Global denim. pp. 127–144. Berg, Oxford (2011).

21.

Georg Simmel: Fashion. American journal of sociology. 62, 541–558 (1957).

22.

Sophie Woodward: Looking good: Feeling Right -. In: Küchler, S. and Miller, D. (eds.) Clothing as Material Culture. Berg Publishers (2005).
<https://doi.org/10.2752/9780857854056>.

23.

Woodward, Sophie: Why women wear what they wear. Berg, Oxford (2007).

24.

Simmel, Georg, Levine, Donald Nathan: On individuality and social forms: selected writings. University of Chicago Press, Chicago (1971).

25.

Frisby, David: Simmel and since: essays on Simmel's social theory. Routledge, London (1992).

26.

Tsing, A.: Sorting out commodities. HAU: Journal of Ethnographic Theory. 3, (2013).
<https://doi.org/10.14318/hau3.1.003>.

27.

Norris, L.: Recycling and Reincarnation: the Journeys of Indian Saris. Mobilities. 3, 415–436 (2008). <https://doi.org/10.1080/17450100802376738>.

28.

Herrmann, G.M.: Gift or commodity: what changes hands in the U.S. garage sale? American Ethnologist. 24, 910–930 (1997). <https://doi.org/10.1525/ae.1997.24.4.910>.

29.

Kopytoff, I.: The cultural biography of things: Commoditization as process. In: Appadurai, A. (ed.) The social life of things. Cambridge University Press, Cambridge (1986).

<https://doi.org/10.1017/CBO9780511819582>.

30.

John Frow: A Pebble, a Camera, a Man Who Turns into a Telegraph Pole. *Critical Inquiry*. 28, 270–285 (2001).

31.

Appadurai, Arjun: *The social life of things: commodities in cultural perspective*. Cambridge University Press, Cambridge (1986).

32.

Chua, L., Salmond, A.: *Artifacts in Anthropology*. In: *The SAGE Handbook of Social Anthropology*. SAGE Publications Ltd; Two-Volume Set edition (25 July 2012).

33.

Hoskins, J.: *Biographical objects: how things tell the stories of people's lives*. Routledge, New York (1998).

34.

Hoskins, J.: *Agency, Biography and Objects*, C5. In: *Handbook of material culture*. SAGE, London (2006).

35.

Layne, L.L.: 'He was a real baby with baby things': A material culture analysis of personhood, parenthood and pregnancy loss. *Journal of Material Culture*. 5, 321–345 (2000). <https://doi.org/10.1177/135918350000500304>.

36.

Theodorou, E., Spyrou, S.: *Motherhood in utero: Consuming away anxiety*. *Journal of Consumer Culture*. 13, 79–96 (2013). <https://doi.org/10.1177/1469540513480163>.

37.

Douny, L.: The Materiality of Domestic Waste: The Recycled Cosmology of the Dogon of Mali. *Journal of Material Culture*. 12, 309–331 (2007).
<https://doi.org/10.1177/1359183507081897>.

38.

Daniels, I.: Chapter 6: Troublesome Things . In: *The Japanese house: material culture in the modern home*. pp. 157–181. Berg, Oxford (2010).

39.

Marcoux, J.-S.: The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. *Journal of Material Culture*. 6, 213–235 (2001).
<https://doi.org/10.1177/135918350100600205>.

40.

Fletcher, K.: *Sustainable fashion and textiles: design journeys*. Earthscan, London (2008).

41.

Hansen, K.T.: *Salaula: the world of secondhand clothing and Zambia*. University of Chicago Press, Chicago, Ill (2000).

42.

Annette B. Weiner: *Inalienable Wealth*. *American Ethnologist*. 12, 210–227 (1985).

43.

Counihan, C., Van Esterik, P.: *Food and culture: a reader*. Routledge, New York (2008).

44.

Highmore, B.: Alimentary Agents: Food, Cultural Theory and Multiculturalism. *Journal of Intercultural Studies*. 29, 381–398 (2008). <https://doi.org/10.1080/07256860802372337>.

45.

UCL Library Services Explore - material culture and mass consumption,
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?cs=frb∓ct=frb&frbg=705705694&fctN=facet_frbrgroupid&fctV=705705694&doc=UCL_LMS_DS000122485&lastPag=&lastPagIdx=1&rfrGrp=frbr&frbrSrt=date&frbrRecordsSource=Primo+Local&frbrJtitleDisplay=&frbrIssnDisplay=&frbrEissnDisplay=&frbrSourceidDisplay=UCL_LMS_DS&frbg=&fn=search&indx=1&dscnt=0&scp.scps=scope%3A\(UCL\)%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&ct=search&srt=rank&tab=local&dum=true&vl\(freeText0\)=material%20culture%20and%20mass%20consumption&dstmp=1475690423070](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?cs=frb∓ct=frb&frbg=705705694&fctN=facet_frbrgroupid&fctV=705705694&doc=UCL_LMS_DS000122485&lastPag=&lastPagIdx=1&rfrGrp=frbr&frbrSrt=date&frbrRecordsSource=Primo+Local&frbrJtitleDisplay=&frbrIssnDisplay=&frbrEissnDisplay=&frbrSourceidDisplay=UCL_LMS_DS&frbg=&fn=search&indx=1&dscnt=0&scp.scps=scope%3A(UCL)%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&ct=search&srt=rank&tab=local&dum=true&vl(freeText0)=material%20culture%20and%20mass%20consumption&dstmp=1475690423070).

46.

CAMPBELL, C.: Consumption and the Rhetorics of Need and Want. *Journal of Design History*. 11, 235–246 (1998). <https://doi.org/10.1093/jdh/11.3.235>.

47.

Douglas, M.: *Why Do People Want Goods?* In: *Understanding the enterprise culture: themes in the work of Mary Douglas*. Edinburgh University Press, Edinburgh (1991).

48.

Harris, G.G.: Concepts of Individual, Self, and Person in Description and Analysis. *American Anthropologist*. 91, 599–612 (1989). <https://doi.org/10.1525/aa.1989.91.3.02a00040>.

49.

by Martin Sökefeld: *Debating Self, Identity, and Culture in Anthropology*. *Current Anthropology*. 40, 417–448 (1999).

50.

Craib, I.: Classical social theory. Oxford University Press, Oxford (1997).

51.

David Frisby: GEORG SIMMEL. ROUTLEDGE, LONDON.

52.

Nedelmann, B.: 'Individualization, Exaggeration and Paralysation. In: Georg Simmel (Key Sociologists). Routledge (1994).

53.

Palmer, Jerry, Dodson, Mo: Design and aesthetics: a reader. Routledge, London (1996).

54.

Sekora, J.: 'Necessity and Hierarchy'. In: Consumption: critical concepts in the social sciences. Routledge, London (2001).

55.

Mcveigh, B.J.: How Hello Kitty Commodifies the Cute, Cool and Camp: 'Consumutopia' versus 'Control' in Japan. *Journal of Material Culture*. 5, 225–245 (2000).
<https://doi.org/10.1177/135918350000500205>.

56.

Benedetta Cappellini, Elizabeth Parsons: (Re)enacting motherhood: self-sacrifice and abnegation in the kitchen. In: *The Routledge companion to identity and consumption*. Routledge, London (2013).

57.

Holt, Douglas ; Lenaghan, Elizabeth Schor, Juliet (editor): *The Consumer Society Reader*.

58.

Russell W. Belk: Possessions and the Extended Self. *Journal of Consumer Research*. 15, 139-168 (1988).

59.

Bourdieu, P., Nice, R.: The aristocracy of culture. *Media, Culture & Society*. 2, 225-254 (1980). <https://doi.org/10.1177/016344378000200303>.

60.

Clifford, J.: On Collecting Art and Culture. In: *The predicament of culture: twentieth-century ethnography, literature, and art*. Harvard University Press, Cambridge, Mass (1988).

61.

Belk, Russell W.: *Collecting in a consumer society*. Routledge, London (1995).

62.

Campbell, Colin: *The romantic ethic and the spirit of modern consumerism*. Basil Blackwell, Oxford (1987).

63.

Miller, Daniel: *The comfort of things*. Polity, Cambridge (2008).

64.

Filippo Osella and Caroline Osella: From Transience to Immanence: Consumption, Life-Cycle and Social Mobility in Kerala, South India. *Modern Asian Studies*. 33, 989-1020 (1999).

65.

Belk, R.: Collectors and Collecting. In: Handbook of material culture. SAGE, London (2006).

66.

Campbell, C.: Capitalism, Consumption and the Problem of Motives'. In: Consumption and identity. Harwood Academic, Chur, Switzerland (1994).

67.

Pearce, Susan M.: Interpreting objects and collections. Routledge, London (1994).

68.

Slater, Don: Consumer culture and modernity. Polity Press, Cambridge (1997).

69.

Wong, P., Hogg, M.: Exploring Cultural Differences in the Extended Self, pp99-108,. In: The Routledge companion to identity and consumption. Routledge, London (2013).

70.

Jenkins, R., Nixon, E., Molesworth, M.: 'Just normal and homely': The presence, absence and othering of consumer culture in everyday imagining. Journal of Consumer Culture. 11, 261-281 (2011). <https://doi.org/10.1177/1469540511402446>.

71.

Veblen, T.: Conspicuous Consumption'. In: The consumer society reader. Blackwell, Malden, Mass (2000).

72.

Veblen, Thorstein: The theory of the leisure class: an economic study of institutions. Allen

and Unwin, London (1924).

73.

Simon, B.: Not going to Starbucks: Boycotts and the out-scouring of politics in the branded world. *Journal of Consumer Culture*. 11, 145–167 (2011).
<https://doi.org/10.1177/1469540511402448>.

74.

Fischer, J.: Boycott or Buycott? Malay Middle-Class Consumption Post -9/11. *Ethnos*. 72, 29–50 (2007). <https://doi.org/10.1080/00141840701219510>.

75.

Foster, R.J.: The work of the new economy: Consumers, Brands, and Value Creation. *Cultural Anthropology*. 22, 707–731 (2007). <https://doi.org/10.1525/can.2007.22.4.707>.

76.

Isenhour, C.: On conflicted Swedish consumers, the effort to stop shopping and neoliberal environmental governance. *Journal of Consumer Behaviour*. 9, 454–469 (2010).
<https://doi.org/10.1002/cb.336>.

77.

Izberk-Bilgin, E.: Infidel Brands: Unveiling Alternative Meanings of Global Brands at the Nexus of Globalization, Consumer Culture, and Islamism. *Journal of Consumer Research*. 39, 663–687 (2012). <https://doi.org/10.1086/665413>.

78.

Schmidt, L.: Urban Islamic spectacles: transforming the space of the shopping mall during Ramadan in Indonesia. *Inter-Asia Cultural Studies*. 13, 384–407 (2012).
<https://doi.org/10.1080/14649373.2012.689708>.

79.

Belasco, W.: Food and the Counterculture: a story of bread and politics. In: The cultural politics of food and eating: a reader. pp. 217–234. Blackwell, Malden, Mass (2005).

80.

Cohen, L.: Citizens and Consumers in the Century of Mass Consumption'. In: The politics of consumption: material culture and citizenship in Europe and America. Berg, Oxford (2001).

81.

Freidberg, S.: Cleaning up down South: Supermarkets, ethical trade and African horticulture. *Social & Cultural Geography*. 4, 27–43 (2003).
<https://doi.org/10.1080/1464936032000049298>.

82.

Golub, P., Maréchal, J.-P.: Global public goods. In: The human economy: a citizen's guide. Polity, Cambridge (2010).

83.

Thompson, C.J., Coskuner-Balli, G.: Enchanting Ethical Consumerism: The case of Community Supported Agriculture. *Journal of Consumer Culture*. 7, 275–303 (2007).
<https://doi.org/10.1177/1469540507081631>.

84.

MacKenzie, Donald A.: Material markets: how economic agents are constructed. Oxford University Press, Oxford (2009).

85.

Daunton, M. J., Hilton, Matthew: The politics of consumption: material culture and citizenship in Europe and America. Berg, Oxford (2001).

86.

Humphery, Kim: *Excess: anti-consumerism in the West*. Polity, Cambridge (2010).

87.

Isenhour, C.: *Building sustainable societies: A Swedish case study on the limits of reflexive modernization*. *American Ethnologist*. 37, 511–525 (2010).
<https://doi.org/10.1111/j.1548-1425.2010.01269.x>.

88.

Leitch, A.: *Slow food and the politics of pork fat: Italian food and European identity*. *Ethnos*. 68, 437–462 (2003). <https://doi.org/10.1080/0014184032000160514>.

89.

Lewis, Tania, Potter, Emily: *Ethical consumption: a critical introduction*. Routledge, Abingdon (2011).

90.

Miller, Daniel: *Consumption and its consequences*. Polity, Cambridge (2012).

91.

Barber, Benjamin R.: *Jihad vs. McWorld*. Ballantine Books, New York (2001).

92.

Norgaard, Kari Marie: *Living in denial: climate change, emotions, and everyday life*. MIT Press, Cambridge, Mass (2011).

93.

Ritzer, G., Jurgenson, N.: *Production, Consumption, Prosumption: The nature of capitalism in the age of the digital 'prosumer'*. *Journal of Consumer Culture*. 10, 13–36 (2010).
<https://doi.org/10.1177/1469540509354673>.

94.

Brewer, John, Trentmann, Frank: Consuming cultures: global perspectives, historical trajectories, transnational exchanges. Berg, Oxford (2006).

95.

Wilk, R.: Bottled Water: The pure commodity in the age of branding. *Journal of Consumer Culture*. 6, 303-325 (2006). <https://doi.org/10.1177/1469540506068681>.

96.

Nora Haenn, Richard Wilk: *The Environment in Anthropology*. NYU Press.

97.

Klein, J.: Creating ethical food consumers? Promoting organic foods in urban Southwest China¹. *Social Anthropology*. 17, 74-89 (2009).
<https://doi.org/10.1111/j.1469-8676.2008.00058.x>.

98.

Murphy, K.M.: A cultural geometry: Designing political things in Sweden. *American Ethnologist*. 40, 118-131 (2013). <https://doi.org/10.1111/amet.12009>.

99.

Garvey, P.: 'Ikea sofas are like H&M trousers': the potential of sensuous signs. *Journal of business anthropology*. 2, 75-92 (2013).

100.

Miller, P., Rose, N.: Mobilizing the Consumer: Assembling the Subject of Consumption. *Theory, Culture & Society*. 14, 1-36 (1997). <https://doi.org/10.1177/026327697014001001>.

101.

Ritzer, George: *The McDonaldization of society*. Pine Forge Press, Thousand Oaks, Calif (2004).

102.

Ritzer, George: *Enchanting a disenchanted world: revolutionizing the means of consumption*. Pine Forge Press, Thousand Oaks, Calif (2005).

103.

Pearce, Susan M.: *Interpreting objects and collections*. Routledge, London (1994).

104.

Rogers Brubaker: *The limits of rationality*. Allen & Unwin, London (1984).

105.

Garvey, P.: *Culture materialised: IKEA furniture and other evangelical artefacts*. In: Fenwick, J. (ed.) *Lost and found II : rediscovering Ireland's past*. pp. 53–60. Wordwell, Dublin (2009).

106.

Gullestad, M.: *Home decoration as popular culture*. In: *Consumption: critical concepts in the social sciences*. pp. 85–115. Routledge, London (2001).

107.

Hård, M.: *The Good Apartment*: The Social (Democratic) Construction of Swedish Homes. *Home Cultures*. 7, 117–133 (2010).
<https://doi.org/10.2752/175174210X12663437526052>.

108.

Hartman, T.: On the Ikeaization of France. *Public Culture*. 19, 483–498 (2007).
<https://doi.org/10.1215/08992363-2007-006>.

109.

Kristoffersson, S., Jewson, W.: *Design by Ikea: a cultural history*. Bloomsbury Academic, London (2014).

110.

Lindqvist, U.: The Cultural Archive of the IKEA Store. *Space and Culture*. 12, 43–62 (2009).
<https://doi.org/10.1177/1206331208325599>.

111.

Murphy, K.: *Swedish Design: An Ethnography (Paperback)* | Peregrine Book Company,
<http://www.peregrinebookcompany.com/book/9780801479663>.

112.

Reimer, S., Leslie, D.: Design, National Imaginaries, and the Home Furnishings Commodity Chain. *Growth and Change*. 39, 144–171 (2008).
<https://doi.org/10.1111/j.1468-2257.2007.00409.x>.

113.

Davis, Deborah: *The consumer revolution in urban China*. University of California Press, Berkeley (2000).

114.

Farquhar, Judith: *Appetites: food and sex in postsocialist China*. Duke University Press, Durham, NC (2002).

115.

Rose, G., Tolia-Kelly, D.P.: *Visuality/Materiality: Images Objects and Practices*. Ashgate

Publishing, Ltd., Farnham, Surrey (2012).

116.

Rofel, Lisa: *Desiring China: experiments in neoliberalism, sexuality, and public culture*. Duke University Press, Durham [N.C.] (2007).

117.

Zheng, Tiantian: Chap 6: *Clothes Make the Woman*. Presented at the (2009).

118.

Chau, A.Y.: *The Sensorial Production of the Social*. *Ethnos*. 73, 485–504 (2008).
<https://doi.org/10.1080/00141840802563931>.

119.

Wendy Gunn et al.: *The social life of concepts in design anthropology*. In: *Design Anthropology : Theory and Practice*. Bloomsbury Academic (2013).
<https://doi.org/10.5040/9781474214698>.

120.

Kilbourn, K.: *The Patient as Skilled Practitioner*. In: *Design and anthropology*. pp. 35–44. Ashgate, Farnham (2012).

121.

Zetterlund, C.: *Just Decoration? Ideology and Design in Early Twentieth-Century Sweden*. In: Fallan, K. (ed.) *Scandinavian design : alternative histories*. pp. 103–116. Bloomsbury Academic, London (2012).

122.

Yaneva, A.: *Add to e-Shelf Making the Social Hold: Towards an Actor-Network Theory of Design.*,

<https://www.escholar.manchester.ac.uk/api/datastream?publicationPid=uk-ac-man-scw:1b6452&datastreamId=POST-PEER-REVIEW-NON-PUBLISHERS.PDF>.

123.

Telier, A., et.al.: Chapter 7: Emerging landscapes of design. In: Design things. pp. 131-156. MIT Press, Cambridge, Mass (2011).

124.

Verbeek, P.-P.: The things that matter. In: The designed world: images, objects, environments. pp. 83-94. Berg, Oxford (2010).

125.

Baba, M.: Anthropology and Business: Influence and Interests. Journal of business anthropology. 1, 20-71 (2012).

126.

Cefkin, Melissa: Ethnography and the corporate encounter: reflections on research in and of corporations. Berghahn Books, New York (2009).

127.

Drazin, A., Garvey, P.: An Exploration by Way of Introduction: Design and the Having of Designs in Ireland. Anthropology in Action. 16, 4-17 (2009).
<https://doi.org/10.3167/aia.2009.160102>.

128.

Cross, Nigel: Design thinking. Berg Publishers, Oxford (2011).

129.

Fry, Tony: Design as politics. Berg, Oxford (2011).

130.

Gunn, Wendy, Donovan, Jared: Design and anthropology. Ashgate, Farnham (2012).

131.

Gunn, W., Smith, R.C.: Design anthropology: theory and practice. Bloomsbury, London (2013).

132.

Shove, E.: The design of everyday life. Berg, Oxford (2007).

133.

Squires, Susan E., Byrne, Bryan: Creating breakthrough ideas: the collaboration of anthropologists and designers in the product development industry. Bergin & Garvey, Westport, Conn (2002).

134.

A, T.: Emerging Landscapes of Design'. In: Design things. pp. 131-156. MIT Press, Cambridge, Mass (2011).

135.

Ingold, T.: The Perception of the User-Producer. In: Design and anthropology. Ashgate, Farnham (2012).

136.

Design & Thinking (2012), http://www.imdb.com/title/tt2132308/?ref_=fn_al_tt_1.

137.

Clarke, Alison J.: Design anthropology: object culture in the 21st century. Springer, Wien (2011).

138.

Helvetica (2007), http://www.imdb.com/title/tt0847817/?ref_=fn_al_tt_1.

139.

Suchman, L.: Anthropological Relocations and the Limits of Design. Annual Review of Anthropology. 40, 1–18 (2011). <https://doi.org/10.1146/annurev.anthro.041608.105640>.

140.

Bloomsbury Collections - The Social Life of Materials - Studies in materials and society, <https://www.bloomsburycollections.com/book/the-social-life-of-materials-studies-in-materials-and-society/>.

141.

Rubin, E.: Synthetic socialism: plastics & dictatorship in the German Democratic Republic. University of North Carolina Press, Chapel Hill (2008).

142.

FEHÉRVÁRY, K.: FROM SOCIALIST MODERN TO SUPER-NATURAL ORGANICISM: Cosmological Transformations through Home Decor. Cultural Anthropology. 27, 615–640 (2012). <https://doi.org/10.1111/j.1548-1360.2012.01164.x>.

143.

Fehérváry, K.: Goods and States: The Political Logic of State-Socialist Material Culture. Comparative Studies in Society and History. 51, (2009). <https://doi.org/10.1017/S0010417509000188>.

144.

Bennett, J.: *Vibrant matter: a political ecology of things*. Duke University Press, Durham [N.C.] (2010).

145.

Daniels, I.: *The Japanese house: material culture in the modern home*. Berg, Oxford (2010).

146.

Makovicky, N.: *Closet and Cabinet: Clutter as Cosmology*. *Home Cultures*. 4, 287–309 (2007). <https://doi.org/10.2752/174063107X247332>.

147.

Miller, D.: *Stuff*. Polity Press, Cambridge (2010).

148.

Ruvio, A., Belk, R.W.: *The Routledge companion to identity and consumption*. Routledge, London (2013).

149.

Thompson, M.: *Rubbish theory: the creation and destruction of value*. Oxford University Press, Oxford (1979).

150.

Salih, R.: 'Shifting meanings of "home": consumption and identity in Moroccan women's transnational practices between Italy and Morocco'. In: *New approaches to migration?: transnational communities and the transformation of home*. Routledge, London (2002).

151.

Singh, S.: *Sending Money Home – Maintaining Family and Community'*. (2007).

152.

Drazin, A.: The Decision to Live. In: Moran, A. and O'Brien, S. (eds.) Love objects: emotion, design and material culture. Bloomsbury Academic, London (2014).

153.

Binford, L.: Migrant Remittances and (Under)Development in Mexico. *Critique of Anthropology*. 23, 305–336 (2003). <https://doi.org/10.1177/0308275X030233004>.

154.

Viviana A. Zelizer: The social meaning of money: 'Special monies'. In: *Economic lives: how culture shapes the economy*. Princeton University Press, Princeton (2011).

155.

Botticello, J.: Lagos in London: Finding the Space of Home. *Home Cultures*. 4, 7–23 (2007). <https://doi.org/10.2752/174063107780129671>.

156.

Cohen, J.: Why Remittances Shouldn't Be Blamed for Rural Underdevelopment in Mexico: A Collective Response to Leigh Binford. *Critique of Anthropology*. 25, 87–96 (2005). <https://doi.org/10.1177/0308275X05048614>.

157.

Lawrence B. Glickman: *Consumer Society in American History*. Cornell University Press.

158.

Robert Holton: Globalization's Cultural Consequences. *Annals of the American Academy of Political and Social Science*. 570, 140–152 (2000).

159.

Horowitz, Daniel: *The morality of spending: attitudes toward the consumer society in*

America, 1875-1940. Elephants paperbacks, Chicago (1992).

160.

Miller, D.: Migration, Material Culture and Tragedy: Four Moments in Caribbean Migration1. *Mobilities*. 3, 397–413 (2008). <https://doi.org/10.1080/17450100802376712>.

161.

Miller, Daniel: *Home possessions: material culture behind closed doors*. Berg, Oxford (2001).

162.

Mandel, Ruth Ellen, Humphrey, Caroline: *Markets and moralities: ethnographies of postsocialism*. Berg, Oxford (2002).

163.

Viviana A. Zelizer: Payments and social ties. In: *Economic lives: how culture shapes the economy*. Princeton University Press, Princeton (2011).

164.

Wanner, C.: Money, morality and new forms of exchange in postsocialist Ukraine. *Ethnos*. 70, 515–537 (2005). <https://doi.org/10.1080/00141840500419782>.

165.

Simmel, Georg, Frisby, David, Bottomore, T. B., Mengelberg, Kaethe: *The philosophy of money*. Routledge, London (2004).