

## CLASGR03 / CLASGR11: Ancient Rome on Film

Includes - Films in UCL library

View Online



- 
1.  
Wyke, Maria: *Projecting the past: ancient Rome, cinema, and history*. Routledge, New York (1997).
  
  2.  
*The American Historical Review*. 93,.
  
  3.  
Bann, Stephen: *The inventions of history: essays on the representation of the past*. Manchester University Press, Manchester (1990).
  
  4.  
Burgoyne, Robert: *The Hollywood historical film*. Blackwell Pub, Malden, MA (2008).
  
  5.  
Chopra-Gant, Mike: *Cinema and history: the telling of stories*. Wallflower, London (2008).
  
  6.  
Eldridge, David: *Hollywood's history films*. I. B. Tauris, London (2006).

7.

Ferro, Marc, Greene, Naomi: Cinema and history. Wayne State University Press, Detroit, Mich (1988).

8.

Grindon, Leger: Shadows on the past: studies in the historical fiction film. Temple University Press, Philadelphia (1994).

9.

Guynn, William Howard: Writing history in film. Routledge, New York (2006).

10.

Landy, Marcia: Cinematic uses of the past. University of Minnesota Press, Minneapolis, Minn (1996).

11.

Rosenstone, Robert A.: Visions of the past: the challenge of film to our idea of history. Harvard University Press, Cambridge, Mass (1995).

12.

Rosenstone, Robert A.: History on film / film on history. Pearson Longman, Harlow (2006).

13.

Russell, James: The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator. Continuum, New York (2007).

14.

Screening the Past, <http://tlweb.latrobe.edu.au/humanities/screeningthepast/>.

15.

Sorlin, Pierre: *The film in history: restaging the past*. Blackwell, Oxford (1980).

16.

Vivian Sobchack: 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. *Representations*. 24-49.

17.

White, Hayden V.: *Metahistory: the historical imagination in nineteenth-century Europe*. Johns Hopkins University Press, Baltimore (1975).

18.

White, Hayden V.: *The content of the form: narrative discourse and historical representation*. John Hopkins University Press, Baltimore (1987).

19.

White, Hayden V.: *Tropics of discourse: essays in cultural criticism*. Johns Hopkins University Press, Baltimore (1978).

20.

Bordwell, David, Thompson, Kristin: *Film art: an introduction*. McGraw-Hill, New York.

21.

Bordwell, David: *The way Hollywood tells it: story and style in modern movies*. University of California Press, Berkeley (2006).

22.

Bordwell, David: *On the history of film style*. Harvard University Press, Cambridge, Mass

(1997).

23.

Braudy, Leo, Cohen, Marshall: Film theory and criticism: introductory readings. Oxford University Press, New York (2004).

24.

Cook, Pam: The cinema book. BFI, London (2007).

25.

Dick, Bernard F.: Anatomy of film. Bedford/St. Martin's, Boston (2010).

26.

Dix, Andrew: Beginning film studies. Manchester University Press, Manchester (2008).

27.

Elsaesser, Thomas, Buckland, Warren: Studying contemporary American movies: a guide to film analysis. Arnold, London (2001).

28.

Furstenau, Marc: The film theory reader: debates and arguments. Routledge, Abingdon (2010).

29.

Hill, John, McLoone, Martin: Big picture, small screen: the relations between film and television. University of Luton Press, Luton, Bedfordshire, England.

30.

Kolker, Robert Phillip: Film, form and culture. McGraw Hill, Boston (2002).

31.

Monaco, James: How to read a film: movies, media, and beyond: art, technology, language, history, theory. Oxford University Press, New York (2009).

32.

Nelmes, Jill: An introduction to film studies. Routledge, London (2003).

33.

Paul, J.: Working with film theories and methodologies. In: A companion to classical receptions. pp. 303–314. Blackwell, Malden, Mass (2008).

34.

Rieser, Martin, Zapp, Andrea: New screen media: cinema/art/narrative. British Film Institute, London (2002).

35.

Roberts, Graham, Wallis, Heather: Introducing film. Arnold, London (2001).

36.

Schatz, Thomas: The genius of the system: Hollywood filmmaking in the studio era. Henry Holt and Company, New York, N.Y (1996).

37.

Stam, Robert: Film theory: an introduction. Blackwell, Malden, Mass (2000).

38.

Thompson, Kristin, Bordwell, David: Film history: an introduction. McGraw-Hill Higher Education, Boston (2010).

39.

Belton, John: Widescreen cinema. Harvard University Press, Cambridge, Mass (1992).

40.

Bordwell, D.: The classical Hollywood style 1917-1960. In: The classical Hollywood cinema: film style & mode of production to 1960. pp. 1-84. Routledge & Kegan Paul, London (1985).

41.

Cohan, Steven, Hark, Ina Rae: Screening the male: exploring masculinities in Hollywood cinema. Routledge, London ; New York (1993).

42.

Dyer, Richard, McDonald, Paul, British Film Institute: Stars. British Film Institute, London (1998).

43.

Dyer, Richard: Heavenly bodies: film stars and society. Routledge, London (2004).

44.

Grant, Barry Keith: Film genre: from iconography to ideology. Wallflower, London (2007).

45.

Penley, Constance, British Film Institute: Feminism and film theory. Methuen in association with the British Film Institute, London (1988).

46.

Neale, Stephen: Genre and Hollywood. Routledge, London (2000).

47.

Salt, Barry: Film style and technology: history and analysis. Starword, London (1992).

48.

Stacey, Jackie: Star gazing: Hollywood cinema and female spectatorship. Routledge, London (1994).

49.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, British Film Institute: Silent cinema: an introduction. BFI Pub, London (2000).

50.

Winston, Brian, British Film Institute: Technologies of seeing: photography, cinematography and television. British Film Institute, London (1996).

51.

Wood, Michael: America in the movies, or, 'Santa Maria, it had slipped my mind'. Columbia University Press, New York (1989).

52.

Berti, Irene, García Morcillo, Marta: Hellas on screen: cinematic receptions of ancient history, literature and myth. Franz Steiner Verlag, Stuttgart (2008).

53.

Elley, Derek: The epic film: myth and history. Routledge & Kegan Paul, London (1984).

54.

Cyrino, Monica Silveira: *Big screen Rome*. Blackwell, Malden, MA (2005).

55.

Lowe, Dunstan, Shahabudin, Kim: *Classics for all: reworking antiquity in mass culture*. Cambridge Scholars, Newcastle upon Tyne (2009).

56.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret: *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press, Baltimore (2001).

57.

Michelakis, Pantelis, Wyke, Maria: *The ancient world in silent cinema*. Cambridge University Press, Cambridge (2013). <https://doi.org/10.1017/CBO9781139060073>.

58.

Nisbet, Gideon: *Ancient Greece in film and popular culture*. Bristol Phoenix, Bristol (2006).

59.

Paul, J.: *Cinematic receptions of antiquity: the current state of play*. *Classical Reception*. 2.1 (2010) 136-55, 136–155 (2010). <https://doi.org/10.1093/crj/clq005>.

60.

Richards, Jeffrey: *Hollywood's ancient worlds*. Continuum, London (2008).

61.

Solomon, J.: *The ancient world in the cinema*. Yale University Press, New Haven (2001).



62.

Theodorakopoulos, Elena: Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Bristol Phoenix Press, Exeter (2010).

63.

Winkler, Martin M.: Classical myth & culture in the cinema. Oxford University Press, Oxford (2001).

64.

Winkler, Martin M.: Cinema and classical texts: Apollo's new light. Cambridge University Press, Cambridge (2009).

65.

Michelakis, Pantelis, Wyke, Maria: The ancient world in silent cinema. Cambridge University Press, Cambridge (2013).

66.

Bondanella, Peter E.: The eternal city: Roman images in the modern world. University of North Carolina Press, Chapel Hill (1987).

67.

Goldhill, Simon: Victorian culture and classical antiquity: art, opera, fiction, and the proclamation of modernity. Princeton University Press, Princeton, NJ (2011).

68.

Hardwick, Lorna, Classical Association (Great Britain): Reception studies. Oxford University Press, Oxford (2003).

69.

Hardwick, Lorna, Stray, Christopher: A companion to classical receptions. Blackwell,

Malden, Mass (2008).

70.

Lowe, Dunstan, Shahabudin, Kim: Classics for all: reworking antiquity in mass culture. Cambridge Scholars, Newcastle upon Tyne (2009).

71.

Malamud, Margaret: Ancient Rome and modern America. Wiley-Blackwell, Chichester (2009). <https://doi.org/10.1002/9781444305074>.

72.

Martindale, Charles, Thomas, Richard F.: Classics and the uses of reception. Blackwell, Malden, Mass (2006).

73.

Martindale, Charles: Redeeming the text: Latin poetry and the hermeneutics of reception. Cambridge University Press, Cambridge (1993).

74.

Schiavone, Aldo: The end of the past: ancient Rome and the modern West. Harvard University Press, Cambridge, Mass (2000).

75.

Settis, Salvatore: The future of the 'classical'. Polity, Cambridge (2006).

76.

Wyke, Maria: Caesar: a life in western culture. Granta, London (2007).

77.

Wyke, Maria: Caesar in the USA. University of California Press, Berkeley (2012).

78.

Grant, Michael: The Jews in the Roman world. Weidenfeld and Nicolson, London (1973).

79.

Ben-Hur (1959), <http://www.imdb.com/title/tt0052618/>, (1959).

80.

Josephus, F., Williamson, G.A., Smallwood, E.M.: The Jewish War. Penguin Press, Harmondsworth (1981).

81.

Schäfer, Peter: The history of the Jews in the Greco-Roman world. Routledge, London (2003).

82.

Sordi, Marta, Bedini, Annabel: The Christians and the Roman Empire. University of Oklahoma Press, Norman (1994).

83.

Wallace, Lew: Ben-Hur: a tale of the Christ. Modern Library, New York (2002).

84.

Ben-Ari, Nitsa: The double conversion of Ben-Hur: A case of manipulative translation. Target - International Journal of Translation Studies. 14, 263-301 (1)AD.

85.

James, Simon: The Roman Galley Slave: Ben Hur and the Birth of a Factoid. Public

Archaeology. 2, 35–49.

86.

Gambardella, Giuseppe, Novelli, Amleto, Soderini, Lorenzo, BFI National Archive: La morte di Socrate, (2009).

87.

Capellani, Albert, BFI National Archive: Armour desclave (1907), (2009).

88.

Costello, Maurice, Blackton, James Stuart, Fuller, Mary, BFI National Archive: Elektra (1909), (2009).

89.

Feuillade, Louis, BFI National Archive: König Midas (1910), (2009).

90.

Borgnetto, Luigi, Casaleggio, Giovanni, Davesnes, Novelli, Olga Giannini, Vinà, Giulio, Pastrone, Giovanni, BFI National Archive: The fall of Troy (1910), (2009).

91.

Del Colle, Ubaldo Maria, De Liguoro, Giuseppe, Tettoni Fior, Eugenia, Bertolini, Francesco, Padovan, Adolfo, Roncarolo, Emilio, Homer, BFI National Archive: Die Odyssee, (2009).

92.

Bertolini, Francesco, De Liguoro, Giuseppe, Del Colle, Ubaldo Maria, Tettoni Fior, Eugenia, Padovan, Adolfo, Roncarolo, Emilio, Homer, EYE Film Instituut Nederland: L'odissea.

93.

Corda, Maria, Korda, Alexander, Duffy, Gerald C., Wilson, Carey, Robinson, Casey, Edouarde, Carl, Garmes, Lee, Hickox, Sid, Young, Harold, Erskine, John, Stone, Lewis, BFI National Archive: The private life of Helen of Troy, (2009).

94.

Shea, William, Costello, Maurice, Ranous, William V., Lawrence, Florence, Panzer, Paul, Williams, Earle, Shakespeare, William, Kent, Charles, BFI National Archive: Julius Caesar (1908), (2009).

95.

Mele, Luigi, Pastrone, Giovanni, Aubert, Louis, Shakespeare, William, BFI National Archive: Giulio Cesare (1909), (2009).

96.

Roch, Madeleine, Bélangère, Jeanne, Napierkowska, Stasia, Rianza, Andréani, Henri, Zecca, Ferdinand, Shakespeare, William, BFI National Archive: Cleopatra (1910), (2009).

97.

Tarlarini, Mary Cleo, Maggi, Luigi, Grandi, Oreste, Nigra, Romilde, Vaser, Ercole, Vaser, Ernesto, Voller Buzzi, Mario, Ambrosio, Arturo, Omegna, Roberto, Frusta, Arrigo, Vitriotti, Giovanni, Capozzi, Alberto, BFI National Archive: Lo schiavo di Cartagine, (2009).

98.

BFI National Archive: Dall amore al martino, (2009).

99.

BFI National Archive: Patrizia e schiavia, (2009).

100.

Bowers, Charles R., Fisher, Bud, Horace, Edgar, Fisher, Bud, BFI National Archive: A Roman

scandal (1924), (2009).

101.

Tettoni Fior, Eugenia, Stefani, Ubaldo, Grisanti, Antonio, Carini, Cesare Gani, Stefano, Vitale Di, Campogalliani, Carlo, Vaser, Ercole, Caserini, Mario, Rodolfi, Eleuterio, Pasquali, Ernesto Maria, Lytton, Edward Bulwer Lytton, Negri-Pouget, Fernanda, BFI National Archive: The last days of Pompeii, (2009).

102.

Negri-Pouget, Fernanda, Tettoni Fior, Eugenia, Grisanti, Antonio, Carini, Cesare Gani, Stefano, Vitale Di, Campogalliani, Carlo, Vaser, Ercole, Caserini, Mario, Rodolfi, Eleuterio, Pasquali, Ernesto Maria, Mulligan, Nicholas, Dorda, Ulrike, Affron, Beatrice Jona, Lytton, Edward Bulwer Lytton, Stefani, Ubaldo: The last days of Pompeii, (2000).

103.

Mozzato, Umberto, Pagano, Bartolomeo, Catena, Letizia, Quaranta, Letizia, D'Annunzio, Giovanni, Pastrone, Giovanni, Battagliotti, Augusto, Affron, Charles, Affron, Mirella Jona, Mazza, Manlio, Gauthier, Jacques, Almirante-Manzini, Italia: Cabiria, (2000).

104.

Mozzato, Umberto, Pagano, Bartolomeo, Almirante-Manzini, Italia, Quaranta, Letizia, D'Annunzio, Giovanni, Pastrone, Giovanni, Battagliotti, Augusto, Affron, Charles, Affron, Mirella Jona, Mazza, Manlio, Gauthier, Jacques, Catena, Letizia: Cabiria, (1990).

105.

Novelli, Amleto, Mattalia, Irene, Nazzari, Antonio, Guazzoni, Enrico, Homer, EYE Film Instituut Nederland: Cajus Julius Caesar.

106.

Novelli, Amleto, Serena, Gustavo, Cattaneo, Amelia, Cattaneo, Carlo, Giunchi, Lea, Moltini, Cesare, Brandini, Olga, Lupi, Ignazio, Gizzi, Giovanni, Guazzoni, Enrico, Bava, Eugenio, Bona, Alessandro, Sienkiewicz, Henryk, Mastripietri, Augusto: Quo vadis, (1992).

107.

Hilburn, Percy, Kershner, Glenn R., Struss, Karl, Hilliker, Katharine, Caldwell, H. H., Wilson, Carey, Cohn, J. J., Axt, William, Mendoza, David, Davis, Carl, Wallace, Lew, Novarro, Ramon, Bronson, Betty, McAvoy, May, Bushman, Francis X., Myers, Carmel, Niblo, Fred, Dillingham, Charles B., Erlanger, Abraham L., Mayer, Louis B., Ziegfeld, Flo, Holmes, William, Lewis, Ben, Nosler, Lloyd, Reynolds, Harry, Scotto, Aubrey, Wrangel, Basil, DeVinna, Clyde, Guissart, René, Mathis, June: Ben-Hur: a tale of Christ, (1995).

108.

Ambrosio, Arturo, Maggi, Luigi, Guazzoni, Enrico, Pastrone, Giovanni, Borgnetto, Luigi, Falena, Ugo, EYE Film Instituut Nederland: Compilatie DVD.

109.

Vidali, Giovanni Enrico, Pasquali, Ernesto Maria, Altschuler, Modest, Guaita-Ausonia, Mario, Giovagnoli, Raffaele, Cineteca comunale (Bologna, Italy): Spartaco, ovvero, Il gladiatore della Tracia.

110.

Grant, Michael: The Jews in the Roman world. Weidenfeld and Nicolson, London (1973).

111.

Hopkins, Keith: A world full of Gods: pagans, Jews and Christians in the Roman Empire. Weidenfeld & Nicolson, London (1999).

112.

Schäfer, Peter: The history of the Jews in the Greco-Roman world. Routledge, London (2003).

113.

Smallwood, E. Mary: The Jews under Roman rule: from Pompey to Diocletian. Brill, Leiden (1981).

114.

Sordi, Marta, Bedini, Annabel: *The Christians and the Roman Empire*. University of Oklahoma Press, Norman (1994).

115.

Wallace, L.: *Ben-Hur: a tale of the Christ*. Modern Library, New York (2002).

116.

Ben-Ari, N.: *The Double Conversion of Ben-Hur*,  
<http://www.tau.ac.il/~nitsaba/Publications/papers/NBA-DoubleConversionBen-Hur2002.pdf>,  
(2003).

117.

Hezser, C.: *Ben-Hur and ancient Jewish slavery*'. In: *A wandering Galilean*. pp. 121–139.  
Brill, Leiden (2009).

118.

James, S.: *The Roman galley slave: and the birth of a factoid*. *Public Archaeology*. 2, 35–49 (2001). <https://doi.org/10.1179/pua.2001.2.1.35>.

119.

Pearce, T.M.: *'Ben-Hur' Wallace: The Life of General Lew Wallace Irving McKee*. *Pacific Historical Review*. 17, 220–222 (1948). <https://doi.org/10.2307/3635538>.

120.

David S. Reynolds: *Faith in fiction*. Harvard University Press, Cambridge, Mass (1981).

121.

Theisen, L.S.: *'My God, Did I set all of this in Motion?' General Lew Wallace and Ben-Hur*. *The Journal of Popular Culture*. 18, 33–41 (1984).



[https://doi.org/10.1111/j.0022-3840.1984.1802\\_33.x](https://doi.org/10.1111/j.0022-3840.1984.1802_33.x).

122.

Mayer, David, Preston, Katherine K.: *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Clarendon Press, Oxford (2002).

123.

Mayer, David, Preston, Katherine K.: *Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology*. Clarendon Press, Oxford (2002).

124.

Chávez, E.: 'Ramon is not one of these': Race and Sexuality in the Construction of Silent Film Actor Ramón Novarro's Star Image. *Journal of the History of Sexuality*. 20, 520-544 (2011). <https://doi.org/10.1353/sex.2011.0047>.

125.

Monica Silveira Cyrino: *Big screen Rome*. Blackwell Pub., Malden, MA (2006).

126.

Fitzgerald, W.: *Oppositions, anxieties, and ambiguities in the toga movie*'. In: *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press, Baltimore (2001).

127.

Hovet, T.: *The case of Kalem's (1907) and the transformation of cinema*. *Quarterly Review of Film and Video*. 18, 283-294 (2001). <https://doi.org/10.1080/10509200109361530>.

128.

McAlister, Melani: *Epic encounters: culture, media, and U.S. interests in the Middle East since 1945*. University of California Press, Berkeley, Calif (2005).

129.

GERALDINE MURPHY: Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video*. 56, 3–19.

130.

Theodorakopoulos, Elena: *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Bristol Phoenix Press, Exeter (2010).

131.

Tuszynski, S.: A Cold War Cautionary: Tale of Heterosexuality and Ideology in William Wyler's *Ben-Hur*. *Journal of Popular Film and Television*. 34, 116–122 (2006).  
<https://doi.org/10.3200/JPFT.34.3.116-122>.

132.

The Idol Body: Stars, Statuary and the Classical Epic. *Film & History: An Interdisciplinary Journal of Film and Television Studies*. 39, 39–48 (2009).  
<https://doi.org/10.1353/flm.0.0120>.

133.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret: *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press, Baltimore (2001).

134.

Wyke, M.: *Projecting the past: ancient Rome, cinema, and history*. Routledge, New York (1997).

135.

Beard, Mary: *The fires of Vesuvius: Pompeii lost and found*. Belknap Press of Harvard University Press, Cambridge, Mass (2008).

136.

Ward-Perkins, J. B., Claridge, Amanda, Royal Academy of Arts (Great Britain): Pompeii AD 79: sponsored by Imperial Tobacco Limited in association with The Daily Telegraph in support of the arts ; [exhibited at the] Royal Academy of Arts, Piccadilly, London, 20 November 1976-27 February 1977. Imperial Tobacco, Bristol (1976).

137.

Cooley, Alison: Pompeii. Duckworth, London (2003).

138.

Etienne, Robert: Pompeii: the day a city died. Thames and Hudson, London (1992).

139.

Gardner Coates, Victoria C., Seydl, Jon L.: Antiquity recovered: the legacy of Pompeii and Herculaneum. J. Paul Getty Museum, Los Angeles (2007).

140.

Judith Harris: Pompeii Awakened. I. B. Tauris, London (2007).  
<https://doi.org/10.5040/9780755624195>.

141.

Lazer, Estelle: Resurrecting Pompeii. Routledge, London (2009).

142.

Ling, Roger: Pompeii: history, life & afterlife. Tempus, Stroud (2005).

143.

Sir Lawrence Alma-Tadema. Pavilion Books (1989).

144.

Barrow, R. J., *Alma-Tadema, Lawrence*: Lawrence Alma-Tadema. Phaidon Press, London (2001).

145.

Christensen, Allan Conrad, *Bulwer Lytton 2000: The subverting vision of Bulwer Lytton: bicentenary reflections*. University of Delaware Press, Newark, DE (2004).

146.

Mitchell, Leslie: *Bulwer Lytton: the rise and fall of a Victorian man of letters*. Hambledon and London, London (2003).

147.

Vern G. Swanson: *Alma-Tadema*. Scribner, New York (1977).

148.

Hales, Shelley, Paul, Joanna: *Pompeii in the public imagination from its rediscovery to today*. Oxford University Press, Oxford (2011).  
<https://doi.org/10.1093/acprof:osobl/9780199569366.001.0001>.

149.

Hales, Shelley, Paul, Joanna: *Pompeii in the public imagination from its rediscovery to today*. Oxford University Press, Oxford (2011).  
<https://doi.org/10.1093/acprof:osobl/9780199569366.001.0001>.

150.

Goldsworthy, Adrian Keith: *The fall of Carthage: the Punic Wars, 265-146 BC*. Cassell, London (2003).

151.

Miles, Richard: Carthage must be destroyed: the rise and fall of an ancient Mediterranean civilization. Allen Lane, London (2010).

152.

Becker, Jared: Nationalism and culture: Gabriele D'Annunzio and Italy after the Risorgimento. P. Lang, New York (1994).

153.

Bolton, Lucy, Siggers Manson, Christina, Italy on Screen Conference, University of London: Italy on screen: national identity and Italian imaginary. Peter Lang, Oxford (2010).

154.

Bondanella, Peter E.: The eternal city: Roman images in the modern world. University of North Carolina Press, Chapel Hill (1987).

155.

Gentile, Emilio: La Grande Italia: the myth of the nation in the twentieth century. University of Wisconsin Press, Madison, Wis (2009).

156.

Brunetta, Gian Piero: The history of Italian cinema: a guide to Italian film from its origins to the twenty-first century. Princeton University Press, Princeton (2009).

157.

Dalle Vacche, Angela: The body in the mirror: shapes of history in Italian cinema. Princeton University Press, Princeton, N.J (1992).

158.

Grieverson, Lee, Krämer, Peter: The silent cinema reader. Routledge, London (2004).

159.

Sorlin, Pierre: Italian national cinema 1896-1996. Routledge, New York (1996).

160.

Cherchi Usai, Paolo, Cherchi Usai, Paolo, British Film Institute: Silent cinema: an introduction. BFI Pub, London (2000).

161.

Wood, Mary P.: Italian cinema. Berg, Oxford (2005).

162.

Wyke, M.: Caesar, Cinema, and National Identity in the 1910s. In: Julius Caesar in western culture. Blackwell Pub., Malden, Mass (2006). <https://doi.org/10.1002/9780470775042>.

163.

John David Rhodes: 'Our Beautiful and Glorious Art Lives': The Rhetoric of Nationalism in Early Italian Film Periodicals. *Film History*. 12, 308-321.

164.

Paolo Cherchi Usai and Martin Sopocy: 'Cabiria', an Incomplete Masterpiece: The Quest for the Original 1914 Version. *Film History*. 2, 155-165.

165.

Wyke, M.: Projecting the past: ancient Rome, cinema, and history. Routledge, New York (1997).

166.

Wyke, M.: Screening ancient Rome in the new Italy. In: Roman Presences. Cambridge University Press (1999).

167.

Bergman, Andrew: *We're in the money: Depression America and its films*. I.R. Dee, Chicago (1992).

168.

Dickstein, Morris: *Dancing in the dark: a cultural history of the Great Depression*. W. W. Norton, New York (2009).

169.

Doherty, Thomas Patrick: *Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934*. Columbia University Press, New York (1999).

170.

Thomas Doherty: *Hollywood's Censor*. Columbia University Press (2007).

171.

Hark, Ina Rae: *American cinema of the 1930s: themes and variations*. Rutgers University Press, New Brunswick, N.J. (2007).

172.

Malamud, Margaret.: *Swords-and-Scandals: Hollywood's Rome During the Great Depression*. *Arethusa*. 41, 157-183 (2008). <https://doi.org/10.1353/are.2008.0004>.

173.

Malamud, M.: *Screening Rome during the Great Depression*. In: *Ancient Rome and modern America*. Wiley-Blackwell, Chichester (2008). <https://doi.org/10.1002/9781444305074>.

174.

Skinner, James M.: The cross and the cinema: the Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970. Praeger, Westport, Conn (1993).

175.

Watkins, T. H.: The Great Depression: America in the 1930s. Little, Brown, Boston (1993).

176.

Birchard, Robert S.: Cecil B. DeMille's Hollywood. University Press of Kentucky, Lexington, Ky (2004).

177.

Higashi, S.: Cecil B. DeMille and American culture: the silent era. University of California Press, Berkeley (1994).

178.

Higham, Charles: Cecil B. DeMille. Dell, New York (1976).

179.

Simon Louvish: Cecil B. DeMille and the golden calf. Faber and Faber, London (2007).

180.

Champlin, Edward: Nero. Belknap press of Harvard University Press, Cambridge, Mass (2003).

181.

Elsner, Jaś, Masters, Jamie: Reflections of Nero: culture, history & representation. Duckworth, London (1994).



182.

Griffin, Miriam T.: Nero: the end of a dynasty. Batsford, London (1987).

183.

Holland, R.: Nero: the man behind the myth. Sutton, Stroud (2002).

184.

Shotter, D. C. A.: Nero. Routledge, London (1997).

185.

Mayer, David, Preston, Katherine K.: Playing out the empire: Ben-Hur and other toga plays and films, 1883-1908 : a critical anthology. Clarendon Press, Oxford (2002).

186.

Malamud, M.: Screening Rome during the Great Depression. In: Ancient Rome and Modern America - Margaret Malamud (2008). <https://doi.org/10.1002/9781444305074>.

187.

Malamud, Margaret.: Swords-and-Scandals: Hollywood's Rome During the Great Depression. *Arethusa*. 41, 157–183 (2008). <https://doi.org/10.1353/are.2008.0004>.

188.

Wyke, M.: Projecting the past: ancient Rome, cinema, and history. Routledge, New York (1997).

189.

Plutarch, Pelling, C. B. R.: Life of Antony. Cambridge University Press, Cambridge (1988).

190.

Shaw, B.: Three plays for Puritans: The devil's disciple, Cæsar and Cleopatra, & Captain Brassbound's conversion. G. Richards, London (1901).

191.

Ashton, Sally-Ann: Cleopatra and Egypt. Blackwell, Malden, Mass (2008).

192.

Grant, Michael: Cleopatra. Castle Books, Edison, N.J. (2004).

193.

Jones, Prudence J.: Cleopatra: a sourcebook. University of Oklahoma Press, Norman (2006).

194.

Jones, Prudence J.: Cleopatra: the last pharaoh. American University in Cairo Press, Cairo (2006).

195.

Miles, Margaret Melanie: Cleopatra: a sphinx revisited. University of California Press, Berkeley (2011).

196.

Rice, E. E.: Cleopatra. Sutton, Stroud (2001).

197.

Roller, Duane W.: Cleopatra: a biography. Oxford University Press, Oxford (2010).

198.

Southern, Pat: Cleopatra. Tempus, Stroud (1999).

199.

Tyldesley, Joyce A.: Cleopatra: last queen of Egypt. Basic Books, New York (2008).

200.

Walker, Susan, Higgs, Peter, British Museum: Cleopatra of Egypt: from history to myth. British Museum, London (2001).

201.

Walker, Susan, Ashton, Sally-Ann: Cleopatra. Bristol Classical Press, Bristol (2006).

202.

Hamer, Mary: Signs of Cleopatra: reading an icon historically. University of Exeter Press, Exeter (2008).

203.

Hughes-Hallett, Lucy: Cleopatra: histories, dreams and distortions. Bloomsbury, London (1990).

204.

Royster, Francesca: Becoming Cleopatra. Palgrave Macmillan, New York (2003).

205.

Wyke, M.: Projecting the past: ancient Rome, cinema, and history. Routledge, New York (1997).

206.

Wyke, Maria: *The Roman mistress: ancient and modern representations*. Oxford University Press, Oxford (2002).

207.

Dyer, Richard, McDonald, Paul, *British Film Institute: Stars*. British Film Institute, London (1998).

208.

Eckert, C.: *The Carole Lombard in Macy's window*. *Quarterly Review of Film Studies*. 3, 1-21 (1978). <https://doi.org/10.1080/10509207809391376>.

209.

Gaines, J., Herzog, C.: *Puffed sleeves before teatime*. In: *Stardom: industry of desire*. Routledge, London (1991).

210.

Stacey, Jackie: *Star gazing: Hollywood cinema and female spectatorship*. Routledge, London (1994).

211.

Goldman, Herbert G.: *Banjo eyes: Eddie Cantor and the birth of modern stardom*. Oxford University Press, New York (1997).

212.

Malamud, Margaret: *Ancient Rome and modern America*. Wiley-Blackwell, Chichester (2009).

213.

Malamud, Margaret.: *Swords-and-Scandals: Hollywood's Rome During the Great*

Depression. *Arethusa*. 41, 157–183 (2008). <https://doi.org/10.1353/are.2008.0004>.

214.

Michael Rogin: Making America Home: Racial Masquerade and Ethnic Assimilation in the Transition to Talking Pictures. *The Journal of American History*. 79, 1050–1077.

215.

Rubin, Martin: Showstoppers: Busby Berkeley and the tradition of spectacle. Columbia University Press, New York (1993).

216.

Thompson, R., Routt, W.D.: 'Keep young and beautiful': Surplus and Subversion in Roman Scandals. In: *History on/and/in film : selected papers from the 3rd Australian History and Film Conference, Perth / edited by Tom O'Regan & Brian Shoemith*. (1987).

217.

Ceplair, Larry, Englund, Steven: The inquisition in Hollywood: politics in the film community, 1930-60. University of Illinois Press, Urbana (2003).

218.

Engelhardt, Tom: The end of victory culture: cold war America and the disillusioning of a generation. BasicBooks, New York, NY (1995).

219.

Hendershot, Cynthia: Anti-communism and popular culture in mid-century America. McFarland, Jefferson, N.C. (2003).

220.

May, Lary: The big tomorrow: Hollywood and the politics of the American way. University of Chicago Press, Chicago (2000).

221.

GERALDINE MURPHY: Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video*. 56, 3–19.

222.

Tony Shaw: *Hollywood's Cold War*. Edinburgh University Press, Edinburgh (2007).

223.

Shaw, Tony, Youngblood, Denise J.: *Cinematic Cold War: the American and Soviet struggle for hearts and minds*. University Press of Kansas, Lawrence (2010).

224.

Whitfield, Stephen J.: *The culture of the Cold War*. Johns Hopkins University Press, Baltimore (1996).

225.

Plutarch: *The history of Julius Cæsar: Newly translated from the original Greek of Plutarch. Printed in the year, [London?] (1771).*

226.

Plutarch, Scott-Kilvert, Ian: *Makers of Rome: nine lives by Plutarch*. Penguin, London (1965).

227.

Pelling, C.B.R.: *Plutarch and history: eighteen studies*. Classical Press of Wales, London (2002).

228.

Pelling, C.: Judging Julius Caesar. In: Julius Caesar in western culture. Blackwell, Malden, MA (2006). <https://doi.org/10.1002/9780470775042>.

229.

Blits, Jan H.: The end of the ancient republic: Shakespeare's Julius Caesar. Rowan & Littlefield, Lanham, Md (1993).

230.

Wyke, Maria: Caesar: a life in western culture. Granta, London (2007).

231.

Zander, Horst: Julius Caesar: new critical essays. Routledge, New York (2005).

232.

Belsey, Catherine: Shakespeare and Film: A Question of Perspective. *Literature/Film Quarterly*. 11, 152–158 (1983).

233.

Jack J. Jorgens: Shakespeare on film. Indiana University Press, Bloomington (1977).

234.

Lenihan, J.H.: English Classic For Cold War America. *Journal of Popular Film and Television*. 20, 42–51 (1992). <https://doi.org/10.1080/01956051.1992.9944227>.

235.

Rothwell, Kenneth S.: A history of Shakespeare on screen: a century of film and television. Cambridge University Press, Cambridge (2004).

236.

Shaughnessy, Robert: Shakespeare on film. Macmillan, Basingstoke (1998).

237.

Wyke, M.: Film style and fascism: Julius Caesar (1953). (2004).

238.

Suetonius, Warmington, B. H.: Nero. Bristol Classical Press, Bristol (1977).

239.

Elsner, Jaś, Masters, Jamie: Reflections of Nero: culture, history & representation. Duckworth, London (1994).

240.

Griffin, Miriam T.: Nero: the end of a dynasty. Batsford, London (1987).

241.

Holland, Richard: Nero: the man behind the myth. Sutton, Stroud (2002).

242.

Shotter, D. C. A.: Nero. Routledge, London (1997).

243.

Cyrino, Monica Silveira: Big screen Rome. Blackwell, Malden, MA (2005).

244.

Scodel, Ruth, Bettenworth, Anja: Whither Quo vadis? Blackwell, Malden, MA (2008).



245.

Martyrs, Miracles, and Martians: Religion and Cold War Cinematic Propaganda in the 1950s. *Journal of Cold War Studies*. 4, 3–22 (2002).

246.

Martin M. Winkler: The Roman Empire in American Cinema after 1945. *The Classical Journal*. 93, 1997–196.

247.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret: *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press, Baltimore (2001).

248.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret: *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press, Baltimore (2001).

249.

Shaw, Brent D.: *Spartacus and the slave wars: a brief history with documents*. Bedford, Boston (2001).

250.

Fast, Howard: *Spartacus*. North Castle Books, Armonk, N.Y. (1996).

251.

Strauss, Barry S.: *The Spartacus war*. Simon & Schuster, New York (2009).

252.

Urbainczyk, Theresa: *Spartacus*. Bristol Classical, Bristol (2004).

253.

Burgoyne, Robert: *The Hollywood historical film*. Blackwell, Malden, MA (2008).

254.

Burton, M.: Performances of Jewish Identity: *Spartacus*. *Shofar: An Interdisciplinary Journal of Jewish Studies*. 27, 1–15 (2008). <https://doi.org/10.1353/sho.0.0306>.

255.

Michel Ciment, Martin Scorsese: *Kubrick*. Faber & Faber (2003).

256.

Cyrino, Monica Silveira: *Big screen Rome*. Blackwell, Malden, MA (2005).

257.

Davis, Natalie Zemon: *Slaves on screen: film and historical vision*. Harvard University Press, Cambridge, Mass (2000).

258.

Futrell, A.: *Seeing Red: Spartacus as Domestic Economist*. In: *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press, Baltimore (2001).

259.

Cohan, Steven, Hark, Ina Rae: *Screening the male: exploring masculinities in Hollywood cinema*. Routledge, London ; New York (1993).

260.

Sanya Shoilevska Henderson: *Alex North, Film Composer: A Biography, with Musical Analyses of a Streetcar Named Desire, Spartacus, the Misfits, Under the Volcano, and Prizzi's Honor* [Paperback]. McFarland & Co Inc (15 Sep 2009).

261.

Hoffman, C.: The Evolution of a Gladiator: History, Representation, and Revision in Spartacus. *The Journal of American Culture*. 23, 63–70 (2000).  
[https://doi.org/10.1111/j.1537-4726.2000.2301\\_63.x](https://doi.org/10.1111/j.1537-4726.2000.2301_63.x).

262.

Hunt, L.: 'What are big boys made of?: Spartacus, El Cid and the male epic. In: *You Tarzan*. Lawrence & Wishart, London (1993).

263.

Spartacus: The Illustrated Story of the Motion Picture Production. Literary Licensing, LLC (2 Nov 2012).

264.

GERALDINE MURPHY: Ugly Americans in Togas: Imperial Anxiety in the Cold War Hollywood Epic. *Journal of Film and Video*. 56, 3–19.

265.

Theodorakopoulos, Elena: *Ancient Rome at the cinema: story and spectacle in Hollywood and Rome*. Bristol Phoenix Press, Exeter (2010).

266.

Winkler, M.M.: *Spartacus: film and history*. Blackwell Pub, Malden, MA, USA (2007).

267.

Wyke, M.: *Projecting the past: ancient Rome, cinema, and history*. Routledge, New York (1997).

268.

Dyer, R.: Don't Look Now. *Screen*. 23, 61–73 (1982).  
<https://doi.org/10.1093/screen/23.3-4.61>.

269.

Mulvey, L.: Visual Pleasure and Narrative Cinema. *Screen*. 16, 6–18 (1975).  
<https://doi.org/10.1093/screen/16.3.6>.

270.

Neale, S.: Masculinity as Spectacle. *Screen*. 24, 2–17 (1983).  
<https://doi.org/10.1093/screen/24.6.2>.

271.

Plutarch, Pelling, C. B. R.: *Life of Antony*. Cambridge University Press, Cambridge (1988).

272.

Franzero, C.M.: *Cleopatra*. Panther; 1402 edition (1962) (1962).

273.

Grant, Michael: *Cleopatra*. Castle Books, Edison, N.J. (2004).

274.

Rice, E. E.: *Cleopatra*. Sutton, Stroud (2001).

275.

Roller, Duane W.: *Cleopatra: a biography*. Oxford University Press, Oxford (2010).

276.

Southern, Pat: Cleopatra. Tempus, Stroud (1999).

277.

The Cleopatra Papers: A Private Correspondence (1963) [Paperback]. Kessinger Publishing (10 Sep 2010).

278.

Cyrino, Monica Silveira: Big screen Rome. Blackwell, Malden, MA (2005).

279.

Hughes-Hallett, Lucy: Cleopatra: histories, dreams and distortions. Bloomsbury, London (1990).

280.

Miles, Margaret Melanie: Cleopatra: a sphinx revisited. University of California Press, Berkeley (2011).

281.

Vivian Sobchack: 'Surge and Splendor': A Phenomenology of the Hollywood Historical Epic. Representations. 24-49.

282.

Royster, Francesca: Becoming Cleopatra. Palgrave Macmillan, New York (2003).

283.

Walker, Susan, Ashton, Sally-Ann, British Museum: Cleopatra reassessed. British Museum, London (2003).

284.

Walter Wanger: My Life with Cleopatra: The Making of a Hollywood Classic. Vintage; Reprint edition (June 4, 2013).

285.

Wyke, Maria: The Roman mistress: ancient and modern representations. Oxford University Press, Oxford (2002).

286.

Wyke, M.: Projecting the past: ancient Rome, cinema, and history. Routledge, New York (1997).

287.

Stacey, Jackie: Star gazing: Hollywood cinema and female spectatorship. Routledge, London (1994).

288.

Gibbon, Edward, Womersley, David: The history of The decline and fall of the Roman Empire. Allen Lane, Penguin Press, London (1994).

289.

Cosgrove, Peter: Impartial stranger: history and intertextuality in Gibbon's Decline and fall of the Roman Empire. University of Delaware Press, Newark (1999).

290.

Grant, Michael: The fall of the Roman Empire: a reappraisal. Annenberg School Press, Radnor, Pa (1976).

291.

Theodorakopoulos, Elena: Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Bristol Phoenix Press, Exeter (2010).

292.

Martin M. Winkler: Cinema and the Fall of Rome. Transactions of the American Philological Association (1974-). 125, 1974-154.

293.

Wyke, M.: Projecting the past: ancient Rome, cinema, and history. Routledge, New York (1997).

294.

McGuire, Donald T., Joshel, Sandra R., Malamud, Margaret: Imperial projections: ancient Rome in modern popular culture. Johns Hopkins University Press, Baltimore (2001).

295.

Slater, Niall W.: Reading Petronius. Johns Hopkins University Press, Baltimore, Md (1990).

296.

Connors, Catherine: Petronius the poet: verse and literary tradition in the Satyricon. Cambridge University Press, Cambridge (1998).

297.

Panayotakis, Costas: *Theatrum Arbitri: theatrical elements in the Satyricon of Petronius*. E.J. Brill, Leiden (1995).

298.

Prag, J. R. W., Repath, Ian: *Petronius: a handbook*. Wiley-Blackwell, Chichester (2009).

299.

Rimell, Victoria: *Petronius and the anatomy of fiction*. Cambridge University Press, Cambridge (2002).

300.

Baxter, John: *Fellini*. Fourth Estate, London (1993).

301.

Bondanella, Peter E., *Fellini, Federico: The cinema of Federico Fellini*. Princeton University Press, Princeton, N.J (1992).

302.

Fava, Claudio G., Curto, Shula, Viganò, Aldo: *The films of Federico Fellini*. Citadel Press, Secaucus, N.J. (1990).

303.

Frank Burke: *Fellini's films*. Twayne Publishers, New York (1996).

304.

Chandler Charlotte.: *I, Fellini*. Bloomsbury, London (1997).

305.

Federico Fellini: *Fellini on Fellini*. Faber & Faber, London (1995).

306.

Andrew Horton, Joan Magretta: *Modern European filmmakers and the art of adaptation*. F. Ungar Pub. Co., New York (1981).

307.



Dick, B.F.: Adaptation as archaeology: Fellini Satyricon. In: Modern European filmmakers and the art of adaptation. F. Ungar Pub. Co., New York (1981).

308.

Raymond Durgnat: Sexual alienation in the cinema. Studio Vista, London (1972).

309.

Fellini, F.: Fellini Satyricon. Cappelli, Bologna (1969).

310.

Fellini Federico.: Fellini's Satyricon. Ballantine Books, New York (1970).

311.

Hughes, E.: On the Set of Fellini Satyricon. Morrow, New York (1971).

312.

Kezich, Tullio: Federico Fellini: his life and work. I. B. Tauris, London (2007).

313.

Ladjali, C.: 'Varius multiplex multiformis': Impressions of Federico Fellini's Satyricon. *Diogenes*. 52, 174–182 (2005). <https://doi.org/10.1177/0392192105059489>.

314.

Fellini, Federico, Pettigrew, Damian: I'm a born liar: a Fellini lexicon. Harry N. Abrams, New York (2003).

315.

A. J. Prats: The Individual, the World, and the Life of Myth in Fellini Satyricon. South

Atlantic Bulletin. 44, 45–58.

316.

Erich Segal: Arbitrary Satyricon: Petronius & Fellini. *Diacritics*. 1, 54–57.

317.

Sullivan, J.P.: The social ambience of Petronius' *Satyricon* and Fellini *Satyricon*. In: *Classics and Cinema* (2001).

318.

Winkler, Martin M.: *Classical myth & culture in the cinema*. Oxford University Press, Oxford (2001).

319.

Snyder, S.: *The Transparent I: Self/Subject in European Cinema*. P. Lang, New York (1994).

320.

Wyke, M.: *Projecting the past: ancient Rome, cinema, and history*. Routledge, New York (1997).

321.

Cooper, Emmanuel: *The sexual perspective: homosexuality and art in the last 100 years in the West*. Routledge & Kegan Paul, London (1986).

322.

Walters, Margaret: *The nude male: a new perspective*. Penguin, Harmondsworth (1978).

323.

Charlesworth, Michael: Derek Jarman. Reaktion Books, London (2011).

324.

Steven Dillon: Derek Jarman and lyric film. University of Texas Press, Austin (2004).

325.

Ellis, James Richard: Derek Jarman's angelic conversations. University of Minnesota Press, Minneapolis (2009).

326.

Waugh, Thomas: The fruit machine: twenty years of writings on queer cinema. Duke University Press, Durham, N.C. (2000).

327.

Jarman, Derek, Christie, Michael: At your own risk: a saint's testament. Vintage Press, London (1993).

328.

Derek Jarman: Dancing ledge. Quartet, London (1991).

329.

Kaye, R.A.: Richard A. Losing his religion: Saint Sebastian as Contemporary Gay Martyr. In: Outlooks: Lesbian and Gay Sexualities and Visual Cultures (1996).

330.

Lippard, Chris: By angels driven: films of Derek Jarman. Flicks, Trowbridge, Wiltshire (1995).

331.

O'Pray, Michael, British Film Institute: Derek Jarman: dreams of England. British Film Institute, London (1996).

332.

William Pencak: The films of Derek Jarman. McFarland & Co., Jefferson, N.C (2002).

333.

The Performance of Queer Masculinity in Derek Jarman's Sebastiane.: EBSCOhost.

334.

Richardson, Niall: The queer cinema of Derek Jarman: critical and cultural readings. I.B. Tauris, London :w (2009).

335.

Wollen, Richard, Parkes, James Cary: Derek Jarman: a portrait. Thames and Hudson, London (1996).

336.

Wyke, M.: Shared sexualities: Roman soldiers, Derek Jarman's Sebastiane and British Homosexuality. In: Imperial projections: ancient Rome in modern popular culture. Johns Hopkins University Press, Baltimore (2001).

337.

Rowland Wymer: Derek Jarman (British Film Makers). Manchester University Press (2006).

338.

Auguet, Roland: Cruelty and civilization: the Roman games. Routledge, London (1994).

339.

Barton, Carlin A.: *The sorrows of the ancient Romans: the gladiator and the monster*. Princeton University Press, Princeton, N.J (1993).

340.

Dunkle, Roger: *Gladiators: violence and spectacle in Ancient Rome*. Longman, Harlow (2008).

341.

Köhne, Eckhart, Ewigleben, Cornelia, Jackson, Ralph: *Gladiators and Caesars: the power of spectacle in ancient Rome*. British Museum Press, London (2000).

342.

Hopkins, Keith, Beard, Mary: *The Colosseum*. Profile, London (2005).

343.

Wiedemann, Thomas E. J.: *Emperors and gladiators*. Routledge, London (1992).

344.

Albu, E.: *Gladiator at the Millennium*. *Arethusa*. 41, 185–204 (2008).  
<https://doi.org/10.1353/are.2008.0001>.

345.

Amelia Arenas: *Popcorn and Circus: 'Gladiator' and the Spectacle of Virtue*. *Arion: A Journal of Humanities and the Classics*. 9, 1–12.

346.

Bankston, D.: *Death or glory*. *American Cinematographer*. 81, 34–45 (2000).

347.

Burgoyne, Robert: *The Hollywood historical film*. Blackwell, Malden, MA (2008).

348.

Dalby, S.: *Warrior geopolitics: Gladiator, Black Hawk Down and The Kingdom Of Heaven*. *Political Geography*. 27, 439–455 (2008). <https://doi.org/10.1016/j.polgeo.2008.03.004>.

349.

*Gladiator*. Boxtree, London, England (2000).

350.

Jon Lewis: *The End Of Cinema As We Know It*. NYU Press.

351.

Brian J. Robb: *Ridley Scott*. *Pocket Essentials*.

352.

Russell, James: *The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator*. Continuum, New York (2007).

353.

Rushton, R.: *Narrative and Spectacle in Gladiator*. *Cineaction*. 56, 34–43.

354.

Ridley Scott: *Ridley Scott: Interviews*. University Press of Mississippi, Jackson (2005).

355.

Gladiator. Newmarket Press.

356.

Theodorakopoulos, Elena: Ancient Rome at the cinema: story and spectacle in Hollywood and Rome. Bristol Phoenix Press, Exeter (2010).

357.

White, R.J.: American Beauty, Gladiator and the new imperial humanitarianism. Global Media Journal. 1, (2002).

358.

Wilson, R.: Ridley Scott's Gladiator and the spectacle of empire'. European Journal of American Culture. 21, (2002).

359.

Winkler, Martin M.: Gladiator: film and history. Blackwell Pub, Malden, MA (2004).