

SERS1013: Russian cinema: history, politics and society

[View Online](#)

Andrle, Vladimir. (1994). A social history of twentieth-century Russia. Edward Arnold.

Attwood, Lynne &
Turovskai

a,
Maïi

a Iosifovna. (1993a). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.

Attwood, Lynne &
Turovskai

a,
Maïi

a Iosifovna. (1993b). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.

Attwood, Lynne &
Turovskai

a,
Maïi

a Iosifovna. (1993c). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.

Attwood, Lynne &
Turovskai

a,
Maïi

a Iosifovna. (1993d). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.

Attwood, Lynne &
Turovskai

—
a,
Maïi
—

a Iosifovna. (1993e). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.

Attwood, Lynne &
Turovskai
—

—
a,
Maïi
—

a Iosifovna. (1993f). Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora.

Baburina, N. I. (2001). The silent film poster: Russia 1900-1930. Art-Rodnik.

Beumers, B. (2009). A history of Russian cinema (English ed). Berg.

Beumers, Birgit. (1999). Russia on reels: the Russian idea in Post-Soviet cinema: Vol. KINO, the Russian cinema series. I.B. Tauris Publishers.

Beumers, Birgit. (2006). The Cinema of Russia and the Former Soviet Union. Wallflower Press.

Birgit Beumers. (n.d.). Cinemarket, or the Russian Film Industry in 'Mission Possible'. Europe-Asia Studies, Vol. 51(No. 5), 871-896.

Bordwell, David. (1985). Narration in the fiction film. Routledge.

Bordwell, David. (1989). Making meaning: inference and rhetoric in the interpretation of cinema: Vol. Harvard film studies. Harvard University Press.

Bordwell, David. (1997). On the history of film style. Harvard University Press.

Bordwell, David & Thompson, Kristin. (2010). Film art: an introduction (9th ed). McGraw-Hill Higher Education.

Bordwell, David & Thompson, Kristin. (2012). Film art: an introduction (10th ed). McGraw-Hill Higher Education.

Brashinsky, Michael & Horton, Andrew. (1994). Russian critics on the cinema of glasnost: Vol. Cambridge studies in film. Cambridge University Press.

Cahiers du cinema: ciné-perestroika: le rideau déchiré, Special URSS. (1990). Cahiers du cinema.

Cavendish, Philip. (2010). Soviet mainstream cinematography: the silent era (3rd ed). UCL Arts & Humanities Publications.

- Christie, Ian & Taylor, Richard. (1991a). Inside the film factory: new approaches to Russian and Soviet cinema. Routledge. <https://doi.org/10.4324/9780203992784>
- Christie, Ian & Taylor, Richard. (1991b). Inside the film factory: new approaches to Russian and Soviet cinema. Routledge. <https://doi.org/10.4324/9780203992784>
- Christie, Ian & Taylor, Richard. (1991c). Inside the film factory: new approaches to Russian and Soviet cinema. Routledge. <https://doi.org/10.4324/9780203992784>
- Christie, Ian & Taylor, Richard. (1994). The film factory: Russian and Soviet cinema in documents. Routledge. <https://doi.org/10.4324/9780203059920>
- Condee, Nancy. (2009). The imperial trace: recent Russian cinema. Oxford University Press. <https://doi-org.libproxy.ucl.ac.uk/10.1093/acprof:oso/9780195366761.001.0001>
- Corrigan, Timothy. (2007). A short guide to writing about film: Vol. Short guide series (6th ed). Pearson/Longman.
- Denise J. Youngblood. (n.d.). The Fate of Soviet Popular Cinema during the Stalin Revolution. Russian Review, Vol. 50(No. 2), 148–162.
- Dobrenko, E. A. & Young, Sarah J. (2008). Stalinist cinema and the production of history: museum of the revolution. Edinburgh University Press.
<https://www.vlebooks.com/Product/Index/71299?page=0&startBookmarkId=-1>
- Egorova,
Tatiana K., Egunova, N. A., & Ganf,
Tatiana A. (1997). Soviet film music: an historical survey: Vol. Contemporary music studies. OPA, Overseas Pub. Association.
- Eisenschitz, Bernard. (2000). Lignes d'ombre: une autre histoire du cinéma soviétique : 1926-1968. Mazzotta.
- Evgeny Dobrenko. (n.d.). Late Stalinist Cinema and the Cold War: An Equation without Unknowns. The Modern Language Review, Vol. 98(No. 4), 929–944.
- Faraday, George. (2000a). Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry: Vol. Post-Communist cultural studies. Pennsylvania State University Press.
- Faraday, George. (2000b). Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry: Vol. Post-Communist cultural studies. Pennsylvania State University Press.
- Faraday, George. (2000c). Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry: Vol. Post-Communist cultural studies. Pennsylvania State University Press.

Galichenko, Nicholas & Allington, Robert. (1991). *Glasnost: Soviet cinema responds*: Vol. Texas film studies series (1st ed). University of Texas Press.

Giannetti, Louis D. (2008). *Understanding movies* (11th ed). Pearson Education.

Goldfrank, David M., Hughes, Lindsey, Stites, Richard, & Evtuhov, Catherine. (2004). *A history of Russia: peoples, legends, events, forces*. Houghton Mifflin.

Golovskoy, Valery S. & Rimberg, John. (1986). *Behind the Soviet screen: the motion-picture industry in the USSR, 1972-1982*. Ardis.

Goscilo, Helena & Hashamova, Yana. (2010). *Cinepaternity: fathers and sons in Soviet and post-Soviet film*. Indiana University Press.

Graffy, Julian, Hosking, Geoffrey A., & University of London. (1989). *Culture and the media in the USSR today*: Vol. Studies in Russia and East Europe. Macmillan in association with the School of Slavonic and East European Studies, University of London.

Haynes, John. (2003). *New Soviet man: gender and masculinity in Stalinist Soviet cinema*. Manchester University Press.

Hayward, Susan. (2006). *Cinema studies: the key concepts* (3rd ed). Routledge.

Horton, Andrew & Brashinsky, Michael. (1992). *The zero hour: glasnost and Soviet cinema in transition*. Princeton University Press.

Hosking, Geoffrey A. (1993). *The first socialist society: a history of the Soviet Union from within* (2nd enl. ed). Harvard University Press.

Johnson, Priscilla & Labedz, Leopold. (1965). *Khrushchev and the arts: the politics of Soviet culture, 1962-1964*. M.I.T. Press.

Kelly, Catriona & Shepherd, David. (1998a). *Constructing Russian culture in the age of revolution, 1881-1940*. Oxford University Press.

Kelly, Catriona & Shepherd, David. (1998b). *Russian cultural studies: an introduction*. Oxford University Press.

Kenez, Peter. (1992a). *Cinema and Soviet society, 1917-1953*: Vol. Cambridge studies in the history of mass communications. Cambridge University Press.

Kenez, Peter. (1992b). *Cinema and Soviet society, 1917-1953*: Vol. Cambridge studies in the history of mass communications. Cambridge University Press.

Kenez, Peter. (2006a). *A history of the Soviet Union from the beginning to the end* (2nd ed). Cambridge University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511312564>

Kenez, Peter. (2006b). *A history of the Soviet Union from the beginning to the end* (2nd ed). Cambridge University Press.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511312564>

Krämer, Peter & Grieveson, Lee. (2004). *The silent cinema reader*. Routledge.

Lapsley, Robert & Westlake, Michael. (2006). *Film theory: an introduction* (2nd ed). Manchester University Press.

Lawton, Anna. (1992a). *Kinoglasnost: Soviet cinema in our time: Vol.* Cambridge Soviet paperbacks. Cambridge University Press.

Lawton, Anna. (1992b). *Kinoglasnost: Soviet cinema in our time: Vol.* Cambridge Soviet paperbacks. Cambridge University Press.

Lawton, Anna. (1992c). *The Red screen: politics, society, art in Soviet cinema*. Routledge. <https://doi.org/10.4324/9780203417980>

Lawton, Anna. (1992d). *The Red screen: politics, society, art in Soviet cinema*. Routledge. <https://doi.org/10.4324/9780203417980>

Lawton, Anna. (1992e). *The red screen: politics, society, art in Soviet cinema* [Electronic resource]. Routledge. <http://www.tandfebooks.com/isbn/9780203417980>

Lawton, Anna. (2004). *Imaging Russia 2000: film and facts*. New Academia.

Leyda, Jay. (1960). *Kino: a history of the Russian and Soviet film*. Allen & Unwin.

Liehm, Mira & Liehm, Antonín J. (1977a). *The most important art: Eastern European film after 1945*. University of California Press.

Liehm, Mira & Liehm, Antonín J. (1977b). *The most important art: Eastern European film after 1945*. University of California Press.

Martin, Marcel. (1993a). *Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992: Vol.* Collection Histoire et théorie du cinéma. L'Age d'homme.

Martin, Marcel. (1993b). *Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992: Vol.* Collection Histoire et théorie du cinéma. L'Age d'homme.

Martin, Marcel. (1993c). *Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992: Vol.* Collection Histoire et théorie du cinéma. L'Age d'homme.

Mayne, Judith. (1989). *Kino and the woman question: feminism and Soviet silent film*. Ohio State University Press.

Miller, Jamie. (2010). *Soviet cinema: politics and persuasion under Stalin: Vol.* KINO. Distributed in the USA by Palgrave Macmillan.

Monaco, James. (2009). *How to read a film: movies, media, and beyond : art, technology, language, history, theory* (4th ed., completely rev. and expanded). Oxford University Press.

- Müller, Marco & Meulen, Helena van der. (1990). *Lenfilm en de bevrijding van de Sovjet-cinema* =: *Lenfilm and the liberation of Soviet cinema*: Vol. Tijgerreeks. Uniepers.
- Pack, Susan. (1995). *Film posters of the Russian avant-garde*. Taschen.
- Passek, J. L., & Breton, E. (1981). *Le Cinema russe et sovietique*: Vol. Cinéma/pluriel. L'Espresso.
- Peter Kenez. (n.d.). *The Cultural Revolution in Cinema*. *Slavic Review*, Vol. 47(No. 3), 414–433.
- Plakhov, A. S. (1988). *The Soviet cinema*. Novosti Press Agency Publishing House.
- Prokhorov, Alexander & Pittsburgh Russian Film Symposium. (2001). *Springtime for Soviet Cinema: re/viewing the 1960s*. Russian Film Symposium.
- Schnitzer, Jean, Martin, Marcel, Robinson, David, & Schnitzer, Luda. (n.d.). *Cinema in revolution: the heroic era of the Soviet film*. Da Capo.
- Shlapentokh, Dmitry & Shlapentokh, Vladimir. (1993a). *Soviet cinematography, 1918-1991: ideological conflict and social reality*: Vol. Communication and social order. A. de Gruyter.
- Shlapentokh, Dmitry & Shlapentokh, Vladimir. (1993b). *Soviet cinematography, 1918-1991: ideological conflict and social reality*: Vol. Communication and social order. A. de Gruyter.
- Shlapentokh, Dmitry & Shlapentokh, Vladimir. (1993c). *Soviet cinematography, 1918-1991: ideological conflict and social reality*: Vol. Communication and social order. A. de Gruyter.
- Snopkov, A. E.,
Shkli
(
aruk, A. F., & Snopkov, P. A. (2002). *Kinoplakat. Kontakt-Kul'tura*.
- Spring, D. W. & Taylor, Richard. (1993a). *Stalinism and Soviet cinema*: Vol. Soviet cinema. Routledge. <https://doi.org/10.4324/9781315003078>
- Spring, D. W. & Taylor, Richard. (1993b). *Stalinism and Soviet cinema*: Vol. Soviet cinema. Routledge. <https://doi.org/10.4324/9781315003078>
- Spring, D. W. & Taylor, Richard. (1993c). *Stalinism and Soviet cinema*: Vol. Soviet cinema. Routledge. <https://doi.org/10.4324/9781315003078>
- Stites, Richard. (1992a). *Russian popular culture: entertainment and society since 1900*: Vol. Cambridge Soviet paperbacks. Cambridge UP.
- Stites, Richard. (1992b). *Russian popular culture: entertainment and society since 1900*: Vol. Cambridge Soviet paperbacks. Cambridge UP.

Stites, Richard. (1995). *Culture and entertainment in wartime Russia*. Indiana University Press.

Taubman, William, Gleason, Abbott, & Khrushchev, Sergeĭ. (2000). *Nikita Khrushchev*. Yale University Press.

Taylor, Richard. (1979). *The politics of the Soviet cinema, 1917-1929: Vol. International studies*. Cambridge University Press.

Taylor, Richard. (1998). *Film propaganda: Soviet Russia and Nazi Germany* (2nd rev. ed). I.B.Tauris.

Taylor, Richard. (2000). *The BFI companion to Eastern European and Russian cinema*. British Film Institute.

Taylor, Richard & Christie, Ian. (1988). *The Film factory: Russian and Soviet cinema in documents 1896-1939*. Routledge & Kegan Paul.

Taylor, Richard & Christie, Ian. (1994a). *Inside the film factory: new approaches to Russian and Soviet cinema: Vol. Soviet cinema* [Electronic resource]. Routledge.
<http://www.tandfebooks.com/isbn/9780203992784>

Taylor, Richard & Christie, Ian. (1994b). *Inside the film factory: new approaches to Russian and Soviet cinema: Vol. Soviet cinema* [Electronic resource]. Routledge.
<http://www.tandfebooks.com/isbn/9780203992784>

Taylor, Richard & Christie, Ian. (1994c). *Inside the film factory: new approaches to Russian and Soviet cinema: Vol. Soviet cinema* [Electronic resource]. Routledge.
<http://www.tandfebooks.com/isbn/9780203992784>

Thompson, Kristin & Bordwell, David. (2010). *Film history: an introduction* (3rd ed., international ed). McGraw-Hill Higher Education.

Troi

anovskiĭ, V., Nauchno-issledovatel'skiĭ institut kinoiskusstva (Russia), & Komitet Rossiĭskoĭ Federatsii

sii po kinematografii. (1996). *Kinematograf ottepli: k 100-letii*

u mirovogo kino. Materik.

Tsikounas, Myriam. (1992). *Les origines du cinéma soviétique: un regard neuf: Vol. 7 Art. Cerf*.

Tsivian, Y., & Bodger, A. (1991). Early Russian cinema and its public. *Historical Journal of Film, Radio and Television*, 11(2), 105–120. <https://doi.org/10.1080/01439689100260131>
Tsivian, Y., Cherchi Usai, P., British Film Institute, & Giornate del cinema muto. (1989). *Testimoni silenziosi: film russi, 1908-1919*. Edizioni Biblioteca dell'immagine.

Tsivian, Yuri, Cherchi Usai, Paolo, British Film Institute, & Giornate del cinema muto. (1989). *Testimoni silenziosi: film russi, 1908-1919*. Edizioni Biblioteca dell'immagine.

Tsivian, Yuri & Taylor, Richard. (1998). *Early cinema in Russia and its cultural reception*. University of Chicago Press.

White, Stephen & World Congress for Soviet and East European Studies. (1992). *New directions in Soviet history: selected papers from the Fourth World Congress for Soviet and East European Studies, Harrogate, July 1990*. Cambridge University Press.

Woll, Josephine. (2000a). *Real images: Soviet cinema and the thaw: Vol. KINO, the Russian cinema series*. I.B. Tauris.

Woll, Josephine. (2000b). *Real images: Soviet cinema and the thaw: Vol. KINO, the Russian cinema series*. I.B. Tauris.

Youngblood, Denise J. (1992). *Movies for the masses: popular cinema and Soviet society in the 1920s*. Cambridge University Press.

Youngblood, Denise J. (1999). *The magic mirror: moviemaking in Russia, 1908-1918: Vol. Wisconsin studies in film*. University of Wisconsin Press.

Youngblood, Denise J. (2007). *Russian war films: on the cinema front, 1914-2005*. University Press of Kansas.

Zorkai

a,
Nei

a Markovna. (1989a). *The illustrated history of the Soviet cinema*. Hippocrene.

Zorkai

a,
Nei

a Markovna. (1989b). *The illustrated history of the Soviet cinema*. Hippocrene.

Zorkai

a,
Nei

a Markovna. (1989c). *The illustrated history of the Soviet cinema*. Hippocrene.