

SERS1013: Russian cinema: history, politics and society

[View Online](#)


@book{Andrle, Vladimir_1994, address={London}, title={A social history of twentieth-century Russia}, publisher={Edward Arnold}, author={Andrle, Vladimir}, year={1994} }

@book{Attwood,
Lynne_Turovskai

a,
Maïi

a losifovna_1993a, address={London}, title={Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era}, publisher={Pandora}, author={Attwood, Lynne and Turovskai

a,
Maïi

a losifovna}, year={1993} }

@book{Attwood,
Lynne_Turovskai

a,
Maïi

a losifovna_1993b, address={London}, title={Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era}, publisher={Pandora}, author={Attwood, Lynne and Turovskai

a,
Maïi

a losifovna}, year={1993} }

@book{Attwood,
Lynne_Turovskai

a,

Maïi

a losifovna_1993c, address={London}, title={Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era}, publisher={Pandora}, author={Attwood, Lynne and Turovskai

a,
Maïi

a losifovna}, year={1993} }

@book{Attwood,
Lynne_Turovskai

a,
Maïi

a losifovna_1993d, address={London}, title={Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era}, publisher={Pandora}, author={Attwood, Lynne and Turovskai

a,
Maïi

a losifovna}, year={1993} }

@book{Attwood,
Lynne_Turovskai

a,
Maïi

a losifovna_1993e, address={London}, title={Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era}, publisher={Pandora}, author={Attwood, Lynne and Turovskai

a,
Maïi

a losifovna}, year={1993} }

@book{Attwood,
Lynne_Turovskai

a,
Maïi

a losifovna_1993f, address={London}, title={Red women on the silver screen: Soviet

women and cinema from the beginning to the end of the Communist era},
publisher={Pandora}, author={Attwood, Lynne and
Turovskai
(

a,
Maïi
(

a losifovna}, year={1993} }

@book{Baburina, N. I._2001, address={Moscow}, title={The silent film poster: Russia
1900-1930}, publisher={Art-Rodnik}, author={Baburina, N. I.}, year={2001} }

@book{Beumers, Birgit_1999, address={London}, title={Russia on reels: the Russian
idea in Post-Soviet cinema}, volume={KINO, the Russian cinema series}, publisher={I.B.
Tauris Publishers}, author={Beumers, Birgit}, year={1999} }

@book{Beumers, Birgit_2006, address={London}, title={The Cinema of Russia and the
Former Soviet Union}, publisher={Wallflower Press}, author={Beumers, Birgit},
year={2006} }

@book{Beumers_2009, address={Oxford}, edition={English ed}, title={A history of
Russian cinema}, publisher={Berg}, author={Beumers, Birgit}, year={2009} }

@article{Birgit Beumers, title={Cinemarket, or the Russian Film Industry in 'Mission
Possible'}, volume={Vol. 51}, number={No. 5}, journal={Europe-Asia Studies},
publisher={Taylor & Francis, Ltd.}, author={Birgit Beumers}, pages={871-896} }

@book{Bordwell, David_1985, address={London}, title={Narration in the fiction film},
publisher={Routledge}, author={Bordwell, David}, year={1985} }

@book{Bordwell, David_1989, address={Cambridge}, title={Making meaning: inference
and rhetoric in the interpretation of cinema}, volume={Harvard film studies},
publisher={Harvard University Press}, author={Bordwell, David}, year={1989} }

@book{Bordwell, David_1997, address={Cambridge, Mass}, title={On the history of film
style}, publisher={Harvard University Press}, author={Bordwell, David}, year={1997} }

@book{Bordwell, David_Thompson, Kristin_2010, address={New York}, edition={9th
ed}, title={Film art: an introduction}, publisher={McGraw-Hill Higher Education},
author={Bordwell, David and Thompson, Kristin}, year={2010} }

@book{Bordwell, David_Thompson, Kristin_2012, address={London}, edition={10th ed},
title={Film art: an introduction}, publisher={McGraw-Hill Higher Education},
author={Bordwell, David and Thompson, Kristin}, year={2012} }

@book{Brashinsky, Michael_Horton, Andrew_1994, address={Cambridge}, title={Russian
critics on the cinema of glasnost}, volume={Cambridge studies in film},
publisher={Cambridge University Press}, author={Brashinsky, Michael and Horton,
Andrew}, year={1994} }

@book{Cavendish, Philip_2010, address={London}, edition={3rd ed}, title={Soviet mainstream cinematography: the silent era}, publisher={UCL Arts & Humanities Publications}, author={Cavendish, Philip}, year={2010} }

@book{Christie, Ian_Taylor, Richard_1991a, address={London}, title={Inside the film factory: new approaches to Russian and Soviet cinema}, DOI={10.4324/9780203992784}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1991} }

@book{Christie, Ian_Taylor, Richard_1991b, address={London}, title={Inside the film factory: new approaches to Russian and Soviet cinema}, DOI={10.4324/9780203992784}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1991} }

@book{Christie, Ian_Taylor, Richard_1991c, address={London}, title={Inside the film factory: new approaches to Russian and Soviet cinema}, DOI={10.4324/9780203992784}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1991} }

@book{Christie, Ian_Taylor, Richard_1994, address={London}, title={The film factory: Russian and Soviet cinema in documents}, DOI={10.4324/9780203059920}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1994} }

@book{Condee, Nancy_2009, address={New York}, title={The imperial trace: recent Russian cinema},
url={https://doi-org.libproxy.ucl.ac.uk/10.1093/acprof:oso/9780195366761.001.0001}, publisher={Oxford University Press}, author={Condee, Nancy}, year={2009} }

@book{Corrigan, Timothy_2007, address={London}, edition={6th ed}, title={A short guide to writing about film}, volume={Short guide series}, publisher={Pearson/Longman}, author={Corrigan, Timothy}, year={2007} }

@article{Denise J. Youngblood, title={The Fate of Soviet Popular Cinema during the Stalin Revolution}, volume={Vol. 50}, number={No. 2}, journal={Russian Review}, publisher={Blackwell Publishing}, author={Denise J. Youngblood}, pages={148-162} }

@book{Dobrenko, E. A._Young, Sarah J._2008, address={Edinburgh}, title={Stalinist cinema and the production of history: museum of the revolution},
url={https://www.vlebooks.com/Product/Index/71299?page=0&startBookmarkId=-1}, publisher={Edinburgh University Press}, author={Dobrenko, E. A. and Young, Sarah J.}, year={2008} }

@book{Egorova,
Tatiana

ana K._Egunova, N. A._Ganf,
Tatiana

ana A._1997, address={Amsterdam}, title={Soviet film music: an historical survey},
volume={Contemporary music studies}, publisher={OPA, Overseas Pub. Association},
author={Egorova,
Tatiana

ana K. and Egunova, N. A. and Ganf,

Tatiana

ana A.}, year={1997} }

@book{Eisenschitz, Bernard_2000, address={Milano}, title={Lignes d'ombre: une autre histoire du cinéma soviétique : 1926-1968}, publisher={Mazzotta}, author={Eisenschitz, Bernard}, year={2000} }

@article{Evgeny Dobrenko, title={Late Stalinist Cinema and the Cold War: An Equation without Unknowns}, volume={Vol. 98}, number={No. 4}, journal={The Modern Language Review}, publisher={Modern Humanities Research Association}, author={Evgeny Dobrenko}, pages={929-944} }

@book{Faraday, George_2000a, address={University Park, Pa}, title={Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry}, volume={Post-Communist cultural studies}, publisher={Pennsylvania State University Press}, author={Faraday, George}, year={2000} }

@book{Faraday, George_2000b, address={University Park, Pa}, title={Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry}, volume={Post-Communist cultural studies}, publisher={Pennsylvania State University Press}, author={Faraday, George}, year={2000} }

@book{Faraday, George_2000c, address={University Park, Pa}, title={Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry}, volume={Post-Communist cultural studies}, publisher={Pennsylvania State University Press}, author={Faraday, George}, year={2000} }

@book{Galichenko, Nicholas_Allington, Robert_1991, address={Austin, Texas}, edition={1st ed}, title={Glasnost: Soviet cinema responds}, volume={Texas film studies series}, publisher={University of Texas Press}, author={Galichenko, Nicholas and Allington, Robert}, year={1991} }

@book{Giannetti, Louis D._2008, address={Upper Saddle River, N.J.}, edition={11th ed}, title={Understanding movies}, publisher={Pearson Education}, author={Giannetti, Louis D.}, year={2008} }

@book{Goldfrank, David M._Hughes, Lindsey_Stites, Richard_Evtuhov, Catherine_2004, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Goldfrank, David M. and Hughes, Lindsey and Stites, Richard and Evtuhov, Catherine}, year={2004} }

@book{Golovskoy, Valery S._Rimberg, John_1986, address={Ann Arbor}, title={Behind the Soviet screen: the motion-picture industry in the USSR, 1972-1982}, publisher={Ardis}, author={Golovskoy, Valery S. and Rimberg, John}, year={1986} }

@book{Goscilo, Helena_Hashamova, Yana_2010, address={Bloomington, Ind}, title={Cinepaternity: fathers and sons in Soviet and post-Soviet film}, publisher={Indiana University Press}, author={Goscilo, Helena and Hashamova, Yana}, year={2010} }

@book{Graffy, Julian_Hosking, Geoffrey A._University of London_1989,

address={London}, title={Culture and the media in the USSR today}, volume={Studies in Russia and East Europe}, publisher={Macmillan in association with the School of Slavonic and East European Studies, University of London}, author={Graffy, Julian and Hosking, Geoffrey A. and University of London}, year={1989} }

@book{Haynes, John_2003, address={Manchester}, title={New Soviet man: gender and masculinity in Stalinist Soviet cinema}, publisher={Manchester University Press}, author={Haynes, John}, year={2003} }

@book{Hayward, Susan_2006, address={London}, edition={3rd ed}, title={Cinema studies: the key concepts}, publisher={Routledge}, author={Hayward, Susan}, year={2006} }

@book{Horton, Andrew_Brashinsky, Michael_1992, address={Princeton, N.J.}, title={The zero hour: glasnost and Soviet cinema in transition}, publisher={Princeton University Press}, author={Horton, Andrew and Brashinsky, Michael}, year={1992} }

@book{Hosking, Geoffrey A._1993, address={Cambridge, Mass}, edition={2nd enl. ed}, title={The first socialist society: a history of the Soviet Union from within}, publisher={Harvard University Press}, author={Hosking, Geoffrey A.}, year={1993} }

@book{Johnson, Priscilla_Labedz, Leopold_1965, address={Cambridge (Mass.)}, title={Khrushchev and the arts: the politics of Soviet culture, 1962-1964}, publisher={M.I.T. Press}, author={Johnson, Priscilla and Labedz, Leopold}, year={1965} }

@book{Kelly, Catriona_Shepherd, David_1998a, address={Oxford ; New York}, title={Constructing Russian culture in the age of revolution, 1881-1940}, publisher={Oxford University Press}, author={Kelly, Catriona and Shepherd, David}, year={1998} }

@book{Kelly, Catriona_Shepherd, David_1998b, address={Oxford}, title={Russian cultural studies: an introduction}, publisher={Oxford University Press}, author={Kelly, Catriona and Shepherd, David}, year={1998} }

@book{Kenez, Peter_1992a, address={Cambridge}, title={Cinema and Soviet society, 1917-1953}, volume={Cambridge studies in the history of mass communications}, publisher={Cambridge University Press}, author={Kenez, Peter}, year={1992} }

@book{Kenez, Peter_1992b, address={Cambridge}, title={Cinema and Soviet society, 1917-1953}, volume={Cambridge studies in the history of mass communications}, publisher={Cambridge University Press}, author={Kenez, Peter}, year={1992} }

@book{Kenez, Peter_2006a, address={Cambridge}, edition={2nd ed}, title={A history of the Soviet Union from the beginning to the end}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511312564}, publisher={Cambridge University Press}, author={Kenez, Peter}, year={2006} }

@book{Kenez, Peter_2006b, address={Cambridge}, edition={2nd ed}, title={A history of the Soviet Union from the beginning to the end},

url={<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511312564>}, publisher={Cambridge University Press}, author={Kenez, Peter}, year={2006} }

@book{Krämer, Peter_Grievesson, Lee_2004, address={London}, title={The silent cinema reader}, publisher={Routledge}, author={Krämer, Peter and Grievesson, Lee}, year={2004} }

@book{Lapsley, Robert_Westlake, Michael_2006, address={Manchester}, edition={2nd ed}, title={Film theory: an introduction}, publisher={Manchester University Press}, author={Lapsley, Robert and Westlake, Michael}, year={2006} }

@book{Lawton, Anna_1992a, address={London}, title={The Red screen: politics, society, art in Soviet cinema}, DOI={10.4324/9780203417980}, publisher={Routledge}, author={Lawton, Anna}, year={1992} }

@book{Lawton, Anna_1992b, address={London}, title={The Red screen: politics, society, art in Soviet cinema}, DOI={10.4324/9780203417980}, publisher={Routledge}, author={Lawton, Anna}, year={1992} }

@book{Lawton, Anna_1992c, address={London}, title={The red screen: politics, society, art in Soviet cinema}, url={<http://www.tandfebooks.com/isbn/9780203417980>}, publisher={Routledge}, author={Lawton, Anna}, year={1992} }

@book{Lawton, Anna_1992d, address={Cambridge}, title={Kinoglasnost: Soviet cinema in our time}, volume={Cambridge Soviet paperbacks}, publisher={Cambridge University Press}, author={Lawton, Anna}, year={1992} }

@book{Lawton, Anna_1992e, address={Cambridge}, title={Kinoglasnost: Soviet cinema in our time}, volume={Cambridge Soviet paperbacks}, publisher={Cambridge University Press}, author={Lawton, Anna}, year={1992} }

@book{Lawton, Anna_2004, address={Washington, DC}, title={Imaging Russia 2000: film and facts}, publisher={New Academia}, author={Lawton, Anna}, year={2004} }

@book{Leyda, Jay_1960, address={London}, title={Kino: a history of the Russian and Soviet film}, publisher={Allen & Unwin}, author={Leyda, Jay}, year={1960} }

@book{Liehm, Mira_Liehm, Antonín J._1977a, address={Berkeley}, title={The most important art: Eastern European film after 1945}, publisher={University of California Press}, author={Liehm, Mira and Liehm, Antonín J.}, year={1977} }

@book{Liehm, Mira_Liehm, Antonín J._1977b, address={Berkeley}, title={The most important art: Eastern European film after 1945}, publisher={University of California Press}, author={Liehm, Mira and Liehm, Antonín J.}, year={1977} }

@book{Martin, Marcel_1993a, address={Lausanne}, title={Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992}, volume={Collection Histoire et théorie du cinéma}, publisher={L'Age d'homme}, author={Martin, Marcel}, year={1993} }

@book{Martin, Marcel_1993b, address={Lausanne}, title={Le cinéma soviétique: de

Khrouchtchev à Gorbatchev, 1955-1992}, volume={Collection Histoire et théorie du cinéma}, publisher={L'Age d'homme}, author={Martin, Marcel}, year={1993} }

@book{Martin, Marcel_1993c, address={Lausanne}, title={Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992}, volume={Collection Histoire et théorie du cinéma}, publisher={L'Age d'homme}, author={Martin, Marcel}, year={1993} }

@book{Mayne, Judith_1989, address={Columbus}, title={Kino and the woman question: feminism and Soviet silent film}, publisher={Ohio State University Press}, author={Mayne, Judith}, year={1989} }

@book{Miller, Jamie_2010, address={London}, title={Soviet cinema: politics and persuasion under Stalin}, volume={KINO}, publisher={Distributed in the USA by Palgrave Macmillan}, author={Miller, Jamie}, year={2010} }

@book{Monaco, James_2009, address={New York}, edition={4th ed., completely rev. and expanded}, title={How to read a film: movies, media, and beyond: art, technology, language, history, theory}, publisher={Oxford University Press}, author={Monaco, James}, year={2009} }

@book{Müller, Marco_Meulen, Helena van der_1990, address={[Rotterdam]; Abcoude}, title={Lenfilm en de bevrijding van de Sovjet-cinéma =: Lenfilm and the liberation of Soviet cinema}, volume={Tijgerreeks}, publisher={Uniepers}, author={Müller, Marco and Meulen, Helena van der}, year={1990} }

@book{Pack, Susan_1995, address={Köln; London}, title={Film posters of the Russian avant-garde}, publisher={Taschen}, author={Pack, Susan}, year={1995} }

@book{Passek_Breton_1981, address={Paris}, title={Le Cinema russe et sovietique}, volume={Cinéma/pluriel}, publisher={L'Equerre}, author={Passek, Jean Loup and Breton, Emile}, year={1981} }

@article{Peter Kenez, title={The Cultural Revolution in Cinema}, volume={Vol. 47}, number={No. 3}, journal={Slavic Review}, publisher={Association for Slavic, East European, and Eurasian Studies}, author={Peter Kenez}, pages={414-433} }

@book{Plakhov, A. S. 1988, address={Moscow}, title={The Soviet cinema}, publisher={Novosti Press Agency Publishing House}, author={Plakhov, A. S.}, year={1988} }

@book{Prokhorov, Alexander_Pittsburgh Russian Film Symposium_2001, address={Pittsburgh, Pa}, title={Springtime for Soviet Cinema: re/viewing the 1960s}, publisher={Russian Film Symposium}, author={Prokhorov, Alexander and Pittsburgh Russian Film Symposium}, year={2001} }

@book{Schnitzer, Jean_Martin, Marcel_Robinson, David_Schnitzer, Luda, address={New York}, title={Cinema in revolution: the heroic era of the Soviet film}, publisher={Da Capo}, author={Schnitzer, Jean and Martin, Marcel and Robinson, David and Schnitzer, Luda} }

@book{Shlapentokh, Dmitry_Shapentokh, Vladimir_1993a, address={New York},

title={Soviet cinematography, 1918-1991: ideological conflict and social reality},
volume={Communication and social order}, publisher={A. de Gruyter},
author={Shlapentokh, Dmitry and Shlapentokh, Vladimir}, year={1993} }

@book{Shlapentokh, Dmitry_Shlapentokh, Vladimir_1993b, address={New York},
title={Soviet cinematography, 1918-1991: ideological conflict and social reality},
volume={Communication and social order}, publisher={A. de Gruyter},
author={Shlapentokh, Dmitry and Shlapentokh, Vladimir}, year={1993} }

@book{Shlapentokh, Dmitry_Shlapentokh, Vladimir_1993c, address={New York},
title={Soviet cinematography, 1918-1991: ideological conflict and social reality},
volume={Communication and social order}, publisher={A. de Gruyter},
author={Shlapentokh, Dmitry and Shlapentokh, Vladimir}, year={1993} }

@book{Snopkov, A.
E._Shkli

aruk, A. F._Snopkov, P. A._2002, address={Moskva}, title={Kinoplakat},
publisher={Kontakt-Kul'tura}, author={Snopkov, A. E. and
Shkli

aruk, A. F. and Snopkov, P. A.}, year={2002} }

@book{Spring, D. W._Taylor, Richard_1993a, address={London}, title={Stalinism and
Soviet cinema}, volume={Soviet cinema}, DOI={10.4324/9781315003078},
publisher={Routledge}, author={Spring, D. W. and Taylor, Richard}, year={1993} }

@book{Spring, D. W._Taylor, Richard_1993b, address={London}, title={Stalinism and
Soviet cinema}, volume={Soviet cinema}, DOI={10.4324/9781315003078},
publisher={Routledge}, author={Spring, D. W. and Taylor, Richard}, year={1993} }

@book{Spring, D. W._Taylor, Richard_1993c, address={London}, title={Stalinism and
Soviet cinema}, volume={Soviet cinema}, DOI={10.4324/9781315003078},
publisher={Routledge}, author={Spring, D. W. and Taylor, Richard}, year={1993} }

@book{Stites, Richard_1992a, address={Cambridge}, title={Russian popular culture:
entertainment and society since 1900}, volume={Cambridge Soviet paperbacks},
publisher={Cambridge UP}, author={Stites, Richard}, year={1992} }

@book{Stites, Richard_1992b, address={Cambridge}, title={Russian popular culture:
entertainment and society since 1900}, volume={Cambridge Soviet paperbacks},
publisher={Cambridge UP}, author={Stites, Richard}, year={1992} }

@book{Stites, Richard_1995, address={Bloomington}, title={Culture and entertainment
in wartime Russia}, publisher={Indiana University Press}, author={Stites, Richard},
year={1995} }

@book{Taubman, William_Gleason, Abbott_Khrushchev, Sergei_2000, address={New
Haven, Conn. ; London}, title={Nikita Khrushchev}, publisher={Yale University Press},
author={Taubman, William and Gleason, Abbott and Khrushchev, Sergei}, year={2000} }

@book{Taylor, Richard_1979, address={Cambridge}, title={The politics of the Soviet cinema, 1917-1929}, volume={International studies}, publisher={Cambridge University Press}, author={Taylor, Richard}, year={1979} }

@book{Taylor, Richard_1998, address={London}, edition={2nd rev. ed}, title={Film propaganda: Soviet Russia and Nazi Germany}, publisher={I.B.Tauris}, author={Taylor, Richard}, year={1998} }

@book{Taylor, Richard_2000, address={London}, title={The BFI companion to Eastern European and Russian cinema}, publisher={British Film Institute}, author={Taylor, Richard}, year={2000} }

@book{Taylor, Richard_Christie, Ian_1988, address={London}, title={The Film factory: Russian and Soviet cinema in documents 1896-1939}, publisher={Routledge & Kegan Paul}, author={Taylor, Richard and Christie, Ian}, year={1988} }

@book{Taylor, Richard_Christie, Ian_1994a, address={London}, title={Inside the film factory: new approaches to Russian and Soviet cinema}, volume={Soviet cinema}, url={http://www.tandfebooks.com/isbn/9780203992784}, publisher={Routledge}, author={Taylor, Richard and Christie, Ian}, year={1994} }

@book{Taylor, Richard_Christie, Ian_1994b, address={London}, title={Inside the film factory: new approaches to Russian and Soviet cinema}, volume={Soviet cinema}, url={http://www.tandfebooks.com/isbn/9780203992784}, publisher={Routledge}, author={Taylor, Richard and Christie, Ian}, year={1994} }

@book{Taylor, Richard_Christie, Ian_1994c, address={London}, title={Inside the film factory: new approaches to Russian and Soviet cinema}, volume={Soviet cinema}, url={http://www.tandfebooks.com/isbn/9780203992784}, publisher={Routledge}, author={Taylor, Richard and Christie, Ian}, year={1994} }

@book{Thompson, Kristin_Bordwell, David_2010, address={Boston}, edition={3rd ed., international ed}, title={Film history: an introduction}, publisher={McGraw-Hill Higher Education}, author={Thompson, Kristin and Bordwell, David}, year={2010} }

@book{Troi

anovskiĭ, V._Nauchno-issledovatel'skiĭ institut kinoiskusstva (Russia)_Komitet Rossiĭskoĭ Federat

sii po kinematografii_1996, address={Moskva}, title={Kinematograf ottepelĭ: k 100-letii

u mirovogo kino}, publisher={Materik},
author={Troi

anovskiĭ, V. and Nauchno-issledovatel'skiĭ institut kinoiskusstva (Russia) and Komitet Rossiĭskoĭ Federat

sii po kinematografii}, year={1996} }

@book{Tsikounas, Myriam_1992, address={Paris}, title={Les origines du cinéma soviétique: un regard neuf}, volume={7 Art}, publisher={Cerf}, author={Tsikounas, Myriam}, year={1992} }

@article{Tsivian_Bodger_1991, title={Early Russian cinema and its public}, volume={11}, DOI={10.1080/01439689100260131}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Tsivian, Yuri and Bodger, Alan}, year={1991}, month=jan, pages={105-120} }

@book{Tsivian_Cherchi Usai_Giornate del cinema muto_1989, address={Pordenone; London}, title={Testimoni silenziosi: film russi, 1908-1919}, publisher={Edizioni Biblioteca dell'immagine}, author={Tsivian, Yuri and Cherchi Usai, Paolo and British Film Institute and Giornate del cinema muto}, year={1989} }

@book{Tsivian, Yuri_Cherchi Usai, Paolo_British Film Institute_Giornate del cinema muto_1989, address={[Pordenone]; [London]}, title={Testimoni silenziosi: film russi, 1908-1919}, publisher={Edizioni Biblioteca dell'immagine}, author={Tsivian, Yuri and Cherchi Usai, Paolo and British Film Institute and Giornate del cinema muto}, year={1989} }

@book{Tsivian, Yuri_Taylor, Richard_1998, address={Chicago}, title={Early cinema in Russia and its cultural reception}, publisher={University of Chicago Press}, author={Tsivian, Yuri and Taylor, Richard}, year={1998} }

@book{White, Stephen_World Congress for Soviet and East European Studies_1992, address={Cambridge}, title={New directions in Soviet history: selected papers from the Fourth World Congress for Soviet and East European Studies, Harrogate, July 1990}, publisher={Cambridge University Press}, author={White, Stephen and World Congress for Soviet and East European Studies}, year={1992} }

@book{Woll, Josephine_2000a, address={London}, title={Real images: Soviet cinema and the thaw}, volume={KINO, the Russian cinema series}, publisher={I.B. Tauris}, author={Woll, Josephine}, year={2000} }

@book{Woll, Josephine_2000b, address={London}, title={Real images: Soviet cinema and the thaw}, volume={KINO, the Russian cinema series}, publisher={I.B. Tauris}, author={Woll, Josephine}, year={2000} }

@book{Youngblood, Denise J._1992, address={Cambridge}, title={Movies for the masses: popular cinema and Soviet society in the 1920s}, publisher={Cambridge University Press}, author={Youngblood, Denise J.}, year={1992} }

@book{Youngblood, Denise J._1999, address={Madison, Wis. ; London}, title={The magic mirror: moviemaking in Russia, 1908-1918}, volume={Wisconsin studies in film}, publisher={University of Wisconsin Press}, author={Youngblood, Denise J.}, year={1999} }

@book{Youngblood, Denise J._2007, address={Lawrence}, title={Russian war films: on the cinema front, 1914-2005}, publisher={University Press of Kansas},

author={Youngblood, Denise J.}, year={2007} }

⏟@book{Zorkai

a,
⏟Nei

a Markovna_1989a, address={New York}, title={The illustrated history of the Soviet
cinema}, publisher={Hippocrene},
⏟author={Zorkai

a,
⏟Nei

a Markovna}, year={1989} }

⏟@book{Zorkai

a,
⏟Nei

a Markovna_1989b, address={New York}, title={The illustrated history of the Soviet
cinema}, publisher={Hippocrene},
⏟author={Zorkai

a,
⏟Nei

a Markovna}, year={1989} }

⏟@book{Zorkai

a,
⏟Nei

a Markovna_1989c, address={New York}, title={The illustrated history of the Soviet
cinema}, publisher={Hippocrene},
⏟author={Zorkai

a,
⏟Nei

a Markovna}, year={1989} }

@book{Cahiers du cinema: ciné-perestroika: le rideau déchiré, Special URSS_1990,
address={Paris}, publisher={Cahiers du cinema}, year={1990} }