INSTG059: Concepts and Contexts



[1]

Abraham, T. 1991. Collection Policy or Documentation Strategy: Theory and Practice. The American Archivist. 54, 1 (Jan. 1991), 44–52. DOI:https://doi.org/10.17723/aarc.54.1.v2323483077xr227.

[2]

Abrams, S. et al. 2009. Preservation Is Not a Place. International Journal of Digital Curation. 4, 1 (Jun. 2009). DOI:https://doi.org/10.2218/ijdc.v4i1.72.

[3]

Adami, T.A. and Hunt, M. 2005. Genocidal Archives: The African Context—Genocide in Rwanda. Journal of the Society of Archivists. 26, 1 (Apr. 2005), 105–121. DOI:https://doi.org/10.1080/00039810500047557.

[4]

Alexander, P. and Samuels, H. 1987. The Roots of 128: A Hypothetical Documentation Strategy. The American Archivist. 50, 4 (Oct. 1987), 518–531. DOI:https://doi.org/10.17723/aarc.50.4.v889q1182r11p36u.

[5]

Altman, B. and Nemmers, J. 2001. The Usability of On-line Archival Resources: The Polaris Project Finding Aid. The American Archivist. 64, 1 (Jan. 2001), 121–131. DOI:https://doi.org/10.17723/aarc.64.1.80300272655rgu74.

[6]

An Analysis of Twitter and Facebook Use by the Archival Community: http://journals.sfu.ca.libproxy.ucl.ac.uk/archivar/index.php/archivaria/article/view/13298/14 609.

[7]

Anderson, S. and Allen, R. 2009. Envisioning the Archival Commons. The American Archivist. 72, 2 (Sep. 2009), 383–400. DOI:https://doi.org/10.17723/aarc.72.2.g54085061g586416.

[8]

Archival Science, Volume 8, Issue 4 - Digital Convergence: Libraries, Archives and Museums in the Information Age: http://link.springer.com.libproxy.ucl.ac.uk/journal/10502/8/4/page/1.

[9]

Archival Theory and Practice: Between Two Paradigms: .

[10]

Archival Theory and the Dutch Manual: .

[11]

Arias, P.B. 2008. Appraising the value of statistical records of the European Central Bank for retention scheduling purposes. Records Management Journal. 18, 3 (2008), 205–220. DOI:https://doi.org/10.1108/09565690810916456.

[12]

Atherton, Jay 1985. From Life Cycle to Continuum: Some Thoughts on the Records Management - Archives Relationship. Archiviria. 21 (1985).

[13]

ATSILIRN - Aboriginal and Torres Strait Islander Library and Information Resource Network:

[14]

Bailey, C. Past Imperfect? Reflections on the Evolution of Canadian Federal Government Records Appraisal.

[15]

Bailey, S. and Vidyarthi, J. 2010. Human-computer interaction: the missing piece of the records management puzzle? Records Management Journal. 20, 3 (2010), 279–290. DOI:https://doi.org/10.1108/09565691011095300.

[16]

Baker, S. and Huber, A. 2013. Notes towards a typology of the DIY institution: Identifying do-it-yourself places of popular music preservation. European Journal of Cultural Studies. 16, 5 (Oct. 2013), 513–530. DOI:https://doi.org/10.1177/1367549413491721.

[17]

Barbara Reed Beyond Perceived Boundaries: Imagining the potential of pluralised recordkeeping.

[18]

Bastian, J. 2001. A Question of Custody: The Colonial Archives of the United States Virgin Islands. The American Archivist. 64, 1 (Jan. 2001), 96–114. DOI:https://doi.org/10.17723/aarc.64.1.h6k872252u2gr377.

[19]

Bastian, J. 2002. Taking Custody, Giving Access: A Postcustodial Role for a New Century. Archivaria. 53 (2002).

[20]

Bastian, Jeannette Allis and Alexander, Ben 2009. Community archives: the shaping of memory. Facet.

[21]

Bastian, Jeannette Allis and Alexander, Ben 2009. Community archives: the shaping of memory. Facet.

[22]

Bazerman, C. 2012. The orders of documents, the orders of activity, and the orders of information. Archival Science. 12, 4 (Dec. 2012), 377–388. DOI:https://doi.org/10.1007/s10502-012-9178-1.

[23]

Benedict, Karen M. and Society of American Archivists 2003. Ethics and the archival profession: introduction and case studies. Society of American Archivists.

[24]

Birkinshaw, P. 2010. Freedom of information and its impact in the United Kingdom. Government Information Quarterly. 27, 4 (Oct. 2010), 312–321. DOI:https://doi.org/10.1016/j.giq.2010.06.006.

[25]

Birkinshaw, P. 2010. Freedom of information: the law, the practice and the ideal. Cambridge University Press.

[26]

Birkinshaw, P. 2010. Freedom of information: the law, the practice and the ideal. Cambridge University Press.

[27]

Birkinshaw, P. 2005. Government and information: the law relating to access, disclosure

and their regulation. Tottel.

[28]

Birkinshaw, P. 2005. Government and information: the law relating to access, disclosure and their regulation. Tottel.

[29]

Blais, G. 1995. Access to Archival Records: A Review of Current Issues: A RAMP Study. UNESCO.

[30]

Boles, F. and Young, J. 1985. Exploring the Black Box: The Appraisal of University Administrative Records. The American Archivist. 48, 2 (Apr. 1985), 121–140. DOI:https://doi.org/10.17723/aarc.48.2.1414g624328868vw.

[31]

Boles, Frank 2005. Selecting & appraising archives & manuscripts. Society of American Archivists.

[32]

Broady-Preston, J. 2010. The information professional of the future: polymath or dinosaur? Library Management. 31, 1/2 (2010), 66–78. DOI:https://doi.org/10.1108/01435121011013412.

[33]

Brothman, B. 1999. Declining Derrida: Integrity, Tensegrity, and the Preservation of Archives from Deconstruction. Archivaria. 48, (1999).

[34]

BS ISO 15489-1:2016: .

[35]

Bunn, J. 2013. Developing descriptive standards: a renewed call to action. Archives and Records. (Oct. 2013), 1–13. DOI:https://doi.org/10.1080/23257962.2013.830066.

[36]

Bunn, J. 2013. Questioning autonomy: an alternative perspective on the principles which govern archival description. Archival Science. (Mar. 2013). DOI:https://doi.org/10.1007/s10502-013-9200-2.

[37]

Caron, D.J. and Kellerhals, A. 2013. Archiving for self-ascertainment, identity-building and permanent self-questioning: archives between scepticism and certitude. Archival Science. 13, 2–3 (Jun. 2013), 207–216. DOI:https://doi.org/10.1007/s10502-012-9189-y.

[38]

Caron, D.J. and Kellerhals, A. 2013. Archiving for self-ascertainment, identity-building and permanent self-questioning: archives between scepticism and certitude. Archival Science. 13, 2–3 (Jun. 2013), 207–216. DOI:https://doi.org/10.1007/s10502-012-9189-y.

[39]

Carvalho, C. 2001. Appraisal based on organic functional analysis: a case study in an electronic records environment. Records Management Journal. 11, 3 (2001), 175–205. DOI:https://doi.org/10.1108/EUM000000007274.

[40]

Caswell, M. 2013. Not Just Between Us: A Riposte to Mark Greene / Letter to the Editor. American Archivist. 76, 2 (2013).

[41]

Caswell, M. 2014. Toward a survivor-centered approach to records documenting human rights abuse: lessons from community archives. Archival Science. 14, 3–4 (Oct. 2014),

307-322. DOI:https://doi.org/10.1007/s10502-014-9220-6.

[42]

Caswell, M. and Mallick, S. 2014. Collecting the easily missed stories: digital participatory microhistory and the South Asian American Digital Archive. Archives and Manuscripts. 42, 1 (Jan. 2014), 73–86. DOI:https://doi.org/10.1080/01576895.2014.880931.

[43]

Ceeney, N. 2008. The Role of a 21st-century National Archive—The Relevance of the Jenkinsonian Tradition, and a Redefinition for the Information Society. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 57–71. DOI:https://doi.org/10.1080/00379810802499868.

[44]

Chapman, A. 2004. Collection-level description: Joining up the domains. Journal of the Society of Archivists. 25, 2 (Oct. 2004), 149–155. DOI:https://doi.org/10.1080/0037981042000271475.

[45]

Christen, K. 2011. Opening Archives: Respectful Repatriation. The American Archivist. 74, 1 (Apr. 2011), 185–210. DOI:https://doi.org/10.17723/aarc.74.1.4233nv6nv6428521.

[46]

Christen, K. 2011. Opening Archives: Respectful Repatriation. The American Archivist. 74, 1 (Apr. 2011), 185–210. DOI:https://doi.org/10.17723/aarc.74.1.4233nv6nv6428521.

[47]

Cline, S. 2012. "Dust Clouds of Camels Shall Cover You": Covenant and the Archival Endeavor. American Archivist. (2012).

[48]

Cline, S. 2009. 'To the Limit of Our Integrity': Reflections on Archival Being. The American Archivist. 72, 2 (Sep. 2009), 331–343.

DOI:https://doi.org/10.17723/aarc.72.2.g0321510717r6j14.

[49]

Clough, P. et al. 2011. Linking archival data to location: a case study at the UK National Archives. Aslib Proceedings. 63, 2/3 (2011), 127–147. DOI:https://doi.org/10.1108/00012531111135628.

[50]

Cole, J. et al. 2011. GimpGirl grows up: Women with disabilities rethinking, redefining, and reclaiming community. New Media & Society. 13, 7 (Nov. 2011), 1161–1179. DOI:https://doi.org/10.1177/1461444811398032.

[51]

Conway, P. 2014. Digital transformations and the archival nature of surrogates. Archival Science. (Apr. 2014). DOI:https://doi.org/10.1007/s10502-014-9219-z.

[52]

Cook, M. 2010. Appraisal and access: We should expect changes driven by the media and by public awareness. Records Management Journal. 20, 1 (2010), 72–77. DOI:https://doi.org/10.1108/09565691011039843.

[53]

Cook, M. 2006. Professional ethics and practice in archives and records management in a human rights context *. Journal of the Society of Archivists. 27, 1 (Apr. 2006), 1–15. DOI:https://doi.org/10.1080/00039810600691205.

[54]

Cook, T. 2001. Archival science and postmodernism: new formulations for old concepts. Archival Science. 1, 1 (Mar. 2001), 3–24. DOI:https://doi.org/10.1007/BF02435636.

[55]

Cook, T. 2007. Electronic Records, Paper Minds: The Revolution in Information Management and Archives in the Post-Custodial and Post-Modernist Era. Archives & Social Studies. (2007).

[56]

Cook, T. 2013. Evidence, memory, identity, and community: four shifting archival paradigms. Archival Science. 13, 2–3 (Jun. 2013), 95–120. DOI:https://doi.org/10.1007/s10502-012-9180-7.

[57]

Cook, T. Evidence, memory, identity, and community: four shifting archival paradigms - Online First - Springer. Archival Science.

[58]

Cook, T. Fashionable Nonsense of Professional Rebirth: Postmodernism and the Practice of Archives.

[59]

Cook, T. 2001. Fashionable Nonsense or Professional Rebirth: Postmodernism and the Practice of Archives. Archivaria. 51, (2001).

[60]

Cook, T. 2006. Macroappraisal in Theory and Practice: Origins, Characteristics, and Implementation in Canada, 1950–2000. Archival Science. 5, 2–4 (Sep. 2006), 101–161. DOI:https://doi.org/10.1007/s10502-005-9010-2.

[61]

Cook, T. 2011. 'We Are What We Keep; We Keep What We Are': Archival Appraisal Past, Present and Future. Journal of the Society of Archivists. 32, 2 (Oct. 2011), 173–189. DOI:https://doi.org/10.1080/00379816.2011.619688.

[62]

Cook, T. and Schwartz, J.M. 2002. Archives, records, and power: From (postmodern) theory to (archival) performance. Archival Science. 2, 3–4 (Sep. 2002), 171–185. DOI:https://doi.org/10.1007/BF02435620.

[63]

Cook, Terry 1993. The Concept of the Archival Fonds in the Post-Custodial Era: Theory, Problems and Solutions. Archivaria. 35, (1993).

[64]

Cook, Terry 1997. What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift. Archiviaria. 43 (1997), 17–63.

[65]

Cook, Terry and Samuels, Helen Willa 2011. Controlling the past: documenting society and institutions: essays in honor of Helen Willa Samuels. Society of American Archivists.

[66]

Council of Europe 2003. Access to official documents Recommendation Rec (2002) 2 of the Committee of Ministers and explanatory memorandum. Directorate General of Human Rights, Council of Europe.

[67]

Council of Europe - Council of Europe Convention on Access to Official Documents (CETS No. 205): 2009. .

[68]

Cox, R. and Samuels, H. 1988. The Archivist's First Responsibility: A Research Agenda to Improve the Identification and Retention of Records of Enduring Value. The American Archivist. 51, 1–2 (Jan. 1988), 28–42.

DOI:https://doi.org/10.17723/aarc.51.1-2.gkw67424l3344ug8.

[69]

Cox, Richard J. 2006. Ethics, accountability and recordkeeping in a dangerous world. Facet.

[70]

Cox, Richard J. 2006. Ethics, accountability and recordkeeping in a dangerous world. Facet.

[71]

Cox, Richard J. 2004. No innocent deposits: forming archives by rethinking appraisal. Scarecrow Press.

[72]

Craig, Barbara Lazenby 2004. Archival appraisal: theory and practice. K.G. Saur.

[73]

Craven, Louise 2008. What are archives?: cultural and theoretical perspectives: a reader. Ashgate.

[74]

Cumming, K. 2010. Ways of seeing: contextualising the continuum. Records Management Journal. 20, 1 (2010), 41–52. DOI:https://doi.org/10.1108/09565691011036224.

[75]

Cumming, K. and Findlay, C. 2010. Digital recordkeeping: are we at a tipping point? Records Management Journal. 20, 3 (2010), 265–278. DOI:https://doi.org/10.1108/09565691011095292.

[76]

Cumming, K. and Picot, A. 2014. Reinventing appraisal. Archives and Manuscripts. 42, 2

(May 2014), 133-145. DOI:https://doi.org/10.1080/01576895.2014.926824.

[77]

Cunningham, A. 2008. Digital Curation/Digital Archiving: A View from the National Archives of Australia. The American Archivist. 71, 2 (Sep. 2008), 530–543. DOI:https://doi.org/10.17723/aarc.71.2.p0h0t68547385507.

[78]

Currall, J. and Moss, M. 2008. We are archivists, but are we OK? Records Management Journal. 18, 1 (2008), 69–91. DOI:https://doi.org/10.1108/09565690810858532.

[79]

Cynthia K. Sauer 2001. Doing the Best We Can? The Use of Collection Development Policies and Cooperative Collecting Activities at Manuscript Repositories. The American Archivist. 64, 2 (2001), 308–349.

[80]

Daines, J.G. and Nimer, C.L. 2011. Re-Imagining Archival Display: Creating User-Friendly Finding Aids. Journal of Archival Organization. 9, 1 (Jan. 2011), 4–31. DOI:https://doi.org/10.1080/15332748.2011.574019.

[81]

Daniel, D. 2013. Archival representations of immigration and ethnicity in North American history: from the ethnicization of archives to the archivization of ethnicity. Archival Science . (Aug. 2013). DOI:https://doi.org/10.1007/s10502-013-9209-6.

[82]

Daniels, M. and Yakel, E. 2010. Seek and You May Find: Successful Search in Online Finding Aid Systems. The American Archivist. 73, 2 (Sep. 2010), 535–568. DOI:https://doi.org/10.17723/aarc.73.2.p578900680650357.

[83]

Danielson, Elena S. 2010. The ethical archivist. Society of American Archivists.

[84]

Derrida, Jacques and Prenowitz, Eric 1996. Archive fever: a Freudian impression. University of Chicago Press.

[85]

Dingwall, G. 2004. Trusting Archivists: The Role of Archival Ethics Codes in Establishing Public Faith. The American Archivist. 67, 1 (Jan. 2004), 11–30. DOI:https://doi.org/10.17723/aarc.67.1.mw0914r2p52xx2t4.

[86]

Diplomatics: New Uses for an Old Science 1: 1989. .

[87]

Diplomatics: New Uses for an Old Science 2: 1989. .

[88]

Diplomatics: New Uses for an Old Science 3: 1990. .

[89]

Diplomatics: New Uses for an Old Science 4: 1990. .

[90]

Diplomatics: New Uses for an Old Science 5: 1991. .

[91]

Dirks, J. 2004. Accountability, History, and Archives: Conflicting Priorities or Synthesized

Strands? Archivaria. 57, (2004).

[92]

Dominy, G. 2005. 'We must remember our past so that we do not repeat it' Archiving and Accessing the Records of the South African Truth and Reconciliation Commission. (2005).

[93]

Duchein, M. 1992. The History of European Archives and the Development of the Archival Profession in Europe. The American Archivist. 55, 1 (Jan. 1992), 14–25. DOI:https://doi.org/10.17723/aarc.55.1.k17n44g856577888.

[94]

Duff, W. and Johnson, C. 2003. Where Is the List with All the Names? Information-Seeking Behavior of Genealogists. The American Archivist. 66, 1 (Jan. 2003), 79–95. DOI:https://doi.org/10.17723/aarc.66.1.I375uj047224737n.

[95]

Duff, W.M. et al. 2013. Social justice impact of archives: a preliminary investigation. Archival Science. 13, 4 (Jan. 2013). DOI:https://doi.org/10.1007/s10502-012-9198-x.

[96]

Duff, W.M. and Harris, V. 2002. Stories and names: Archival description as narrating records and constructing meanings. Archival Science. 2, 3–4 (Sep. 2002), 263–285. DOI:https://doi.org/10.1007/BF02435625.

[97]

Duranti, L. Archives as place. Archives & Social Studies: A Journal of Interdisciplinary Research.

[98]

Duranti, L. 2010. Concepts and principles for the management of electronic records, or records management theory is archival diplomatics. Records Management Journal. 20, 1 (2010), 78–95. DOI:https://doi.org/10.1108/09565691011039852.

[99]

Duranti, L. 1992. Origin and Development of the Concept of Archival Description | Duranti | Archivaria. Archivaria. 35, (1992).

[100]

Duranti, Luciana 1998. Diplomatics: new uses for an old science. Scarecrow Press.

[101]

Duranti, Luciana et al. 2008. International reseach on permanent authentic records in electronic systems (InterPARES) 2: Experimental, interactive and dynamic records. CLEUP.

[102]

Duranti, Luciana and Thibodeau, Kenneth 2006. The Concept of Record in Interactive, Experiential and Dynamic Environments: the View of InterPARES*. Archival Science. 6, 1 (Oct. 2006), 13–68. DOI:https://doi.org/10.1007/s10502-006-9021-7.

[103]

EICHHORN, K. 2010. D.I.Y. Collectors, Archiving Scholars, and Activist Librarians: Legitimizing Feminist Knowledge and Cultural Production Since 1990. Women's Studies. 39, 6 (Jul. 2010), 622–646. DOI:https://doi.org/10.1080/00497878.2010.490716.

[104]

Eito-Brun, R. 2014. Context-based aggregation of archival data: the role of authority records in the semantic landscape. Archival Science. (Feb. 2014). DOI:https://doi.org/10.1007/s10502-014-9215-3.

[105]

Elizabeth, G. and Rebecca, S. 'Golden Age,' Quiescence, and Revival: How the Sociology of Professions Became the Study of Knowledge-Based Work.

[106]

Elke Zobl 2009. Cultural Production, Transnational Networking, and Critical Reflection in Feminist Zines. Signs. 35, 1 (2009), 1–12. DOI:https://doi.org/10.1086/599256.

[107]

Eveleigh, A. 2012. Welcoming the World: An Exploration of Participatory Archives. (2012).

[108]

Eveleigh, A. 2012. Welcoming the World: An Exploration of Participatory Archives, ICA Congress Brisbane 2012.

[109]

Evidence of me . . . (first published in Archives and Manucscripts, 24 (1) 1996.): .

[110]

Exploring Heritage in Participatory Culture: The MuseumApp | museumsandtheweb.com: http://www.museumsandtheweb.com/mw2011/papers/exploring_heritage_in_participatory_culture_th.

[111]

Fear, K. 2010. User Understanding of Metadata in Digital Image Collections: Or, What Exactly Do You Mean by 'Coverage'? The American Archivist. 73, 1 (May 2010), 26–60. DOI:https://doi.org/10.17723/aarc.73.1.j00044lr77415551.

[112]

Fear, K. and Donaldson, D.R. 2012. Provenance and credibility in scientific data repositories. Archival Science. 12, 3 (Sep. 2012), 319–339.

DOI:https://doi.org/10.1007/s10502-012-9172-7.

[113]

Findlay, C. 2013. People, records and power: what archives can learn from WikiLeaks. Archives and Manuscripts. 41, 1 (Mar. 2013), 7–22. DOI:https://doi.org/10.1080/01576895.2013.779926.

[114]

Findlay, C. 2013. People, records and power: what archives can learn from WikiLeaks. Archives and Manuscripts. 41, 1 (Mar. 2013), 7–22. DOI:https://doi.org/10.1080/01576895.2013.779926.

[115]

Flanagan, M. and Carini, P. 2012. How Games Can Help Us Access and Understand Archival Images. The American Archivist. 75, 2 (Oct. 2012), 514–537. DOI:https://doi.org/10.17723/aarc.75.2.b424537w27970gu4.

[116]

Flinn, A. 2011. Archival Activism: Independent and Community-led Archives, Radical Public History and the Heritage Professions [eScholarship]. interActions UCLA Journal of Education and Information Studies. 7, 2 (2011).

[117]

Flinn, A. 2011. Chapter 8: The impact of independent and community archives on professional archival thinking and practice. The future of archives and recordkeeping: a reader. Facet. 145–169.

[118]

Flinn, A. 2007. Community Histories, Community Archives: Some Opportunities and Challenges. Journal of the Society of Archivists. 28, 2 (Oct. 2007), 151–176. DOI:https://doi.org/10.1080/00379810701611936.

[119]

Flinn, A. 2007. Community Histories, Community Archives: Some Opportunities and Challenges1. Journal of the Society of Archivists. 28, 2 (Oct. 2007), 151–176. DOI:https://doi.org/10.1080/00379810701611936.

[120]

Flinn, A. 2010. Independent Community Archives and Community-Generated Content: 'Writing, Saving and Sharing our Histories'. Convergence: The International Journal of Research into New Media Technologies. 16, 1 (Feb. 2010), 39–51. DOI:https://doi.org/10.1177/1354856509347707.

[121]

Flinn, A. 2011. The Impact of independent and community archives on professional archival thinking and practice. The future of archives and recordkeeping: a reader. Facet.

[122]

Flinn, A. et al. 2009. Whose memories, whose archives? Independent community archives, autonomy and the mainstream. Archival Science. 9, 1–2 (Oct. 2009), 71–86. DOI:https://doi.org/10.1007/s10502-009-9105-2.

[123]

Flinn, A. and Pick, G. 2009. Diversifying and deomcratising archive collections - an agenda for transformation. Embedding shared heritage: the Heritage Diversity Task Force report. Greater London Authority.

[124]

Flinn, A. and Shepherd, E. 2011. Questions of trust (and distrust). Archival Science. 11, 3-4 (Nov. 2011), 169-174. DOI:https://doi.org/10.1007/s10502-011-9169-7.

[125]

Flinn, A. and Stevens, M. 2009. "It is noh mistri, wi mekin histri". Telling Our Own Story: Independent and Community Archives in the United Kingdom, Challenging and Subverting

the Mainstream. Community archives: the shaping of memory. Facet.

[126]

Flinn, Andrew 2011. Archival Activism: Independent and Community-led Archives, Radical Public History and the Heritage Professions. Interactions: UCLA journal of education and information studies. 7, 2 (2011).

[127]

Flinn, Andrew and Jones, Harriet 2009. Introduction. Freedom of information: open access, empty archives?. Routledge. 1–6.

[128]

FORTIER, N. 2005. Transparency, Compliance, and Accountability: Developing a Knowledge Infrastructure for Macroappraisal at Library and Archives Canada. Archival Science. 5, 2–4 (Dec. 2005), 343–360. DOI:https://doi.org/10.1007/s10502-005-9005-z.

[129]

From Digital Diplomatics to Digital Records Forensics: http://journals.sfu.ca/archivar/index.php/archivaria/article/view/13229/14548.

[130]

Gale, C. 2006. Record-keeping as an ethical imperative. Journal of the Society of Archivists. 27, 1 (Apr. 2006), 17–27. DOI:https://doi.org/10.1080/00039810600691221.

[131]

Geoffrey Yeo The Conceptual Fonds and the Physical Collection.

[132]

Gilliland, A. 2011. Neutrality, social justice and the obligations of archival education and educators in the twenty-first century. Archival Science. 11, 3–4 (Aug. 2011), 193–209. DOI:https://doi.org/10.1007/s10502-011-9147-0.

[133]

Gilliland, A. and Flinn, A. Community Archives: What are we really talking about? Nexus, Confluence, and Difference: Community Archives meets Community Informatics: Prato CIRN Conference Oct 28-30 2013,.

[134]

Gilliland, A.J. 2014. Moving past: probing the agency and affect of recordkeeping in individual and community lives in post-conflict Croatia. Archival Science. 14, 3–4 (Oct. 2014), 249–274. DOI:https://doi.org/10.1007/s10502-014-9231-3.

[135]

Gracy, K.F. 2014. Archival description and linked data: a preliminary study of opportunities and implementation challenges. Archival Science. (Feb. 2014). DOI:https://doi.org/10.1007/s10502-014-9216-2.

[136]

Gray, V. 2008. 'Who's that Knocking on Our Door?': Archives, Outreach and Community. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 1–8. DOI:https://doi.org/10.1080/00379810802499652.

[137]

Green, L.J.F. 2007. Cultural heritage, archives & citizenship: 1. Critical Arts. 21, 2 (Nov. 2007), 308–320. DOI:https://doi.org/10.1080/02560040701810073.

[138]

Greene, M. 2013. A Critique of Social Justice as an Archival Imperative: What It We're Doing That's All That Important? The American Archivist. 76, 2 (Sep. 2013), 302–334. DOI:https://doi.org/10.17723/aarc.76.2.14744l214663kw43.

[139]

Greene, M. 2002. The Power of Meaning: The Archival Mission in the Postmodern Age -.

American Archivist. 65, (2002).

[140]

Groth, P. et al. 2012. Requirements for Provenance on the Web. International Journal of Digital Curation. 7, 1 (Mar. 2012). DOI:https://doi.org/10.2218/ijdc.v7i1.213.

[141]

Guide to archival software: .

[142]

Halilovich, H. 2014. Reclaiming erased lives: archives, records and memories in post-war Bosnia and the Bosnian diaspora. Archival Science. 14, 3–4 (Oct. 2014), 231–247. DOI:https://doi.org/10.1007/s10502-014-9227-z.

[143]

Ham, G. 1981. Archival Strategies for the Post-Custodial Era. The American Archivist. 44–3, (1981).

[144]

Hamilton, Carolyn 2002. Refiguring the archive. Kluwer Academic.

[145]

Harris, V. 2014. Antonyms of our remembering. Archival Science. 14, 3–4 (Oct. 2014), 215–229. DOI:https://doi.org/10.1007/s10502-014-9221-5.

[146]

Harris, V. 2014. Antonyms of our remembering. Archival Science. 14, 3–4 (Oct. 2014), 215–229. DOI:https://doi.org/10.1007/s10502-014-9221-5.

[147]

Harris, V. 1997. Claiming Less, Delivering More: A Critique of Positivist Formulations on Archives in South Africa. Archivaria. 44, (1997).

[148]

Harris, V. 2002. The archival sliver: Power, memory, and archives in South Africa. Archival Science. 2, 1–2 (Mar. 2002), 63–86. DOI:https://doi.org/10.1007/BF02435631.

[149]

Harvey, R. and Thompson, D. 2010. Automating the appraisal of digital materials. Library Hi Tech. 28, 2 (2010), 313–322. DOI:https://doi.org/10.1108/07378831011047703.

[150]

Hawkins, D.T. 2013. Personal archiving: preserving our digital heritage. Information Today, Inc.

[151]

Heather, M. 2000. Conceptualizing an Authentic Electronic Record.

[152]

Higgins, S. 2011. Digital Curation: The Emergence of a New Discipline. International Journal of Digital Curation. 6, 2 (Oct. 2011). DOI:https://doi.org/10.2218/ijdc.v6i2.191.

[153]

Hill, A. 2004. Serving the invisible researcher: Meeting the needs of online users. Journal of the Society of Archivists. 25, 2 (Oct. 2004), 139–148. DOI:https://doi.org/10.1080/0037981042000271466.

[154]

Hill, Jennie 2011. The future of archives and recordkeeping: a reader. Facet.

[155]

Holmlund, Mona and Avery, Cheryl 2010. Better off forgetting?: essays on archives, public policy, and collective memory. University of Toronto Press.

[156]

Hopkins, I. 2008. Places From Which to Speak. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 83–109. DOI:https://doi.org/10.1080/00379810802515069.

[157]

Hopkins, I. 2008. Places From Which to Speak. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 83–109. DOI:https://doi.org/10.1080/00379810802515069.

[158]

Hurley, C. 2006. Archivists and Accountability. 34, 2 (2006).

[159]

Hurley, C. 2002. Recordkeeping, Document Destruction and the Law (Heiner, Enron and McCabe). 30, 2 (2002).

[160]

Huvila, I. 2008. Participatory archive: towards decentralised curation, radical user orientation, and broader contextualisation of records management. Archival Science. 8, 1 (Mar. 2008), 15–36. DOI:https://doi.org/10.1007/s10502-008-9071-0.

[161]

lacovino, L. 2010. Rethinking archival, ethical and legal frameworks for records of Indigenous Australian communities: a participant relationship model of rights and responsibilities. Archival Science. 10, 4 (Jun. 2010), 353–372. DOI:https://doi.org/10.1007/s10502-010-9120-3.

[162]

lacovino, L. 2010. Rethinking archival, ethical and legal frameworks for records of Indigenous Australian communities: a participant relationship model of rights and responsibilities. Archival Science. 10, 4 (Jun. 2010), 353–372. DOI:https://doi.org/10.1007/s10502-010-9120-3.

[163]

Indigenous ways: assessing the awareness of and potential need for identifying content on indigenous world view in educating Libraries/Archives/Museum (LAM) entry level professionals: 2013. http://library.ifla.org/108/.

[164]

Ismail, A. and Jamaludin, A. 2011. Records professionals: an invisible profession in Malaysia. Records Management Journal. 21, 1 (2011), 69–75. DOI:https://doi.org/10.1108/09565691111125116.

[165]

Jacobsen, T. et al. 2013. Invoking "collective memory": mapping the emergence of a concept in archival science. Archival Science. 13, 2–3 (Jun. 2013), 217–251. DOI:https://doi.org/10.1007/s10502-013-9199-4.

[166]

Jenkinson, H. 1965. A manual of archive administration. Lund, Humphries.

[167]

Jenkinson, Hilary 1948. The English archivist: a new profession. H.K. Lewis.

[168]

Jenkinson, Hilary and Carnegie Endowment for International Peace 1922. Manual of archive administration.

[169]

Jimerson, R. 2013. Archivists and Social Responsibility: A Response to Mark Greene. The American Archivist. 76, 2 (Sep. 2013), 335–345. DOI:https://doi.org/10.17723/aarc.76.2.2627p15350572t21.

[170]

Jimerson, Randall C. and Society of American Archivists 2009. Archives power: memory, accountability, and social justice. Society of American Archivists.

[171]

Jimerson, R.C. 2011. Ripples across the pond: global implications of the Heiner Affair. 39, 1 (2011).

[172]

Jones, S. et al. 2009. Redefining the performing arts archive. Archival Science. 9, 3–4 (Dec. 2009), 165–171. DOI:https://doi.org/10.1007/s10502-009-9086-1.

[173]

Jonker, A.E.M. 2009. No Privileged Past—Acquisition Revisited. Journal of the Society of Archivists. 30, 1 (Apr. 2009), 67–80. DOI:https://doi.org/10.1080/00379810903264625.

[174]

Joseph, P. et al. 2012. Paradigm shifts in recordkeeping responsibilities: implications for ISO 15489's implementation. Records Management Journal. 22, 1 (2012), 57–75. DOI:https://doi.org/10.1108/09565691211222108.

[175]

Kahle, B. 2007. Universal Access to All Knowledge. The American Archivist. 70, 1 (Jan. 2007), 23–31. DOI:https://doi.org/10.17723/aarc.70.1.u114006770252845.

[176]

Kalfatovic, M.R. et al. 2008. Smithsonian Team Flickr: a library, archives, and museums collaboration in web 2.0 space. Archival Science. 8, 4 (Dec. 2008), 267–277. DOI:https://doi.org/10.1007/s10502-009-9089-y.

[177]

Kallberg, M. 2012. Archivists 2.0: redefining the archivist's profession in the digital age. Records Management Journal. 22, 2 (2012), 98–115. DOI:https://doi.org/10.1108/09565691211268162.

[178]

Kärberg, T. 2013. Digital preservation of knowledge in the public sector: a pre-ingest tool. Archival Science. (Sep. 2013). DOI:https://doi.org/10.1007/s10502-013-9211-z.

[179]

Ketelaar, E. 2008. Archives as Spaces of Memory. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 9–27. DOI:https://doi.org/10.1080/00379810802499678.

[180]

Ketelaar, E. 2012. Cultivating archives: meanings and identities. Archival Science. 12, 1 (Mar. 2012), 19–33. DOI:https://doi.org/10.1007/s10502-011-9142-5.

[181]

Kim, Y. and Ross, S. 2013. Closing the loop: Assisting archival appraisal and information retrieval in one sweep. Proceedings of the American Society for Information Science and Technology. 50, 1 (2013), 1–10. DOI:https://doi.org/10.1002/meet.14505001042.

[182]

Krebs, A.B. 2012. Native America's twenty-first-century right to know. Archival Science. 12, 2 (Jun. 2012), 173–190. DOI:https://doi.org/10.1007/s10502-011-9161-2.

[183]

Kretzschmar, R. 2006. Archival Appraisal in Germany: A Decade of Theory, Strategies, and Practices. Archival Science. 5, 2-4 (Jul. 2006), 219–238. DOI:https://doi.org/10.1007/s10502-005-9014-y.

[184]

Lappin, J. 2010. What will be the next records management orthodoxy? Records Management Journal. 20, 3 (2010), 252–264. DOI:https://doi.org/10.1108/09565691011095283.

[185]

Lau, A.J. et al. 2012. NATURALIZING COMMUNITY ENGAGEMENT IN INFORMATION STUDIES. Information, Communication & Society. 15, 7 (Sep. 2012), 991–1015. DOI:https://doi.org/10.1080/1369118X.2011.630404.

[186]

Lee, Christopher A. 2011. I, digital: personal collections in the digital era. Society of American Archivists.

[187]

Legislation and regulations | The National Archives: http://www.nationalarchives.gov.uk/information-management/legislation/.

[188]

Leighton John, J. 2010. Digital lives - an initial synthesis Version 0.1. British Library.

[189]

Lemieux, V.L. 2010. The records-risk nexus: exploring the relationship between records and risk. Records Management Journal. 20, 2 (2010), 199–216. DOI:https://doi.org/10.1108/09565691011064331.

[190]

MacNeil, H. 2011. Trust and professional identity: narratives, counter-narratives and lingering ambiguities. Archival Science. 11, 3–4 (Oct. 2011), 175–192. DOI:https://doi.org/10.1007/s10502-011-9150-5.

[191]

MacNeil, H. 2001. Trusting Records in a Postmodern World. Archivaria. 51, (2001).

[192]

MacNeil, H. Trusting Records in a Postmodern World.

[193]

MacNeil, Heather 1992. Without consent: the ethics of disclosing personal information in public archives. Scarecrow Press.

[194]

MacNeil, Heather and Eastwood, Terry 2010. Currents of archival thinking vol 1. Libraries Unlimited.

[195]

MacNeil, Heather and Eastwood, Terry 2010. Currents of archival thinking vol 1. Libraries Unlimited.

[196]

MacNeil, Heather and Eastwood, Terry 2010. Currents of archival thinking vol 1. Libraries Unlimited.

[197]

Mak, B. On the Uses of Authenticity.

[198]

Mancuso, L. 2013. Archival appraisal in Brazil. Archives and Manuscripts. 41, 2 (Jul. 2013), 146–159. DOI:https://doi.org/10.1080/01576895.2013.801101.

[199]

Marsden, C. 2001. Sectors and Domains: Some reflections on co-operation and integration. Journal of the Society of Archivists. 22, 1 (Apr. 2001), 17–23. DOI:https://doi.org/10.1080/00379810120037469.

[200]

Marty, P.F. 2010. An Introduction to Digital Convergence: Libraries, Archives, and Museums in the Information Age. The Library Quarterly. 80, 1 (2010), 1–5. DOI:https://doi.org/10.1086/648549.

[201]

McKemmish, S. et al. 2011. Distrust in the archive: reconciling records. Archival Science. 11, 3–4 (Nov. 2011), 211–239. DOI:https://doi.org/10.1007/s10502-011-9153-2.

[202]

McKemmish, S. and Piggott, M. 2013. Toward the Archival Multiverse: Challenging the Binary Opposition of the Personal and Corporate Archive in Modern Archival Theory and Practice. Archivaria. 76, (2013).

[203]

McKemmish, Sue et al. 1994. The Records continuum: Ian Maclean and Australian Archives first fifty years. Ancora Press in association with Australian Archives.

[204]

McKemmish, Sue and Charles Sturt University 2005. Archives: recordkeeping in society. Centre for Information Studies, Charles Sturt University.

[205]

McKemmish, Sue and Charles Sturt University 2005. Archives: recordkeeping in society. Centre for Information Studies, Charles Sturt University.

[206]

McLeod, J. 2012. Thoughts on the opportunities for records professionals of the open access, open data agenda. Records Management Journal. 22, 2 (2012), 92–97. DOI:https://doi.org/10.1108/09565691211268711.

[207]

McLeod, J. and Hare, C. 2010. Development of RMJ: A mirror of the development of the profession and discipline of records management. Records Management Journal. 20, 1 (2010), 9–40. DOI:https://doi.org/10.1108/09565691011036215.

[208]

Meijer, A. Accountability in an Information Age: Opportunities and Risks for Records Management - ProQuest.

[209]

Menne-Haritz, A. 2001. Access — The reformulation of an archival paradigm. Archival Science. 1, 1 (Mar. 2001), 57–82. DOI:https://doi.org/10.1007/BF02435639.

[210]

Menne-Haritz, Angelika 2004. Business processes: an archival science approach to collaborative decision making, records, and knowledge management. Kluwer Academic Publishers.

[211]

Moore, S. and Pell, S. 2010. Autonomous archives. International Journal of Heritage Studies . 16, 4–5 (Jul. 2010), 255–268. DOI:https://doi.org/10.1080/13527251003775513.

[212]

Muller, Samuel et al. 2003. Manual for the arrangement and description of archives. Society of American Archivists.

[213]

Museum Management and Curatorship - Volume 24, Issue 4: https://www.tandfonline.com/toc/rmmc20/24/4.

[214]

Nailing a Little Jelly to the Wall of Archival Studies: 1993. .

[215]

Neazor, M. 2007. Recordkeeping Professional Ethics and their Application. (2007).

[216]

New Partnerships for Old Sibling Rivals: The Development of Integrated Access Systems for the Holdings of Archives, Libraries and Museums: http://journals.sfu.ca.libproxy.ucl.ac.uk/archivar/index.php/archivaria/article/view/13230/14

[217]

549.

Newman, J. 2012. Revisiting Archive Collections: Developing Models for Participatory Cataloguing. Journal of the Society of Archivists. 33, 1 (Apr. 2012), 57–73. DOI:https://doi.org/10.1080/00379816.2012.666404.

[218]

Niu, J. 2014. Event-based archival information organization. Archival Science. (Jun. 2014). DOI:https://doi.org/10.1007/s10502-014-9222-4.

[219]

O'Meara, E. and Tuomala, M. Finding Balance between Archival Principles and Real-Life Practices in an Institutional Repository.

[220]

Open Government Data | Open Knowledge Foundation Blog: .

[221]

Orders of Value: Probing the Theoretical Terms of Archival Practice: 1991. .

[222]

Ormond-Parker, L. and Sloggett, R. 2012. Local archives and community collecting in the digital age. Archival Science. 12, 2 (Jun. 2012), 191–212. DOI:https://doi.org/10.1007/s10502-011-9154-1.

[223]

paradigm | workbook on digital private papers: .

[224]

Participatory Appraisal and Arrangement for Multicultural Archival Collections: 2007. . .

[225]

Pearce-Moses, R. 2007. Janus in Cyberspace: Archives on the Threshold of the Digital Era. The American Archivist. 70, 1 (Jan. 2007), 13–22. DOI:https://doi.org/10.17723/aarc.70.1.n7121165223j6t83.

[226]

Practice Makes Perfect, Theory Makes Theorists: .

[227]

Procter, M. 2010. What's an 'Archivist'? Some Nineteenth-Century Perspectives. Journal of the Society of Archivists. 31, 1 (Apr. 2010), 15–27. DOI:https://doi.org/10.1080/00379811003658476.

[228]

Procter, Margaret et al. 2000. New directions in archival research. Liverpool University Centre for Archive Studies.

[229]

Procter, Margaret et al. 2005. Political pressure and the archival record. Society of American Archivists.

[230]

Prom, C. 2011. Using Web Analytics to Improve Online Access to Archival Resources. The American Archivist. 74, 1 (Apr. 2011), 158–184. DOI:https://doi.org/10.17723/aarc.74.1.h56018515230417v.

[231]

Protocols for libraries and archives in Australia: incorporating Indigenous perspectives in the information field: 2013. http://library.ifla.org/99/.

[232]

Protocols for Native American Archival Materials: .

[233]

Providing Grounds for Trust II: The Findings of the Authenticty Task Force of InterPARES: .

[234]

Public Sector Information | Europa - Information Society: .

[235]

Ramírez, M. 2009. The Task of the Latino/a Archivist: On Archiving Identity and Community. Studies [eScholarship]. InterActions: UCLA Journal of Education and Information Studies, 5(1), Article 3. (2009).

[236]

Ray, J. 2009. Sharks, digital curation, and the education of information professionals. Museum Management and Curatorship. 24, 4 (Dec. 2009), 357–368. DOI:https://doi.org/10.1080/09647770903314720.

[237]

Reflections on the Goal of Archival Appraisal in Demoncratic Societies: .

[238]

Reliability and Authenticity: The Concepts and Their Implications: .

[239]

Ridener, John 2009. From Polders to postmodernism: a concise history of archival theory. Litwin Books.

[240]

Riley, T. 2009. Prospects in First Nations Archives: Reflections based on my participation in the Tribal Archives, Libraries and Museums Institutes and Conference programs.

[241]

Robinson, G. 2014. Break the rules, save the records: human rights archives and the search for justice in East Timor. Archival Science. 14, 3–4 (Oct. 2014), 323–343. DOI:https://doi.org/10.1007/s10502-014-9228-y.

[242]

Robinson, H. 2012. Remembering things differently: museums, libraries and archives as memory institutions and the implications for convergence. Museum Management and Curatorship. 27, 4 (Oct. 2012), 413–429. DOI:https://doi.org/10.1080/09647775.2012.720188.

[243]

Ruddock, B. 2011. Linked Data and the LOCAH project. Business Information Review. 28, 2 (Jun. 2011), 105–111. DOI:https://doi.org/10.1177/0266382111404013.

[244]

Sachs, A. 2006. Archives, Truth, and Reconciliation. Archivaria. 62, (2006).

[245]

Sachs, H.R. 2008. Reconstructing a Life: The Archival Challenges of Women's History. Library Trends. 56, 3 (2008), 650–666. DOI:https://doi.org/10.1353/lib.2008.0018.

[246]

Samuels, H. 1991. Improving our disposition: documentation strategy. Archivaria. 33, (1991).

[247]

Schellenberg, T. R. 1956. Modern archives: principles and techniques. F.W. Cheshire.

[248]

Schellenberg, T. R. 1956. Modern archives: principles and techniques. F.W. Cheshire.

[249]

Schwartz, J.M. and Cook, T. 2002. Archives, records, and power: The making of modern memory. Archival Science. 2, 1–2 (Mar. 2002), 1–19.

DOI:https://doi.org/10.1007/BF02435628.

[250]

Schwartz, J.M. and Cook, T. 2002. Archives, records, and power: The making of modern memory. Archival Science. 2, 1–2 (Mar. 2002), 1–19. DOI:https://doi.org/10.1007/BF02435628.

[251]

SCOTT, M. 1997. Functional appraisal of records: a methodology. Records Management Journal. 7, 2 (1997), 101–114. DOI:https://doi.org/10.1108/eb027107.

[252]

Sexton, A. et al. 2004. Understanding users: a prerequisite for developing new technologies. Journal of the Society of Archivists. 25, 1 (Apr. 2004), 33–49. DOI:https://doi.org/10.1080/0037981042000199133.

[253]

Shepherd, E. 2009. Archives and archivists in 20th century England. Ashgate.

[254]

Shepherd, E. 2007. Freedom of Information and Records Management in the UK: What has been the Impact? Journal of the Society of Archivists. 28, 2 (Oct. 2007), 125–138. DOI:https://doi.org/10.1080/00379810701607736.

[255]

Shepherd, E. et al. 2011. Records management in English local government: the effect of freedom of information. Records Management Journal. 21, 2 (2011), 122–134. DOI:https://doi.org/10.1108/09565691111152053.

[256]

Shepherd, E. et al. 2009. The Impact of Freedom of Information on Records Management

and Record Use in Local Government: A Literature Review. Journal of the Society of Archivists. 30, 2 (Oct. 2009), 227–248. DOI:https://doi.org/10.1080/00379810903445000.

[257]

Shepherd, Elizabeth 2009. Gatekeepers to the Profession: Archival e ducation, 1880–1980. Archives and archivists in 20th century England. Ashgate.

[258]

Shilton, K. and Srinivasan, R. 2007. Participatory Appraisal and Arrangement for Multicultural Archival Collections. Archivaria. 63, (2007).

[259]

Should Users Have a Role in Determining the Future Archive? The Approach Adopted by the Public Record Office, the UK National Archive, to the Selection of Records for Permanent Preservation | Honer | LIBER Quarterly: .

[260]

Sims, F. 2002. A new appraisal approach for English Heritage. Records Management Journal. 12, 1 (2002), 8–13. DOI:https://doi.org/10.1108/09565690210427743.

[261]

Sinn, D. and Syn, S.Y. 2013. Personal documentation on a social network site: Facebook, a collection of moments from your life? Archival Science. (Jul. 2013). DOI:https://doi.org/10.1007/s10502-013-9208-7.

[262]

Society and the Formation of a Documentary Heritage: Issues in the Appraisal of Archival Sources: 1987. .

[263]

Stan Godlovitch 1989. Preserving, Restoring, Repairing. Journal of Aesthetic Education. 23, 3 (1989), 39–47. DOI:https://doi.org/10.2307/3332759.

[264]

Stevens, M. et al. 2010. New frameworks for community engagement in the archive sector: from handing over to handing on. International Journal of Heritage Studies. 16, 1–2 (Jan. 2010), 59–76. DOI:https://doi.org/10.1080/13527250903441770.

[265]

Still Fuzzy, But More Accurate: Some Thoughts on the 'Ghosts' of Archival Theory: 1999. .

[266]

Stockholm Conference on Archival Science and the Concept of Record 1998. The concept of record: report from the second Stockholm Conference on Archival Science and the Concept of Record, 30-31 May 1996. Riksarkivet.

[267]

Stockholm Conference on Archival Theory and the Principle of Provenance and Sweden 1994. The principle of provenance: report from the First Stockholm Conference on Archival Theory and the Principle of Provenance 2-3 September 1993. Swedish National Archives.

[268]

Strauss, A. 2014. Treading the ground of contested memory: archivists and the human rights movement in Chile. Archival Science. (Sep. 2014). DOI:https://doi.org/10.1007/s10502-014-9223-3.

[269]

Strauss, A. 2014. Treading the ground of contested memory: archivists and the human rights movement in Chile. Archival Science. (Sep. 2014). DOI:https://doi.org/10.1007/s10502-014-9223-3.

[270]

Structuring the Records Continuum - Part One: Postcustodial principles and properties: 1996. .

[271]

Structuring the Records Continuum - Part One: Postcustodial principles and properties (Information Technology): 1996. .

[272]

Structuring the Records Continuum - Part One: Postcustodial principles and properties (Information Technology): 1996. .

[273]

Structuring the Records Continuum, Part Two: Structuration Theory and Recordkeeping: .

[274]

Studying Reality: The Application of Theory in an Aspect of UK Practice: .

[275]

Sue McKemmish 2005. Traces: Document, record, archive, archives. Archives: recordkeeping in society. Centre for Information Studies, Charles Sturt University. 1–20.

[276]

Supporting Democratic Values Through a Relevant Documentary Foundation - An Evolutionary Complex: .

[277]

The Appraisal of Modern Records: .

[278]

The Appraisal of Personal Papers: A Critical Literature Review: .

[279]

The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time: .

[280]

The Documentation Strategy and Archival Appraisal Principles: A Different Perspective: .

[281]

The Last Dance of the Phoenix, or the De-discovery of the Archival Fonds: .

[282]

The National Archives The United Kingdom Report on the Re-use of Public Sector Information.

[283]

The Place of Theory in Archival Practice: 1999. .

[284]

The Protection of the Integrity of Electronic Records: An Overview of the UBC-MAS Research Project: .

[285]

Theimer, K. 2011. What Is the Meaning of Archives 2.0? The American Archivist. 74, 1 (Apr. 2011), 58–68. DOI:https://doi.org/10.17723/aarc.74.1.h7tn4m4027407666.

[286]

Tom Nesmith 2002. Seeing Archives: Postmodernism and the Changing Intellectual Place of Archives. American Archivist. 65, (2002).

[287]

Tough, A. 2011. Accountability, open government and record keeping: time to think again? Records Management Journal. 21, 3 (2011), 225–236. DOI:https://doi.org/10.1108/09565691111186894.

[288]

Towards an Archival Concept of Evidence: .

[289]

Trace, C.B. 2002. What is recorded is never simply 'what happened': Record keeping in modern organizational culture. Archival Science. 2, 1–2 (Mar. 2002), 137–159. DOI:https://doi.org/10.1007/BF02435634.

[290]

Tschan, R. 2002. A Comparison of Jenkinson and Schellenberg on Appraisal. The American Archivist. 65, 2 (Sep. 2002), 176–195. DOI:https://doi.org/10.17723/aarc.65.2.920w65g3217706l1.

[291]

Upward, F. 2000. Modelling the continuum as paradigm shift in recordkeeping and archiving processes, and beyond: a personal reflection. Records Management Journal. 10, 3 (2000), 115–139. DOI:https://doi.org/10.1108/EUM000000007259.

[292]

Valge, J. and Kibal, B. 2007. Restrictions on Access to Archives and Records in Europe: A History and the Current Situation. Journal of the Society of Archivists. 28, 2 (Oct. 2007), 193–214. DOI:https://doi.org/10.1080/00379810701611951.

[293]

Wakimoto, D.K. et al. 2013. Archivist as activist: lessons from three queer community archives in California. Archival Science. 13, 4 (Dec. 2013), 293–316. DOI:https://doi.org/10.1007/s10502-013-9201-1.

[294]

Wallace, David A. and Cox, Richard J. 2002. Archives and the public good: accountability and records in modern society. Quorum Books.

[295]

Wallace, David A. and Cox, Richard J. 2002. Archives and the public good: accountability and records in modern society. Quorum Books.

[296]

Wallace, David A. and Cox, Richard J. 2002. Archives and the public good: accountability and records in modern society. Quorum Books.

[297]

Wamukoya, J. 2000. Records and archives as a basis for good government: implications and challenges for records managers and archivists in Africa. Records Management Journal . 10, 1 (2000), 23–33. DOI:https://doi.org/10.1108/EUM000000007254.

[298]

What is Archival Theory and Why is it Important? .

[299]

What is Archival Theory and Why is it Important? Response to Terry Eastwood's Paper: .

[300]

Where's the Archivist in Digital Curation? Exploring the Possibities through a Matrix of Knowledge and Skills:

http://journals.sfu.ca.libproxy.ucl.ac.uk/archivar/index.php/archivaria/article/view/13362/14668.

[301]

Wisniewski, Timothy. 2008. Framers of the Kept: Against the Grain Appraisal of Ephemeral Moving Images. The Moving Image. 7, 2 (2008), 1–24. DOI:https://doi.org/10.1353/mov.2008.0002.

[302]

Wood, S. et al. 2014. Mobilizing records: re-framing archival description to support human rights. Archival Science. 14, 3-4 (Oct. 2014), 397–419. DOI:https://doi.org/10.1007/s10502-014-9233-1.

[303]

Wooldridge, J.M. 2013. Introductory econometrics: a modern approach. South-Western Cengage Learning.

[304]

WORTHY, B. 2010. More Open but Not More Trusted? The Effect of the Freedom of Information Act 2000 on the United Kingdom Central Government. Governance. 23, 4 (Sep. 2010), 561–582. DOI:https://doi.org/10.1111/j.1468-0491.2010.01498.x.

[305]

Yaco, S. and Hardy, B.B. 2013. Historians, archivists, and social activism: benefits and costs. Archival Science. 13, 2–3 (Jun. 2013), 253–272. DOI:https://doi.org/10.1007/s10502-012-9187-0.

[306]

Yakel, E. 2003. Archival representation. Archival Science. 3, 1 (Mar. 2003), 1–25. DOI:https://doi.org/10.1007/BF02438926.

[307]

Yakel, E. and Bost, L.L. Understanding Administrative Use and Users in University Archives - American Archivist - Volume 57, Number 4 / Fall 1994 - Society of American Archivists. The American Archivist.

[308]

Yakel, E. and Torres, D. 2003. Al: Archival Intelligence and User Expertise. The American Archivist. 66, 1 (Jan. 2003), 51–78. DOI:https://doi.org/10.17723/aarc.66.1.q022h85pn51n5800.

[309]

Yeo, G. Bringing Things Together: Aggregate Records in a Digital Age.

[310]

Yeo, G. 2007. Concepts of Record (1): Evidence, Information, and Persistent Representations. The American Archivist. 70, 2 (Sep. 2007), 315–343. DOI:https://doi.org/10.17723/aarc.70.2.u327764v1036756g.

[311]

Yeo, G. 2008. Concepts of Record (2): Prototypes and Boundary Objects. The American Archivist. 71, 1 (Apr. 2008), 118–143. DOI:https://doi.org/10.17723/aarc.71.1.p0675v40tr14q6w2.

[312]

Yeo, G. 2011. Rising to the level of a record? Some thoughts on records and documents. Records Management Journal. 21, 1 (2011), 8–27. DOI:https://doi.org/10.1108/09565691111125071.

[313]

Yesterday, Today and Tomorrow: A Continuum of Responsibility (Information Technology): 1997. .

Zhang, J. Original Order in Digital Archives. [315] InterPARES 1 Template for Analysis. [316] InterPARES 3 Intellectual Framework.	[314]
InterPARES 1 Template for Analysis. [316]	Zhang, J. Original Order in Digital Archives.
[316]	[315]
	InterPARES 1 Template for Analysis.
	[316]
[317]	[317]
	Interview with Dr Anne Thurston on Open Government and trustworthy records Gov 2.0
[318]	[318]
Significance 2.0: a guide to assessing the significance of collections - significance-2.0.pd	Significance 2.0: a guide to assessing the significance of collections - significance-2.0.pdf
[319]	[319]
2007. The Almost Accidental Archive and its Impact on Literary Subjects and Canonicity. Journal of Canadian Studies/Revue d'études canadiennes. 40, 2 (Aug. 2007), 96–108.	2007. The Almost Accidental Archive and its Impact on Literary Subjects and Canonicity. Journal of Canadian Studies/Revue d'études canadiennes. 40, 2 (Aug. 2007), 96–108.
[320]	[320]
The DCC Curation Lifecycle Model.	The DCC Curation Lifecycle Model.
[321]	[321]
The Guide to Researching Audiences.	

[322]

The Institute of Conservation Professional Standards in Conservation.

[323]

The National Archives Appraisal Policy Background Paper - The 'Grigg System' and Beyond.

[324]

2009. The National Geospatial Digital Archives—Collection Development: Lessons Learned. Library Trends. 57, 3 (2009), 490–515. DOI:https://doi.org/10.1353/lib.0.0049.