

HART0035: Advanced Lecture in the History of Art: Early Modern Bodies

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url={https://contentstore.cla.co.uk/secure/link?id=6e7b5cc0-90f7-e711-80cd-005056af4099}, booktitle={Taking positions: on the erotic in Renaissance culture},
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@inbook{Hans Belting_1994, address={Chicago}, title={Religion and Art: The Crisis of the Image at the Beginning of the Modern Age}, url={https://contentstore.cla.co.uk/secure/link?id=324d0883-88f7-e711-80cd-005056af4099}, booktitle={Likeness and presence: a history of the image before the era of art}, publisher={University of Chicago Press}, author={Hans Belting}, year={1994}, pages={458-490} }

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@inbook{Victor Ieronim, Stoichit

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