

# ANTHGT03 / ANTH7021: Mass consumption and design: Adam Drazin

View Online



1.

Miller D. Consumption as the vanguard of history: A polemic by way of an introduction. In: Acknowledging consumption: A review of new studies. London: Routledge; 1995. p. 1-57.

2.

Miller D. Consumption. In: Handbook of material culture [Internet]. London: SAGE; 2006. p. 341-54. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=d8d2021b-fcf5-e711-80cd-005056af4099>

3.

Miller D. Consumption. In: Handbook of material culture [Internet]. London: SAGE; 2006. p. 341-54. Available from:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>

4.

Trentmann F. The empire of things: how we became a world of consumers, from the fifteenth century to the twenty-first. UK: Allen Lane; 2016.

5.

Slater D. Chapter 7: Cultures of consumption. In: Handbook of cultural geography [Internet]. London: SAGE; 2003. p. 147-63. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=68bee953-01f6-e711-80cd-005056af4099>

6.

Trentmann F, editor. The Oxford Handbook of the History of Consumption [Internet]. Oxford University Press; 2012. Available from: <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199561216.001.0001/oxfordhb-9780199561216>

7.

Zukin S, Maguire JS. Consumers and Consumption. Annual Review of Sociology. 2004 Aug;30(1):173-97.

8.

Joy A, Li E. Studying Consumption Behaviour through Multiple Lenses: An Overview of Consumer Culture Theory | Joy | Journal of Business Anthropology. 2012; Available from: <http://ej.lib.cbs.dk/index.php/jba/article/view/3550>

9.

Attfield J. Wild things: the material culture of everyday life. Vol. Materializing culture. Oxford: Berg; 2000.

10.

Buchanan R, Doordan DP, Margolin V. The designed world: images, objects, environments. Oxford: Berg; 2010.

11.

Highmore B. The design culture reader. London: Routledge; 2009.

12.

Julier G. The culture of design. 2nd ed. Los Angeles, Calif: SAGE; 2008.

13.

Margolin V, Buchanan R. The idea of design. Vol. A Design issues reader. Cambridge, Mass: MIT Press; 1995.

14.

Shove E. The design of everyday life. Vol. Cultures of consumption series. Oxford: Berg; 2007.

15.

Keane W. The hazards of new clothes: What signs make possible. In: The art of clothing: a Pacific experience [Internet]. London: UCL Press; 2005. p. 1-16. Available from: <https://contentstore.ucl.ac.uk/secure/link?id=a1fbedc4-16f6-e711-80cd-005056af4099>

16.

Sassatelli, Roberta. Chapter 5 'Taste, identity and practices' . In: Consumer culture: history, theory and politics. London: SAGE; 2007. p. 91-111.

17.

Miller, Daniel. Material culture and mass consumption. Repr. 1994 with new epilogue. Vol. Social archaeology. Oxford, UK: Blackwell; 1994.

18.

Miller D. Why clothing is not superficial. In: Stuff. Cambridge: Polity; 2010. p. 12-41.

19.

Sahlins M. La Pensee Bougeoise: Western Society as Culture. In: Culture and practical reason. Chicago: University of Chicago Press; 1976.

20.

Sassetelli R. Indigo Bodies: fashion, mirror work and Sexual Identity in Milan. In: Global denim. Oxford: Berg; 2011. p. 127–44.

21.

Georg Simmel. Fashion. American journal of sociology [Internet]. 1957;62(6):541–58. Available from: <http://www.jstor.org/stable/info/2773129>

22.

Sophie Woodward. Looking good: Feeling Right -. In: Küchler S, Miller D, editors. Clothing as Material Culture [Internet]. Berg Publishers; 2005. Available from: <https://www.bloomsburyfashioncentral.com/products/berg-fashion-library/book/clothing-as-material-culture>

23.

Woodward, Sophie. Why women wear what they wear. Vol. Materializing culture. Oxford: Berg; 2007.

24.

Simmel, Georg, Levine, Donald Nathan. On individuality and social forms: selected writings. Vol. The heritage of sociology. Chicago: University of Chicago Press; 1971.

25.

Frisby, David. Simmel and since: essays on Simmel's social theory. London: Routledge; 1992.

26.

Tsing A. Sorting out commodities. HAU: Journal of Ethnographic Theory. 2013 Jun 18;3(1).

27.

Norris L. Recycling and Reincarnation: the Journeys of Indian Saris. *Mobilities*. 2008 Nov;3(3):415–36.

28.

Herrmann GM. Gift or commodity: what changes hands in the U.S. garage sale? *American Ethnologist*. 1997 Nov;24(4):910–30.

29.

Kopytoff I. The cultural biography of things: Commoditization as process. In: Appadurai A, editor. *The social life of things* [Internet]. Cambridge: Cambridge University Press; 1986. Available from: <http://ebooks.cambridge.org/ref/id/CBO9780511819582>

30.

John Frow. A Pebble, a Camera, a Man Who Turns into a Telegraph Pole. *Critical Inquiry* [Internet]. 2001;28(1):270–85. Available from: [http://www.jstor.org/stable/1344268?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/1344268?seq=1#page_scan_tab_contents)

31.

Appadurai, Arjun. *The social life of things: commodities in cultural perspective*. Cambridge: Cambridge University Press; 1986.

32.

Chua L, Salmond A. Artifacts in Anthropology. In: *The SAGE Handbook of Social Anthropology* [Internet]. SAGE Publications Ltd; Two-Volume Set edition (25 July 2012); Available from: <http://www.amazon.co.uk/The-SAGE-Handbook-Social-Anthropology/dp/1847875475>

33.

Hoskins J. *Biographical objects: how things tell the stories of people's lives*. New York: Routledge; 1998.

34.

Hoskins J. Agency, Biography and Objects', C5. In: Handbook of material culture. London: SAGE; 2006.

35.

Layne LL. 'He was a real baby with baby things': A material culture analysis of personhood, parenthood and pregnancy loss. *Journal of Material Culture*. 2000 Nov 1;5(3):321-45.

36.

Theodorou E, Spyrou S. Motherhood in utero: Consuming away anxiety. *Journal of Consumer Culture*. 2013 Jul 1;13(2):79-96.

37.

Douny L. The Materiality of Domestic Waste: The Recycled Cosmology of the Dogon of Mali. *Journal of Material Culture*. 2007 Nov 1;12(3):309-31.

38.

Daniels I. Chapter 6: Troublesome Things . In: *The Japanese house: material culture in the modern home*. Oxford: Berg; 2010. p. 157-81.

39.

Marcoux JS. The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. *Journal of Material Culture*. 2001 Jul 1;6(2):213-35.

40.

Fletcher K. Sustainable fashion and textiles: design journeys [Internet]. London: Earthscan; 2008. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000002053>

41.

Hansen KT. *Salaula: the world of secondhand clothing and Zambia*. Chicago, Ill: University of Chicago Press; 2000.

42.

Annette B. Weiner. *Inalienable Wealth*. *American Ethnologist* [Internet]. 1985;12(2):210-27. Available from: <http://www.jstor.org/stable/644217>

43.

Counihan C, Van Esterik P. *Food and culture: a reader*. 2nd ed. New York: Routledge; 2008.

44.

Highmore B. *Alimentary Agents: Food, Cultural Theory and Multiculturalism*. *Journal of Intercultural Studies*. 2008 Nov;29(4):381-98.

45.

UCL Library Services Explore - material culture and mass consumption [Internet]. Available from:

[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/search.do?cs=frb&mp;ct=frb&frbg=705705694&fctN=facet\\_frbrgroupid&fctV=705705694&mp;doc=UCL\\_LMS\\_DS000122485&lastPag=&lastPagIdx=1&rftGrp=frbr&mp;frbrSrt=date&frbrRecordsSource=Primo+Local&frbrJtitleDisplay=&frbrIssnDisplay=&frbrEissnDisplay=&frbrSourceidDisplay=UCL\\_LMS\\_DS&frbg=&&fn=search&indx=1&dscnt=0&scp.scps=scope%3A\(UCL\)%2Cprimo\\_central\\_multiple\\_fe&tb=t&mode=Basic&vid=UCL\\_VU1&ct=search&srt=rank&tab=local&dum=true&vl\(freeText0\)=material%20culture%20and%20mass%20consumption&dstmp=1475690423070](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?cs=frb&mp;ct=frb&frbg=705705694&fctN=facet_frbrgroupid&fctV=705705694&mp;doc=UCL_LMS_DS000122485&lastPag=&lastPagIdx=1&rftGrp=frbr&mp;frbrSrt=date&frbrRecordsSource=Primo+Local&frbrJtitleDisplay=&frbrIssnDisplay=&frbrEissnDisplay=&frbrSourceidDisplay=UCL_LMS_DS&frbg=&&fn=search&indx=1&dscnt=0&scp.scps=scope%3A(UCL)%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&ct=search&srt=rank&tab=local&dum=true&vl(freeText0)=material%20culture%20and%20mass%20consumption&dstmp=1475690423070)

46.

CAMPBELL C. *Consumption and the Rhetorics of Need and Want*. *Journal of Design History*. 1998 Jan 1;11(3):235-46.

47.

Douglas M. Why Do People Want Goods? In: Understanding the enterprise culture: themes in the work of Mary Douglas. Edinburgh: Edinburgh University Press; 1991.

48.

Harris GG. Concepts of Individual, Self, and Person in Description and Analysis. American Anthropologist. 1989 Sep;91(3):599-612.

49.

by Martin Sökefeld. Debating Self, Identity, and Culture in Anthropology. Current Anthropology [Internet]. 1999;40(4):417-48. Available from: <http://www.jstor.org/stable/10.1086/200042>

50.

Craib I. Classical social theory. Oxford: Oxford University Press; 1997.

51.

David Frisby. GEORG SIMMEL. LONDON: ROUTLEDGE;

52.

Nedelmann B. 'Individualization, Exaggeration and Paralysation. In: Georg Simmel (Key Sociologists). Routledge; 1994.

53.

Palmer, Jerry, Dodson, Mo. Design and aesthetics: a reader. London: Routledge; 1996.

54.

Sekora J. 'Necessity and Hierarchy'. In: Consumption: critical concepts in the social sciences. London: Routledge; 2001.



55.

Mcveigh BJ. How Hello Kitty Commodifies the Cute, Cool and Camp: 'Consumutopia' versus 'Control' in Japan. *Journal of Material Culture*. 2000 Jul 1;5(2):225-45.

56.

Benedetta Cappellini, Elizabeth Parsons. (Re)enacting motherhood: self-sacrifice and abnegation in the kitchen. In: *The Routledge companion to identity and consumption* [Internet]. London: Routledge; 2013. Available from:  
<http://UCL.ebib.com/patron/FullRecord.aspx?p=1108576>

57.

Holt, Douglas ; Lenaghan, Elizabeth Schor, Juliet (editor). *The Consumer Society Reader*. Available from:  
[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_proquest1347841105&indx=3&reclids=TN\\_proquest1347841105&reclidxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo\\_central\\_multiple\\_fe&tb=t&mode=Basic&vid=UCL\\_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20consumer%20society%20a%20reader&dstmp=1475693399525](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1347841105&indx=3&reclids=TN_proquest1347841105&reclidxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20consumer%20society%20a%20reader&dstmp=1475693399525)

58.

Russell W. Belk. Possessions and the Extended Self. *Journal of Consumer Research* [Internet]. 1988;15(2):139-68. Available from:  
[http://www.jstor.org/stable/2489522?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/2489522?seq=1#page_scan_tab_contents)

59.

Bourdieu P, Nice R. The aristocracy of culture. *Media, Culture & Society*. 1980 Jul 1;2(3):225-54.

60.

Clifford J. On Collecting Art and Culture. In: *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press; 1988.

61.

Belk, Russell W. Collecting in a consumer society. Vol. Collecting cultures. London: Routledge; 1995.

62.

Campbell, Colin. The romantic ethic and the spirit of modern consumerism. Vol. Ideas. Oxford: Basil Blackwell; 1987.

63.

Miller, Daniel. The comfort of things. Cambridge: Polity; 2008.

64.

Filippo Osella and Caroline Osella. From Transience to Immanence: Consumption, Life-Cycle and Social Mobility in Kerala, South India. *Modern Asian Studies* [Internet]. 1999;33(4):989-1020. Available from: <http://www.jstor.org/stable/313107>

65.

Belk R. Collectors and Collecting. In: *Handbook of material culture* [Internet]. London: SAGE; 2006. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>

66.

Campbell C. Capitalism, Consumption and the Problem of Motives'. In: *Consumption and identity*. Chur, Switzerland: Harwood Academic; 1994.

67.

Pearce, Susan M. Interpreting objects and collections [Internet]. Vol. *Leicester readers in museum studies*. London: Routledge; 1994. Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203428276>

68.

Slater, Don. *Consumer culture and modernity*. Cambridge: Polity Press; 1997.

69.

Wong P, Hogg M. Exploring Cultural Differences in the Extended Self, pp99-108,. In: *The Routledge companion to identity and consumption* [Internet]. London: Routledge; 2013. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1108576>

70.

Jenkins R, Nixon E, Molesworth M. 'Just normal and homely': The presence, absence and othering of consumer culture in everyday imagining. *Journal of Consumer Culture*. 2011 Jul;11(2):261-81.

71.

Veblen T. *Conspicuous Consumption*'. In: *The consumer society reader*. Malden, Mass: Blackwell; 2000.

72.

Veblen, Thorstein. *The theory of the leisure class: an economic study of institutions*. New edition. London: Allen and Unwin; 1924.

73.

Simon B. Not going to Starbucks: Boycotts and the out-scouring of politics in the branded world. *Journal of Consumer Culture*. 2011 Jul 1;11(2):145-67.

74.

Fischer J. Boycott or Buycott? Malay Middle-Class Consumption Post -9/11. *Ethnos*. 2007 Mar;72(1):29–50.

75.

Foster RJ. The work of the new economy: Consumers, Brands, and Value Creation. *Cultural Anthropology*. 2007 Nov;22(4):707–31.

76.

Isenhour C. On conflicted Swedish consumers, the effort to stop shopping and neoliberal environmental governance. *Journal of Consumer Behaviour*. 2010 Nov;9(6):454–69.

77.

Izberk-Bilgin E. Infidel Brands: Unveiling Alternative Meanings of Global Brands at the Nexus of Globalization, Consumer Culture, and Islamism. *Journal of Consumer Research*. 2012 Dec 1;39(4):663–87.

78.

Schmidt L. Urban Islamic spectacles: transforming the space of the shopping mall during Ramadan in Indonesia. *Inter-Asia Cultural Studies*. 2012 Sep;13(3):384–407.

79.

Belasco W. Food and the Counterculture: a story of bread and politics. In: *The cultural politics of food and eating: a reader* [Internet]. Malden, Mass: Blackwell; 2005. p. 217–34. Available from: <https://contentstore.cla.co.uk/secure/link?id=bc19514a-d0f6-e711-80cd-005056af4099>

80.

Cohen L. Citizens and Consumers in the Century of Mass Consumption'. In: *The politics of consumption: material culture and citizenship in Europe and America*. Oxford: Berg; 2001.

81.

Freidberg S. Cleaning up down South: Supermarkets, ethical trade and African horticulture. *Social & Cultural Geography*. 2003 Jan;4(1):27-43.

82.

Golub P, Maréchal JP. Global public goods. In: *The human economy: a citizen's guide*. Cambridge: Polity; 2010.

83.

Thompson CJ, Coskuner-Balli G. Enchanting Ethical Consumerism: The case of Community Supported Agriculture. *Journal of Consumer Culture*. 2007 Nov 1;7(3):275-303.

84.

MacKenzie, Donald A. *Material markets: how economic agents are constructed*. Vol. Clarendon lectures in management studies. Oxford: Oxford University Press; 2009.

85.

Daunton, M. J., Hilton, Matthew. *The politics of consumption: material culture and citizenship in Europe and America*. Vol. Leisure, consumption, and culture. Oxford: Berg; 2001.

86.

Humphery, Kim. *Excess: anti-consumerism in the West*. Cambridge: Polity; 2010.

87.

Isenhour C. Building sustainable societies: A Swedish case study on the limits of reflexive modernization. *American Ethnologist*. 2010 Jul 14;37(3):511-25.

88.

Leitch A. Slow food and the politics of pork fat: Italian food and European identity. *Ethnos*. 2003 Dec;68(4):437-62.

89.

Lewis, Tania, Potter, Emily. Ethical consumption: a critical introduction. Abingdon: Routledge; 2011.

90.

Miller, Daniel. Consumption and its consequences. Cambridge: Polity; 2012.

91.

Barber, Benjamin R. Jihad vs. McWorld. New York: Ballantine Books; 2001.

92.

Norgaard, Kari Marie. Living in denial: climate change, emotions, and everyday life. Cambridge, Mass: MIT Press; 2011.

93.

Ritzer G, Jurgenson N. Production, Consumption, Prosumption: The nature of capitalism in the age of the digital 'prosumer'. *Journal of Consumer Culture*. 2010 Mar 1;10(1):13-36.

94.

Brewer, John, Trentmann, Frank. Consuming cultures: global perspectives, historical trajectories, transnational exchanges. Vol. Cultures of consumption series. Oxford: Berg; 2006.

95.

Wilk R. Bottled Water: The pure commodity in the age of branding. *Journal of Consumer Culture*. 2006 Nov 1;6(3):303-25.

96.

Nora Haenn, Richard Wilk. *The Environment in Anthropology*. NYU Press;

97.

Klein J. Creating ethical food consumers? Promoting organic foods in urban Southwest China<sup>1</sup>. *Social Anthropology*. 2009 Feb 18;17(1):74-89.

98.

Murphy KM. A cultural geometry: Designing political things in Sweden. *American Ethnologist*. 2013 Feb;40(1):118-31.

99.

Garvey P. 'Ikea sofas are like H&M trousers': the potential of sensuous signs. *Journal of business anthropology* [Internet]. 2013;2(1):75-92. Available from: <http://rauli.cbs.dk/index.php/jba/article/view/4072>

100.

Miller P, Rose N. Mobilizing the Consumer: Assembling the Subject of Consumption. *Theory, Culture & Society*. 1997 Feb 1;14(1):1-36.

101.

Ritzer, George. *The McDonaldization of society*. Rev. new century ed. Thousand Oaks, Calif: Pine Forge Press; 2004.

102.

Ritzer, George. *Enchanting a disenchanted world: revolutionizing the means of consumption*. 2nd ed. Thousand Oaks, Calif: Pine Forge Press; 2005.

103.

Pearce, Susan M. Interpreting objects and collections [Internet]. Vol. Leicester readers in museum studies. London: Routledge; 1994. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203428276>

104.

Rogers Brubaker. The limits of rationality. London: Allen & Unwin; 1984.

105.

Garvey P. Culture materialised: IKEA furniture and other evangelical artefacts. In: Fenwick J, editor. Lost and found II : rediscovering Ireland's past [Internet]. Dublin: Wordwell; 2009. p. 53-60. Available from: <http://eprints.nuim.ie/2866/>

106.

Gullestad M. Home decoration as popular culture. In: Consumption: critical concepts in the social sciences [Internet]. London: Routledge; 2001. p. 85-115. Available from: <https://contentstore.cla.co.uk/secure/link?id=671e9e97-caf6-e711-80cd-005056af4099>

107.

Hård M. <I>The Good Apartment</I>: The Social (Democratic) Construction of Swedish Homes. Home Cultures. 2010 Jul 1;7(2):117-33.

108.

Hartman T. On the Ikeaization of France. Public Culture. 2007 Oct 1;19(3):483-98.

109.

Kristoffersson S, Jewson W. Design by Ikea: a cultural history. London: Bloomsbury Academic; 2014.

110.



Lindqvist U. The Cultural Archive of the IKEA Store. *Space and Culture*. 2009 Feb 1;12(1):43-62.

111.

Murphy K. *Swedish Design: An Ethnography* (Paperback) | Peregrine Book Company [Internet]. 2015. Available from:  
<http://www.peregrinebookcompany.com/book/9780801479663>

112.

Reimer S, Leslie D. Design, National Imaginaries, and the Home Furnishings Commodity Chain. *Growth and Change*. 2008 Mar;39(1):144-71.

113.

Davis, Deborah. *The consumer revolution in urban China*. Vol. *Studies on China*. Berkeley: University of California Press; 2000.

114.

Farquhar, Judith. *Appetites: food and sex in postsocialist China*. Vol. *Body, commodity, text*. Durham, NC: Duke University Press; 2002.

115.

Rose G, Tolia-Kelly DP. *Visuality/Materiality: Images Objects and Practices* [Internet]. Farnham, Surrey: Ashgate Publishing, Ltd.; 2012. Available from:  
<http://copac.jisc.ac.uk/id/23000288?style=html&title=Visuality%2Fmaterialityimages%2C%20objects%20and%20practices>

116.

Rofel, Lisa. *Desiring China: experiments in neoliberalism, sexuality, and public culture*. Vol. *Perverse modernities*. Durham [N.C.]: Duke University Press; 2007.

117.

Zheng, Tiantian. Chap 6: Clothes Make the Woman. In Minneapolis: University of Minnesota Press; 2009. p. 173–210.

118.

Chau AY. The Sensorial Production of the Social. *Ethnos*. 2008 Dec;73(4):485–504.

119.

Wendy Gunn et al. The social life of concepts in design anthropology. In: *Design Anthropology : Theory and Practice* [Internet]. Bloomsbury Academic; 2013. Available from: <http://www.bloomsburycollections.com/book/design-anthropology-theory-and-practice>

120.

Kilbourn K. The Patient as Skilled Practitioner. In: *Design and anthropology* [Internet]. Farnham: Ashgate; 2012. p. 35–44. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409421597>

121.

Zetterlund C. Just Decoration? Ideology and Design in Early Twentieth-Century Sweden. In: Fallan K, editor. *Scandinavian design : alternative histories* [Internet]. London: Bloomsbury Academic; 2012. p. 103–16. Available from: <https://contentstore.cla.co.uk/secure/link?id=2d066483-def6-e711-80cd-005056af4099>

122.

Yaneva A. Add to e-Shelf Making the Social Hold: Towards an Actor-Network Theory of Design. [Internet]. Available from: <https://www.escholar.manchester.ac.uk/api/datastream?publicationPid=uk-ac-man-scw:1b6452&datastreamId=POST-PEER-REVIEW-NON-PUBLISHERS.PDF>

123.

Telier A, et.al. Chapter 7: Emerging landscapes of design. In: *Design things* [Internet]. Cambridge, Mass: MIT Press; 2011. p. 131–56. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/>

shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262298254

124.

Verbeek PP. The things that matter. In: The designed world: images, objects, environments [Internet]. Oxford: Berg; 2010. p. 83–94. Available from: <https://contentstore.cla.co.uk/secure/link?id=59e40fd8-cdf6-e711-80cd-005056af4099>

125.

Baba M. Anthropology and Business: Influence and Interests. *Journal of business anthropology* [Internet]. 2012;1(1):20–71. Available from: <http://rauli.cbs.dk/index.php/jba/article/view/3546>

126.

Cefkin, Melissa. *Ethnography and the corporate encounter: reflections on research in and of corporations*. Vol. *Studies in public and applied anthropology*. New York: Berghahn Books; 2009.

127.

Drazin A, Garvey P. An Exploration by Way of Introduction: Design and the Having of Designs in Ireland. *Anthropology in Action*. 2009 May 30;16(1):4–17.

128.

Cross, Nigel. *Design thinking*. Oxford: Berg Publishers; 2011.

129.

Fry, Tony. *Design as politics*. Oxford: Berg; 2011.

130.

Gunn, Wendy, Donovan, Jared. *Design and anthropology* [Internet]. Vol. *Anthropological*

studies of creativity and perception. Farnham: Ashgate; 2012. Available from:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409421597>

131.

Gunn W, Smith RC. Design anthropology: theory and practice. London: Bloomsbury; 2013.

132.

Shove E. The design of everyday life. Vol. Cultures of consumption series. Oxford: Berg; 2007.

133.

Squires, Susan E., Byrne, Bryan. Creating breakthrough ideas: the collaboration of anthropologists and designers in the product development industry. Westport, Conn: Bergin & Garvey; 2002.

134.

A T. Emerging Landscapes of Design'. In: Design things. Cambridge, Mass: MIT Press; 2011. p. 131-56.

135.

Ingold T. The Perception of the User-Producer. In: Design and anthropology [Internet]. Farnham: Ashgate; 2012. Available from:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409421597>

136.

Design & Thinking (2012) [Internet]. Available from:  
[http://www.imdb.com/title/tt2132308/?ref\\_=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt2132308/?ref_=fn_al_tt_1)

137.

Clarke, Alison J. Design anthropology: object culture in the 21st century. Vol. Edition Angewandte. Wien: Springer; 2011.

138.

Helvetica (2007) [Internet]. IMDB. Available from:  
[http://www.imdb.com/title/tt0847817/?ref\\_=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0847817/?ref_=fn_al_tt_1)

139.

Suchman L. Anthropological Relocations and the Limits of Design. Annual Review of Anthropology. 2011 Oct 21;40(1):1-18.

140.

Bloomsbury Collections - The Social Life of Materials - Studies in materials and society [Internet]. Available from:  
<https://www.bloomsburycollections.com/book/the-social-life-of-materials-studies-in-materials-and-society/>

141.

Rubin E. Synthetic socialism: plastics & dictatorship in the German Democratic Republic. Chapel Hill: University of North Carolina Press; 2008.

142.

FEHÉRVÁRY K. FROM SOCIALIST MODERN TO SUPER-NATURAL ORGANICISM: Cosmological Transformations through Home Decor. Cultural Anthropology. 2012 Nov;27(4):615-40.

143.

Fehérváry K. Goods and States: The Political Logic of State-Socialist Material Culture. Comparative Studies in Society and History. 2009 Apr;51(02).

144.

Bennett J. *Vibrant matter: a political ecology of things*. Durham [N.C.]: Duke University Press; 2010.

145.

Daniels I. *The Japanese house: material culture in the modern home*. Vol. *Materializing culture series*. Oxford: Berg; 2010.

146.

Makovicky N. *Closet and Cabinet: Clutter as Cosmology*. *Home Cultures*. 2007 Nov 1;4(3):287–309.

147.

Miller D. *Stuff*. Cambridge: Polity Press; 2010.

148.

Ruvio A, Belk RW. *The Routledge companion to identity and consumption* [Internet]. Vol. *Routledge companions in business, management and accounting*. London: Routledge; 2013. Available from: <http://www.routledgehandbooks.com/doi/10.4324/9780203105337>

149.

Thompson M. *Rubbish theory: the creation and destruction of value*. Oxford: Oxford University Press; 1979.

150.

Salih R. 'Shifting meanings of "home": consumption and identity in Moroccan women's transnational practices between Italy and Morocco'. In: *New approaches to migration?: transnational communities and the transformation of home* [Internet]. London: Routledge; 2002. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie>

w/S9780203167144

151.

Singh S. Sending Money Home – Maintaining Family and Community'. 2007; Available from: [http://ijaps.usm.my/?page\\_id=224](http://ijaps.usm.my/?page_id=224)

152.

Drazin A. The Decision to Live. In: Moran A, O'Brien S, editors. Love objects: emotion, design and material culture [Internet]. London: Bloomsbury Academic; 2014. Available from: <http://UCL.eblib.com/patron/FullRecord.aspx?p=1718199>

153.

Binford L. Migrant Remittances and (Under)Development in Mexico. Critique of Anthropology. 2003 Sep 1;23(3):305–36.

154.

Viviana A. Zelizer. The social meaning of money: 'Special monies'. In: Economic lives: how culture shapes the economy [Internet]. Princeton: Princeton University Press; 2011. Available from: <http://www.jstor.org/stable/10.2307/j.ctt7rgdv>

155.

Botticello J. Lagos in London: Finding the Space of Home. Home Cultures. 2007 Mar 1;4(1):7–23.

156.

Cohen J. Why Remittances Shouldn't Be Blamed for Rural Underdevelopment in Mexico: A Collective Response to Leigh Binford. Critique of Anthropology. 2005 Mar 1;25(1):87–96.

157.

Lawrence B. Glickman. *Consumer Society in American History*. Cornell University Press;

158.

Robert Holton. *Globalization's Cultural Consequences*. *Annals of the American Academy of Political and Social Science* [Internet]. 2000;570:140–52. Available from: <http://www.jstor.org/stable/1049246>

159.

Horowitz, Daniel. *The morality of spending: attitudes toward the consumer society in America, 1875-1940*. 1st elephant paperback ed. Chicago: Elephants paperbacks; 1992.

160.

Miller D. *Migration, Material Culture and Tragedy: Four Moments in Caribbean Migration*. *Mobilities*. 2008 Nov;3(3):397–413.

161.

Miller, Daniel. *Home possessions: material culture behind closed doors*. Oxford: Berg; 2001.

162.

Mandel, Ruth Ellen, Humphrey, Caroline. *Markets and moralities: ethnographies of postsocialism*. Oxford: Berg; 2002.

163.

Viviana A. Zelizer. *Payments and social ties*. In: *Economic lives: how culture shapes the economy* [Internet]. Princeton: Princeton University Press; 2011. Available from: <http://www.jstor.org/stable/10.2307/j.ctt7rgdv>

164.



Wanner C. Money, morality and new forms of exchange in postsocialist Ukraine. *Ethnos*. 2005 Dec;70(4):515–37.

165.

Simmel, Georg, Frisby, David, Bottomore, T. B., Mengelberg, Kaethe. *The philosophy of money*. 3rd enl. ed. London: Routledge; 2004.