

# CLASGR03 / CLASGR11: Ancient Rome on Film

Includes - Films in UCL library

View Online



---

1

Wyke, Maria. *Projecting the past: ancient Rome, cinema, and history*. New York: : Routledge 1997.

2

*The American Historical Review*. ;**93**.<http://www.jstor.org.libproxy.ucl.ac.uk/stable/i332151>

3

Bann, Stephen. *The inventions of history: essays on the representation of the past*. Manchester: : Manchester University Press 1990.

4

Burgoyne, Robert. *The Hollywood historical film*. Malden, MA: : Blackwell Pub 2008.

5

Chopra-Gant, Mike. *Cinema and history: the telling of stories*. London: : Wallflower 2008.

6

Eldridge, David. *Hollywood's history films*. London: : I. B. Tauris 2006.

7

Ferro, Marc, Greene, Naomi. Cinema and history. Detroit, Mich: : Wayne State University Press 1988.

8

Grindon, Leger. Shadows on the past: studies in the historical fiction film. Philadelphia: : Temple University Press 1994. <https://www.jstor.org/stable/j.ctt14bs6kx>

9

Guynn, William Howard. Writing history in film. New York: : Routledge 2006.

10

Landy, Marcia. Cinematic uses of the past. Minneapolis, Minn: : University of Minnesota Press 1996.

11

Rosenstone, Robert A. Visions of the past: the challenge of film to our idea of history. Cambridge, Mass: : Harvard University Press 1995.

12

Rosenstone, Robert A. History on film / film on history. Harlow: : Pearson Longman 2006.

13

Russell, James. The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator. New York: : Continuum 2007.

14

Screening the Past. <http://tlweb.latrobe.edu.au/humanities/screeningthepast/>

15

Sorlin, Pierre. *The film in history: restaging the past*. Oxford: : Blackwell 1980.

16

Vivian Sobchack. 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. *Representations*;:24-49.<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928417>

17

White, Hayden V. *Metahistory: the historical imagination in nineteenth-century Europe*. Baltimore: : Johns Hopkins University Press 1975.

18

White, Hayden V. *The content of the form: narrative discourse and historical representation*. Baltimore: : John Hopkins University Press 1987.

19

White, Hayden V. *Tropics of discourse: essays in cultural criticism*. Baltimore: : Johns Hopkins University Press 1978.

20

Bordwell, David, Thompson, Kristin. *Film art: an introduction*. 10th ed., international ed. New York: : McGraw-Hill

21

Bordwell, David. *The way Hollywood tells it: story and style in modern movies*. Berkeley: : University of California Press 2006.

22

Bordwell, David. On the history of film style. Cambridge, Mass: : Harvard University Press 1997.

23

Braudy, Leo, Cohen, Marshall. Film theory and criticism: introductory readings. 6th ed. New York: : Oxford University Press 2004.

24

Cook, Pam. The cinema book. 3rd ed. London: : BFI 2007.

25

Dick, Bernard F. Anatomy of film. 6th ed. Boston: : Bedford/St. Martin's 2010.

26

Dix, Andrew. Beginning film studies. Manchester: : Manchester University Press 2008.

27

Elsaesser, Thomas, Buckland, Warren. Studying contemporary American movies: a guide to film analysis. London: : Arnold 2001.

28

Furstenau, Marc. The film theory reader: debates and arguments. Abingdon: : Routledge 2010.

29

Hill, John, McLoone, Martin. Big picture, small screen: the relations between film and television. Luton, Bedfordshire, England: : University of Luton Press

30

Kolker, Robert Phillip. *Film, form and culture*. 2nd ed. Boston: : McGraw Hill 2002.

31

Monaco, James. *How to read a film: movies, media, and beyond: art, technology, language, history, theory*. 4th ed., completely rev. and expanded. New York: : Oxford University Press 2009.

32

Nelmes, Jill. *An introduction to film studies*. 3rd ed. London: : Routledge 2003.

33

Paul J. *Working with film theories and methodologies*. In: *A companion to classical receptions*. Malden, Mass: : Blackwell 2008.  
303-14.[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date\\_d&facet=frbrgroupid,include,904869860566775290&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date_d&facet=frbrgroupid,include,904869860566775290&offset=0)

34

Rieser, Martin, Zapp, Andrea. *New screen media: cinema/art/narrative*. London: : British Film Institute 2002.

35

Roberts, Graham, Wallis, Heather. *Introducing film*. London: : Arnold 2001.

36

Schatz, Thomas. *The genius of the system: Hollywood filmmaking in the studio era*. 1st Metro pbk. ed. New York, N.Y: : Henry Holt and Company 1996.

37

Stam, Robert. *Film theory: an introduction*. Malden, Mass: : Blackwell 2000.

38

Thompson, Kristin, Bordwell, David. *Film history: an introduction*. 3rd ed., international ed. Boston: : McGraw-Hill Higher Education 2010.

39

Belton, John. *Widescreen cinema*. Cambridge, Mass: : Harvard University Press 1992.

40

Bordwell D. The classical Hollywood style 1917-1960. In: *The classical Hollywood cinema: film style & mode of production to 1960*. London: : Routledge & Kegan Paul 1985. 1-84.

41

Cohan, Steven, Hark, Ina Rae. *Screening the male: exploring masculinities in Hollywood cinema*. London ; New York: : Routledge 1993.

42

Dyer, Richard, McDonald, Paul, British Film Institute. *Stars*. New ed. London: : British Film Institute 1998.

43

Dyer, Richard. *Heavenly bodies: film stars and society*. 2nd ed. London: : Routledge 2004.

44

Grant, Barry Keith. *Film genre: from iconography to ideology*. London: : Wallflower 2007.

45

Penley, Constance, British Film Institute. *Feminism and film theory*. London: : Methuen in association with the British Film Institute 1988.

46

Neale, Stephen. *Genre and Hollywood*. London: : Routledge 2000.

47

Salt, Barry. *Film style and technology: history and analysis*. 2nd ed. London: : Starword 1992.

48

Stacey, Jackie. *Star gazing: Hollywood cinema and female spectatorship*. London: : Routledge 1994.

49

Cherchi Usai, Paolo, Cherchi Usai, Paolo, British Film Institute. *Silent cinema: an introduction*. [Rev. and expanded ed.]. London: : BFI Pub 2000.

50

Winston, Brian, British Film Institute. *Technologies of seeing: photography, cinematography and television*. London: : British Film Institute 1996.

51

Wood, Michael. *America in the movies, or, 'Santa Maria, it had slipped my mind'*. Morningside ed. New York: : Columbia University Press 1989.

52

Berti, Irene, García Morcillo, Marta. *Hellas on screen: cinematic receptions of ancient history, literature and myth*. Stuttgart: : Franz Steiner Verlag 2008.

53

Elley, Derek. *The epic film: myth and history*. London: : Routledge & Kegan Paul 1984.

54

Cyrino, Monica Silveira. *Big screen Rome*. Malden, MA: : Blackwell 2005.  
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

55

Lowe, Dunstan, Shahabudin, Kim. *Classics for all: reworking antiquity in mass culture*. Newcastle upon Tyne: : Cambridge Scholars 2009.

56

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. Baltimore: : Johns Hopkins University Press 2001.

57

Michelakis, Pantelis, Wyke, Maria. *The ancient world in silent cinema*. Cambridge: : Cambridge University Press 2013. doi:10.1017/CBO9781139060073

58

Nisbet, Gideon. *Ancient Greece in film and popular culture*. Bristol: : Bristol Phoenix 2006.

59

Paul J. *Cinematic receptions of antiquity: the current state of play*. *Classical Receptions* 2010;**2.1 (2010) 136-55**:136-55. doi:10.1093/crj/clq005

60

Richards, Jeffrey. *Hollywood's ancient worlds*. London: : Continuum 2008.



61

Solomon J. *The ancient world in the cinema*. Rev. and expanded ed. New Haven: : Yale University Press 2001.

62

Theodorakopoulos, Elena. *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: : Bristol Phoenix Press 2010.

63

Winkler, Martin M. *Classical myth & culture in the cinema*. Oxford: : Oxford University Press 2001.

64

Winkler, Martin M. *Cinema and classical texts: Apollo's new light*. Cambridge: : Cambridge University Press 2009.

65

Michelakis, Pantelis, Wyke, Maria. *The ancient world in silent cinema*. Cambridge: : Cambridge University Press 2013.

66

Bondanella, Peter E. *The eternal city: Roman images in the modern world*. Chapel Hill: : University of North Carolina Press 1987.

67

Goldhill, Simon. *Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity*. Princeton, NJ: : Princeton University Press 2011.

<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>

68

Hardwick, Lorna, Classical Association (Great Britain). Reception studies. Oxford: : Oxford University Press 2003.

69

Hardwick, Lorna, Stray, Christopher. A companion to classical receptions. Malden, Mass: : Blackwell 2008.

70

Lowe, Dunstan, Shahabudin, Kim. Classics for all: reworking antiquity in mass culture. Newcastle upon Tyne: : Cambridge Scholars 2009.

71

Malamud, Margaret. Ancient Rome and modern America. Chichester: : Wiley-Blackwell 2009. doi:10.1002/9781444305074

72

Martindale, Charles, Thomas, Richard F. Classics and the uses of reception. Malden, Mass: : Blackwell 2006.

73

Martindale, Charles. Redeeming the text: Latin poetry and the hermeneutics of reception. Cambridge: : Cambridge University Press 1993.

74

Schiavone, Aldo. The end of the past: ancient Rome and the modern West. Cambridge, Mass: : Harvard University Press 2000.

75

Settis, Salvatore. The future of the 'classical'. Cambridge: : Polity 2006.

76

Wyke, Maria. Caesar: a life in western culture. London: : Granta 2007.

77

Wyke, Maria. Caesar in the USA. Berkeley: : University of California Press 2012.

78

Grant, Michael. The Jews in the Roman world. London: : Weidenfeld and Nicolson 1973.

79

Ben-Hur (1959). 1959.<http://www.imdb.com/title/tt0052618/>

80

Josephus F, Williamson GA, Smallwood EM. The Jewish War. Rev. Harmondsworth: : Penguin Press 1981.

81

Schäfer, Peter. The history of the Jews in the Greco-Roman world. 2nd ed. London: : Routledge 2003.

82

Sordi, Marta, Bedini, Annabel. The Christians and the Roman Empire. Oklahoma paperbacks ed. Norman: : University of Oklahoma Press 1994.

83

Wallace, Lew. Ben-Hur: a tale of the Christ. New York: : Modern Library 2002.

84

Ben-Ari, Nitsa. The double conversion of Ben-Hur: A case of manipulative translation. *Target - International Journal of Translation Studies* 1AD;**14**:263-301.<http://www.swetswise.com/swoc-web/linkingDetails.html?openURL=false&isbn=0924-1884&eissn=0924-1884&volume=14&issue=2&page=263>

85

James, Simon. The Roman Galley Slave: Ben Hur and the Birth of a Factoid. *Public Archaeology*; **2**:35-49.<http://www.maneyonline.com/doi/abs/10.1179/pua.2001.2.1.35>

86

Gambardella, Giuseppe, Novelli, Amleto, Soderini, Lorenzo, et al. *La morte di Socrate*. 2009.

87

Capellani, Albert, BFI National Archive. *Armour desclave* (1907). 2009.

88

Costello, Maurice, Blackton, James Stuart, Fuller, Mary, et al. *Elektra* (1909). 2009.

89

Feuillade, Louis, BFI National Archive. *König Midas* (1910). 2009.

90

Borgnetto, Luigi, Casaleggio, Giovanni, Davesnes, et al. *The fall of Troy* (1910). 2009.

91

Del Colle, Ubaldo Maria, De Liguoro, Giuseppe, Tettoni Fior, Eugenia, et al. Die Odyssee. 2009.

92

Bertolini, Francesco, De Liguoro, Giuseppe, Del Colle, Ubaldo Maria, et al. L'odissea.

93

Corda, Maria, Korda, Alexander, Duffy, Gerald C., et al. The private life of Helen of Troy. 2009.

94

Shea, William, Costello, Maurice, Ranous, William V., et al. Julius Caesar (1908). 2009.

95

Mele, Luigi, Pastrone, Giovanni, Aubert, Louis, et al. Giulio Cesare (1909). 2009.

96

Roch, Madeleine, Bérangère, Jeanne, Napierkowska, Stasia, et al. Cleopatra (1910). 2009.

97

Tarlarini, Mary Cleo, Maggi, Luigi, Grandi, Oreste, et al. Lo schiavo di Cartagine. 2009.

98

BFI National Archive. Dall amore al martino. 2009.

99

BFI National Archive. Patrizia e schiavia. 2009.

100

Bowers, Charles R., Fisher, Bud, Horace, Edgar, et al. A Roman scandal (1924). 2009.

101

Tettoni Fior, Eugenia, Stefani, Ubaldo, Grisanti, Antonio, et al. The last days of Pompeii. 2009.

102

Negri-Pouget, Fernanda, Tettoni Fior, Eugenia, Grisanti, Antonio, et al. The last days of Pompeii. 2000.

103

Mozzato, Umberto, Pagano, Bartolomeo, Catena, Letizia, et al. Cabiria. 2000.

104

Mozzato, Umberto, Pagano, Bartolomeo, Almirante-Manzini, Italia, et al. Cabiria. 1990.

105

Novelli, Amleto, Mattalia, Irene, Nazzari, Antonio, et al. Cajus Julius Caesar.

106

Novelli, Amleto, Serena, Gustavo, Cattaneo, Amelia, et al. Quo vadis. 1992.

107

Hilburn, Percy, Kershner, Glenn R., Struss, Karl, et al. Ben-Hur: a tale of Christ. 1995; **Silent classics**.

108

Ambrosio, Arturo, Maggi, Luigi, Guazzoni, Enrico, et al. Compilatie DVD.

109

Vidali, Giovanni Enrico, Pasquali, Ernesto Maria, Altschuler, Modest, et al. Spartaco, ovvero, Il gladiatore della Tracia.

110

Grant, Michael. The Jews in the Roman world. London: : Weidenfeld and Nicolson 1973.

111

Hopkins, Keith. A world full of Gods: pagans, Jews and Christians in the Roman Empire. London: : Weidenfeld & Nicolson 1999.

112

Schäfer, Peter. The history of the Jews in the Greco-Roman world. 2nd ed. London: : Routledge 2003.

113

Smallwood, E. Mary. The Jews under Roman rule: from Pompey to Diocletian. Leiden: : Brill 1981.

114

Sordi, Marta, Bedini, Annabel. The Christians and the Roman Empire. Oklahoma paperbacks ed. Norman: : University of Oklahoma Press 1994.

115

Wallace L. Ben-Hur: a tale of the Christ. New York: : Modern Library 2002.

116

Ben-Ari N. The Double Conversion of Ben-Hur. 2003. <http://www.tau.ac.il/~nitsaba/Publications/papers/NBA-DoubleConversionBen-Hur2002.pdf>

117

Hezser C. Ben-Hur and ancient Jewish slavery'. In: A wandering Galilean. Leiden: : Brill 2009. 121-39. <https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/16366>

118

James S. The Roman galley slave: and the birth of a factoid. *Public Archaeology* 2001;**2**:35-49. doi:10.1179/pua.2001.2.1.35

119

Pearce TM. 'Ben-Hur' Wallace: The Life of General Lew Wallace Irving McKee. *Pacific Historical Review* 1948;**17**:220-2. doi:10.2307/3635538

120

David S. Reynolds. *Faith in fiction*. Cambridge, Mass: : Harvard University Press 1981.

121

Theisen LS. 'My God, Did I set all of this in Motion?' General Lew Wallace and Ben-Hur. *The Journal of Popular Culture* 1984;**18**:33-41. doi:10.1111/j.0022-3840.1984.1802\_33.x

122

Mayer, David, Preston, Katherine K. *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Oxford: : Clarendon Press 2002.

123



Mayer, David, Preston, Katherine K. *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Oxford: : Clarendon Press 2002.

124

Chávez E. 'Ramon is not one of these': Race and Sexuality in the Construction of Silent Film Actor Ramón Novarro's Star Image. *Journal of the History of Sexuality* 2011;**20**:520-44. doi:10.1353/sex.2011.0047

125

Monica Silveira Cyrino. *Big screen Rome*. Malden, MA: : Blackwell Pub. 2006.  
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

126

Fitzgerald W. 'Oppositions, anxieties, and ambiguities in the toga movie'. In: *Imperial projections: ancient Rome in modern popular culture*. Baltimore: : Johns Hopkins University Press 2001.

127

Hovet T. The case of Kalem's *Ben-Hur* (1907) and the transformation of cinema. *Quarterly Review of Film and Video* 2001;**18**:283-94. doi:10.1080/10509200109361530

128

McAlister, Melani. *Epic encounters: culture, media, and U.S. interests in the Middle East since 1945*. Updated ed. Berkeley, Calif: : University of California Press 2005.

129

GERALDINE MURPHY. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video*; **56**:3-19. <http://www.jstor.org/stable/20688460>

130

Theodorakopoulos, Elena. *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: : Bristol Phoenix Press 2010.

131

Tuszynski S. A Cold War Cautionary: TaleHeterosexuality and Ideology in William Wyler's *Ben-Hur*. *Journal of Popular Film and Television* 2006;**34**:116–22.  
doi:10.3200/JPFT.34.3.116-122

132

The Idol Body: Stars, Statuary and the Classical Epic. *Film & History: An Interdisciplinary Journal of Film and Television Studies* 2009;**39**:39–48. doi:10.1353/flm.0.0120

133

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. Baltimore: : Johns Hopkins University Press 2001.

134

Wyke M. *Projecting the past: ancient Rome, cinema, and history*. New York: : Routledge 1997.

135

Beard, Mary. *The fires of Vesuvius: Pompeii lost and found*. Cambridge, Mass: : Belknap Press of Harvard University Press 2008.

136

Ward-Perkins, J. B., Claridge, Amanda, Royal Academy of Arts (Great Britain). *Pompeii AD 79: sponsored by Imperial Tobacco Limited in association with The Daily Telegraph in support of the arts ; [exhibited at the] Royal Academy of Arts, Piccadilly, London, 20 November 1976-27 February 1977*. Bristol: : Imperial Tobacco 1976.

137

Cooley, Alison. Pompeii. London: : Duckworth 2003.

138

Etienne, Robert. Pompeii: the day a city died. London: : Thames and Hudson 1992.

139

Gardner Coates, Victoria C., Seydl, Jon L. Antiquity recovered: the legacy of Pompeii and Herculaneum. Los Angeles: : J. Paul Getty Museum 2007.

140

Judith Harris. Pompeii Awakened. London: : I. B. Tauris 2007. doi:10.5040/9780755624195

141

Lazer, Estelle. Resurrecting Pompeii. London: : Routledge 2009.

142

Ling, Roger. Pompeii: history, life & afterlife. Stroud: : Tempus 2005.

143

Sir Lawrence Alma-Tadema. Pavilion Books 1989.

144

Barrow, R. J., Alma-Tadema, Lawrence. Lawrence Alma-Tadema. London: : Phaidon Press 2001.

145

Christensen, Allan Conrad, Bulwer Lytton 2000. The subverting vision of Bulwer Lytton:

bicentenary reflections. Newark, DE: : University of Delaware Press 2004.

146

Mitchell, Leslie. *Bulwer Lytton: the rise and fall of a Victorian man of letters*. London: : Hambledon and London 2003.

147

Vern G. Swanson. *Alma-Tadema*. New York: : Scribner 1977.

148

Hales, Shelley, Paul, Joanna. *Pompeii in the public imagination from its rediscovery to today*. Oxford: : Oxford University Press 2011.  
doi:10.1093/acprof:osobl/9780199569366.001.0001

149

Hales, Shelley, Paul, Joanna. *Pompeii in the public imagination from its rediscovery to today*. Oxford: : Oxford University Press 2011.  
doi:10.1093/acprof:osobl/9780199569366.001.0001

150

Goldsworthy, Adrian Keith. *The fall of Carthage: the Punic Wars, 265-146 BC*. London: : Cassell 2003.

151

Miles, Richard. *Carthage must be destroyed: the rise and fall of an ancient Mediterranean civilization*. London: : Allen Lane 2010.

152

Becker, Jared. *Nationalism and culture: Gabriele D'Annunzio and Italy after the Risorgimento*. New York: : P. Lang 1994.

153

Bolton, Lucy, Siggers Manson, Christina, Italy on Screen Conference, et al. Italy on screen: national identity and Italian imaginary. Oxford: : Peter Lang 2010.

154

Bondanella, Peter E. The eternal city: Roman images in the modern world. Chapel Hill: : University of North Carolina Press 1987.

155

Gentile, Emilio. La Grande Italia: the myth of the nation in the twentieth century. Madison, Wis: : University of Wisconsin Press 2009.

156

Brunetta, Gian Piero. The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century. Princeton: : Princeton University Press 2009.

157

Dalle Vacche, Angela. The body in the mirror: shapes of history in Italian cinema. Princeton, N.J: : Princeton University Press 1992.

158

Grieverson, Lee, Krämer, Peter. The silent cinema reader. London: : Routledge 2004.

159

Sorlin, Pierre. Italian national cinema 1896-1996. New York: : Routledge 1996.

160

Cherchi Usai, Paolo, Cherchi Usai, Paolo, British Film Institute. Silent cinema: an

introduction. [Rev. and expanded ed.]. London: : BFI Pub 2000.

161

Wood, Mary P. Italian cinema. English ed. Oxford: : Berg 2005.

162

Wyke M. Caesar, Cinema, and National Identity in the 1910s. In: Julius Caesar in western culture. Malden, Mass: : Blackwell Pub. 2006. doi:10.1002/9780470775042

163

John David Rhodes. 'Our Beautiful and Glorious Art Lives': The Rhetoric of Nationalism in Early Italian Film Periodicals. *Film History*; **12**:308–21. <http://www.jstor.org/stable/3815360>

164

Paolo Cherchi Usai and Martin Sopocy. 'Cabiria', an Incomplete Masterpiece: The Quest for the Original 1914 Version. *Film History*; **2**:155–65. <http://www.jstor.org/stable/3815032>

165

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: : Routledge 1997.

166

Wyke M. Screening ancient Rome in the new Italy. In: Roman Presences. Cambridge University Press 1999.

167

Bergman, Andrew. We're in the money: Depression America and its films. 1st Elephant pbk. ed. Chicago: : I.R. Dee 1992.

168

Dickstein, Morris. *Dancing in the dark: a cultural history of the Great Depression*. New York: : W. W. Norton 2009.

169

Doherty, Thomas Patrick. *Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934*. New York: : Columbia University Press 1999.

170

Thomas Doherty. *Hollywood's Censor*. Columbia University Press 2007.  
<https://www.jstor.org/stable/10.7312/dohe14358>

171

Hark, Ina Rae. *American cinema of the 1930s: themes and variations*. New Brunswick, N.J.: : Rutgers University Press 2007. <https://www.jstor.org/stable/j.ctt5hj0s2>

172

Malamud Margaret. *Swords-and-Scandals: Hollywood's Rome During the Great Depression*. *Arethusa* 2008;**41**:157-83. doi:10.1353/are.2008.0004

173

Malamud M. *Screening Rome during the Great Depression*. In: *Ancient Rome and modern America*. Chichester: : Wiley-Blackwell 2008. doi:10.1002/9781444305074

174

Skinner, James M. *The cross and the cinema: the Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970*. Westport, Conn: : Praeger 1993.

175

Watkins, T. H. *The Great Depression: America in the 1930s*. 1st ed. Boston: : Little, Brown

1993.

176

Birchard, Robert S. Cecil B. DeMille's Hollywood. Lexington, Ky: : University Press of Kentucky 2004.

177

Higashi S. Cecil B. DeMille and American culture: the silent era. Berkeley: : University of California Press 1994.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb08035.0001.001>

178

Higham, Charles. Cecil B. DeMille. New York: : Dell 1976.

179

Simon Louvish. Cecil B. DeMille and the golden calf. London: : Faber and Faber 2007.

180

Champlin, Edward. Nero. Cambridge, Mass: : Belknap press of Harvard University Press 2003.

181

Elsner, Jaś, Masters, Jamie. Reflections of Nero: culture, history & representation. London: : Duckworth 1994.

182

Griffin, Miriam T. Nero: the end of a dynasty. pbk. ed. London: : Batsford 1987.

183



Holland R. Nero: the man behind the myth. Stroud: : Sutton 2002.

184

Shotter, D. C. A. Nero. London: : Routledge 1997.

185

Mayer, David, Preston, Katherine K. Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology. Oxford: : Clarendon Press 2002.

186

Malamud M. Screening Rome during the Great Depression. In: Ancient Rome and Modern America - Margaret Malamud. 2008. doi:10.1002/9781444305074

187

Malamud Margaret. Swords-and-Scandals: Hollywood's Rome During the Great Depression. *Arethusa* 2008;**41**:157-83. doi:10.1353/are.2008.0004

188

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: : Routledge 1997.

189

Plutarch, Pelling, C. B. R. Life of Antony. Cambridge: : Cambridge University Press 1988.

190

Shaw B. Three plays for Puritans: The devil's disciple, Cæsar and Cleopatra, & Captain Brassbound's conversion. London: : G. Richards 1901.

191

Ashton, Sally-Ann. Cleopatra and Egypt. Malden, Mass.: : Blackwell 2008.  
<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444301502>

192

Grant, Michael. Cleopatra. Edison, N.J.: : Castle Books 2004.

193

Jones, Prudence J. Cleopatra: a sourcebook. Norman: : University of Oklahoma Press 2006.

194

Jones, Prudence J. Cleopatra: the last pharaoh. Cairo: : American University in Cairo Press 2006.

195

Miles, Margaret Melanie. Cleopatra: a sphinx revisited. Berkeley: : University of California Press 2011. <https://www.jstor.org/stable/10.1525/j.ctt1pnmvm>

196

Rice, E. E. Cleopatra. Stroud: : Sutton 2001.

197

Roller, Duane W. Cleopatra: a biography. Oxford: : Oxford University Press 2010.

198

Southern, Pat. Cleopatra. Stroud: : Tempus 1999.

199

Tyldesley, Joyce A. Cleopatra: last queen of Egypt. New York: : Basic Books 2008.

200

Walker, Susan, Higgs, Peter, British Museum. Cleopatra of Egypt: from history to myth. London: : British Museum 2001.

201

Walker, Susan, Ashton, Sally-Ann. Cleopatra. Bristol: : Bristol Classical Press 2006.

202

Hamer, Mary. Signs of Cleopatra: reading an icon historically. Updated 2nd ed. Exeter: : University of Exeter Press 2008.

203

Hughes-Hallett, Lucy. Cleopatra: histories, dreams and distortions. London: : Bloomsbury 1990.

204

Royster, Francesca. Becoming Cleopatra. New York: : Palgrave Macmillan 2003.

205

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: : Routledge 1997.

206

Wyke, Maria. The Roman mistress: ancient and modern representations. Oxford: : Oxford University Press 2002.

207

Dyer, Richard, McDonald, Paul, British Film Institute. Stars. New ed. London: : British Film Institute 1998.

208

Eckert C. The Carole Lombard in Macy's window. Quarterly Review of Film Studies 1978;**3**:1-21. doi:10.1080/10509207809391376

209

Gaines J, Herzog C. Puffed sleeves before teatime. In: Stardom: industry of desire. London: : Routledge 1991.

210

Stacey, Jackie. Star gazing: Hollywood cinema and female spectatorship. London: : Routledge 1994.

211

Goldman, Herbert G. Banjo eyes: Eddie Cantor and the birth of modern stardom. New York: : Oxford University Press 1997.

212

Malamud, Margaret. Ancient Rome and modern America. Chichester: : Wiley-Blackwell 2009.

213

Malamud Margaret. Swords-and-Scandals: Hollywood's Rome During the Great Depression. Arethusa 2008;**41**:157-83. doi:10.1353/are.2008.0004

214

Michael Rogin. Making America Home: Racial Masquerade and Ethnic Assimilation in the

Transition to Talking Pictures. *The Journal of American History*; **79**  
 :1050-77. <http://www.jstor.org/stable/10.2307/2080798?Search=yes&resultItemClick=true&searchText=Making&searchText=America&searchText=Home&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMaking%252BAmerica%252BHome%2526amp%253Bfilter%253Djid%25253A10.2307%25252Fj100204%2526amp%253BSearch%253DSearch%2526amp%253Bwc%253Don%2526amp%253Bfc%253Doff%2526amp%253BglobalSearch%253D%2526amp%253Bsbbox%253D%2526amp%253BsbjBox%253D%2526amp%253BsbpBox%253D>

215

Rubin, Martin. *Showstoppers: Busby Berkeley and the tradition of spectacle*. New York: : Columbia University Press 1993.

216

Thompson R, Routt WD. 'Keep young and beautiful': Surplus and Subversion in Roman Scandals. In: *History on/and/in film : selected papers from the 3rd Australian History and Film Conference, Perth / edited by Tom O'Regan & Brian Shoemith*. 1987. <http://trove.nla.gov.au/work/13286013?selectedversion=NBD5567713>

217

Ceplair, Larry, Englund, Steven. *The inquisition in Hollywood: politics in the film community, 1930-60*. 1st Illinois paperback. Urbana: : University of Illinois Press 2003.

218

Engelhardt, Tom. *The end of victory culture: cold war America and the disillusioning of a generation*. New York, NY: : BasicBooks 1995. <https://www.jstor.org/stable/j.ctt1cx3t0j>

219

Hendershot, Cynthia. *Anti-communism and popular culture in mid-century America*. Jefferson, N.C.: : McFarland 2003.

220

May, Lary. *The big tomorrow: Hollywood and the politics of the American way*. Chicago: : University of Chicago Press 2000.

221

GERALDINE MURPHY. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video*, **56**:3-19. [https://www.jstor.org/stable/20688460?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/20688460?seq=1#metadata_info_tab_contents)

222

Tony Shaw. *Hollywood's Cold War*. Edinburgh: : Edinburgh University Press 2007.

223

Shaw, Tony, Youngblood, Denise J. *Cinematic Cold War: the American and Soviet struggle for hearts and minds*. Lawrence: : University Press of Kansas 2010. <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt1c6v8wf>

224

Whitfield, Stephen J. *The culture of the Cold War*. 2nd ed. Baltimore: : Johns Hopkins University Press 1996.

225

Plutarch. *The history of Julius Cæsar: Newly translated from the original Greek of Plutarch*. [London?]: : Printed in the year 1771. [http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T227317&tiPG=1&dd=0&dc=frc&docNum=CW103669267&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRH&locID=ucl\\_ttda](http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T227317&tiPG=1&dd=0&dc=frc&docNum=CW103669267&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRH&locID=ucl_ttda)

226

Plutarch, Scott-Kilvert, Ian. *Makers of Rome: nine lives by Plutarch*. London: : Penguin 1965.

227

Pelling CBR. *Plutarch and history: eighteen studies*. London: : Classical Press of Wales 2002.

228

Pelling C. Judging Julius Caesar. In: Julius Caesar in western culture. Malden, MA: : Blackwell 2006. doi:10.1002/9780470775042

229

Blits, Jan H. The end of the ancient republic: Shakespeare's Julius Caesar. Lanham, Md: : Rowan & Littlefield 1993.

230

Wyke, Maria. Caesar: a life in western culture. London: : Granta 2007.

231

Zander, Horst. Julius Caesar: new critical essays. New York: : Routledge 2005.

232

Belsey, Catherine. Shakespeare and Film: A Question of Perspective. Literature/Film Quarterly 1983;**11**:152-8.<http://search.proquest.com/docview/226985591/14305CAB39E6F461079/5?accountid=14511>

233

Jack J. Jorgens. Shakespeare on film. Bloomington: : Indiana University Press 1977.

234

Lenihan JH. English Classic For Cold War America. Journal of Popular Film and Television 1992;**20**:42-51. doi:10.1080/01956051.1992.9944227

235

Rothwell, Kenneth S. A history of Shakespeare on screen: a century of film and television. 2nd ed. Cambridge: : Cambridge University Press 2004.

236

Shaughnessy, Robert. Shakespeare on film. Basingstoke: : Macmillan 1998.

237

Wyke M. Film style and fascism: Julius Caesar (1953). Published Online First: 2004. [http://www.researchgate.net/publication/32895507\\_Film\\_style\\_and\\_fascism\\_Julius\\_Caesar\\_\(1953\)](http://www.researchgate.net/publication/32895507_Film_style_and_fascism_Julius_Caesar_(1953))

238

Suetonius, Warmington, B. H. Nero. Bristol: : Bristol Classical Press 1977.

239

Elsner, Jaś, Masters, Jamie. Reflections of Nero: culture, history & representation. London: : Duckworth 1994.

240

Griffin, Miriam T. Nero: the end of a dynasty. pbk. ed. London: : Batsford 1987.

241

Holland, Richard. Nero: the man behind the myth. Stroud: : Sutton 2002.

242

Shotter, D. C. A. Nero. London: : Routledge 1997.

243



Cyrino, Monica Silveira. *Big screen Rome*. Malden, MA: : Blackwell 2005.  
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

244

Scodel, Ruth, Bettenworth, Anja. *Whither Quo vadis?* Malden, MA: : Blackwell 2008.  
<https://onlinelibrary.wiley.com/doi/book/10.1002/9781444306125>

245

Martyrs, Miracles, and Martians: Religion and Cold War Cinematic Propaganda in the 1950s. *Journal of Cold War Studies* 2002;**4**:3-22.  
[http://muse.jhu.edu/journals/journal\\_of\\_cold\\_war\\_studies/v004/4.2shaw.html](http://muse.jhu.edu/journals/journal_of_cold_war_studies/v004/4.2shaw.html)

246

Martin M. Winkler. *The Roman Empire in American Cinema after 1945*. *The Classical Journal*; **93**:1997-196.  
<http://www.jstor.org/stable/3298137>

247

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. Baltimore: : Johns Hopkins University Press 2001.

248

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. *Imperial projections: ancient Rome in modern popular culture*. Baltimore: : Johns Hopkins University Press 2001.

249

Shaw, Brent D. *Spartacus and the slave wars: a brief history with documents*. Boston: : Bedford 2001.

250

Fast, Howard. *Spartacus*. New ed. Armonk, N.Y.: : North Castle Books 1996.

251

Strauss, Barry S. *The Spartacus war*. 1st Simon & Schuster hardcover ed. New York: : Simon & Schuster 2009.

252

Urbainczyk, Theresa. *Spartacus*. Bristol: : Bristol Classical 2004.

253

Burgoyne, Robert. *The Hollywood historical film*. Malden, MA: : Blackwell 2008.

254

Burton M. Performances of Jewish Identity: Spartacus. *Shofar: An Interdisciplinary Journal of Jewish Studies* 2008;**27**:1–15. doi:10.1353/sho.0.0306

255

Michel Ciment, Martin Scorsese. *Kubrick*. Faber & Faber 2003.

256

Cyrino, Monica Silveira. *Big screen Rome*. Malden, MA: : Blackwell 2005.  
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

257

Davis, Natalie Zemon. *Slaves on screen: film and historical vision*. Cambridge, Mass: : Harvard University Press 2000.

258

Futrell A. Seeing Red: Spartacus as Domestic Economist. In: *Imperial projections: ancient*

Rome in modern popular culture. Baltimore: : Johns Hopkins University Press 2001.

259

Cohan, Steven, Hark, Ina Rae. Screening the male: exploring masculinities in Hollywood cinema. London ; New York: : Routledge 1993.

260

Sanya Shoilevska Henderson. Alex North, Film Composer: A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, the Misfits, Under the Volcano, and Prizzi's Honor [Paperback]. McFarland & Co Inc (15 Sep 2009)  
<http://www.amazon.co.uk/Alex-North-Film-Composer-Biography/dp/0786443332>

261

Hoffman C. The Evolution of a Gladiator: History, Representation, and Revision in Spartacus. The Journal of American Culture 2000;**23**:63–70.  
doi:10.1111/j.1537-4726.2000.2301\_63.x

262

Hunt L. 'What are big boys made of?: Spartacus, El Cid and the male epic. In: You Tarzan. London: : Lawrence & Wishart 1993.

263

Spartacus: The Illustrated Story of the Motion Picture Production. Literary Licensing, LLC (2 Nov 2012)  
<http://www.amazon.co.uk/Spartacus-Illustrated-Motion-Picture-Production/dp/1258521636>

264

GERALDINE MURPHY. Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. Journal of Film and Video;**56**:3–19.<http://www.jstor.org/stable/20688460>

265

Theodorakopoulos, Elena. *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: : Bristol Phoenix Press 2010.

266

Winkler MM. *Spartacus: film and history*. Malden, MA, USA: : Blackwell Pub 2007.  
<https://onlinelibrary.wiley.com/doi/book/10.1002/9780470776605>

267

Wyke M. *Projecting the past: ancient Rome, cinema, and history*. New York: : Routledge 1997.

268

Dyer R. Don't Look Now. *Screen* 1982;**23**:61–73. doi:10.1093/screen/23.3-4.61

269

Mulvey L. Visual Pleasure and Narrative Cinema. *Screen* 1975;**16**:6–18.  
doi:10.1093/screen/16.3.6

270

Neale S. Masculinity as Spectacle. *Screen* 1983;**24**:2–17. doi:10.1093/screen/24.6.2

271

Plutarch, Pelling, C. B. R. *Life of Antony*. Cambridge: : Cambridge University Press 1988.

272

Franzero CM. *Cleopatra*. Panther; 1402 edition (1962) 1962.  
<http://www.amazon.co.uk/Cleopatra-Carlo-Maria-Franzero/dp/B001PCDFKE>

273

Grant, Michael. Cleopatra. Edison, N.J.: : Castle Books 2004.

274

Rice, E. E. Cleopatra. Stroud: : Sutton 2001.

275

Roller, Duane W. Cleopatra: a biography. Oxford: : Oxford University Press 2010.

276

Southern, Pat. Cleopatra. Stroud: : Tempus 1999.

277

The Cleopatra Papers: A Private Correspondence (1963) [Paperback]. Kessinger Publishing (10 Sep 2010)

<http://www.amazon.co.uk/Cleopatra-Papers-Private-Correspondence/dp/1169829953>

278

Cyrino, Monica Silveira. Big screen Rome. Malden, MA: : Blackwell 2005.

<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>

279

Hughes-Hallett, Lucy. Cleopatra: histories, dreams and distortions. London: : Bloomsbury 1990.

280

Miles, Margaret Melanie. Cleopatra: a sphinx revisited. Berkeley: : University of California Press 2011. <https://www.jstor.org/stable/10.1525/j.ctt1pnmvm>

281

Vivian Sobchack. 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. *Representations*;:24-49.<http://www.jstor.org/stable/2928417>

282

Royster, Francesca. *Becoming Cleopatra*. New York: : Palgrave Macmillan 2003.

283

Walker, Susan, Ashton, Sally-Ann, British Museum. *Cleopatra reassessed*. London: : British Museum 2003.

284

Walter Wanger. *My Life with Cleopatra: The Making of a Hollywood Classic*. Vintage; Reprint edition (June 4, 2013)  
<http://www.amazon.com/My-Life-Cleopatra-Hollywood-Classic-ebook/dp/B00ALBR2LI>

285

Wyke, Maria. *The Roman mistress: ancient and modern representations*. Oxford: : Oxford University Press 2002.

286

Wyke M. *Projecting the past: ancient Rome, cinema, and history*. New York: : Routledge 1997.

287

Stacey, Jackie. *Star gazing: Hollywood cinema and female spectatorship*. London: : Routledge 1994.

288

Gibbon, Edward, Womersley, David. The history of The decline and fall of the Roman Empire. London: : Allen Lane, Penguin Press 1994.

289

Cosgrove, Peter. Impartial stranger: history and intertextuality in Gibbon's Decline and fall of the Roman Empire. Newark: : University of Delaware Press 1999.

290

Grant, Michael. The fall of the Roman Empire: a reappraisal. Radnor, Pa: : Annenberg School Press 1976.

291

Theodorakopoulos, Elena. Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Exeter: : Bristol Phoenix Press 2010.

292

Martin M. Winkler. Cinema and the Fall of Rome. Transactions of the American Philological Association (1974-); **125**:1974-154.<http://www.jstor.org/stable/284349>

293

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: : Routledge 1997.

294

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret. Imperial projections: ancient Rome in modern popular culture. Baltimore: : Johns Hopkins University Press 2001.

295

Slater, Niall W. Reading Petronius. Baltimore, Md: : Johns Hopkins University Press 1990.

296

Connors, Catherine. *Petronius the poet: verse and literary tradition in the Satyricon*. Cambridge: : Cambridge University Press 1998.

297

Panayotakis, Costas. *Theatrum Arbitri: theatrical elements in the Satyricon of Petronius*. Leiden: : E.J. Brill 1995.

298

Prag, J. R. W., Repath, Ian. *Petronius: a handbook*. Chichester: : Wiley-Blackwell 2009.  
[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9930760755404761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Petronius:%20a%20handbook&sortby=date\\_d&facet=frbrgroupid,include,9015370542726875663&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9930760755404761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Petronius:%20a%20handbook&sortby=date_d&facet=frbrgroupid,include,9015370542726875663&offset=0)

299

Rimell, Victoria. *Petronius and the anatomy of fiction*. Cambridge: : Cambridge University Press 2002.

300

Baxter, John. *Fellini*. London: : Fourth Estate 1993.

301

Bondanella, Peter E., Fellini, Federico. *The cinema of Federico Fellini*. Princeton, N.J.: : Princeton University Press 1992.

302

Fava, Claudio G., Curto, Shula, Viganò, Aldo. *The films of Federico Fellini*. Secaucus, N.J.: : Citadel Press 1990.



303

Frank Burke. Fellini's films. New York: : Twayne Publishers 1996.

304

Chandler Charlotte. I, Fellini. London: : Bloomsbury 1997.  
<http://copac.jisc.ac.uk/id/21541427?style=html&title=I%2C%20Fellini>

305

Federico Fellini. Fellini on Fellini. London: : Faber & Faber 1995.

306

Andrew Horton, Joan Magretta. Modern European filmmakers and the art of adaptation. New York: : F. Ungar Pub. Co. 1981.

307

Dick BF. Adaptation as archaeology: Fellini Satyricon. In: Modern European filmmakers and the art of adaptation. New York: : F. Ungar Pub. Co. 1981.

308

Raymond Durnat. Sexual alienation in the cinema. London: : Studio Vista 1972.

309

Fellini F. Fellini Satyricon. Bologna: : Cappelli 1969.  
<http://copac.jisc.ac.uk/id/29488411?style=html&title=Fellini%20Satyricon%20...%20A%20cura%20di%20Dario%20Zanelli>.

310

Fellini Federico. Fellini's Satyricon. New York: : Ballantine Books 1970.

<http://copac.jisc.ac.uk/id/21227790?style=html&title=Fellini's%20Satyricon>

311

Hughes, E. *On the Set of Fellini Satyricon*. New York: : Morrow 1971.

312

Kezich, Tullio. *Federico Fellini: his life and work*. London: : I. B. Tauris 2007.

313

Ladjali C. 'Varius multiplex multiformis': Impressions of Federico Fellini's *Satyricon*. *Diogenes* 2005;**52**:174–82. doi:10.1177/0392192105059489

314

Fellini, Federico, Pettigrew, Damian. *I'm a born liar: a Fellini lexicon*. New York: : Harry N. Abrams 2003.

315

A. J. Prats. The Individual, the World, and the Life of Myth in Fellini *Satyricon*. *South Atlantic Bulletin*;**44**:45–58.<http://www.jstor.org/stable/3198932>

316

Erich Segal. Arbitrary *Satyricon*: Petronius & Fellini. *Diacritics*;**1**:54–7.<http://www.jstor.org/stable/464561>

317

Sullivan JP. The social ambience of Petronius' *Satyricon* and Fellini *Satyricon*. In: *Classics and Cinema*. 2001.

[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/search.do?dscnt=0&vl\(50210315UI1\)=lsr03&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo\\_central\\_multiple\\_fe&tab=local&dstmp=1390475198036&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&i](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?dscnt=0&vl(50210315UI1)=lsr03&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1390475198036&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&i)

ndx=9&vl(drStartYear5)=Year&vl(freeText0)=Classics%2520and%2520Cinema%2520&vl(50210435UI2)=any&fn=search&vid=UCL\_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&ct=search&vl(18346185UI4)=all\_items&vl(1UIStartWith2)=contains&dum=true&vl(2235576UI3)=all\_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=+

318

Winkler, Martin M. Classical myth & culture in the cinema. Oxford: : Oxford University Press 2001.

319

Snyder S. The Transparent I: Self/Subject in European Cinema. New York: : P. Lang 1994.  
<http://copac.jisc.ac.uk/id/20188517?style=html&title=The%20transparent%20Iself%20Fsubject%20in%20European%20cinema>

320

Wyke M. Projecting the past: ancient Rome, cinema, and history. New York: : Routledge 1997.

321

Cooper, Emmanuel. The sexual perspective: homosexuality and art in the last 100 years in the West. London: : Routledge & Kegan Paul 1986.

322

Walters, Margaret. The nude male: a new perspective. Harmondsworth: : Penguin 1978.

323

Charlesworth, Michael. Derek Jarman. London: : Reaktion Books 2011.  
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1582276>

324

Steven Dillon. Derek Jarman and lyric film. Austin: : University of Texas Press 2004.

325

Ellis, James Richard. Derek Jarman's angelic conversations. Minneapolis: : University of Minnesota Press 2009. <https://www.jstor.org/stable/10.5749/j.ctttvbhj>

326

Waugh, Thomas. The fruit machine: twenty years of writings on queer cinema. Durham, N.C.: : Duke University Press 2000.

327

Jarman, Derek, Christie, Michael. At your own risk: a saint's testament. London: : Vintage Press 1993.

328

Derek Jarman. Dancing ledge. London: : Quartet 1991.

329

Kaye RA. Richard A. Losing his religion: Saint Sebastian as Contemporary Gay Martyr. In: Outlooks: Lesbian and Gay Sexualities and Visual Cultures. 1996.

330

Lippard, Chris. By angels driven: films of Derek Jarman. Trowbridge, Wiltshire: : Flicks 1995.

331

O'Pray, Michael, British Film Institute. Derek Jarman: dreams of England. London: : British Film Institute 1996.

332

William Pencak. The films of Derek Jarman. Jefferson, N.C.: : McFarland & Co. 2002.

333

The Performance of Queer Masculinity in Derek Jarman's *Sebastiane*.: EBSCOhost.  
<http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=31316564&site=ehost-live>

334

Richardson, Niall. The queer cinema of Derek Jarman: critical and cultural readings. London :w: : I.B. Tauris 2009.  
<https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755696475>

335

Wollen, Richard, Parkes, James Cary. Derek Jarman: a portrait. London: : Thames and Hudson 1996.

336

Wyke M. Shared sexualities: Roman soldiers, Derek Jarman's *Sebastiane* and British Homosexuality. In: *Imperial projections: ancient Rome in modern popular culture*. Baltimore: : Johns Hopkins University Press 2001.

337

Rowland Wymer. Derek Jarman (British Film Makers). Manchester University Press 2006.

338

Auguet, Roland. *Cruelty and civilization: the Roman games*. London: : Routledge 1994.

339

Barton, Carlin A. The sorrows of the ancient Romans: the gladiator and the monster. Princeton, N.J.: Princeton University Press 1993.

340

Dunkle, Roger. Gladiators: violence and spectacle in Ancient Rome. Harlow: Longman 2008.

341

Köhne, Eckhart, Ewigleben, Cornelia, Jackson, Ralph. Gladiators and Caesars: the power of spectacle in ancient Rome. London: British Museum Press 2000.

342

Hopkins, Keith, Beard, Mary. The Colosseum. London: Profile 2005.

343

Wiedemann, Thomas E. J. Emperors and gladiators. London: Routledge 1992.

344

Albu E. Gladiator at the Millennium. *Arethusa* 2008;**41**:185–204.  
doi:10.1353/are.2008.0001

345

Amelia Arenas. Popcorn and Circus: 'Gladiator' and the Spectacle of Virtue. *Arion: A Journal of Humanities and the Classics*;**9**:1–12.<http://www.jstor.org/stable/20163824>

346

Bankston D. Death or glory. *American Cinematographer* 2000;**81**:34–45.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505862629&site=ehost-live&scope=site>

347

Burgoyne, Robert. *The Hollywood historical film*. Malden, MA: : Blackwell 2008.

348

Dalby S. Warrior geopolitics: *Gladiator*, *Black Hawk Down* and *The Kingdom Of Heaven*. *Political Geography* 2008;**27**:439–55. doi:10.1016/j.polgeo.2008.03.004

349

*Gladiator*. London, England: : Boxtree 2000.

350

Jon Lewis. *The End Of Cinema As We Know It*. NYU Press

351

Brian J. Robb. *Ridley Scott. Pocket Essentials*

352

Russell, James. *The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator*. New York: : Continuum 2007.

353

Rushton R. Narrative and Spectacle in *Gladiator*. *Cineaction*;**56**  
:34–43. [http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative and spectacle in \*Gladiator\*%24&sort=DateDescend&inPS=true&userGroupName=ucl\\_ttda&prodId=SHAX&abID=T013&searchId=R2&resultListType=RESULT\\_LIST&searchType=AdvancedSearchForm&currentPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=](http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative%20and%20spectacle%20in%20Gladiator%24&sort=DateDescend&inPS=true&userGroupName=ucl_ttda&prodId=SHAX&abID=T013&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm&currentPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=)

354

Ridley Scott. Ridley Scott: Interviews. Jackson: : University Press of Mississippi 2005.

355

Gladiator. Newmarket Press

356

Theodorakopoulos, Elena. Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Exeter: : Bristol Phoenix Press 2010.

357

White RJ. American Beauty, Gladiator and the new imperial humanitarianism. Global Media Journal 2002;**1**.

358

Wilson R. Ridley Scott's Gladiator and the spectacle of empire'. European Journal of American Culture 2002;**21**.

359

Winkler, Martin M. Gladiator: film and history. Malden, MA: : Blackwell Pub 2004.