

## CLASGR03 / CLASGR11: Ancient Rome on Film

Includes - Films in UCL library

View Online



---

A. J. Prats (no date) 'The Individual, the World, and the Life of Myth in Fellini Satyricon', *South Atlantic Bulletin*, 44(2), pp. 45–58. Available at: <http://www.jstor.org/stable/3198932>.

Albu, E. (2008) 'Gladiator at the Millennium', *Arethusa*, 41(1), pp. 185–204. Available at: <https://doi.org/10.1353/are.2008.0001>.

Ambrosio, Arturo et al. (no date) 'Compilatie DVD.' Amsterdam: EYE Film Institute Netherlands.

Amelia Arenas (no date) 'Popcorn and Circus: "Gladiator" and the Spectacle of Virtue', *Arion: A Journal of Humanities and the Classics*, 9(1), pp. 1–12. Available at: <http://www.jstor.org/stable/20163824>.

Andrew Horton and Joan Magretta (1981) *Modern European filmmakers and the art of adaptation*. New York: F. Ungar Pub. Co.

Ashton, Sally-Ann (2008) *Cleopatra and Egypt*. Malden, Mass: Blackwell. Available at: <https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444301502>.

Auguet, Roland (1994) *Cruelty and civilization: the Roman games*. London: Routledge.

Bankston, D. (2000) 'Death or glory', *American Cinematographer*, 81(5), pp. 34–45. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505862629&site=ehost-live&scope=site>.

Bann, Stephen (1990) *The inventions of history: essays on the representation of the past*. Manchester: Manchester University Press.

Barrow, R. J. and Alma-Tadema, Lawrence (2001) *Lawrence Alma-Tadema*. London: Phaidon Press.

Barton, Carlin A. (1993) *The sorrows of the ancient Romans: the gladiator and the monster*. Princeton, N.J: Princeton University Press.

Baxter, John (1993) *Fellini*. London: Fourth Estate.

Beard, Mary (2008) *The fires of Vesuvius: Pompeii lost and found*. Cambridge, Mass: Belknap Press of Harvard University Press.

Becker, Jared (1994) *Nationalism and culture: Gabriele D'Annunzio and Italy after the Risorgimento*. New York: P. Lang.

Belsey, Catherine (1983) 'Shakespeare and Film: A Question of Perspective', *Literature/Film Quarterly*, 11(3), pp. 152–158. Available at: <http://search.proquest.com/docview/226985591/14305CAB39E6F461079/5?accountid=14511>.

Belton, John (1992) *Widescreen cinema*. Cambridge, Mass: Harvard University Press.

Ben-Ari, N. (2003) 'The Double Conversion of Ben-Hur'. Available at: <http://www.tau.ac.il/~nitsaba/Publications/papers/NBA-DoubleConversionBen-Hur2002.pdf>.

Ben-Ari, Nitsa (1AD) 'The double conversion of Ben-Hur: A case of manipulative translation', *Target - International Journal of Translation Studies*, 14(2), pp. 263–301. Available at: <http://www.swetswise.com/swoc-web/linkingDetails.html?openURL=false&issn=0924-1884&eissn=0924-1884&volume=14&issue=2&page=263>.

'Ben-Hur (1959)' (1959). Available at: <http://www.imdb.com/title/tt0052618/>.

Bergman, Andrew (1992) *We're in the money: Depression America and its films*. 1st Elephant pbk. ed. Chicago: I.R. Dee.

Berti, Irene and García Morcillo, Marta (2008) *Hellas on screen: cinematic receptions of ancient history, literature and myth*. Stuttgart: Franz Steiner Verlag.

Bertolini, Francesco et al. (no date) 'L'odissea'. Amsterdam: EYE Film Institute Netherlands.

BFI National Archive (2009a) 'Dall amore al martino'. Berkhamsted: BFI National Archive.

BFI National Archive (2009b) 'Patrizia e schiavia'. Berkhamsted: BFI National Archive.

Birchard, Robert S. (2004) *Cecil B. DeMille's Hollywood*. Lexington, Ky: University Press of Kentucky.

Blits, Jan H. (1993) *The end of the ancient republic: Shakespeare's Julius Caesar*. Lanham, Md: Rowan & Littlefield.

Bolton, Lucy et al. (2010) *Italy on screen: national identity and Italian imaginary*. Oxford: Peter Lang.

Bondanella, Peter E. (1987a) *The eternal city: Roman images in the modern world*. Chapel Hill: University of North Carolina Press.

Bondanella, Peter E. (1987b) *The eternal city: Roman images in the modern world*. Chapel Hill: University of North Carolina Press.

Bondanella, Peter E. and Fellini, Federico (1992) *The cinema of Federico Fellini*. Princeton, N.J: Princeton University Press.

- Bordwell, D. (1985) 'The classical Hollywood style 1917-1960', in *The classical Hollywood cinema: film style & mode of production to 1960*. London: Routledge & Kegan Paul, pp. 1-84.
- Bordwell, David (1997) *On the history of film style*. Cambridge, Mass: Harvard University Press.
- Bordwell, David (2006) *The way Hollywood tells it: story and style in modern movies*. Berkeley: University of California Press.
- Bordwell, David and Thompson, Kristin (no date) *Film art: an introduction*. 10th ed., international ed. New York: McGraw-Hill.
- Borgnetto, Luigi et al. (2009) 'The fall of Troy (1910)'. Berkhamsted: BFI National Archive.
- Bowers, Charles R. et al. (2009) 'A Roman scandal (1924)'. Berkhamsted: BFI National Archive.
- Braudy, Leo and Cohen, Marshall (2004) *Film theory and criticism: introductory readings*. 6th ed. New York: Oxford University Press.
- Brian J. Robb (no date) *Ridley Scott. Pocket Essentials*.
- Brunetta, Gian Piero (2009) *The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century*. Princeton: Princeton University Press.
- Burgoyne, Robert (2008a) *The Hollywood historical film*. Malden, MA: Blackwell Pub.
- Burgoyne, Robert (2008b) *The Hollywood historical film*. Malden, MA: Blackwell.
- Burgoyne, Robert (2008c) *The Hollywood historical film*. Malden, MA: Blackwell.
- Burton, M. (2008) 'Performances of Jewish Identity: Spartacus', *Shofar: An Interdisciplinary Journal of Jewish Studies*, 27(1), pp. 1-15. Available at: <https://doi.org/10.1353/sho.0.0306>.
- Capellani, Albert and BFI National Archive (2009) 'Armour desclave (1907)'. Berkhamsted: BFI National Archive.
- Ceplair, Larry and Englund, Steven (2003) *The inquisition in Hollywood: politics in the film community, 1930-60*. 1st Illinois paperback. Urbana: University of Illinois Press.
- Champlin, Edward (2003) *Nero*. Cambridge, Mass: Belknap press of Harvard University Press.
- Chandler Charlotte. (1997) *I, Fellini*. London: Bloomsbury. Available at: <http://copac.jisc.ac.uk/id/21541427?style=html&title=I%2C%20Fellini>.
- Charlesworth, Michael (2011) *Derek Jarman*. London: Reaktion Books. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1582276>.
- Chávez, E. (2011) "'Ramon is not one of these": Race and Sexuality in the Construction of Silent Film Actor Ramón Novarro's Star Image', *Journal of the History of Sexuality*, 20(3),

pp. 520–544. Available at: <https://doi.org/10.1353/sex.2011.0047>.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, and British Film Institute (2000a) *Silent cinema: an introduction*. [Rev. and expanded ed.]. London: BFI Pub.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, and British Film Institute (2000b) *Silent cinema: an introduction*. [Rev. and expanded ed.]. London: BFI Pub.

Chopra-Gant, Mike (2008) *Cinema and history: the telling of stories*. London: Wallflower.

Christensen, Allan Conrad and Bulwer Lytton 2000 (2004) *The subverting vision of Bulwer Lytton: bicentenary reflections*. Newark, DE: University of Delaware Press.

Cohan, Steven and Hark, Ina Rae (1993a) *Screening the male: exploring masculinities in Hollywood cinema*. London ; New York: Routledge.

Cohan, Steven and Hark, Ina Rae (1993b) *Screening the male: exploring masculinities in Hollywood cinema*. London ; New York: Routledge.

Connors, Catherine (1998) *Petronius the poet: verse and literary tradition in the Satyricon*. Cambridge: Cambridge University Press.

Cook, Pam (2007) *The cinema book*. 3rd ed. London: BFI.

Cooley, Alison (2003) *Pompeii*. London: Duckworth.

Cooper, Emmanuel (1986) *The sexual perspective: homosexuality and art in the last 100 years in the West*. London: Routledge & Kegan Paul.

Corda, Maria et al. (2009) 'The private life of Helen of Troy'. Berkhamsted: BFI National Archive.

Cosgrove, Peter (1999) *Impartial stranger: history and intertextuality in Gibbon's Decline and fall of the Roman Empire*. Newark: University of Delaware Press.

Costello, Maurice et al. (2009) 'Elektra (1909)'. Berkhamsted: BFI National Archive.

Cyrino, Monica Silveira (2005a) *Big screen Rome*. Malden, MA: Blackwell. Available at: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>.

Cyrino, Monica Silveira (2005b) *Big screen Rome*. Malden, MA: Blackwell. Available at: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>.

Cyrino, Monica Silveira (2005c) *Big screen Rome*. Malden, MA: Blackwell. Available at: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>.

Cyrino, Monica Silveira (2005d) *Big screen Rome*. Malden, MA: Blackwell. Available at: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>.

- Dalby, S. (2008) 'Warrior geopolitics: Gladiator, Black Hawk Down and The Kingdom Of Heaven', *Political Geography*, 27(4), pp. 439–455. Available at: <https://doi.org/10.1016/j.polgeo.2008.03.004>.
- Dalle Vacche, Angela (1992) *The body in the mirror: shapes of history in Italian cinema*. Princeton, N.J: Princeton University Press.
- David S. Reynolds (1981) *Faith in fiction*. Cambridge, Mass: Harvard University Press.
- Davis, Natalie Zemon (2000) *Slaves on screen: film and historical vision*. Cambridge, Mass: Harvard University Press.
- Del Colle, Ubaldo Maria et al. (2009) 'Die Odyssee'. Berkamsted: BFI National Archive.
- Derek Jarman (1991) *Dancing ledge*. London: Quartet.
- Dick, Bernard F. (2010) *Anatomy of film*. 6th ed. Boston: Bedford/St. Martin's.
- Dick, B.F. (1981) 'Adaptation as archaeology: Fellini Satyricon', in *Modern European filmmakers and the art of adaptation*. New York: F. Ungar Pub. Co.
- Dickstein, Morris (2009) *Dancing in the dark: a cultural history of the Great Depression*. New York: W. W. Norton.
- Dix, Andrew (2008) *Beginning film studies*. Manchester: Manchester University Press.
- Doherty, Thomas Patrick (1999) *Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934*. New York: Columbia University Press.
- Dunkle, Roger (2008) *Gladiators: violence and spectacle in Ancient Rome*. Harlow: Longman.
- Dyer, R. (1982) 'Don't Look Now', *Screen*, 23(3-4), pp. 61-73. Available at: <https://doi.org/10.1093/screen/23.3-4.61>.
- Dyer, Richard (2004) *Heavenly bodies: film stars and society*. 2nd ed. London: Routledge.
- Dyer, Richard, McDonald, Paul, and British Film Institute (1998a) *Stars*. New ed. London: British Film Institute.
- Dyer, Richard, McDonald, Paul, and British Film Institute (1998b) *Stars*. New ed. London: British Film Institute.
- Eckert, C. (1978) 'The Carole Lombard in Macy's window', *Quarterly Review of Film Studies*, 3(1), pp. 1-21. Available at: <https://doi.org/10.1080/10509207809391376>.
- Eldridge, David (2006) *Hollywood's history films*. London: I. B. Tauris.
- Elley, Derek (1984) *The epic film: myth and history*. London: Routledge & Kegan Paul.
- Ellis, James Richard (2009) *Derek Jarman's angelic conversations*. Minneapolis: University

of Minnesota Press. Available at: <https://www.jstor.org/stable/10.5749/j.ctttvbhj>.

Elsaesser, Thomas and Buckland, Warren (2001) *Studying contemporary American movies: a guide to film analysis*. London: Arnold.

Elsner, Jaś and Masters, Jamie (1994a) *Reflections of Nero: culture, history & representation*. London: Duckworth.

Elsner, Jaś and Masters, Jamie (1994b) *Reflections of Nero: culture, history & representation*. London: Duckworth.

Engelhardt, Tom (1995) *The end of victory culture: cold war America and the disillusioning of a generation*. New York, NY: BasicBooks. Available at: <https://www.jstor.org/stable/j.ctt1cx3t0j>.

Erich Segal (no date) 'Arbitrary Satyricon: Petronius & Fellini', *Diacritics*, 1(1), pp. 54–57. Available at: <http://www.jstor.org/stable/464561>.

Etienne, Robert (1992) *Pompeii: the day a city died*. London: Thames and Hudson.

Fast, Howard (1996) *Spartacus*. New ed. Armonk, N.Y.: North Castle Books.

Fava, Claudio G., Curto, Shula, and Viganò, Aldo (1990) *The films of Federico Fellini*. Secaucus, N.J.: Citadel Press.

Federico Fellini (1995) *Fellini on Fellini*. London: Faber & Faber.

Fellini, F. (1969) *Fellini Satyricon*. Edited by D. Zanelli. Bologna: Cappelli. Available at: <http://copac.jisc.ac.uk/id/29488411?style=html&title=Fellini%20Satyricon%20...%20A%20cura%20di%20Dario%20Zanelli>.

Fellini Federico. (1970) *Fellini's Satyricon*. New York: Ballantine Books. Available at: <http://copac.jisc.ac.uk/id/21227790?style=html&title=Fellini's%20Satyricon>.

Fellini, Federico and Pettigrew, Damian (2003) *I'm a born liar: a Fellini lexicon*. New York: Harry N. Abrams.

Ferro, Marc and Greene, Naomi (1988) *Cinema and history*. Detroit, Mich: Wayne State University Press.

Feuillade, Louis and BFI National Archive (2009) 'König Midas (1910)'. Berkhamsted: BFI National Archive.

Fitzgerald, W. (2001) 'Oppositions, anxieties, and ambiguities in the toga movie', in *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

Frank Burke (1996) *Fellini's films*. New York: Twayne Publishers.

Franzero, C.M. (1962) *Cleopatra*. Panther; 1402 edition (1962). Available at: <http://www.amazon.co.uk/Cleopatra-Carlo-Maria-Franzero/dp/B001PCDFKE>.

Furstenau, Marc (2010) *The film theory reader: debates and arguments*. Abingdon: Routledge.

Futrell, A. (2001) 'Seeing Red: Spartacus as Domestic Economist', in *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

Gaines, J. and Herzog, C. (1991) 'Puffed sleeves before teatime', in *Stardom: industry of desire*. London: Routledge.

Gambardella, Giuseppe et al. (2009) 'La morte di Socrate'. Berkhamsted: BFI National Archive.

Gardner Coates, Victoria C. and Seydl, Jon L. (2007) *Antiquity recovered: the legacy of Pompeii and Herculaneum*. Los Angeles: J. Paul Getty Museum.

Gentile, Emilio (2009) *La Grande Italia: the myth of the nation in the twentieth century*. Madison, Wis: University of Wisconsin Press.

GERALDINE MURPHY (no date a) 'Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic', *Journal of Film and Video*, 56(3), pp. 3–19. Available at: <http://www.jstor.org/stable/20688460>.

GERALDINE MURPHY (no date b) 'Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic', *Journal of Film and Video*, 56(3), pp. 3–19. Available at: [https://www.jstor.org/stable/20688460?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/20688460?seq=1#metadata_info_tab_contents).

GERALDINE MURPHY (no date c) 'Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic', *Journal of Film and Video*, 56(3), pp. 3–19. Available at: <http://www.jstor.org/stable/20688460>.

Gibbon, Edward and Womersley, David (1994) *The history of The decline and fall of the Roman Empire*. London: Allen Lane, Penguin Press.

*Gladiator* (2000). London, England: Boxtree.

*Gladiator* (no date). Newmarket Press.

Goldhill, Simon (2011) *Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity*. Princeton, NJ: Princeton University Press. Available at: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt7rvwp>.

Goldman, Herbert G. (1997) *Banjo eyes: Eddie Cantor and the birth of modern stardom*. New York: Oxford University Press.

Goldsworthy, Adrian Keith (2003) *The fall of Carthage: the Punic Wars, 265-146 BC*. London: Cassell.

Grant, Barry Keith (2007) *Film genre: from iconography to ideology*. London: Wallflower.

Grant, Michael (1973a) *The Jews in the Roman world*. London: Weidenfeld and Nicolson.

Grant, Michael (1973b) *The Jews in the Roman world*. London: Weidenfeld and Nicolson.

- Grant, Michael (1976) *The fall of the Roman Empire: a reappraisal*. Radnor, Pa: Annenberg School Press.
- Grant, Michael (2004a) *Cleopatra*. Edison, N.J.: Castle Books.
- Grant, Michael (2004b) *Cleopatra*. Edison, N.J.: Castle Books.
- Grieverson, Lee and Krämer, Peter (2004) *The silent cinema reader*. London: Routledge.
- Griffin, Miriam T. (1987a) *Nero: the end of a dynasty*. pbk. ed. London: Batsford.
- Griffin, Miriam T. (1987b) *Nero: the end of a dynasty*. pbk. ed. London: Batsford.
- Grindon, Leger (1994) *Shadows on the past: studies in the historical fiction film*. Philadelphia: Temple University Press. Available at: <https://www.jstor.org/stable/j.ctt14bs6kx>.
- Guynn, William Howard (2006) *Writing history in film*. New York: Routledge.
- Hales, Shelley and Paul, Joanna (2011a) *Pompeii in the public imagination from its rediscovery to today*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:osobl/9780199569366.001.0001>.
- Hales, Shelley and Paul, Joanna (2011b) *Pompeii in the public imagination from its rediscovery to today*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:osobl/9780199569366.001.0001>.
- Hamer, Mary (2008) *Signs of Cleopatra: reading an icon historically*. Updated 2nd ed. Exeter: University of Exeter Press.
- Hardwick, Lorna and Classical Association (Great Britain) (2003) *Reception studies*. Oxford: Oxford University Press.
- Hardwick, Lorna and Stray, Christopher (2008) *A companion to classical receptions*. Malden, Mass: Blackwell.
- Hark, Ina Rae (2007) *American cinema of the 1930s: themes and variations*. New Brunswick, N.J.: Rutgers University Press. Available at: <https://www.jstor.org/stable/j.ctt5hj0s2>.
- Hendershot, Cynthia (2003) *Anti-communism and popular culture in mid-century America*. Jefferson, N.C.: McFarland.
- Hezser, C. (2009) 'Ben-Hur and ancient Jewish slavery', in *A wandering Galilean*. Leiden: Brill, pp. 121–139. Available at: <https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/16366>.
- Higashi, S. (1994) *Cecil B. DeMille and American culture: the silent era*. Berkeley: University of California Press. Available at: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb08035.0001.001>.
- Higham, Charles (1976) *Cecil B. DeMille*. New York: Dell.



Hilburn, Percy et al. (1995) 'Ben-Hur: a tale of Christ'. [S.I.]: MGM/UA Home Entertainment.

Hill, John and McLoone, Martin (no date) Big picture, small screen: the relations between film and television. Luton, Bedfordshire, England: University of Luton Press.

Hoffman, C. (2000) 'The Evolution of a Gladiator: History, Representation, and Revision in Spartacus', *The Journal of American Culture*, 23(1), pp. 63–70. Available at: [https://doi.org/10.1111/j.1537-4726.2000.2301\\_63.x](https://doi.org/10.1111/j.1537-4726.2000.2301_63.x).

Holland, R. (2002) *Nero: the man behind the myth*. Stroud: Sutton.

Holland, Richard (2002) *Nero: the man behind the myth*. Stroud: Sutton.

Hopkins, Keith (1999) *A world full of Gods: pagans, Jews and Christians in the Roman Empire*. London: Weidenfeld & Nicolson.

Hopkins, Keith and Beard, Mary (2005) *The Colosseum*. London: Profile.

Hovet, T. (2001) 'The case of Kalem's *Ben-Hur* (1907) and the transformation of cinema', *Quarterly Review of Film and Video*, 18(3), pp. 283–294. Available at: <https://doi.org/10.1080/10509200109361530>.

Hughes, E. (1971) *On the Set of Fellini Satyricon*. New York: Morrow.

Hughes-Hallett, Lucy (1990a) *Cleopatra: histories, dreams and distortions*. London: Bloomsbury.

Hughes-Hallett, Lucy (1990b) *Cleopatra: histories, dreams and distortions*. London: Bloomsbury.

Hunt, L. (1993) 'What are big boys made of?: Spartacus, El Cid and the male epic', in *You Tarzan*. London: Lawrence & Wishart.

Jack J. Jorgens (1977) *Shakespeare on film*. Bloomington: Indiana University Press.

James, S. (2001) 'The Roman galley slave: *Ben-Hur* and the birth of a factoid', *Public Archaeology*, 2(1), pp. 35–49. Available at: <https://doi.org/10.1179/pua.2001.2.1.35>.

James, Simon (no date) 'The Roman Galley Slave: Ben Hur and the Birth of a Factoid', *Public Archaeology*, 2(1), pp. 35–49. Available at: <http://www.maneyonline.com/doi/abs/10.1179/pua.2001.2.1.35>.

Jarman, Derek and Christie, Michael (1993) *At your own risk: a saint's testament*. London: Vintage Press.

John David Rhodes (no date) '"Our Beautiful and Glorious Art Lives": The Rhetoric of Nationalism in Early Italian Film Periodicals', *Film History*, 12(3), pp. 308–321. Available at: <http://www.jstor.org/stable/3815360>.

Jon Lewis (no date) *The End Of Cinema As We Know It*. NYU Press.

Jones, Prudence J. (2006a) *Cleopatra: a sourcebook*. Norman: University of Oklahoma Press.

Jones, Prudence J. (2006b) *Cleopatra: the last pharaoh*. Cairo: American University in Cairo Press.

Josephus, F., Williamson, G.A. and Smallwood, E.M. (1981) *The Jewish War*. Rev. Harmondsworth: Penguin Press.

Judith Harris (2007) *Pompeii Awakened*. London: I. B. Tauris. Available at: <https://doi.org/10.5040/9780755624195>.

Kaye, R.A. (1996) 'Richard A. Losing his religion: Saint Sebastian as Contemporary Gay Martyr', in *Outlooks: Lesbian and Gay Sexualities and Visual Cultures*.

Kezich, Tullio (2007) *Federico Fellini: his life and work*. London: I. B. Tauris.

Köhne, Eckhart, Ewigleben, Cornelia, and Jackson, Ralph (2000) *Gladiators and Caesars: the power of spectacle in ancient Rome*. London: British Museum Press.

Kolker, Robert Phillip (2002) *Film, form and culture*. 2nd ed. Boston: McGraw Hill.

Ladjali, C. (2005) "'Varius multiplex multiformis": Impressions of Federico Fellini's *Satyricon*', *Diogenes*, 52(4), pp. 174–182. Available at: <https://doi.org/10.1177/0392192105059489>.

Landy, Marcia (1996) *Cinematic uses of the past*. Minneapolis, Minn: University of Minnesota Press.

Lazer, Estelle (2009) *Resurrecting Pompeii*. London: Routledge.

Lenihan, J.H. (1992) 'English Classic For Cold War America', *Journal of Popular Film and Television*, 20(3), pp. 42–51. Available at: <https://doi.org/10.1080/01956051.1992.9944227>.

Ling, Roger (2005) *Pompeii: history, life & afterlife*. Stroud: Tempus.

Lippard, Chris (1995) *By angels driven: films of Derek Jarman*. Trowbridge, Wiltshire: Flicks.

Lowe, Dunstan and Shahabudin, Kim (2009a) *Classics for all: reworking antiquity in mass culture*. Newcastle upon Tyne: Cambridge Scholars.

Lowe, Dunstan and Shahabudin, Kim (2009b) *Classics for all: reworking antiquity in mass culture*. Newcastle upon Tyne: Cambridge Scholars.

Malamud, M. (2008a) 'Screening Rome during the Great Depression', in *Ancient Rome and modern America*. Chichester: Wiley-Blackwell. Available at: <https://doi.org/10.1002/9781444305074>.

Malamud, M. (2008b) 'Screening Rome during the Great Depression', in *Ancient Rome and Modern America* - Margaret Malamud. Available at:

<https://doi.org/10.1002/9781444305074>.

Malamud, Margaret. (2008a) 'Swords-and-Scandals: Hollywood's Rome During the Great Depression', *Arethusa*, 41(1), pp. 157–183. Available at: <https://doi.org/10.1353/are.2008.0004>.

Malamud, Margaret. (2008b) 'Swords-and-Scandals: Hollywood's Rome During the Great Depression', *Arethusa*, 41(1), pp. 157–183. Available at: <https://doi.org/10.1353/are.2008.0004>.

Malamud, Margaret. (2008c) 'Swords-and-Scandals: Hollywood's Rome During the Great Depression', *Arethusa*, 41(1), pp. 157–183. Available at: <https://doi.org/10.1353/are.2008.0004>.

Malamud, Margaret (2009a) *Ancient Rome and modern America*. Chichester: Wiley-Blackwell. Available at: <https://doi.org/10.1002/9781444305074>.

Malamud, Margaret (2009b) *Ancient Rome and modern America*. Chichester: Wiley-Blackwell.

Martin M. Winkler (no date a) 'Cinema and the Fall of Rome', *Transactions of the American Philological Association* (1974-), 125, pp. 1974–154. Available at: <http://www.jstor.org/stable/284349>.

Martin M. Winkler (no date b) 'The Roman Empire in American Cinema after 1945', *The Classical Journal*, 93(2), pp. 1997–196. Available at: <http://www.jstor.org/stable/3298137>.  
Martindale, Charles (1993) *Redeeming the text: Latin poetry and the hermeneutics of reception*. Cambridge: Cambridge University Press.

Martindale, Charles and Thomas, Richard F. (2006) *Classics and the uses of reception*. Malden, Mass: Blackwell.

'Martyrs, Miracles, and Martians: Religion and Cold War Cinematic Propaganda in the 1950s' (2002) *Journal of Cold War Studies*, 4(2), pp. 3–22. Available at: [http://muse.jhu.edu/journals/journal\\_of\\_cold\\_war\\_studies/v004/4.2shaw.html](http://muse.jhu.edu/journals/journal_of_cold_war_studies/v004/4.2shaw.html).

May, Lary (2000) *The big tomorrow: Hollywood and the politics of the American way*. Chicago: University of Chicago Press.

Mayer, David and Preston, Katherine K. (2002a) *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Oxford: Clarendon Press.

Mayer, David and Preston, Katherine K. (2002b) *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Oxford: Clarendon Press.

Mayer, David and Preston, Katherine K. (2002c) *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Oxford: Clarendon Press.

McAlister, Melani (2005) *Epic encounters: culture, media, and U.S. interests in the Middle East since 1945*. Updated ed. Berkeley, Calif: University of California Press.

McGuire, Donald T., Joshel, Sandra R., and Malamud, Margaret (2001a) *Imperial*

projections: ancient Rome in modern popular culture. Baltimore: Johns Hopkins University Press.

McGuire, Donald T., Joshel, Sandra R., and Malamud, Margaret (2001b) *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

McGuire, Donald T., Joshel, Sandra R., and Malamud, Margaret (2001c) *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

McGuire, Donald T., Joshel, Sandra R., and Malamud, Margaret (2001d) *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

McGuire, Donald T., Joshel, Sandra R., and Malamud, Margaret (2001e) *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

Mele, Luigi et al. (2009) 'Giulio Cesare (1909)'. Berkhamsted: BFI National Archive.

Michael Rogin (no date) 'Making America Home: Racial Masquerade and Ethnic Assimilation in the Transition to Talking Pictures', *The Journal of American History*, 79(3), pp. 1050–1077. Available at:  
<http://www.jstor.org/stable/10.2307/2080798?Search=yes&resultItemClick=true&searchText=Making&searchText=America&searchText=Home&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMaking%252BAmerica%252BHome%2526amp%253Bfilter%253Djid%25253A10.2307%25252Fj100204%2526amp%253Bsearch%253DSearch%2526amp%253Bwc%253Don%2526amp%253Bfc%253Doff%2526amp%253BglobalSearch%253D%2526amp%253BsbBox%253D%2526amp%253BsbjBox%253D%2526amp%253BsbpBox%253D>

Michel Ciment and Martin Scorsese (2003) *Kubrick*. Faber & Faber.

Michelakis, Pantelis and Wyke, Maria (2013a) *The ancient world in silent cinema*. Cambridge: Cambridge University Press. Available at:  
<https://doi.org/10.1017/CBO9781139060073>.

Michelakis, Pantelis and Wyke, Maria (2013b) *The ancient world in silent cinema*. Cambridge: Cambridge University Press.

Miles, Margaret Melanie (2011a) *Cleopatra: a sphinx revisited*. Berkeley: University of California Press. Available at: <https://www.jstor.org/stable/10.1525/j.ctt1pnmvm>.

Miles, Margaret Melanie (2011b) *Cleopatra: a sphinx revisited*. Berkeley: University of California Press. Available at: <https://www.jstor.org/stable/10.1525/j.ctt1pnmvm>.

Miles, Richard (2010) *Carthage must be destroyed: the rise and fall of an ancient Mediterranean civilization*. London: Allen Lane.

Mitchell, Leslie (2003) *Bulwer Lytton: the rise and fall of a Victorian man of letters*. London: Hambleton and London.

- Monaco, James (2009) *How to read a film: movies, media, and beyond: art, technology, language, history, theory*. 4th ed., completely rev. and expanded. New York: Oxford University Press.
- Monica Silveira Cyrino (2006) *Big screen Rome*. Malden, MA: Blackwell Pub. Available at: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/637989>.
- Mozzato, Umberto et al. (1990) 'Cabiria'. New York: Eighteen Frames Inc.
- Mozzato, Umberto et al. (2000) 'Cabiria'. New York: Kino on Video.
- Mulvey, L. (1975) 'Visual Pleasure and Narrative Cinema', *Screen*, 16(3), pp. 6–18. Available at: <https://doi.org/10.1093/screen/16.3.6>.
- Neale, S. (1983) 'Masculinity as Spectacle', *Screen*, 24(6), pp. 2–17. Available at: <https://doi.org/10.1093/screen/24.6.2>.
- Neale, Stephen (2000) *Genre and Hollywood*. London: Routledge.
- Negri-Pouget, Fernanda et al. (2000) 'The last days of Pompeii'. New York: Kino on Video.
- Nelmes, Jill (2003) *An introduction to film studies*. 3rd ed. London: Routledge.
- Nisbet, Gideon (2006) *Ancient Greece in film and popular culture*. Bristol: Bristol Phoenix.
- Novelli, Amleto et al. (1992) 'Quo vadis'. S.I: Movie Classics.
- Novelli, Amleto et al. (no date) 'Cajus Julius Caesar'. Amsterdam: EYE Film Institute Netherlands.
- O'Pray, Michael and British Film Institute (1996) *Derek Jarman: dreams of England*. London: British Film Institute.
- Panayotakis, Costas (1995) *Theatrum Arbitri: theatrical elements in the Satyrice of Petronius*. Leiden: E.J. Brill.
- Paolo Cherchi Usai and Martin Sopocy (no date) "'Cabiria", an Incomplete Masterpiece: The Quest for the Original 1914 Version', *Film History*, 2(2), pp. 155–165. Available at: <http://www.jstor.org/stable/3815032>.
- Paul, J. (2008) 'Working with film theories and methodologies', in *A companion to classical receptions*. Malden, Mass: Blackwell, pp. 303–314. Available at: [https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date\\_d&facet=frbrgroupid,include,9048698605667757290&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date_d&facet=frbrgroupid,include,9048698605667757290&offset=0).
- Paul, J. (2010) 'Cinematic receptions of antiquity: the current state of play', *Classical Receptions*, 2.1 (2010) 136–55, pp. 136–155. Available at: <https://doi.org/10.1093/crj/clq005>.

- Pearce, T.M. (1948) "'Ben-Hur" Wallace: The Life of General Lew Wallace Irving McKee', *Pacific Historical Review*, 17(2), pp. 220-222. Available at: <https://doi.org/10.2307/3635538>.
- Pelling, C. (2006) 'Judging Julius Caesar', in *Julius Caesar in western culture*. Malden, MA: Blackwell. Available at: <https://doi.org/10.1002/9780470775042>.
- Pelling, C.B.R. (2002) *Plutarch and history: eighteen studies*. London: Classical Press of Wales.
- Penley, Constance and British Film Institute (1988) *Feminism and film theory*. London: Methuen in association with the British Film Institute.
- Plutarch (1771) *The history of Julius Cæsar: Newly translated from the original Greek of Plutarch*. [London?]: Printed in the year. Available at: [http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T227317&tiPG=1&dd=0&dc=frc&docNum=CW103669267&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRH&locID=ucl\\_ttda](http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T227317&tiPG=1&dd=0&dc=frc&docNum=CW103669267&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRH&locID=ucl_ttda).
- Plutarch and Pelling, C. B. R. (1988a) *Life of Antony*. Cambridge: Cambridge University Press.
- Plutarch and Pelling, C. B. R. (1988b) *Life of Antony*. Cambridge: Cambridge University Press.
- Plutarch and Scott-Kilvert, Ian (1965) *Makers of Rome: nine lives by Plutarch*. London: Penguin.
- Prag, J. R. W. and Repath, Ian (2009) *Petronius: a handbook*. Chichester: Wiley-Blackwell. Available at: [https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9930760755404761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Petronius:%20a%20handbook&sortby=date\\_d&facet=frbrgroupid,include,9015370542726875663&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9930760755404761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Petronius:%20a%20handbook&sortby=date_d&facet=frbrgroupid,include,9015370542726875663&offset=0).
- Raymond Durnat (1972) *Sexual alienation in the cinema*. London: Studio Vista.
- Rice, E. E. (2001a) *Cleopatra*. Stroud: Sutton.
- Rice, E. E. (2001b) *Cleopatra*. Stroud: Sutton.
- Richards, Jeffrey (2008) *Hollywood's ancient worlds*. London: Continuum.
- Richardson, Niall (2009) *The queer cinema of Derek Jarman: critical and cultural readings*. London :w: I.B. Tauris. Available at: <https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9780755696475>.
- Ridley Scott (2005) *Ridley Scott: Interviews*. Jackson: University Press of Mississippi.
- Rieser, Martin and Zapp, Andrea (2002) *New screen media: cinema/art/narrative*. London:

British Film Institute.

Rimell, Victoria (2002) *Petronius and the anatomy of fiction*. Cambridge: Cambridge University Press.

Roberts, Graham and Wallis, Heather (2001) *Introducing film*. London: Arnold.

Roch, Madeleine et al. (2009) 'Cleopatra (1910)'. Berkhamsted: BFI National Archive.

Roller, Duane W. (2010a) *Cleopatra: a biography*. Oxford: Oxford University Press.

Roller, Duane W. (2010b) *Cleopatra: a biography*. Oxford: Oxford University Press.

Rosenstone, Robert A. (1995) *Visions of the past: the challenge of film to our idea of history*. Cambridge, Mass: Harvard University Press.

Rosenstone, Robert A. (2006) *History on film / film on history*. Harlow: Pearson Longman.

Rothwell, Kenneth S. (2004) *A history of Shakespeare on screen: a century of film and television*. 2nd ed. Cambridge: Cambridge University Press.

Rowland Wymer (2006) *Derek Jarman (British Film Makers)*. Manchester University Press.

Royster, Francesca (2003a) *Becoming Cleopatra*. New York: Palgrave Macmillan.

Royster, Francesca (2003b) *Becoming Cleopatra*. New York: Palgrave Macmillan.

Rubin, Martin (1993) *Showstoppers: Busby Berkeley and the tradition of spectacle*. New York: Columbia University Press.

Rushton, R. (no date) 'Narrative and Spectacle in *Gladiator*', *Cineaction*, 56, pp. 34-43.

Available at:

[http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative and spectacle in \*Gladiator\*%24&sort=DateDescend&inPS=true&userGroupName=ucl\\_tttda&prodId=SHAX&tabID=T013&searchId=R2&resultListType=RESULT\\_LIST&searchType=AdvancedSearchForm&currentPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=.](http://shakespeare.galegroup.com/shax/retrieve.do?sgHitCountType=None&qrySerId=Locale%28en%2C%29%3AFQE%3D%28ti%2CNone%2C36%29Narrative+and+spectacle+in+Gladiator%24&sort=DateDescend&inPS=true&userGroupName=ucl_tttda&prodId=SHAX&tabID=T013&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm&currentPosition=1&contentSet=IAC-Documents&&docId=CW&docLevel=FASCIMILE&workId=&relevancePageBatch=&contentSet=IAC-Documents&callistoContentSet=)

Russell, James (2007a) *The historical epic and contemporary Hollywood: from Dances with wolves to *Gladiator**. New York: Continuum.

Russell, James (2007b) *The historical epic and contemporary Hollywood: from Dances with wolves to *Gladiator**. New York: Continuum.

Salt, Barry (1992) *Film style and technology: history and analysis*. 2nd ed. London: Starword.

Sanya Shoilevska Henderson (no date) *Alex North, Film Composer: A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, the Misfits, Under the Volcano, and Prizzi's Honor* [Paperback]. McFarland & Co Inc (15 Sep 2009). Available at: <http://www.amazon.co.uk/Alex-North-Film-Composer-Biography/dp/0786443332>.

Schäfer, Peter (2003a) *The history of the Jews in the Greco-Roman world*. 2nd ed. London:

Routledge.

Schäfer, Peter (2003b) *The history of the Jews in the Greco-Roman world*. 2nd ed. London: Routledge.

Schatz, Thomas (1996) *The genius of the system: Hollywood filmmaking in the studio era*. 1st Metro pbk. ed. New York, N.Y: Henry Holt and Company.

Schiavone, Aldo (2000) *The end of the past: ancient Rome and the modern West*. Cambridge, Mass: Harvard University Press.

Scodel, Ruth and Bettenworth, Anja (2008) *Whither Quo vadis?* Malden, MA: Blackwell. Available at: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781444306125>.

Screening the Past (no date). Available at: <http://tlweb.latrobe.edu.au/humanities/screeningthepast/>.

Settis, Salvatore (2006) *The future of the 'classical'*. Cambridge: Polity.

Shaughnessy, Robert (1998) *Shakespeare on film*. Basingstoke: Macmillan.

Shaw, B. (1901) *Three plays for Puritans: The devil's disciple, Cæsar and Cleopatra, & Captain Brassbound's conversion*. London: G. Richards.

Shaw, Brent D. (2001) *Spartacus and the slave wars: a brief history with documents*. Boston: Bedford.

Shaw, Tony and Youngblood, Denise J. (2010) *Cinematic Cold War: the American and Soviet struggle for hearts and minds*. Lawrence: University Press of Kansas. Available at: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt1c6v8wf>.

Shea, William et al. (2009) 'Julius Caesar (1908)'. Berkhamsted: BFI National Archive.

Shotter, D. C. A. (1997a) *Nero*. London: Routledge.

Shotter, D. C. A. (1997b) *Nero*. London: Routledge.

Simon Louvish (2007) *Cecil B. DeMille and the golden calf*. London: Faber and Faber.

Sir Lawrence Alma-Tadema (1989). Pavilion Books.

Skinner, James M. (1993) *The cross and the cinema: the Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970*. Westport, Conn: Praeger.

Slater, Niall W. (1990) *Reading Petronius*. Baltimore, Md: Johns Hopkins University Press.

Smallwood, E. Mary (1981) *The Jews under Roman rule: from Pompey to Diocletian*. Leiden: Brill.

Snyder, S. (1994) *The Transparent I: Self/Subject in European Cinema*. New York: P. Lang. Available at: <http://copac.jisc.ac.uk/id/20188517?style=html&title=The%20transparent%20Iself%2>



Fsubject%20in%20European%20cinema.

Solomon, J. (2001) *The ancient world in the cinema*. Rev. and expanded ed. New Haven: Yale University Press.

Sordi, Marta and Bedini, Annabel (1994a) *The Christians and the Roman Empire*. Oklahoma paperbacks ed. Norman: University of Oklahoma Press.

Sordi, Marta and Bedini, Annabel (1994b) *The Christians and the Roman Empire*. Oklahoma paperbacks ed. Norman: University of Oklahoma Press.

Sorlin, Pierre (1980) *The film in history: restaging the past*. Oxford: Blackwell.

Sorlin, Pierre (1996) *Italian national cinema 1896-1996*. New York: Routledge.

Southern, Pat (1999a) *Cleopatra*. Stroud: Tempus.

Southern, Pat (1999b) *Cleopatra*. Stroud: Tempus.

*Spartacus: The Illustrated Story of the Motion Picture Production* (no date). Literary Licensing, LLC (2 Nov 2012). Available at:  
<http://www.amazon.co.uk/Spartacus-Illustrated-Motion-Picture-Production/dp/1258521636>.

Stacey, Jackie (1994a) *Star gazing: Hollywood cinema and female spectatorship*. London: Routledge.

Stacey, Jackie (1994b) *Star gazing: Hollywood cinema and female spectatorship*. London: Routledge.

Stacey, Jackie (1994c) *Star gazing: Hollywood cinema and female spectatorship*. London: Routledge.

Stam, Robert (2000) *Film theory: an introduction*. Malden, Mass: Blackwell.

Steven Dillon (2004) *Derek Jarman and lyric film*. Austin: University of Texas Press.

Strauss, Barry S. (2009) *The Spartacus war*. 1st Simon & Schuster hardcover ed. New York: Simon & Schuster.

Suetonius and Warmington, B. H. (1977) *Nero*. Bristol: Bristol Classical Press.

Sullivan, J.P. (2001) 'The social ambience of Petronius' *Satyricon* and Fellini *Satyricon*', in *Classics and Cinema*. Available at:  
[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/search.do?dscnt=0&vl\(50210315UI1\)=Isr03&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo\\_central\\_multiple\\_fe&tab=local&dstmp=1390475198036&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&indx=9&vl\(drStartYear5\)=Year&vl\(freeText0\)=Classics%2520and%2520Cinema%2520&vl\(50210435UI2\)=any&fn=search&vid=UCL\\_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&ct=search&vl\(18346185UI4\)=all\\_items&vl\(1UIStartWith2\)=contains&dum=true&vl\(2235576UI3\)=all\\_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Se](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?dscnt=0&vl(50210315UI1)=Isr03&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1390475198036&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&indx=9&vl(drStartYear5)=Year&vl(freeText0)=Classics%2520and%2520Cinema%2520&vl(50210435UI2)=any&fn=search&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&ct=search&vl(18346185UI4)=all_items&vl(1UIStartWith2)=contains&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Se)

arch&v1(drEndYear5)=Year&v1(freeText1)=+.

Tarlarini, Mary Cleo et al. (2009) 'Lo schiavo di Cartagine'. Berkhamsted: BFI National Archive.

Tettoni Fior, Eugenia et al. (2009) 'The last days of Pompeii'. Berkhamsted: BFI National Archive.

'The American Historical Review' (no date), 93(5). Available at:  
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/i332151>.

The Cleopatra Papers: A Private Correspondence (1963) [Paperback] (no date). Kessinger Publishing (10 Sep 2010). Available at:  
<http://www.amazon.co.uk/Cleopatra-Papers-Private-Correspondence/dp/1169829953>.

'The Idol Body: Stars, Statuary and the Classical Epic' (2009) *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 39(2), pp. 39–48. Available at:  
<https://doi.org/10.1353/flm.0.0120>.

'The Performance of Queer Masculinity in Derek Jarman's *Sebastiane*.' EBSCOhost' (no date). Available at:  
<http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=31316564&site=ehost-live>.

Theisen, L.S. (1984) "'My God, Did I set all of this in Motion?" General Lew Wallace and *Ben-Hur*', *The Journal of Popular Culture*, 18(2), pp. 33–41. Available at:  
[https://doi.org/10.1111/j.0022-3840.1984.1802\\_33.x](https://doi.org/10.1111/j.0022-3840.1984.1802_33.x).

Theodorakopoulos, Elena (2010a) *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press.

Theodorakopoulos, Elena (2010b) *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press.

Theodorakopoulos, Elena (2010c) *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press.

Theodorakopoulos, Elena (2010d) *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press.

Theodorakopoulos, Elena (2010e) *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Exeter: Bristol Phoenix Press.

Thomas Doherty (2007) *Hollywood's Censor*. Columbia University Press. Available at:  
<https://www.jstor.org/stable/10.7312/dohe14358>.

Thompson, Kristin and Bordwell, David (2010) *Film history: an introduction*. 3rd ed., international ed. Boston: McGraw-Hill Higher Education.

Thompson, R. and Routt, W.D. (1987) 'Keep young and beautiful': Surplus and Subversion in Roman Scandals', in *History on/and/in film: selected papers from the 3rd Australian History and Film Conference, Perth* / edited by Tom O'Regan & Brian Shoemith. Available

at: <http://trove.nla.gov.au/work/13286013?selectedversion=NBD5567713>.

Tony Shaw (2007) *Hollywood's Cold War*. Edinburgh: Edinburgh University Press.

Tuszynski, S. (2006) 'A Cold War Cautionary: Tale Heterosexuality and Ideology in William Wyler's *Ben-Hur*', *Journal of Popular Film and Television*, 34(3), pp. 116–122. Available at: <https://doi.org/10.3200/JPFT.34.3.116-122>.

Tyldesley, Joyce A. (2008) *Cleopatra: last queen of Egypt*. New York: Basic Books.

Urbainczyk, Theresa (2004) *Spartacus*. Bristol: Bristol Classical.

Vern G. Swanson (1977) *Alma-Tadema*. New York: Scribner.

Vidali, Giovanni Enrico et al. (no date) 'Spartaco, ovvero, Il gladiatore della Tracia'. Bologna]: Cineteca di Bologna.

Vivian Sobchack (no date a) "'Surge and Splendor": A Phenomenology of the Hollywood Historical Epic', *Representations*, (29), pp. 24–49. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928417>.

Vivian Sobchack (no date b) "'Surge and Splendor": A Phenomenology of the Hollywood Historical Epic', *Representations*, (29), pp. 24–49. Available at: <http://www.jstor.org/stable/2928417>.

Walker, Susan and Ashton, Sally-Ann (2006) *Cleopatra*. Bristol: Bristol Classical Press.

Walker, Susan, Ashton, Sally-Ann, and British Museum (2003) *Cleopatra reassessed*. London: British Museum.

Walker, Susan, Higgs, Peter, and British Museum (2001) *Cleopatra of Egypt: from history to myth*. London: British Museum.

Wallace, L. (2002) *Ben-Hur: a tale of the Christ*. New York: Modern Library.

Wallace, Lew (2002) *Ben-Hur: a tale of the Christ*. New York: Modern Library.

Walter Wanger (no date) *My Life with Cleopatra: The Making of a Hollywood Classic*. Vintage; Reprint edition (June 4, 2013). Available at: <http://www.amazon.com/My-Life-Cleopatra-Hollywood-Classic-ebook/dp/B00ALBR2LI>.

Walters, Margaret (1978) *The nude male: a new perspective*. Harmondsworth: Penguin.

Ward-Perkins, J. B., Claridge, Amanda, and Royal Academy of Arts (Great Britain) (1976) *Pompeii AD 79: sponsored by Imperial Tobacco Limited in association with The Daily Telegraph in support of the arts; [exhibited at the] Royal Academy of Arts, Piccadilly, London, 20 November 1976-27 February 1977*. Bristol: Imperial Tobacco.

Watkins, T. H. (1993) *The Great Depression: America in the 1930s*. 1st ed. Boston: Little, Brown.

Waugh, Thomas (2000) *The fruit machine: twenty years of writings on queer cinema*.

Durham, N.C.: Duke University Press.

White, Hayden V. (1975) *Metahistory: the historical imagination in nineteenth-century Europe*. Baltimore: Johns Hopkins University Press.

White, Hayden V. (1978) *Tropics of discourse: essays in cultural criticism*. Baltimore: Johns Hopkins University Press.

White, Hayden V. (1987) *The content of the form: narrative discourse and historical representation*. Baltimore: John Hopkins University Press.

White, R.J. (2002) 'American Beauty, Gladiator and the new imperial humanitarianism', *Global Media Journal*, 1(1).

Whitfield, Stephen J. (1996) *The culture of the Cold War*. 2nd ed. Baltimore: Johns Hopkins University Press.

Wiedemann, Thomas E. J. (1992) *Emperors and gladiators*. London: Routledge.

William Pencak (2002) *The films of Derek Jarman*. Jefferson, N.C: McFarland & Co.

Wilson, R. (2002) 'Ridley Scott's *Gladiator* and the spectacle of empire', *European Journal of American Culture*, 21(2).

Winkler, Martin M. (2001a) *Classical myth & culture in the cinema*. Oxford: Oxford University Press.

Winkler, Martin M. (2001b) *Classical myth & culture in the cinema*. Oxford: Oxford University Press.

Winkler, Martin M. (2004) *Gladiator: film and history*. Malden, MA: Blackwell Pub.

Winkler, Martin M. (2009) *Cinema and classical texts: Apollo's new light*. Cambridge: Cambridge University Press.

Winkler, M.M. (2007) *Spartacus: film and history*. Malden, MA, USA: Blackwell Pub. Available at: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470776605>.

Winston, Brian and British Film Institute (1996) *Technologies of seeing: photography, cinematography and television*. London: British Film Institute.

Wollen, Richard and Parkes, James Cary (1996) *Derek Jarman: a portrait*. London: Thames and Hudson.

Wood, Mary P. (2005) *Italian cinema*. English ed. Oxford: Berg.

Wood, Michael (1989) *America in the movies, or, 'Santa Maria, it had slipped my mind'*. Morningside ed. New York: Columbia University Press.

Wyke, M. (1997a) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997b) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997c) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997d) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997e) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997f) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997g) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1997h) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, M. (1999) 'Screening ancient Rome in the new Italy', in *Roman Presences*. Cambridge University Press.

Wyke, M. (2001) 'Shared sexualities: Roman soldiers, Derek Jarman's *Sebastiane* and British Homosexuality', in *Imperial projections: ancient Rome in modern popular culture*. Baltimore: Johns Hopkins University Press.

Wyke, M. (2004) 'Film style and fascism: Julius Caesar (1953)'. Available at: [http://www.researchgate.net/publication/32895507\\_Film\\_style\\_and\\_fascism\\_Julius\\_Caesar\\_\(1953\)](http://www.researchgate.net/publication/32895507_Film_style_and_fascism_Julius_Caesar_(1953)).

Wyke, M. (2006) 'Caesar, Cinema, and National Identity in the 1910s', in *Julius Caesar in western culture*. Malden, Mass: Blackwell Pub. Available at: <https://doi.org/10.1002/9780470775042>.

Wyke, Maria (1997) *Projecting the past: ancient Rome, cinema, and history*. New York: Routledge.

Wyke, Maria (2002a) *The Roman mistress: ancient and modern representations*. Oxford: Oxford University Press.

Wyke, Maria (2002b) *The Roman mistress: ancient and modern representations*. Oxford: Oxford University Press.

Wyke, Maria (2007a) *Caesar: a life in western culture*. London: Granta.

Wyke, Maria (2007b) *Caesar: a life in western culture*. London: Granta.

Wyke, Maria (2012) *Caesar in the USA*. Berkeley: University of California Press.

Zander, Horst (2005) *Julius Caesar: new critical essays*. New York: Routledge.